DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

Jüngere Gestalt, verzierte Fassung

(Fassung B)

Suite 1

BWV 812

1. Allemande

13

15

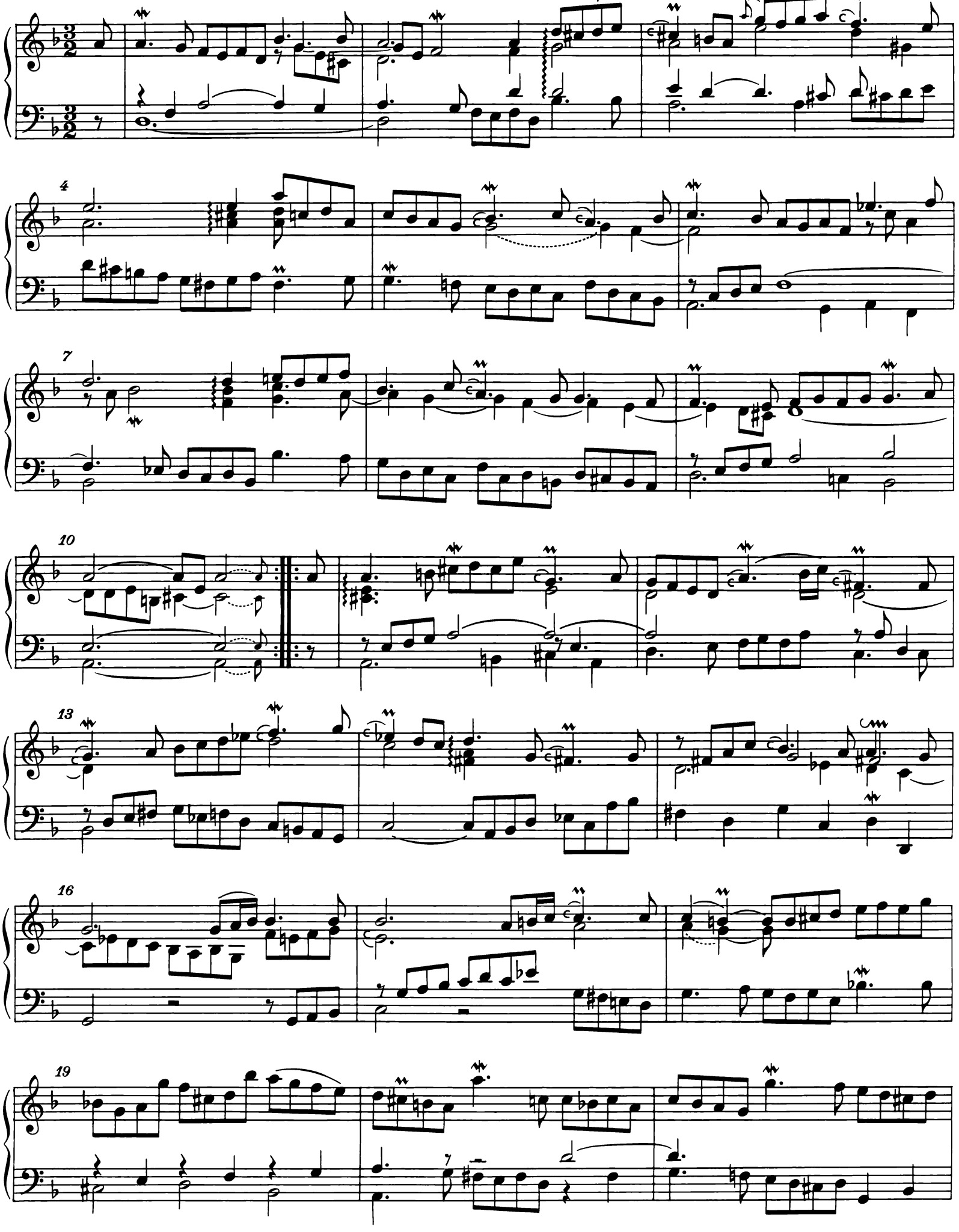
17

19

21

23

2. Courante



22

3. Sarabande

5

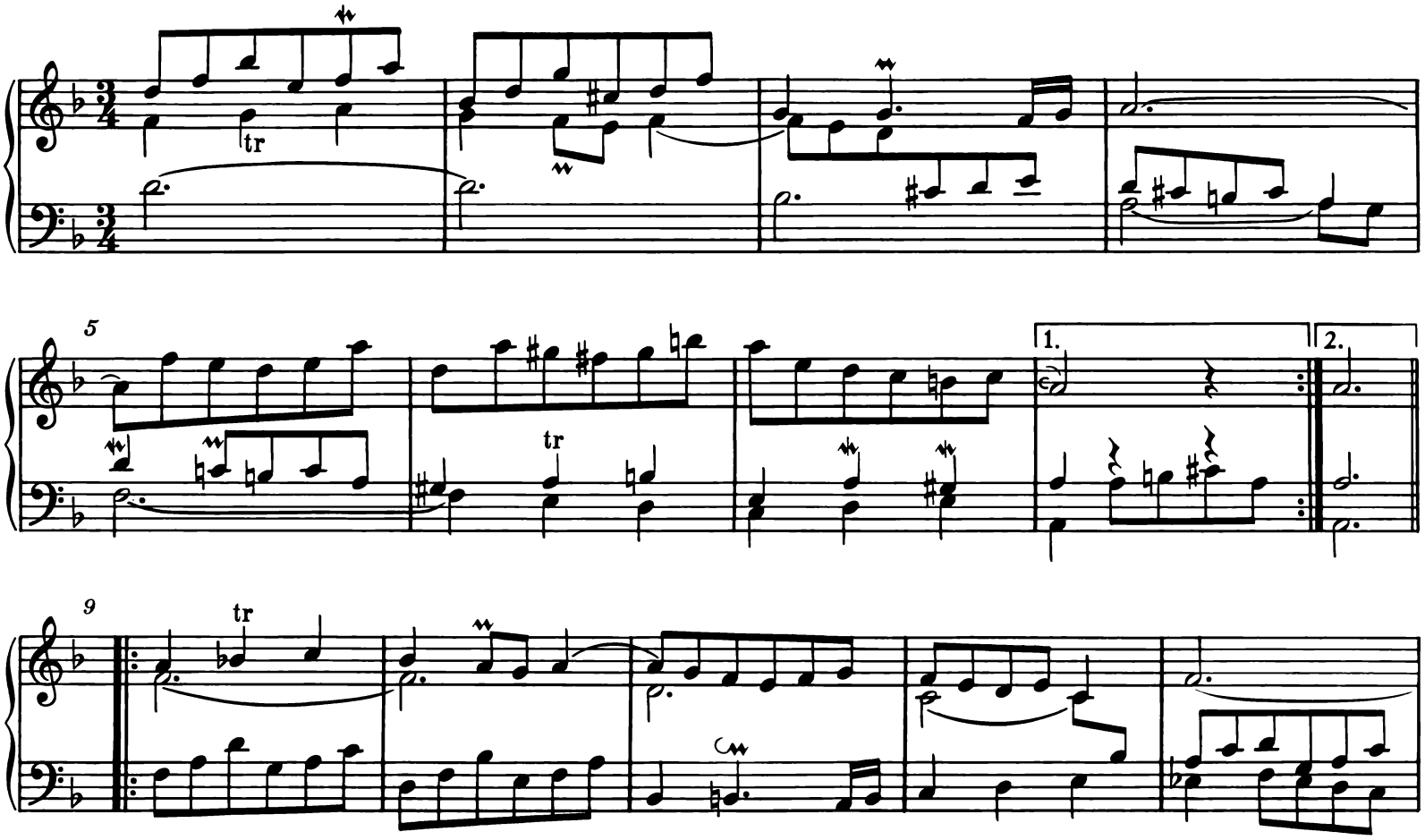
9

13

17

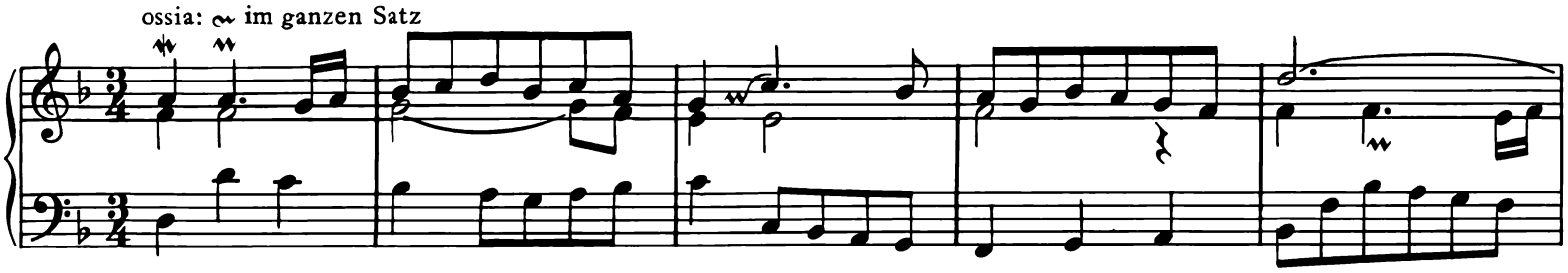
21

4. Menuet I



5. Menuet II

ossia: 𝆔 im ganzen Satz



6

11

17

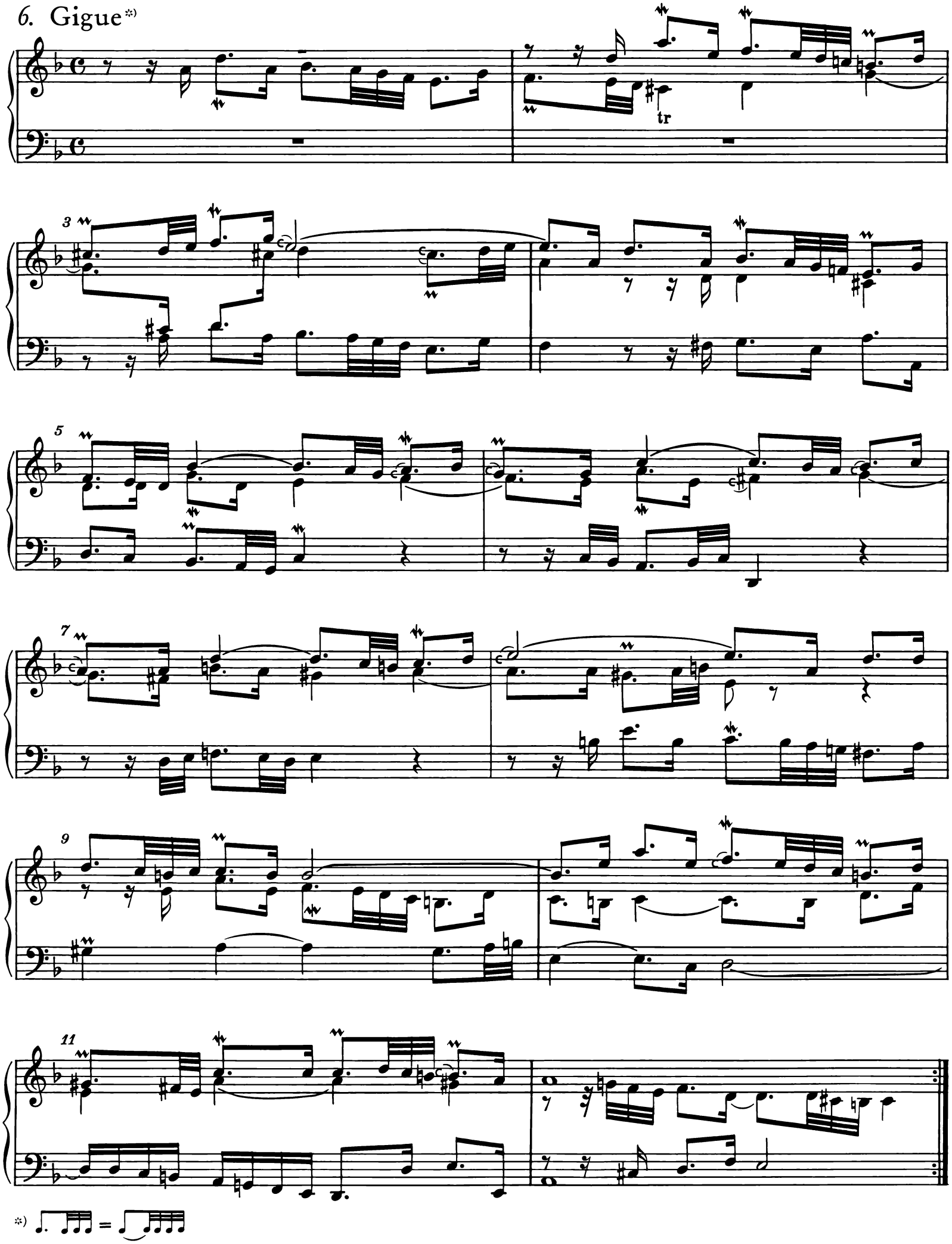
23

29

35

Menuet I da capo

6. Gigue*)



*)

