

BEETHOVEN

Symphonie Nr. 8 in F

Symphony No. 8 in F major

op. 93

Urtext

Herausgegeben von / Edited by
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha
BA 9008

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II; Timpani;
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 26 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9008)
und der Critical Commentary (BA 9008-40) erhältlich.

In addition to the present score the complete performance material (BA 9008)
and the Critical Commentary (BA 9008-40) are also available.

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Symphonie Nr. 8

F-dur
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

Flauto I, II
Oboe I, II
Clarinetto I, II
in Si^b / B
Fagotto I, II
Corno I, II
in Fa / F
Clarino I, II
in Fa / F
Timpani
in Fa - Do /
F - C

Allegro vivace e con brio $\text{♩} = 69$

Violini I
Violini II
Viole
Violoncelli
Bassi

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

24 *a 2*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

31 *a 2* **A**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

sf

p

sempre piano

pizz.

[p]

40 **ritard. a tempo** *p dolce*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.

ritard. a tempo pizz.

Viol. I II
Vle.
Vc. e B.

48 **ritard. a tempo** *pp*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.

ritard. a tempo arco *pp*

Viol. I II
Vle.
Vc. e B.

56

Fl. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Ob. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Clar. (Sib) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Fag. I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cor. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Cln. (Fa) I II *pp* *cresc.* *sf* *sf* *sf* *sf*

Timp. *pp* *cresc.* *sf* *sf* *sf* *sf*

Viol. I II *cresc.* *sf* *sf* *sf* *sf* *sf*

Vle. *cresc.* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *cresc.* *sf* *sf* *sf* *sf* *sf*

66

Fl. I II *ff* *p dolce*

Ob. I II *ff* *p dolce*

Clar. (Sib) I II *ff* *p dolce*

Fag. I II *ff* *p [dolce]*

Cor. (Fa) I II *ff*

Cln. (Fa) I II *ff*

Timp. *ff*

Viol. I II *ff* *p*

Vle. *ff* *p*

Vc. e B. *ff*

B

Musical score for measures 75-82. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II) in Sib, Bassoon (I, II), Horn (I, II) in Fa, Clarinet in Fa, Violin (I, II), Viola, Violoncello, and Bass. The key signature has one flat (Bb) and the time signature is 2/2. Measure 75 begins with a dynamic of *ff*. The Flute II part has a marking of *II. p dolce*. The Clarinet II part has a marking of *[p dolce]*. The Bassoon II part has a marking of *ff*. The Horn II part has a marking of *p*. The Violin II part has a marking of *ff*. The Viola part has a marking of *ff*. The Violoncello part has a marking of *ff*. The Bass part has a marking of *ff*. The score ends at measure 82 with a *ff* dynamic.

Musical score for measures 83-90. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, II) in Sib, Bassoon (I, II), Horn (I, II) in Fa, Violin (I, II), Viola, Violoncello, and Bass. The key signature has one flat (Bb) and the time signature is 2/2. Measure 83 begins with a dynamic of *p dolce*. The Flute II part has a marking of *p dolce*. The Oboe II part has a marking of *II. p dolce*. The Clarinet II part has a marking of *p dolce*. The Bassoon II part has a marking of *II. p [dolce]*. The Horn II part has a marking of *p*. The Violin II part has a marking of *p*. The Viola part has a marking of *p*. The Violoncello part has a marking of *p*. The Bass part has a marking of *p*. The score ends at measure 90 with a *cresc.* marking.

91 *a 2*

This block contains the musical score for measures 91 to 97. It includes staves for Flute (I, II), Oboe (I, II), Clarinet in Bb (I, II), Bassoon (I, II), Horn in F (I, II), Clarinet in F (I, II), Timpani, Violin (I, II), Viola, and Violoncello & Bass. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *cresc.*, *f*, *sf*, and *ff*. Rehearsal marks *a 2* are present at the beginning and end of the section.

