

**ALEXANDER VON DUSCH**

**OP. 13**

**SONATE FÜR ZWEI KLAVIERE**

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M A N N H E I M**

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# Sonate für zwei Klaviere

(nach ungarischen Weisen)

A. v. Dusch, Op. 13

Lento, ma pur con moto

Klavier I

*p marcato*

Klavier II

Lento, ma pur con moto

*p*

I

II

*mf*

*non legato*

I

II

*f*

*non legato*

**A**

I

II

*meno f*

*p*

*meno f*

*p dolce*

I

II

*mp*

*p*

*f marcato*

**B**

**B**

*mp*

*p*

*sf*

*sf*

I

II

*p*

*mf*

*mf*

*p*

*mf*

*mf*

I

II

*cresc.*

*f*

*cresc.*

*f*

**I**

**II**

**C**

*mf*

*marcato*

**I**

**II**

*f cresc.*

*ff*

*poco a poco decresc.*

*cresc.*

*ff*

*poco a poco decresc.*

**I**

**II**

**I**

**II**

**D**

*p*

*Red.*

*\* Red. \**

I *p* *mp* *decresc.* *attacca pp*

II *attacca*

The first system of the score consists of two systems of staves. The first system has two staves labeled I and II. Staff I contains a melodic line with dynamics *p*, *mp*, and *decresc.*, ending with *attacca pp*. Staff II contains a more complex accompaniment with triplets and a *pp* dynamic. The second system also has two staves, with the right staff (I) continuing the melodic line and the left staff (II) providing accompaniment with triplets and a *p* dynamic. There are some markings like *ra* and *\** below the first system.

*Allegro, ma non troppo marcato*

I *mf*

II *Allegro, ma non troppo* *p*

The second system is marked *Allegro, ma non troppo marcato*. It consists of two systems of staves. The first system has two staves labeled I and II. Staff I has a melodic line starting with *mf*. Staff II has a rhythmic accompaniment of eighth notes with triplets, starting with *p*. The second system continues the same material.

I

II

The third system consists of two systems of staves. The first system has two staves labeled I and II. Staff I continues the melodic line. Staff II continues the rhythmic accompaniment with triplets. The second system continues the same material.

I *più f*

II *più f*

The fourth system is marked *più f*. It consists of two systems of staves. The first system has two staves labeled I and II. Staff I has a melodic line with *più f* dynamic. Staff II has a rhythmic accompaniment with triplets and *più f* dynamic. The second system continues the same material.

This musical score is for two pianos, labeled I and II. It consists of six systems of music. The key signature is B-flat major (two flats). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. A key signature change to E-flat major (three flats) is indicated by a box labeled 'E' above the first staff of the second system. The first system includes a '3' marking above the first measure of the right hand. The second system includes a '3' marking above the first measure of the right hand and a '3' marking above the first measure of the left hand. The third system includes a '3' marking above the first measure of the right hand and a '3' marking above the first measure of the left hand. The fourth system includes a '3' marking above the first measure of the right hand and a '3' marking above the first measure of the left hand. The fifth system includes a '3' marking above the first measure of the right hand and a '3' marking above the first measure of the left hand. The sixth system includes a '3' marking above the first measure of the right hand and a '3' marking above the first measure of the left hand. The score concludes with a 'cresc.' marking above the first measure of the right hand and a 'cresc.' marking above the first measure of the left hand.

I

II

I

*ff*

II

I

*f*

II

*meno f*

I

*meno f*

II

I

dim. e rit.

ritard.

I

F

tratt. tranquillo

mf

espress. mf

II

F

tratt. tranquillo

espress. mf

I

riten.

riten.

II

riten. tranquillo

p

dolce

riten.

I

G

a tempo

mp

mp

II

G

a tempo

un poco tranquillo

espr

espr



I

II

I

*poco cresc.*

*espr.*

II

*poco cresc.*

*p*

I

*p sub.*

*dim.*

*p*

II

*p sub.*

*dim.*

I

*p espress.*

Re. \*

II

*p espress.*

Re. \*

I

*cresc. molto*

II

*cresc. molto*

I

*molto f*

*mf legato*

II

*molto f*

*mp*

I

*dim.*

II

*dim.*

I

*p*

*pp*

II

*pp*

*p dolce*

*rit.*

*a tempo, un poco più animato*

I

II

mf

This system shows the first two systems of the score. System I consists of a grand staff with a treble clef and a bass clef. System II also consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and slurs. The first system ends with a dynamic marking of *mf*.

