Kritische Ausgabe sämtlicher Symphonien
Critical Edition of the Complete Symphonies

JOSEPH HAYDN

Herausgeber Editor
H. C. ROBBINS LANDON

III
28—40

Philharmonia No. 591 Universal Edition
In Zusammenarbeit mit · In cooperation with: Verlag Doblinger

Sinfonia No. 28

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 16 Min.

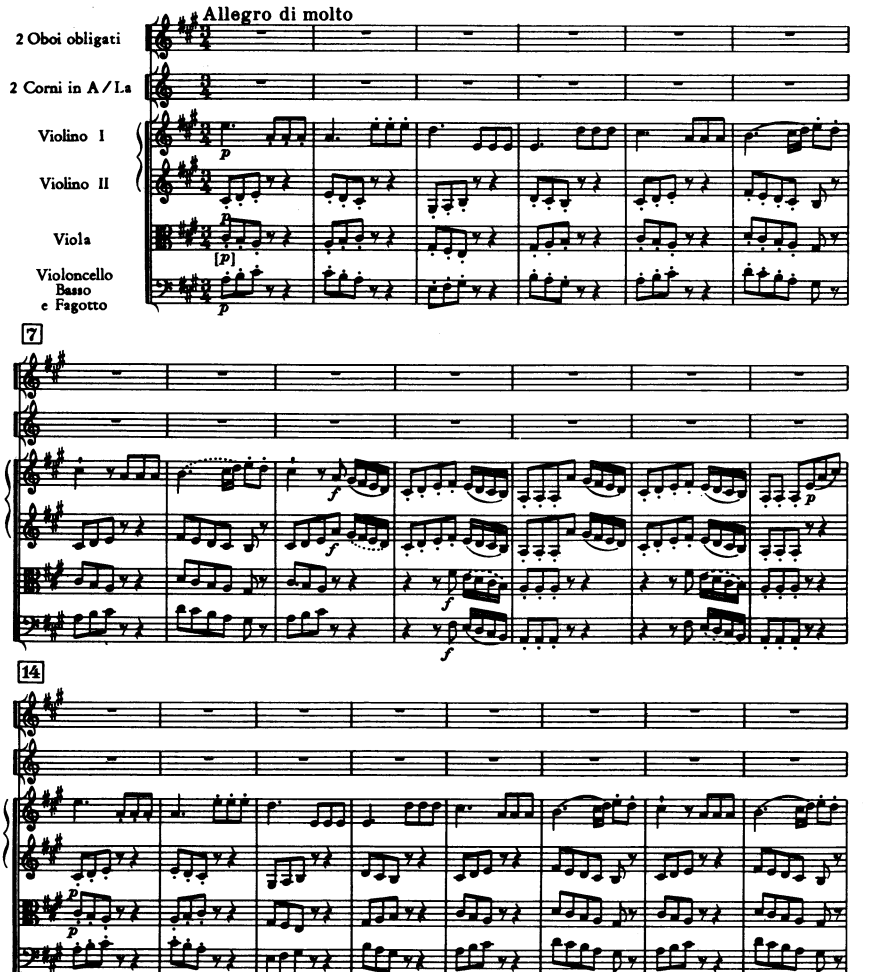
In Nomine Domini

SINFONIA No. 28

(1765)

I*)

Joseph Haydn



*) Satz I - III nach dem Autograph / *first three movts. from autograph.*

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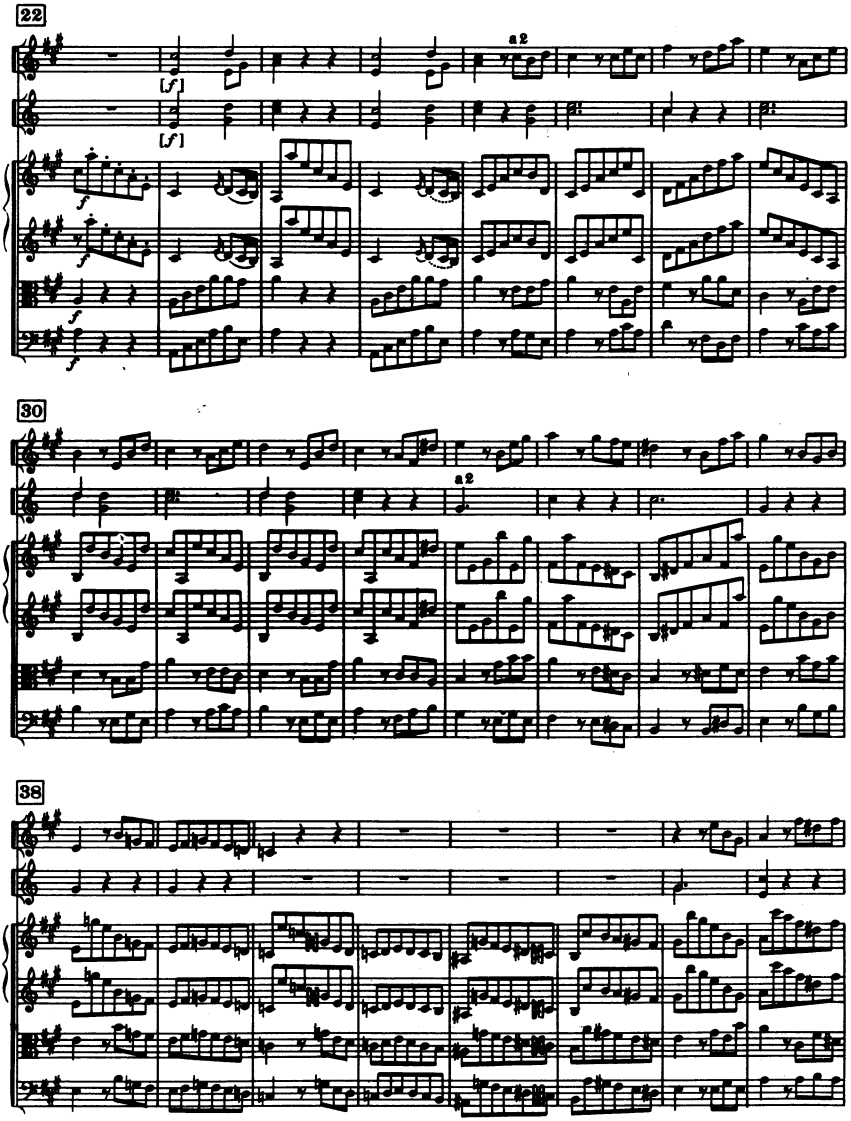
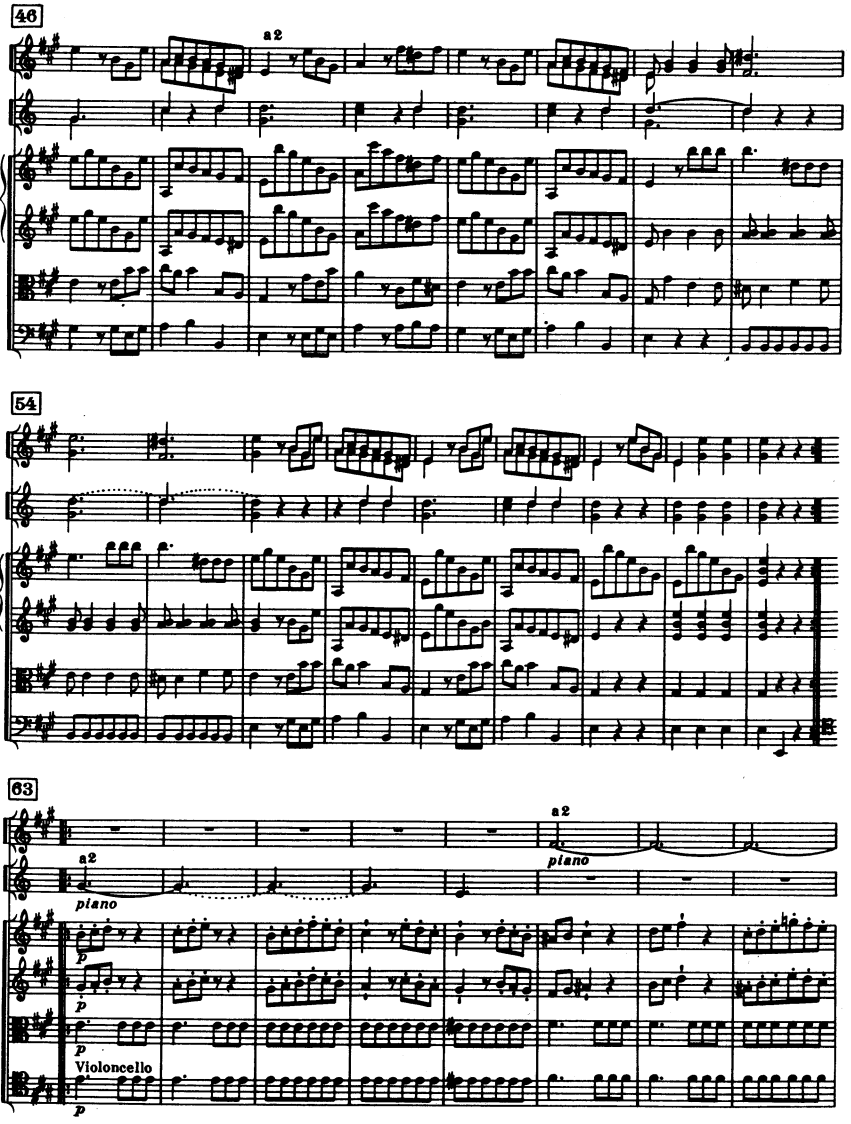
D. 10.588


