

Viola

Kyrie

**JOSEPH HAYDN
„SCHÖPFUNGSMESSE“**

1801

Adagio

Musical score for Viola, Adagio section, measures 1-28. The score is written in 3/4 time with a key signature of one flat (B-flat). It features dynamic markings of *p* (piano) and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs.

Allegro moderato

Musical score for Viola, Allegro moderato section, measures 29-45. The score is written in 6/8 time with a key signature of one flat. It features dynamic markings of *fz* (forzando). The notation includes various note values, rests, and phrasing slurs.

Viola

46

50

54

57

60

66

72

78

83

88

v.s. 1

Viola

Musical score for Viola, measures 93-136. The score is written in 3/4 time and consists of ten staves. The key signature is one flat (B-flat). The notation includes various rhythmic values, dynamics, and articulation marks.

- Measure 93: *fz* (forzando), dynamic *fz*.
- Measure 99: *fz* (forzando), dynamic *fz*.
- Measure 104: *fz* (forzando), dynamic *fz*.
- Measure 110: *fz* (forzando), dynamic *ff* (fortissimo).
- Measure 115: *fz* (forzando), dynamic *fz*.
- Measure 120: *fz* (forzando), dynamic *fz*.
- Measure 125: *fz* (forzando), dynamic *fz*.
- Measure 128: *fz* (forzando), dynamic *fz*.
- Measure 130: *fz* (forzando), dynamic *fz*.
- Measure 132: *fz* (forzando), dynamic *fz*.
- Measure 136: *fz* (forzando), dynamic *fz*.

Viola
GLORIA

Allegro

1 **f**

7

12

18 **p**

24

30

37 *simile*

43

49

55 **f**

62 *p*

68 *f*

75

82

90

97

103

109

115


121

126

131

Viola

139



146



151



157

Adagio



163

p *fz* *p*

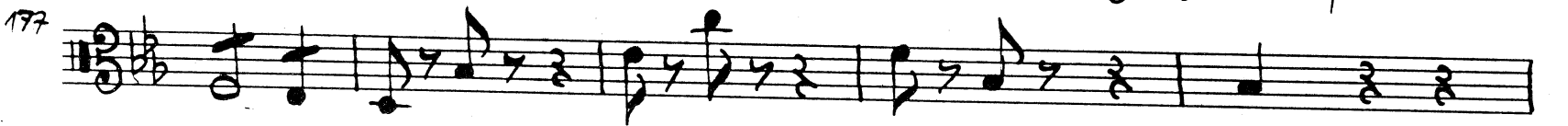


170

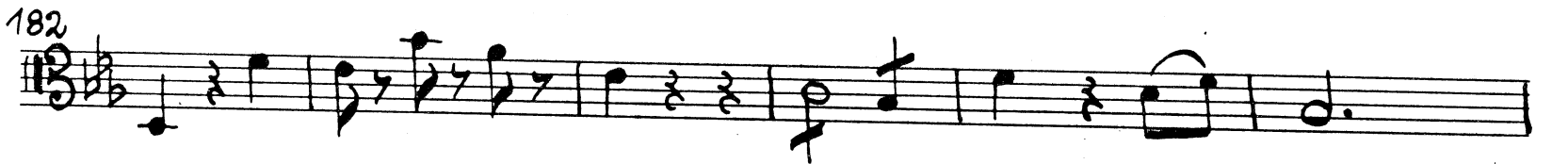
f fz p



177



182



188



194

f p



198



202

V.S.



Viola

206 

212 

216 

223 *Molto vivace (Quoniam)* 

226 

230 

235 

239 *Presto* 

(SOLI) 

249 

Viola

256

261

268

275

282

288

300

305

310

315

Viola

320 Musical staff 320: Treble clef, key signature of two flats, 3/4 time signature. Measures 320-326. Dynamics: *f* (measures 320-321), *p* (measures 322-323), *f* (measures 324-326). First ending bracket under measures 320-321.

327 Musical staff 327: Treble clef, key signature of two flats, 3/4 time signature. Measures 327-333. Dynamics: *ff* (measures 327-333). First ending bracket under measures 327-330.

334 Musical staff 334: Treble clef, key signature of two flats, 3/4 time signature. Measures 334-339. Dynamics: *fz* (measures 334-335), *fz* (measures 336-339). First ending bracket under measures 334-336.