13

16

tr

19

21

tr

sinistra

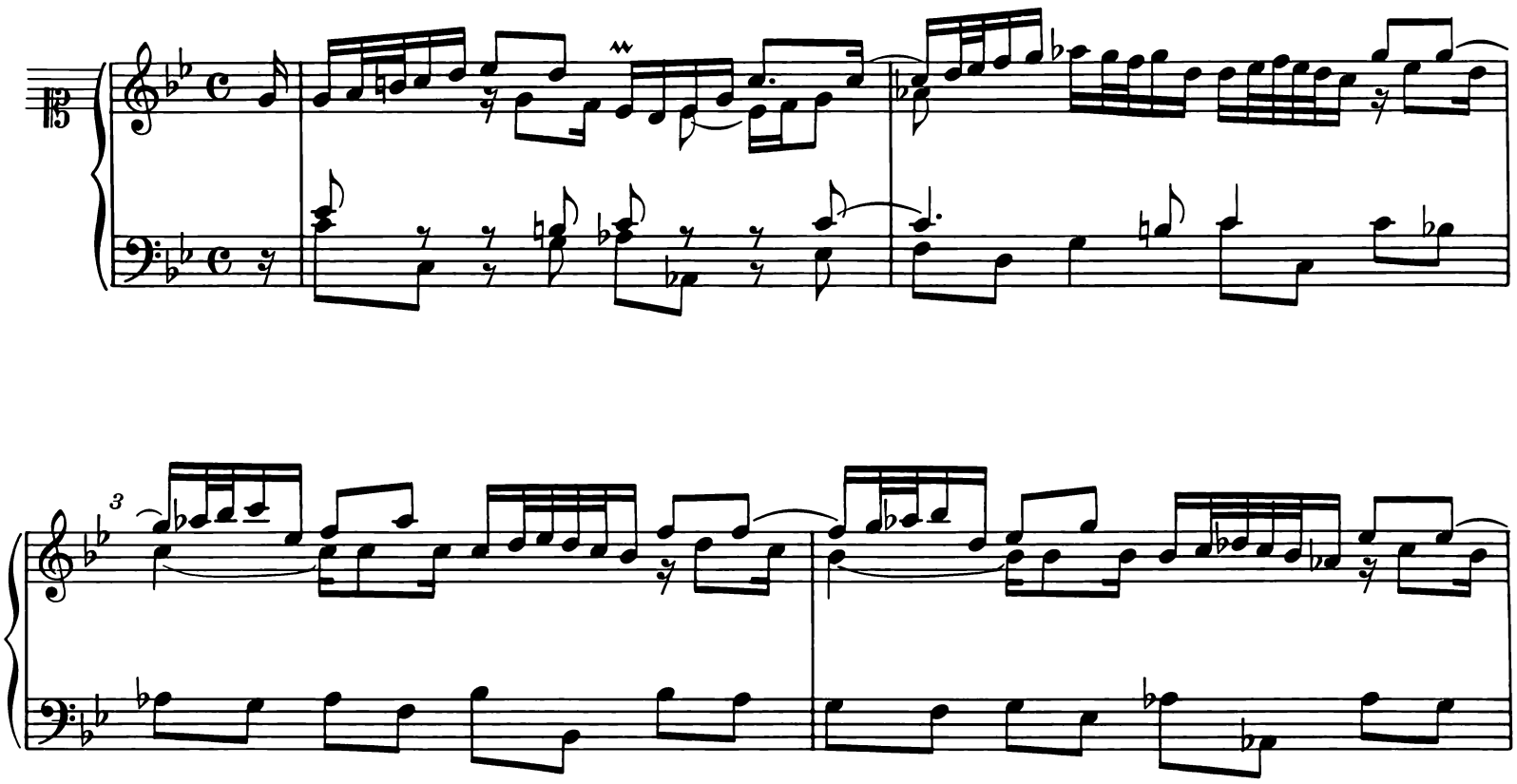
24

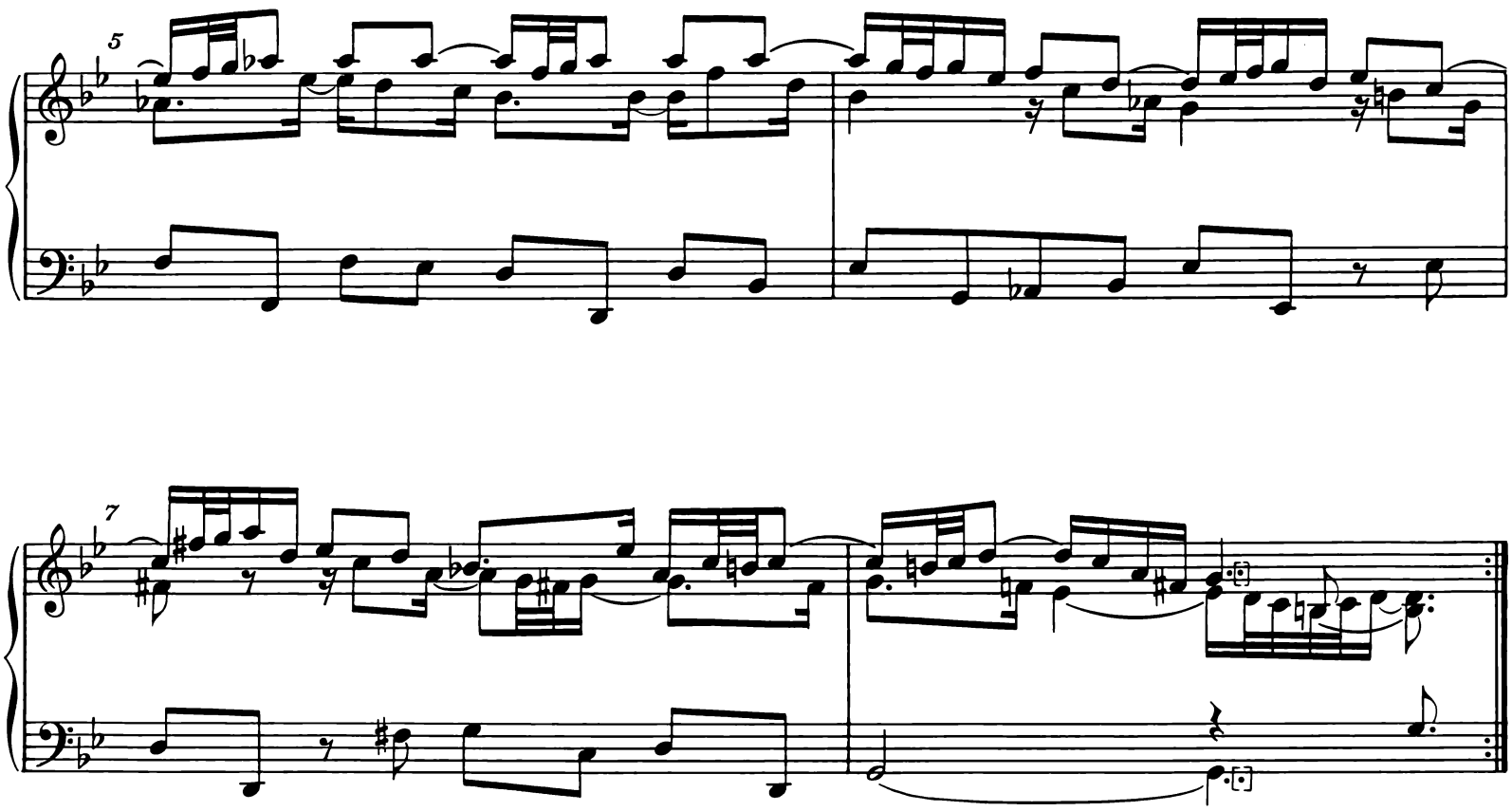
26

Suite 2

BWV 813

1. Allemande





9

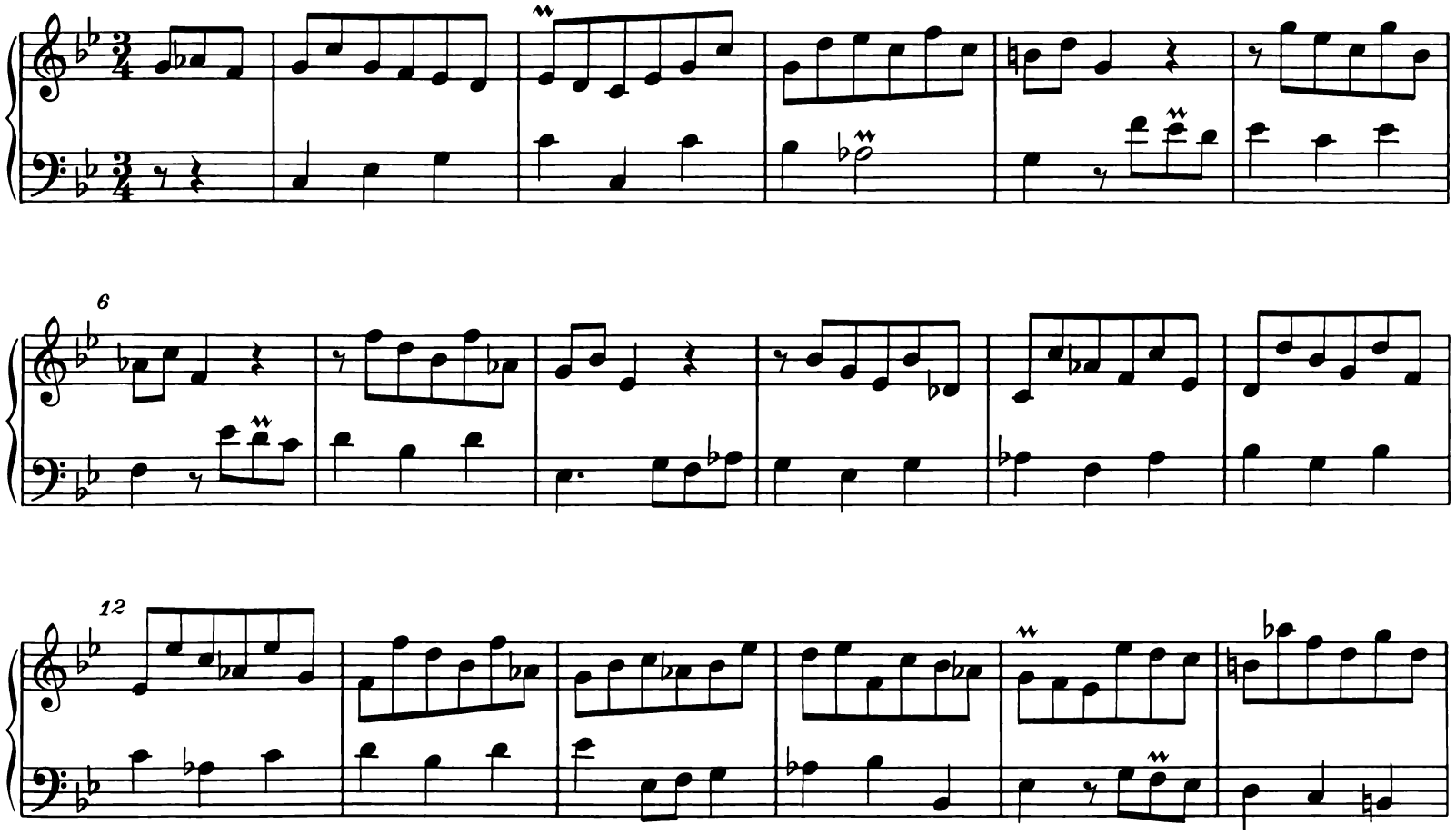
11

13

15

17

2. Courante



36

42

47

52

3. Sarabande

5

tr

9

12

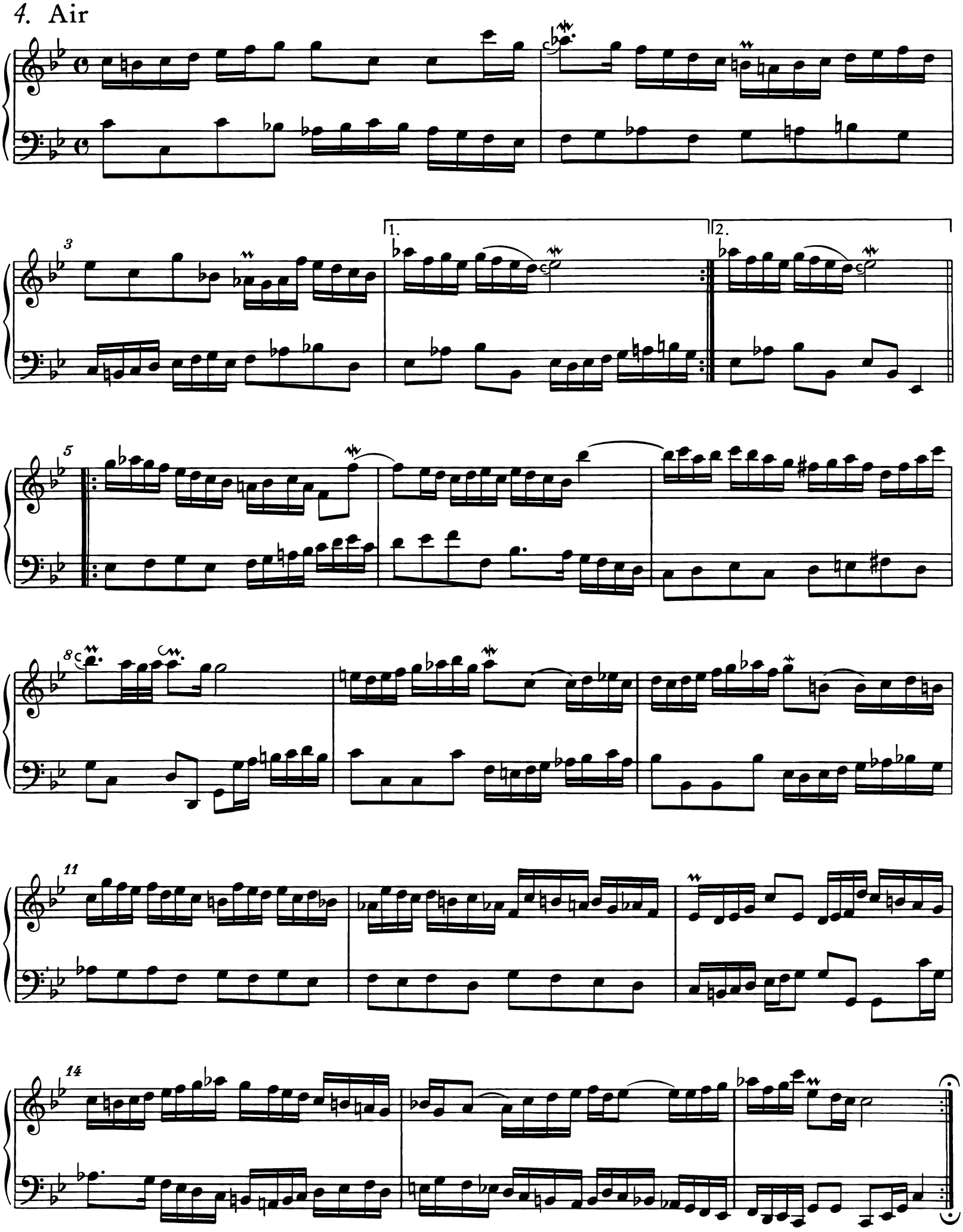
15

19

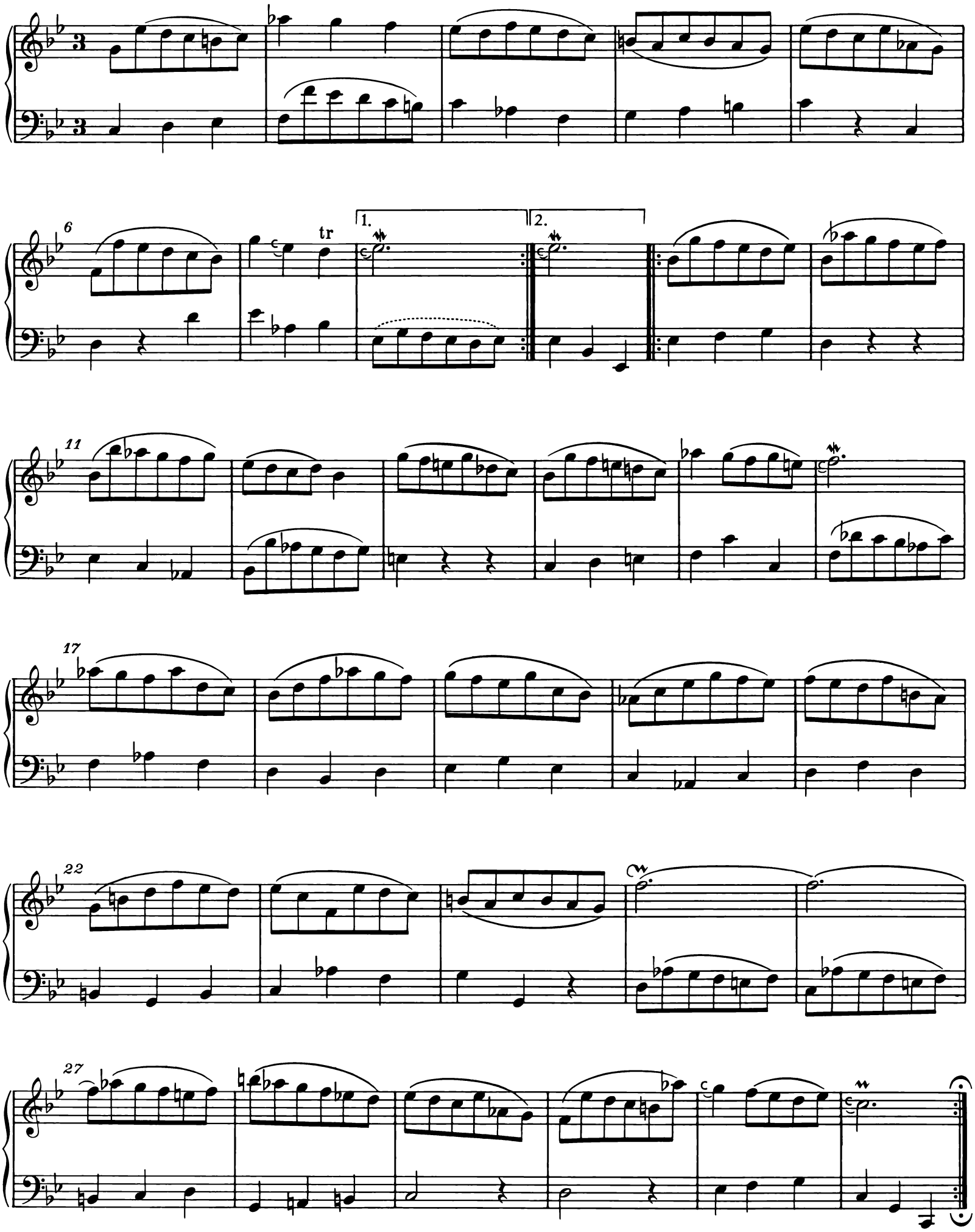
22

tr

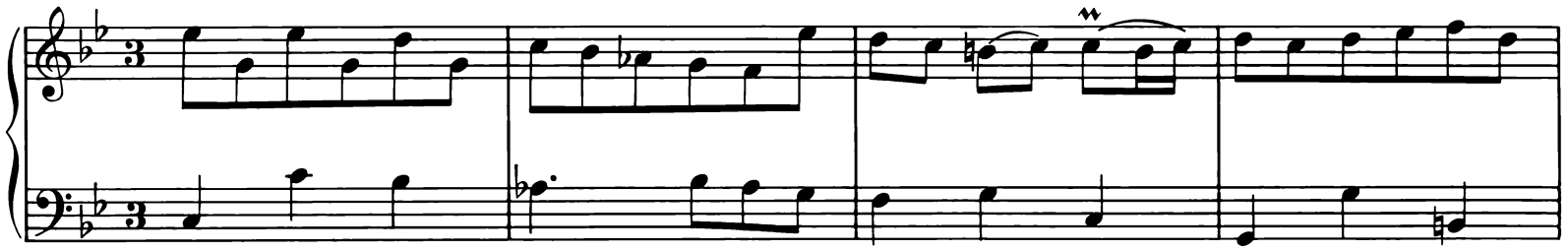
4. Air

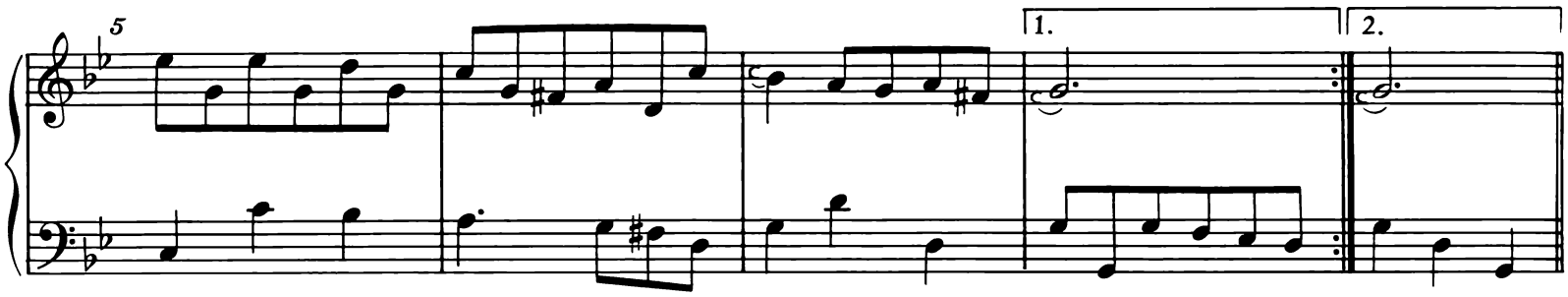


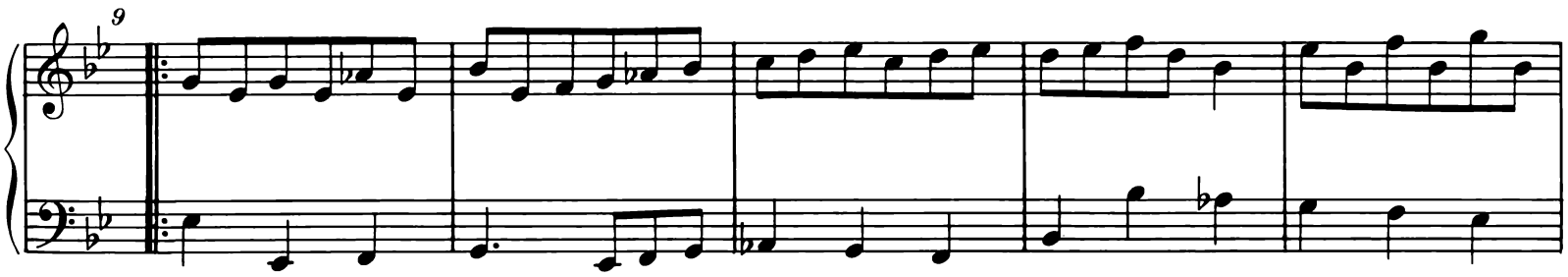
5. Menuet I