22
a2
30
a2
38


46
a 2
54
63
a 2
piano
a 2
piano
p
p
p
Violoncello
p

71

Tutti

piano

79

87

a 2

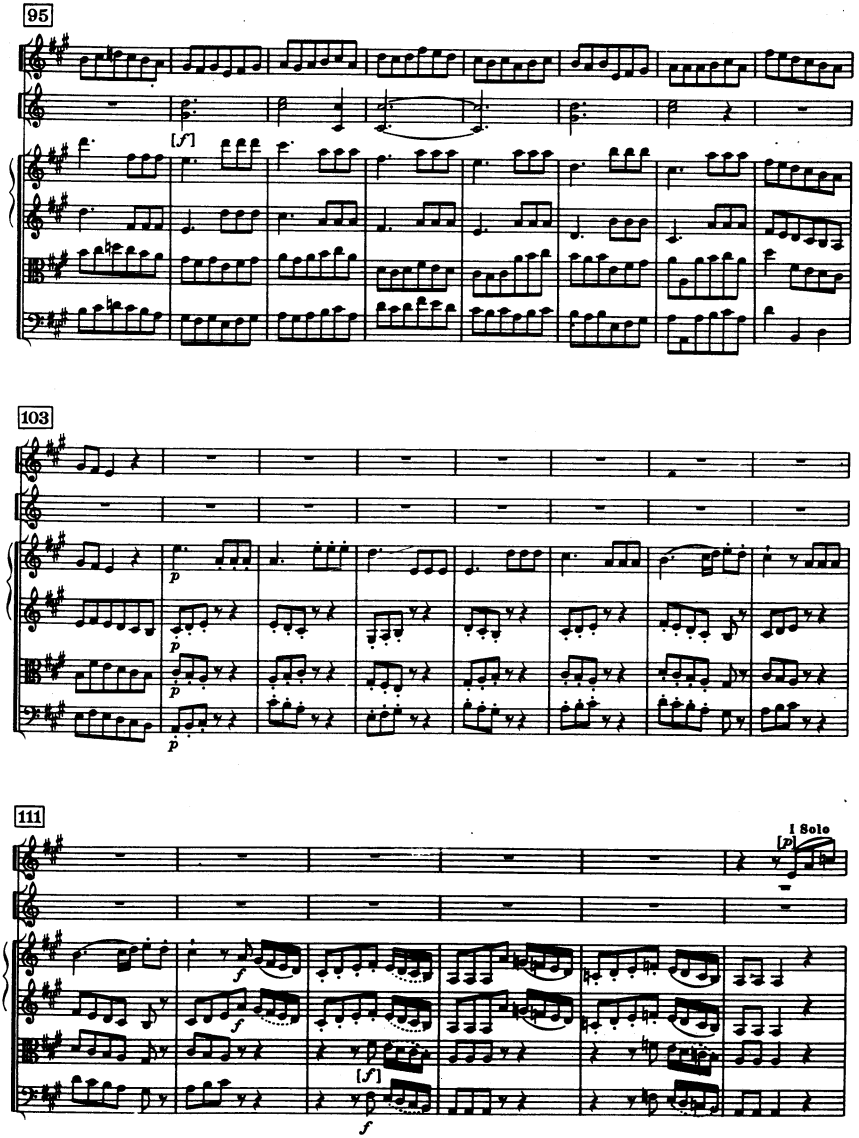
[*f*]

