

Moderée

II.

2 Fl. *mp* *p*

Htb *mp* *p*

Cor. A *mp* *p*

Cl. (Sib) *mp* *p*

Cl. (Sib) *mp* *p*

2 Bsns
 (Tout états si tranquille, le soleil se couche, il est plein des couleurs spéciales du soleil couchant. Le petit prince ~~se va à un~~ seul côté et se met là pour regarder le soleil se coucher. Et la rose ~~semble à s'émouvoir~~ encore.
 Soudain

2 Cors *p*

Timp (cut) *p*

Tmb. *p*

~~Tout états ~~si~~ calme, le soleil se couche et tout la planète qui est plein de couleurs de jaune d'or vers orange. Le petit prince qui est dans le silence part de la rose (attant au ~~soleil~~ seul côté regarde le soleil se coucher, et il est pris par le silence froid et mystérieux.~~

Timp *p*

Cym. *p*

T-t. *p*

Try. *p*

Harpe *mp* *pp* *p*

cel. *mp*

Vons I *mp*

Vons II *mp* *pizz*

Alto I *p*

Alto II *p*

Velles *p*

C.B. *p*

1 Alto *p*

3/4 ~~20~~

4/4

3/4

4/4

2 Fl.

Hrb

Cor. A

Cl. (Si^b)

Cl. b (Si^b)

2 Bsns

2 Cors (Fa)

Trmp (wt)

Trmb

Timp

Cym

T-t

Trg.

Hrpe

Cél.

Vm I

Vm II

Abes

Vclles

C.B.

Sola

mp

mp

mp

Si^b

Si[#]

premier abts

27

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and parts labeled on the left side.

- 2 Fl.** (Flutes)
- Hrbb** (Horn in B-flat)
- Cor. I** (Cor Anglais)
- Cl. (Sib)** (Clarinets in B-flat)
- 2 Bsns** (Bassoons)
- 2 Cors (Fa)** (Corns in F)
- Trmp w/ Trmb** (Trumpets with Trombones)
- Timp** (Timpani)
- Cym.** (Cymbals)
- T-t.** (Tamtam)
- Try** (Triangle)
- Harpe** (Harp)
- Cel.** (Celesta)
- Von I** (Violins I)
- Von II** (Violins II)
- Alce** (Alto)
- Vclles** (Violoncelles)
- C.B.** (Cello/Bass)
- premier alto** (Soloist)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*), articulation marks (accents, slurs), and performance instructions like "Sent." and "Sola". There are also some handwritten annotations and corrections throughout the score.

6

3/4

4/4

Handwritten musical score for a symphony orchestra. The score is written on a spiral-bound notebook page and includes the following parts and staves:

- 2 Fl.**: Flute 2, starting with a dynamic marking of *p* and a hairpin.
- Hr.**: Horns, with a key signature of one flat.
- Cor. 1**: Cor Anglais, with a key signature of one sharp and a dynamic marking of *(b)*.
- Cl. (s/p)**: Clarinet in C, with a key signature of one sharp.
- Cl. b (s/b)**: Clarinet in Bb, with a key signature of one sharp.
- 2 Bsns**: Bassoons, with a key signature of one sharp.
- Cor. (Fas)**: French Horns, with a key signature of one flat.
- Trmp w/**: Trumpets with mutes, with a key signature of one flat.
- Trmb**: Trombones, with a key signature of one flat.
- Timp**: Timpani.
- Cym**: Cymbals.
- Tcl**: Triangle.
- Trg**: Gong.
- Harp**: Harp, with a key signature of one flat.
- Cel.**: Cello, with a key signature of one flat.
- 1 2 Vns I**: Violins I, with a key signature of one flat.
- 3 4**: Violins II, with a key signature of one flat.
- 1 2 Vns II**: Violins II, with a key signature of one flat.
- 3 4**: Violins III, with a key signature of one flat.
- 1**: Viola, with a key signature of one flat.
- 2 3**: Violas, with a key signature of one flat.
- 1 2**: Cellos, with a key signature of one flat.
- 3**: Double Basses, with a key signature of one flat.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* and *(b)*. The key signature is primarily one flat, with some staves showing a one-sharp key signature. The notation includes various articulations and phrasing slurs.

2 Fl. 279

Hrb

Cor. A

Cl. Sib

Cl. B (SI)

2 Bary

2 Cors (Fay)

Tromp

Tromb

Timp

Cym.

