

E. N. v. REZNICEK

RASKOLNIKOFF

OUVERTURE-PHANTASIE
FÜR GROSSES ORCHESTER

PARTITUR



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Raskolnikoff
Invertire = Phantasie
für großes Orchester von
Emil Nikolans von Rejzick

Kurze Formanalyse:

Stampsatz: Raskolnikoff

Seitensatz: Sonya, das erdverbundene Naturkind

Schlussatz: Porphyri Petrowsch, der Untersuchungsrichter

Kurze Überleitung

II.

Wie I. entsprechend modifiziert.

Coda:

Zusammenbau und Gestaltung in der
herben Natur Sibiriens.

N.B. Obiges soll kein Programm sein, sondern
lediglich die Haupttypen des Romanes
musikalisch charakterisieren

E. N. v. R.

BESETZUNG DES ORCHESTERS

3 Flöten (3. auch kl. Flöte)
3 Oboen
3 Klarinetten in A (auch Es)
2 Fagotte
Kontrafagott
4 Hörner in F
3 Trompeten in C
3 Posaunen
Tuba
Pauken
Schlagzeug
Harfe
Celesta
Orgel (ad lib.)
Streicher

RASKOLNIKOFF OUVERTURE-PHANTASIE

für großes Orchester



E. N. v. Reznicek

Andante sostenuto con duolo

Fl. 1. mp espr. p

KlarinA 1. mp espr. p pp

Fag. mp espr. mp mp p

3 Bas. p

Vl.1 2. Soli p

Vl.2 p dimin. smorz.

Br. mp espr. mp mp p dimin. smorz.

C. p mp p dimin. smorz.

B. mp p dimin. smorz.

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Musical score for a symphony orchestra, page 6. The score includes parts for woodwinds (Kl.Fl., Fl., Ob., Kl.A., Fag.), brass (Hr., Tr., Pos., Pk., Beck.), and strings (Vl.1, Vl.2, Br., C., B.). It features dynamic markings such as *f cresc.*, *f espr. cresc.*, and *ff*, along with performance instructions like *muta in Hfg.* and *a2*.

pesante marcatis.

calando

muta in Fl.

This page of a musical score, page 7, features rehearsal mark 4. The tempo is marked 'pesante marcatis.' and the dynamics are 'calando'. A performance instruction 'muta in Fl.' is present. The score includes parts for woodwinds (Kl. Fl., Fl., Ob., Kl. A., Fag., Kfag.), brass (Hr., Tr., Pos., Pk., Bek.), and strings (VI.1, VI.2, Br., C., B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The woodwinds have various articulations and dynamics markings such as *ff*, *sf*, and *sfz*.

5 poco più moto

Fl. 1. *mp* *trill*

Ob. *mp* *trill*

Cl. A. *mp* *1. trill*

Fag. *p* *dimin.* *muta in Fag.*

Pos. *p* *dimin.*

VI. 1. *p* *espr.* *div.* *pp*

VI. 2. *p* *espr.* *pp*

Br. *p* *espr.* *pp* *sempre*

C. *p* *pp* *sempre*

B. *p* *pp* *sempre*

Fl. 1. *affrettato* *calando*

Ob. *espress. con anima* *f* *dimin.*

VI. 2. *p* *sempre*

Br.

C.

6 a tempo ritard. a tempo ritard.

Fl. *p legg.*

Ob. *p legg. sp*

Kl. A *p legg. sp*

VI.1 *mp espr. semplice pp unis. mp sempre dimir.*

VI.2 *pp p*

Br. *pp p*

C. *pp p*

7 a tempo tranquillo (zart)

Fl. *pp*

Ob. *pp 1.*

Kl. A *pp 1. p espr. semplice*

VI.1 *2. Vclle p espr. con delicatezza*

VI.2 *pp*

Br. ** 2. Vclle p espr. con delicatezza*

C. *pp p sempre*

*) Bratschen immer gut hervorheben F. A. 22

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI.1), Violin 2 (VI.2), Trombone (Br.), and Cello/Double Bass (C.).

- Fl. part: *p espr.* with a first ending bracket over the first two measures.
- Ob. part: *p espr.*
- VI.1 part: *Solo p espr. semplice* starting in measure 3.
- VI.2 part: *p espr.*
- Br. part: *p espr.*
- C. part: *p espr.*

8

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (VI.1), Violin 2 (VI.2), Trombone (Br.), and Cello/Double Bass (C.).