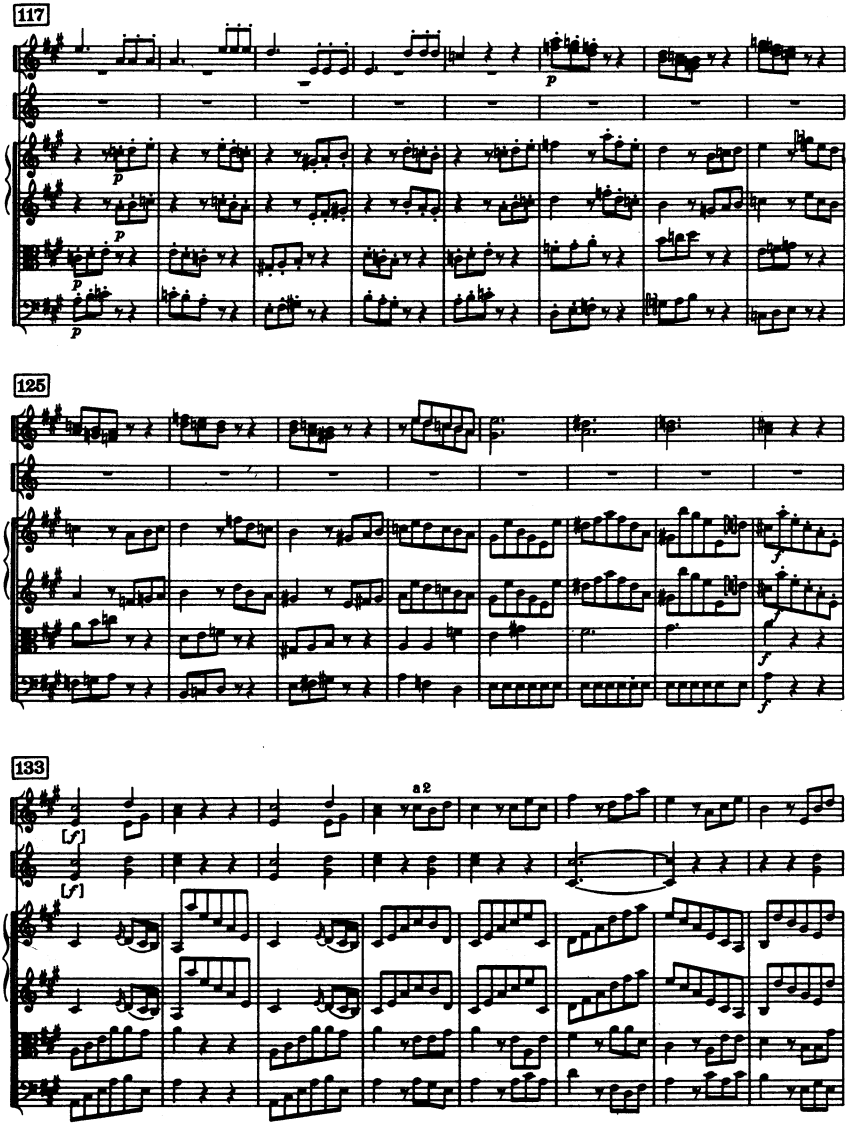
f

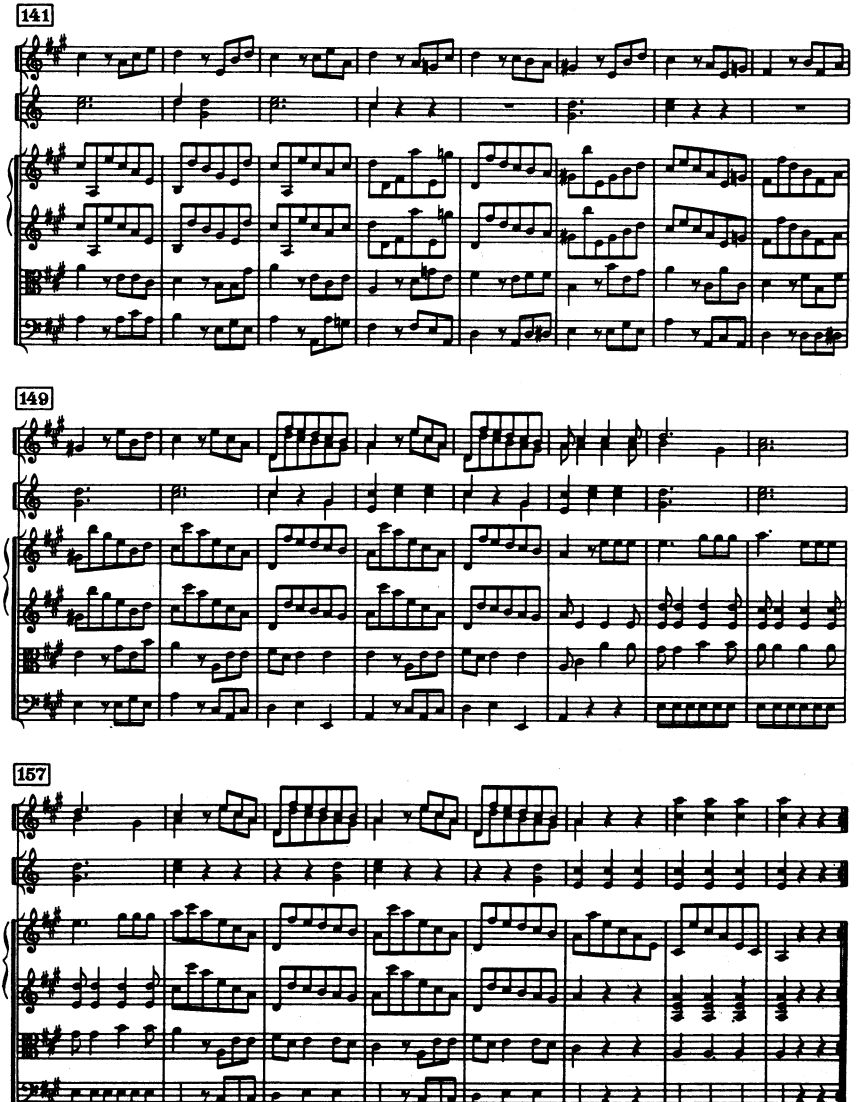
f

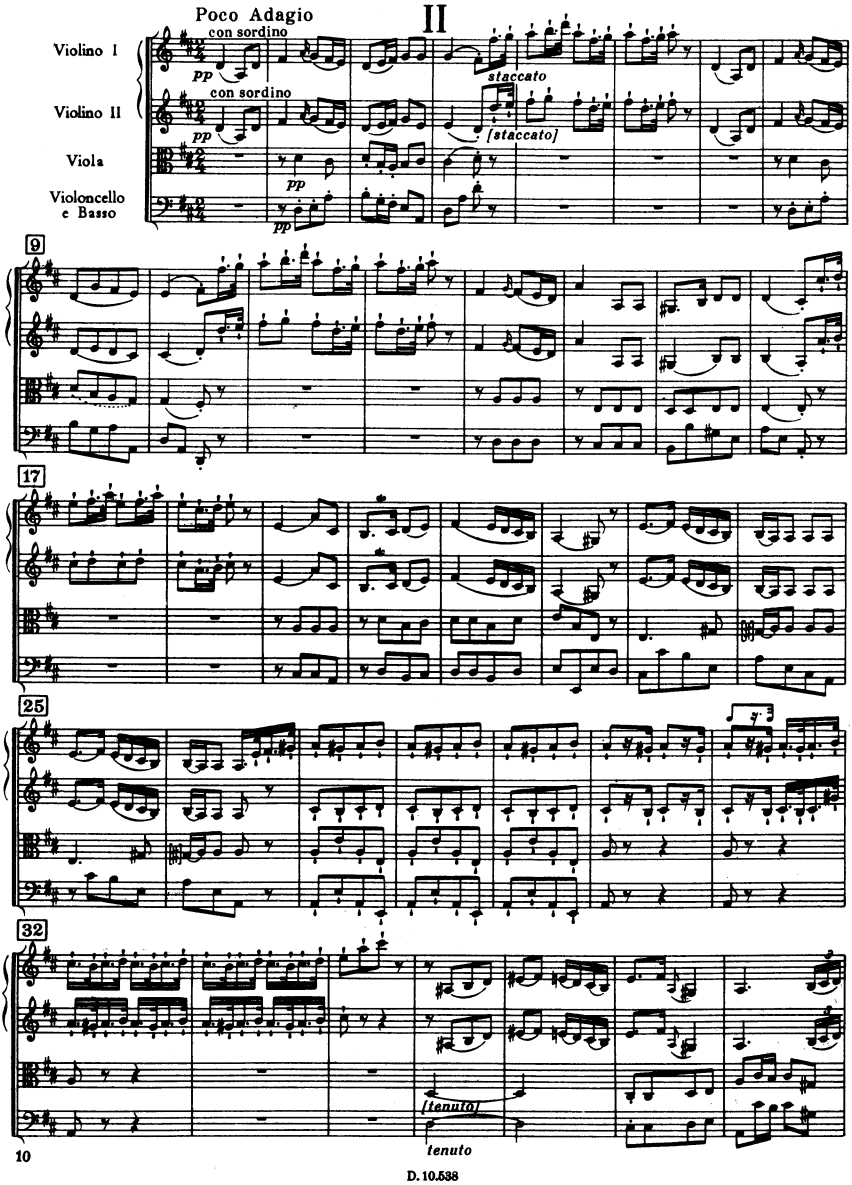
f

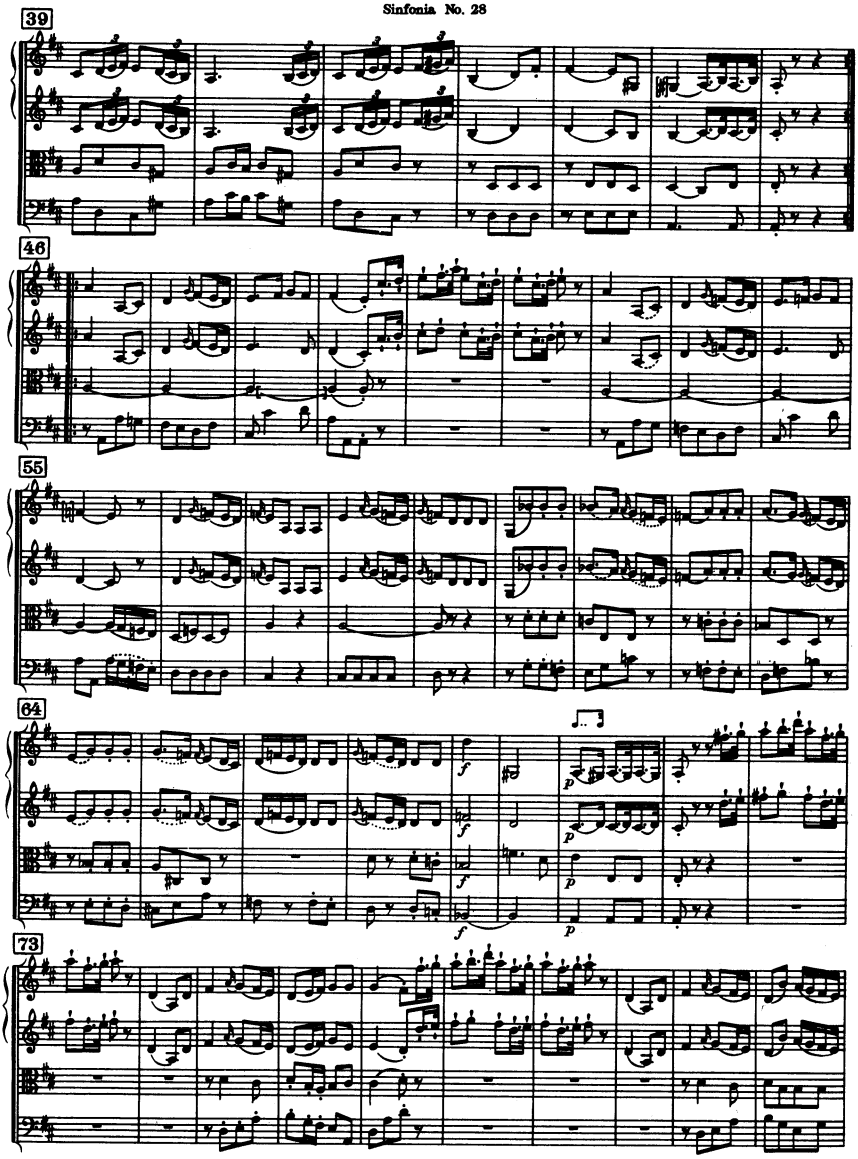
f

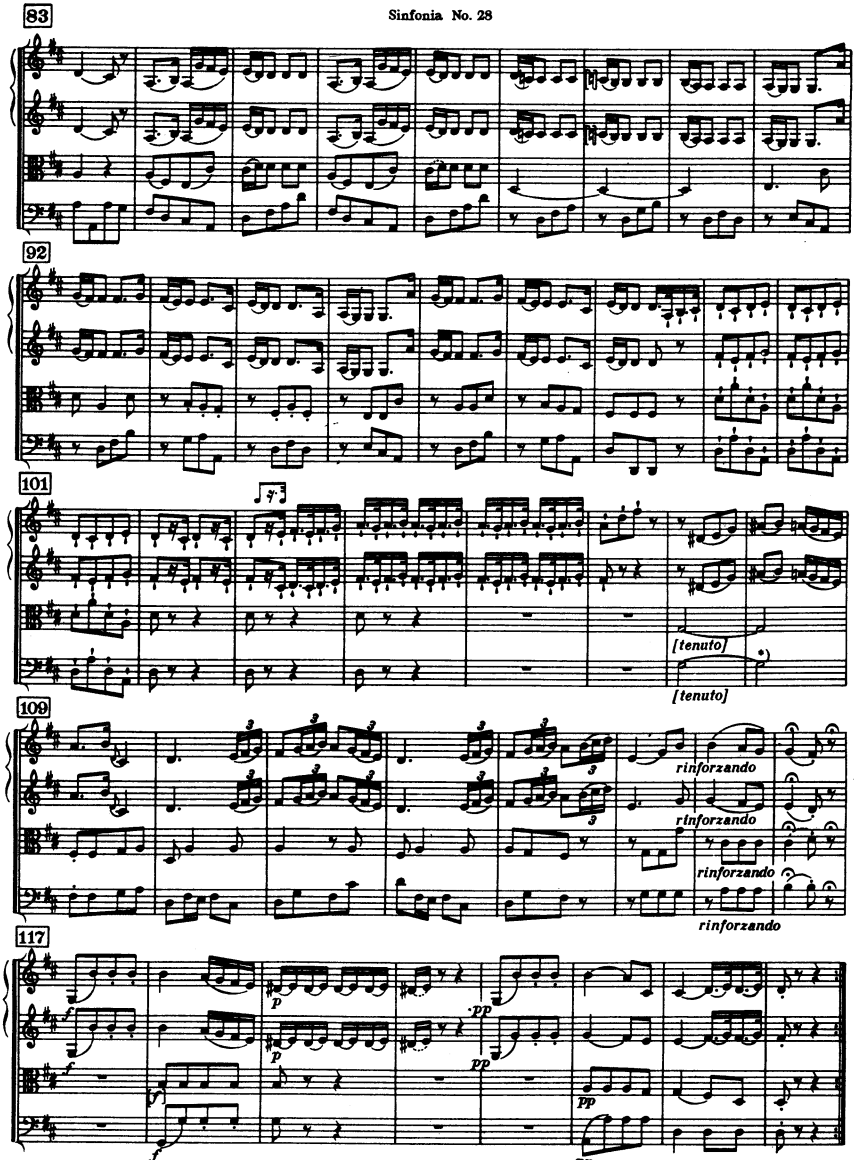

95
[f]
103
p
111
I Solo
[p]
f
[f]


117
125
133
a2


141
149
157
