

Postludium from the Glagolitic Mass

Clarinet in B \flat

Janacek

Allegro (♩ = 152)

1 4 5 10

ff

12 15 20

21 25 30

31 35 40 5

45 45 50 55

59 60 65

66 70 75 80 5

85 85 90 95 100 105 2 *rit.*

a tempo

109 110 115

118 120 **Presto** 125

V.S.

Clarinet in B \flat

2

126 130

133 135 140

141 145 **Prestissimo**

148 150

151 **rit.** **Adagio**

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measures 126-132) features a melodic line with slurs and a boxed measure number '130'. The second staff (measures 133-140) continues the melodic line with slurs and boxed measure numbers '135' and '140'. The third staff (measures 141-147) includes a 'Prestissimo' marking and a boxed measure number '145'. The fourth staff (measures 148-150) has a boxed measure number '150'. The fifth staff (measures 151) begins with a 'rit.' marking, followed by a dotted line, and ends with an 'Adagio' marking and a fermata over the final note.