

SYMPHONY NO. 4 "ROMANTIC"

I Allegro

Anton Bruckner
Arranged by Karl Grunsky

Ruhig bewegt (Allegro molto moderato)
Ho *ausdrucksvoll*

Klavier I
Str. *ppp* *p*

Ruhig bewegt (Allegro molto moderato)

Klavier II
Str. *ppp*

I
dimin. *ausdrucksvoll* *weich* *p* Hbl Ho

I
ausdrucksvoll *poco crescendo* *poco crescendo*

I

Hbl

Langsamer
zart

steigernd

Ho

Hbl Str *p*

Langsamer

steigernd

Str

Hbl Str *p*

Ho hervor *s*

Hbl Hr Str ausdrucksvoll

I

ausdrucksvoll
p

steigernd

Hbl Hr Str

V Orch

(Pk)

Hauptzeitmaß

Hbl Str *s*

Hbl Hr Str

V Orch

A Hauptzeitmaß

Str

I

V Orch ohne Pos

V Orch ohne Pos

I

V Orch

I

Musical score for the first system, featuring piano and strings. The piano part has a treble and bass staff with complex chordal textures and triplets. The strings are in the bass staff with a similar texture.

I

etwas gemächlich

stacc *stacc*

ausdrucksvoll

(B)

p *stacc* *stacc*

Hr Br Ho Br

Ob pizz

Musical score for the second system. It includes performance directions like "etwas gemächlich", "stacc", and "ausdrucksvoll". It features woodwinds (Hr, Br, Ho) and strings (Ob pizz). A circled "B" is present.

I

ruhig

Ohne Pedal

pizz

Str

ruhig Ohne Pedal

Vcl Fg *

Musical score for the third system. It includes performance directions like "ruhig" and "Ohne Pedal". It features strings (Str) and woodwinds (Vcl Fg).

I

ausdrucksvoll

Hr Pos *p* Ob VI

Hr Pos *p* Str

Hr Pos *p* Str

pizz *pizz*

Musical score for the fourth system. It includes performance directions like "ausdrucksvoll" and "pizz". It features woodwinds (Hr Pos, Ob VI) and strings (Str).

Etwas belebter

I

Beruhigend

I

a tempo

I

ausdrucksvoll

I

I

pp VI Ho *Br ausdrucksvoll* *steigernd* Ho

pp Str *steigernd* Str

I

pp VI Ho *steigernd* Ho Str Hr *mf* *pp* Str Pos *steigernd*

pp Cb pizz

I

steigernd Ho Str Hr *mf* *pp* Str Pos *steigernd*

steigernd Ho Hr *mf* *pp* Str Pos *steigernd* Tr Hr

pp Cb pizz Vcl Fg Pk Cb

I

steigernd V Orch *steigernd* *8va* *ff* Hr

I

steigernd V Orch *steigernd* *ff* (Str) Str

I

steigernd Str V Orch *ff* Hr

steigernd V Orch *ff* Str

I

Hr *ff* Str *f* V Orch *ff* 870

I

Str *pp* Ob *mf* VI *mf* Kl *mf* Str *pp*

I

steigernd Hr *pp* Kl *p* VI *f* Ob *steigernd* Hr *f*

I

steigernd Str *f* Hr *steigernd* Fl *f* Hr *f* Hr *f* Tr *f* *steigernd*

I

(Str) *p* (Hr) *p* (Pos) *p*

I

(Hr) *mf* (Pos) *p* (Tr) *p* (Hr) *p* (Tr) *p*

I

Hr *p* Str *ppp* Str *ppp* Hr *pp* Ob *pp*

I

steigernd *pizz* *steigernd* *steigernd*

I

steigernd

Str

Hbl

Hr

Fg

Blech

Tr

Hr

poco ritard.

(F)

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hbl, Hr, Fg). The lower staff is for woodwinds (Blech, Tr, Hr). The tempo marking is *poco ritard.* and the dynamic is *steigernd*. A circled 'F' is present in the woodwind part.

I

Etwas breit

Str

Br

Ho

Br

p

pp

stacc.

zart

stacc.

zart

Vel

zart

Pk

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Br, Ho). The lower staff is for woodwinds (Br, Ho) and piano (Pk). The tempo marking is *Etwas breit*. Dynamics include *p*, *pp*, *stacc.*, and *zart*.

I

Ruhig

pp

Ob

hervor

mf

Fg

Str

ppp

Fg

Str

pp

Ruhig

pp

Ho

Ob

Ho

Ho

Str

pp

Ho

Pk

Pk

Pk

This system contains two staves. The upper staff is for woodwinds (Ob, Fg) and strings (Str). The lower staff is for woodwinds (Ho, Ob, Ho) and piano (Pk). The tempo marking is *Ruhig*. Dynamics include *pp*, *mf*, *ppp*, and *pp*.

I

This system contains two staves for strings. It features a series of chords and melodic lines. Dynamics are *pp* and *ppp*.

I

VI mit D
pp

Kl

Str mit D

Vcl mit D
Verschiebung

Str mit D
pp

Ob

Kl

Str mit D

Ob

Ob pizz

Pk

Verschiebung

I

Kl

Str mit D

Ob

ppp

Str mit D
ppp

Ob

Kl

Str mit D

Ob

pp

VI mit D

Ob pizz

Pk

Ob pizz

Pk

Pk

I

Kl ruhig

p

ppp

Fl

Str mit D

Str mit D

pp

Vcl mit D

Cb

Pk

*

*

I

Fl

Kl

pp

Cb pizz

Kl

Kl

pp

Hr

Fg

p

Kl

pp

Kl

Verschiebung

*

[Hauptzeitmaß]

First system of the musical score. It includes parts for Horns (Ho), Flutes (Fl), Clarinets (Kl), Violins (VI), and Strings (Str). The tempo is marked [Hauptzeitmaß]. Dynamics include *p*, *pp*, and *mf*. The instruction *sanft hervor* is written above the Horn part.

Second system of the musical score. It includes parts for Flutes (Fl), Clarinets (Kl), Violins (VI), and Strings (Str). Dynamics include *ppp*, *p*, and *mf*. The instruction *sanft hervor* continues from the first system.

Third system of the musical score. It includes parts for Flutes (Fl), Clarinets (Kl), Violins (VI), and Strings (Str). Dynamics include *pp*, *ppp*, and *p*.

Fourth system of the musical score. It includes parts for Horns (Ho), Flutes (Fl), Clarinets (Kl), Violins (VI), and Strings (Str). Dynamics include *pp*, *p*, and *ppp*. The instruction *steigernd* is written above the Horn part.

I

steigernd

f steigernd

steigernd

f steigernd

Kl

Hr

I

Fl

Cl

Fag

Hr

Tr

Pos

Str

steigernd

steigernd

I

v Orch *fff*

J

v Orch *fff*

I

v Orch *fff*

J

v Orch *fff*

I

V Orch *ff*

Hbl Str

8va

V Orch *mf*

ausdrucksvoll

Hbl Str

I

Ob VI *p*

VI *pp*

VI *crescendo*

Str

VI *p*

VI *pp*

Kl *pp*

Kl *mf*

Str

crescendo

I

Ob VI *pp*

Hr *pp*

Str

steigernd

V Orch *ff* (Hr)

pp

V Orch *ff*

(Pos)

I

(vi)

(Tr)

(Hr)

(Hr)

(Pos)

(Tr)

(Hr)

(Tr)

(Pos)

(Tr)

(Pos)

(Pk)

I

fff Str mp
p Kl Ho Kl Ho
mp mf
K
p Ob VI
p *sanft hervor* Ob VI
mp mf
Ho bestimmt

I

bestimmt
crescendo Br Hr
Str
crescendo

I

Hbl fff
Tr Pos Hbl Str

I

Str fff
Hr Pos

I

Str
Hr
Pos
VI
Hbl
Tr
Pos
Hbl
Str

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hr, Pos, VI, Hbl). The lower staff is for woodwinds (Tr, Pos, Hbl, Str). The music features complex rhythmic patterns with triplets and sixteenth notes.