- Fl. part: *p espr.*
- Ob. part: *p espr.*
- VI.1 part: *p* with *2^a vite* marking in measure 5.
- VI.2 part: *p espr. con decisione*
- Br. part: *Solo*
- C. part: *p espr. semplice*

tranquillo
(visionär)

Fl. 1. 2. *mp* *pp*

Ob. *mp* *pp*

Fag. *mp* *pp*

Trgl. *p*

Vl. 1. *div.* *pp* *Tutti div.*

Vl. 2. *con grazia legg.* *pp*

Br. *con grazia legg.*

C. *Solo* *pp espr. (zart)*

Tr. (nicht schleppen) 3. außerhalb entfernt *mp* *dim.*

Pk. Es, B *mp* *dim.*

Vl. 1. *pp* *pp*

Vl. 2.

Br.

C. *Solo* *Tutti* *pp dolce*

B. *pp dolce*

* Falls das c³ dem Trompeter Schwierigkeiten macht, ist die ganze Stelle folgenderweise auszuführen:



10

Fl. *p espr. (zart)*

Tr. *etwas rüber*

Pk. *mp* *dimin.*

VI.1 *unis.*

VI.2 *unis.*

Br. *Tutti* *p*

C. *smorz.*

B. *smorz.*

pp dolce

pp dolce

11

Tr.

Pk.

pesante con dolore

sul G

VI.1 *p espr. molto* *mf* *f*

VI.2 *p espr. molto* *mf* *f*

Br. *p espr. molto* *mf* *f*

C. *smorz.* *mf espr. molto* *f*

B. *smorz.* *mf espr. molto* *f*

12

VI.1. *p espr.*

VI.2. *p espr.*

Br. *p espr.*

C. *dimin.* *p espr.*

B. *dimin.* *p espr.*

13

♩ = ♩ (flüßig)

Tambourin *p sempre*

Hrf. *) *mf sempre*

VI.1. *mf* *p* *mf legato sempre*

VI.2. *mf* *p*

Br. *mf* *p*

C. *mf* *p* *Solo* *p sempre*

B. *mf* *p*

* Die Harfenflageolets immer dem Klang nach notiert

Fl. *p con tristezza (tonlos)*

Tambourin

Hrf.

VI.1

C. *solto*

Detailed description: This system contains the first four measures of the piece. The Flute part features a melodic line starting with a first ending bracket over the first two measures. The Tambourin part provides a rhythmic accompaniment with chords. The Horns play sustained notes. The Violin I part has a melodic line with triplets. The Cello part has a bass line with sustained notes and triplets. A double bar line is present at the end of the system.

14

Fl.

Ob. *p con tristezza (tonlos)*

Tambourin

Hrf.

VI.1

VI.2

Br.

C.

B.

dimin.

Detailed description: This system contains measures 5 through 8. The Flute part continues its melodic line. The Oboe part enters in measure 5 with a melodic line. The Tambourin part continues with chords, marked with 'x' above some notes. The Horns play sustained notes. The Violin I and II parts have melodic lines with triplets. The Brass section (Trumpets and Trombones) is mostly silent. The Cello and Bass parts have sustained notes. A dynamic marking of *dimin.* is present in the Flute part in measure 8.

15 *♩ = ♩ come sopra*

Fl. *mf espr. molto*

Ob. *mf espr. molto*

Tambourin

Hrf.

Vi.1. *dimin. p espr. molto*

Vi.2. *p espr. molto*

Br. *p espr. molto*

C. *dimin. più p smorz. p espr. molto*

B. *p espr. molto*

Fl. *mf espr. molto*

Ob. *mf espr. molto*

Kl.A. *mf espr. molto*

Fag. *mf espr. molto*

Hr. *mf espr. molto*

Tr. *mf*

Pk. *mf*

Es. *mf*

Vi.1. *mf*

Vi.2. *mf*

Br. *mf*

C. *mf*

B. *mf*

animando poco a poco

The musical score for page 16 is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl.A), Bassoon (Fag.), Violin I (VI.1), Violin II (VI.2), Trumpet (Tr.), Trombone (Tb.), Cello (C.), and Double Bass (B.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl.A), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Violin I (VI.1), Violin II (VI.2), Trumpet (Tr.), Trombone (Tb.), Cello (C.), and Double Bass (B.).

Key performance instructions and dynamics include:

- Flute (Fl.):** *p dolce*, *p espr.*, *cresc. sempre*, *tr.*
- Oboe (Ob.):** *p espr.*, *cresc. sempre molto*, *tr.*
- Clarinet in A (Kl.A):** *p dolce*, *p espr.*, *cresc. sempre molto*, *tr.*
- Bassoon (Fag.):** *p dolce*, *p espr.*, *cresc. sempre*, *tr.*
- Violin I (VI.1):** *p*, *p espr.*, *cresc. sempre*, *tr.*
- Violin II (VI.2):** *p*, *p espr.*, *cresc. sempre*, *tr.*
- Trumpet (Tr.):** *mp*
- Trombone (Tb.):** *mp*
- Cello (C.):** *unis.*, *tr.*, *cresc. molto*
- Double Bass (B.):** *p*, *p espr.*, *cresc. molto*

ritardando

17 a tempo largamente 17

Fl.