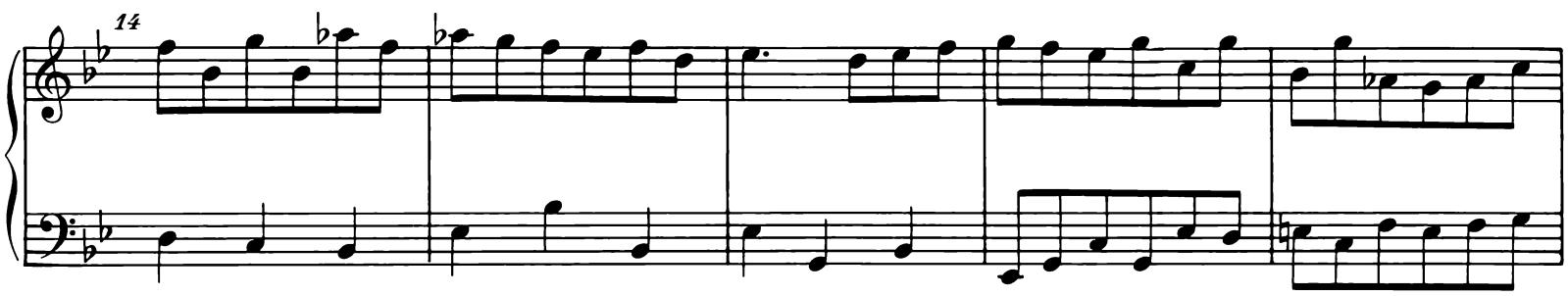


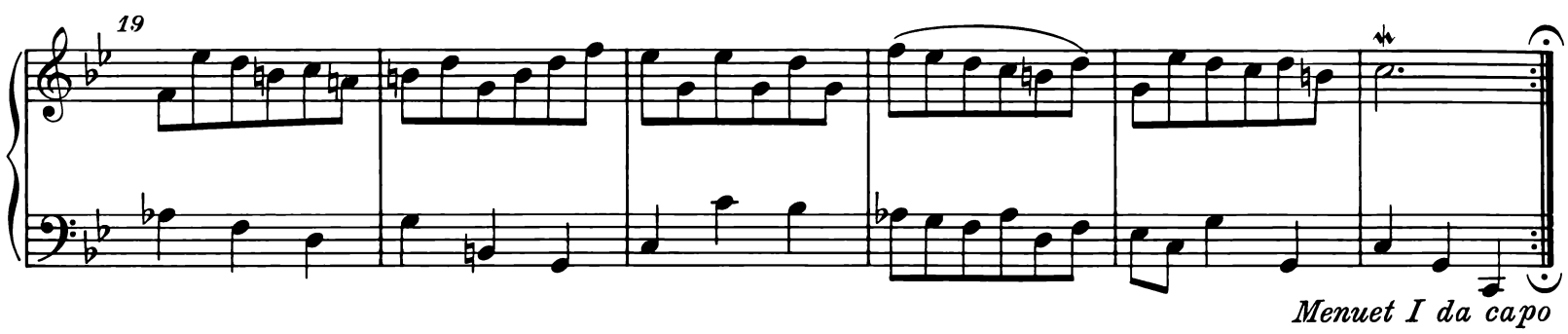
6. Menuet II











Menuet I da capo

7. Gigue

6

12

19

26

33

40

48

56

64

71

78

Suite 3

BWV 814

1. Allemande

13

15

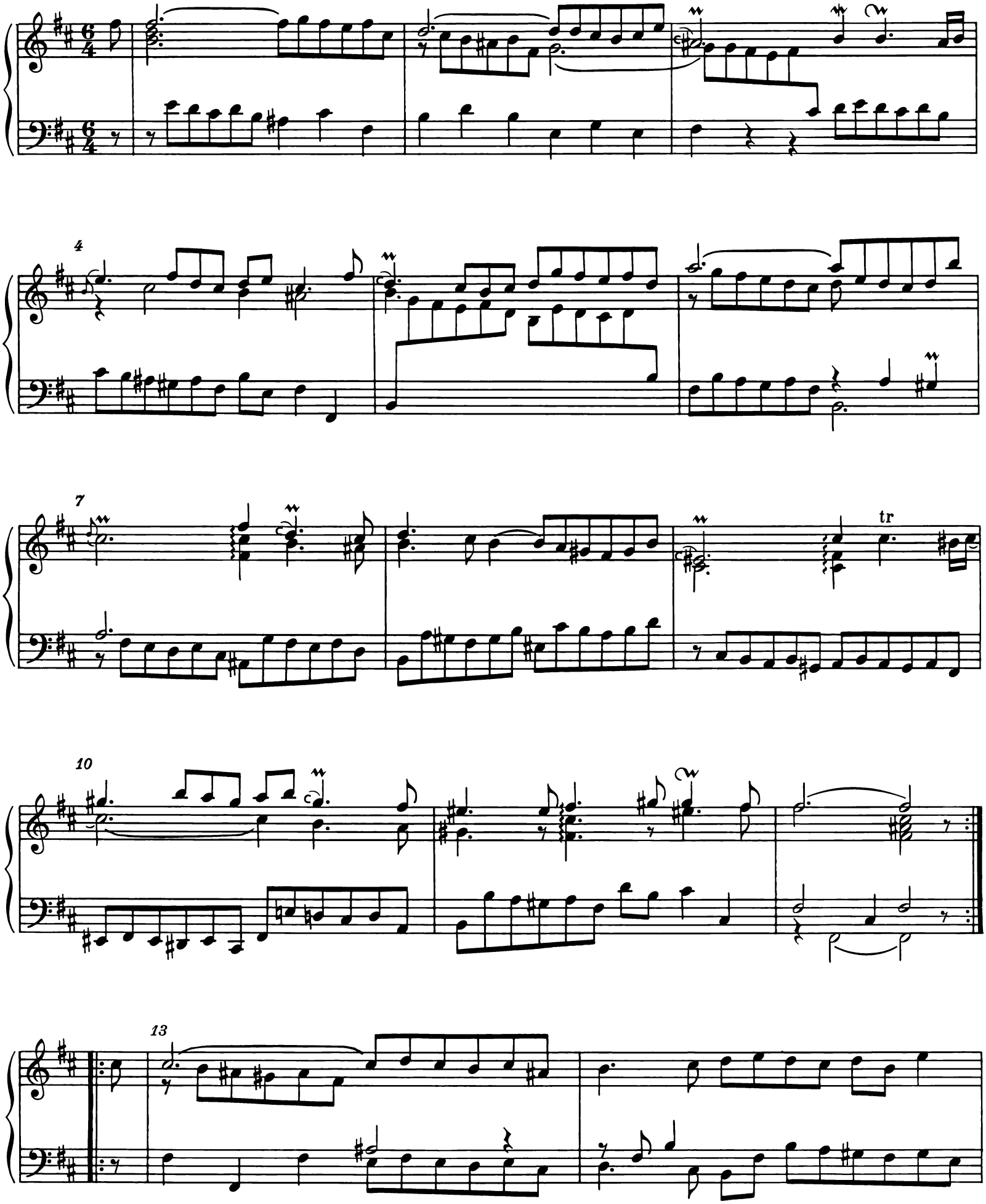
17

19

21

23

2. Courante



15

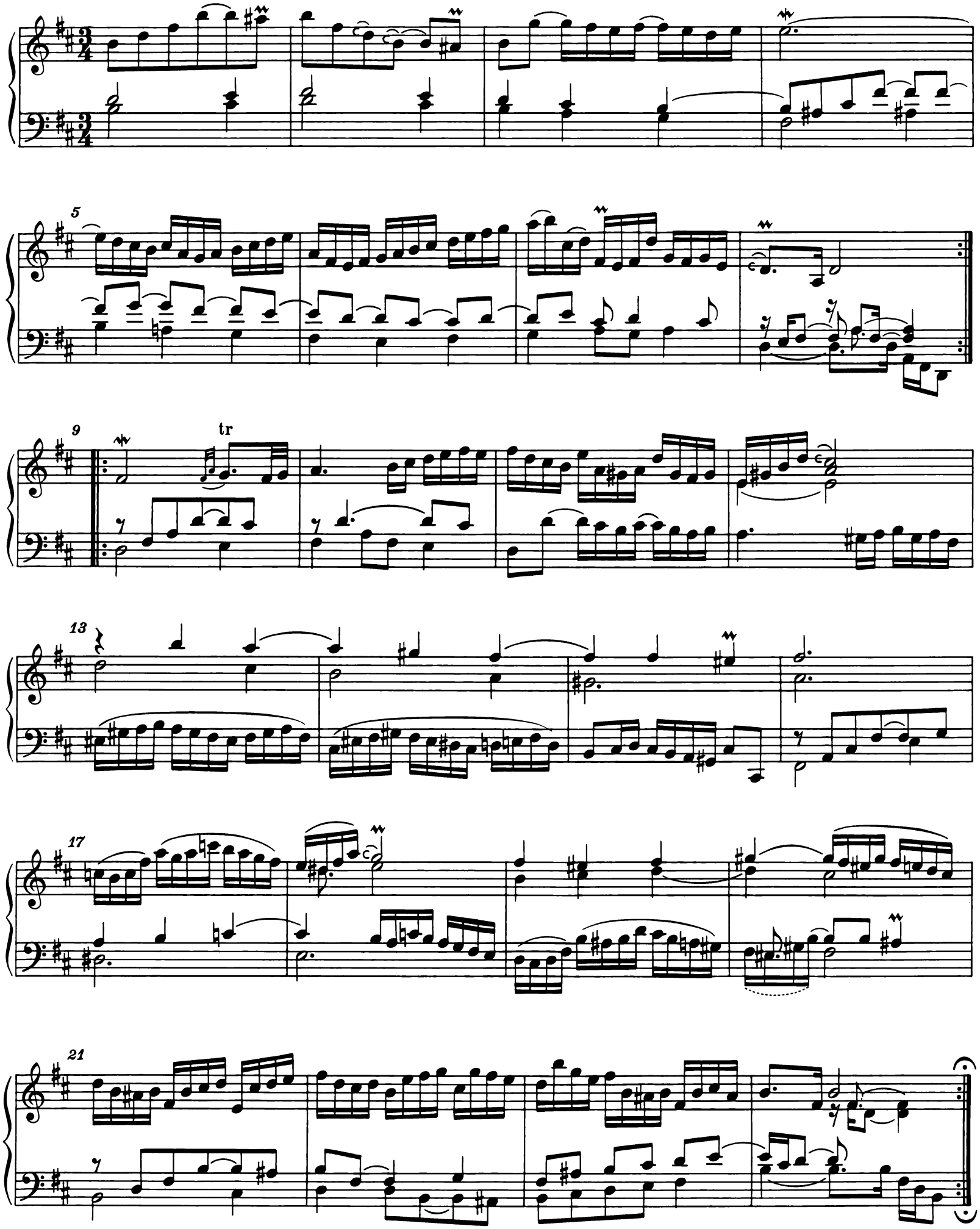
18

21

24

26

3. Sarabande



4. Anglaise

6

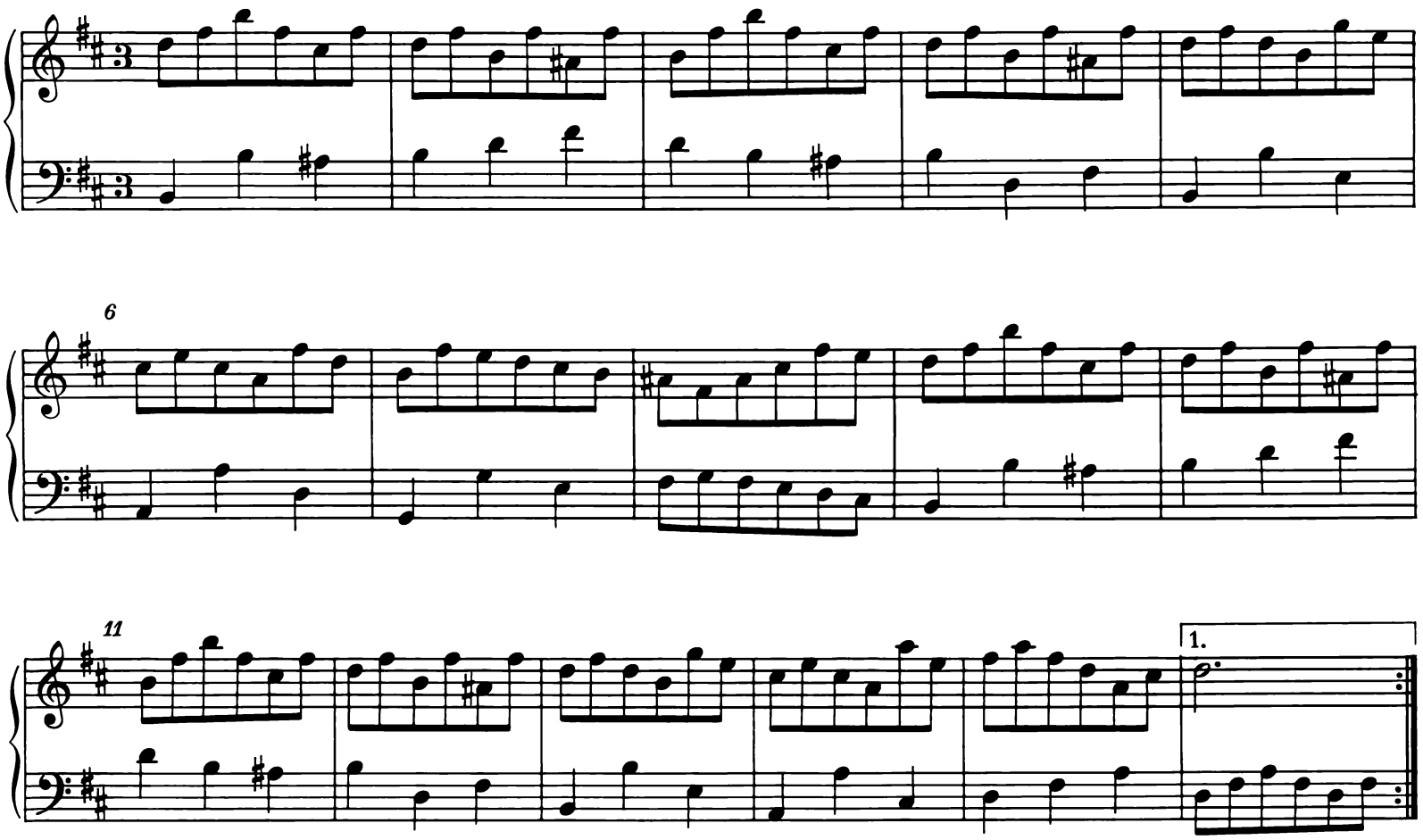
12

17

22

28

5. Menuet I *)



*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5.