98 *a 2*

This block contains the musical score for measures 98 to 104. It includes staves for Flute (I, II), Oboe (I, II), Clarinet in Bb (I, II), Bassoon (I, II), Horn in F (I, II), Clarinet in F (I, II), Timpani, Violin (I, II), Viola, Violoncello, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *sf* and *p*. Rehearsal marks *a 2* are present at the beginning and end of the section. A first and second ending are marked at the end of the page.

105

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

p dolce

112

a 2

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

ff

p

119

p dolce

ff

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

127

p dolce

sf

p cresc.

cresc.

p cresc.

cresc.

p cresc.

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

135

p dolce

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc. e B.

ff *sf*

II. *p dolce* *ff* *sf*

143

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Viol. I II

Vle.

Vc. e B.

sf *ff* *sf*

C

a 2

Fl. I II
 Ob. I II
 Clar. (Sib) I II
 Fag. I II
 Cor. (Fa) I II
 Cln. (Fa) I II
 Viol. I II
 Vle.
 Vc. e B.

150 *sf* *sf* *a 2* *sf*

157 *a 2* *sf* *a 2* *ff* *sf* *a 2* *sf* *a 2* *sf* *a 2* *sf*

Musical score for measures 150-157. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horn in F (I, II), Clarinet in F (I, II), Violin (I, II), Viola, Violoncello and Double Bass, and Timpani. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *a 2* (second octave). The score shows various melodic lines and harmonic textures across the instruments.

*) Beethoven wrote a (cf. Cor. I). Therefore (despite Cor. II), Clar. I, II a error for b, perhaps? / Bei Beethoven a' (vgl. Cor. I). Aus diesem Grund könnte das a' in Clar. I, II, trotz Cor. II, ein Schreibfehler für h' sein.

164

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf

a 2

This musical system covers measures 164 to 168. It features a full orchestral ensemble including Flutes, Oboes, Clarinets (Soprano/Bass), Bassoons, Cor Anglais, Clarinets (Fagot), Timpani, Violins, Violas, and Violoncello/Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are consistently marked as *sf* (sforzando). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A first ending bracket is present above the Flute I part in measure 168.

169

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf

This musical system covers measures 169 to 173. The instrumentation remains the same as in the previous system. The dynamics are consistently marked as *sf*. The woodwinds and strings continue their rhythmic patterns, and the brass instruments provide harmonic support. A first ending bracket is present above the Flute I part in measure 173.

176

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

sf

183

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc.

B.

sf

più forte

D

190

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

fff *p dolce* *pp*

D

Viol. I II

Vle.

Vc. e B.

fff

200

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

dolce *f* *p dolce* *cresc.* *f* *pp*

Viol. I II

Vle.

Vc. e B.

f *p* *cresc.*

208 *cresc.*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

f *sf* *ff*

215 **E**

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

ff *sf* *ff* *tr*

222

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

232

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc. e B.

*) Cf. / Vgl. Critical Commentary

[p]

240 ritard. a tempo

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

dolce

ritard. a tempo

Viol. I II

Vle.

Vc. e B.

pizz.

248 ritard. a tempo *pp*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

pp

cresc.

ritard. a tempo

Viol. I II

Vle.

Vc. e B.

arco pp

cresc.

257 *sf* **F**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

268 *p dolce*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

277

Fl. I II *ff* *p dolce* *p dolce*

Ob. I II *ff* *p dolce* *p dolce*

Clar. (Sib) I II *ff* *p dolce* *p dolce*

Fag. I II *ff* *p dolce* *p dolce*

Cor. (Fa) I II *ff* *p dolce*

Cln. (Fa) I II *ff*

Timp. *ff*

Viol. I II *ff* *p*

Vle. *ff* *p dolce*

Vc. *ff* *p dolce*

B. *ff*

286

Fl. I II *p cresc.* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Ob. I II *p cresc.* *f* *[11. f] sf* *sf* *sf* *sf* *sf*

Clar. (Sib) I II *p cresc.* *f* *[11. f] sf* *sf* *sf* *sf* *sf*

Fag. I II *f* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. (Fa) I II *f* *sf* *sf* *sf* *sf* *sf* *sf*

Cln. (Fa) I II *f* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf* *sf*

Viol. I *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Viol. II *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vle. *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

