

III

1) **Andante**

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II

4 Corni (E)

III. IV

2 Trombe (E)

3 Tromboni e Tuba

Timpani (C, G)

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе до конца части строка Fl. III (Piccolo) зачеркнута.

I A 1)

Fl. *pp*

Ob. *pp*

Cl. *p*

Fg. *pp*

Cr. *pp* III

Archi *pp* *p*

10 *pp*

Fl.

Cl. *a2*

Fg. *p* *pp* *p*

Cr. IV *pp* II

Archi *arco* *pp* *p* *pp* *p*

20

1) Тт. 11-14. В автографе зачеркнуто: Fl. I.II

B 1)
a2

Fl. *p* *sf sf sf sf sf sf sf sf*

Ob. *a2 sf sf sf sf sf sf sf sf*

Cl. *a2 sf sf sf sf sf sf sf sf*

Fg. *a2 p ff f f*

I. II *pp f pp*

Cr. III *sf sf sf sf*

IV *p*

Archi *pp pizz. f p pizz. arco p arco p arco p*

1) Тт. 24-28. В автографе зачеркнуто: Fl.III

III

C

Fl. *sf* *p*

Ob. *sf*

Cl. *a2 sf sf sf p*

Fg. *a2 sf p*

I. II *sf sf sf sf p*

Cr. III *sf sf*

IV

Archi *arco p pizz. arco p con sord. pp con sord. arco pp*

30

Detailed description: This page of a musical score, numbered 102, is titled 'III' and 'C'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section with Violins I and II (I. II), Viola (Cr. III), and Cello/Double Bass (IV), and a Percussion section (Archi). The woodwinds and strings play in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Oboe parts begin with a forte (*sf*) dynamic and transition to piano (*p*). The Clarinet and Bassoon parts also start with *sf* and move to *p*. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with *sf* and ending with *p*. The Viola part plays a similar pattern, starting with *sf*. The Cello/Double Bass part plays a simple bass line. The Percussion section consists of two staves: the upper staff uses the arco technique, starting with a piano (*p*) dynamic and moving to *pp* with the instruction 'con sord.' (con sordina); the lower staff uses the pizzicato (*pizz.*) technique, starting with a forte (*f*) dynamic and moving to *pp* with 'con sord. arco'. The page number '30' is located at the bottom center.

Ob. *pp* *D I*

Cl. *p* *p* *I*

Fg. *pp*

Cr. I, II *con sord.* *p* *p*

Archi *pp* *con sord.* *pp* 40

Ob. I *pp* *senza sord.*

Cl. I *pp* *senza sord.*

Fg. *pp* *senza sord.*

Archi *pp* *senza sord.* *pizz.* *arco* *pizz.* *arco* *p* *mf*

E

Fl. I

Ob.

Cl.

Fg.

Archi

50

F

Fl. I

Ob. I

Cl.

Fg. I

Cr. I. II

Archi

con sord. [p]

pp con sord.

pp con sord.

con sord. p

con sord. p

The musical score is arranged in three systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpets (Trbn. e), and Trombones (Tb.). The third system includes the string section (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *f*, *pp*, and *p*. Performance markings include *I*, *a2*, and *[senza sord.] pizz.*

1) Тт. 65-81. В автографе зачеркнута партия Fl.III, дублирующая Fl.I.II.

2) Тт. 65-76. В автографе зачеркнута:

The notation shows a Bassoon (Fg.) part in the bass clef, marked *pp*. It consists of a series of sixteenth-note patterns across several measures.

Fl. *a2*
cresc. poco a poco

Ob.

Cl.

Fg.

Cr. *I*
p [cresc.]
p [cresc.]

Trbn. e Tb. *a2*
cresc. poco a poco
a2
cresc. poco a poco

Archi *mf*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

This musical score page, numbered 108 and titled 'III', features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Trumpet, Trombone), and string section. The woodwinds and brass play sustained notes with various dynamics like *mf* and *f*. The strings play a rhythmic accompaniment. The score includes performance markings such as 'a2', 'I', and '70'.

Flute (Fl.): *a2*

Oboe (Ob.): *mf*

Clarinet (Cl.): *a2*, *mf*

Bassoon (Fg.)