32

6. Menuet II

Trio

5

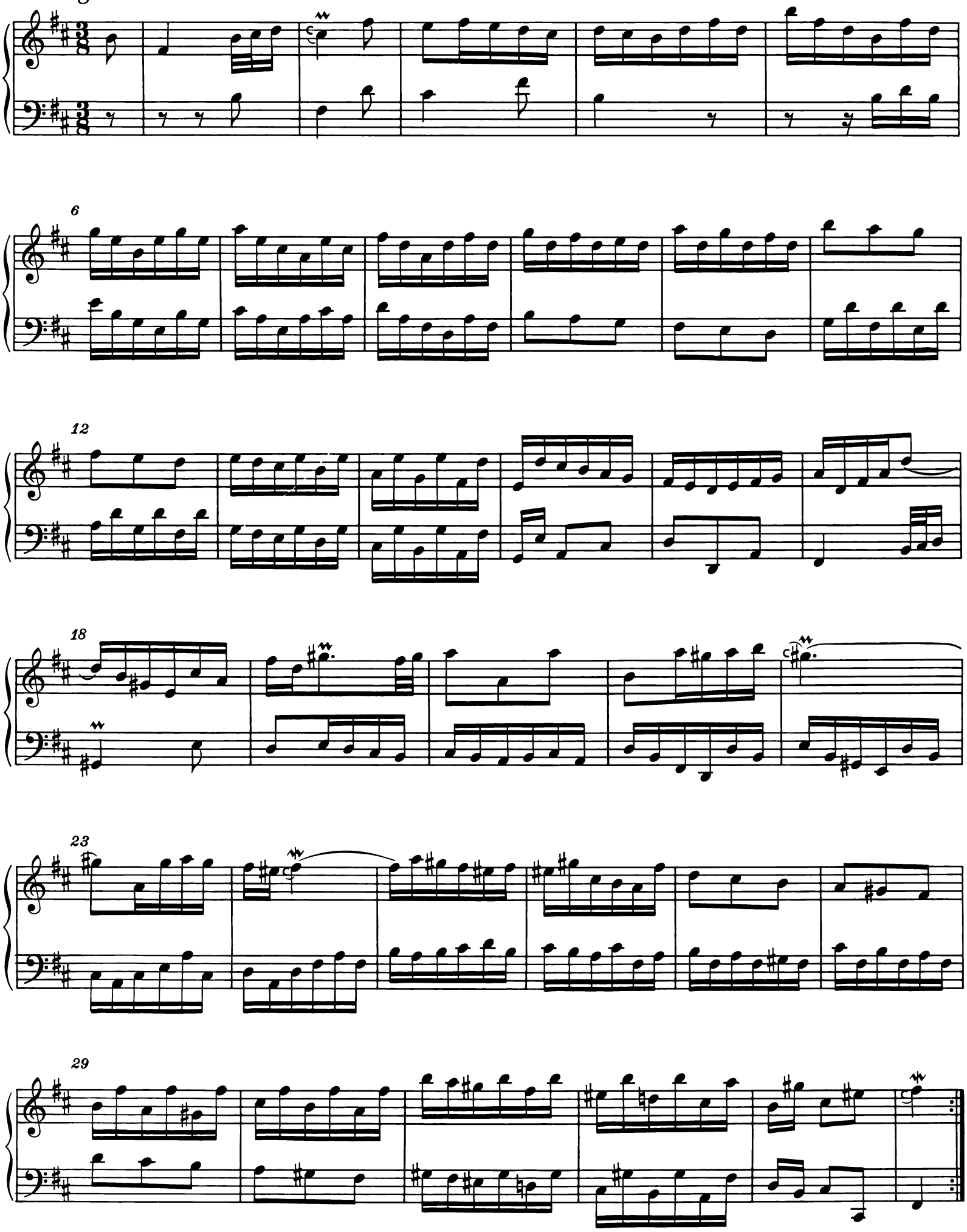
9

14

19

Repetatur Menuet I

7. Gigue



35

40

45

51

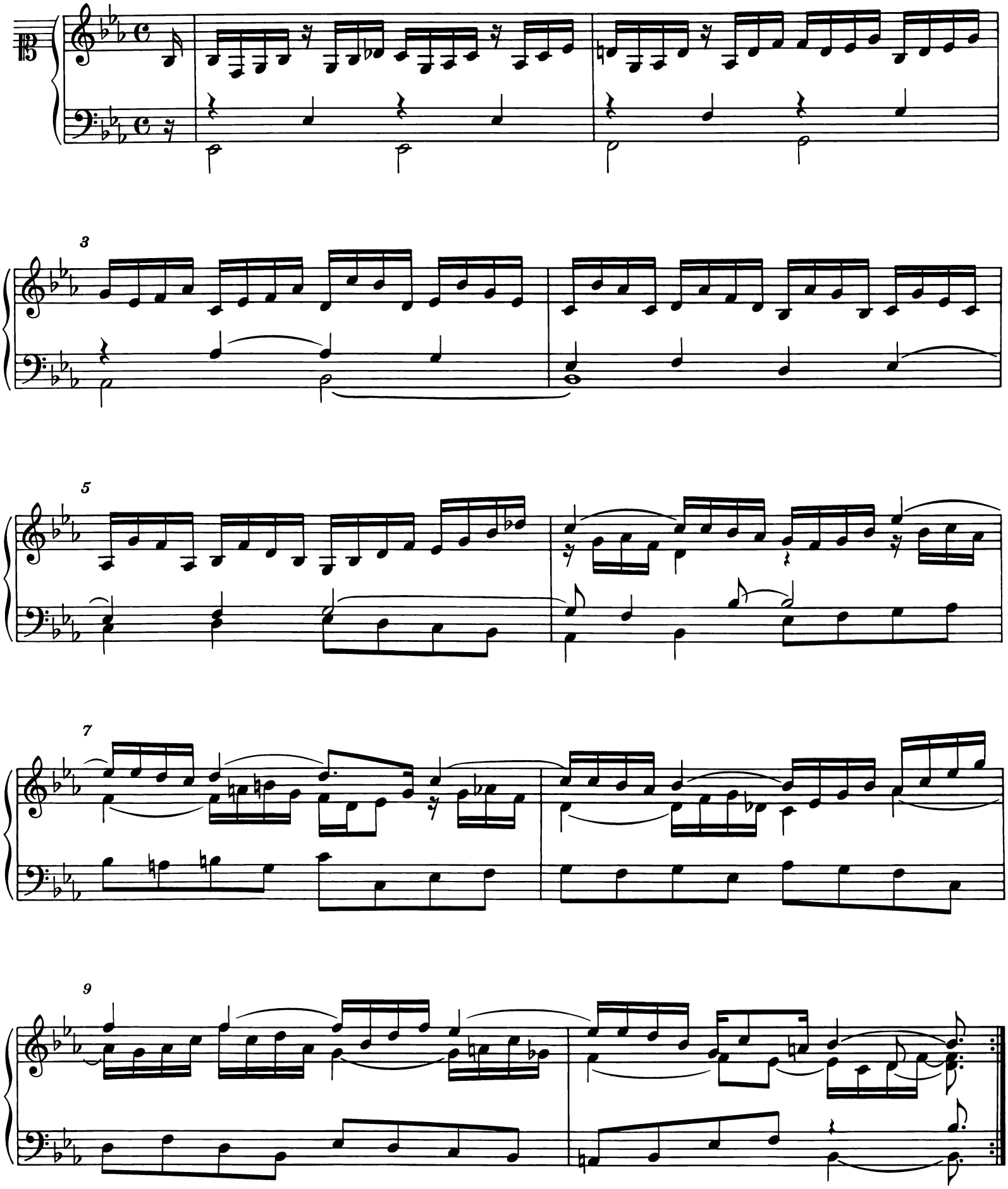
57

63

Suite 4

BWV 815

1. Allemande



11

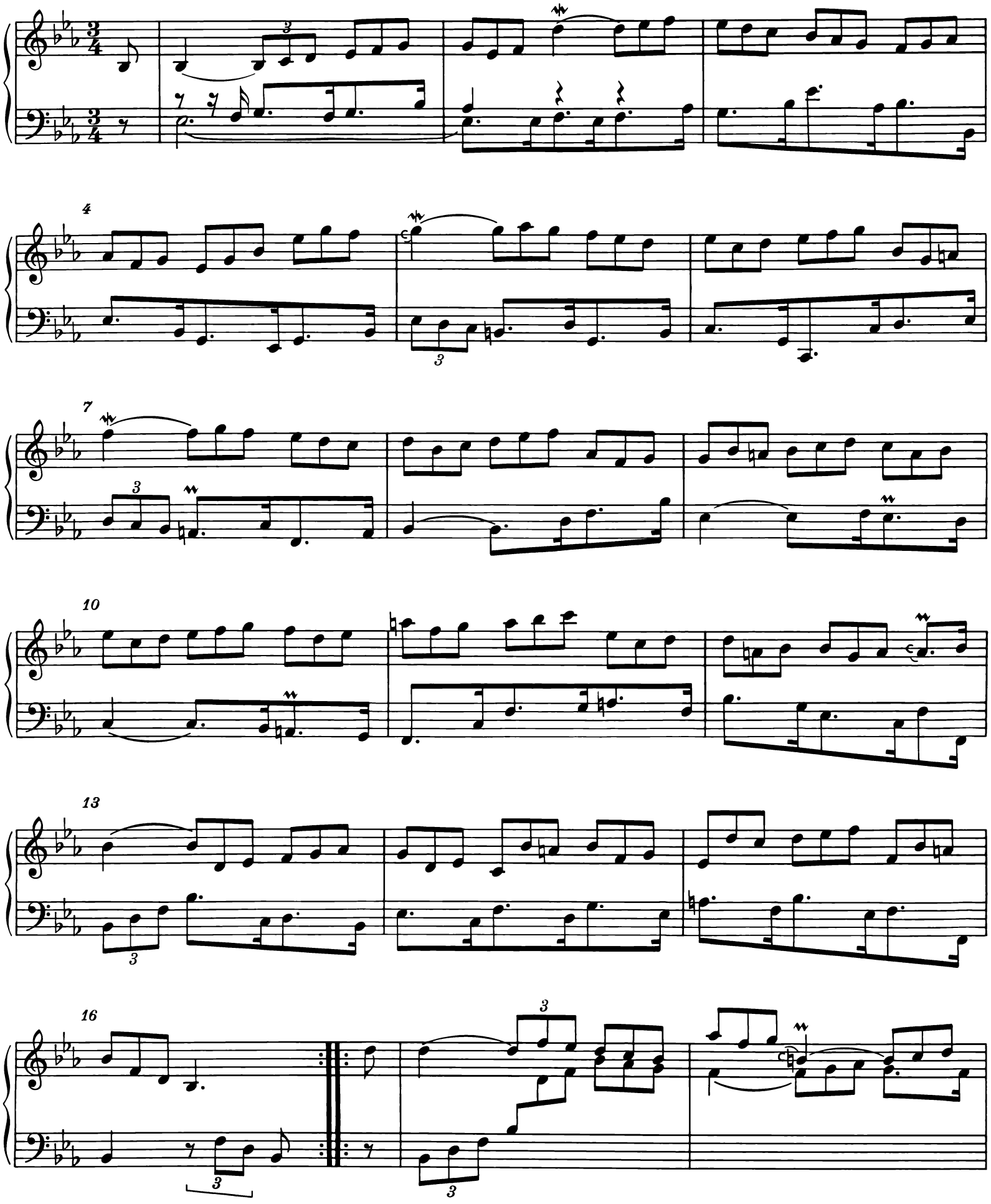
13

15

17

19

2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.

