

Franz Schubert

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161

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Violino I



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Franz Schubert
20. – 30. Juni 1826

Allegro molto moderato

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of 80 measures. The tempo is marked 'Allegro molto moderato'. The score includes various dynamic markings: *p*, *cresc.*, *f*, *ff*, *pp*, *fz*, and *decresc.*. There are also accents (>) and a tremolo figure (tr) at measure 69. The score is divided into systems of five lines each, with measure numbers 10, 21, 31, 41, 48, 55, 62, 69, 75, and 80 indicated at the beginning of their respective lines.

*) Takt 29: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

86 *decresc.* *cresc.* *fff*

92

98 *ff* *fz*

104 *p* *f* *p* *pp*

110 *pizz.* *pp* *simile*

117 *decresc.* *f* *arco*

124

131 *fz* *p*

137 *f* *p* *pp* *pp*

144

151 *decresc.* *cresc.* *f* *p*

158 *f* *p* *cresc.*

164 *f* *decresc.* *p* *pp* *1* *1.3* *p* *cresc.* *f*

170
2.
mp

177
cresc. *f* *p* *pp*

184
pp

191

197
cresc. *f* *p* *pp*

202

207
ff

212
fz *fz*

217
fz *pp* *dim.*

223
dim. *f* *cresc.* *ff*

229
ff

236
fz

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 170 to 236. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp*, *cresc.*, *f*, *p*, *pp*, *ff*, *fz*, and *dim.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like accents, slurs, and hairpins. A first ending bracket is present at the beginning of the first staff. The piece concludes with a final cadence in the last staff.

240 *fz* *pp*

244 *dim.* *dim.*

250 *f* *cresc.* *ff*

256 *cresc.* *fff*

263 *stringendo* *decresc.*

270 *p* *dim.* *pp*

277 *pizz.* *arco* *p* *pp* *pizz.* *p*

285 *arco* *p* *pp* *pp*

292 *pp*

297

303

307 *f*

312 *fz* *fz*

320

327 *cresc.* *ff*

333 *p* *cresc.*

339 *f* *fz* *pp* *staccato* *)

346

352 *decresc.* *cresc.* *pp* *pp*

358

364 *decresc.* *cresc.* *f*

370

*) "Staccato" gilt sicherlich bis zum Ende des Abschnitts, als allgemeine Anweisung verbindlich wohl mindestens bis Takt 351; ob Schubert darin zwischen noch eigens bezeichneten und unbezeichneten Figuren unterscheiden wollte, muß offen bleiben. / "Staccato" surely applies up to the end of the section, as a general instruction at least until measure 351; whether within this section Schubert intended to distinguish between specified and unspecified figures must remain unanswered.

Violino I

Musical score for Violino I, measures 376-438. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 376-381: *fz*, *p*, *f*, *p*
- Measures 382-386: *fz*, *p*, *f*, *p*
- Measures 387-393: *decesc.*, *pizz.*, *pp*, *arco*
- Measures 394-399: *decesc.*, *cresc.*
- Measures 400-405: *f*, *p*, *f*
- Measures 406-411: *p*, *cresc.*, *f*
- Measures 412-418: *decesc.*, *p*, *pp*, *pp*
- Measures 419-424: *cresc.*
- Measures 425-430: *ff*, *fz*, *fz*, *p*
- Measures 431-437: *fz*, *p*, *cresc.*, *ff*, *mf*
- Measures 438-443: *ffz*, *mf*, *ffz*, *ffz*

69 *fz* *II* *fz* *14*

72 *fz* *fz* *p* *ff* *fz* *p* *ff* *fz* *p* *ff*

79 *decresc.* *pp* *decresc.* *pp* *cresc.*

87 *f* *p* *p*

93 *cresc.* *p* *pp*

98 *cresc.*

104 *f* *fz* *p* *fzp* *p* *p*

112 *decresc.* *p* *cresc.* *pizz.* *p* *arco* *pp* *pp*

120 *dim.* *ff*

125 *fz* *II*

129 *fz* *6* *fz* *14* *fz* *6* *fz*

132 *p* *ff* *fz* *p* *ff* *fz* *p* *ff* *decresc.* *p*

140 **2** *pp* *cre* - - - -

Musical staff 140-146: Treble clef, key signature of one sharp (F#). Measure 140 starts with a fermata and a '2' above it. The staff contains several measures of music with dynamics *pp* and *cre*. A bracketed musical notation [] is above measure 143. A fermata is above measure 146.

