


Anthems for Mixed Voices



<p>14,704 Brahms, Johannes 14,712 Rachmaninoff, Sergei 14,713 Purcell, Henry 14,714 Sibelius, Jean</p>	<p>HOW LOVELY IS THY DWELLING-PLACE (<i>From the "Requiem"</i>) CHERUBIC HYMN (<i>a cappella</i>) THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS O MORN OF BEAUTY (<i>From "Finlandia"</i>) (<i>a cappella</i>) <i>Arr. H. Alexander Matthews (4-part)</i></p>
<p>14,724 Roberts, John Varley 14,730 Whitehead, Alfred 14,749 Halsey, Ernest 14,773 Thiman, Eric H. 14,774 Thiman, Eric H. 14,775 Barnes, Edward Shippen 14,780 Rogers, James H. 14,804 Novello, Vincent 14,806 Huertter, Charles 14,808 Avery, Stanley R. 14,812 Gretchaninoff, Alexander 14,827 Sanders, Herbert 14,860 Vetter-Bach 14,861 Handel, George Frideric 14,872 Franck, Cesar 14,891 Greiter, Matthew 14,893 Beethoven, Ludwig van</p>	<p>LORD, WE PRAY THEE (<i>S. or T.</i>) WATCH THOU, DEAR LORD (<i>S.</i>) SAVIOUR, AGAIN TO THY DEAR NAME THE SAINTS OF GOD LEAD US, HEAVENLY FATHER THOU KNOWEST, LORD (<i>Old Irish Melody</i>) (<i>S. or T.</i>) I, THE LORD, HAVE CALLED THEE (<i>S.B.</i>) LIKE AS THE HART DESIRETH THE WATER BROOKS SOFTLY NOW THE LIGHT OF DAY LORD, I HEAR OF SHOWERS OF BLESSING (<i>S.</i>) BLESSED IS THE MAN PRAISE TO THE LORD (<i>Old German Melody</i>) O HOW LOVELY IS THY DWELLING <i>Arr. A. Whitehead</i> HOLY ART THOU! <i>Arr. A. Whitehead Double Chorus (S.)</i> PANIS ANGELICUS (<i>O Bread of Life</i>) <i>Arr. N. Clifford Page</i> I'LL PRAISE MY MAKER <i>Arr. Herbert Sanders</i> JOYFUL, JOYFUL, WE ADORE THEE (<i>From "Ninth Symphony"</i>) <i>Arr. Herbert Sanders</i> ALL GLORY, LAUD, AND HONOR <i>Harmonized J. S. Bach</i> INCLINE YOUR EAR <i>Arr. Griffith J. Jones (a cappella) (A.)</i> JESUS, LOVER OF MY SOUL (<i>with Descant, a cappella</i>) <i>Arr. Griffith J. Jones</i> HOLY SPIRIT (<i>with A. Solo and Descant for S. or T. Solo</i>) (<i>a cappella</i>) <i>Arr. Griffith J. Jones</i> SING, O HEAVENS! LET ALL MORTAL FLESH KEEP SILENCE (<i>French Carol</i>) (<i>S. Solo and Organ</i>) (<i>Three Trumpets in B-flat, Bells, Cymbals, and Timpani, ad lib</i>) ON GREAT LONE HILLS (<i>From "Finlandia"</i>) <i>Arr. H. Alexander Matthews (School Ed. in G)</i> MY SOUL IS ATHIRST FOR GOD (<i>A. or Bar.</i>) SEEK YE THE LORD HE SHALL COME DOWN LIKE RAIN (<i>S.</i>) JESUS, THE VERY THOUGHT OF THEE (<i>S.</i>) THE LORD'S PRAYER</p>
<p>14,907 Teschner, Melchior 14,922 Martin, Dr. George C. 14,923 Parry, Joseph</p>	<p>ALL GLORY, LAUD, AND HONOR <i>Harmonized J. S. Bach</i> INCLINE YOUR EAR <i>Arr. Griffith J. Jones (a cappella) (A.)</i> JESUS, LOVER OF MY SOUL (<i>with Descant, a cappella</i>) <i>Arr. Griffith J. Jones</i> HOLY SPIRIT (<i>with A. Solo and Descant for S. or T. Solo</i>) (<i>a cappella</i>) <i>Arr. Griffith J. Jones</i> SING, O HEAVENS! LET ALL MORTAL FLESH KEEP SILENCE (<i>French Carol</i>) (<i>S. Solo and Organ</i>) (<i>Three Trumpets in B-flat, Bells, Cymbals, and Timpani, ad lib</i>) ON GREAT LONE HILLS (<i>From "Finlandia"</i>) <i>Arr. H. Alexander Matthews (School Ed. in G)</i> MY SOUL IS ATHIRST FOR GOD (<i>A. or Bar.</i>) SEEK YE THE LORD HE SHALL COME DOWN LIKE RAIN (<i>S.</i>) JESUS, THE VERY THOUGHT OF THEE (<i>S.</i>) THE LORD'S PRAYER</p>
<p>14,924 Jones, M. O. 14,927 Stoughton, R. S. 14,928 Butcher, Frank C.</p>	<p>HOLY SPIRIT (<i>with A. Solo and Descant for S. or T. Solo</i>) (<i>a cappella</i>) <i>Arr. Griffith J. Jones</i> SING, O HEAVENS! LET ALL MORTAL FLESH KEEP SILENCE (<i>French Carol</i>) (<i>S. Solo and Organ</i>) (<i>Three Trumpets in B-flat, Bells, Cymbals, and Timpani, ad lib</i>) ON GREAT LONE HILLS (<i>From "Finlandia"</i>) <i>Arr. H. Alexander Matthews (School Ed. in G)</i> MY SOUL IS ATHIRST FOR GOD (<i>A. or Bar.</i>) SEEK YE THE LORD HE SHALL COME DOWN LIKE RAIN (<i>S.</i>) JESUS, THE VERY THOUGHT OF THEE (<i>S.</i>) THE LORD'S PRAYER</p>
<p>14,929 Sibelius, Jean</p>	<p>ON GREAT LONE HILLS (<i>From "Finlandia"</i>) <i>Arr. H. Alexander Matthews (School Ed. in G)</i> MY SOUL IS ATHIRST FOR GOD (<i>A. or Bar.</i>) SEEK YE THE LORD HE SHALL COME DOWN LIKE RAIN (<i>S.</i>) JESUS, THE VERY THOUGHT OF THEE (<i>S.</i>) THE LORD'S PRAYER</p>
<p>14,939 Madsen, F. Jepperson 14,947 Rogers, James H. 14,959 Miles, Russell Hancock 14,960 Dieckmann, C. W. 14,963 Biggs, Richard Keys</p>	<p>MY SOUL IS ATHIRST FOR GOD (<i>A. or Bar.</i>) SEEK YE THE LORD HE SHALL COME DOWN LIKE RAIN (<i>S.</i>) JESUS, THE VERY THOUGHT OF THEE (<i>S.</i>) THE LORD'S PRAYER</p>