Segue Adagio


Poco Adagio
II
Violino I
Violino II
Viola
Violoncello e Basso
con sordino
con sordino
pp
pp
pp
pp
staccato
[staccato]
9
17
25
32
[tenuto]
tenuto


39
46
55
64
73
f
p

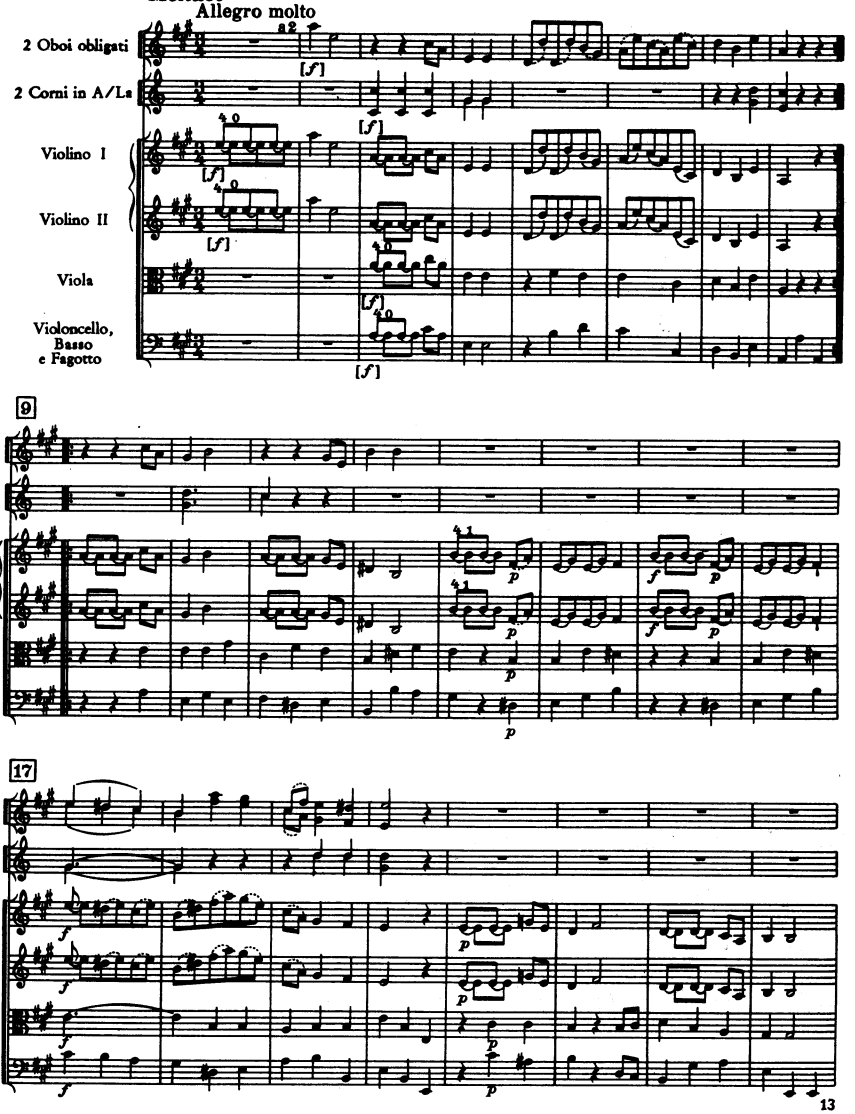


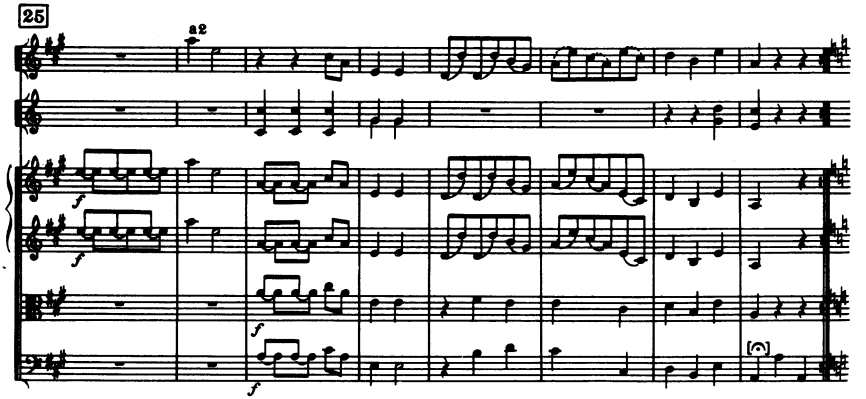
*) Autograph (cf.36/7)