T-t.

Try.

Harpe

Cel.

Viol I 1, 2

Viol I 3, 4

Viol II 1, 2

Viol II 3, 4

Alts 1

Alts 2, 3

Vclles 1, 2

Vclles 3

C.B.

Souffler à l'air

(Mouvement) A ce moment, il fait nuit, le vent du soir se lève, et souffle le cheveu du petit prince

~~*(Mouvement) A ce moment, il fait nuit, le vent du soir se lève, et souffle le cheveu du petit prince*~~

7 et 2

3.

piez

Handwritten musical score for a symphony orchestra, page 24. The score is written in 4/4 time and includes parts for various instruments:

- Flutes:** Fl. (Flute), Hbb (Flute in B-flat)
- Clarinets:** Cl. (Clarinet), Cl. (b) (Clarinet in B-flat)
- 2 Bassoons:** 2 Bsns
- 2 Horns:** 2 Cors (F#) (Horn in F#)
- Trumpets:** Tromp
- Timpani:** Tymb
- Drum:** Timp
- Cymbals:** Cym.
- Tam-tam:** T-t
- Triangle:** Trg.
- Harps:** Harpe
- Cello:** Cél.
- Violins:** Vn I, Vn II
- Violas:** Vla
- Celli:** Vcl
- Double Basses:** C.B.

Key features of the score include:

- Tempo/Performance Instructions:** "Souffler à l'air" (blow into the air) is written above the Clarinet parts.
- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are used throughout.
- Articulation:** Accents and slurs are present, particularly in the woodwind and string sections.
- Rehearsal Markers:** A circled number "28" is visible at the beginning of the Flute part.
- Handwritten Notations:** The score contains various handwritten annotations, including "8va" (8va) and "pizz" (pizzicato).

Cl. (sib) 32 *tra-*

2 Bms

2 Cor (Fa) Tromb

T-t.

Harp

3 Alto

3 Velles

C.B.

(pizz)

Cl. (sib) 36

Cl. (sib)

2 Bms

2 Cors (Fa) Tromb

T-t.

Harp

4 Vn I

4 Vn II

3 Altos

3 Velles

2 C.B.

Amo

Souffler à l'air

3/4

Minqué

Ptt Fl.

F.C.

Htbb

Cor. A

Cl. (Sib)

Cl. b (Si)

2 Bsns

2 Cors (Fa)

Trump (we)

Cym.

Horne

cel.

Vm I

Vm II

Altos

Velles

C.B.

46

mp

p

p

p

p

Ut[#], Ré[#]

Fa[#], Sol[#], La[#]

mp

a3

3/4 [27]

changez à la grande flûte

petit Fl Hrb Cor. A Cl. (sib) Cl. (b) (sib) 2 Bms 2 Cors Trump (we) Cym. Harpe Cél. Vm I Vm II Ales Vclles C.B.

(La rose se réveille, et le petit prince s'en réveille aussi de la méditation.)

Sur Sol

Sur Mi

Handwritten musical notation at the bottom of the page.

28

- 2 Fl.
- Hrb
- Cor. 1
- Cl. (sib)
- Cl. b. (sib)
- 2 Bsns
- 2 Cors (Fa)
- Trmp w/ w/
- Trmb
- Cym.
- Harpe
- Cel.
- I Vone
- II Vone
- Altos
- Vellos
- C. b.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Clarinets) has dense melodic lines. The brass section (Horns, Trumpets, Trombones) has sustained notes. The percussion section (Cymbals, Harp) has rhythmic markings. The string section (Violins I & II, Violas, Cellos, Double Basses) has sustained notes. The score is marked with '28' in a box at the top right.

Sur la touche

à 2

à 2

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- 2 Fl.
- Hr. b
- Cor. A
- Cl. (si^b)
- Cl. (si^b)
- 2 Bons
- 2 Cors (Fa)
- Trimp
- Tronb
- Cym.
- Hampe
- Cél.
- I Vms
- II
- Altos
- Velles
- C. B.

Key Musical Features:

- Flutes (2 Fl.):** Active in the first two measures, playing a melodic line with many accidentals.
- Clarinets (Cl.):** Active in the first two measures, playing a melodic line.
- Violins (I & II):** I Violins play a complex, multi-measure rest with many accidentals. II Violins play a multi-measure rest.
- Violas (Altos):** Play a multi-measure rest.
- Violas (Velles):** Play a multi-measure rest.
- Celli (C. B.):** Play a multi-measure rest.
- Hampe:** Shows a melodic line with a sharp sign and a multi-measure rest.
- Dynamic Markings:** *f* (forte) is used in several places, including the beginning of the flute and clarinet parts.

