

Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

Clarinete I

Andante

Cor. I, II

in C

9

18

26 **A**

37

45 **B**

52

60

67

74 **Allegro ma non troppo**

81

89 **C**

96

Musical staff 96-103: Treble clef, 4/4 time. Measures 96-103. Features eighth-note triplets and sixteenth-note runs. A first ending bracket labeled '1' spans measures 100-101. A second ending bracket labeled '3' spans measures 102-103.

104

Musical staff 104-112: Treble clef, 4/4 time. Measures 104-112. Features eighth-note triplets and sixteenth-note runs. A first ending bracket labeled '1' spans measures 108-109. A dynamic marking of *ff* is present in measure 110. A second ending bracket labeled '3' spans measures 111-112.

113

Musical staff 113-120: Treble clef, 4/4 time. Measures 113-120. Features eighth-note triplets and sixteenth-note runs.

121

Musical staff 121-129: Treble clef, 4/4 time. Measures 121-129. Features eighth-note triplets and sixteenth-note runs. A first ending bracket labeled '1' spans measures 124-125. A dynamic marking of *p* is present in measure 126. A second ending bracket labeled '3' spans measures 127-128. A dynamic marking of *ff* is present in measure 129.

130 **D**

Musical staff 130-144: Treble clef, 4/4 time. Measures 130-144. Starts with a dynamic marking of *ff*. Features a 7-measure rest in measure 131. Includes accents, slurs, and a dynamic marking of *fp* in measure 134. A triplet is present in measure 144.

145

Musical staff 145-152: Treble clef, 4/4 time. Measures 145-152. Features eighth-note triplets and sixteenth-note runs. A dynamic marking of *fp* is present in measure 148.

153 **E**

Musical staff 153-161: Treble clef, 4/4 time. Measures 153-161. Starts with a first ending bracket labeled '1' in measure 153. Features dynamic markings of *f*, *fz*, *p*, *f*, *fz*, *p*, and *cresc.* in measures 154-161.

162

Musical staff 162-170: Treble clef, 4/4 time. Measures 162-170. Features dynamic markings of *f*, *fz*, *fz*, and *fz* in measures 162-170.

171

Musical staff 171-179: Treble clef, 4/4 time. Measures 171-179. Features dynamic markings of *p*, *fp*, *fp*, and *fp* in measures 171-179. Includes *ten.* markings in measures 174 and 178. A first ending bracket labeled '1' spans measures 178-179.

180 **F**

Musical staff 180-188: Treble clef, 4/4 time. Measures 180-188. Starts with a dynamic marking of *fp*. Features dynamic markings of *f*, *fz*, *p*, and *f* in measures 180-188. Includes a *ten.* marking in measure 181.

188

188-195: Musical staff with notes and dynamics: *fz*, *p*, *f*, *fz*, *p*, *f*, *fz*, *p*, *pp*.

196

196-204: Musical staff with notes and dynamic: *simile*.

205

205-213: Musical staff with notes and rests.

214

214-223: Musical staff with notes and dynamic: *cresc. poco a poco*.

224

224-232: Musical staff with notes, dynamic *ff*, and a **G** marking above the staff.

233

233-241: Musical staff with notes, dynamic *fff*, and *fz* markings.

242

242-250: Musical staff with notes, dynamic *fz*, *ff*, and a **1** marking above the staff.

251

251-260: Musical staff with notes, dynamic *p*, and a **5** marking above the staff.

263

263-271: Musical staff with notes, dynamic *p*, and a **1** marking above the staff.

272

272-280: Musical staff with notes, dynamic *p*, and **1** and **2** markings above the staff.

282 *cresc.* **1** *f* **1**

291 *cresc.*

298 **H** *ff*

305 *simile*

313 *fff*

321 **I** *simile* *decresc.*

328 *p* *pp* *pp* **1** **4**

344 *pp* **J** **1**

358 *p* **1** **1**

366 *p* *sempre p* **1**

374

1

382

1

390

1

397

1

K

406

1

cresc.

415

f

cresc.

422

ff

430

L

438

1

p

446

1

453

decresc.