I

Str
Hr
Pos
VI
Hbl
Str
Pk
Sua bassa

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hr, Pos, VI, Hbl). The lower staff is for woodwinds (Tr, Pos, Hbl, Str) and includes a part for 'Sua bassa' (bassoon) marked 'Pk'. The music continues with complex rhythmic patterns.

I

Str
Hr
Pos
VI
Hr
Sua bassa

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hr, Pos, VI). The lower staff is for woodwinds (Hr, Sua bassa). The music continues with complex rhythmic patterns.

I

Hr
V Orch RH
Str
Tr
Pos
Hbl
Str
V Orch
Hbl
Str
Pk

This system contains two staves. The upper staff is for strings (Str) and woodwinds (Hr). The lower staff is for woodwinds (Tr, Pos, Hbl, Str) and includes a part for 'V Orch' (orchestra) marked 'RH' and 'Pk'. The music continues with complex rhythmic patterns.

I

Tr
Hbl Hr
Pk
Hbl
Kl Ho
Hr

I

Langsamer
ausdrucksvoll

poco ritard. a tempo

Str ohne Cb pp
ausdrucksvoll

I

Langsamer

ausdrucksvoll

poco ritard. a tempo

Str ohne Cb pp
pp

vi

I

Immer ruhiger

Immer ruhiger

Str ohne Cb p pp
pp
Pk

I

Verschiebung *

Str
VI
FI
Str ohne Cb

Verschiebung *

Hauptzeitmaß (sehr ruhig und feierlich)

I

F1
V1 mit D

ppp so ruhig und leise als möglich

p ruhig

(M)

Hauptzeitmaß (sehr ruhig und feierlich)

str *ppp*

Verschiebung

I

Hbl *ausdrucksvoll*

VI *p*

I

Ho *weich*

Hbl

Ho

V1 *ausdrucksvoll*

Str *ppp*

p

ddd

p

I

ausdrucksvoll

poco crescendo

ausdrucksvoll

poco crescendo

ppp

p

Langsamer
zart
 I
 Hbl Str. *steigernd*
 Hbl Str. *steigernd*
 Hbl Str. *ausdrucksvoll*
 Ho

Hauptzeitmaß
 I
ausdrucksvoll
p steigernd
 Hbl Str. *steigernd*
 Hbl Str. *steigernd*
 V Orch
 V Orch

Hauptzeitmaß
 I
 V Orch ohne Pos.
 V Orch ohne Pos.

Hauptzeitmaß
 I

I

V Orch *pp*

V Orch *pp*

I

ausdrucksvoll

Hr VI *p*

Br Ho *p*

Hr *pp*

(Hr) 2

Str *pizz* *pp*

Ho *p*

Ho *pp*

Ho *p*

Ho *pp*

Ho *pizz*

I

Br Ho *p*

Ho *pp*

Verschiebung

Str *pizz*

Str *pizz*

Verschiebung

Verschiebung

Verschiebung

I

Str *p*

crescendo

Hr VI *crescendo*

Ho VI *pizz*

Hr *pizz*

Br *pizz*

Str *pizz*

Ho *pizz*

Br *pizz*

Ho *pizz*

crescendo

Br *pizz*

Str *pizz*

Ho *pizz*

Br *pizz*

Ho *pizz*

pizz

I

Hbl VI Tr Hr
Pos Fg Str Hr

I

Vorch (Tr) Hr Fl Kl
Str Hr

p *ff* *p*

I

Hr Str Hr Hr
Pos Fl Hr Kl Ob
Str

p *mp* *pp* *crescendo*

ausdrucksvoll *ausdrucksvoll*

I

Hbl VI Hr Hr
Vcl Hr Hr Ob Hr
Str Cb

pp *p* *p*

zart

pp *ruhig*

Ho

Kl Str

pp *stacc.*

Tr

Ob

Str

pp stacc. *stacc.*

Str

Pizz

Kl

Ob

Hbl Str

pp

Ho

Str

Ho

mf *steigernd*

Str

Hbl

Hr

Pos

Fg

Pk

mf *steigernd*

Hbl

Tr

Pos

Str

Pos

Fg

Pk

steigernd

ff v Orch

Hr

steigernd

ff v Orch

Str

I

Str V Orch

I

Belebend

Str Hbl V Orch Hbl Str

Belebend

V Orch Hbl

I

Str Str

pp

(Sva...)

I

[Ruhig]

ppp

ausdrucksvoll

pp

Sva

Verschiebung

Sva

* K1

Ko

Fe

[Ruhig]

ppp

Verschiebung

I

Kl Ob Tr Kl
p *pp* *p*
Ho Fc Ob Fc
Str *ppp*

I

Pos *pp* Hr Pos Hr
Str *pp* Hr Hr
Str Fc

I

Tr *p* Hr Tr Hr
Str *p* Hr Hr

I

Hr Pos *f*
Str Hbl *f*

®

I

Hbl
Hr
Str. *ff*

Str *p*

Str *ff* *p*

I

Kl *pp*

Ho

Br *pp*

Fg

Str *ppp*

Verschiebung

Verschiebung

I

Str *pp*

Verschiebung

I

Kl *p*

Ho *pp*

Br *pp*

Pos *pp*

Str *pp*

Verschiebung

I

Hbl
Ho
Kl
Pos
Str
pp

I

ausdrucksvoll

Hbl
Kl
Pos
Str
pp

I

ausdrucksvoll

steigernd

Hbl
Pos
Str
pp

I

schwebend

steigernd

hervor

Hbl
VI
Hr
Hbl
Pos
Str
pp

Etwas zurückhaltend

I

V Orch *steigernd*

Etwas zurückhaltend

V Orch *steigernd*

Hauptzeitmaß

I

(Hr) *ff*

(Hbl Tr Pos)

Hauptzeitmaß

(Fl Str) *ff*

(Pvc) *8va*

I

8va

I

Hr

V Orch

ff

(8va..)