19

22

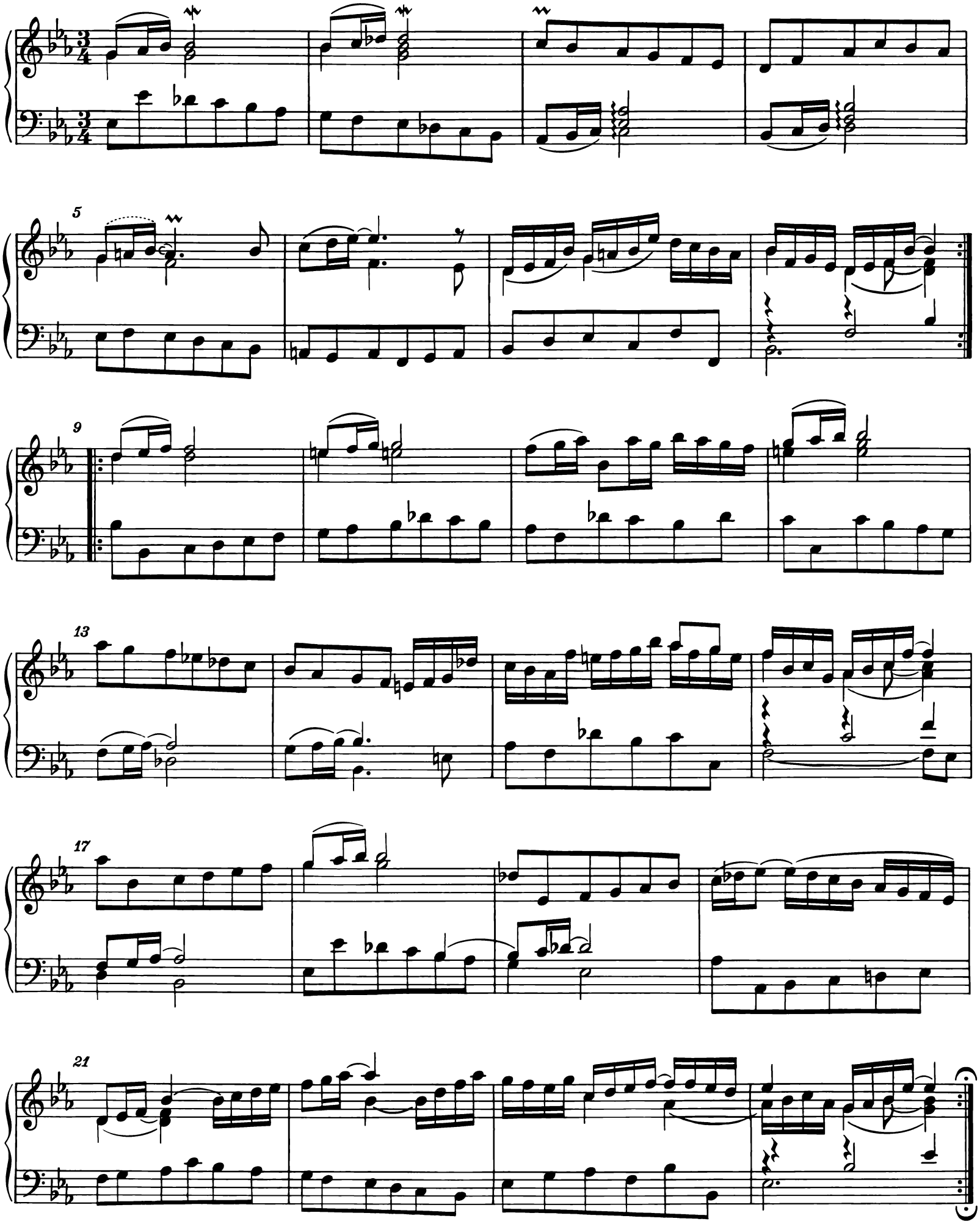
25

28

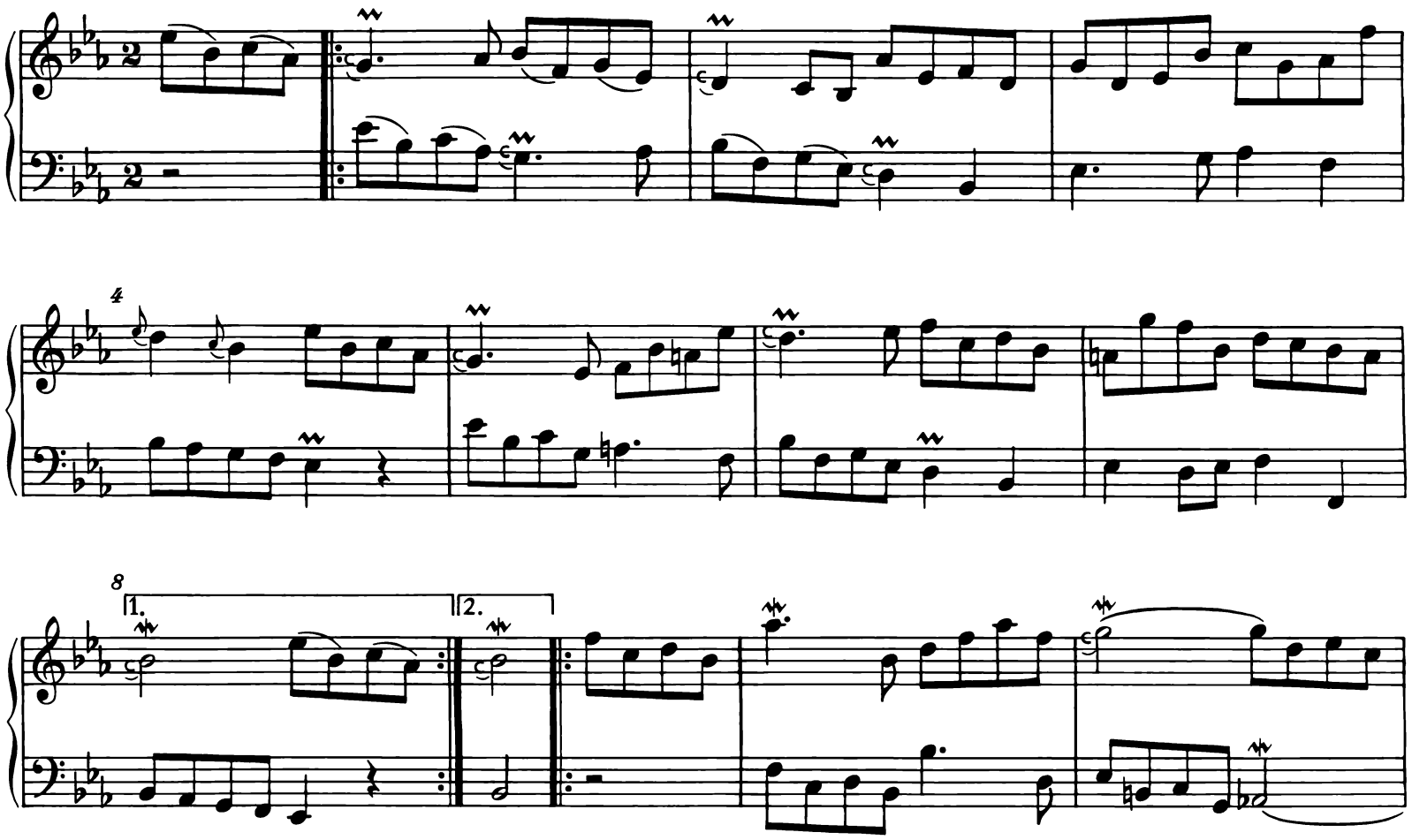
31

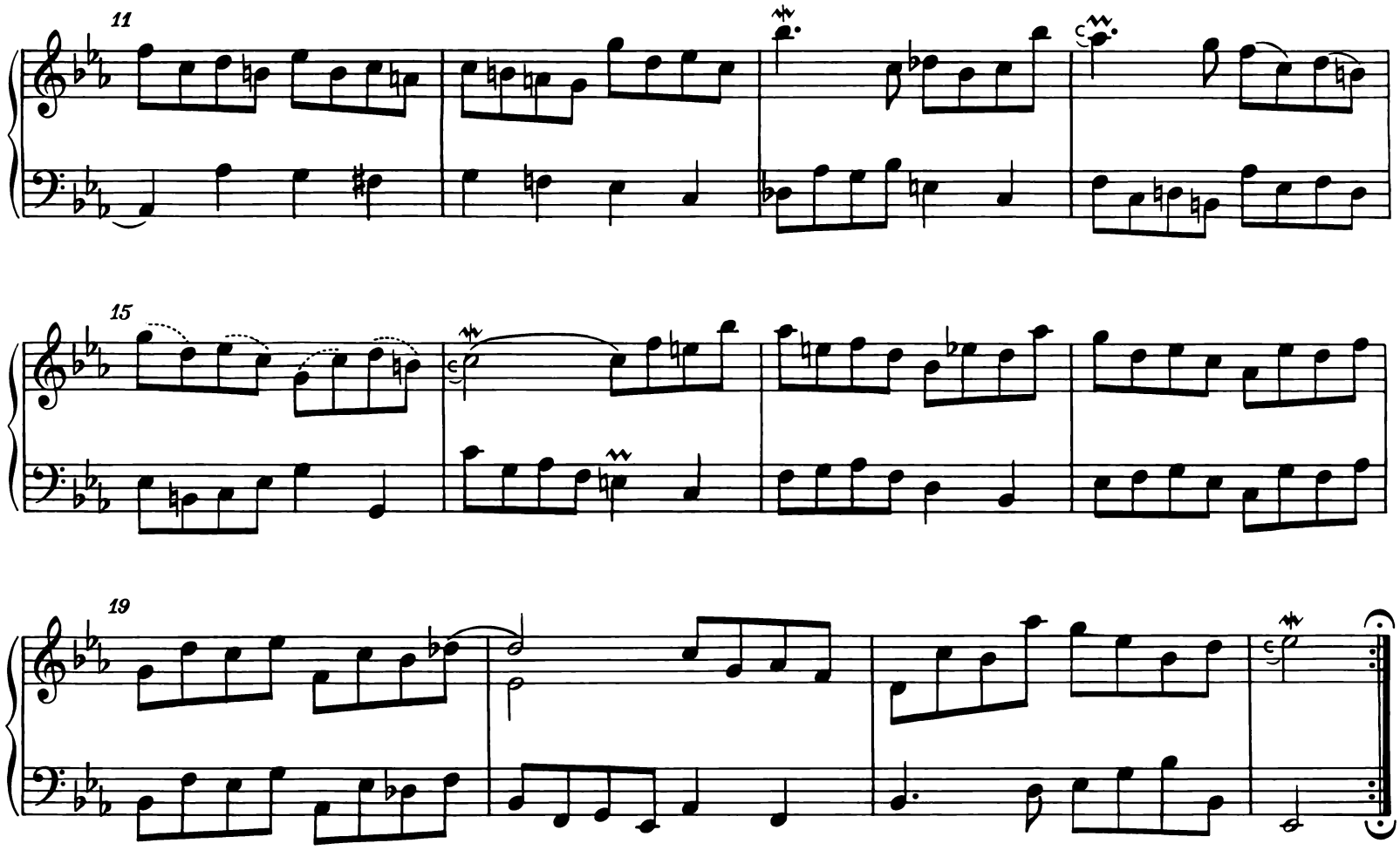
34

3. Sarabande



4. Gavotte





5. Air

3

6 I

1.

2.

8

11

14

17

20

6. Menuet

7

1. 2.

12

1. 2.