Ob.

Cl. A

Fag.

Hr. 1, 2

Hr. 3, 4

Tr. 1, 2, 3, 4

Pk. 1, 2, 3, 4

Hr. F

Vl. 1

Vl. 2

Br.

C.

B.

cresc. sempre

p cresc.

mf espr. legato

p sempre

mf cresc.

p espr. cresc.

p

p cresc.

ritard. molto

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves with notes and rests, including dynamic markings like *f cresc.*
- Ob. (Oboe):** Two staves with notes and rests, including dynamic markings like *f cresc.*
- KL. A. (Clarinet in A):** Two staves with notes and rests, including dynamic markings like *f cresc.*
- Fag. (Bassoon):** Two staves with notes and rests, including dynamic markings like *f cresc.*
- Hr. (Horn):** Two staves with notes and rests, including dynamic markings like *f espr. cresc.*
- Tr. (Trumpet):** One staff with notes and rests.
- Pos. (Trombone):** One staff with notes and rests.
- Pk. (Percussion):** One staff with rhythmic notation.
- Hrk. (Harp):** Two staves with notes and rests, including dynamic markings like *cresc.*
- VI.1 (Violin I):** One staff with notes and rests, including dynamic markings like *f espr. cresc.*
- VI.2 (Violin II):** One staff with notes and rests, including dynamic markings like *f espr. cresc.*
- Br. (Bassoon):** One staff with notes and rests, including dynamic markings like *f espr. cresc.*
- C. (Cello):** One staff with notes and rests, including dynamic markings like *f espr. cresc.*
- B. (Bass):** One staff with notes and rests, including dynamic markings like *f espr. cresc.*

Moderato

Fl. *ff* *muta in Alt. Fl.*
 Ob.
 Kl. A
 Fag. *ff*
 Hr. *2. gest. ff*
 Tr. *1. gest. ff*
 Pos. *an sord. p*
 Pk.
 Harf.
 Vl. 1. *ff (sehr scharf)*
 Vl. 2. *ff (sehr scharf)*
 Br. *ff (sehr scharf)*
 C. *ff (sehr scharf)*
div.

19

con comodo (grotesk)

* a2
 f sempre marc. f f
 1. con cord. fz p f sempre marc. f f
 Tr.
 Pos.
 Tamt.
 V1.1
 V1.2
 Br. pizz. f sempre marc.
 C.
 B. p

* Wo die Bindungen in den Fagotten nicht gut herauskommen, gestoßen ausführen.

Kl. Es
 Kl. A
 Fag. a3 fz f
 V1.1
 V1.2
 Br. pizz. f
 C.

Kl. Es
f sempre marc.
fz

Kl. A
f sempre marc.
fz

Fag.
fz

Vi. 1.
pizz.

Vi. 2.
f sempre marc.

Br.
pizz.

C.
unis. pizz.
f sempre marc.

B.
f sempre marc.

Ob.

Kl. Es
fz

Kl. A
fz

Fag.
fz

13. Hr.
gest. fz

Vi. 2.
fz
f marc.

Br.
fz
f marc.

C.

B.

21

Ob. *Ka3*
f sempre marc. *fz* *f*

Kl. Es

Kl. A.

Fag. *1. 2. 3.*

Tr.

Vi. 1. *Pizz.*
f sempre marc.

Vi. 2.

Br.

Cu. B.

22

Kl. Fl.

Fl. *a2*

Ob.

Kl. Es

Kl. A.

Fag. *1. 2. 3.*

Tr. *con sord. 1.*

Vi. 1. *fz*

Vi. 2. *fz*

Br. *fz*

Cu. B.

f marc. sempre pesante

f marc. sempre pesante

pesante

pesante

pesante

arco

pesante

arco

pesante

arco

f pesante

arco

f pesante

KL.Fl.
Fl.
Ob.
KL.Es.
KL.A.
Fag.
Vl.1.
Vl.2.
Br.
Cu.
3

fz *f* *fz* *a3* *a2* *a3*

Detailed description: This system contains the first eight staves of the score. The instruments are Kl. Fl., Fl., Ob., Kl. Es., Kl. A., Fag., Vl.1., Vl.2., Br., and Cu. 3. The woodwinds (Fl., Ob., Kl. Es., Kl. A., Fag.) play melodic lines with various dynamics and articulations. The brass instruments (Vl.1., Vl.2., Br., Cu. 3) provide harmonic support with rhythmic patterns. Dynamic markings include *fz* (forzando), *f* (forte), and *a2*, *a3* (accents). There are also some slurs and phrasing marks.