2 Fl. 63

Hr. b

Cor. A

Cl. (sib)

Cl. b (sib)

2 Bms

2 Cors

Trmp

Trmb

Trg.

Harpe

Harpe

Cel.

piano

La rose

Le prime

I

ms

II

Alto

Violon

C.B.

mp

p

Sur la touche

I, II (à 2)

à 3

I, II (à 2)

III

Petit

(Le piano commence à mettre de l'élément en ordre.)

2 Fl.
Htb
Corr. A.
Cl. (sib)
Cl. b (sib)
2 Bms
2 Cors (F#)
piano

I Vn
II Vn
Alto
3 Vclles I
II
III

2 Fl.
Htb
Corr. A.
Cl. (sib)
Cl. b (sib)
2 Bms
2 Cors
piano

I & II
3 Vclles
III

Le prime

31

2 Fl.
Hrb.
Cor. A.
Cl. (Si)
Cl. (Si)
2 Bors
2 Cor (Fa)
Trump
Trumb
piano
Harpe
Le prime
dieu
A - dieu
I et II
II

The musical score is written on a series of staves. The top staves are for woodwinds and brass: 2 Flutes (Fl.), Horns (Hrb.), Cor Anglais (Cor. A.), Clarinets in Si (Cl. (Si)), Clarinets in Si (Cl. (Si)), 2 Bassoons (2 Bors), 2 Cor Anglais in Fa (2 Cor (Fa)), Trumpets (Trump), and Trombones (Trumb). The piano part (piano) features a simple harmonic accompaniment with notes and rests, and a dynamic marking of 'p'. The harp part (Harpe) has a melodic line with notes and rests, and a dynamic marking of 'pizz'. The string parts (I et II, II) have notes and rests, with dynamic markings of 'pizz'. The vocal part (Le prime) has lyrics 'dieu' and 'A - dieu' written below the notes. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

32

2 Fl.
Hrb
Cor. A.
Cl. (81b)
Cl. b (81b)
2 Bsns

2 Cors (F#)
Tromp
Tromb

Piano

Harp

La rose

(Tousser doucement.)

J'ai é-té sot-

The musical score is handwritten and spans 12 staves. The top section includes woodwinds (2 Flutes, Horns, Clarinets, Bassoons) and brass (2 Horns, Trumpets, Trombones). The middle section includes Piano and Harp. The bottom section is for a vocal soloist named 'La rose'. The score is in 3/4 time and features various dynamics such as piano (p) and sforzando (sf). There are some scribbles and corrections in the brass and woodwind parts, particularly in the second and third measures. The vocal line includes the lyrics 'J'ai é-té sot-'.

337

2 Fl
Hr
Cor A
Cl. (sib)
Cl. b (sib)
2 Bms

2 Cors (T-a)
Tromp
Trmb

piano

Harpe

La rose

Le petit prince

The musical score is written on multiple staves. The top section includes woodwinds (Flutes, Horns, Cor Anglais, Clarinets, Bassoons) and brass (Trumpets, Trombones). Below these are the piano and harp parts. The bottom section features vocal lines for 'La rose' and 'Le petit prince'. The lyrics for 'Le petit prince' are: 'te par-don-nez-moi moi Toi-chez d'être heu-reux'. The score includes dynamic markings such as 'p.' and 'pp.', and various musical notations like slurs and accents. A large 'X' is drawn over the vocal line for 'Le petit prince' in the second measure.

2 Fl. 117
 Htb
 Cor A
 Cl.
 Cl. b.
 2 Bms
 2 Cors
 Piano
 Harpe

Changez en La
 Changez en deuxième cl. et en la

La rose
 Mais oui je

mp
 p

2 Fl. 123
 Htb
 Cor A
 2 cl. (en La)
 2 Bms
 2 Cors
 Harpe
 La rose

me
 Mais tu n'en a rien su
 par ma san- te
 Mais ce la

mp

37

2 Fl.
Htb
Cor. A.
2 cl (Les)
2 Bms
2 Cors
Harpe

Handwritten musical score for measures 37-38. The score includes parts for 2 Flutes, Horns in B-flat, Cor Anglais, 2 Clarinets (Les), 2 Bassoons, 2 Horns, and Harp. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part is mostly rests.