PRAISE TO THE LORD

Anthem for Mixed Voices

JOACHIM NEANDER (1650-1680)
Tr. Catherine Winkworth and others

Melody from Stralsund Gesängbuch, 1665
Arranged by Herbert Sanders

ORGAN *Maestoso*

SOPRANO & ALTO *f*

TENOR & BASS *f*

Praise to the Lord, the Al- might-y, the

Acc. ad lib.

King of cre - a - - - tion; O my soul, praise Him, for He is thy

health and sal - va - - tion: All ye who hear, Broth-ers and

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with a grand staff.

sis - ters draw near, Praise Him in glad ad - o - ra - - tion.

This system contains the next two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with a grand staff.

Praise to the Lord, who o'er—
(Melody in Tenor)

Organ

This system contains the final two systems of music. The top system features a tenor melody with lyrics and a piano accompaniment. The bottom system continues the organ accompaniment with a grand staff.

all things so won-drous-ly reign - eth, Shel-ters thee

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines are in a G major key signature. The lyrics are: "all things so won-drous-ly reign - eth, Shel-ters thee". The piano accompaniment features a simple harmonic accompaniment with some arpeggiated chords in the right hand.

un - der His wings, yea, so gen-tly sus - tain - eth: Hast thou not

The second system continues the musical score. The vocal lines are in a G major key signature. The lyrics are: "un - der His wings, yea, so gen-tly sus - tain - eth: Hast thou not". The piano accompaniment continues with a similar harmonic accompaniment.

Hast thou not seen

seen How thy en - treat-ies have been Grant-ed in

Hast thou not seen *(Melody in Bass)*

The third system continues the musical score. The vocal lines are in a G major key signature. The lyrics are: "Hast thou not seen seen How thy en - treat-ies have been Grant-ed in". The piano accompaniment continues with a similar harmonic accompaniment. The final line of the system includes the instruction *(Melody in Bass)* pointing to the bass line of the piano accompaniment.

what He or - dain - - eth?

Tuba

Gt. dim.

mf ALTOS (or Solo)

Praise to the Lord, who, when tem-pests their war-fare are wag - ing,

mf

Who, when the el - e-ments mad-ly a - round thee are rag - ing,

Bid-deth them cease, Turn-eth their fu - ry to peace, whirl-winds and

wa-ters as - suag - ing.

CHOIR *ff* (Unison)

Praise to the Lord! O let all that is

in me a - dore Him! All that hath life and breath come now with

prais-es be - fore Him! Let the A - men

The first system consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "prais-es be - fore Him! Let the A - men". The piano accompaniment features a steady bass line and chords in the right hand.


Descant (Sopranos, ad lib.)

