

Violin 2

String Quartet in Eb "Highgate"

Charles Wood

Allegro con moto

p espressivo

7

cresc. **f**

14 **A** *dim.* **p**

18 *tr*

22 *cresc.* *tr*

26 *rall.* **ff** *fz* **fz** **p** *sotto voce* **B** *a tempo*

30 **f** **pp**

36 **f** **p** **f** **sf**

41 **fz** **fz** **fz** **fz** *dim.*

String Quartet in E Flat

C

mp dolce pp

mf mp mp mp

f fz fz fz f

p fz p p dolce mf

p mf fz p cresc.

f mp

cresc.

cresc. f fz

sf sf sf sf sf sf

E

sempre f

marcato sf cresc.

String Quartet in E Flat

115 *ff* *f* *ff*

120 *ff sf dim* *p sempre* *poco rall.* *a tempo* **F**

125

129 *mp espressivo*

135 *cresc.* *f p f p f p* **G**

143 *rall.* *a tempo* *mf dim. cresc.* *f p*

151 *cresc.*

158 *ff* *p sotto voce* **H**

163 *pp*

169 *cresc.* *f fz* *fz fz dim.*

String Quartet in E Flat

I

175 *pizz.*
p

181 *arco*
mf *mp* *mp* *mp*

187 *f* *fz* *f*

193 *J* *2*
p *fz* *p* *p dolce* *mf*

202 *p* *mf* *fz* *p* *cresc.*

210 *2*
p *p espress.* *dim.*

220 *pp* *f* *dim. e rall.* *pp*

228 *a tempo* *pp* *rall.* *a tempo* *cresc.*

K

233 *mp* *poco a poco cresc.*

237 *Animato*
ff *mf* *tr* *tr*

241 *cresc.* *ff* *fz* *fz* *fz* *fz*

Molto moderato

f *ma dolce*

8 *mp* *sf* *fz*

17 *sf* *fz* *p* *f*

26 *sf* *mp* *p* **Fine**

34 *f* *p* *cresc.* *p*

40 *p* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

46 *fz* *fz* *fz* *fz* *f* *dim.* *p* *f*

54 *p* *cresc.* *f* *fz* *p* *ff* *p* *f* **D.C. al fine**

III

Adagio ma non troppo

A

a tempo

7

3 3

13

rit.

B

a tempo

p

18

rit.

C

a tempo
pizz.

mf

p marcato

23

rit.

cresc.

f

D Poco agitato

arco

mp

E Piu agitato

cresc.

fz ff fz fz fz

fz fz fz fz fz

fz fz fz fz fz

fz fz fz fz

F Tranquillo

Musical staff F: Treble clef, key signature of two flats. Measures 48-51. Dynamics: *mp*, *cresc.*

Musical staff G: Treble clef, key signature of two flats. Measures 52-55. Dynamics: *f*, *p*. Markings: *rit. e dim.*, **G** *a tempo*, triplets.

Musical staff H: Treble clef, key signature of two flats. Measures 56-65. Dynamics: *p*. Markings: *rit.*, triplets.

Musical staff I: Treble clef, key signature of two flats. Measures 66-67. Dynamics: *p*. Marking: *a tempo*, triplet.

Musical staff J: Treble clef, key signature of two flats. Measures 68-73. Dynamics: *dim.*, *pp*, *f*, *p*, *f*.

Musical staff K: Treble clef, key signature of two flats. Measures 74-80. Dynamics: *dim.*, *pp*. Marking: **I** *trem.*

Musical staff L: Treble clef, key signature of two flats. Measures 81-87. Dynamics: *pp*, *cresc.* Marking: **J** *a tempo*, *rit.*

Musical staff M: Treble clef, key signature of two flats. Measures 88-91. Dynamics: *f*, *pp*, *ppp*, *f*, *ppp*. Marking: *rall. al fine*.

IV

Molto animato

The musical score for section IV, titled "Molto animato", is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7):** Starts with a forte (*f*) dynamic and a forte accent (*fz*). It features a series of eighth-note patterns with accents and slurs. The dynamic shifts to mezzo-piano (*mp*) and ends with a fortissimo (*sf*) accent.
- Staff 2 (Measures 8-14):** Continues with a fortissimo (*sf*) dynamic and accents, featuring a more complex rhythmic pattern.
- Staff 3 (Measures 15-21):** Starts with a piano (*p*) dynamic, followed by fortissimo (*sf*) accents, and ends with a forte (*fz*) dynamic.
- Staff 4 (Measures 22-30):** Labeled with a boxed "A", it begins with a forte accent (*fz*), followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 5 (Measures 31-38):** Continues with piano (*p*) dynamics and accents.
- Staff 6 (Measures 39-47):** Labeled with a boxed "B", it starts with a forte (*f*) dynamic and ends with a fortissimo (*fz*) accent.
- Staff 7 (Measures 48-57):** Labeled with a boxed "C", it features a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 8 (Measures 58-64):** Starts with a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic with staccato (*stacc.*) articulation.
- Staff 9 (Measures 65-72):** Labeled with a boxed "D", it returns to a forte (*f*) dynamic and fortissimo (*fz*) accents, ending with a fortissimo (*sf*) accent.

73

sf *sf* *sf* *cresc.* *sf*

E

f *marcato*

87

F

94

fz *fz fz*

101

fz *mp* *fz* *fz* *mp* *fz* *dim.* *p* *p espress.*

G

Piu tranquillo

109

117

cresc. *mp* *p*

H

125

ff *f* *sf* *sf*

129

sf

132

fz *fz* *dim.* *p* **2**

a tempo

140 *p* < > < > < > < > < >

149 *f*

157 *fz* > *p* *fz* >

I

166 *f* *p* *dim.*

175 *pp stacc.* *f* > *fz fz fz*

J

182 *fz fz mp sf*

189 < *sf* > *fz sf sf p stacc.*

K

197 *p cresc.*

202 *cresc.* *f cresc. fz*

207 **L**
fz fz p
Musical notation for measures 207-212, featuring triplets and dynamic markings.

213
p p cresc.
Musical notation for measures 213-219, featuring triplets and a crescendo marking.

220
f
Musical notation for measures 220-224, featuring triplets and a forte dynamic marking.

225 **M** *poco a poco accel.*
ff
Musical notation for measures 225-230, featuring triplets and a fortissimo dynamic marking.

231
fz fz fz fz
Musical notation for measures 231-236, featuring triplets and fortissimo dynamic markings.