Vc. *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

B. *[cresc.]* *f* *sf* *sf* *sf* *sf* *sf*

293

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff *sf* *sf* *sf*

300

G

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf *pp* *pp* *pp* *pp*

p dolce

p *pp* *pp* *pp* *pizz.*

[*pp*]

309

Fl. I II *sempre pp*

Ob. I II *sempre pp*

Clar. I (Sib) II *pp* *sempre pp*

Fag. I II *sempre pp*

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I *sempre pp* *sempre stacc.*

Viol. II *sempre pp*

Vle. *sempre pp* *arco*

Vc. e B. *sempre pp*

317

Fl. I II *cresc.* *ff* *sf*

Ob. I II *cresc.* *ff* *sf*

Clar. I (Sib) II *cresc.* *ff* *sf*

Fag. I II *cresc.* *ff* *sf*

Cor. I (Fa) II *cresc.* *ff* *sf*

Cln. I (Fa) II *cresc.* *ff* *sf*

Timp. *ff* *sf*

Viol. I *cresc.* *sempre stacc.* *ff* *sf*

Viol. II *cresc.* *sempre stacc.* *ff* *sf*

Vle. *cresc.* *sempre stacc.* *ff* *sf*

Vc. e B. *cresc.* *[sempre stacc.]* *ff* *sf*

H

325

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Ctno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

333

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

341 a 2

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.
B.

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

347

sf *sf* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

I

Detailed description: This page contains a musical score for measures 341 through 347. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Clarinet in F (Cln. (Fa)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello and Double Bass (Vc. e B.), and Bassoon (B.). The score is divided into two systems. The first system covers measures 341 to 346, and the second system covers measures 347 to 350. The key signature is B-flat major, and the time signature is 4/4. The dynamics range from *f* (forte) to *fff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

353

Fl. I
Fl. II

Ob. I
Ob. II

Clar. (Sib) I
Clar. (Sib) II

Fag. I
Fag. II

Cor. (Fa) I
Cor. (Fa) II

Clno. (Fa) I
Clno. (Fa) II

Timp.

Viol. I
Viol. II

Vle.

Vc.
B.

360

Fl. I
Fl. II

Ob. I
Ob. II

Clar. (Sib) I
Clar. (Sib) II

Fag. I
Fag. II

Cor. (Fa) I
Cor. (Fa) II

Clno. (Fa) I
Clno. (Fa) II

Timp.

Viol. I
Viol. II

Vle.

Vc. e B.

p *dimin.* *pp*

p *dimin.* *pp* *pp*

p *dimin.* *pp* *pp*

p *dimin.* *pp* *pp*

p *dimin.* *pp* *pp*

p *dimin.* *pp* *pp*

pizz. *p* *dimin.* *pp* *arco*

pizz. *p* *dimin.* *pp* *arco*

pizz. *p* *dimin.* *pp* *arco*

pizz. *p* *dimin.* *pp* *arco*

[p] *dimin.* *pp*

Allegretto scherzando $\text{♩} = 88$

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si \flat / B

Fagotto I, II

Corno I, II
in Si \flat / B basso

pp sempre staccato

pp sempre staccato

pp sempre staccato

pp sempre staccato

Allegretto scherzando $\text{♩} = 88$

Violini I

Violini II

Viola

Violoncelli
e Bassi

pp

pizz.

pizz.

pp

Fl. I

II

Ob. I

II

Clar. I

(Si \flat)

II

Fag. I

II

Cor. I

(Si \flat)

II

Viol. I

II

Vle.

Vc. e B.

5

ff sf p

ff p

ff p

ff p

ff p

ff sf p

arco ff sf p

arco ff sf p

ff p

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

14

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. e B.