Glad-ly for aye— we a - dore—
Choir
 sound from His peo-ple a - gain: Glad-ly for aye we a - dore

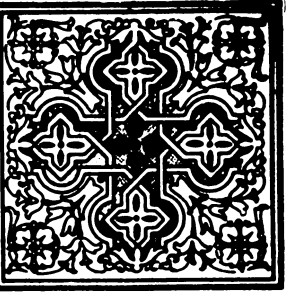
The second system includes a descant for sopranos, a choir part, and piano accompaniment. The descant is marked "Sopranos, ad lib." and the choir part is marked "Choir". The lyrics are "Glad-ly for aye— we a - dore—" and "sound from His peo-ple a - gain: Glad-ly for aye we a - dore".

— Him. A - - - - men, A - - - - men.
 Him. A - - - - men, A - - - - men.

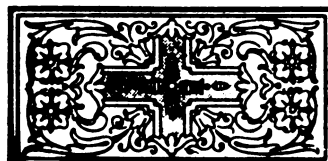
The third system features two vocal lines and piano accompaniment. The lyrics are "— Him. A - - - - men, A - - - - men." and "Him. A - - - - men, A - - - - men.".



Anthems for Mixed Voices



14,972	Marks, J. Christopher	THERE'S A WIDENESS IN GOD'S MERCY (S.)
14,983	Shure, Deane	MOTHER (<i>with spoken Prologue</i>)
14,986	Marryott, Ralph E.	O LAMB OF GOD (<i>a cappella</i>) (SATB divided)
14,991	Mendelssohn, Felix	HE WANTS NOT FRIENDS THAT HATH THY LOVE (<i>from "Andante"</i>) (<i>Sonata VI</i>) Arr. A. Whitehead (A.)
14,994	Barnes, Edward Shippen	BELOVED, IF GOD SO LOVED US
14,995	Lockwood, Normand	FOUR CHORAL RESPONSES TO THE WORDS OF CHRIST (SATB divided)
15,001	Sanders, Herbert	LEAD, KINDLY LIGHT (<i>Bar.</i>)
15,003	Fowler-Richardson	THE BEATITUDES WITH CHORAL RESPONSES
15,004	Brahms, Johannes	ALL PRAISE TO THEE, MY GOD, THIS NIGHT (A. or Bar.) Arr. <i>William S. Nagle</i>
15,008	Bach, Johann Sebastian	CONSUME, O LORD, WITH GOODNESS (<i>Choral from "Jesus nahm zu sich die Zwölfe"</i>) Arr. Robert B. Reed
15,009	Miles, Russell Hancock	GLORIOUS THINGS OF THEE ARE SPOKEN
15,010	Mueller, Carl F.	WITH THE LORD EACH TASK BEGIN
15,016	Liszt, Franz	JESU DELIVERER (<i>Ave Maria</i>) Arr. B. Franklyn Shinn
15,033	Hammond, William G.	BLESSED ART THOU, O LORD (S. Bar.)
15,038	Marryott, Ralph E.	GOD'S PROMISE
15,040	Bach, Johann Sebastian	DEAREST LORD JESUS (<i>a cappella</i>) Arr. William S. Nagle
15,049	Van de Water, Beardsley	THE PUBLICAN (S.T.) Arr. Frederick E. Starke
15,050	Blake, George	SWEET WORD OF PEACE (<i>Verbum Pacis</i>)
15,053	Hosmer, E. S.	OUT OF THE DEPTHS (<i>Bar. or A.</i>)
15,073	Mendelssohn, Felix	IN HEAVENLY LOVE ABIDING Arr. Louis R. Dressler
15,074	Lester, William	SAVIOUR, LIKE A SHEPHERD LEAD US (S.)
15,081	Jones, Griffith J.	QUEST FOR THE VICTORIOUS LIFE (<i>Choral Service with Voice Speaking Choir</i>)
15,082	Jones, Griffith J.	GOD OF THE AMEN (<i>Choral Service with Voice Speaking Choir</i>)
15,087	Blake, George	THE DAY OF JUDGMENT
15,096	Barnes, Edward Shippen	JESUS, THE VERY THOUGHT OF THEE
15,104	Hassler, Hans Leo	HOW SHALL I FITLY MEET THEE (<i>Chorale from "Christmas Oratorio"</i>) Harmonized J. S. Bach
15,105	Marryott, Ralph E.	A HYMN OF PEACE (<i>a cappella</i>)
15,117	Bach, Johann Sebastian	O LOVE OF GOD Arr. James R. Gillette
15,118	Ledington, Bernard	JESUS, LORD, BE THOU MINE OWN
15,122	Shure, R. Deane	COMFORT YE. Pastoral Meditation (8-part) (<i>a cappella</i>)
15,123	Jones, Griffith J.	HALLELUJAH! (<i>Choral Service with Voice Speaking Choir</i>)
15,126	Van de Water, Beardsley	THE PENITENT (S. or T.) Arr. Frederick E. Starke
15,129	Gillette, James R.	SAVIOUR, LIKE A SHEPHERD LEAD US (<i>with Children's Choir</i>)
15,134	Ward, Samuel Augustus	AMERICA, THE BEAUTIFUL (SATB divided, <i>a cappella</i>) Choral <i>Transcription Rob Roy Peery</i>



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