

Symphonie Nr. 8

F-dur · F major
op. 93

Allegro vivace e con brio $\text{♩} = 69$

Ludwig van Beethoven

13 *f*

24 *sf sf sf sf* A 1 G.P. *p*

35 *sempre piano*

43 *ritard. a tempo pizz. ritard.*

52 *a tempo arco pp cresc. sf*

62 *sf sf sf sf ff* B

72 *p ff*

81 *p*

90 *cresc. f sf sf sf sf ff*

98 *sf sf sf sf sf* 1. 2. 1

106 *p* *ff*

115 *p* *ff*

127 *sf* *p cresc.* *ff*

138 *sf* *ff* *sf* *C*

146 *sf* *sf* *sf* *sf* *sf*

153 *sf* *sf* *sf* *sf*

160 *ff* *sf* *sf* *sf* *sf*

168 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 *sf* *sf* *sf* *sf* *sf* *sf*

182 *sf* *sf* *sf* *sf* *sf* *più forte*

190 *fff* *f* *p*

208 *cresc. - - f sf sf sf*

216 **E** *ff sf sf sf sf sf*

226 *sf sf sf G.P. p dolce*

235 *ritard. a tempo*

242 *pizz. ritard. a tempo arco pp*

251 *cresc. - - - sf sf sf*

261 *sf sf ff F*

271 *p ff*

279 *p*

287 *cresc.* *f sf sf sf sf ff*

295 *sf sf sf sf* **G** **2**

304 *p pp* **1** **1** **1** *sempre pp*

314 *sempre stacc.* *cresc.* **1** **1** **1**

323 **H** *ff sf sf sf sf sf sf sf*

331 *sf f p* *cresc.*

339 *f sf sf sf sf*

345 *sf sf sf sf fff* **I**

352 **1** **1** **1** **1** **3** **1** *G.P.*

360 **1** **1** **1** **1** **3** *arco* *pp* *G.P.* *pizz.* *dimin.* *p*

Allegretto scherzando $\text{♩} = 88$

Musical score for Violino I, page 6. The score is in 2/4 time and features a variety of dynamic markings and performance instructions. The key signature has one flat (B-flat). The tempo is marked "Allegretto scherzando" with a quarter note equal to 88 beats per minute.

The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 29, 34, 41, 46, 49, 55, and 59 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include accents, trills (*tr*), and hairpins for crescendo and decrescendo.

Key performance markings include:

- Measure 1: *pp*
- Measure 7: *ff sf p*
- Measure 13: *f sf sf p f sf sf* with a decrescendo hairpin.
- Measure 18: *cresc. f sf sf sf* with trills and a decrescendo hairpin.
- Measure 24: *p ff p* with a decrescendo hairpin and a section marked "A".
- Measure 29: *pp cresc. p cresc. p*
- Measure 34: *pp* with a section marked "2".
- Measure 41: *f sf* with a section marked "1".
- Measure 46: *cresc.*
- Measure 49: *f sf sf sf* with a section marked "1".
- Measure 55: *tr sf sf ff p ff* with a section marked "B".
- Measure 59: *p dimin. pp cresc. p*

64 *cresc.*

69 *pp* *pp* *pp* *ff*

77 *ff* *pp* 6

80 *cresc.* *ff*

Tempo di Menuetto ♩ = 126

f sf sf sf sf sf p cresc. f

7 *sf sf sf sf sf sf p pizz. p*

13 *arco sf sf sf sf sf sf p*

20 *dimin. pp*

28 *cresc. f più f ff*

34 *sempre ff*

42 *sf Fine p*

55 *cresc. f > p* **16**

Menuetto Da Capo al Fine

Allegro vivace $\text{♩} = 84$

Musical score for Violino I, measures 1-74. The score is in G minor (one flat) and 3/4 time. It features various dynamics (pp, ppp, ff, sf, p, cresc., sempre pp, f) and articulations (trills, slurs, accents). Measure numbers 7, 15, 23, 31, 39, 48, 56, 64, and 71 are indicated at the start of their respective staves.

78 *più f*

85 *ff* *p* **B** 2 2

97 *pp*

104 *f* *pp*

111 *sempre pp*

118 *cresc. - - f*

126 *sf* *sf*

134 *sf* *sf*

141 **C**

147 *ff*

153 *p* 3

161 *pp*

Musical staff 161-168: Treble clef, key signature of one flat. Starts with a half rest, followed by eighth notes. A dynamic marking of *pp* is present.

169 *sempre più piano* - - - - *ppp*

Musical staff 169-176: Treble clef, key signature of one flat. Features a long slur over the first half of the staff. Dynamic markings include *sempre più piano* and *ppp*.

177 *ff* *sempre ff* **D**

Musical staff 177-184: Treble clef, key signature of one flat. Features a series of sixteenth notes. Dynamic markings include *ff* and *sempre ff*. A section marker **D** is placed above the staff.

185

Musical staff 185-192: Treble clef, key signature of one flat. Continuation of the sixteenth-note pattern from the previous staff.

193 *sf* *sf*

Musical staff 193-200: Treble clef, key signature of one flat. Features a series of eighth notes. Dynamic markings include *sf*.

202 *sf* *sf*

Musical staff 202-209: Treble clef, key signature of one flat. Continuation of the eighth-note pattern. Dynamic markings include *sf*.

211 *sf* *sf* *sf* *sf* *sf* *sf* **E** **1**

Musical staff 211-218: Treble clef, key signature of one flat. Features a series of eighth notes. Dynamic markings include *sf*. Section markers **E** and **1** are present.

220 *p*

Musical staff 220-227: Treble clef, key signature of one flat. Features a series of eighth notes. A dynamic marking of *p* is present.

229 *cresc.* - - - - *p*

Musical staff 229-236: Treble clef, key signature of one flat. Features a series of eighth notes. Dynamic markings include *cresc.* and *p*. A triplet of eighth notes is marked with a '3' and a sixteenth-note group is marked with a '6'.

239 *pp*

Musical staff 239-246: Treble clef, key signature of one flat. Features a series of eighth notes. A dynamic marking of *pp* is present.

246 *sempre pp*

Musical staff 246-253: Treble clef, key signature of one flat. Features a series of eighth notes. A dynamic marking of *sempre pp* is present.

252 *f*

259 *più f* - - - - - *ff* **F** 2

269 *p* *pp* *sempre pp*

278 *pp* *pp*

286 *pp* *sempre pp*

303 *cresc.*

313 **G** *f*

321

330

338 *ff*

346 *p* **3**

355

pp

363

sempre più piano *ppp*

371

ff *pp* *ff* *pp* *ff*

378

H *sempre ff*

385

392

1-5 2 3 4 5 *sf* *sf* *sf* *sf* *sf* *sf*

399

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

406

sf *sf* *sf* *sf* *fp*

413

f *p* 1

422  *f*

429  *ff*

437  *p* *f*

445  *sf* K

451  *sf sf sf sf sf sf sf sf sf sf sf sf* 1-7

460  2 3 4 5 6 7 *p*

469  1 1 *pp* *cresc.*

478  *f*

486  *ff*

494  *sf*