

Six Dances in Bulgarian Rhythm

Violin II

1.

$\text{♩} = 350$

12

mf

16

3

20

5

28

mf

31 **rit.** **Meno vivo** **poco a poco accel.**

p *cresc.*

35

f

39 **Tempo primo**

mf

43 **poco allarg.**

f

45 **Calmo**

4

p

Violin II

Tempo primo

52

mf *f*

56

58

poco rit. Tempo primo

2+2+3/8

2.

61

$\text{♩} = 340$

3

f

68

sf *f* *sf*

75

5

f *cresc.*

85

f

91

3

mf *poco dim.*

99

5

mp

108

mf *poco dim.*

Violin II

113 **7**

125 $\text{♩} = 340$ **4** **3.**

136

145 **22**

174 **2**

182 **18** **poco rit. 2** **A tempo**

207 **3**

216 **Poco sost.** **2** **3+2+3**
8

Violin II

4.

219 **4**
 3+2+3 *mf*

227 *f*

233 **2** **2**

241 *cresc.* *mp* pizz.

245 *p*

249 **6** arco *sf*

258 *sf* *tr* **7**

268 *f* *tr*

272 *allarg.* *tr* **Tempo primo** *f*

275 *poco allarg.* **A tempo** *p*

280

f *p* *mf*

283 **poco rit.** **A tempo**

f *mp*

5.

285 **pizz. Allegro molto** (♩=340)

mp

289

4 *arco* *mf*

296

300

2 *mf* 5

309

cresc.

313

f *sf* 5

320

mf 2

Violin II

325

mp *cresc.* *f*

328

dim. *mp* *p*

6.

333

mf

337

341

345

349

mf

353

f

358

f *strepitoso*

363

367

mf *cresc.*

Musical staff 367-370: Treble clef, 4/4 time. Measures 367-370. Dynamics: *mf*, *cresc.*

371

f

Musical staff 371-374: Treble clef, 4/4 time. Measures 371-374. Dynamics: *f*

375

ff

Musical staff 375-379: Treble clef, 4/4 time. Measures 375-379. Dynamics: *ff*

380

Musical staff 380-385: Treble clef, 4/4 time. Measures 380-385.

386

f

Musical staff 386-391: Treble clef, 4/4 time. Measures 386-391. Dynamics: *f*

392

ff

Musical staff 392-398: Treble clef, 4/4 time. Measures 392-398. Dynamics: *ff*

399

ff **12** *p*

Musical staff 399-414: Treble clef, 4/4 time. Measures 399-414. Dynamics: *ff*, *p*. Rehearsal mark 12.

415

11 *ff*

Musical staff 415-420: Treble clef, 4/4 time. Measures 415-420. Dynamics: *ff*. Rehearsal mark 11.