18

Fl. I II

Ob. I II
cresc. *f*

Clar. (Sib) I II
cresc. *f*

Fag. I II
cresc. *f*

Cor. (Sib) I II
cresc. *f* a 2

Viol. I II
cresc. *f* *sf*

Vle. *cresc.* *f* *sf*

Vc. e B. *cresc.* *f*

22

Fl. I II

Ob. I II
ff

Clar. (Sib) I II
ff

Fag. I II
ff

Cor. (Sib) I II
ff a 2

Viol. I II
sf *tr* *sf* *tr* *ff* *p* *ff*

Vle. *sf* *tr* *sf* *tr* *ff* *p* *ff*

Vc. e B. *ff* *p* *ff* *p*

26 **A**

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

pp, *dimin.*, *p*, *cresc.*, *pp*, *pp cresc.*

30

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

cresc., *p*, *II. cresc.*, *cresc. cresc.*, *cresc. p*, *p*, *a 2*, *cresc. p*, *pizz.*, *[p]*

*) Possibly / Möglicherweise ? Cf. / Vgl. Critical Commentary

Musical score for measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.).

- Measures 34-38: Flute and Oboe parts feature a melodic line with a crescendo (*cresc.*) and decrescendo (*dimin.*) dynamic marking.
- Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, also marked with *cresc.* and *dimin.*.
- Cor Anglais part plays a rhythmic accompaniment of eighth notes, marked with *cresc.* and *dimin.*.
- Violin and Viola parts play a rhythmic accompaniment of eighth notes.
- Viola part has a *pp* dynamic marking.
- Violoncello/Double Bass part plays a simple rhythmic accompaniment.

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.).

- Measures 39-42: Flute and Oboe parts feature a melodic line with a decrescendo (*dimin.*) and *pp* dynamic marking.
- Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, marked with *pp*.
- Cor Anglais part plays a rhythmic accompaniment of eighth notes, marked with *pp*.
- Violin and Viola parts play a rhythmic accompaniment of eighth notes, marked with *pp*.
- Viola part has a *pp* dynamic marking.
- Violoncello/Double Bass part plays a simple rhythmic accompaniment, marked with *pp* and *arco*.
- Measures 41-42: Violin and Viola parts play a pizzicato (*pizz.*) accompaniment.

43

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

Detailed description: This system of musical notation covers measures 43 through 46. It features a woodwind section with Flute (I and II), Oboe (I and II), Clarinet in B-flat (I and II), and Bassoon (I and II). A string section includes Cor Anglais in B-flat (I and II), Violin (I and II), Viola, and Violoncello/Double Bass. The woodwinds and strings play sustained chords and rhythmic patterns. The strings have a prominent eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.



47

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Sib) I II
Viol. I II
Vle.
Vc. e B.

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*

Detailed description: This system of musical notation covers measures 47 through 50. It features the same woodwind and string sections as the previous system. The woodwinds and strings play sustained chords and rhythmic patterns. The strings have a prominent eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *cresc.* and *f* for the woodwinds and strings, and *f* and *sf* for the strings.

59

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle. I II

Vc. e B. I II

dimin. pp

p

dimin.

pp

cresc.

II. cresc.

cresc.

II. cresc.

cresc.

p

dimin.

pp

cresc.

p

dimin.

pp

cresc.

p

dimin.

pp

cresc. p

64

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle. I II

Vc. e B. I II

cresc.

cresc.

p

II. p

cresc. p

cresc.

p

II. p

cresc.

pizz.

[p]

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), Bassoon (Fag.), Cor in Sib (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *cresc.*, *dimin.*, *p*, and *pp*. The strings are marked *arco* and *pp*.

Musical score for measures 73-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), Bassoon (Fag.), Cor in Sib (Cor. (Sib)), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp*, *sempre pp*, and *ff*. The strings are marked *sempre pp* and *ff*.

77

Fl. I II *ff* *pp*

Ob. I II *ff* *pp*

Clar. (Sib) I II *ff* *pp*

Fag. I II *ff* *pp* a 2

Cor. (Sib) I II *ff*

Viol. I II *ff* *pp* ⁶ *pp* ₍₁₎ *ff* *pp* ₍₁₎ *pp* ⁶

Vle. *pp* *ff* *pp* ⁶ *pp*

Vc. e B. *ff* *pp*

80

Fl. I II *cresc.* *ff*

Ob. I II *cresc.* *ff*

Clar. (Sib) I II *cresc.* *ff*

Fag. I II *cresc.* *ff* a 2

Cor. (Sib) I II *cresc.* *ff*

Viol. I II *cresc.* *ff*

Vle. *cresc.* *ff*

Vc. e B. *cresc.* *ff*

Tempo di Menuetto ♩ = 126

Flauto I, II
Oboe I, II
Clarinetto I, II in Sib / B
Fagotto I, II
Corno I, II in Fa / F
Clarino I, II in Fa / F
Timpani in Fa - Do / F - C

