

J.S. Bach



Missa A-Dur

Kyrie e Gloria

BWV 234

Flauto Traverso 2

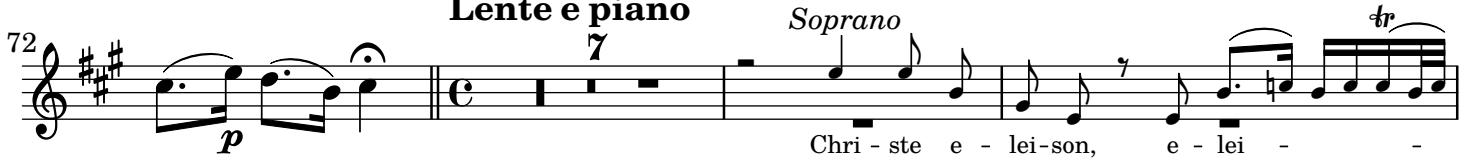
I. Coro: Kyrie

Kyrie

The musical score for Flauto Traverso 2 in the Kyrie of J.S. Bach's Mass in A major, BWV 234, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano) and *f* (forte), as well as articulations like *tr* (trill) and fingering numbers like 2 and 5. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific fingering instructions.

68 

Christe
Lente e piano

72  *Soprano*
Chri - ste e - lei-son, e - lei -

82 
son, e - lei-son, Chri-ste,

85 

Kyrie
Vivace

89  18 *Soprano*
Ky - ri - e e - lei - - - - son,

113 
e

120 

128 

135 

142  **adagio e forte**

II. Coro: Gloria

Gloria Vivace *Vln. I*

Et in terra pax adagio e piano

Vivace e forte *Vln. I*

adagio e piano *(Fl.)*

Vivace e forte

49

54 **7** *Vln. I*

63 *(Fl.)*

66 **adagio e piano**

71

76 **Vivace e forte**

81 **8** *Vln. I*

92 *(Fl.)* **adagio**

96

101 *tr*

106 *(tr)*

III. Aria (Basso): Domine Deus — TACET

IV. Aria (Soprano): Qui tollis peccata mundi

The musical score is written for Flauto Traverso 2 in G major (one sharp) and 3/4 time. It consists of 11 staves of music, with measure numbers 7, 12, 18, 23, 28, 32, 37, 43, 48, and 54 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used extensively to connect notes across measures. A trill is marked with a 'tr' symbol above a note in the first staff. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a fermata over the final note.

58

63

69

74

80

86

92

97

103

108

V. Aria (Alto): Quoniam tu solus — TACET

VI. Coro: Cum Sancto Spiritu

Grave **Vivace**

5

7

9

11

13

15

17

20

23

26

28

30

32

34

36

38

40

42

44

46

49

51

53