Trumpet (Trbn.): *a2*

Trombone (Tb.): *a2*

Cornet (Cr.): *I*, *mf*

Archi: *f*

70

This musical score page, numbered 109 and marked 'III', features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trbn. e), Trombone (Tb.), and Archi (Archi). The score is divided into three measures. The Flute part begins with a dynamic of *f* and includes a first-octave (a2) marking. The Oboe part also starts with *f* and features a first-octave (a2) marking. The Clarinet part begins with *f* and includes a first-octave (a2) marking. The Bassoon part is mostly silent, with a first-octave (a2) marking. The Cor Anglais part starts with a dynamic of *f* and includes a first-octave (I) marking. The Trumpet and Trombone parts both begin with a dynamic of *f* and include a first-octave (a2) marking. The Archi part starts with a dynamic of *ff*. The score concludes with a double bar line and repeat signs.

K III

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *1)* *a2* *ff*

Cr. *I* *ff*

Trb. *ff*

Trbn. e Tb. *a2* *p* *f*

Archi *ff* *arco* *ff*

1) Т. 77. В автографе зачеркнуто:

Poco a poco ritard.

Fl. *a2*
mf dimin.

Ob.

Cl.
mf dimin.

Fg.
mf

Cr.
pp

Trb.
pp

Trbn. e Tb.
a2
p

III
p

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) part starts with a first octave (a2) and plays a melodic line with a mezzo-forte (mf) dynamic and a diminuendo (dimin.) marking. The Clarinet (Cl.) part also has a mezzo-forte (mf) dynamic and a diminuendo marking. The Bassoon (Fg.) part plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Cor Anglais (Cr.) and Trumpet (Trb.) parts play sustained notes with a pianissimo (pp) dynamic. The Trombone and Tuba (Trbn. e Tb.) parts play sustained notes with a piano (p) dynamic. A section marked 'III' begins in the Trumpet part with a piano (p) dynamic.

Poco a poco ritard.

Archi

f dimin.

div. pizz.
p

dimin.
pizz.

f
pizz.

div. pizz.

Detailed description: This block contains the musical notation for the string section (Archi). The Violin I part plays a rapid sixteenth-note passage with a forte (f) dynamic and a diminuendo (dimin.) marking. The Violin II part plays a similar passage with a piano (p) dynamic and a diviso pizzicato (div. pizz.) marking. The Viola part plays a similar passage with a forte (f) dynamic and a pizzicato (pizz.) marking. The Violoncello (Cello) and Double Bass (Bass) parts play a similar passage with a forte (f) dynamic and a pizzicato (pizz.) marking. The Violin II part also has a diviso pizzicato (div. pizz.) marking.

III

L Tempo primo

Fl. I *pp* *p*

Ob. *p*

Cl. *pp* I solo

Cr. III IV *p dolcissimo* *pp*

Archi *p* unis. arco *pp* div. *pp* unis. arco *pp* *p vibrato* *f*

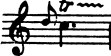
Fl. I [I] solo *p* *pp*

Cl. *p* *pp*

Fg. I *pp*

Cr. IV I *pp* 1) *pp* *pp*

Archi unis. *p*

1) Т. 94. В автографе примечание автора: Cr. I  (Если желает валторнист.)

Fl. I

Cl. *p dolcissimo*

Cr. IV *pp*

div. con sord. *pp*

Archi *pp*

Fl. I

Ob.

Cl. I *f* *pp*

Fg. I *f* *pp*

Cr. IV *pp*

Trb. *pp*

Corni I.II E muta in F

Corni III.IV E muta in F

Trombe I.II E muta in F

senza sord. unis.

senza sord. pizz. *p*

pp arco

Archi *p* *pizz.* *pp* arco

p 100 *pp*

III

Fl.

Ob.

Cl. Clarinetti I.II A muta in B

Fg. I

Cr.(F)

Trb.(F)

Trp.

Archi

pp cresc.

III. IV

pp cresc.

pp cresc.

pp

cresc.

pizz.

pp cresc.

arco

pp cresc.

cresc.

arco

pp cresc.

arco

pp cresc.

1)

Fl.

Fg.

Cr. III IV

Trb.

Trp.

Archi

accelerando

a2

a2

mf

2)

Attaca

Т. 105. В автографе надпись: „Сильное accelerando.“

Т.т 107-108. В автографе первоначально было: 