KL.Fl.
Fl.
Ob.
KL.Es.
KL.A.
Fag.
Tr.
Vl.1.
Vl.2.
Br.
Cu.B.

a2 *1 con sord.* *f marc.*

Detailed description: This system contains the next eight staves of the score. The instruments are KL.Fl., Fl., Ob., KL.Es., KL.A., Fag., Tr., Vl.1., Vl.2., Br., and Cu.B. The woodwinds continue their melodic and harmonic roles. The strings (Vl.1., Vl.2., Br., Cu.B.) play a rhythmic accompaniment. The Tr. (Trumpet) part is marked *1 con sord.* (first with mutes). The Fl. part has an *a2* marking. The overall dynamic is *f marc.* (forte marcato). There are many slurs and phrasing marks throughout the system.

Kl.Fl. *piu f sempre*
 Fl. *piu f sempre*
 Ob. *piu f sempre*
 Kl.Es. *piu f sempre*
 Kl.A. *piu f sempre*
 Fag. *a3 piu f sempre*
 Hr. *offen piu f sempre*
 Tr. *senza sord. piu f sempre*
 Pos.
 Fk. C#, F# *fz*

Vi.1 *piu f sempre*
 Vi.2 *piu f sempre*
 Br. *piu f sempre*
 C. *piu f sempre*
 B. *piu f sempre*

KL Fl.
Fl.
Ob.
KL Es.
KL A.
Fag.
Hr.
Tr.
Pos.
Pk.

3. mura in Krag
1. 2. *al*
senza sord.
senza sord.
sf

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Klarinett in F (KL Fl.), Flute (Fl.), Oboe (Ob.), Klarinett in Es (KL Es.), Klarinett in A (KL A.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Percussion (Pos.), and Snare Drum (Pk.). The woodwinds play complex melodic and rhythmic patterns, often with slurs and accents. The bassoon part includes a first and second ending. The percussion parts are marked with 'senza sord.' and 'sf'.

VI.1
VI.2
Br.
C.
B.

sf

Detailed description: This block contains the musical notation for the string section, including Violin I (VI.1), Violin II (VI.2), Brass (Br.), Cello (C.), and Double Bass (B.). The strings play a rhythmic accompaniment with various articulations and dynamics, including a forte (*sf*) marking.

KL Fl.
Fl.
Ob.
KL Es
KL A
Fag.
Hr.
Tr.
Pos.
Pk.

This section of the score includes parts for Clarinet in F (KL Fl.), Clarinet in Bb (Fl.), Oboe (Ob.), Clarinet in E-flat (KL Es), Clarinet in A (KL A), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The Clarinet in F and Clarinet in Bb parts feature complex rhythmic patterns with many beamed notes. The Bassoon part includes first and second endings. The Trumpet part has a 'cresc.' marking. The Trombone and Percussion parts are mostly silent in this section.

Vl.1
Vl.2
Br.
C.
B.

This section of the score includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Brass (Br.), Cello (C.), and Double Bass (B.). The Violin and Cello parts have dense, rhythmic textures with many beamed notes. The Brass part has a few notes. The Double Bass part has a steady rhythmic pattern.

This musical score page contains measures 24 through 27 for a symphony orchestra. The instruments are arranged in three systems. The first system includes Kl. Fl., Fl., Ob., Kl. Es., Kl. A., Fag., and Kfag. The second system includes Hr., Tr., Pos., Pk. Cis, Fis, Beck., and Gr. Tr. The third system includes Vl. 1, Vl. 2, Br., C., and B. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section, including timpani and cymbals, is present but has minimal activity in these measures.



Fl. *smorz.*

Kl. A *smorz.* *p espr. cresc.* *mf*

Fag. *p espr. cresc.* *mf*

Kfag. *p espr. cresc.* *mf*

Pos. *smorz.*

Viol. 1 *smorz.* *f* *espr.* *2. Vi.*

Br. *mf espr.* *f*

C. *p espr. cresc.* *f*

B. *p espr. cresc.* *f*



Ob. *p espr.*

Kl. A *p espr. cresc.* *p cresc.* *mf*

Fag. *p cresc. espr.* *mf*

Kfag. *p espr. cresc.* *mf* *muto in Fag.*

VI. 1 *mf espr.*

VI. 2 *mf espr.* *f*

Br. *p espr. cresc.* *f*

C.u.B. *p cresc. espr.* *f*

E.A. 35

poco a poco piu moto

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, starting with a *tr* (trill) in the third measure.
- Ob.**: Oboe part, marked *mp espr.* in the second measure.
- Kl. A.**: Clarinet in A part, marked *mp espr.* in the second measure.
- Fag.**: Bassoon part, marked *mp espr.* in the second measure.
- Hr.**: Horn part, marked *mp marc.* in the second measure.
- Tr.**: Trumpet part, marked *mp marc.* in the second measure.
- Fas.**: Trombone part, marked *mp marc.* in the second measure.
- Plk.**: Percussion part, marked *mp* in the second measure.
- Beck.**: Cymbals part, marked *mp* in the second measure.
- VI. 1.**: Violin I part, marked *mp espr.* in the second measure.
- VI. 2.**: Violin II part, marked *mp espr.* in the second measure.
- Br.**: Viola part, marked *mp espr.* in the second measure.
- C.**: Cello part, marked *mp* in the second measure.
- B.**: Bass part, marked *mp* in the second measure.

