

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

Measures 1-15: *f*, *f*, *ff*

Allegro (♩ = 160)

Measures 16-45: *sf*, *ff*, *p*, *sf*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *cresc.*, *f*, *sf p*, *sf p*, *p*

Violine II

50 *cresc.*

54 *f*

57

60

63 *ff*

66 *f*

70

73

77 *ff sf sf dim.*

82 *p* Ob. I 9 Klar. I *ritard.* *a tempo* *p*

98 *p* *cresc.* *sf* 1

106 **Animato**

106 *p* *sf*

109 *sf* *sf* *sf*

112 *p* *sf* *cresc.* *sf*

116 *cresc.* *sf* *cresc.*

120 *cresc.* *f* *p* *cresc.*

123 *f* *sf* *f*

127 *sf* *sf*

131 *ff* *sf* *sf* *sf*

134 *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf*

143 *sf* *f*

146 *f*

151 *f* *sf* *sf*

156 *sempre f*

Violine II

161 *più f* *sempre più f*

167 *ff* *p* *sf*

172 *f* *p* *sf*

178 *f* *p*

183 *f* *f*

190 *sf* *sempre f*

194

197

200 *più f*

204 *sf* *ff*

208 *sf* *sf* di - - - mi - - - nu - - -

214 - en - - - do al *p* *dim.*

221 *pizz.* *pp* *ritard.* *a tempo* **3**

Violine II

arco

p *sf* *p*

dim. *pp* *pp*

cresc.

cresc. *sf* *cresc.*

f *cresc.* *sf* *ff*

sf sf sf sf *p* *sf* *sf*

p

cresc. *f* *sf*

sf *cresc.* *sf* *p* *cresc.*

p *p*

f *p*

1 **Animato**

sf *sf*

Violine II

298 *sf* *p* *cresc.*

302 *sf* *sf* *sf* *sf*

307 *fp* *p* *cresc.*

311 *f* *sf* *sf* *sf*

315 *sf* *sf* *sf*

320 *sf* *sf* *f* *sf*

325 *sf* *sf* *ff* *sf* *sf*

330 *sf* *sf* *sf* *ff* *sf*

334 *sf* *sf* *sf* *sf* *sf*

338 *f*

343 *più f* *ff*

349 *sf* *sf* *sf*

355 *più f* *ff* *sf*

361 *ff* *sf* *sf*

365 *sf* *sf* *sf*

368 *sf* *sf* *sf* *sf* *sf* *sf*

372 *sf* *ff*

376 **Maestoso con moto come I°** *ff* *p* *dim.* *pizz.*

Allegretto un poco agitato (♩. = 80)

383 *pizz.* *p*

388

393 *cresc.* *p*

399 *cresc.* *p*

405 *cresc.* *sf*

Violine II

411 arco
cresc. *f* *p*

417
cresc.

423
dim. pizz. cre - - - -

429
-- scen - - - - do *f*

435
di - - mi - - nu - - en - do *p*

441
cresc. *p* cresc.

447
dim. cresc. *p*

453
3 pizz. *p*

461
p 2 3 *p*

471
2 6

483
p cresc. 3

491 arco
cresc. *f* 3

499
cresc. *f* 4

508 *pizz.*
p

513

519 *cresc.* *p*

525 *cresc.* *f*

531 *dim.* *p* *f* *dim.* *p*

536 *dim.* *pp*

542 *pp*

548 *f* *dim.* *dim.*

554 *pp* *pp* *attacca*

Adagio religioso (♩ = 76)

560 arco
p *sf* *p*

567 *f* *sf dim.* *p*

574 Fl. I. *ff* *p* *dim.* *cresc.*

588 *f* *dim.* *p* *pp*

595 *cresc.*

599 *sf* *p* *f* *p*

603 *cresc.* *f* **1**

608 *p*

611 *f* *dim.* *p* **1**

615 *p* *p* *cresc.*

621 *f* *sf* *dim.* *sempre pp*

627 *cresc.* *f*

631 *dim.* *pp* *cresc.*

636 *f* *pp* *p*

642 *p* *cresc.*

647 *f* *p* *f*

651 *più f* *dim.* *pizz.* *p*

656 *arco* *pizz.* *arco* *cresc.*

663 *p* *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

5 *cresc.*

9 *f* *cresc.*

13 *sempre più f* *al*

17 *ff*

21

25

29 *Animato* (♩ = 108) *f*

34 2

Violine II

41 *f* *ff*

46 *sf* *f* **Allegro di molto** (♩ = 132)

51

54

57

60

63 *più f*

66

69

73

76

80 *mf* *fp*

85 *fp*

Detailed description: This page of a musical score for Violine II contains measures 41 through 85. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro di molto' with a quarter note equal to 132 beats per minute. The score features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *sf* (sforzando), *più f* (più forte), *mf* (mezzo-forte), and *fp* (forzando/pianissimo). The melodic line is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several instances of rests and fermatas. The score concludes with a series of chords and a final melodic phrase.