Hr

Str Bläser

Hr

Tr Hr

ff

V Orch

II Andante

System 1:
I Str mit D *pp*
Vcl ohne D *p* *ausdrucksvoll*

System 2:
I Str mit D *pp*
Ho *p*

System 3:
I Vl ohne D *p*
Str mit D *pp*
Ho *p*
pizzicato

System 4:
I Str mit D *pp*
pizzicato

System 5:
I Hbl *p*
(A)

System 6:
I Str mit D *pp*
pizz

System 7:
I Str mit D *pp*
Ho *p*
mf
pp Str mit D
p
Vl mit D
pp
Tr
pp
Vcl mit D
pp
Ho

I

Ho

pp

pizzicato

Str mit D *pp*

pizzicato

I

Str mit D *p*

p Ho

Str mit D *mf*

(B)

Str mit D *p*

mf

I

Ho

pp

Ho

Pos Hbl Str ohne D *p*

V Orch *p*

F1 Kl

Hbl *p*

Hbl Str ohne D *p*

Hr

V Orch *p mf*

Hr

I

VI

p

Ob pizz

Ob

Hr Hbl Str *pp*

Pos

V Orch *pp*

(Pk)

Pk

Ob *mf*

Str *mp*

Hbl *mf*

Hbl

V Orch *pp*

Hr *f*

Hr *f*

Kl *mf*

Fg

Hr

Pos

mp

Ob pizz *pp*

Pk

I

Ob *mf* *pp*

Pk *p* *pp*

Hr *mp* *p* **C**

I

Etwas langsamer
pizzicato

Str mit D *p* *pizzicato*

Hr *mp* *p* *tr*

I

pk *pizz p* *pp*

Hr *p* *cresc.* *p* *tr*

I

pk *pizz p* *pp*

Hr *p*

I

Str mit D pizz

Ho

pp

mf

Ho

p

Br ohne D

I

pizz p

pp

(D)

Br

p

pp

I

pizz

pp

p

tr

I

pizz p

pp

mf

Ho

Br

Ho p

I

Str mit D pizz *ppp*

Verschiebg. 8va.....*

Ho *mf*

Br *pp*

Ho *p*

Hr *ppp*

Hr *pp*

Fl

I

Ho *p*

Ho *p*

Fl *p*

Fl *ppp*

Ob *p*

Hr *p*

Ho

I

[Hauptzeitmaß]

Fl *pp*

Str ohne D *p*

Hr

Str

Hr

Str

Hbl *p*

Fl *pp*

[Hauptzeitmaß]

Str ohne D *mp*

Hr

pizz

Ho

Str

Fl

Fg

I

Hr

Hr

Hbl

Hr

Str

V Orch

Hbl *mf*

Str *ff*

poco ritard.

Hr

Hbl *pp*

Str *mf*

Hbl

Hr

Str

V Orch

Hbl *mf*

Str *ff*

poco ritard.

Pk *mp*

a tempo

Str *p stacc.*

E *pizz.*

Hq *Mcl. mf ausdrucksvoll*

Br *a tempo p*

Ho

I Hbl *ausdrucksvoll*

Tr *p*

Br

ausdrucksvoll

Hr

Str *p*

pizz.

I Tr

Br

Hr Kl

Tr

VI

Hr V

Hr Pos

Hr

Hbl

Hr

Pos

Hr Br

F Hr Pos

VI

Str *f*

Fg Pos

ausdrucksvoll

Hr

VI

Hr

Hbl

Str

Hr

Hbl

Hr

Hbl

VI

Tr

Fl

Tr

Tr

Hr

Tr

Hr

Tr

Hr

Fg

Tr

Hr

Fg

Tr

Hr

Br

p VI ohne D

Str mit D *pp*

pp pizz

Kl *p*

Str mit D *pp*

Ho *p*

p

pizz

Br mit D *p*

poco ritard.

a tempo

ob *p*

Kl Str mit D *pp*

Hr *p*

VI mit D *pp*

poco ritard.

a tempo

Tr *pp*

Str mit D *pp*

pizz

Immer ruhiger

Fl *pp*

Ho gedämpft *ppp*

Verschiebung *

Immer ruhiger

ob *pp*

Ho *pp*

Fl *ppp*

*Versch. **

Etwas langsamer

pizzicato

Str mit D *p*

pizzicato

Etwas langsamer

Br ohne D *p*

tr

I

Sir mit D pizz *p*

pp

Br ohne D *p*

tr.

I

pizz *p*

pp

J

I

p

pizz *pp*

mf

Ho

Ho

Br ohne D

I

pizz *p*

pp

K

Br

Ho

Br

Str mit D
pizz

f

Str mit D
pizz

f

Br ohne D

tr

p

pp

mf

dimin.

diminuendo

p

Ho

Br

Kl

Ho

Kl

pp

poco ritard.

Ho

Pos

Sva
Verschiebung

L

pp

Kl

Pos *poco ritard.*

Vol

Ob

Sva

[Hauptzeitmaß]

a tempo

pp

ruhig

p

mf

Melodie
legato *mf*

Str ohne D

Mel. Hr

Kl

Fl

Ob

mp

[Hauptzeitmaß]

a tempo

ruhig

pp

Str ohne D

pizz

Fl
 Ob
 mp
 Mel. Kl Hr
 Str p
 pp
 VI
 Kl Hr
 mf
 Str
 p
 Str
 pizz
 Hbl Hr
 p
 steigernd
 Str pizz
 Str Hr
 p
 steigernd
 steigernd
 steigernd
 Fl
 Str Hr
 steigernd
 Hbl Hr
 VI
 (Fr) hervor
 (Blech)
 (M) tr
 V Orch sf
 (Tr)
 V Orch sf
 (Tr)
 LH
 RH

hervor

VI

ff

(Hr)

VI

Detailed description: This system contains two staves. The top staff is for Violin I (VI), starting with a dynamic of *ff* and playing a melodic line with some grace notes. The bottom staff is for Piano, also starting with *ff*, featuring a rhythmic accompaniment with chords and a horn (Hr) part indicated by a circled 'Hr'.

F1

Ob

Ob

F1

Kl

p

Br pizz

Sra

VI

pp

F1

Ob

Str

F1

Detailed description: This system has four staves. The top two staves are for Flute I (F1) and Oboe (Ob), playing a melodic line. The third staff is for Clarinet (Kl) and Bassoon (Br pizz), playing a rhythmic accompaniment. The bottom staff is for Violin I (VI), playing a melodic line with a dynamic of *pp*. Other instruments like Flute I (F1), Oboe (Ob), and Strings (Str) are also indicated.

Hbl

Str

steigernd

pizz

pizz

Sra

Ob

Str

Hbl

Str

steigernd

Tr

Tr

Tr

pizz

pizz

Detailed description: This system has four staves. The top staff is for Horn I (Hbl) and Strings (Str), playing a melodic line with the instruction *steigernd*. The second staff is for Violin I (VI) and Clarinet (Kl), playing a rhythmic accompaniment with *pizz* markings. The third staff is for Viola (Vi) and Bassoon (Br), playing a melodic line with *Sra* and *steigernd* markings. The bottom staff is for Oboe (Ob) and Strings (Str), playing a melodic line with *steigernd* and *Tr* markings.

Hbl

Str

steigernd

Ob

Br pizz

Hbl

Str

steigernd

Str

Hr

Tr

Hr

Tr

Hr

Tr

Detailed description: This system has four staves. The top staff is for Horn I (Hbl) and Strings (Str), playing a melodic line with *steigernd*. The second staff is for Oboe (Ob) and Bassoon (Br pizz), playing a rhythmic accompaniment. The third staff is for Horn I (Hbl) and Strings (Str), playing a melodic line with *steigernd*. The bottom staff is for Horn I (Hr) and Strings (Str), playing a melodic line with *Tr* markings.

Musical score system 1. Top staff: **Hbl Str** *steigernd*. Middle staff: **Hr**. Bottom staff: **Str** *steigernd*. The system contains three measures of music with complex textures.

Musical score system 2. Top staff: **Hbl**, **Tr**, **Hr** *ff*, **V Orch**. Middle staff: **Pi**, **Vi**, **(Pos Str)**, **V Orch**. Bottom staff: **Br**, **(Hr)**. The system contains three measures of music.