147 *f* *ffz* *decresc.* *p* *pp* 1

- scen - - - do - - - - -

Musical staff 147-153: Treble clef, key signature of one sharp (F#). Measure 147 starts with a fermata. The staff contains several measures of music with dynamics *f*, *ffz*, *decresc.*, *p*, and *pp*. A fermata is above measure 153, with a '1' above it.

154 *pizz.* *f* *arco* *pp*

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measure 154 starts with a fermata and 'pizz.' above it. The staff contains several measures of music with dynamics *f*, *arco*, and *pp*.

159 *cre* - - - - *scen* - - - - *do* - - - - *f*

Musical staff 159-162: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with dynamics *cre* and *f*.

163 *ffz* *decresc.* *p* *pp*

Musical staff 163-168: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with dynamics *ffz*, *decresc.*, *p*, and *pp*.

169 *simile* *cresc.* *p*

Musical staff 169-173: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with dynamics *simile*, *cresc.*, and *p*.

174 *dolce*

Musical staff 174-179: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with dynamics *dolce*.

180 *p*

Musical staff 180-184: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with dynamics *p*.

186 *cre - - scen - - do* *f>*

191 *decresc.* *p* *ffz p>* *p* *pp*

197

203 *dim.* *ppp* *rit.* *cresc.*

209 *f* *pizz.* *pp* *arco* *f* *cresc.* *ff>*

215 *p* *ff* *fz* *ff>* *p*

220 *decresc.* *p* *decresc.*

224 *pp* *cresc.* *rit.* *p* *pp*

SCHERZO

Allegro vivace

2 *pp*

9 2 *pp*

20 *p*

27 *cresc.* *f* *p*

33 *pp* *cresc.*

40 *fff* *p*

47 *f*

55 *fz* *ff* *pp*

64 *cresc.* *f*

71 *p*

79 *f* *fz* *ff*

86 6 *pp*

99 **2** *pp*

Musical staff 99-110: Treble clef, key signature of two sharps (F# and C#). Measure 99 starts with a forte accent (>) and a finger number '2'. The music consists of eighth and sixteenth notes. Measure 110 has a finger number '1' and a piano dynamic marking (*pp*).

111 **1**

Musical staff 111-118: Continuation of the previous staff. Measure 111 has a finger number '1'. The music features eighth and sixteenth notes with various articulations.

119 *p* *cresc.* *f* *p*

Musical staff 119-125: Continuation of the previous staff. Measure 119 starts with a piano dynamic (*p*), followed by a crescendo (*cresc.*), a forte dynamic (*f*), and ends with a piano dynamic (*p*).

126 *pp* *ff*

Musical staff 126-132: Continuation of the previous staff. Measure 126 starts with a pianissimo dynamic (*pp*), followed by a fortissimo dynamic (*ff*).

133 *ff* *pp*

Musical staff 133-139: Continuation of the previous staff. Measure 133 starts with a fortissimo dynamic (*ff*), followed by a pianissimo dynamic (*pp*).

140 *ff*

Musical staff 140-148: Continuation of the previous staff. Measure 140 starts with a fortissimo dynamic (*ff*). The staff ends with a double bar line and repeat dots.

Trio

Allegretto

4 *pp*

Musical staff 149-156: New section starting at measure 149. Time signature changes to 3/4. Measure 149 has a finger number '4' and a pianissimo dynamic (*pp*). The music consists of dotted half notes.

13 **1.** **2.**

Musical staff 157-164: Continuation of the Trio section. Measure 157 has a first ending bracket (1.) and a second ending bracket (2.).

21 *cresc.*

Musical staff 165-172: Continuation of the Trio section. Measure 165 has a crescendo marking (*cresc.*).