3

464 *cresc.*

473 *M* *f* *p* *f* *p* *cresc.* *ff*

481 *fz* *fz* *fz*

490 *p fz* *fz* *p* *p*

498 *p* *p* *p* *cresc.* *f* *p* *f* *N*

506 *p* *f* *p* *f* *p* *pp*

514

522 *cresc. poco a*

531 *poco*

540 *ff* *O*

549 *fff* *p*

559 *fz* *fz* *fz* *ff* *1*

570 Più moto 1 **3**
p $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$

580 $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$

587 $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$ *cresc.*

594 *f* *cresc.*

606 **P** *p* $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$

615 *cresc.* *ff*

627

640 *fz* *fz* *fz* *fz* **R** *p*

652 *p cresc.* *ff* *sempre stacc.*

660 *ben marcato*

671 **3** **2** **1** *fz*

Andante con moto

in A **10** Ob. I

decresc. *pp*

18 *tr* **2**

27 *pp* **A** *ffz* **1** *p* *ffz* **1** *p*

38 *ff* *ff* *p*

46 **1**

56 **B** *ffz* **1** *fz p* *fz* **2**

66 *cresc.* *fz* *fz*

73 **C** *p* **2** *p*

83 *pp* **2** **D** **4** *pp*

98 **3** *p* **1**

109 *p* **7** *p*

123 **E** 1 *f* *ff* *decresc.*

136 *p* *pp*

147 **F** 3 Ob. 1 *decresc.*

169 *pp* *pp*

178 **G** 1 *ff* *p* *ff*

188 *p* *ff* *fz*

195 *p* *pp* *pp*

205 **H** 1 *ff* *mf p*

214 1 *ff* *cresc.* *fz* *fz* *fz*

223 *ff*

231 1 *ff* *simile*

244 *cresc.* *fff* 7

257 Ob. I *pp* *pp*

267 *pp* *p*

279 *p* *J*

290 *f*

302 *decresc.*

311 *K* *pp* *dimin.* *dimin.*

324 *a tempo* *f* *ff* *p*

338 *p* *dimin.*

344 *pp* *cresc.*

352 *L* *ff* *p*

363 *ff* *ff* *pp*

Scherzo
Allegro vivace

in C

4 Ob. I

Fl. I

8

21

A

31

42

53

64

73

B₂

83

5 Clar. II

101

C

113

125

137

147

1 D 1

8

Detailed description of the musical score: The score is for Clarinet I in C major, 3/4 time, titled 'Scherzo Allegro vivace'. It consists of 15 staves of music. The first staff (measures 1-8) includes parts for Oboe I and Flute I. The music is marked with dynamics such as *p*, *cresc.*, *f*, and *fp*. Section A begins at measure 21. Section B₂ begins at measure 73. Section C begins at measure 101. Section D₁ begins at measure 147. The score concludes at measure 155. The publisher's name 'Breitkopf OB 5208' is at the bottom.

Scherzo
Allegro vivace

in C

4 Ob. I

Fl. I

8

21

31

42

53

64

73

83

101

113

125

137

147

1 D 1

8

165 *p* *fp* *sempre p* 8

Musical staff 165-180: Treble clef, key signature of one sharp (F#). Measures 165-180. Dynamics: *p*, *fp*, *sempre p*. Includes an 8-measure rest.

181 *cresc.*

Musical staff 181-190: Treble clef, key signature of one sharp (F#). Measures 181-190. Dynamics: *cresc.*

191 **E** *f* *p* *fp*

Musical staff 191-200: Treble clef, key signature of one sharp (F#). Measures 191-200. Dynamics: *f*, *p*, *fp*. Section marker **E**.

202 *pp* *cresc.*

Musical staff 202-211: Treble clef, key signature of one sharp (F#). Measures 202-211. Dynamics: *pp*, *cresc.*

212 *simile* **F** *ff*

Musical staff 212-220: Treble clef, key signature of one sharp (F#). Measures 212-220. Dynamics: *simile*, *ff*. Section marker **F**.

221 *p* *ff*

Musical staff 221-229: Treble clef, key signature of one sharp (F#). Measures 221-229. Dynamics: *p*, *ff*.

230 *fz* *fz* *Fine*

Musical staff 230-238: Treble clef, key signature of one sharp (F#). Measures 230-238. Dynamics: *fz*, *fz*, *Fine*.

239 **Trio** *p cresc.* **G** *f*

Musical staff 239-248: Treble clef, key signature of two sharps (F#, C#). 4/4 time signature. Measures 239-248. Dynamics: *p cresc.*, *f*. Section marker **Trio** and **G**.

251

Musical staff 251-260: Treble clef, key signature of two sharps (F#, C#). Measures 251-260.

262 *p* *fp*

Musical staff 262-271: Treble clef, key signature of two sharps (F#, C#). Measures 262-271. Dynamics: *p*, *fp*.

272 *fp* *cresc.* **H** *f*

Musical staff 272-281: Treble clef, key signature of two sharps (F#, C#). Measures 272-281. Dynamics: *fp*, *cresc.*, *f*. Section marker **H**.