Musical score system 3. Top staff: **(Tr)**. Middle staff: **(Hr)**. Bottom staff: **(Hr Ph)**. The system contains three measures of music.

Musical score system 4. Top staff: **Breit**, **(Pos)**, **(Tr)**. Middle staff: **(Pk)**, **Breit**, **Sva**, **(Hr)**. Bottom staff: **(Hr)**, **Sva**. The system contains three measures of music with triplets and sixteenth notes.

I

First system of a musical score. It features a grand staff with four staves. The top staff is a vocal line with lyrics "(Poa)" and contains triplets and sixteenth notes. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with the right hand playing sixteenth-note patterns and the left hand playing chords and triplets. The key signature has two flats, and the time signature is 3/4.

I

Second system of the musical score, continuing the grand staff with vocal and piano parts. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

I

Third system of the musical score. It includes dynamic markings: *poco diminuendo* and *molto diminuendo*. Performance instructions include *Str* (string), *Hbl* (harp), and *Ho* (horn). The piano part features a *pizz* (pizzicato) instruction. The system concludes with a *P* (piano) dynamic marking.

I

Fourth system of the musical score. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *Str* (string), *Ho* (horn), and *Vi* (violin). The piano part features sixteenth-note patterns and triplets.

Str *pp* *ppp*
 VI *pp* *ppp*
 Pk *p* *pp*

Verschiebung

ppp *

Str *pp*
 VI *pp*
 Pk *pp*

mit größtem Ausdruck, *molto cresc.*

crescendo

crescendo

Br *ausdrucksvoll*
 Ob
 KI
 Ho
 Ho
 Br
 Pk *pp*
 Pk *pp*

Verschiebung

ausdrucksvoll

pp

Verschiebung *

VI *pp*
 Pk *pp*
 Pk *ppp*
 Str *pizz*
 Str *pizz*

Verschiebung

pizz

Sva Verschiebung *

pizz

pizz

III Scherzo

Bewegt

I

Sir *pp*

Hr

Hr

p

p

pp

I

pp

Fl
Sir

Fl

Fl

Hr

Hr

Br

Tr

I

For

I

(Hbl)

pp

V Orch

steigernd

(Hr)

(Tr)

V Orch *pp*

steigernd

(Pk)

(Pos)

This page of a musical score is divided into five systems, each containing two staves. The instruments and parts are as follows:

- System 1:**
 - Top staff: *v Oroh* *steigernd* (Trumpet), marked with a *(Tr)* and *3*.
 - Bottom staff: *v Oroh* *steigernd* (Violin), marked with *3*.
- System 2:**
 - Top staff: *Pos* (Posaune), marked with *3*.
 - Bottom staff: *Hr* (Horn), *Tr* (Trumpet), *Pos* (Posaune), marked with *3*.
- System 3:**
 - Top staff: *Tr* (Trumpet), *Kl* (Klarinette), marked with *3*.
 - Bottom staff: *Hr* (Horn), *Tr* (Trumpet), *Pos* (Posaune), marked with *3*.
- System 4:**
 - Top staff: *Tr* (Trumpet), *Kl* (Klarinette), marked with *3*.
 - Bottom staff: *Hr* (Horn), *Str* (Streicher), marked with *3*.
- System 5:**
 - Top staff: *Str* (Streicher), marked with *3*.
 - Bottom staff: *Str* (Streicher), *Ho* (Horn), *Br* (Bratsche), marked with *3*.

The score includes various musical notations such as triplets (*3*), dynamics (*mf*, *p*, *f*, *pp*), and performance instructions like *ausdrucksvoll* and *steigernd*. A circled letter **(B)** is present in the fourth system.

I

Kl
Ho
VI
pizz.
C

I

Fl
Kl
Hr
Str
poco crescendo

I

Str
Hr
Tr
Hr
Br
Hr
Ho
pizz.
steigernd
D

I

Fl
Str
Ho
Kl
VI
Ob
Fl
Hr
Kl
Hr
Fg
pizz.
steigernd
psteigernd
her vor

I

(Hb1) V Orch *ff* (Tr) 3 (Pos)

This system contains three staves. The top staff is for Horns (Hb1), the middle for Trumpets (Tr), and the bottom for Percussion (Pos). The music is in 3/4 time and features complex rhythmic patterns with triplets and accents.

I

(Hr) 3 (Pk) 3 (Pos) 3

This system contains three staves. The top staff is for Horns (Hr), the middle for Percussion (Pk), and the bottom for Percussion (Pos). The music continues with complex rhythmic patterns, including triplets and accents.

I

(Tr) *fff* (Pk) (Hb1) (Hr) *fff*

This system contains four staves. The top staff is for Trumpets (Tr), the second for Percussion (Pk), the third for Horns (Hb1), and the bottom for Horns (Hr). The music is marked with a forte dynamic (*fff*) and features complex rhythmic patterns.

I

(Hr) (Hb1) (Tr) (Pos)

This system contains four staves. The top staff is for Horns (Hr), the second for Horns (Hb1), the third for Trumpets (Tr), and the bottom for Percussion (Pos). The music concludes with complex rhythmic patterns.

Etwas langsamer

I Str *pp* Str mit D *pp* Hbl *ppp* Cb

E *Verschiebung* **II** *Etwas langsamer* Ho *ppp* Str mit D *pp* Hbl *ppp* *Sva* Cb

I Tr *ppp* Str mit D *pp* Hbl *ppp* *Sva* Ho *ppp* Str mit D *pp* Hbl *ppp*

I Str mit D *p* *crescendo* Ho *p* Str mit D *p* Ho *mf* *Sva* **F** Str mit D *p* Fl *pp* Vi mit D *pp* Voi mit D *mf* Hr *mf* Str mit D *mf* Cb *mf* Ho *mf*

I *ausdrucksvoll* Kl *p* Vi *pp* Hbl *pp* Hr *pp* Str mit D *mf* Ob *p* Fl *pp* Vi mit D *pp* Vi mit D *pp* Ho *pp* Hr *pp* Str mit D *mf* Ob *p* Fl *pp* Vi mit D *pp* Vi mit D *pp* Ho *pp* Hr *pp* Str mit D *mf* Ob *p* Fl *pp* Vi mit D *pp* Vi mit D *pp* Ho *pp* Hr *pp*

