

OTTORINO RESPIGHI

Concerto in La minore

PER PIANOFORTE ED ORCHESTRA

FLAUTO I.

Moderato **7** **1** **10** Allegro moderato **2**

(Ob. e Fag. I.)

p *f* *p* *f* *p* *f* *pp* *f* *f* *p* *f*

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(IMPRIMÉ EN ITALIE)

mf *f* (Archi)

7 5 6 3

p

a tempo

1 6 2

mf *f* *f*

5 2

7

p

12

8

p

pp *p*

5 1 9 1

p *rit.* *Andante* *Adagio molto*

4 16

(Pianof. solo) *f*

10 4 *f* (Cor. I.)

11 5 2 *p* 3

12 1 *p* *sf*

4 *p*

13 4 7 14 *p*

1 5 *Presto* *p*

5 *p*

pp *cresc.*

15 *f*

8 3 *p*

A musical staff in treble clef with a key signature of one flat. It features a long slur over a series of eighth notes, followed by a fermata.

Musical staff starting with measure 16. It contains a series of chords with accents. The dynamic marking *ff* is at the beginning, and *sf* is at the end.

A musical staff in treble clef with a key signature of one flat, containing various chords with accidentals (flats and naturals) and slurs.

Musical staff in treble clef with a key signature of one flat, featuring a fermata and a slur over a series of notes.

Musical staff in treble clef with a key signature of one flat, featuring a fermata and a slur over a series of notes.

Andante

Musical staff in treble clef with a key signature of one flat and a 4/4 time signature. It starts with *p espress.* and includes a *cresc.* marking over a long slur.

Musical staff in treble clef with a key signature of one flat, featuring dynamics *f*, *dim.*, and *p* over a series of chords.

Musical staff in treble clef with a key signature of one flat, containing measures 17 and 18. It features a *ff* dynamic marking and various slurs.

Tempo I.

Musical staff in treble clef with a key signature of one flat, featuring dynamics *ff* and *f* over a series of chords.

19 *ff* *sf*

Più presto 20 *pp*

21 12

f *p* **Più presto** **4**

p *cresc.*

23 *mf*

f *sf p*

CADENZA **59** **24** **Largamente** *pp* *cresc.*

f **8** **25** *ff*

Allegro **26** *ff* **2** *f*

FINE