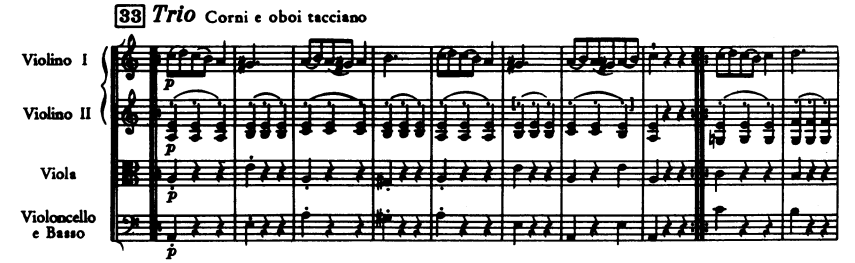
III

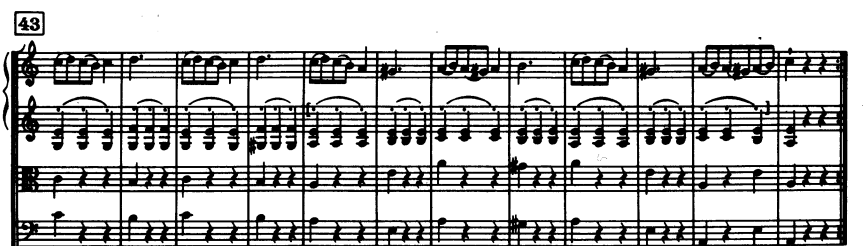
Menuet

Allegro molto



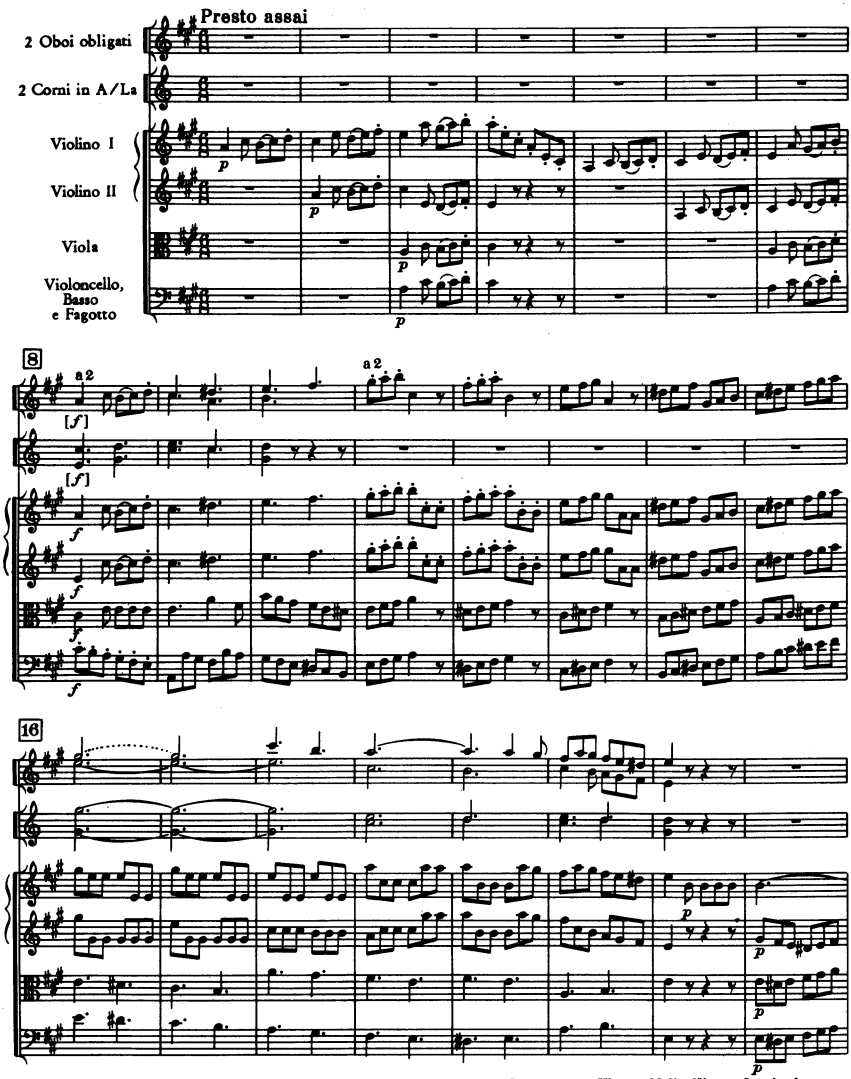




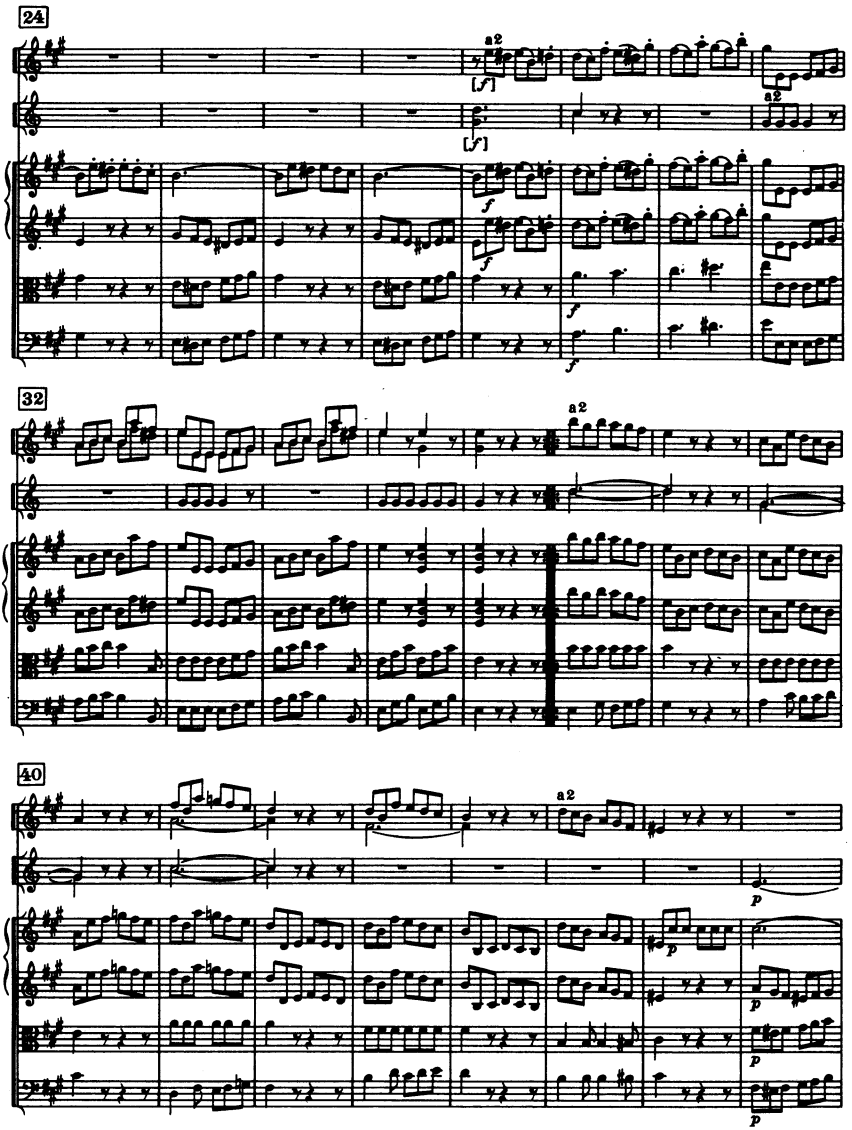


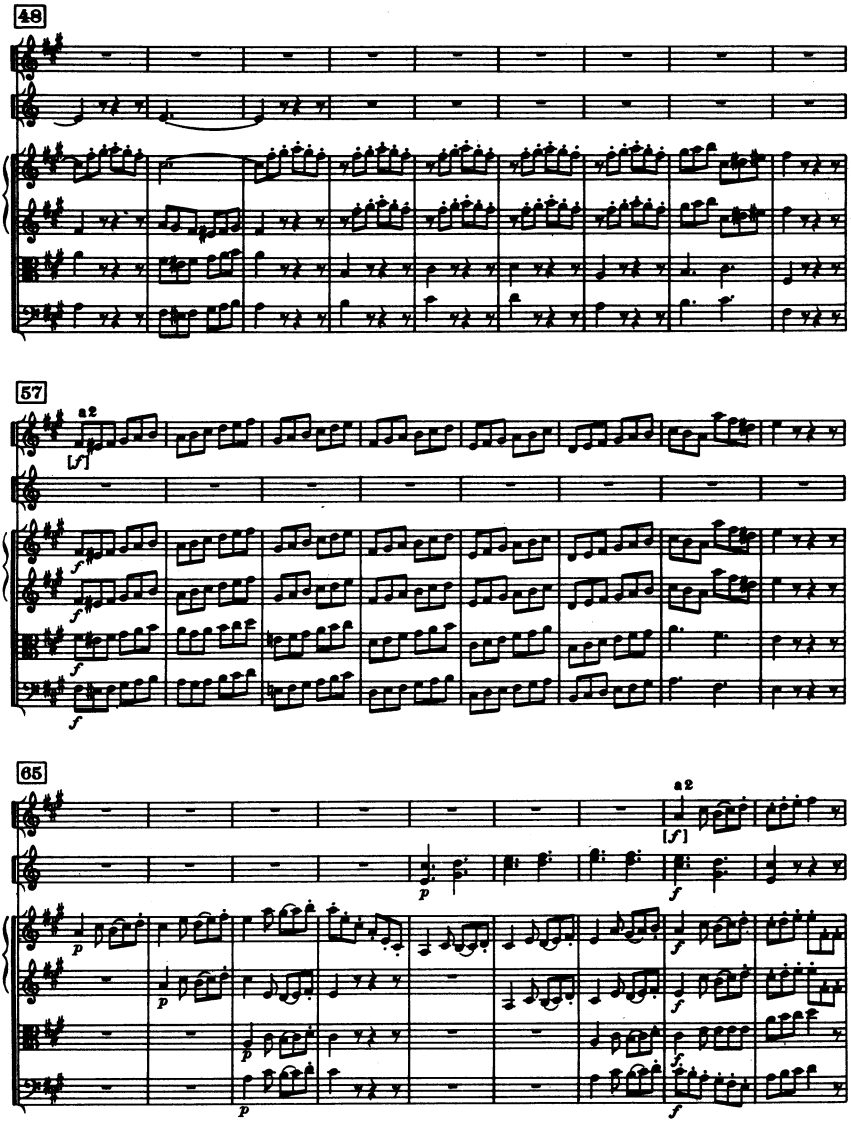
Menuet da capo

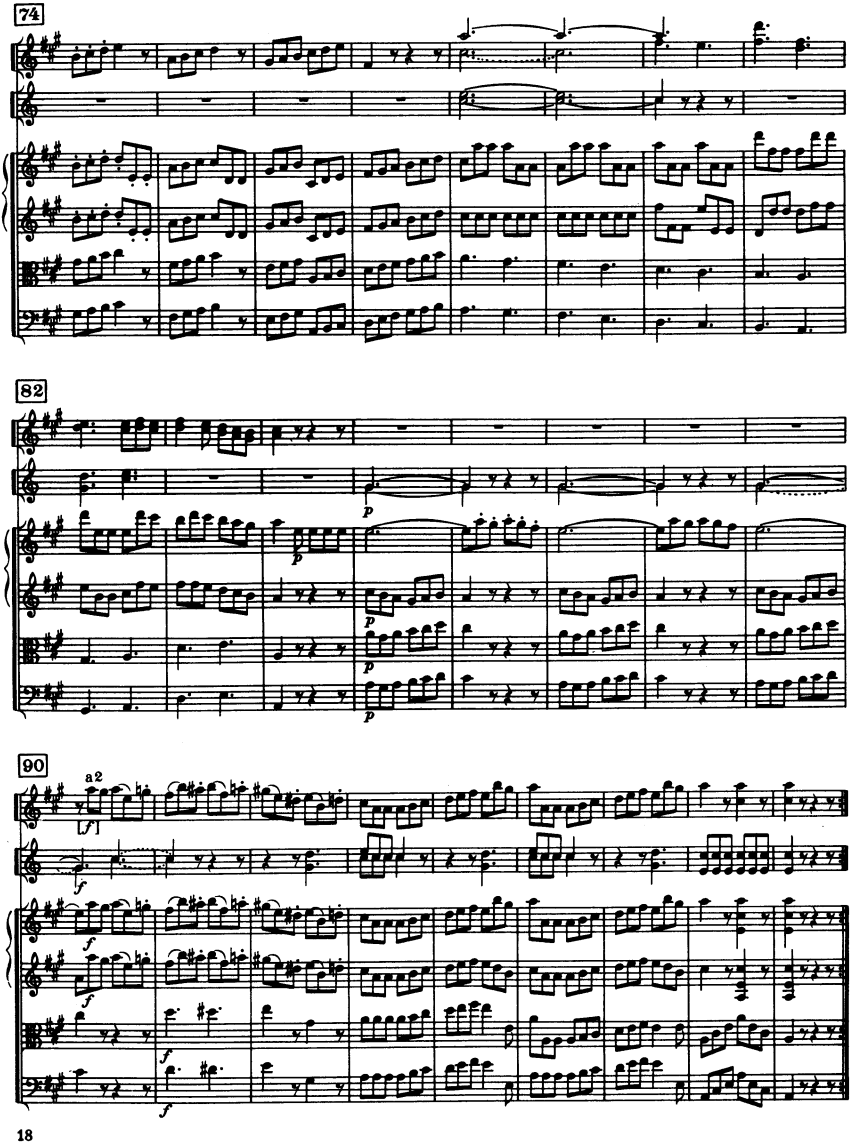
IV*)



*) Nach /*from* MSS. in Budapest, Gesellschaft der Musikfreunde, Kloster Rottenmann, Kloster Melk, Kloster Lambach, Kloster Kremsmünster.


24
a2
[f]
[f]
f
f
f
f
32
a2
40
a2
p
p
p