Langsamer

VI mit D *pp*

Str mit D *pp*

Viol ohne D Hr *p*

Str ohne D Hr *mf*

Ho **Hbl** **Fg** **Ho**

Br ohne D *mf*

Ob pizz **Viol** **Ob pizz**

Viol pizz **Fl** **Ho**

Str pizz u stacc *pp*

Br pizz **Fg** *pp*

Ob **Fl** **Ob** **Kl** **VI** *poco stringendo*

steigern! **Str** **Fg** *steigern!*

Str stacc **Ob** **Fl** **Ob** *poco stringendo*

Str pizz u stacc **Hbl** **steigern!** **Str** **Fg** *steigern!*

Ob pizz **Fg** *pp* **Ob** **Fl** **Ob** **Kl** **VI** *poco stringendo*

Str stacc **Hbl** **steigern!** **Str** **Fg** *steigern!*

Ob pizz **Fg** *pp* **Ob** **Fl** **Ob** **Kl** **VI** *poco stringendo*

Str stacc **Hbl** **steigern!** **Str** **Fg** *steigern!*

Str pizz
a stacc
steigernä
pizz
Fg
Hbl
Vol
Ho
Vl
3
mf
Hbl
Vl
3
mf
Ho
F1
mf

Hauptzeitmaß
Str
Hbl
steigernä
Vl
Ho
3
Tr
Ho
3
Tr
Vl
pp
Kl
3
F1
3
Kl
3
F1
3
pp

Hauptzeitmaß
Vl
Ho
3
Tr
Ho
3
Tr
Kl
3
F1
3
Kl
3
F1
3
p

Hauptzeitmaß
p
Hr
3
p
H
8va
Vl
p
3
p
Ho
3
p

Ob VI Fl Hr p pp p 3 3 3 3

8va Fl Tr 7. loco Hr 3 3 3 3

steigernd

V Orch (Hbl) Pos (Hr) Tr 7. 3 3

steigernd

(Tr) 3 3 3 3

steigernd 3 3 3 3

(Pk) 7. 3 3 3 3

steigernd 3 3 3 3

Pos Tr Tr Kl Pos 3 3

steigernd 3 3 3 3

8va Hbl Hr Tr Pos

ausdrucksvoll

Tr Tr Kl

p
Str
pp

pp

sva

K

Hbl Str *pp*

Ho

p

VI Kl *ppp*

Vol

Ob

Str

VI

Str

Ob

VI

Ho

Ho

mf

Hbl

p

dolce

Kl

ppp

Str

ppp

pizz

pizz

Hbl

ppp

pizz

L

Hr

p

pp

Str

pizz

pp

F1

This page of a musical score contains the following elements:

- Staff 1 (I):** K1, Br, *pp*, *poco crescendo*, VI, *pp*.
- Staff 2 (I):** Hr, F1, *pp*, *poco crescendo*, *pp*, K1, VI stacc, *pp*.
- Staff 3 (I):** F1, K1, *p*, *pp*, Ho, VI, *pp*, F1 Ob, *pp*.
- Staff 4 (I):** Cb pizz, *pp*, *hervor*, Br stacc, Str, *pp*.
- Staff 5 (I):** F1, K1, *p*, *pp*, *p*, *pp*, Ob, Br, K1, VI, *pp*, Ob, Hr, *pp*, F1, VI, *pp*, VI, F1, *pp*.
- Staff 6 (I):** *pp*, *pp*, *pp*, *steigernd*, Cb, *pp*, F1, VI, *steigernd*.
- Staff 7 (I):** VI, K1, *pp*, VI, F1, *pp*, Hbl, Str, *mf*, *steigernd*, Hr, *mf*, *steigernd*, Pk, Bt, *mf*, *steigernd*.

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). It also features performance instructions like *poco crescendo*, *hervor* (emphatically), *steigernd* (increasingly), and *stacc* (staccato). Musical symbols include first and second endings (I), a repeat sign (M), and a rehearsal mark (N).

I

steigernd

Pk Hr Cb

Pk

I

V Orch *ff*

(Hr) (Pos) (Pk) (Str) (Pos) (Pk) (Pg) (Pos)

(Hr)

(Hr) (Tr)

V Orch *ff*

I

(Tr) (Pk) (Hr)

I

Hr

f *mf* *p*

Str

8vb

Ohne Pedal

Hbl Str

f *p*

Ohne Pedal

Ob pizz

Hr

pizz Ho

Pk

Trio

Gemächlich *Fl^{kl} dolce*

I

Str *pp* *pizz* *p*

Gemächlich

Str *pizz pp*

Ob *pizz*

I

p

Str *pizz* Ob

I

pp *VI*

Str *pizz*

I

pp *Br pizz*

pp

** VI* *pizz pp* *Fl* *p*

VI *Str*

pp *Vel pizz*

The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes parts for Flute (Fl^{kl}) and Oboe (Ob). The tempo is marked 'Gemächlich' (moderately slow). The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include 'pizz' (pizzicato) and 'dolce' (softly). The score is divided into four systems, each starting with a double bar line and the letter 'I'.

*) Mittlere 20 Takte auch wiederholbar;
vergl. mein Brucknerbuch (K.Gr.)

I

pizz
mf
pp
pp^{Vol}
Verschiebung pizz
VI Br *

I

pp
pp pizz
mf
pp
Verschiebung
F1 zart
P

I

pp
pp
pp
pp
Verschiebung
VI pizz

I

pizz
pp
pp
pp
pp
p
Str
Str pizz
Ob
Kl
Str pizz

I

Str Tr Str pizz *dimin* Str pizz *pp*

Fl Tr Fl

Tr Ob Kl

Str pizz

I

Scherzo-Zeitmaß

Str *pp* Hr *p*

Ho *p*

Scherzo-Zeitmaß

Str *pp* Ho *p*

Ho *pp*

I

Fl Str *pp* Kl Hr *p*

Tr Hr *p*

I

Fl Str *pp* Hr *p*

Tr Hr *p*

(Hb1)

v Orch *pp* *steigernd*

(Hr)

(Tr)

v Orch *pp* *steigernd*

(Pos)

(Pk)

Hb1

steigernd

Str

steigernd

Etwas langsamer

Hr

ppp

Str mit D *pp*

Hb1

Vel mit D *ppp*

Verschiebung

Ob

Etwas langsamer

Str *pp*

Verschiebung

Str mit D *pp*

Hb1

ppp *Sva*

Etwas langsamer

ppp

Str mit D *pp*

Hb1

ppp *Sva*

*

*

I

Str mit D *p crescendo* Ho Str mit D Ho *mf* Hr

Str mit D *p crescendo* *pp* Fl VI mit D *mf* Str mit D *pp* *p* Vel mit D *mf* Ho Vel

Str mit D *mf* Ob *p* VI mit D *pp* VI mit D *mf* Ho Kl' Ho VI mit D *mf*

Cb Ho *pp* Ob Cb Ho Br mit D 7 VI mit D *mf* Br mit D Ho VI mit D

(S)

I

ausdrucksvoll

Str mit D *pp* Br mit D Ho Fl VI *mf* Hr

Str mit D *mf* Ob *p* VI mit D *pp* VI mit D *mf* Ho Kl' Ho VI mit D *mf*

Cb Ho *pp* Ob Cb Ho Br mit D 7 VI mit D *mf* Br mit D Ho VI mit D

I

Langsamer

VI mit D *pp* Hbl Hr *p* *mf*

I

Langsamer

Str mit D *pp* Vel ohne D Hr *p* Str ohne D Hr *mf* Str

Ho Hbl Fg Ho

I

Ho Hr ohne D *mf*

Ho Fg Ho Hr ohne D *mf*

(T)

Ho Vcl Vcl Cb pizz

Cb pizz

I

F1
Ho
pizz
Vol pizz
3

I

pp
Str pizz u stacc
F1
Ob
Kl
poco stringendo
Str Steigernd
p
F1
Ob
U poco stringendo
Str pizz u stacc
pp
Str stacc
Hbl Steigernd
pizz
Hbl Str stacc

I

Str pizz u stacc
Hbl
Ho Vl
Hbl
mf
L H mf
Ho Vl
mf
pp
steigernd
pizz
Fr
Hbl
Str
Hbl steigernd