Tempo di Menuetto ♩ = 126

Violini I
Violini II
Viola
Violoncelli
Bassi

Fl. I, II
Ob. I, II
Clar. I (Sib) II
Fag. I, II
Cor. I (Fa) II
Cln. I (Fa) II
Timp.
Viol. I, II
Vle.
Vc.
B.

11

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

23

Fl. I, II

Ob. I, II

Clar. I, II (Sib)

Fag. I, II

Cor. I, II (Fa)

Viol. I, II

Vle.

Vc.

B.

pp, *Solo*, *p cresc.*, *cresc.*

30

Fl. I, II

Ob. I, II

Clar. I, II (Sib)

Fag. I, II

Cor. I, II (Fa)

Clno. I, II (Fa)

Timp.

Viol. I, II

Vle.

Vc.

B.

cresc., *f*, *a2*, *cresc.*, *ff*, *sempre ff*

36

Fl. I
II

Ob. I
II

Clar. I
(Sib)
II

Fag. I
II

Cor. I
(Fa)
II

Cln. I
(Fa)
II

Timp.

Viol. I
II

Vle.

Vc. e B.

f sf sf sf sf sf ff ff

1. 2.

Fine

45

Clar. I
(Sib)
II

Fag. I
II

Cor. I
(Fa)
II

Cln. I
(Fa)
II

Timp.

Viol. I
II

Vle.

Solo Vc.

Vc. e B.

Solo dolce

II. Solo dolce

cresc. p cresc.

*Solo **

[p] 3 pizz. cresc.

*) Earlier printings of the present edition were undecided, but almost certainly Beethoven did mean one solo player / Frühere Auflagen dieser Ausgabe waren hier unentschieden, doch meinte Beethoven nahezu sicher einen Solospieler.

50

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p

cresc.

p

p

1. 2.

54

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

60

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

f *p dolce* *cresc.* *p*

f *p* *cresc.* *p*

f *p dolce* *cresc.* *p*

f *p* *cresc.* *p*

f *p* *cresc.* *pizz.* *p*

f *p*

64

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p dolce

cresc. *sf* *sf* *p* *cresc.* *sf*

cresc. *p* *cresc.*

cresc. *sf* *sf* *p* *cresc.* *sf*

cresc. *sf* *sf* *p* *cresc.* *sf*

cresc. *sf* *sf* *p* *cresc.* *sf*

69

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

p dolce

cresc. . . p

a 2

sf p

cresc. . . sf p

p

cresc. . . p

sf p

cresc. . . sf p

sf p

cresc. . . sf p

sf p

cresc. . . sf p

74

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

Viol. I II

Vle.

Solo Vc.

Vc. e B.

cresc. . . p

dimin. . . pp

a 2

cresc. . . sf p

dimin. . . pp

cresc. . . [p]

dimin. . . pp

cresc. . . sf p

dimin. . . pp

cresc. . . sf p

dimin. . . pp

cresc. . . sf p

dimin. . . pp

**) The lower note ossia; see Critical Commentary / Die untere Note ossia; siehe Critical Commentary* *Menuetto Da Capo al Fine*

Allegro vivace $\text{♩} = 84$ *pp*

Flauto I, II

Oboe I, II

Clarinetto in Sib / B

Fagotto I, II

Corno I, II in Fa / F

Clarino I, II in Fa / F

Timpani in

Allegro vivace $\text{♩} = 84$ *pp*

Violini I

Violini II

Viole

Violoncelli e Bassi

5

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Clno. I (Fa) II

Timp.

Viol. I II

Vle.

Vc. e B.