340 Musical staff 340: Treble clef, key signature of two flats, 3/4 time signature. Measures 340-343. Dynamics: *f* (measures 340-343). First ending bracket under measures 340-341.

CREDO

Vivace

1 Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-4. Dynamics: *f* (measures 1-4). First ending bracket under measures 1-2.

5 Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 5-7. Dynamics: *f* (measures 5-7).

8 Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 8-11. Dynamics: *p* (measures 8-11).

12 Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Measures 12-15. Dynamics: *f* (measures 12-15).

16 Musical staff 16: Treble clef, key signature of two flats, 3/4 time signature. Measures 16-19. Dynamics: *f* (measures 16-19).

20 Musical staff 20: Treble clef, key signature of two flats, 3/4 time signature. Measures 20-23. Dynamics: *fz* (measures 20-23).

Viola

24

28

32

36

42

47

V.S.

52

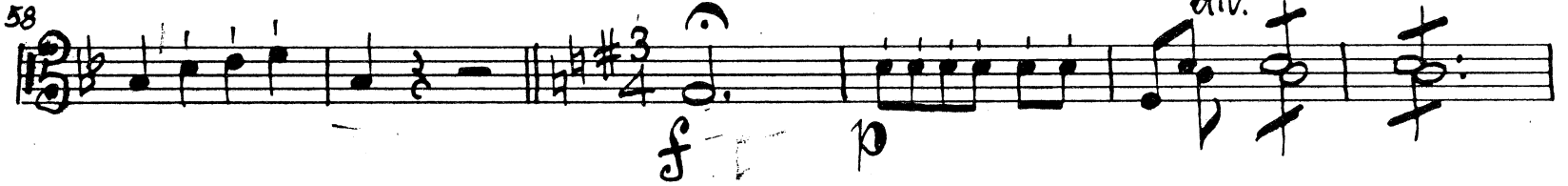


55



Adagio (Et incarnatus est) *div.*

58



64



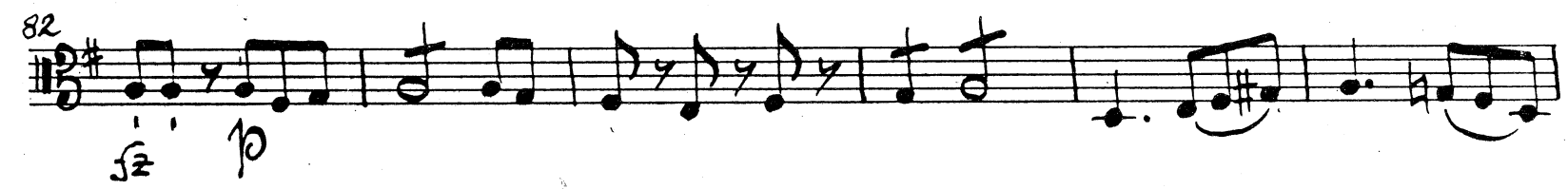
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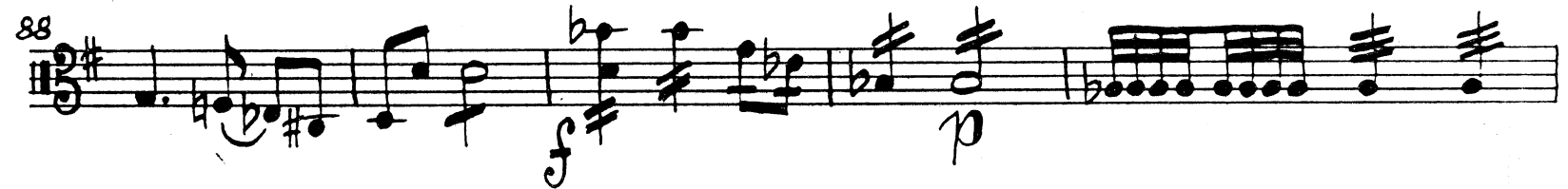
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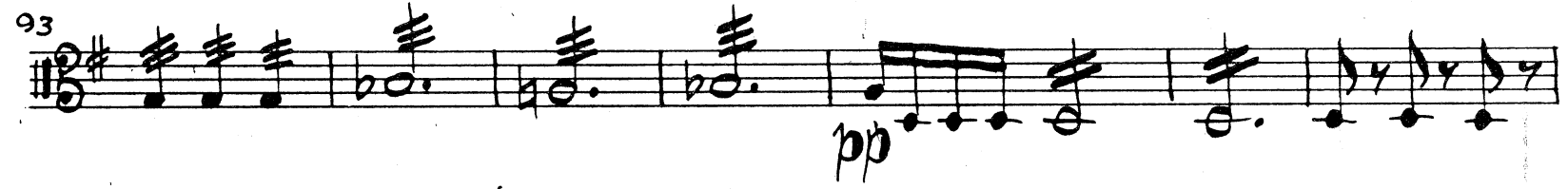
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88