29 *decesc.* *pp*

Musical staff 173-180: Continuation of the Trio section. Measure 173 has a decrescendo marking (*decesc.*) and a pianissimo dynamic (*pp*).

37

Musical staff 181-188: Continuation of the Trio section. Measure 181 has a finger number '3'.

45 *decesc.* *rit.* *ppp*

Musical staff 189-196: Continuation of the Trio section. Measure 189 has a decrescendo marking (*decesc.*), a ritardando marking (*rit.*), and a pianississimo dynamic (*ppp*). The staff ends with a double bar line and repeat dots.

Allegro assai

f *fz* *p* *f* *fz* *p*

6 *cresc.* *decresc.* *pp*

12 *fz* *fz* *fz* *p*

17 *fz*

23 *cresc.* *ff* *fz*

29 *p* *cresc.* *f>* *ff*

35 *p* *decresc.* *pp*

41 *cresc.* *f* *fz* *p*

47 *f* *fz* *ff* *fz* *p* *cresc.*

53 *f* *ff*

59 *p*

65 *pp*



203 *dim.* *ben marcato*
mf

212 *fp>* *p* *mf* *tr*

221 *fp>* *pp*

229 *fp>* *pp*

235 *decresc.* *simile*

241

247 *ppp* *cresc.*

255 *f* *fz* *p* *f* *fz* *p*

261 *cresc.* *decresc.* *p*

267 [f] [f]

273 *dim.* *ff fz*

279 *fz con forza mf cresc. ff fz*

286 *mf cresc. ff fz*

293 *decresc. p*

299

305 *cresc. ff fz fz fz fz*

312 *cresc. ff fp p ff*

318 *fp p f p decresc. pp simile*

326 *pp dim.*

336 *ppp*

343 *sfp*

349 *sfp* *pp* *dim.* *ppp* *ff*

356 *fz* *p* *cresc.*

363 *f* *ff* *p* *decresc.* *pp*

370 *cresc.* *f* *fz* *p*

377 *f* *fz* *cresc.* *ff* *fz* *p* *cresc.*

384 *f* *ff* *fz* *p*

391

398 *dim.*

405 *pp*

411 *cresc.*

418 *f*

424 *ff* *p*

506 *p* *cresc.*

513 *f* *p*

520

527

534 *f*

540 *fz* *p* *cresc.* *f*

546 *fz* *p* *cresc.* *ff*

552 *decesc.* *p*

558 *cresc.* *ff* *decesc.* *p*

564 *cresc.* *ff* *decesc.*

570 *pp* *dim.* **2**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 506 to 570. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings and articulations. Measures 506-512 start with a piano (*p*) dynamic and a crescendo (*cresc.*). Measures 513-519 feature a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measures 520-526 are marked with a forte (*f*) dynamic. Measures 527-533 continue with a forte (*f*) dynamic. Measures 534-539 feature a forte (*f*) dynamic. Measures 540-545 show a dynamic shift from *fz* *p* to *cresc.* and *f*. Measures 546-551 feature a dynamic shift from *fz* *p* to *cresc.* and *ff*. Measures 552-557 show a decrescendo (*decesc.*) from *p*. Measures 558-563 feature a crescendo (*cresc.*) to *ff* followed by a decrescendo (*decesc.*) to *p*. Measures 564-569 show a crescendo (*cresc.*) to *ff* followed by a decrescendo (*decesc.*). Measure 570 starts with a pianissimo (*pp*) dynamic and a decrescendo (*dim.*) leading to a second ending marked with a '2'.

578 *ben marcato*
mf *fp>* *p*

587
mf *fp>* *pp*

596
fp> *pp*

603
decresc.

610
simile

616
ppp

624
cresc. *f* *fz* *p*

630
f *fz* *p* *cresc.*

636
decresc. *pp* *fz* *fz* *p*

642

648 *f* *fz* *p*

654 cre - - - - - scen - - - - - do - - - - -

660 poco - - - - - a - - - - - poco

666 *fff*

672

678 *p* *pp*

684 *dim.*

690 *p*

696 *decesc.*

702 *pp* *ff*