I

II

*mf*

This system continues the musical score. System I and System II both have treble and bass staves. The music continues with intricate triplet patterns and slurs. A dynamic marking of *mf* appears in the second system.

I

II

*meno f*

This system continues the musical score. System I and System II both have treble and bass staves. The music continues with intricate triplet patterns and slurs. A dynamic marking of *meno f* appears in the first system.

I

II

*mf* *cresc.* *f* *marcato, non legato*

*mf* *cresc.* *f* *poco più mosso*

This system continues the musical score. System I and System II both have treble and bass staves. The music continues with intricate triplet patterns and slurs. Dynamic markings include *mf*, *cresc.*, and *f*. Performance instructions include *marcato, non legato* and *poco più mosso*. A box containing the letter 'L' is present above the *poco più mosso* instruction in both systems.

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains a complex melodic line with many triplets and slurs. Staff II contains a bass line with triplets and slurs. The key signature has two flats and the time signature is 3/4.

System 2: Second system of music. It consists of two grand staves, I and II. Staff I has a melodic line with triplets and a *poco a poco cresc.* marking. Staff II has a bass line with triplets and a *poco a poco cresc.* marking. The key signature has two flats and the time signature is 3/4.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I has a melodic line with triplets. Staff II has a bass line with triplets and a *non legato* marking. The key signature has two flats and the time signature is 3/4.

System 4: Fourth system of music. It consists of two grand staves, I and II. Staff I has a melodic line with triplets and a *molto f cresc.* marking. Staff II has a bass line with triplets and a *molto f cresc.* marking. The key signature has two flats and the time signature is 3/4.