89 *cresc.*

93 *f*

97 *f*

102 *più f*

105

108

112

115 *cresc.*

118 *ff*

122 *più f*

126

132

**Molto più moderato
ma con fuoco** (♩ = 104)
4

144 *f* *dim.* *p*

147 **5**

154 *f* *p*

157 *cresc.* *p*

160 *f* *p*

163 *pp* *simile*

166 *f* *simile*

169 **2** *f*

174 **1** *p* *p*

178

f *p cresc.* *f*

181

p *f* *p*

Nr. 3 Recitativo

Tenor solo

Sa - get es, die ihr er-löst seid durch den Herrn, die er aus der Not er-ret-tet hat,

p *sf* *sf*

4

aus schwe-rer Trüb-sal, aus Schmach und Ban-den, die ihr ge-fan-gen im Dun-ke-l wa-ret, al-le, die er er-

p *cresc.* *dim.*

8

- löst hat aus der Not. Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü - te!

p

Allegro moderato (♩ = 80)

Musical score for Violine II, measures 12-66. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, each starting with a measure number. The dynamics and articulation markings are as follows:

- Measure 12: *p*
- Measure 18: *pp*
- Measure 24: *p* and *cresc.*
- Measure 30: *p*
- Measure 35: *f*, *sf*, and *p*
- Measure 40: *cresc.*
- Measure 44: *p cresc.* and *sf*
- Measure 50: *f*, *sf*, and *p*
- Measure 55: *cresc.*, *sf*, and *sf*
- Measure 61: *sf*, *f*, and *p*
- Measure 66: *sf*

71 *f* *p*
76 *pizz.* *un poco ritard.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.
6
11 *cresc.* *f* *p*
16
20 *cresc.* *f*
24 *arco* *cresc.* *f* *più f* *sf*
30 *pizz.* *dim.* *p*
35 *arco* *cresc.* *f* *pizz.* *p*
40 *arco* *f* *pizz.* *p*
44 *3*

52 *pizz.*

Nr. 5

Andante (♩ = 100)

arco

6 **1**

12

17

22

28

33

38

43

48

53

dim. *p* *pp*

58

63

68

cresc. *p* *sf*

73

p *f* *p*

78

cresc. *al* *f* *cresc.*

83

ff

88

dim. *p*

93

pp

98

p

105

3/4

Nr. 6

Allegro un poco agitato (♩ = 138)

Musical staff 1-6: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-6. Dynamics: *mf* (measures 1-2), *p* (measures 5-6).

Musical staff 7-13: Treble clef, key signature of two flats, 3/4 time signature. Measures 7-13.

Musical staff 14-20: Treble clef, key signature of two flats, 3/4 time signature. Measures 14-20. Dynamics: *cresc.* (measures 14-19), *f* (measure 19), *p* (measure 20). Rehearsal mark 21.

Musical staff 40-44: Treble clef, key signature of two flats, 3/4 time signature. Measures 40-44. Dynamics: *p* (measures 40-44).

Musical staff 45-50: Treble clef, key signature of two flats, 3/4 time signature. Measures 45-50. Dynamics: *cresc.* (measures 45-50).

Musical staff 51-56: Treble clef, key signature of two flats, 3/4 time signature. Measures 51-56. Dynamics: *f* (measures 51-56). Rehearsal mark 19. Tenor solo.

Musical staff 75-84: Treble clef, key signature of two flats, 3/4 time signature. Measures 75-84. Dynamics: *ff* (measures 75-77), *f dim.* (measures 78-80), *pp* (measures 81-84). Tempo: **Allegro assai agitato** (♩ = 84). Performance instructions: *trem.*, *Recitativo*, *Lento*. Lyrics: - leuch - - -

Musical staff 85-89: Treble clef, key signature of two flats, 3/4 time signature. Measures 85-89. Dynamics: *pp* (measures 85-86), *cresc.* (measures 87-88), *pizz.* (measures 89). Tenor solo. Lyrics: Hü-ter, ist die Nacht bald hin?_

Musical staff 90-94: Treble clef, key signature of two flats, 3/4 time signature. Measures 90-94. Dynamics: *pp* (measures 90-91), *arco* (measures 90-91), *simile* (measures 92-94).

Musical staff 95-100: Treble clef, key signature of two flats, 3/4 time signature. Measures 95-100. Dynamics: *p* (measures 95-96), *cresc.* (measures 97-98), *f* (measures 99-100). Tempo: **Lento**.

Recit. **a tempo**
 102 Tenor solo *cresc. assai* *pizz.*
 Hü-ter, ist die Nacht bald hin?__ Hü-ter, ist die Nacht bald hin?__
p

107 arco **poco a poco accelerando**
 1(-5)
cresc.

113 2 3 4
cresc.

116 5 **Recit.** *trem.*
mf cresc. f ff sf p cresc.

122 **a tempo** **Sostenuto** **Lento**
 Sopran solo
sf sf cresc. sf ffsf Die Nacht ist ver - gan - gen, ver-
p

Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

ff

35

40

47

54

61

68

75

82

89

96

103

110

115

fp *cresc.*

f *ff*

f

sf *f* *sf* *sf*

sf *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Violine II, spanning measures 35 to 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score consists of 11 staves of music. Measure numbers are placed at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score concludes with a final chord in measure 115.