23

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

Detailed description: This system of musical notation covers measures 23 through 27. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Anglais (Fa) (I, II) and Cymbal (Fa) (I, II). The percussion part is for Timpani. The string section consists of Violins (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings are active throughout, with various rhythmic patterns and articulations. The flute and oboe parts have some grace notes and slurs. The clarinet and bassoon parts are mostly block chords and moving lines. The brass parts are primarily block chords. The timpani part has a steady rhythmic pattern. The strings provide a harmonic foundation with various textures.

28

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

Detailed description: This system of musical notation covers measures 28 through 32. The instrumentation remains the same as in the previous system. In measure 28, the flute and oboe parts have rests, while the clarinet and bassoon parts play block chords. The brass and percussion parts continue their patterns. The string section is active, with violins and violas playing moving lines and cellos/basses playing a steady bass line. The woodwinds re-enter in measure 29 with various rhythmic figures. The overall texture is dense and complex, with many overlapping parts.

34

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Fa) II

Timp.

Viol. I
II

Vle.

Vc. e B.

sf

a 2

40

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Fa) II

Timp.

Viol. I
II

Vle.

Vc. e B.

sf

a 2

sf

sf

47 **A**

Fl. I II *p*

Ob. I II *p*

Clar. (Sib) I II *p*

Fag. I II *p*

Cor. (Fa) I II *a 2 p*

Cln. (Fa) I II *a 2 p*

Timp.

A

Viol. I II *p*

Vle. *p*

Vc. e B. *p*

54

Fl. I II *p cresc.*

Ob. I II *p dolce*

Clar. (Sib) I II *cresc.*

Fag. I II *cresc.*

Cor. (Fa) I II *cresc. p*

Cln. (Fa) I II *cresc. pp*

Viol. I II *cresc.*

Vle. *cresc.*

Vc. *cresc.*

B. *cresc.*



Musical score for measures 62-67. The score is in G minor, 3/4 time. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Trumpet in F (Clno. (Fa)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.).



Musical score for measures 68-73. The score is in G minor, 3/4 time. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Trumpet in F (Clno. (Fa)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Bass (B.).

74

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

80

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

117 *cresc.*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

f

a 2

pp

f

[s]f

cresc. f

cresc. f

cresc.

cresc. f

124

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp. I II

Viol. I II

Vle. I II

Vc. e B. I II

a 2

f

a 2

f

a 2

f

[s]f

f

[s]f

f

[s]f

f

[s]f

f

[s]f

f

[s]f

131

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Fa) II

Viol. I
II

Vle.

Vc.
B.

138

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Clno. I
(Fa) II

Timp.

Viol. I
II

Vle.

Vc. e B.

145

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. I II

B. I II

152

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle. I II

Vc. I II

B. I II

ff

pp

p

p

158

pp

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Cln. I (Fa) II

Timp.

sempre pianissimo

Viol. I II

Vle.

Vc. e B.

165

pp

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Fa) II

Timp.

Viol. I II

Vle.

Vc.

B.

173 *sempre più piano* *ppp*

Fl. I, II *ff* *sempre ff*

Ob. I, II *ff* *sempre ff*

Clar. (Sib) I, II *ff* *sempre ff*

Fag. I, II *ff* *sempre ff*

Cor. (Fa) I, II *ff*

Cln. (Fa) I, II *ff*

Timp. *ff*

Viol. I, II *ppp* *ff* *sempre ff*

Vle. *ppp* *ff* *sempre ff*

Vc. *ppp* *ff* *sempre ff*

B. *ff* *sempre ff*

180 *D*

Fl. I, II *ppp* *ff* *sempre ff*

Ob. I, II *ppp* *ff* *sempre ff*

Clar. (Sib) I, II *ppp* *ff* *sempre ff*

Fag. I, II *ppp* *ff* *sempre ff*

Cor. (Fa) I, II *ppp* *ff* *sempre ff*

Cln. (Fa) I, II *ppp* *ff* *sempre ff*

Timp. *ppp* *ff* *sempre ff*

Viol. I, II *ppp* *ff* *sempre ff*

Vle. *ppp* *ff* *sempre ff*

Vc. e B. *ppp* *ff* *sempre ff*

186

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

192

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

199

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

206

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Cln. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

213 **E**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

222

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Viol. I II

Vle.