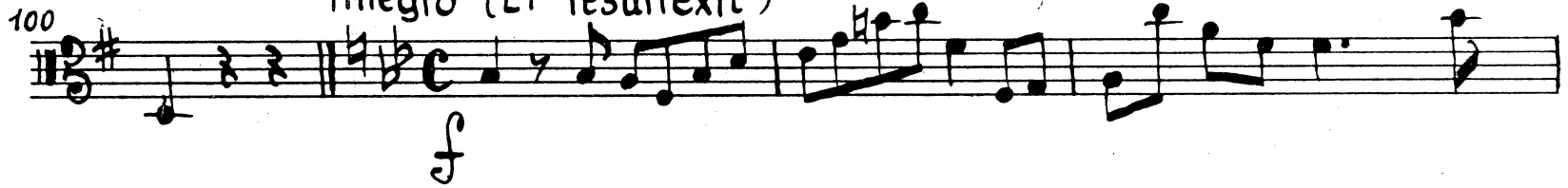


93



Allegro (Et resurrexit)

100



104

110

115

122

128

134

138

142

148

Viola

152

157

161

165

168

fz

172

p

178

Più Allegro

f

182

186

190

Viola

194

198

203

209

213

217

221

SANCTUS

Adagio

simile

1 *p*

5

10 *f*

13 *p*

16 *f*

19

22

25 *p*

29 *mf*

33

36



39



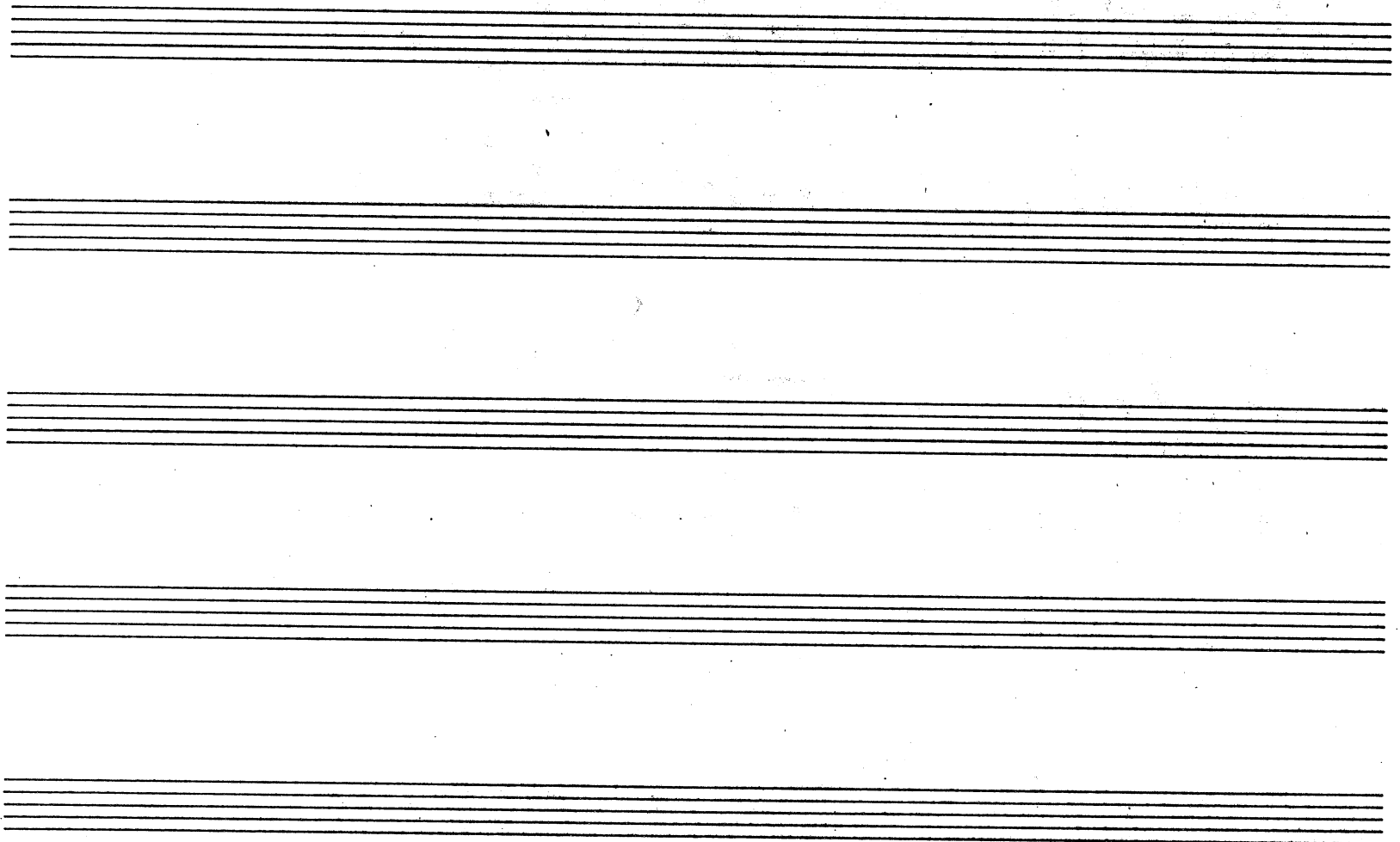
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45