p


48
57
a2
[f]
65
a2
[f]


74
82
90
a2
[f]
f
p

Sinfonia No. 29

E-Dur / E major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Mi

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 17 Min.

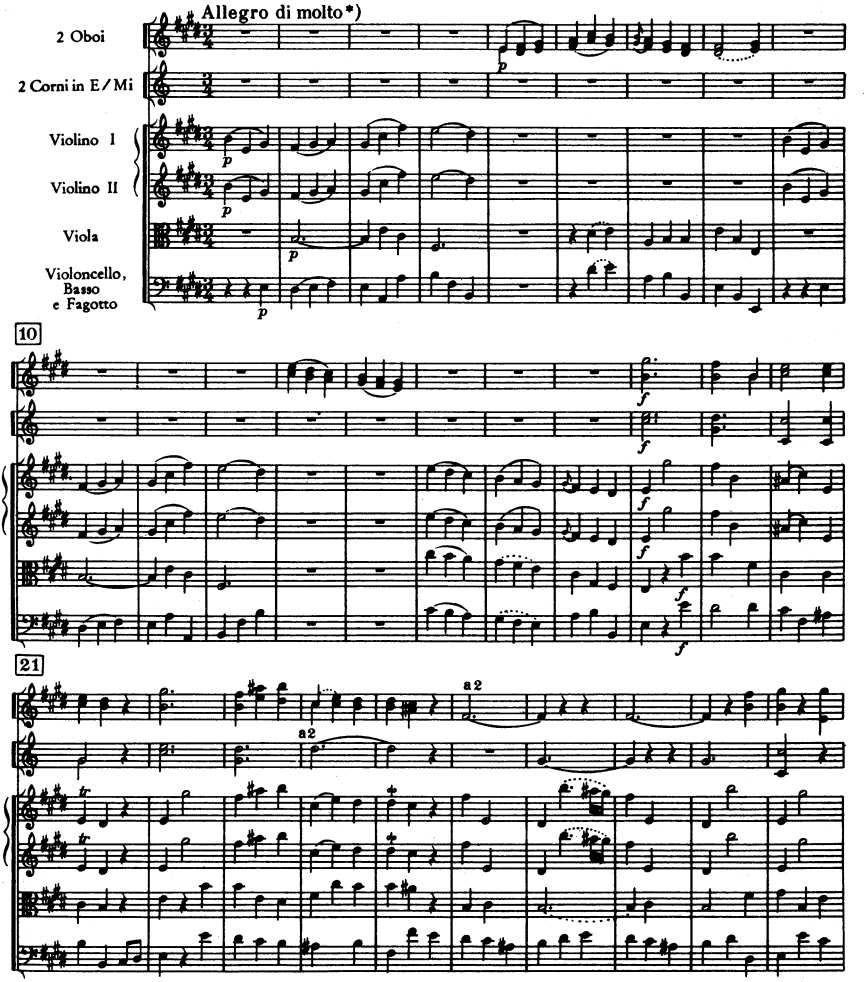
In Nomine Domini

SINFONIA No. 29

(1765)

I

Joseph Haydn



*) Autograph zuerst „Allegro ma non troppo", so auch Jos. Elssler (St. Florian) usw.
Autograph originally "Allegro ma non troppo", this tempo also Jos. Elssler (St. Florian) etc.