Dynamic markings include *f*, *fz*, and *f cresc.* in the third measure. The tempo instruction *poco a poco piu moto* is at the top.

This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. A), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Percussion (Pk. 4, 6) and Bass Drum (Beck). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Br.), Cello (C.), and Double Bass (B.). The score features dynamic markings such as *f*, *f cresc.*, *f espr. cresc.*, *sf*, and *ff*. Performance instructions include *a2* (second ending), *a3* (third ending), and *tr.* (trills). The music is written in a key with one flat and a 4/4 time signature. The bottom of the page is marked with *sf* and the number 35.

pesante marcatiss.

calando

This page of a musical score contains measures 29 through 32. The instruments are arranged as follows:

- Fl.** (Flute): Measures 29-32, starting with a dynamic marking of *sf*.
- Ob.** (Oboe): Measures 29-32, including trills (*tr*) in measures 29 and 30.
- Kl. A.** (Clarinet A): Measures 29-32, including trills (*tr*) in measures 29 and 30.
- Fag.** (Bassoon): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- Hr.** (Horn): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- Tr.** (Trumpet): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- Pos.** (Trumpet): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- Pk.** (Percussion): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- Beck.** (Cymbal): Measures 29-32, including a dynamic marking of *sf* in measure 31.
- VI.1.** (Violin I): Measures 29-32.
- VI.2.** (Violin II): Measures 29-32.
- Br.** (Viola): Measures 29-32.
- C.** (Cello): Measures 29-32.
- B.** (Bass): Measures 29-32, including a dynamic marking of *espr.* in measure 32.

a tempo ritard.

Fl. *mp legg.* *pp*

Ob. *mp legg.* *pp*

VI.1 *pp* *mp espr. dimin.* *p dimin.*

VI.2 *pp* *p dimin.*

Br. *pp* *p dimin.*

C. *pp* *p dimin.*

32 a tempo tranquillo (zart)

Fl. *p espr. semplice*

Ob. *p espr. semplice*

VI.1 *2. Flute* *p espr. con delicatezza*

Br. *2. Trombe* *p espr. con delicatezza*

C. *1. Celli* *p sempre*

* Bratschen immer gut hervorheben

Fl. (sehr zart)

Ob.

VI.1 *Solo* *p espr. semplice*

Br.

C.

Tr. *3. außerhalb entfernt*

Pk.
Gts *mp* *dimin.*

VI.1. *8*

VI.2.

Br.

C. *pp dolce* *smorz.*

B. *pp dolce* *smorz.*

35 ♩ = ♩ (flüchtig)

Fl.

Ob.

Kl.A.

Fag.

VI.1. *unis. sul G*

VI.2. *Tutti mp espr. molto con dolore* *mf* *con dolore*

Br. *Tutti mp espr. molto con dolore* *mf*

C. *mp espr. molto con dolore* *mf*

B. *mp espr. molto con dolore* *mf*

This page of a musical score, numbered 39, contains the following parts and markings:

- Flute (Fl):** *mf espr. cresc. molto*
- Oboe (Ob.):** *p cresc. molto*, *mf espr. cresc. molto*
- Clarinet in A (Cl. A):** *p espr. cresc. sempre molto*, *tr*
- Bassoon (Fag):** *p espr. cresc. sempre molto*, *tr*
- Horn (Hr):** (Empty staff)
- Trumpet (Tr.):** *a2*, *mp*
- Baritone (Br.):** *cresc. molto*, *tr*
- Trumpet 2 (C):** *cresc. molto*, *tr*
- Baritone 2 (B):** *cresc. molto*
- Percussion (Pk.):** *mp*

The score includes various musical notations such as slurs, trills, and dynamic markings. A large slur is present at the top of the page, spanning across the woodwind parts.

40 *ritardando*

37 a tempo largamente

Fl.
Ob.
Cl. A.
Fag.
Hr.
Tr.
Tos.
Pk.
Hrf.
Vl. 1
Vl. 2
Br.
C.
B.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
mf espr. legato
p sempre
cresc.
p espr. cresc.
p
p espr. cresc.
p espr. cresc.
p cresc.
p cresc.