Vc. e B.

245

sempre pp

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

252

f

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

259

Fl. I II *più f.* *ff* **F**

Ob. I II *più f.* *ff*

Clar. (Sib) I II *più f.* *ff*

Fag. I II *più f.* *ff*

Cor. (Fa) I II *più f.* *ff*

Clno. (Fa) I II *più f.* *ff*

Timp. *ff*

Viol. I II *più f.* *ff* **F**

Vle. *più f.* *ff* **p**

Vc. e B. *più f.* *ff*

268

Fl. I II *pp*

Ob. I II *pp*

Clar. (Sib) I II *pp*

Fag. I II *pp*

Cor. (Fa) I II

Viol. I II *p* *pp*

Vle. *pp* *pp*

Vc. e B. *pp*

277

Fl. I II *pp*

Ob. I II

Clar. (Sib) I II *pp*

Fag. I II

Cor. (Fa) I II

Viol. I *sempre pp*

Viol. II *sempre pp*

Vle. *pp*

Vc. *pp*

B. *f*

pp 3

pp 3

pp 3

pp

pp

f

f

284

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I

Viol. II

Vle.

Vc. e B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

307

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Viol. I II

Vle.

Vc. e B.

a 2

cresc.

314 **G**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

f

a 2

f

f

322

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Fa) II

Timp.

Viol. I
II

Vle.

Vc. e B.

329

Fl. I
II

Ob. I
II

Clar. I
(Sib) II

Fag. I
II

Cor. I
(Fa) II

Cln. I
(Fa) II

Timp.

Viol. I
II

Vle.

Vc. e B.

336

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

342

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Clno. (Fa) I
II

Timp.

Viol. I
II

Vle.

Vc. e B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

348

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

p

pp

pp sempre pianissimo

p

356

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

pp

pp

pp

pp

pp'

pp'

pp

363 *pp* *sempre più piano*

Fl. I II
Ob. I II *pp*
Clar. (Sib) I II *pp*
Fag. I II
Cor. (Fa) I II
Viol. I II
Vle.
Vc.
B.

370 *ppp* *ff* *pp* *ff* *pp* *ff*

Fl. I II
Ob. I II *ppp*
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Viol. I II *ppp*
Vle.
Vc.
B.

377

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Viol. I
II

Vle.
Vc.
B.

sempre ff

H

383

Fl. I
II

Ob. I
II

Clar. (Sib) I
II

Fag. I
II

Cor. (Fa) I
II

Viol. I
II

Vle.
Vc. e B.

388

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff

a 2

This section of the score covers measures 388 to 392. It features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, each with first and second parts. The Oboe, Clarinet, and Bassoon parts include a first ending marked 'a 2'. The brass section consists of two parts of Horns in F major. The percussion section includes a pair of Timpani. The string section includes Violins I and II, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The horns enter in measure 390 with a fortissimo (*ff*) dynamic. The woodwinds have a first ending in measure 392.

393

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Clno. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

sf

a 2

This section of the score covers measures 393 to 397. The instrumentation remains the same as in the previous section. The woodwinds and strings continue with their rhythmic pattern. The horns play a sustained chord with a sforzando (*sf*) dynamic. The woodwinds have a first ending marked 'a 2' in measure 395.