I

II

*ff* *decresc.*

*a tempo, un poco tranquillo*

I

II

*poco rit.* **M** *mf dolce*

*poco rit.* **M** *a tempo* *mf*

I

II

*cresc.* *p* *cresc.*

I

II

*f* *p*

I

II

I

II

I

**N** *tempo primo*

II

**N** *tempo primo marcato*

I

*marcato*

II

I *più f* O

II *più f*

I *f*

II

I

II *f*

I

II *f*

I *molto f cresc.*

II *molto f cresc.*

I *ff sf molto f*

II *piu f ff*

I

II *f decresc. molto rit.*

I *f tranquillo*

II *mf*

*riten.*



*a tempo*

I *p* *leggiere*

II *a tempo, un poco tranquillo* *p espress.*

I *riten.*

II *riten.* *dolce* *riten.*

**R** *a tempo* *mf* *cresc.*

II **R** *a tempo* *mp* *cresc.*

I *molto f*

II *molto f*

I

II

*cresc.*

I

II

*ff* *molto f*

I

II

*f* *Red.* \*

I

II

*poco rallent.* *f espress.* *mf decresc.* *Red.* \*

*rit.* **S** *tranquillo* *mf legato*

*rit.* **S** *tranquillo* *mf*

*espr.* *legato* *mf*

*decresc.* *decresc.*

*cresc.* *decresc.* *p*

## Andante mit Variationen und Fuge

**Tema**

**I**

*p*

**II**

*dolce*

*mp dolce*

*un poco f*

*un poco f*

*f*

1. Variation  
*legato*

I *mp* *mf* *mp*

II *mf legato* *mp* *mf*

I *mf* *espress.*

II *mp*

I *p poco cresc.* *mp*

II *un poco p poco cresc.* *espress.*

I *cresc.* *un poco f* *poco rit.*

II *mp cresc.* *un poco f* *poco rit.*

### 2. Variation

I *p legato*

II *p legato*

I

II

I *p*

II *p*

I *cresc.*

II *cresc.*

*f*

I *mp*

II *mp*

I *assai f cresc.* *f* *poco rit.*

II *assai f cresc.* *f* *poco rit.*

3. Variation  
Un poco meno mosso

I *f* *meno f*

II *f* *meno f*

I *mf*

II *mf*

I *f* *meno f*

II *f* *meno f*

I *mf*

II *mf*

I *f* *ruhig*

II *f* *ruhig*

I *meno f*

II *meno f*



I *cresc.* *molto f*

II *cresc.* *molto f*

4. Variation  
Tranquillo

I *dolce legato*

II *Tranquillo* *p*

I

II

I *mf* *un poco f* *meno f* 7

II *mf* *un poco f*

I *decresc.*

II *meno f*

I *mf* *cresc.* *f*

II *mf* *cresc.* *f*

I *mf* *poco rit.*

II *mf* *poco rit.*

5. Variation  
Appassionato

I *f* *decresc.*

II *f* *Appassionato*

I *f* *decresc.* *f*

II *meno f*

I *calando* *mf*

II *calando* *mf*

I *a tempo* *f*

II *a tempo* *f*

I *molto f* *f*

II *molto f* *f*

*poco rit. a tempo*

I un

II un f

*poco più tranquillo* *mf*

I *mf*

II *mf*

*a tempo* *f*

I *f*

II *f*

*molto f* *a tempo* *molto f*

I *molto f*

II *a tempo* *molto f*

I

II

I

II

*decresc.*

I

II

*poco rit.*

*mf*

6. Variation  
Tempo del tema

I

*p legato*

II

*p legato*

*p*

I

II

I

II

I

*più f*

*mf cresc.*

II

I

*più f*

*mf cresc.*

II

I

*f*

*mf*

II

I

*f*

*mf*

II

I

*cresc.*

*f poco rit.*

II

I

*cresc.*

*f poco rit.*

II

7. Variation  
Più moto

The musical score is divided into two systems, each with a piano (I and II) and violin (I and II) part. The first system (measures 1-8) is marked *f legato* and *Più moto*. The piano part features sixteenth-note patterns with a '6' fingering and 'Ped.' markings. The violin part has a melodic line with slurs. The second system (measures 9-16) includes a *molto f* dynamic and '6' fingerings. The third system (measures 17-24) features a *simile* marking and '6' fingerings. The fourth system (measures 25-32) includes a *ff* dynamic and '3' fingerings. The score concludes with a *ff* dynamic and '3' fingerings.

I

II

I

II

*meno f*

I

II

I

II



# 8. Variation

*Listesso tempo*

I

*sf* *f marcato*

II

*sf* *mf* *Listesso tempo*

I

II

I

*meno f* *mp poco a poco cresc.*

II

*mp poco a poco cresc.*

I

II

I

II

*f*

3

I

*molto f*

3

*cresc.*

II

*molto f*

*cresc.*

3

I

*poco rit.*

II

*poco rit.*

3

Maestoso, ma pur con moto

I

*ff*

II

*ff*

*non legato*

*non legato*

I *f*

II *f* *simile*

I *rit.* *a tempo* *meno f*

II *simile* *rit.* *a tempo* *meno f*

I *espress.* *f*

II *mf* *espress.*

I *molto f*

II *molto f*

I *mf*

II

I *f*

II *mf*

I

II *mf*

I *molto f* *rit.* *marcato*

II *molto f* *rit.*

Fuge

Andante maestoso ma con moto

I

*mf*

*mf ma molto marcato*

II

I

*f*

II

I

*f*

II

I

*cresc.*

*f*

II

I

*cresc.*

II

*cresc.*

I

*molto f*

II

*molto f* *f* *meno f*

I

*mf* *cresc.*

II

*mf* *cresc.*

I

*f* *mf*

II

*mf*

I *un poco cresc.*

II *un poco cresc.*

I *dim.* *meno f.*

II *dim.* *meno f.*

I *dim.* *mp*

II *dim.* *mp*

I *mf*

II *mf*

I

II

*f*

*f non legato*

I

II

*f*

*non legato*

I

II

*molto f*

*non legato*

*molto f*

I

II

*sempre f*

*sempre f*



I *dim.* *mf poco a poco cresc.*

II *dim.* *mf* *poco a poco cresc.*

I *molto f* *ff*

II *molto f* *ff* *tr*

I *molto f*

II *tr* *tr* *molto f* *tr*

I *f* *f* *f*

II *f* *molto f* *f*

This musical score is for two pianos, labeled I and II. It consists of six systems of music. The first system shows the beginning of the piece with complex rhythmic patterns in both hands. The second system includes the instruction *cresc.* (crescendo) in both staves. The third system continues the intricate melodic and harmonic development. The fourth system features a change in texture with more sustained notes in the right hand. The fifth system is marked *tranzillo* (tranzillo) and *mf* (mezzo-forte), showing a shift to a more calm and moderate dynamic. The sixth system concludes the page with a final flourish in the right hand, marked with a fermata and the number 13.

*a tempo*  
*f cresc.*  
*riten.*  
*molto f*

*a tempo*  
*f cresc.*  
*riten.*  
*molto f*

*a tempo*  
*f*

*a tempo*  
*f*

*f cresc.*

*f cresc.*

*molto f*  
*ff*  
*ff*  
*8va bassa*

*molto f*  
*ff*  
*ff*