37

This page of a musical score, numbered 41, is marked with a tempo change to "ritard. molto". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *f* and *cresc.*
- Oboe (Ob.):** Provides harmonic support with *f* dynamics and includes a section marked *a2*.
- Clarinet in A (Cl. A.):** Similar to the Oboe, with *f* dynamics and *a2* markings.
- Bassoon (Fag.):** Plays a lower register line with *f* dynamics.
- Horn (Hr.):** Features a melodic line with *f* dynamics.
- Trumpet (Tr.):** Includes a section marked *ff*.
- Trombone (Tos.):** Provides harmonic support with *f* dynamics.
- Percussion (Pk. E, H):** Includes a section marked *cresc.*
- Harp (Hrf.):** Features a melodic line with *ff* dynamics.
- Violin I (VI.1):** Features a melodic line with *f* *espr. cresc.* dynamics.
- Violin II (VI.2):** Features a melodic line with *f* *espr. cresc.* dynamics.
- Brass (Br.):** Includes parts for Trombone and Trumpet with *f* *espr. cresc.* dynamics.
- Clarinet (C.):** Features a section marked *div.* and *f* *espr. cresc.* dynamics.
- Bass (B.):** Provides the lowest register support with *f* *espr. cresc.* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Fl. *ff* *3. muta in Kl. Fl.*

Ob.

Kl.A. *ff* *3. muta in Es*

Fag. *ff*

Hr. *ff* *al. gest.* *ff dimin.* *p*

Tr. *ff*

Pos. *con sord.* *p*

Pk. *ff*

VI.1 *ff*

VI.2 *ff*

Br. *ff*

C. *ff*

B. *ff* *div.* *p*

39

con comodo (grotesk)

*) a.3

f sempre marc.

fa dimin.

p

p

pizz.

f sempre marc.

p

*) Phrasierung der Vorschläge wie früher

Kl. Es

Kl. A.

Eag.

Pos.

VI.2.

Br.

C.

B.

consord. 3.

fz

pizz.

fz

fz

fz

Kl. Es. *f sempre marc.*
Kl. A. *a2 f sempre marc.*
Fag. *f sempre marc.*
Hr.

Vi. 2. *pizz. f sempre marc.*
Br. *f sempre marc.*
C. *pizz. sempre marc.*
B. *unis. f sempre marc.*

Kl. Es. *fz*
Kl. A. *fz*
Fag. *a3 fz*
Hr. *1. 2. gest. fz*

Vi. 2. *fz*
Br. *fz*
C. *fz*
B.

This page of a musical score contains the following parts and markings:

- KL. Fl.** (Clarinet in F): *f marc. sempre*, *al*, *ff*, *f*
- Fl.** (Flute): *f marc. sempre*, *ff*, *f*
- Ob.** (Oboe): *al*, *f marc. sempre*, *ff*, *f*
- KL. Es.** (Clarinet in E-flat): *f marc. sempre*
- KL. A.** (Clarinet in A): *f marc. sempre*
- Fag.** (Bassoon): *2.3.*
- Tr.** (Trumpet): *mf*
- kl. Tr.** (Trumpet in C): *auf dem Holzrahmen*, *mf*
- VI. 1.** (Violin I): *pizz.*, *f marc. sempre*
- VI. 2.** (Violin II): *f marc. sempre*
- Br.** (Brass): *f marc. sempre*
- C.** (Cello): *f marc. sempre*

This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: Kl. Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Kl. Es. (E-flat Clarinet), and Kl. A. (A Clarinet). The next two staves are for reeds: 1. Fag. (Bassoon) and 2.3. Fag. (Bassoon). The trumpet staff (Tr.) has a dynamic marking of *fz* and a performance instruction *con sord.* (con sordina). The trombone staff (kl.Tr.) has a dynamic marking of *mf*. The bottom three staves are for strings: VI.1. (Violin I), VI.2. (Violin II), Br. (Trombone), and C. (Cello). The woodwind and string parts are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass parts play sustained chords.

parante

KL. Fl.
Fl.
Ob.
KL. Es
KL. A.
Fag.
Hr.
Tr.
Pos.
Pk.

VI.1.
VI.2.
Br.
C.u.B.

KL. Fl.
Fl.
Ob.
KL. Es.
KL. A.
Fag.
Hr.
Tr.
Pos.
Pk.
VI.1.
VI.2.
Br.
C. u. B.

cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The woodwind section includes Clarinet in F (KL. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (KL. Es.), Clarinet in A (KL. A.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The brass section includes Percussion (Pk.), Violin I (VI.1), Violin II (VI.2), and Trombone (Br.). The string section includes Cello and Double Bass (C. u. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cresc.* (crescendo) are present in the woodwind parts. The notation is in standard musical notation with treble and bass clefs.