282 *p* *f*

Musical staff 282-291: Treble clef, key signature of two sharps (F#, C#). Measures 282-291. Dynamics: *p*, *f*. Includes first and second endings.

294b **I**

f

303

p

312 **I**

cresc. *f*

322

fz

332 **2**

pp *p*

343 **J**

fp

354

f

364

p

374 **K**

cresc. *f*

384

p

393 **1.** **2.** **4** **1**

f *p cresc.* *f*

Scherzo da capo al Fine

Finale
Allegro vivace

VI. I
sempre stacc.

in C

ff **2** ff **5** cresc.

ff tr ff fz fz fz fz fz

fz fz fz fz fz

A **8** Ob. I p

p 3

cresc. 3

3 f

B cresc. ff ff

C fz fz fz fz fz

fz fz 3 fz 3 fz 3 fz

3 fz 3 fz fz fz

141 *fz fz ffz* *decresc.* 1

152 *p* *ff* *fz* 2 D 2

167 *p*

181 *cresc.*

193 *f* *p* *pp*

205

218 *cresc.* *f*

231

243 *cresc.* *ff*

255 **E** 8 *ff* *p*

272 *ff* *fp*

284 *cresc.* *f* *cresc.* **F** 7

301 *ff* *p* *ff*

313 *cresc.*

326 *fff* *ff* **G** 1 (-16) 2

339 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *decresc.* *p*

355

367 1 (-8) 2 3 4 5 6 7 8 3 1. 3 2. 4

385 *pp* 1 2

400 5

415 4

429 **H** 3 4 *pp* *pp*

447 *cresc.* *cresc.* *fz cresc.* **Ob. I**

464 **I** 5 6 2

485

498

511 **J** 6 Ob. I

531

545 10 Ob. I

568 VI. I 2 10 VI. I 2 VI. I 2 VI. I

595 **K** 2 5 VI. I

612

624 1

635 **L** 2

648 *p* 1

662 *cresc.* *f* 3

675 *cresc.* *fz* *fz* *fz* *fz*

687 **M** *fz* *ff*

698

709 *fz* **N** 3

721 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

736 *sim.* *decresc.* *p* *ff*

749 2 **O** 2 *fz* *p* *p*

766 *simile* *cresc.*

779 *f* *p* 12 Ob. 1

804 *cresc.* **P** *f*

820 *cresc.*

835 *ff* **R 8** *ff*

855 *p* *ff* *fp*

868 *cresc.* *f* *cresc.* **S**

882 *ff* *p* *ff*

900 *ff* *ff* *ff*

912 *ff cresc.* *fff*

924 **T** 1 (-16) 2 3 4 5 6 7 8 9 10 11 12 13 *ff* *decresc.*

938 14 15 16 *p* *p* *pp*

951 *dimin.* 1 (-8) 2 3 4 5 6 7 8

966 **U** *ppp* *sempre stacc.* VI. I Ob. I VI. I 2

984 *fp* *pp* 5

999 **1**

 Musical staff 999: Treble clef, starting with a whole rest, followed by eighth notes and quarter notes. Dynamics include *fp*.

1012 **2**

 Musical staff 1012: Treble clef, eighth notes and quarter notes. Dynamics include *cresc.* and *f*.

1028 **2**

 Musical staff 1028: Treble clef, eighth notes and quarter notes. Dynamics include *mf* and *cresc.*

1042 **2**

 Musical staff 1042: Treble clef, eighth notes and quarter notes. Dynamics include *cresc.* and *f*.

1057 **V**

 Musical staff 1057: Treble clef, quarter notes and rests. Dynamics include *ff* and *fz*.

1074 **3**

 Musical staff 1074: Treble clef, quarter notes and rests. Dynamics include *fz*.

1092 **3**

 Musical staff 1092: Treble clef, quarter notes and rests. Dynamics include *fz*, *fff*, and *ff*.

1103 **W**

 Musical staff 1103: Treble clef, quarter notes and rests. Dynamics include *p*, *cresc.*, *ff*, and *p*.

1116 **3**

 Musical staff 1116: Treble clef, quarter notes and rests. Dynamics include *cresc.*, *ff*, *p*, and *cresc. ff*.

1128 **3**

 Musical staff 1128: Treble clef, eighth notes and quarter notes. Dynamics include *ff* and *fff*.

1140 **1**

 Musical staff 1140: Treble clef, quarter notes and rests. Dynamics include *fz*.