7. Gigue

5

10

15

19

23

27

32

38

44

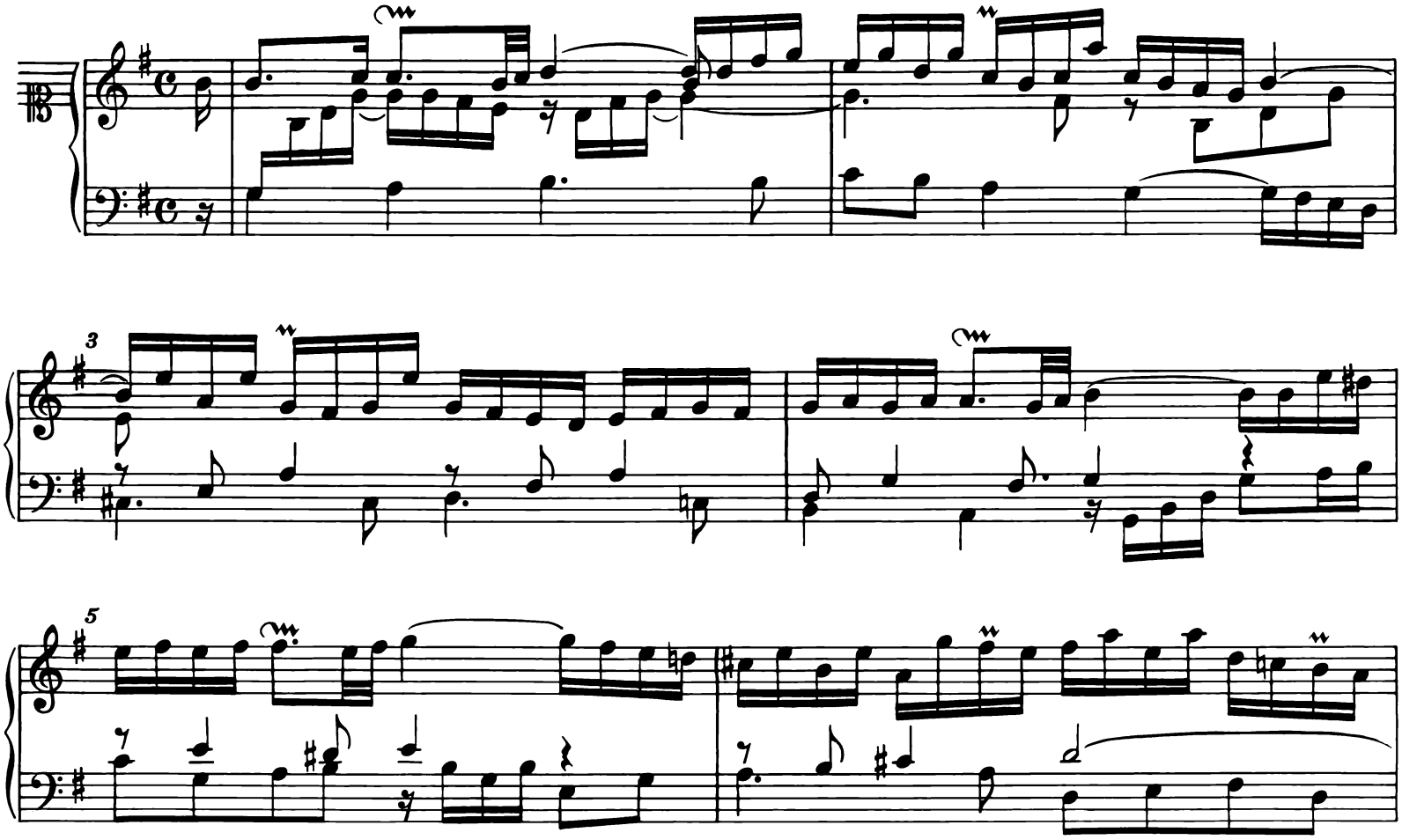
50

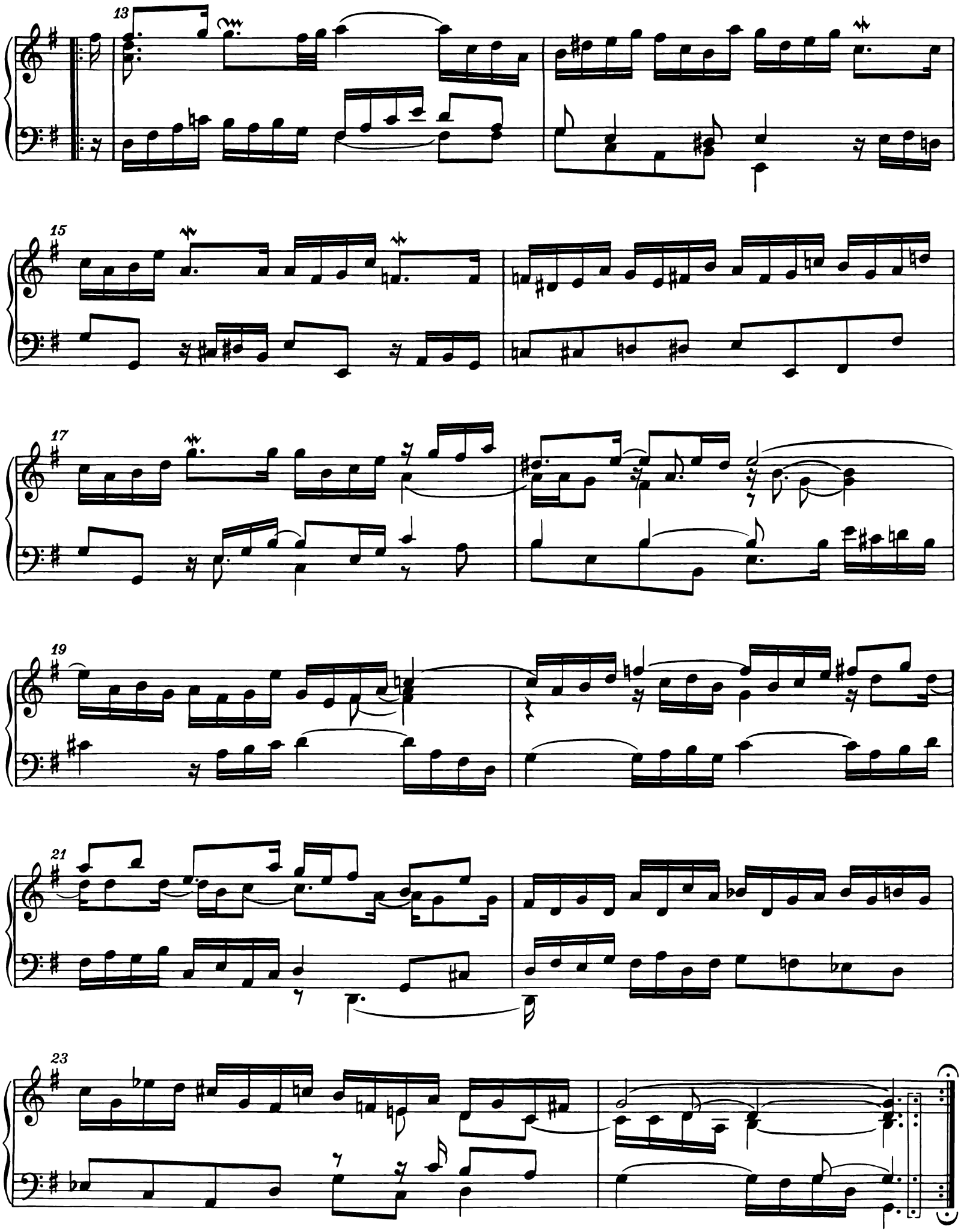
56

Suite 5

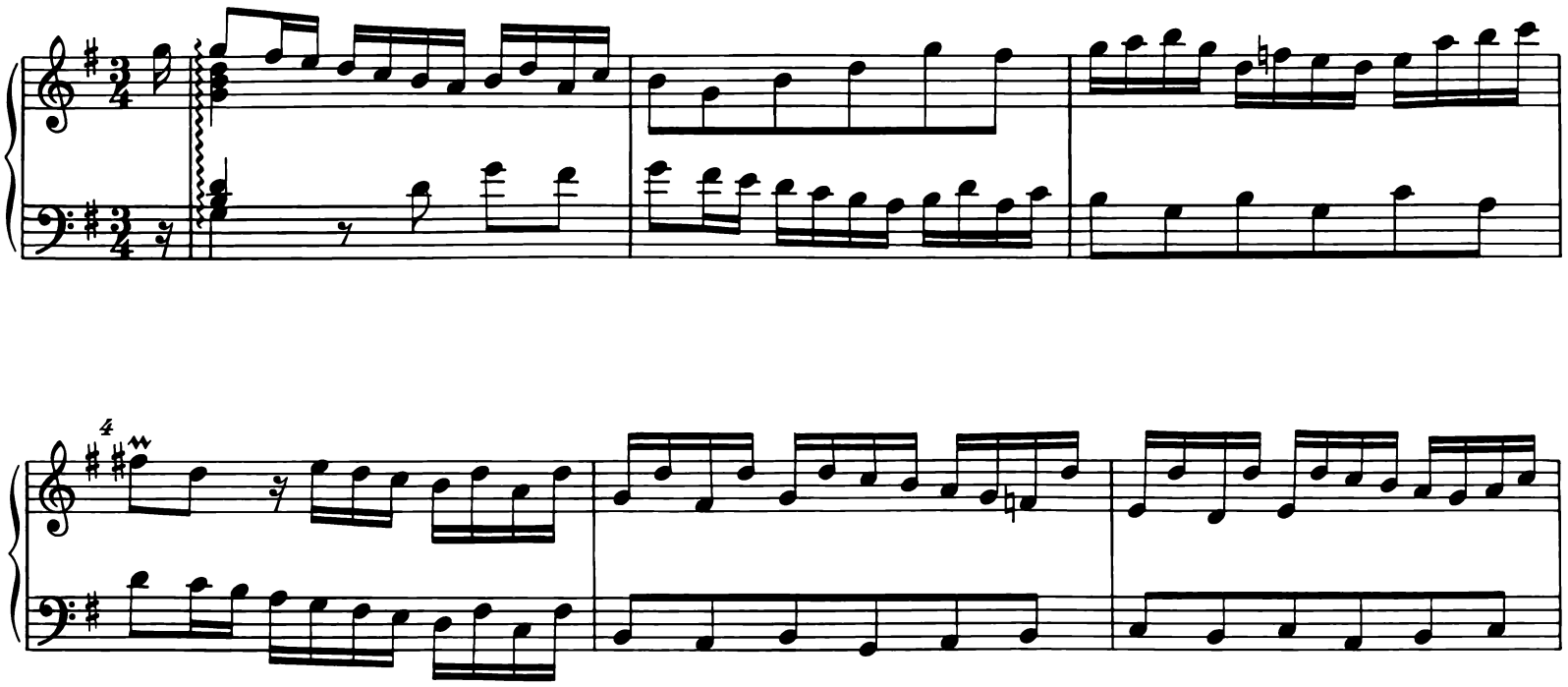
BWV 816

1. Allemande




13
15
17
19
21
23

2. Courante



17

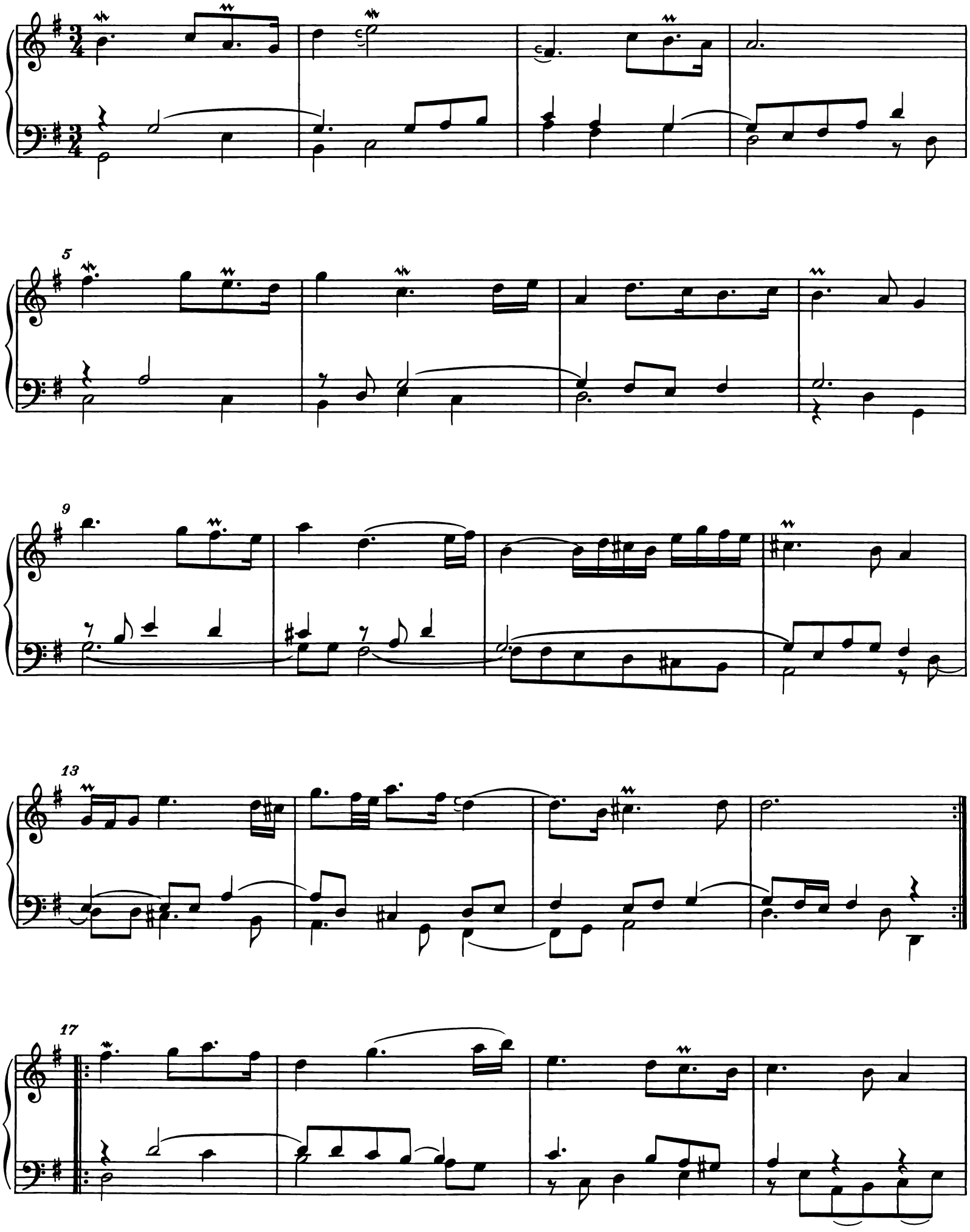
20

23

26

29

3. Sarabande



21

26

tr

30

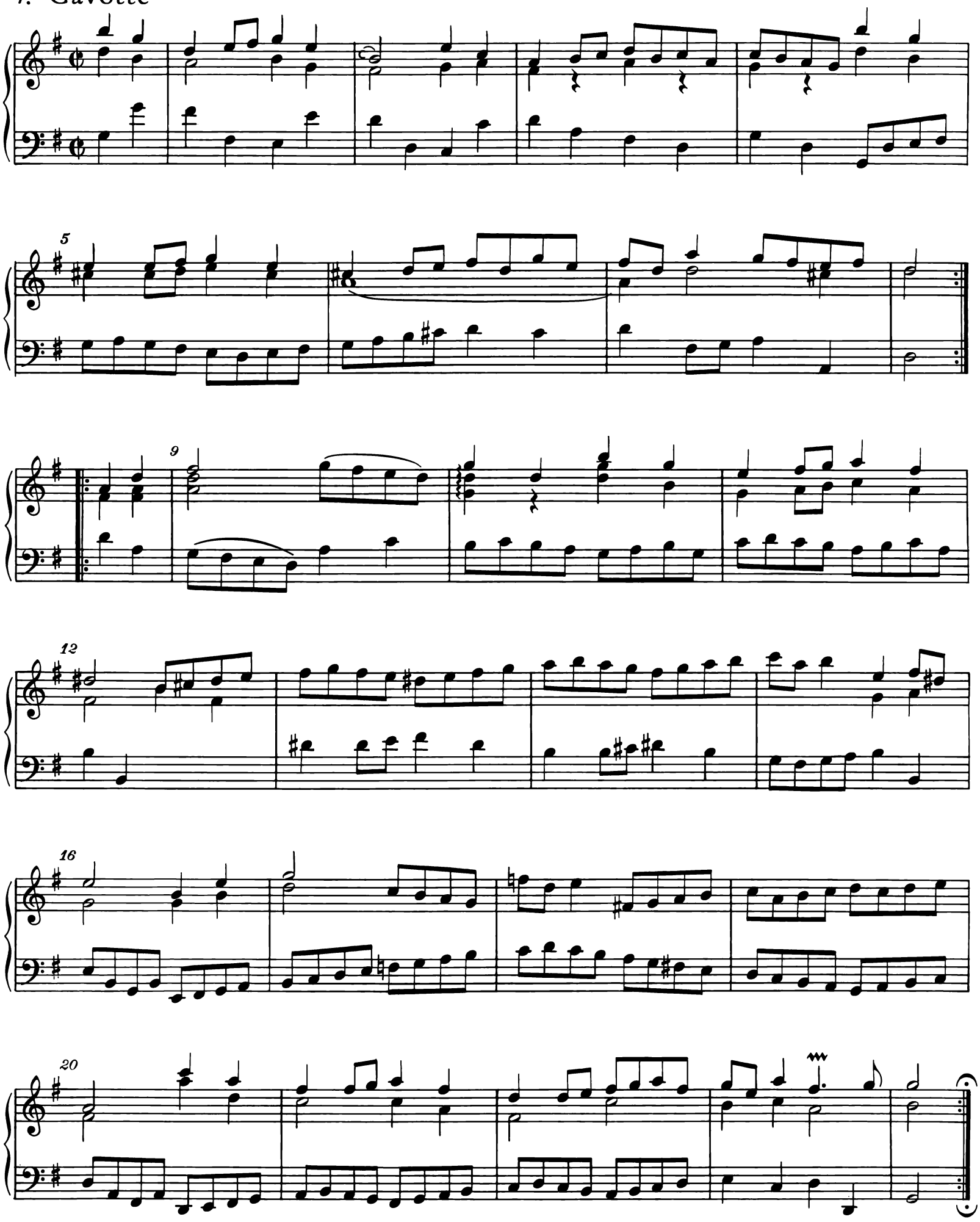
3

34

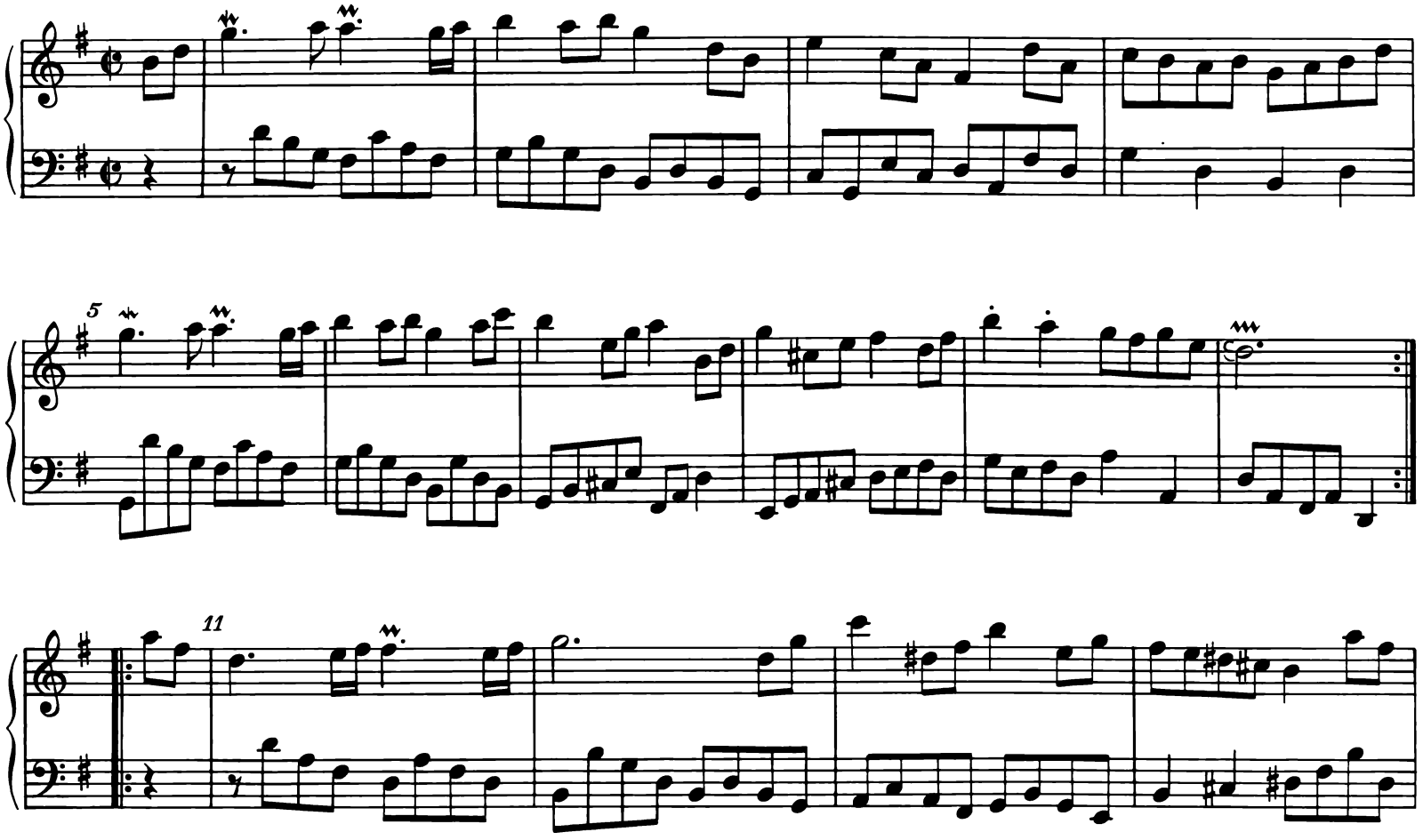
38

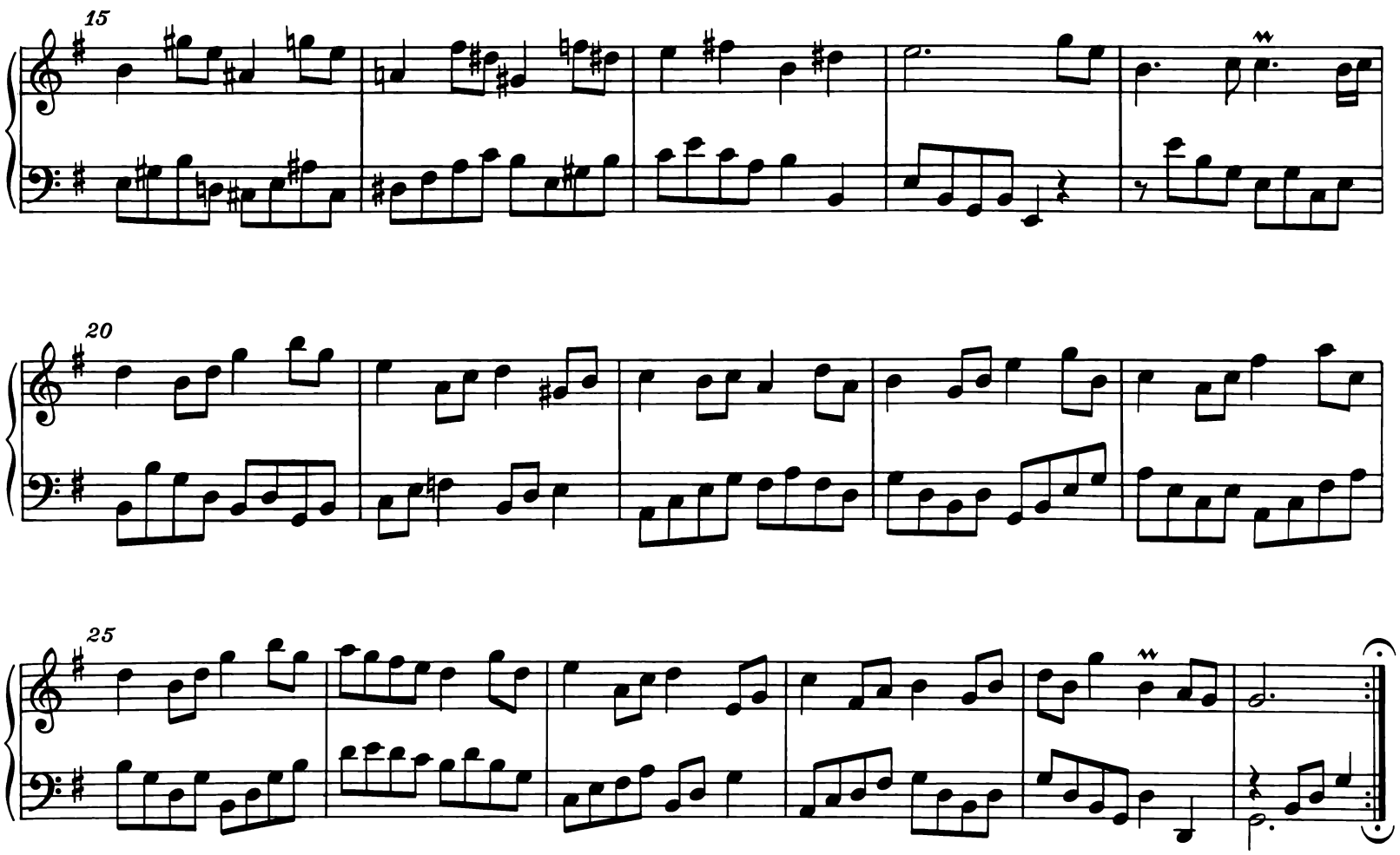
3

4. Gavotte

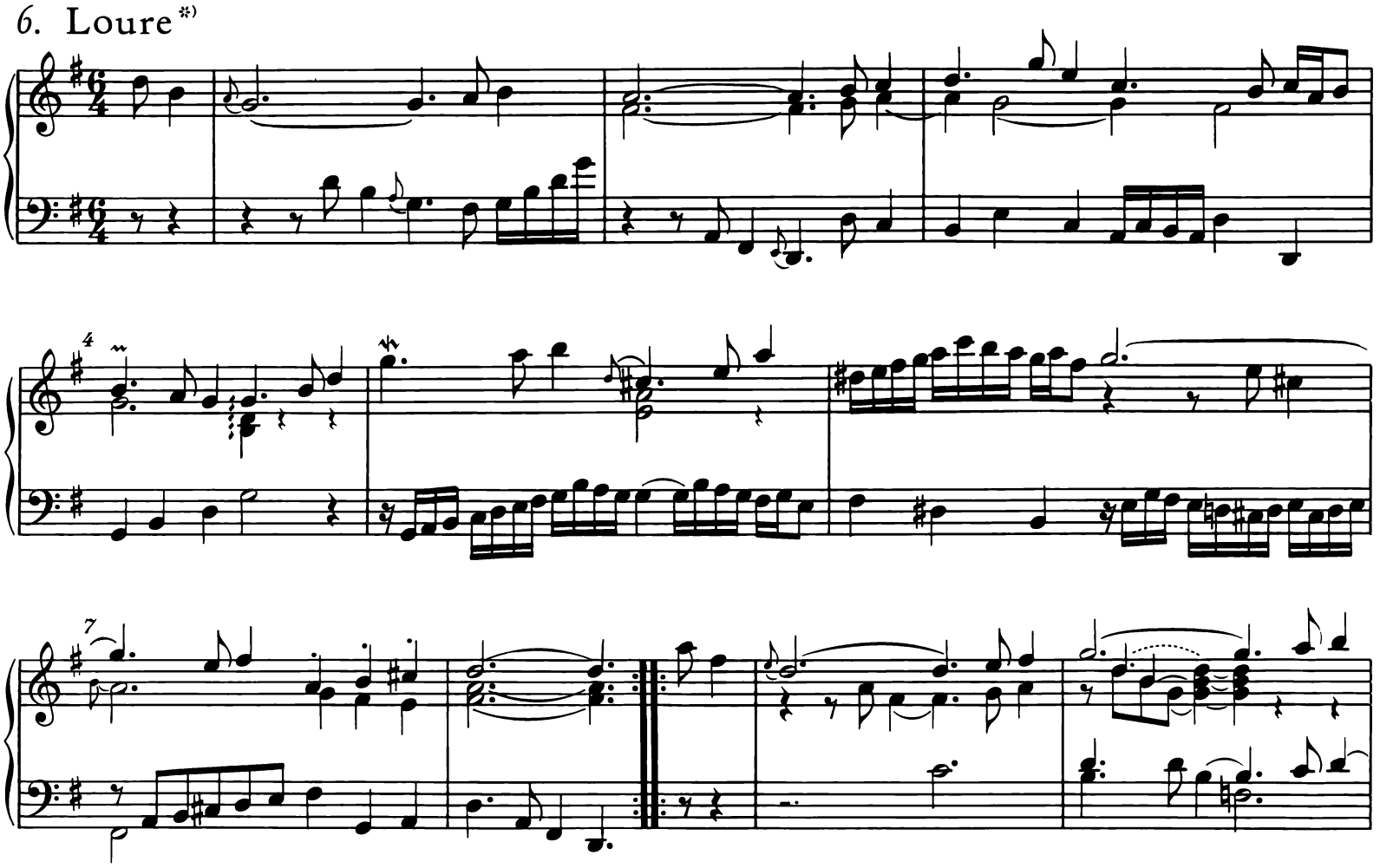


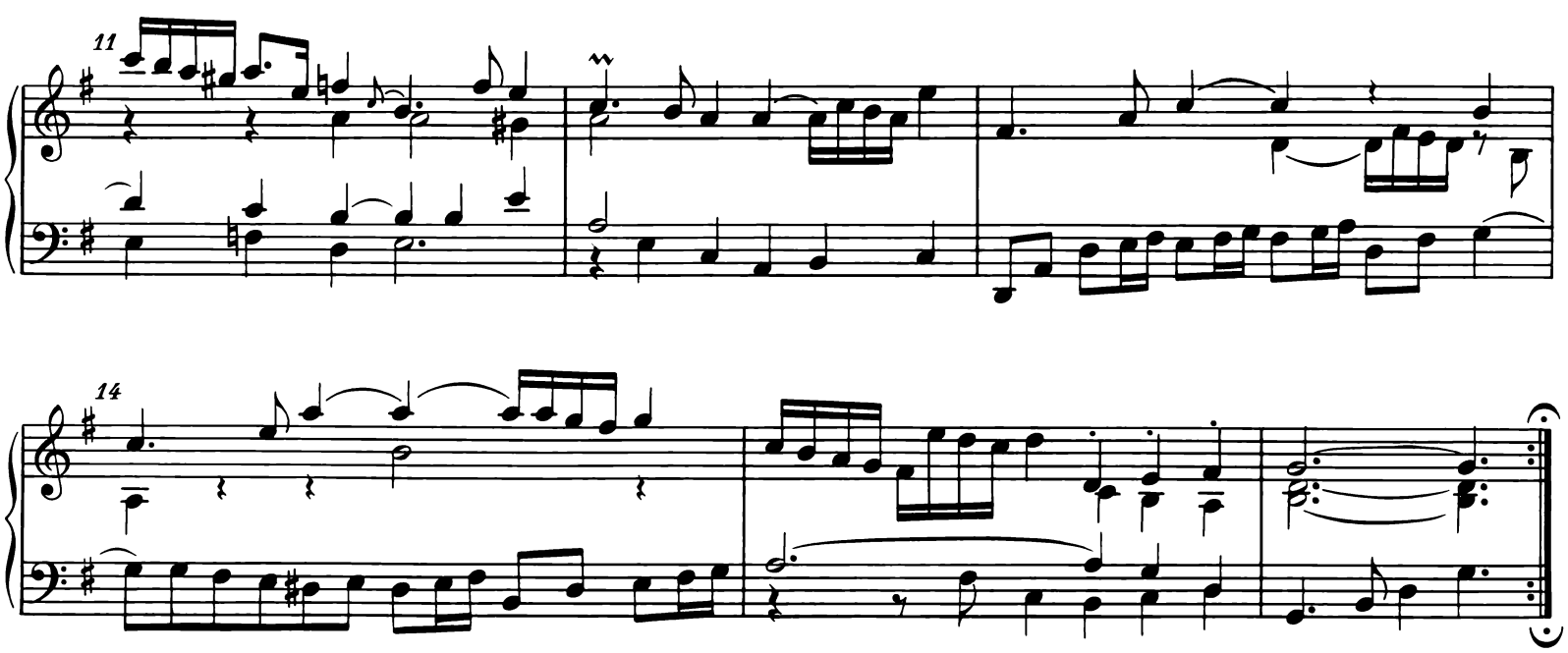
