

TROMBONE 1

March of the Toreadors

(from *Carmen*)

GEORGES BIZET

Allegro giocoso (♩ = 116)

2 Bsn. 1 14 Tpt. 2

22 **A**

f *cresc.* - - - *ff*

31

39 **B**

47

55 **C** 8 Vc. 4

f

73 **D** Tpts. 1

ff

81

89

f

96 **E**

103

110 **F**

122 **G**

133

141 **H**

148

154

159 **I**

Tbn. 1

175 **3** Tpt. 2 **J**
ff

187

195 *sempre ff*

203 **K**

211

219 **L**
ff

229 **2**

TROMBONE 2

March of the Toreadors

(from *Carmen*)

GEORGES BIZET

Allegro giocoso (♩ = 116)

2 Bsn. 1 14 Tpt. 2

Musical staff for Trombone 2, measures 2-14. The staff is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a whole rest for two measures, followed by eighth-note patterns. A first measure rest is indicated above measure 14. The staff concludes with eighth-note patterns.

22 **A**

Musical staff for Trombone 2, measures 22-31. It starts with a first measure rest for two measures, followed by sixteenth-note patterns. A first measure rest is indicated above measure 25. Dynamic markings are *f*, *cresc.*, and *ff*. The staff ends with eighth-note patterns.

31

Musical staff for Trombone 2, measures 31-38. The staff contains eighth-note patterns throughout.

39 **B**

Musical staff for Trombone 2, measures 39-46. It begins with eighth-note patterns, followed by a first measure rest for two measures, and then continues with eighth-note patterns.

47

Musical staff for Trombone 2, measures 47-54. The staff contains eighth-note patterns throughout.

55 **C** 8 Vc. 4

Musical staff for Trombone 2, measures 55-62. It begins with eighth-note patterns, followed by a first measure rest for two measures, and then continues with eighth-note patterns. A first measure rest is indicated above measure 59. Dynamic marking is *f*. The staff concludes with eighth-note patterns.

73 **D** 1

Musical staff for Trombone 2, measures 73-81. It begins with eighth-note patterns, followed by a first measure rest for two measures, and then continues with eighth-note patterns. A first measure rest is indicated above measure 76. Dynamic marking is *ff*. The staff concludes with eighth-note patterns.

82

Musical staff for Trombone 2, measures 82-89. The staff contains eighth-note patterns throughout.

90 **E** 4 Tbn. 3 8

Musical staff for Trombone 2, measures 90-97. It begins with eighth-note patterns, followed by a first measure rest for two measures, and then continues with eighth-note patterns. A first measure rest is indicated above measure 94. The staff concludes with eighth-note patterns.

Tbn. 2

108 Tbn. 3

1 **F** 3

pp *pp*

121

4 **G**

mf cresc. - - *ff*

132

140

H (1) (2) (3)

p

147

(4) (5) (6)

153

159

I 10 Tpt. 2 3

ff

178 Tpt. 2

2 **J**

ff

187

195

sempre ff

203 **K**

Musical staff for measures 203-210. The staff is in 3/8 time with a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) indicated below the staff.

211

Musical staff for measures 211-218. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) indicated below the staff.

219 **L**

3

Musical staff for measures 219-228. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) indicated below the staff. A triplet of eighth notes is marked with a '3' above it.

229

Musical staff for measures 229-236. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) indicated below the staff. A triplet of eighth notes is marked with a '2' above it.

TROMBONE 3

March of the Toreadors

(from *Carmen*)

GEORGES BIZET

Allegro giocoso (♩ = 116)

2 Bsn. 1 14 Tpts.

22 **A**

f cresc. - - - *ff*

31

39 **B**

47

55 **C** 8 Vc. *f*

69 **D** 4 Tpt. 2 1 *ff*

80

87

(time to turn)

93 **E**

f

105 **F**

pp

114 **G**

pp *mf cresc.* - - *ff*

129

137 **H** (1)

p

145 (2) (3) (4) (5) (6) (7)

151 (8) (9) (10) (11) (12) (13)

157 (14) **I** 10

173 Tpt. 2 **J**

ff

185