I

Hauptzeitmaß
VI pp
Ho p
Tr
3

V Hauptzeitmaß

pp
VI
Kl
F1
3
Kl
3
F1
3

VI *pp*

I

Ho *p* 3 Tr Ho Tr Ho Tr Hr

VI *pp*

Kl 3 Fl 7³ Kl Tr

p

I

p Hr *p* 3

Sva Fl *pp* *p* 3

Str Hr

I

p Ob VI *pp* Fl *p* 3 Ob VI Fl *pp* *p* 3

Hr *pp* 3

Sva Fl *p* Tr *loco* 3

Hr 3

I

steigernd

(Hbl) V Orch (Hr)

steigernd

V Orch (Hr)

f

3

I

Hb1
Str *pp*
pizz

I

Hr
Str *pp*
pizz

X
F1
3
7
XI

I

Br
Str *pp*
poco crescendo
pp

Y
VI
KI
VI stacc

I

K1 *pp*
Ch pizz
Fl *pp*
Ob *pp*
Str *pp*
hervor
Br stacc

This musical score is divided into five systems, each containing two staves (treble and bass clef). The instruments and markings are as follows:

- System 1:**
 - Top staff: Flute I (Fl I), Clarinet I (Kl I), Flute II (Fl II), Clarinet II (Kl II), Oboe (Ob Br), Violin I (VI), Violin II (VI), and Trumpet (Tr). Dynamic markings include *p*, *pp*, and *steigernd*. A circled 'Z' is present.
 - Bottom staff: Cello (Cb), Double Bass (plazz), and Violin I (VI). Dynamic markings include *pp* and *steigernd*.
- System 2:**
 - Top staff: Flute I (Fl I), Clarinet I (Kl I), Flute II (Fl II), Clarinet II (Kl II), Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic markings include *mf* and *steigernd*.
 - Bottom staff: Horn (Hr) and Trumpet (Tr). Dynamic markings include *mf* and *steigernd*.
- System 3:**
 - Top staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.
 - Bottom staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.
- System 4:**
 - Top staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.
 - Bottom staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.
- System 5:**
 - Top staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.
 - Bottom staff: Horn (Hr), Horn II (Hbl Str), and Trumpet (Tr). Dynamic marking is *steigernd*.

I

First system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with a '3' above it. The middle staff is for Trombones (Tbn) and Trumpets (Tr), with '(Tr)' above it. The bottom staff is for Violins (V Orch) and Stricels (Str), with '(Hr)' above it. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns and dynamic markings like 'ff'.

I

Second system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with '(Tr)' above it. The middle staff is for Trombones (Tbn) and Trumpets (Tr), with '(Tr)' above it. The bottom staff is for Violins (V Orch) and Stricels (Str), with '(Hr)' above it. The music continues with similar rhythmic complexity and dynamic markings.

I

Third system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with '(Tr)' above it. The middle staff is for Trombones (Tbn) and Trumpets (Tr), with '(Tr)' above it. The bottom staff is for Violins (V Orch) and Stricels (Str), with '(Hr)' above it. The music continues with similar rhythmic complexity and dynamic markings.

I

Fourth system of musical notation. It consists of three staves. The top staff is for Horns (Hr) and Trumpets (Tr), with '(Tr)' above it. The middle staff is for Trombones (Tbn) and Trumpets (Tr), with '(Tr)' above it. The bottom staff is for Violins (V Orch) and Stricels (Str), with '(Hr)' above it. The music continues with similar rhythmic complexity and dynamic markings.

IV Finale

Mäßig bewegt

pp ^{Kl Ho}

pp Str

Mäßig bewegt

pp Str

pp Str

pp Str

pp Str

pp Str

The musical score is divided into three systems, each marked with a double bar line (==) at the beginning. Each system contains two staves for the piano (I) and two staves for the strings (Str). The tempo is 'Mäßig bewegt' and the dynamics are 'pp' (pianissimo). The key signature has two flats (B-flat and E-flat). The first system shows the piano playing a rhythmic accompaniment of eighth notes in the bass clef and a melodic line in the treble clef. The strings play a similar rhythmic pattern. The second system continues the piano's melodic line and the strings' accompaniment. The third system features a more complex piano part with sixteenth-note runs in the treble clef and a steady bass clef accompaniment. The strings continue with their rhythmic accompaniment.

I

Kl Hr

pp

Str

poco crescendo

I

F1 Kl Tr

pp

ppp

pp

ppp

I

F1 Kl Tr

pp

pp

I

Kl VI

pp

Str

steigernd

ppp

ppp

steigernd

ppp

Hr

hervor

I

steigernd

hervor

hervor

Fl VI

Kl

Str

Hr

Ob

Fr

Hr

I

steigernd

V Orch

steigernd

V Orch

Hr

Str

Fr

(Pos)

(Hr)

I

f

steigernd

ritardando

f

steigernd

ritardando

(Hr)

I

Breit[er]

Breit[er]

(Pk)

(Pk)

allegro

sva

loco

sva

I

Score for the first system. It includes parts for Hr (Horn), Fg (Flute), Str (Strings), V Orch (Violin), and Fca (Fagott). The music features sixteenth-note patterns and triplets. Dynamics include *ff* and *p*. Performance markings include *(Tr)*, *(Str)*, and *(Hr)*.

I

Score for the second system. It includes parts for Str (Strings), Hbl (Hoboe), and Hr (Horn). The music continues with sixteenth-note patterns and triplets. Dynamics include *p*. Performance markings include *(Str)*, *(Hbl)*, and *(Hr)*.

Nicht eilen

Score for the third system. It includes parts for Br (Trumpet), Tr (Trombone), Hr (Horn), Ho (Hobo), and Fk (Fagott). The music features triplet patterns. Dynamics include *pp*. Performance markings include *4 Takte ohne Pedal* and *sva*.

Nicht eilen

Score for the fourth system. It includes parts for Ob (Oboe), Fl (Flute), Tr (Trombone), Hr (Horn), and Str (Strings). The music features triplet patterns and a crescendo. Dynamics include *pp*. Performance markings include *steigernd*, *Fl pizz*, *Ob*, *Tr*, *Hr*, and *Str*. A circled 'C' is present.

I

Ob Fl VI pizz Kl Tr Hr

steigernd

Str Hr

I

V Orch (Tr)

Nach und nach [unmerklich] belebend

steigernd

V Orch

steigernd

I

(Blech) (Tr)

steigernd

I

VI Str Hbl Hr Bt

steigernd

Etwas gedehnt

Fg Str

VI Str Hbl Str Fg Pos

Etwas gedehnt

I

VI *p* *Belebt* *ritardando*

Vrch *ff*

Sva *basso* *Belebt* *Sva* *tr* *tr* *ritardando*

VI *p*

Str
Fg
Pos

(Pk
Bck)

I

fff *Belebt, doch etwas breit*

VI *fff* *Belebt, doch etwas breit* *(Vib)*

I

diminuendo *Hr*

diminuendo *Hr*

diminuendo *Pk*

I

p *diminuendo*

mf *diminuendo*

Ohne Ped

I

pp

Str pizzicato

p *ausdrucksvoll*

VI

I

Str *p*

pp pizz

p *mp*

Str *pp*

pp

I

Br *pp*

Cb pizz *pp*

pp *pp* *poco ritenuto*

Ob *p* Cb pizz *pp*

Ob *p* *ausdrucksvoll*

Str *pp* *crescendo* *pp* *crescendo* *pp* *diminuendo* *poco ritenuto*

VI *pp* *ausdrucksvoll*

I

Belebter

Mhl

Str *p*

pizz

Belebter

Ob Hr *p*

Br

I
Str *p*
pp
pizz
Str *p*
pp
Kl

I
Str *ppp* *steigernd*
tr
Ob
VI
Str *ppp* *steigernd*

I
Str *mf* *steigernd*
Ho
Ho
Ho
Str *mf* *steigernd*
Ho
Ho

I
Ob
Hr
VI zart
poco crescendo
Ho
Kl
Ob
Kl
Ob
Hr
poco crescendo
Hr

I

Str *p dolce* Kl

VI

Ho

FG

Str Kl

VI

pizz *pizz* *pizz* *poco ritard.*

Hbl

Str

Er

p

poco ritard.

