

LES BANDAR-LOG

VIOLONS II

Ch. KŒCHLIN

Calme

Sourd. div. *pp*

①

les 1^{ers} de chaque pupitre ôtent la sourdine

(sans sourd.)

② Pup. 1-3

pp Pup. 2-4

(avec sourd.)

d = d

2 Cédez un peu

les 2^{es} de chaque pup. ôtent la sourdine

3 pizz.

arco 3

div. *ff* pizz.

arco *ff*

f

ff

f

mf

f

pizz. 3

pizz. 3

4

unis.

arco tr. #

mp cresc. poco

mf

3

5

mf

f

mf

3

5

3

Cédez un peu 6 a *T^o* animato

div. *f*

legg. 3

p

pp

3

pizz. 3

arco

pp

mp pizz. 3

mf arco

mf

f

7

Musical score for measures 7-8. The piece is in 3/8 time. Measure 7 features a forte (*f*) dynamic with a trill (*tr.b*) and a slur over the notes. Measure 8 continues with a forte (*f*) dynamic and includes a triplet of eighth notes.

8

Musical score for measures 9-10. Measure 9 is marked *f*. Measure 10 is marked *mp* and includes the instruction *pizz.* (pizzicato). The bottom staff has the instruction *triss.* (trills).

9

Musical score for measures 11-12. Measure 11 is marked *mp* and includes the instruction *arco*. Measure 12 is marked *f* and *ff*, and includes the instruction *arco*.

Musical score for measures 13-14. Measure 13 is marked *ff* and includes the instruction *pizz.*. Measure 14 is marked *assez long* and *court.*. Below the staff is the instruction *Mettez la sourdine* (Put on the mute).

Musical score for measures 15-16. Measure 15 is marked *f* and includes the instruction *arco*. Measure 16 is marked *f* and includes the instruction *court.*

Musical score for measures 17-18. Measure 17 is marked *f* and includes the instruction *pizz.*. Measure 18 is marked *ff* and includes the instruction *arco*. The tempo is marked *Allegro* with a note value of $(d. = d)$.

Musical score for measures 19-20. Measure 19 is marked *court.* and $(d. = d)$. Measure 20 is marked *Altos* and *Tromp. (sourd.)*. Below the staff is the instruction *ôtez la sourdine* (Remove the mute).

Musical score for measures 21-22. Measure 21 is marked *f* and includes the instruction *arco*. Measure 22 is marked *ff* and includes the instruction *arco*. The tempo is marked *Moderato*.

(♩ = ♩) *pizz.* *arco* *pizz.*

stesso Tempo *unis. arco* *pizz.* *arco* *pizz.* (13) (♩ = ♩)

(sempre ♩ = ♩) *f* *ff* IIc. IIIc.

(14) *mp cresc.* *mf* *f*

assez long (15) (CBoi Solo) Allegro

(♩ = ♩) Décidé Saxo Sopr. *f* *sempre ♩ = ♩*

(16) *1er v. solo* *1. solo* *f* *piu f* *les autres* *pizz.* *mf*

(17) *Vcl. et Trp.* *4 Soli* *arco* *mf*

(18) *6 Soli* *2* *p* *mf*

19 Un peu plus large

déjà presser un peu

vers vous *Tutti*

20 Reprendre du mouvt

f soutenu, net *piet.* *arco*

mf *f* *mf* *f*

tr *tr* *tr* *tr*

21 *legg.* *ff* *pp sec.* *p*

div. f *tr* *tr*

Unis.

22 *mp* *mf* *f* *p*

div. en 4 *pp* *div. en 2* *dolciss.*

IIIc. *IIIc.*

23 *div. en 3* *pp* *p.* *diminuendo*

24 *tr* *tr* *tr* *tr*

Allegro *pp* *ff dur* *silence (env. 2 mesures)*

25 Allegro mod^o

3/2 3/2 5/4 3/2

Vcl. Altos

4 Soli

f ff

Tutti

ff

26 Maestoso sans trainer

(silence) env. 2 mesures

2 3 2 3 2 3

27

2 Alt. Alt. (pizz.) pizz. mp

28

1ers v. (pizz.) cresc.

mf mp mf

(♩ = ♩)

mp mf

29

arco mf pizz. mf

arco mf f dim.

30 Moderato

31

Mettez la sourdine (sauf le 1er solo)

1er Violon Solo
sans harmoniques

32 Un peu plus calme

(sans sourd.)

1er Solo 3 Altos
2 Soli pp 2 3 Altos
(avec sourd.)

Mettez la sourdine

1er Solo
2 Soli
les autres
div. 22. 3
dolciss.

33 Calme

Alto

Tutti div.

34

ppp extrêmement doux sur la touche

35

pp

ôtez la sourd.

mf

mp

(sourd.)

36

mf

cresc.

poco a poco

ôtez la sourd.

37

f *cresc. sempre*

unis.

ff

8^a

38

39

div.

f

5

mp

div.

mp

40

mf bien soutenu

pizz

arco

41 unis.

arco

mf

3

8^a

ff

42

div. - unis.

f

f

8^a

f

ff

43

ff

(♩ = ♩)

ff

3

3

3

en pressant

Con fuoco

(44) *ff*

(45) *ff*

Stesso To

ff *piéz.*

(46) *arco sul pont.* *mf*

Mettez la sourd.

(47) *ff*

ôtez la sourd.

pos. ord. *ff* *fff*

(48) Un peu retenu

ff

(49) *div.* *f* *cresc.* *ff*

en pressant *ff* *ff*

50 *pizz.*
 Mettez la sourdine

1ers V.
 51 *arco*
 mp

Etincelant, impitoyable
 ôtez la sourd. *ff*
 accel.

52
 div.
 mf
 dim. sempre poco a poco

Rall.
 53 Tranquillo
 pp

poco cresc.

mp
 pp
 Nettoz la sourd.

5th *1ers v.*

2ds v. unis.

Sourd. *pp legg.*

Flüte *pp*

pp

Très calme, rall. sempre

court long

Detailed description: This page of a musical score is for the second violin part (V-2). It features four staves. The first two staves are for the first and second violins, both in 3/4 time. The first violin part (1ers v.) begins with a circled '5th' and contains several triplet markings. The second violin part (2ds v. unis.) includes a 'Sourd.' (sordina) marking and a 'pp legg.' (pianissimo, leggiero) instruction. The third staff is for the Flute, starting with a 'pp' marking. The fourth staff is a low register instrument, possibly a double bass, with a 'pp' marking and a 'Très calme, rall. sempre' instruction. The final two notes of this staff are marked 'court' and 'long' with a fermata above them.