

THEME AND VARIATIONS

1

Baritone

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Bsns, BsCl.) 2 Ten. Sax, Alto Cl. 3 4

5 6 7 8

9 10 5 15 (Euph.) 16

17 18 2 20 POCO RIT. 21 A TEMPO

VAR. I

22 (BsCl.) 23 24 25 2

27 28 29

30 31 2 33 34

35 36 37 38 1

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Baritone

39 *mf* **S** 40 41 **RIT. 1** 42 *b* *mf*

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

(Cl. I Solo 8^{va})

43 *p* 44 *b* 45 **P.** *p*

46 47 2 49 **P.** *p*

50 51 52 1 53 **Ten. Sax.** *f*

54 60 **POCO RALL.** (Trb. I) **A TEMPO** (BsCl.) 61 *f* *p*

62 *p dolce* 63 64 65 2

67 *p* 68 69 *mf dolce*

70 71 4 75 (Euph.) *f* 76

77 **BsCl., Bsn. II, Bar. Sax.** *fp* **P.** 78 79 *p*

Baritone

80 *p* *fp* 81 82 83 1 84 RIT. 1

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (Ten. Sax.) *p* 86 87 2 89 Bar. Sax. *p*

90 91 92 93 1 94 RIT. A TEMPO

95 96 97 *p*

98 99

100 101 102 *f* RIT. POCO

102 A POCO 103 104 105 RIT.

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (B♭Cl) *p* 107 108 S muted *mp* 109 110 111 2

Baritone

113 *p dolce* 114 115 116 117

118 119 120 **open** 121 1 122 *p* B♭Cl, Bar. Sax.

123 124 (open) 125 126 2 128 *f*

129 130 3 133 134 135 1

136 137 138 139 *f* *ff*

140 141 142 2 144 **RIT.** 146 *p* 147

VAR. V

MOLTO MODERATO

♩ = 82

148 Cl. Solo 8^{va} **P** 149 Solo 150

151 *p cantabile* 152 153

154 155 156 Flutter tongue *p*

157 **P** 158 159

- ↘ means ending of a phrase
- ↙ means beginning of a phrase

Baritone

160 **POCO RIT.** 161 **A TEMPO** 162

163 164 *p* 165 **POCO A POCO ALLARG.**

166 167 168 (Trb. I) *p*

VAR. VI

ALLEGRO $\text{♩} = 84$

169 *f* 170 171

172 173 174

175 176 *mf* 177

178 179 *fp* 180 *ff*

181 182 (Cis.) 183 *f*

184 185 *ff* 186

187 188 **ALLARG.** 189 **RIT.** *ff*

Baritone

VAR. VII

190 MODERATO $\text{♩} = 84$
(Ten. Sax.)

191 192 5 197 muted

198 199 200 5

205 open

206

207 208

209 RIT. E POCO A POCO DIM.

p *ff* *mf poco a poco dim.*

FINALE

213 MODERATO
(Hn. I)

214 Ten. Sax.

215

216 POCO A POCO ACCEL.

217 218

219 220 221 222 223 POCO PESANTE

224 225 226 RIT. 227 ALLEGRO $\text{♩} = 84$

228 229 233 Bar. Sax, Bsn. II

234

235 236 237

p *f* *f* *p* *mf*

Baritone

38 *f* 239 *sf* 240 2 242 *f*

243 244 1 245 *p* 246 **PESANTE**

247 *f* 248 **MOLTO RIT.** 249 **TEMPO 1°** $\text{♩} = 84$ *ff*

250 251 252 253 1

254 *p* 255 2 257 *ff*

258 259 **POCO ACCEL.** 260 1 261 **POCO PIÙ MOSSO** $\text{♩} = 96$ *p*

262 *f* 263 *fp* 264 1 265 **POCO ACCEL.** *f*

266 267 268 **RIT.** *ff*

269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270 **RIT.** 271 *fff*

272 **ADAGIO** $\text{♩} = 60$ 273 274 *pp*

275 *p* 276 *mf* 277 *f* 278 *fff*