5. Bourrée



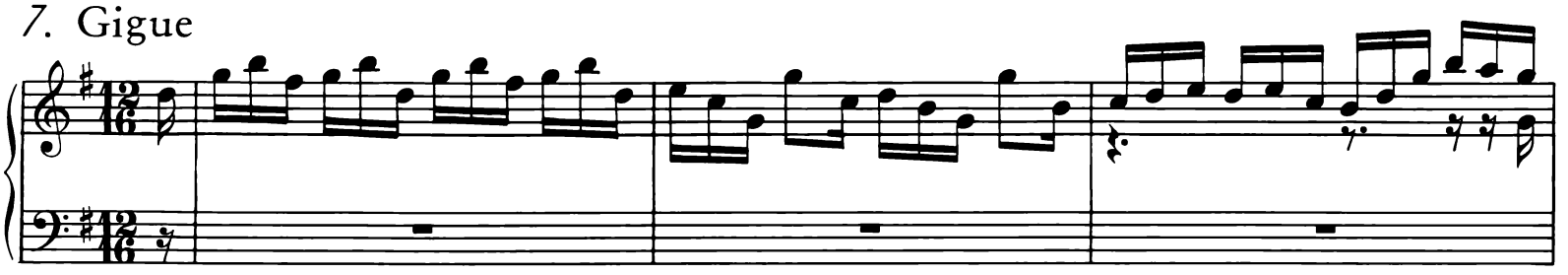


6. Loure *)





7. Gigue



*) Dieser Satz ist in den meisten Quellen der Fassung B weggelassen.

4

7

10

13

16

19

22

25

28

31

34

38

41

44

47

51

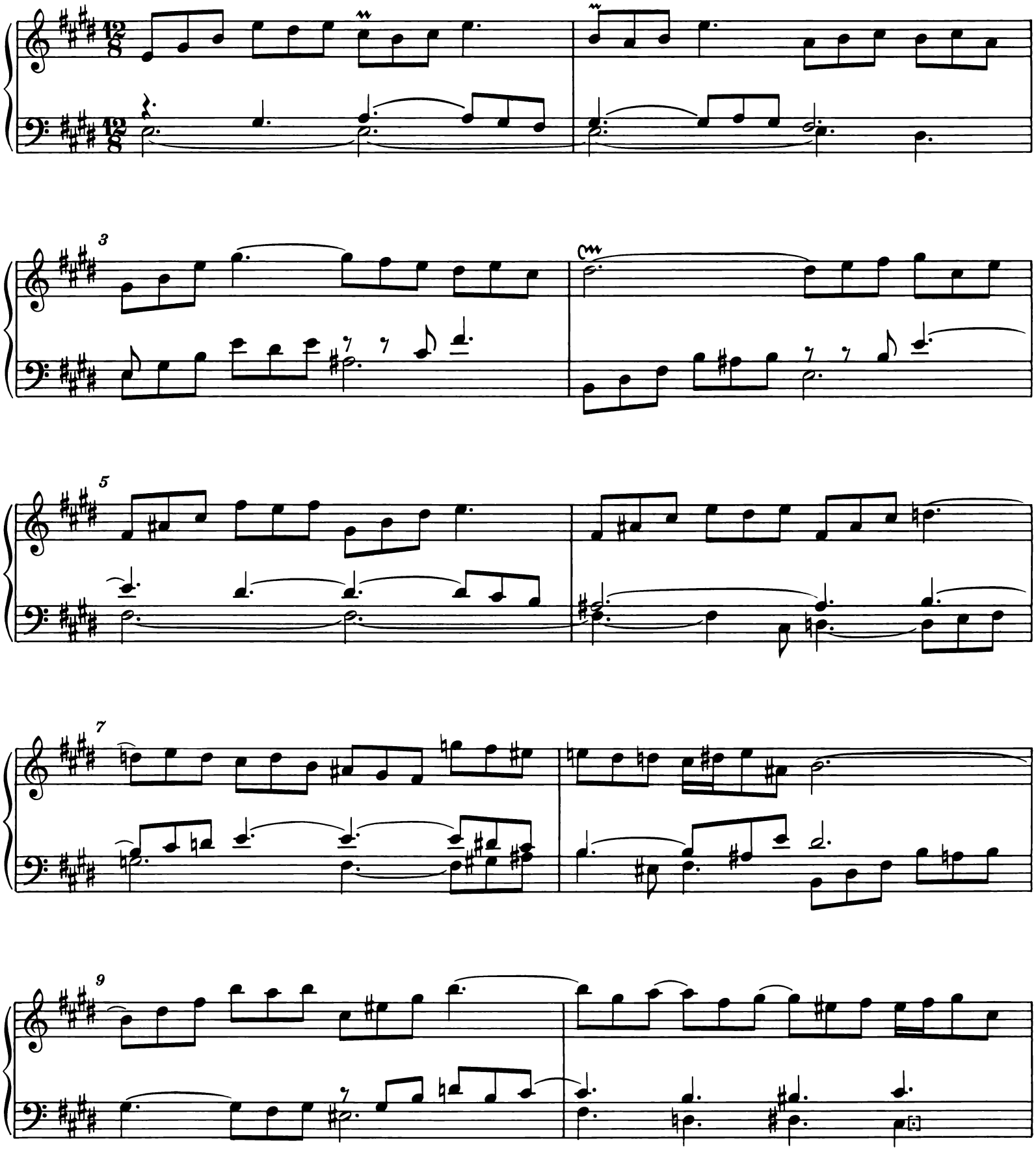
54

Suite 6

BWV 817

Prélude *)

BWV 854/1



*) Dieser Satz, das Praeludium BWV 854/1 aus dem Wohltemperierten Klavier I, ist nur in der Abschrift Heinrich Nicolaus Gerbers als Prélude zu der vorliegenden Suite überliefert. Er bleibt daher bei der Satzzählung unberücksichtigt.