La rose
Ce-la n'a au cune im por-tan-ce Mais tu a é-té au-si sol que

2 Fl.
Htb
Cor. A.
2 cl (Les)
2 Bms
2 Cors
Harpe

Handwritten musical score for measures 38-41. The score includes parts for 2 Flutes, Horns in B-flat, Cor Anglais, 2 Clarinets (Les), 2 Bassoons, 2 Horns, and Harp. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part features chords and is marked with a mezzo-piano (mp) dynamic.

La rose
moi Ta che d'être heu-reux La-se ce glo-be tran-

2 Fl.
Htb
Cor. A.
2 cl (Les)
2 Bms

Handwritten musical score for measures 41-42. The score includes parts for 2 Flutes, Horns in B-flat, Cor Anglais, 2 Clarinets (Les), and 2 Bassoons. The key signature is A major (two sharps) and the time signature is 2/4. The music is marked with a piano (p) dynamic. The harp part is not present in this section.

Tres tranquille

2 Fl. 137
Hrbb
Cor. A
2 Cl. (Low)
~~2 Bass~~
2 Bary
2 Cors
Harp
La rose

Retenu... Au mouvement, pas sûrant

Toutes les deux changent aux clarinettes en Si^b

mp

Le prince: mp

Mais le

Près du charat.
Près du charat. P
Près du charat. P
Auo: et sur la touche P

2 Fl. 141
Hrbb
Cor. A
2 Cl. (Si^b)
~~2 Bass~~
2 Bary
2 Cors
Harp
Le prince
La rose

39

Léger en semblant

mp

Le prince: p

La rose: p

Je ne suis pas si en rhume que ça

L'air frais de la

la touche
pizz
la touche

2 Fl.
Ht b
Cor A
2 cl. (sib)
2 Bass
2 Cors
Harpe
Harpe

La rose
mit me fera du bien
Je suis une fleur

mf
mf
mf
mf
mf
mf

Léger on semblerait

2 Fl.
Ht b
Cor A
2 cl. (sib)
2 Bass
2 Cors
Harpe
Le prince

La rose: mp
Mais les bêtes? Il faut bien que je surpasse deux ou trois de nil - le
unls Sur la touche
Sur la touche
arco
pizz
mp

mp
mp
mp
mp
mp
mp

2 Fl. 255
 Htb
 Cor. A.
 2 cl. (sib)
 2 Bms
 2 Cors
 Harpe

La rose
 Si je veux con-nai-tre les pa-pil-lon
 Il pa-raît que c'est telle-ment beau

Ut#
 Mi^b Sol^b

I. #p

Re-froidir pen-sé peu

2 Fl. 260
 Htb
 Cor. A.
 2 cl. (sib)
 2 Bms
 2 Cors
 Harpe

La rose
 Si - non qui re - rendra vi - si - te ? tu ce - ra l'in - toi

pizz arco div unis

42 ~~Mouvement~~ Avec une grande nervure

2 Fl. 167
 Htb
 Cor A.
 2 Cl. (Sib)
 2 Buis
 2 Cors
 Harpe

La rose.
 Quand aux gros ses bêtes j'ai mes grif fes
 Elle lui montre ses quatre épines.
 Un peu près du cheval
 le premier seul.

43 Au mouvement, très doux

Retenu
 2 Fl. 173
 Htb
 Cor A.
 2 Cl. (Sib)
 2 Buis
 2 Cors
 Harpe

La rose
 Ne traî-ne pas come ça
 C'est x-ga cant

441 Modérée, tranquille

2 Fl. 178
 H \flat
 Cor. A
 2 Cl. (Sib)
 2 B \flat
 2 Cors
 Cym.
 piano.
 La rose
 Tu a dé-ci dé de par-tir Va-tien.
 Très expressif
 I cor II

2 Fl. 184
 H \flat
 Cor. A
 2 Cl. (Sib)
 2 B \flat
 2 Cors
 piano.
 La Harpe
 2 Cors
 pizz
 pizz
 I cor II

2 Fl. 191

Htb

Cor A. (196)

2 cl. (sib)

2 Bms

2 Cors

Harpe

Céleste

Piano

arco div

non arco div

Par le joueur de percussion

Le cor anglais change du deuxième hautbois.

La deuxième change à basse clarinette.

19.3.2014