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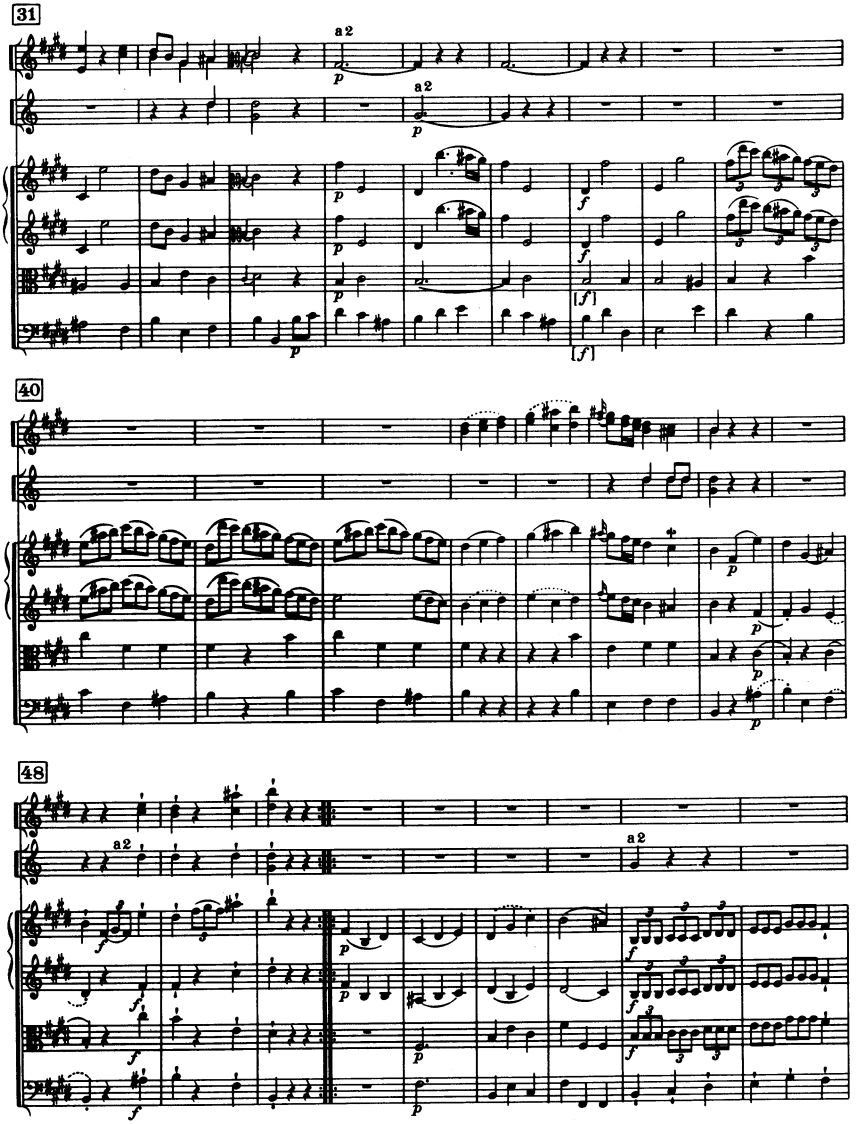
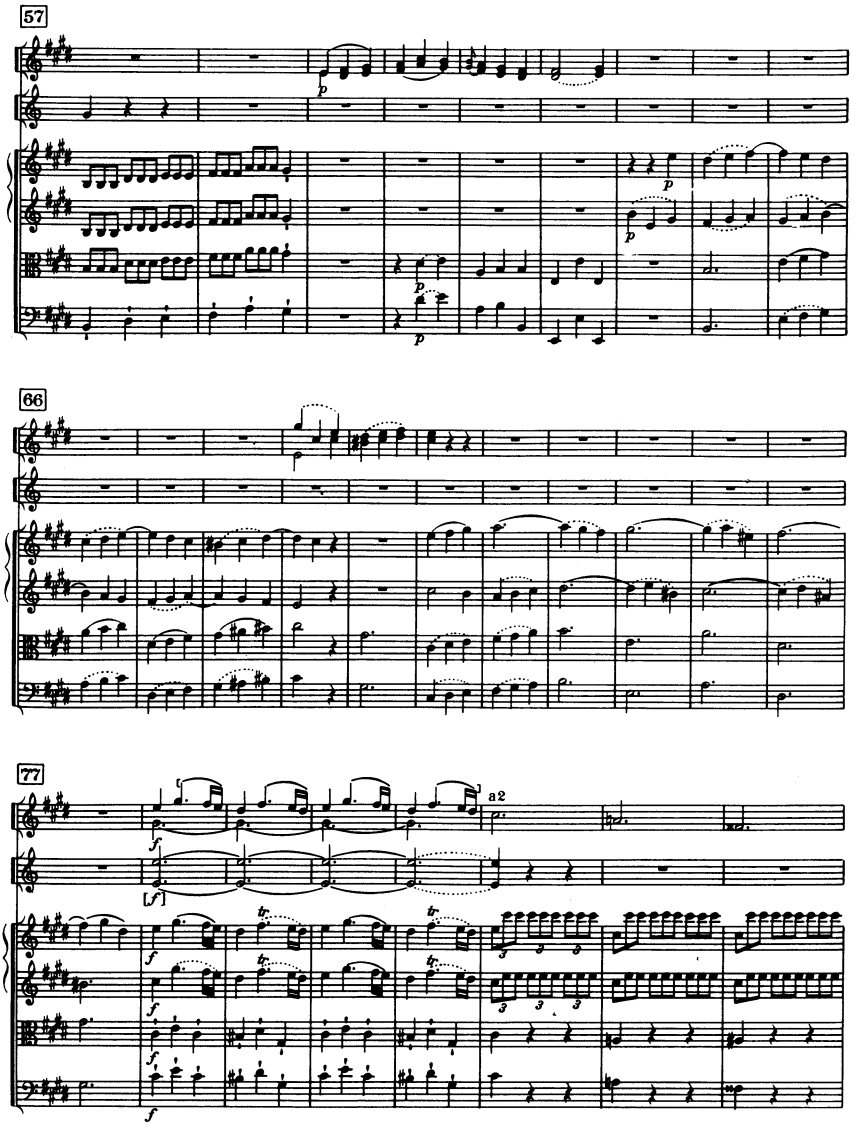
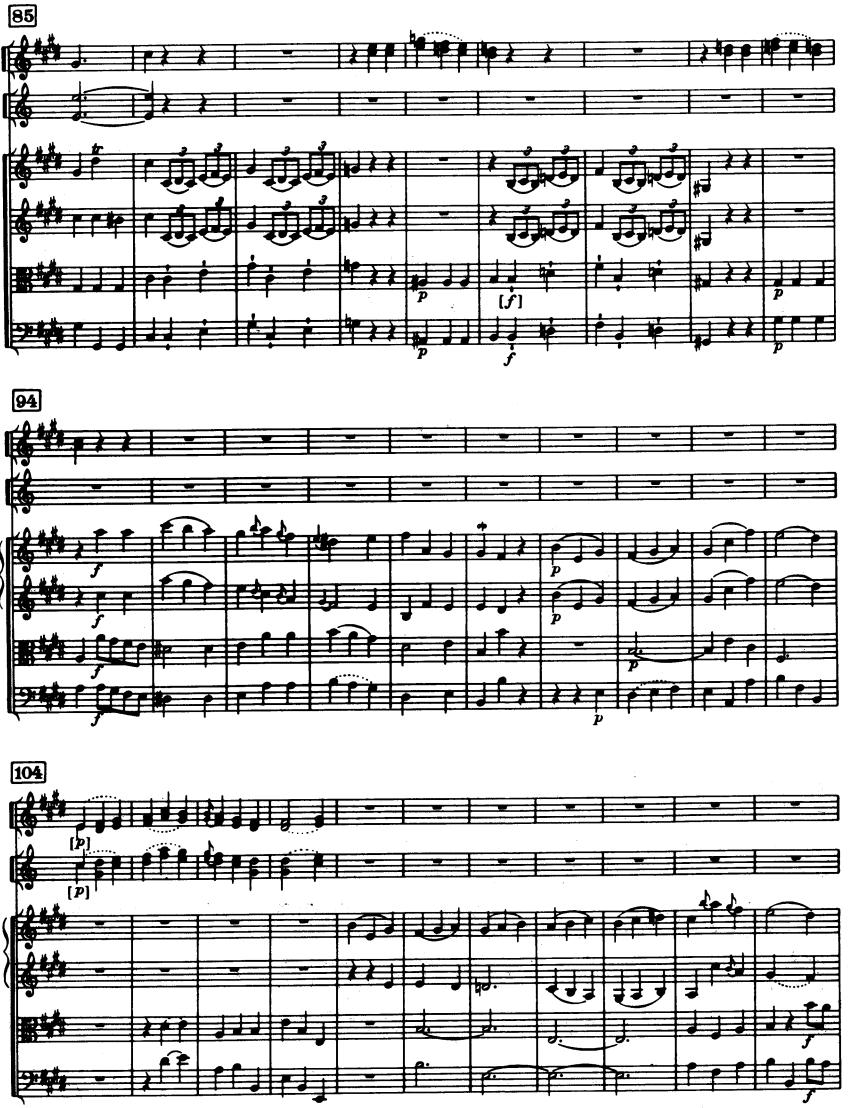
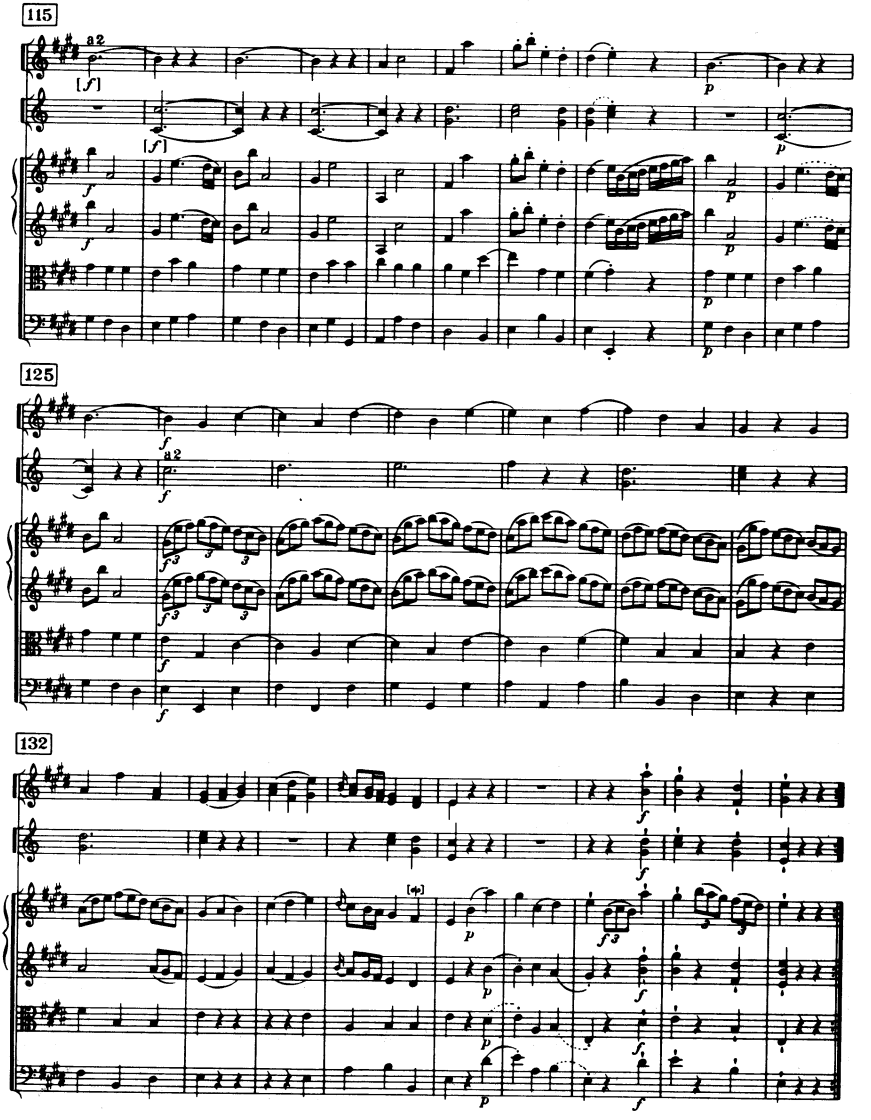
D. 10.589