11

13

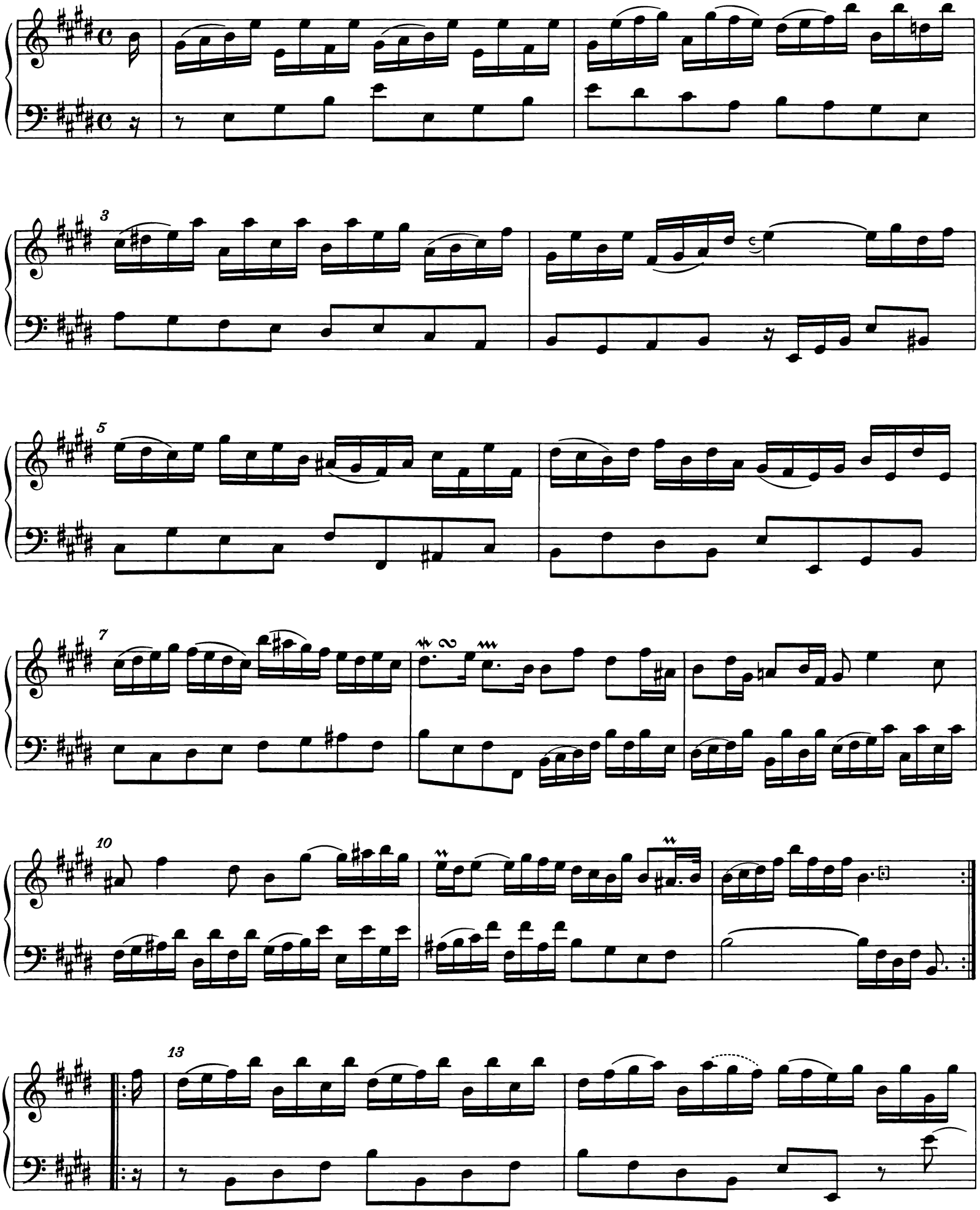
15

17

20

22

1. Allemande



15

17

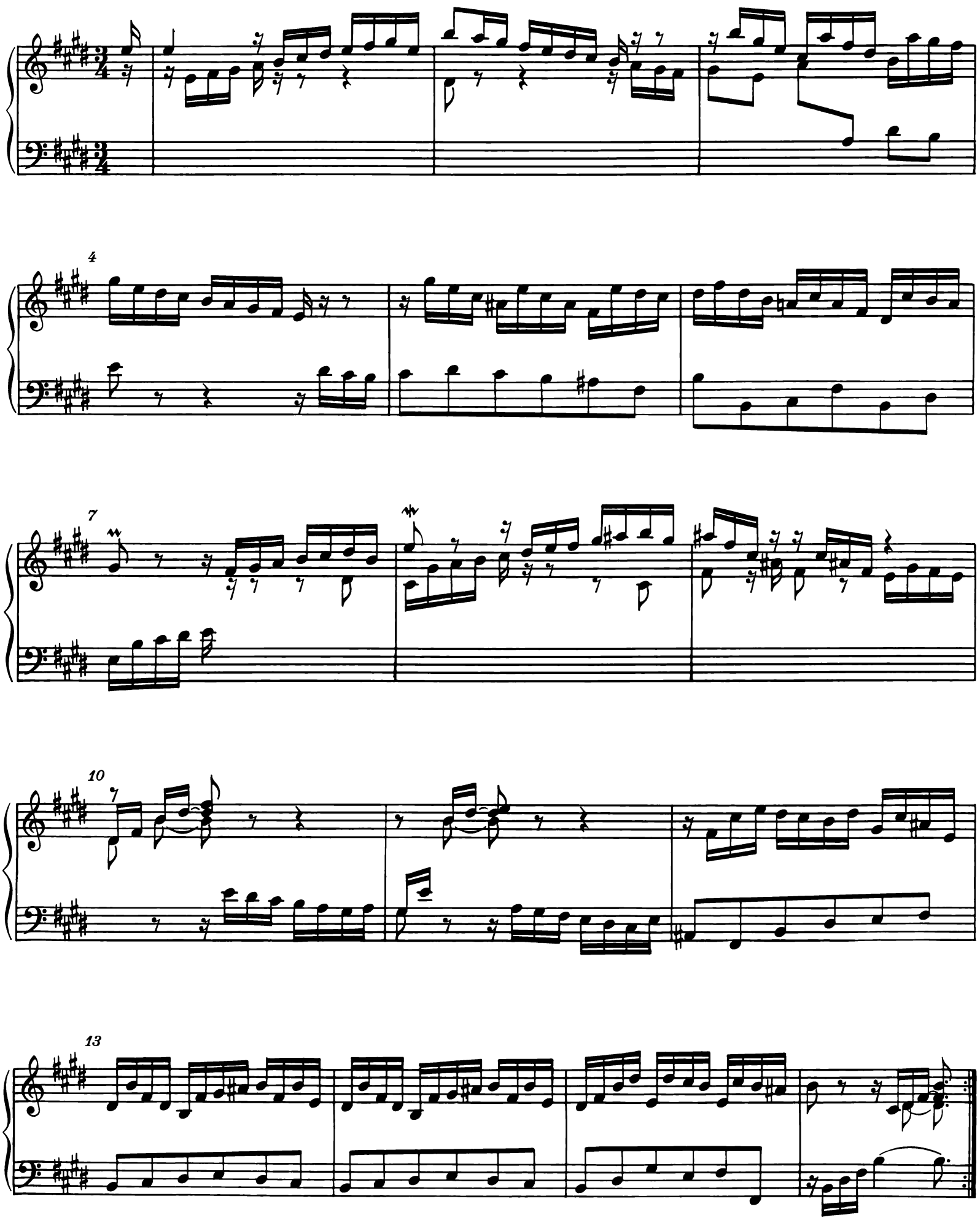
19

21

23

26

2. Courante



17

20

23

26

29

3. Sarabande

ossia

5

9

13

17

21

4. Gavotte

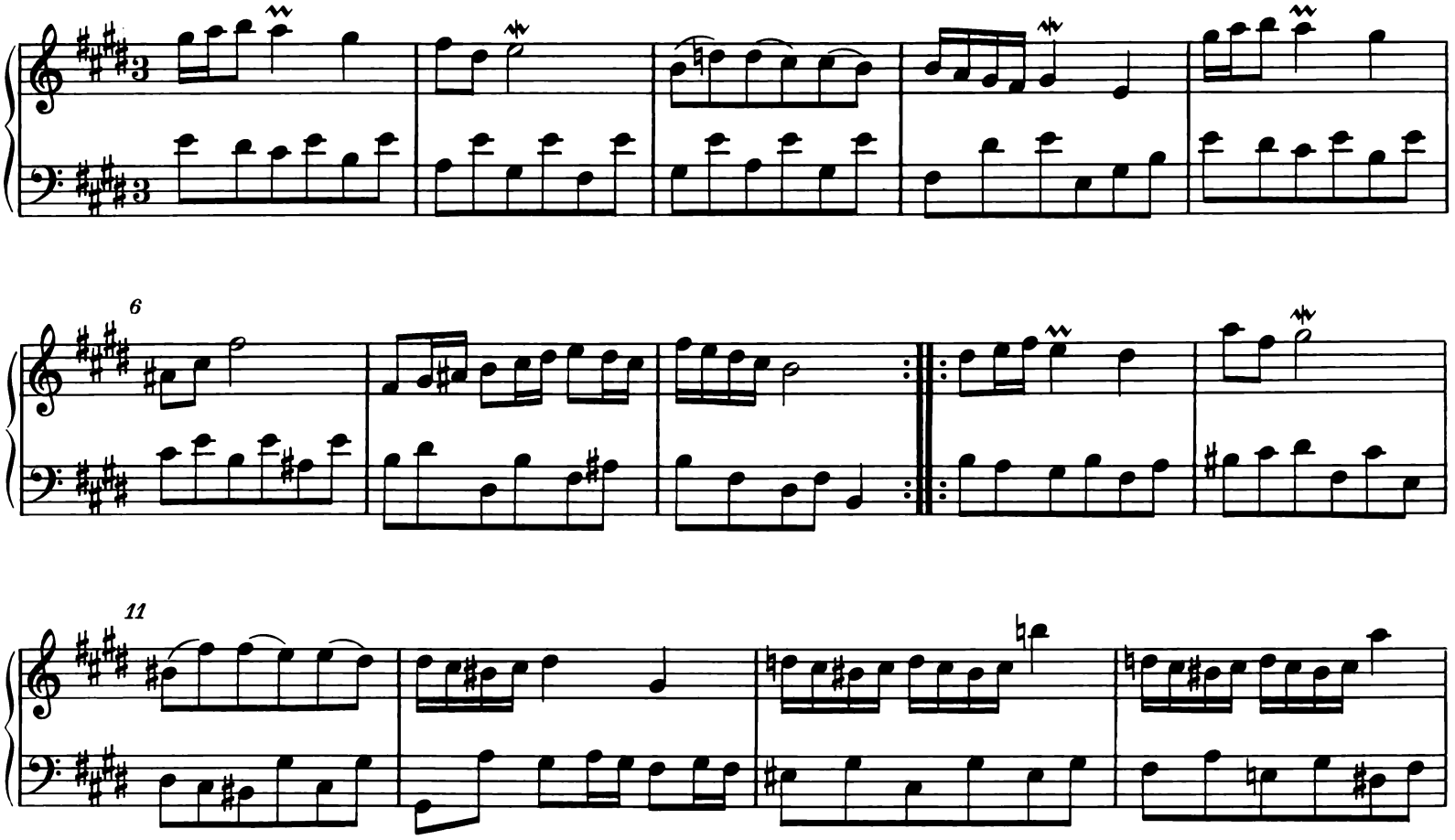
4

9

12

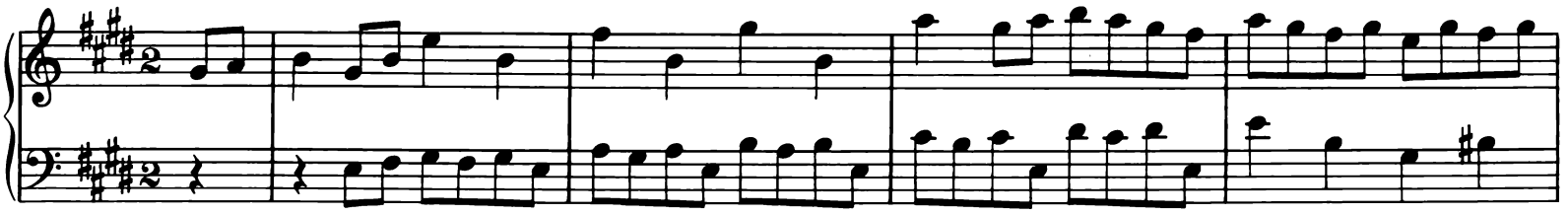
16

5. Menuet polonais



In einer jüngeren Handschrift folgt hier das Menuet *(siehe Satz 8, S. 126).*

6. Bourrée



5

10

16

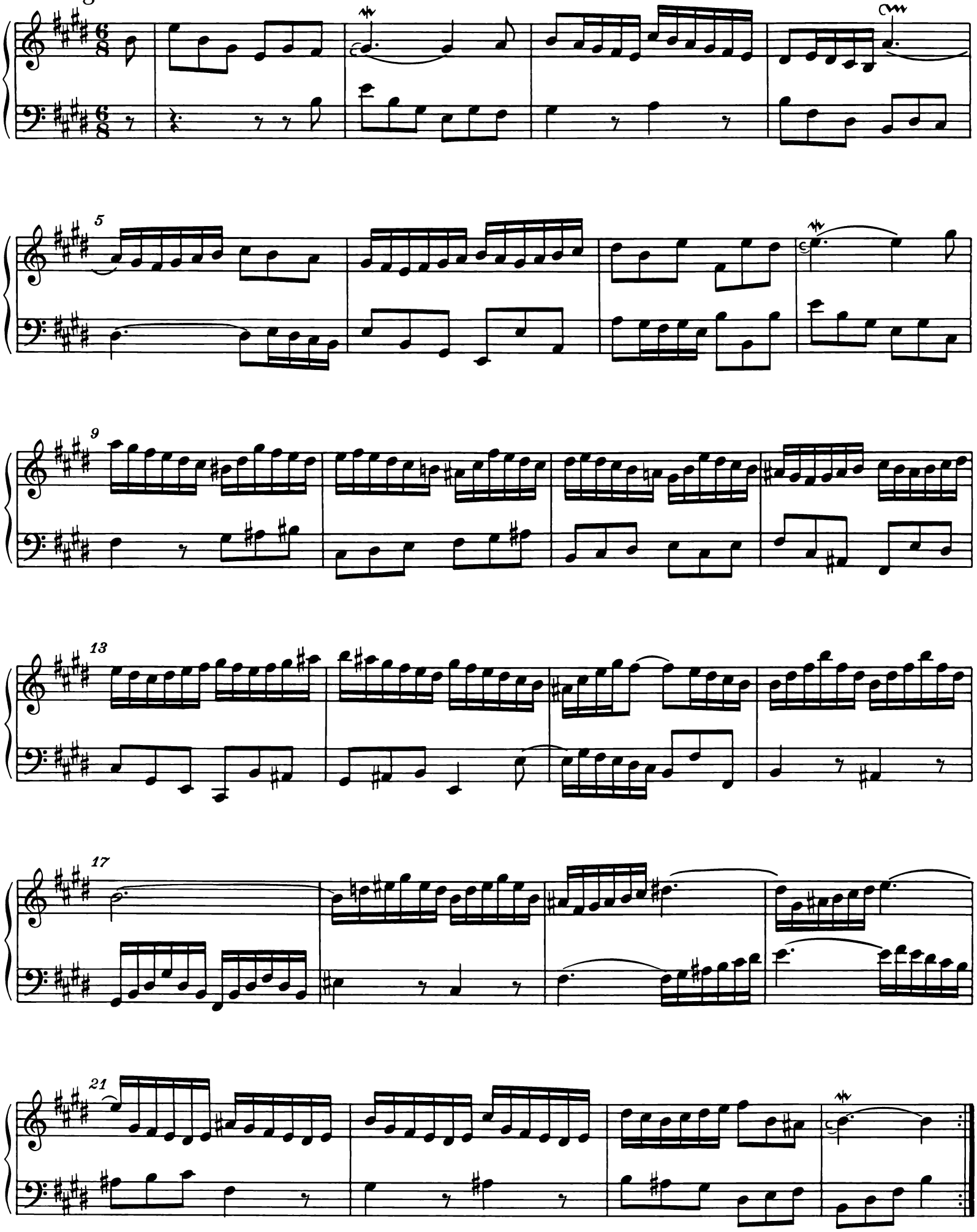
21

27

32

37

7. Gigue



25

29

33

37

41

45

8. Petit Menuet*)

*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.