

Trombone III

Aufführungsrecht vorbehalten
Droits d'exécution réservés

H o p a k

Kleinrussischer Kosakentanz
(Mazeppa)

No 3755

Danse Cosaque de la Petite Russie * Russian Cossack Dance

P. Tschaikowsky
Arr. L. Weninger

Vivace

Cl. Fl.

25

mf

1

Trbne II

mf

mp

1

mf

mf

mp

1

II.

f

ff

p

1

2

1

p

Cor. IV

Fg. I

p

1

Cor. IV

p

p

17 3 7

pp *cresc.*

mf *ff*

5

Tr. II

ff *ff* *ff*

mf

1

1 *mp* *cresc.*

f

1 6 1

Cor. IV *p*

Fig. I *p*

1 Cor. IV *mf*

Measures 1-6 of the Trombone III part. The music is in bass clef with a key signature of one sharp (F#). Measure 1 has a first ending bracket. Dynamics include *ff* (fortissimo) in measures 2, 4, and 6.

7 Non cambiare il tempo (kein Tempowechsel)
sempre ff

Measures 7-10. Measure 7 is the start of a new section marked **7** and *sempre ff*. Measure 10 has a first ending bracket and a *fff* dynamic.

Presto

Measures 11-16. The tempo is marked **Presto**. Measure 11 has a *ff* dynamic. Measure 15 has a first ending bracket and a *fff* dynamic. Fingerings I and II are indicated above notes in measures 15 and 16.

8

Measures 17-22. Measure 17 is the start of a new section marked **8**. The music continues with various rhythmic patterns and dynamics.