This page of a musical score contains the following parts and markings:

- KL.Fl.**: *ff sempre*, *a2*
- Fl.**: *ff sempre*
- Ob.**: *ff sempre*
- KL.Es.**: *ff sempre*
- KL.A.**: *ff sempre*
- Fag.**: *ff sempre*, *a2*
- Hr.**: *ff sempre*, *a2*, *offen*
- Tr.**: *ff sempre*, *1. senza sord.*, *f sempre marcato/iss.*
- Tos.**: *senza sord. a2*
- Plk. H, E**: *ff*
- VI.1.**: *ff sempre*
- VI.2.**: *ff sempre*
- Br.**: *ff sempre*
- C.u.B.**: *ff sempre*

Kl. Fl.
Fl.
Ob.
Kl. Es.
Kl. A.
Fag.
Krfag.

muta in Klag.
f espr.

Hr.
Tr.
Pos.
Pk. u. Kb.

al
f
al
f
al
ff
f espr.
f espr.
ff

VI.1.
VI.2.
Br.
Cu.B.

f
f espr.

94 con disperatione

Fl. I. *cresc.* *ff* *sf marcatis.*

Ob. *cresc.* *ff* *sf marcatis.*

Kl. Es. *cresc.* *ff* *sf marcatis.*

Kl. A. *cresc.* *ff* *sf marcatis.*

Fag. *cresc.* *ff* *sf marcatis.*

Kfag. *ff* *dimin.*

Hr. *ff* *dimin.* *f espr.*

Tr. *mf cresc.* *ff* *f espr.*

Fos. *senza sord.* *ff* *dimin. espr.*

Tuba *ff* *dimin. espr.*

Pk. *fp* *mf*

VI.1 *cresc.* *ff*

VI.2 *cresc.* *ff*

Br. *cresc.* *ff* *dimin.*

C. *cresc.* *ff* *dimin.*

B. *cresc.* *ff* *dimin.*

15 Allegro moderato

This page of a musical score, numbered 50, features rehearsal mark 15, titled "Allegro moderato". The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Kl. Es.), Clarinet in A (Kl. A.), Bassoon (Fag.), and Contrabassoon (Kfag.). The middle system includes Horns (Hr.), Trumpets (Tr.), Trombones (Tba.), and Percussion (Pck.). The bottom system includes Violins I (VI.1), Violins II (VI.2), Brass (Br.), Cymbals (C.), and Bass Drum (B.). The music is written in a key signature of one flat and a 2/4 time signature. The score contains numerous musical notations, including notes, rests, and dynamic markings such as "f sempre" and "f marcato". There are also numerical markings like "1. 2. 3." and "2. 3." above some notes, and "3" above groups of notes, likely indicating triplet or repeat structures. The bottom of the page shows a large, sweeping line that spans across the bottom of the instrument staves, possibly representing a conductor's cue or a specific performance instruction.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamic markings *f espr.* and *f marc.*
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2) with dynamic markings *f espr.* and *f marc.*
- Clarinets (Klar. A, Klar. B):** Part 1 (Klar. A) and Part 2 (Klar. B) with dynamic markings *f espr.* and *f marc.*
- Bassoon (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2) with dynamic markings *f espr.* and *f marc.*
- Horns (Hr.):** Part 1 (Hr. 1) and Part 2 (Hr. 2) with dynamic markings *f espr.* and *f marc.*
- Trumpets (Tr.):** Part 1 (Tr. 1) and Part 2 (Tr. 2) with dynamic markings *f espr.* and *f marc.*
- Tuba (Tuba):** Part 1 (Tuba 1) and Part 2 (Tuba 2) with dynamic markings *f espr.* and *f marc.*
- Drum (Pk. D.F.):** Part 1 (Pk. D.F. 1) and Part 2 (Pk. D.F. 2) with dynamic markings *f espr.* and *f marc.*
- Timpani (Kl. Trl.):** Part 1 (Kl. Trl. 1) and Part 2 (Kl. Trl. 2) with dynamic markings *f espr.* and *f marc.*
- Violins (Vl. 1, Vl. 2):** Part 1 (Vl. 1) and Part 2 (Vl. 2) with dynamic markings *f espr.* and *f marc.*
- Viola (Br.):** Part 1 (Br. 1) and Part 2 (Br. 2) with dynamic markings *f espr.* and *f marc.*
- Cello and Double Bass (C.u.B.):** Part 1 (C.u.B. 1) and Part 2 (C.u.B. 2) with dynamic markings *f espr.* and *f marc.*

The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific performance instructions include *piu f sempre* and *auf dem Holzröhre*.