398

Fl. I II a 2 sf sf sf sf sf sf sf sf

Ob. I II sf sf sf sf sf sf sf sf

Clar. (Sib) I II a 2 sf sf sf sf sf sf sf sf

Fag. I II sf sf sf sf sf sf sf sf

Cor. (Fa) I II sf sf sf sf sf sf sf sf

Cln. (Fa) I II sf sf sf sf sf sf sf sf

Timp. sf sf sf sf sf sf sf sf

Viol. I II sf sf sf sf sf sf sf sf

Vle. sf sf sf sf sf sf sf sf

Vc. sf sf sf sf sf sf sf sf

B. sf sf sf sf sf sf sf sf

403

Fl. I II a 2 sf sf sf sf sf sf sf sf

Ob. I II sf sf sf sf sf sf sf sf

Clar. (Sib) I II sf sf sf sf sf sf sf sf

Fag. I II sf sf sf sf sf sf sf sf

Cor. (Fa) I II sf sf sf sf sf sf sf sf

Cln. (Fa) I II sf sf sf sf sf sf sf sf

Viol. I II sf sf sf sf sf sf sf sf

Vle. sf sf sf sf sf sf sf sf

Vc. sf sf sf sf sf sf sf sf

B. sf sf sf sf sf sf sf sf

I
408 *fp*

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(Sib) II
Fag. I
Fag. II
Cor. I
(Fa) II
Cln. I
(Fa) II
Timp.
Viol. I
Viol. II
Vle.
Vc.
B.

416 *f*

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
(Sib) II
Fag. I
Fag. II
Cor. I
(Fa) II
Cln. I
(Fa) II
Timp.
Viol. I
Viol. II
Vle.
Vc. e B.

423

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

429

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc. e B.

436 *a 2*

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Viol. I II
Vle.
Vc.
B.

p dolce
p
f

443

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc.
B.

[f]

K

450

This block contains the musical score for measures 450 to 458. It features a full orchestral ensemble including Flutes (I, II), Oboes (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horns in F (I, II), Trumpets in F (I, II), Timpani, Violins (I, II), Violas, Cellos, and Double Basses. The score is marked with a key signature of one flat (B-flat) and a common time signature. The dynamics are predominantly fortissimo (sf) and fortissimo piano (fp), with some piano (p) markings. The woodwinds play sustained chords, while the strings play a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 458.

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Clno. (Fa) I II

Timp.

Viol. I II

Vle.

Vc.

B.

459

This block contains the musical score for measures 459 to 466. The instrumentation remains the same as in the previous block. The dynamics shift to piano (p) for most instruments. The woodwinds play sustained chords, and the strings continue with their rhythmic pattern. A key signature change to one sharp (F#) occurs at the beginning of measure 466. The score concludes with a double bar line.

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

469

Fl. I II *p* *pp* *cresc.*

Ob. I II *p*

Clar. (Sib) I II *p* *pp* *cresc.*

Fag. I II *pp* *cresc.*

Cor. (Fa) I II *pp* *cresc.*

Timp. *pp* *sempre pianissimo* *cresc.*

Viol. I II *pp* *cresc.*

Vle. *pp* *cresc.*

Vc. B.

477

Fl. I II *f*

Ob. I II *p cresc.* *f*

Clar. (Sib) I II *f*

Fag. I II *f* *a 2*

Cor. (Fa) I II *f*

Clno. (Fa) I II *p cresc.* *f*

Timp. *f*

Viol. I II *f*

Vle. *p cresc.* *f*

Vc. e B. *f*

485

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

a 2
a 2

3
3
3

Detailed description: This block contains the musical score for measures 485 through 493. It features ten staves for various instruments: Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), Bassoon (I, II), Horn in F (I, II), Trumpet in F (I, II), Snare Drum (Timp.), Violin (I, II), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Measures 485-493 show a gradual build-up of intensity, culminating in a fortissimo (*ff*) section starting at measure 492. A woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn) enters in measure 492 with a triplets of eighth notes. The strings provide a rhythmic accompaniment with quarter and eighth notes. Dynamics include *ff* and *a 2* (accidental second). A hairpin crescendo is visible in the string parts.

494

Fl. I II
Ob. I II
Clar. (Sib) I II
Fag. I II
Cor. (Fa) I II
Cln. (Fa) I II
Timp.
Viol. I II
Vle.
Vc. e B.

Detailed description: This block contains the musical score for measures 494 through 502. It features the same ten staves as the previous block. The key signature remains one flat (B-flat major/D minor) and the time signature is 4/4. Measures 494-502 continue the fortissimo (*ff*) section. The woodwind quintet continues with triplets of eighth notes. The strings maintain their rhythmic accompaniment. Dynamics include *ff*. A hairpin crescendo is visible in the string parts.

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