121 *fp* *fp*

127 *fp* *fp* *p* *cresc.*

134 *cresc.* *al* *ff*

141

146

151

158

165

172 *ff* *sf* *sf* *sf* *sf* *sf*

179 *sf* *sf* *f* *sf*

187

195 *f* *f* **4**

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ke-t al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*

dim.

p *cresc.* *f*

dim.

p *cresc.* *cresc.* *f*

dim.

f *dim.* *p* *cresc.*

f *dim.*

p *1* *p*

sf *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

15

Tenor solo

Musical staff 15-19. The staff begins with a whole rest for 15 measures. The melody starts in measure 16 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: Lie-de dein Lob, du treu - er Gott, e - - wig, du treu - er

Lie-de dein Lob, du treu - er Gott, e - - wig, du treu - er

Musical staff 20-25. The melody continues with quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The lyrics are: Gott!

Gott!

cresc.

f

Musical staff 26-31. The melody continues with quarter notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

p

cresc.

p

sf

Musical staff 32-38. The melody continues with quarter notes. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is shown above the staff.

cre - - - - -

scen - - - - -

do

al - - - - -

f

p

Musical staff 39-44. The melody continues with quarter notes. Dynamics include *p* (piano).

p

Musical staff 45-50. The melody continues with quarter notes. Dynamics include *cresc.* (crescendo) and *f* (forte).

cresc.

f

Musical staff 51-57. The melody continues with quarter notes. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is shown above the staff.

p

sempre

cre - - - - -

scen - - - - -

do

al - - - - -

f

Musical staff 58-65. The melody continues with quarter notes. Dynamics include *p* (piano), *cresc.* (crescendo), *sf dim.* (sforzando then diminuendo), and *p* (piano).

p

cresc.

sf dim.

p

Musical staff 66-72. The melody continues with quarter notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *p* (piano). A fifth ending bracket is shown above the staff.

p

cresc.

p

cresc.

Musical staff 73-83. The melody continues with quarter notes. Dynamics include *p* (piano).

p

Musical staff 84-91. The melody continues with quarter notes. Dynamics include *sf* (sforzando) and *p* (piano). A second ending bracket is shown above the staff.

sf

p

Musical staff 92-97. The melody continues with quarter notes. Dynamics include *cresc.* (crescendo), *p* (piano), and *p* (piano). First and second ending brackets are shown above the staff.

cresc.

p

p

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

7 *f* 1

14 1 *marcato*

21 *sf*

28 *f*

34

40 *f* *più f*

46 *ff* *ff*

52 *Più vivace* (♩ = 100) *simile* *f*

58 *ff*

62 *simile*

67 *ff*

72 *f* *simile* *b*

Musical staff 72-75: Treble clef, key signature of two flats (B-flat major/D minor). Measure 72 starts with a forte (*f*) dynamic and a 'simile' instruction. The music consists of eighth-note patterns. A flat (*b*) is placed above the staff in measure 75.

76

Musical staff 76-79: Continuation of the eighth-note patterns from the previous staff.

80

Musical staff 80-85: Continuation of the eighth-note patterns, with some notes beamed together.

86 *f*

Musical staff 86-92: Continuation of the eighth-note patterns. A forte (*f*) dynamic is marked in measure 87.

93 *f* *sf*

Musical staff 93-99: Continuation of the eighth-note patterns. A first ending bracket labeled '1' spans measures 93-94. Dynamics *f* and *sf* are marked.

100 *sf*

Musical staff 100-105: Continuation of the eighth-note patterns. A sforzando (*sf*) dynamic is marked in measure 100.

106 *sf*

Musical staff 106-112: Continuation of the eighth-note patterns. A sforzando (*sf*) dynamic is marked in measure 106.

113

Musical staff 113-119: Continuation of the eighth-note patterns.

120 *f*

Musical staff 120-124: Continuation of the eighth-note patterns. A forte (*f*) dynamic is marked in measure 120.

125

Musical staff 125-128: Continuation of the eighth-note patterns.

129

Musical staff 129-132: Continuation of the eighth-note patterns.

133 *più f*



Musical staff 133-137: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various intervals and dynamics. The dynamic marking *più f* is placed below the staff.

138 *sf sf*



Musical staff 138-143: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *sf* appears twice below the staff.

144



Musical staff 144-148: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and various intervals.

149



Musical staff 149-153: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and various intervals.

154 *più f*



Musical staff 154-158: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *più f* is placed below the staff.

159 *ff*



Musical staff 159-164: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *ff* is placed below the staff.

165 *sf*



Musical staff 165-169: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *sf* is placed below the staff.

170 *sf*



Musical staff 170-174: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *sf* is placed below the staff.

175



Musical staff 175-179: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and various intervals.

180



Musical staff 180-186: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and various intervals.

187 *Maestoso come I° (♩ = 96) ritardando e sempre ff*



Musical staff 187-192: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings. The dynamic marking *ff* is placed below the staff. The word *Fine* is written at the end of the staff.