KL. Fl.
Fl.
Ob.
KL. Es.
KL. A.
Fag.
Kfag.
Hr.
Tr.
Pos.
Tuba
KL. Tr.
Gr. Tr.
VI.1.
VI.2.
Br.
C.u. B.

cresc.
a2
cresc.
cresc.
cresc.
f cresc.
f cresc.
piu f sempre
1. piu f
2. cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
div.
marcato
marcato
f cresc.
f cresc.
f cresc.

1 *tranquillo a piacere*

Kl.A. *p espr. (surr. zart)*

Pk C *smorz.*

VI.1 *pp*

Br. *pp*

C. *Solo p espr.*

47 *Andante sostenuto*

Fl. *trill* *2. s.*

Ob. *trill* *2. s.*

Kl.A. *trill* *p*

Fag. *p* *pp*

Pos. *p dimin.* *ppp*

Tuba *p dimin.* *ppp*

Hrf. *pp*

VI.1 *unis.* *p espr.* *pp* *div.*

VI.2 *pp*

Br. *p* *pp sempre tutti*

C. *pp sempre tutti*

Fl. *p poco marc.*

Ob. *p poco marc.* *p espr.*

Kl. A.

Fag.

Hr. *p espr. dolce*

Hrk.

Celesta

VI. 1.

VI. 2.

Br.

C. *Solo* *p espr. dolce*

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in A (Kl. A.), Bassoon (Fag.), Horn (Hr.), Harp (Hrk.), Celesta, Violin 1 (VI. 1.), Violin 2 (VI. 2.), Trumpet (Br.), and Piano (C.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has three sharps (F#, C#, G#). The tempo/mood markings include 'p poco marc.' and 'p espr. dolce'. The piano part features a 'Solo' section starting in the fourth measure.

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. A.), with dynamics such as *mp* and *p*. The middle section contains Horn (Hr.), Harp (Hrp.), and Celesta, with dynamics like *mp* and *f*. The bottom section is for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Trumpet (Br.), and Cymbal (C.), featuring performance directions such as *Solo*, *espr. semplice*, *cresc.*, *unis.*, *p dolce*, and *p*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

a piacere *Maestoso solenne*

Fl.
Ob.
Kl. A
Fag.
Kfag.
Hr.
Tr.
Pos.
Pk.
Orgel
Solo Vl.
C.u.B.

f
mf (weich)
mf (weich)
espr. molto

*) Die kleinen Noten werden nur gespielt, wenn keine Orgel vorhanden ist.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe): Both parts feature melodic lines with slurs and ties.
- Kl. A.** (Clarinet in A): Provides harmonic support with sustained notes and some melodic movement.
- Fag.** (Bassoon) and **Kfag.** (Contrabassoon): Play lower register parts, often in unison or octaves.
- Hr.** (Horn): Plays sustained harmonic notes.
- Tr.** (Trumpet): Features a melodic line with the instruction *3. außerhalb ganz nahe* (3rd octave, very close).
- Pos.** (Posaune/Trombone): Provides harmonic support.
- Pk.** (Tuba): Plays a low, sustained harmonic line with dynamic markings *f* (forte) and *p* (piano).
- Orgel** (Organ): Features a complex, multi-voiced texture with many notes.
- Solo VI.** (Solo Violin): Remains mostly silent on this page.
- C.u.B.** (Cello and Double Bass): Play a melodic line with the instruction *unis.* (unison).

ri - lan - tan 2^a a tempo

Fl. I
 Fl. II
 Kl. A
 Fag. *mf*
 Kfag. *sf sempre*
 Hr. *mf (voll und weich)*
 Tr. *mf (voll u. weich)*
 Pos. *mf (voll u. weich)*
 Tba. *mf (voll u. weich)*
 Pk. *mf (voll u. weich)*
 Beck.
 Gr. Tr. I
 Hr. f. *sf sempre*
 Orgel *cresc.*
 Vl. I *div.*
 Vl. II *div.*
 Br. *div.*
 C. *sf*
 B. *sf*

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl. A.). The middle system includes Horn (Hr.), Trumpet (Tr.), and Trombone (Pos.). The bottom system includes Horn in F (Hr. F.), Celesta, Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Trombone (Br.), Cello (C.), and Bass (B.).

Key performance instructions include:

- molto* (written above the Flute staff)
- p* (written below the Flute staff)
- molto* (written above the Oboe staff)
- molto* (written above the Clarinet staff)
- molto* (written above the Horn staff)
- molto* (written above the Violin 1 staff)
- molto* (written above the Violin 2 staff)
- Solo* (written above the Trombone staff)
- p espr. semplice* (written below the Trombone staff)
- Solo* (written above the Bass staff)

Other markings include dynamic markings like *pp* and *p*, and articulation marks like accents and slurs. The score is in a key signature of two sharps (D major) and a 3/4 time signature.