Etwas gemächlich
sehr zart

I

Str *pp*

Kl

Br

VI

p

Ob

FG

Br

Vel

pizz

VI

pp

Br

Kl

VI

p

Ho

Br

Vcl

pizz

I

VI

pp

Ob

Ho

FG

VI

crescendo

Ho

FG

VI

crescendo

VI

pp

Br

Er

Br

VI

pp

Ho

VI

crescendo

VI

pp

Br

Er

I

VI

Kl

VI

mf

Br

VI

mf

Kl

Ob

Ho

VI

mf

Kl

Br

VI

mf

Ho

VI

mf

Br

Er

dimin.

I

VI
Br Ho *pp*

F1
Kl Ho *pp*

I

V Orch *mf*

(Ob) pizz *mp*

(F)

(tr) *ausdrucksvoll*

V Orch *mf*

(Pk) *mp*

(Cb) pizz *imp*

poco ritardando

I

Str *a tempo*

zart

p

pizz

VI
Kl
Kl
F1

VI
Ho *a tempo*

p

ruhig

zart

Br

Ob

Ob

VI

LH

I

VI
Br Ho *pp*

gestopft

F1 *pp*

pizz

Hauptzeitmaß

I

Hauptzeitmaß

F1
F1 Ob

I

I

I

I

V Orch

(Pk) (Hr)

I

(Tr) (Pos)

(Hr) (Pk)

(Hr)

I

(Pos)

(Pos)

I

(Pk) (Pos) (Pk)

loco

8va bassa.....

(Tr) (Pos)

I

Musical score for the first system, featuring piano and violin parts. The piano part includes triplets and sixteenth notes. The violin part features a circled 'H' and sixteenth notes.

I

Musical score for the second system, including piano and violin parts. The piano part has a *diminuendo* marking and a circled 'H'. The violin part has a *pp* marking. Annotations include *(Pos Str)* and *Hr*.

I

Beruhigend *ausdrucksvoll*

Musical score for the third system, featuring violin and piano parts. The tempo/mood is *Beruhigend ausdrucksvoll*. The piano part has a *p* marking.

I

Beruhigend *ausdrucksvoll*

Musical score for the fourth system, featuring piano and violin parts. The tempo/mood is *Beruhigend ausdrucksvoll*. The piano part has a *pp* marking.

I

dolce

Musical score for the fifth system, including violin, piano, and horn parts. The tempo/mood is *dolce*. The piano part has a *p* marking.

Immer ruhiger

I

Ho Br *p* VI Kl Tr *mf* Vl *mf* Fg Pos Vcl

Immer ruhiger

VI Fg *p* Vcl *mf* Ho Br *mp* Pos

Ob pizz

I

Kl Tr Vcl Br Ho Br *ppp* *pp*

VI Pos *pp* Br *pp* Pos Ho

I

Hr *pp* Hr *ppp* Str pizz

Fl Kl *p* Fl Ob pizz

I

Ho Kl *ppp* Fg *pp* Str *ppp* Str *ppp*

I

Ho Kl
pizz
pp
ppp Str
Fg

I

Ho Kl
Kl
steigernd
pizz
VI
Fg
VI
Str

I

Ho Kl
Kl
steigernd
pizz
VI
Fg
VI
Str

I

Ho Kl
Kl
steigernd
pizz
VI
Hbl
VI
Str

I

Str *mf*

Ho Str

Vel

Tr Kl *zart, doch bestimmt*

mf

Str pizz

I

zart

Hr Kl Hr

Tr Str pizz

p

poco ritardando

Ob Tr

Str

(J)

Str Hr

p zart

poco ritardando

I

Str Hr

diminuendo

Ob Kl

diminuendo

I

a tempo

Hr Pos

ff *ausdrucksvoll*

a tempo

Hr Kl Hr

Hr Pos

pp *ff* *ausdrucksvoll*

I

Ob *p*
vi *pp*
vi *pp*
Fl *f*
Fl *pp*
Cl *pp*
Bs *pp*
Ho *p*
Str *pp*
pizz *pp*
♩ = 120

I

Cl *p*
Ho *p*
vi *cresc.*
vi *mf*
Ob *p*
Cl *pp*
Bs *p*
Ho *p*
Bs *p*

I

Bs *p*
Cl *pp*
Fl *p*
Fl *pp*
Bs *mf*
vi *cresc.*
vi *mf*
Str *p*
pizz *pp*

I

Bs *p*
Cl *pp*
Bs *mf*
vi *dolce*
vi *pp*
Bs *mf*
Ho *pp*
vi *pp*
Ho *p*

I

Str Hr
Str
Vl Kl
Fl Ob
Br

f

I

Str
pizz

p
pp

I

Hr
Hbl Hr
Hbl Str

ppp
ritardando
pp
ff

Hauptzeitmaß

I

v Oroh
ff

Hauptzeitmaß

v Oroh
ff

I

Hr *p* *crescendo* *V Orch ff*

Str *f* *V Orch ff*

I

Hr *p* *crescendo* *ff*

Str *f* *crescendo* *ff*

I

Hr *p* *ff*

Str *f* *ff*

I

Hr *Sola*

Str

I

Sva...

I

Sva...

I

Sva...

I

Breit(er)

a tempo

Tr Hr

Pos

V Orch (Str)

Pk

Sva... loco

(M)

Str

(Str)

I

V Orch *ff*

Tr Pos

Hbl Str

Tr Pos

This system contains three staves. The top staff is for V Orch (Violin I) with a forte (ff) dynamic. The middle staff is for Tr Pos (Trumpet in Position). The bottom staff is for Hbl Str (Horn in Position). The music features sixteenth-note patterns and rests.

I

V Orch *ff*

Str

Tr Pos

This system contains three staves. The top staff is for V Orch (Violin I) with a forte (ff) dynamic. The middle staff is for Str (String). The bottom staff is for Tr Pos (Trumpet in Position). The music continues with sixteenth-note patterns and rests.

I

(Hr)

(Tr Pos)

This system contains two staves. The top staff is for (Hr) (Horn). The bottom staff is for (Tr Pos) (Trumpet in Position). The music features triplet patterns.

I

ausdrucksvoll

This system contains two staves. The top staff is for (Hr) (Horn). The bottom staff is for (Tr Pos) (Trumpet in Position). The music features triplet patterns. The instruction *ausdrucksvoll* is written above the bottom staff.