⟨ zum Benedictus bitte wenden ⟩



Allegretto

BENEDICTUS

divisi
p

8 fz fz fz 6 3

15 ff
divisi
pp

19

26 f

33 p

39 fz fz p

45

51 f fz fz 6 3

57 divisi
pp

65 divisi f

71

77 *ff* simile

81

85

90 *divisi*
 p

95

99

103

109

114

119

Viola
AGNUS DEI

Adagio

1
sotto voce

1

7

7

13

13

18

18

24

24

30

30

35

35

41

All^o moderato (Dona)

47

47

52

52

Viola

57 *fz*

63

69 *fz*

74

78

84 *p*

90 *f*

95 *fz fz fz*

99

103

V.S.

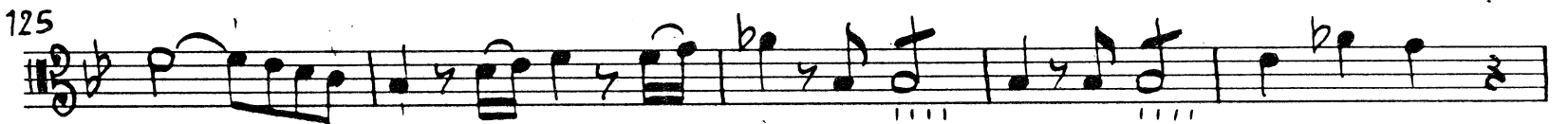
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Viola

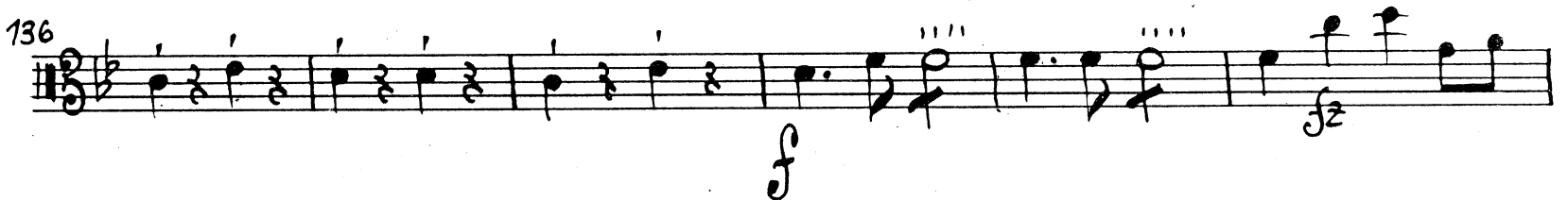
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113 

119 

125 

130 

136 

142 

148 

155 

160 