

H. Laplin

LEONARD, GOULD & BOLTTLER'S LIBRARY
OF UNISON AND PART SONGS FOR SCHOOLS
Price 3d.
Published by LEONARD, GOULD & BOLTTLER, 47, Poland Street, London, W.1.

To Dorrie English

"HUSH"

Two-Part Song

Words by
W. GRAHAM ROBERTSON

*Reprinted by kind permission of
Messrs. John Lane, The Bodley Head, Ltd.*

Music by
HARRY FARJEON

Key $A\flat$ Lento

1st VOICE *pp* "Hush," says the Night to the Wind, _____

2nd VOICE *pp* "Hush," says the

PIANO Lento *pp legato*

"Hush," says the Wind to the Tree, And "Hush," say the Leaves to

Night, "Hush," says the Wind,

dim. *poco rit.*

p *poco rit.*

dim. *poco rit.*

a tempo *pp* *G^b*

me _____ Sweet is the night and kind, _____

pp *a tempo* *pp*

"Hush," say the Leaves. Sweet is the night and

poco rit. dolciss. *a tempo*

Hush - ing her ba - bies to rest, _____

poco rit. *a tempo*

kind, _____ Hush - ing her ba - bies to

poco rit. *a tempo*

dolce

s _____ *r* _____ *m* _____ *f* _____ *s* _____ *l* _____ *d* _____

Tak - ing us all to her breast. _____

s _____ *l* _____ *d* _____ *t* _____ *t* _____ *l* _____ *se* _____ *l* _____

rest, _____ Tak - ing us all to her

Rock - ing the Day a - sleep

breast, Rock - ing the Day a - sleep,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Rock - ing the Day a - sleep". The middle staff is another vocal line with lyrics "breast, Rock - ing the Day a - sleep,". The bottom staff is a piano accompaniment with a treble and bass clef. Above the first vocal staff, there are musical notations including a key signature change to Ab major, a dynamic marking of *pp*, and a fermata over the first measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *p* dynamic marking.

Day with his go - to-bed flush,

Day with his go - to-bed flush,

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Day with his go - to-bed flush,". The middle staff is another vocal line with lyrics "Day with his go - to-bed flush,". The bottom staff is a piano accompaniment with a treble and bass clef. Above the first vocal staff, there are musical notations including a key signature change to Ab major, a dynamic marking of *pp*, and a fermata over the first measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *dim.* dynamic marking.

"Ba - by Day, Lul-la-bye, Hush!"

"Ba - by Day, Lul - la - bye, Hush!"

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Ba - by Day, Lul-la-bye, Hush!". The middle staff is another vocal line with lyrics "Ba - by Day, Lul - la - bye, Hush!". The bottom staff is a piano accompaniment with a treble and bass clef. Above the first vocal staff, there are musical notations including a key signature change to Ab major, a dynamic marking of *pp*, and a fermata over the first measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *pp* dynamic marking.

G^b

{ | 1 : - : - | - : m : f | s : l : t | m : - : - | - : - : - | - : - : - | s : - : - | - : r : m | f : s : l }

Soft - ly they close up his eyes, _____ Soft - ly they cur-tain the

{ | d : - : - | - : : | : : | l, : - : - | d : - : - | t, : - : - | s : - : - | - : : | : : }

fall, _____ close up his eyes,

{ | d : - : - | - : - : - | - : - : - | : : | : : | : : | : : }

skies. _____

{ | d : - : - | m : - : - | l : - : - | r : - : - | r : - : - | . d : r | m : m : m }

cur - tain the skies, "Hush," cry the Sha - dow - lings

A^b

{ | 1, : - : - | - : r : m | fe : fe : m | l, : - : - | : : | : : | : : }

"Hush," cry the Sha-dow-lings all.

{ | 1, : - : - | - : - : - | - : - : - | - : - : - | t, : - : - | - : l, : t, | d : - : d : d }

all, _____ "Hush," _____ says the Wind in the

{s, :-d :r |m :m :d |s, :- :- | : : | : : | : : }

"Hush", says the Wind in the Tree,

{s, :- :- | :- :- |s, :- :- |l, :- :- |s, :l, |t, :- :t, }

Tree, And "Hush", say the Leaves to

{fe, :t, :re |fe:- :- |fe:m :r |s :- :- |m :- :- |r :- :- .r |d :- :- | : : | : : }

pp "Hush", say the Leaves to me, say the Leaves to me. — *rit.* *pp a tempo*

{fe, :- :- | :- :- |fe, :- :- |s, :- :- |l, :l, |t, :- :- .s, |m, :- :- | : : | : : }

poco cresc. *rit.* *pp a tempo*

me, And "Hush", say the Leaves to me. —

{ : : | : : | : : | : : |l :- :- |t :l |s :f :s |m :- :- | : : | : : }

p "Hush", say the Leaves to me. — *rit.* *pp*

{ : : | : : | : : | : : |f :s :f |m :r :m |s, :- :- | : : | : : }

p "Hush", say the Leaves to me. — *rit.* *pp*