I

VI *ritardando*

molto diminuendo

Pos

Hr Br *p*

mf *ritardando*

Ob

Hr Br *mf*

VI

Pos

ppp

I

a tempo

VI *pizz* *diminuendo*

Hr *p*

Kl

a tempo

Br *p* *diminuendo*

I

Vel *pp*

ppp

Pk

ppp

Pk

ppp

Fr

pp

Fr

pp

Ch

I

Hauptzeitmaß
(etwas gedehnt)

Fl VI mit D *pp*

ausdrucksvoll

Hr *ppp* sehr zart

Hauptzeitmaß
(etwas gedehnt)

Fl VI mit D *pp*

ausdrucksvoll

Ho *ppp*

sehr zart

I

VI mit D *ppp* *spiccato* 3

VI mit D *pp* *spiccato* 3

Ho

Pk *ppp*

VI mit D *ppp* *pizz* 3

Br mit D *pp* *spiccato* 3

Fg

Kl Fg

Str *pp*

I

Ho *pp* *spiccato*

VI mit D *pp* *spiccato* 3

Fg

Kl Fg

Pk *ppp*

Br mit D *pp* *spiccato* 3

Hr

VI ohne D *pp* *spiccato* 3

Pk

I

VI mit D *ppp* *spiccato* 3

Ho

Br mit D *pp* *spiccato* 3

I

VI ohne D *poco crescendo*

Ho

Hr

Vel ohne D

Pk

VI ohne D *poco crescendo*

Br mit D

VI ohne D

Br mit D

Ho

I

VI ohne D
Vcl ohne D
Hr VI mit D
Vcl ohne D

mf *diminuendo*

I

VI mit D
Hr
Oh
VI ohne D

p *pp*

mf *ausdrucksvoll* *p* *L H* *pp* *ppp*

I

Str ohne D
Hbl
Str ohne D

p *pp* *pizz* *pp* *p* *pp*

pizz *ausdrucksvoll*

I

Str
Str

pp *p* *pp* *pp* *pizz* *crescendo* *mp*

I

Br *pp*
Fl *p*
Vl *pp* pizz
Str *pp*
poco ritenuto
mf ausdrucksvoll
pizz

I

Belebter

Hbl *p*
Str *p*
pizz
Belebter
Hr *p*
Kl *p*
Ob *p*
Br *p*
Fr

I

Vl *pp*
Br *pp*
Ho *pp*
Str *pp*
Kl *pp*
Ob *pp*
Vi *pp*
zart
p
pp
pizz
pizz
mf

I

Vl *p*
Br *pp*
Ho *p*
Str *pp*
Ob *p*
Vi *pp*
pizz
pizz
pizz

I

Str *crescendo*

Str *cresc.*

mf *pizz*

I

Ob Ho Vl

Ho Cl Fg

Cl Ho Str

Ho Ho Fg Ho

pp *mf mit großem Ausdruck*

pp *mf mit großem Ausdruck*

I

Ho Vl

Ho Ho Str

Ho Ho Str

Ho Ho Str

pp *mf* *f hervor*

I

Ho Ho Str

Ho Ho Str

Ho Ho Str

Ho Ho Str

pizz *f hervor* *ritardando*

a tempo

Hbl

VI

p

poco crescendo

Fos

Hr

Fos

Str pixz

Str

a tempo

Tr *zart*

Str *zart*

Tr *zart*

hervor

p

poco crescendo

hervor

„Etwas belebend“

Fl.

p

molto crescendo

VI

diminuendo

Hbl

Tr

Hr

„Etwas belebend“

p

molto crescendo

diminuendo

Str

Fos

Ruhig

Fl.

pp

VI

ppp

Kl

Ho

pp

ppp

PK

Ho

Str *pp*

Kl

Str

ppp

Fl.

ppp

ritardando

Kl

ppp

PK

ppp

Kl

Ho

Str

ritardando

Ho

Fe

Sva

I

a tempo
Hbl
pp

Hr
Fg
Cb
Pk
8va

a tempo
VI
pp

Br

8va

Detailed description: This system contains two staves. The upper staff is for woodwinds (Horn, Flute, Clarinet, Piccolo) and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The lower staff is for strings (Violin, Viola, Cello, Double Bass) and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

I

8va

Detailed description: This system contains two staves. The upper staff is for woodwinds and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The lower staff is for strings and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The music continues with melodic and rhythmic elements.

I

VI
pp sehr ruhig

Br

8va

(S)

Kl
Hr
Pos
pp sehr ruhig

Detailed description: This system contains two staves. The upper staff is for woodwinds (Violin, Viola) and includes a dynamic marking of *pp sehr ruhig* and a tempo marking of *a tempo*. The lower staff is for strings and includes a dynamic marking of *pp sehr ruhig* and a tempo marking of *a tempo*. A circled 'S' is present in the lower staff. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

I

Hbl
Hr
Pos

Detailed description: This system contains two staves. The upper staff is for woodwinds (Horn, Flute, Clarinet, Piccolo) and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The lower staff is for strings and includes a dynamic marking of *pp* and a tempo marking of *a tempo*. The music continues with melodic and rhythmic elements.

I

Str *pp*

Hbl
Hr
Pos *mf*

This system shows the beginning of the piece. The strings play a triplet pattern in both hands, marked *pp*. The woodwinds (Horn, Trumpet, and Trombone) have a melodic line with triplets, marked *mf*.

I

Hbl *pp*

Hr
Tr *p*

Fk
Bok

Ob

zart, doch sehr bestimmt und feierlich

Sua.....

The second system continues the woodwind and string parts. The Horns play a triplet pattern, marked *pp*. The Trumpets and Trombones have a melodic line with triplets, marked *p*. The Flute and Bassoon have a melodic line with triplets. The Oboe has a melodic line with sextuplets. The strings play a triplet pattern, marked *pp*. The tempo/mood is indicated as *zart, doch sehr bestimmt und feierlich*. The section ends with a *Sua.....* marking.

I

Hbl *pp*

Hr
Tr *p*

Fk
Bok

Ob

zart, doch sehr bestimmt und feierlich

Sua.....

The third system continues the woodwind and string parts. The Horns play a triplet pattern, marked *pp*. The Trumpets and Trombones have a melodic line with triplets, marked *p*. The Flute and Bassoon have a melodic line with triplets. The Oboe has a melodic line with sextuplets. The strings play a triplet pattern, marked *pp*. The tempo/mood is indicated as *zart, doch sehr bestimmt und feierlich*. The section ends with a *Sua.....* marking.

I

Hbl *crescendo*

Hr
Tr *crescendo*

Fk

Str

Fk

allegro

The fourth system continues the woodwind and string parts. The Horns play a melodic line with sextuplets, marked *crescendo*. The Trumpets and Trombones have a melodic line with sextuplets, marked *crescendo*. The Flute and Bassoon have a melodic line with sextuplets. The strings play a melodic line with sextuplets. The Flute and Bassoon have a melodic line with sextuplets. The strings play a melodic line with sextuplets. The tempo/mood is indicated as *allegro*.

I

Pos
Br
Str

Biliser
pp legato

I

Br

steigernd

I

steigernd

Hbl
Pos
Str

mf steigernd

I

steigernd

Hbl
Pos
Str

steigernd

The image displays a musical score for strings and woodwinds, organized into five systems. Each system consists of two staves: a top staff for woodwinds and a bottom staff for strings. The woodwind staff includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Horn (Hr). The string staff includes parts for Violin (V), Viola (Vl), Cello (Vcl), and Double Bass (Cb). The score is marked with a first ending bracket 'I' on the left of each system. The tempo and dynamics are indicated by the word 'steigernd' (crescendo) and 'staccato' (stacc). The woodwind parts feature staccato notes and dynamic markings such as *ff* and *fff*. The string parts include staccato markings and dynamic markings such as *ff* and *fff*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwind parts also include some grace notes and slurs. The string parts feature a consistent rhythmic pattern of staccato notes.