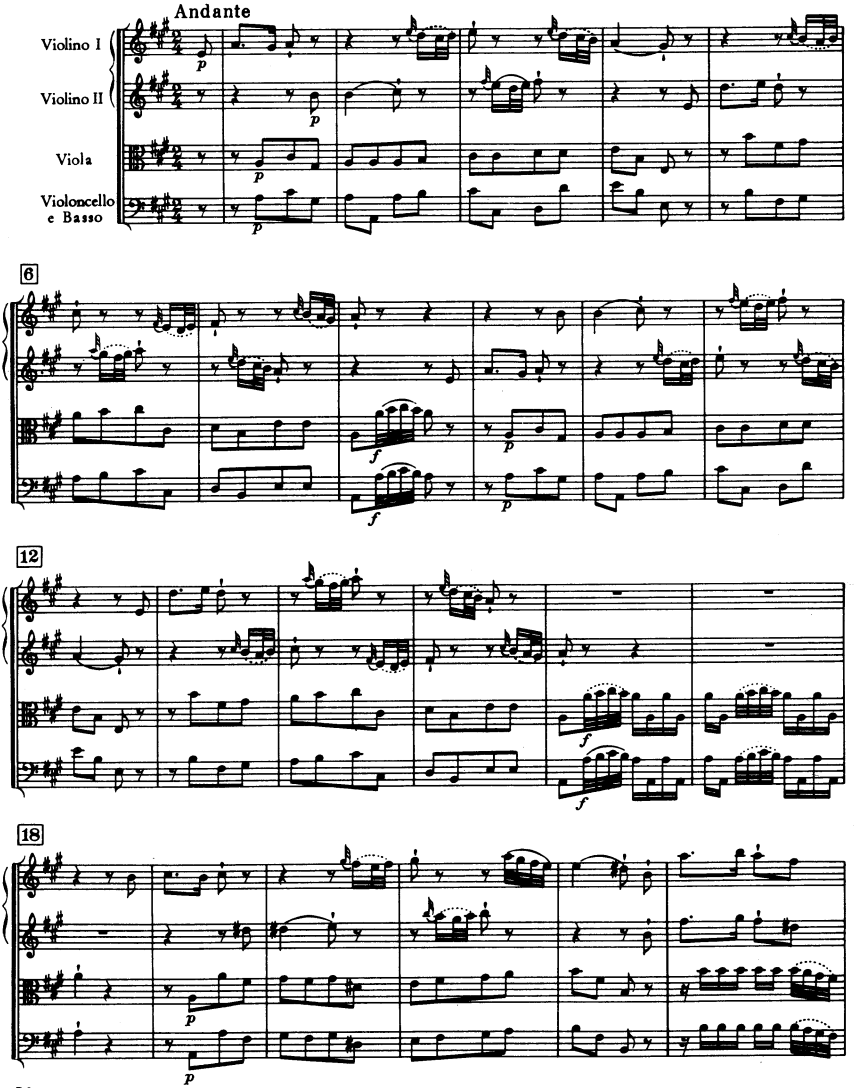

31
a 2
p
a 2
p
f
[f]
40
48
a 2
a 2

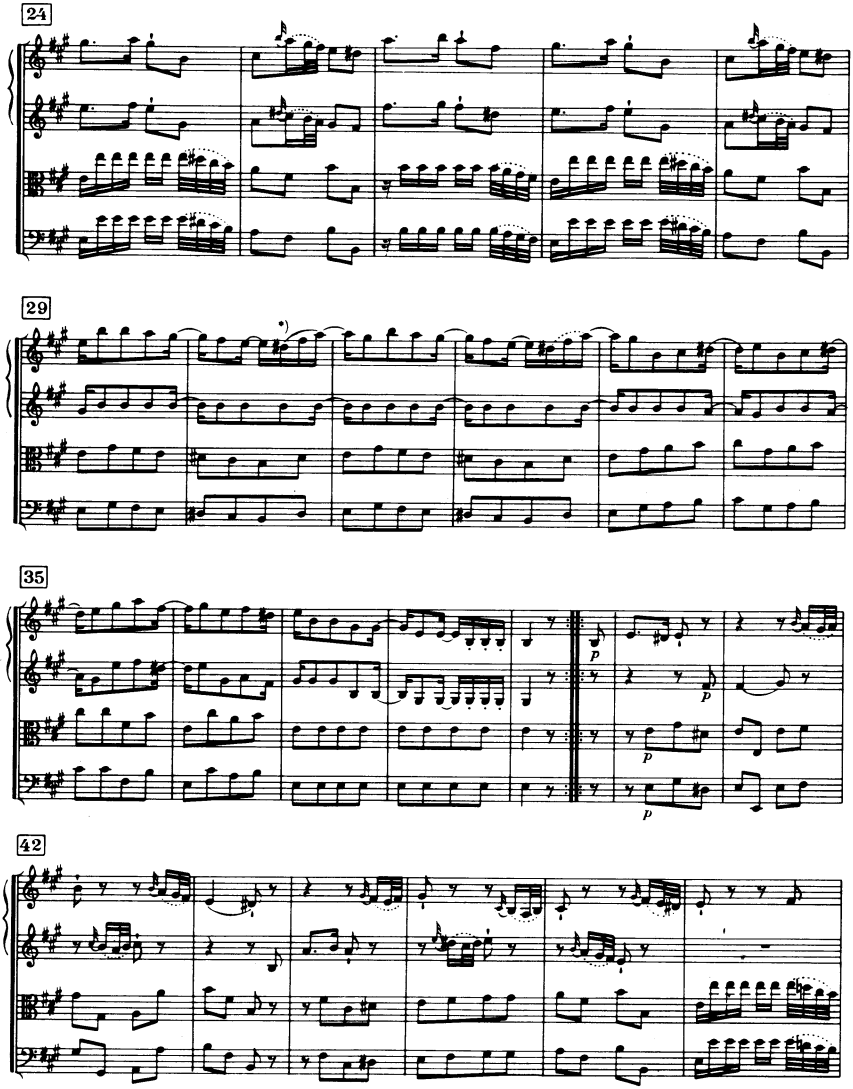

57
66
77
a2


85
94
104

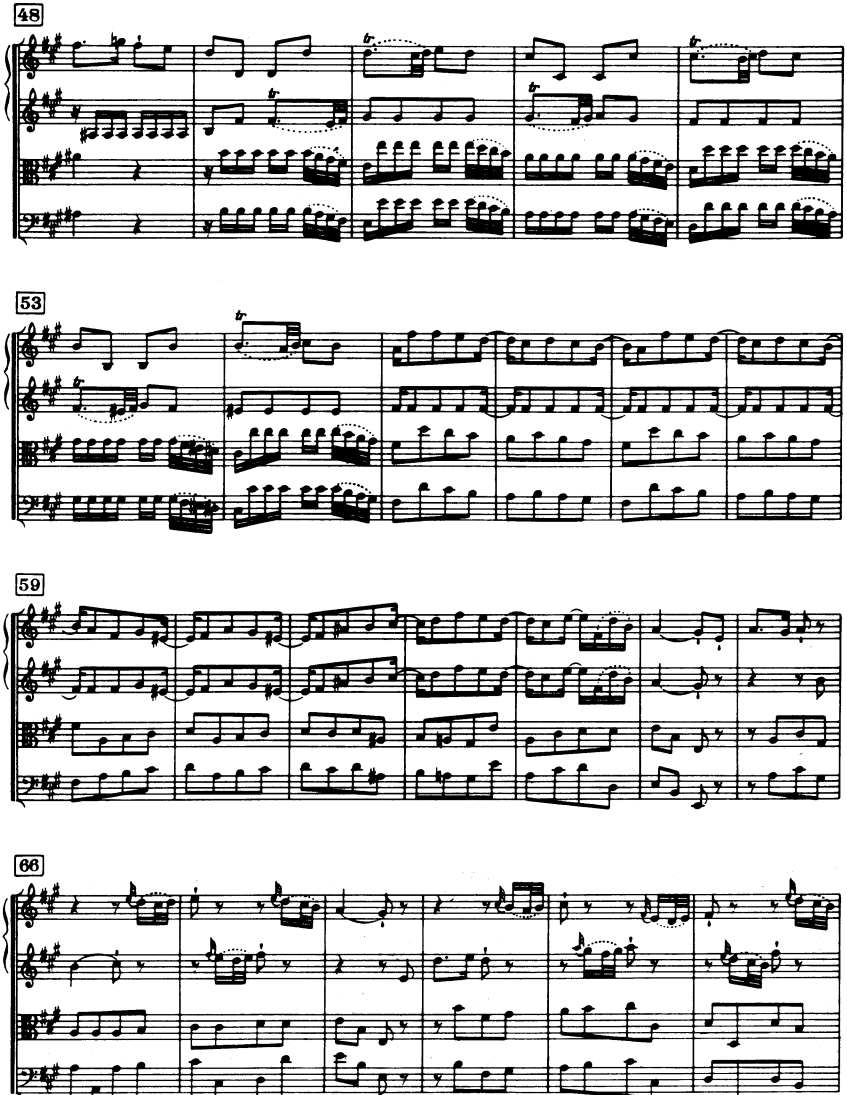

115
a 2
[f]
[f]
p
f
f
p
p
p
p
125
f
a 2
f
f
f
f
132
f
f
[♮]
p
p
p
p
f
f
f

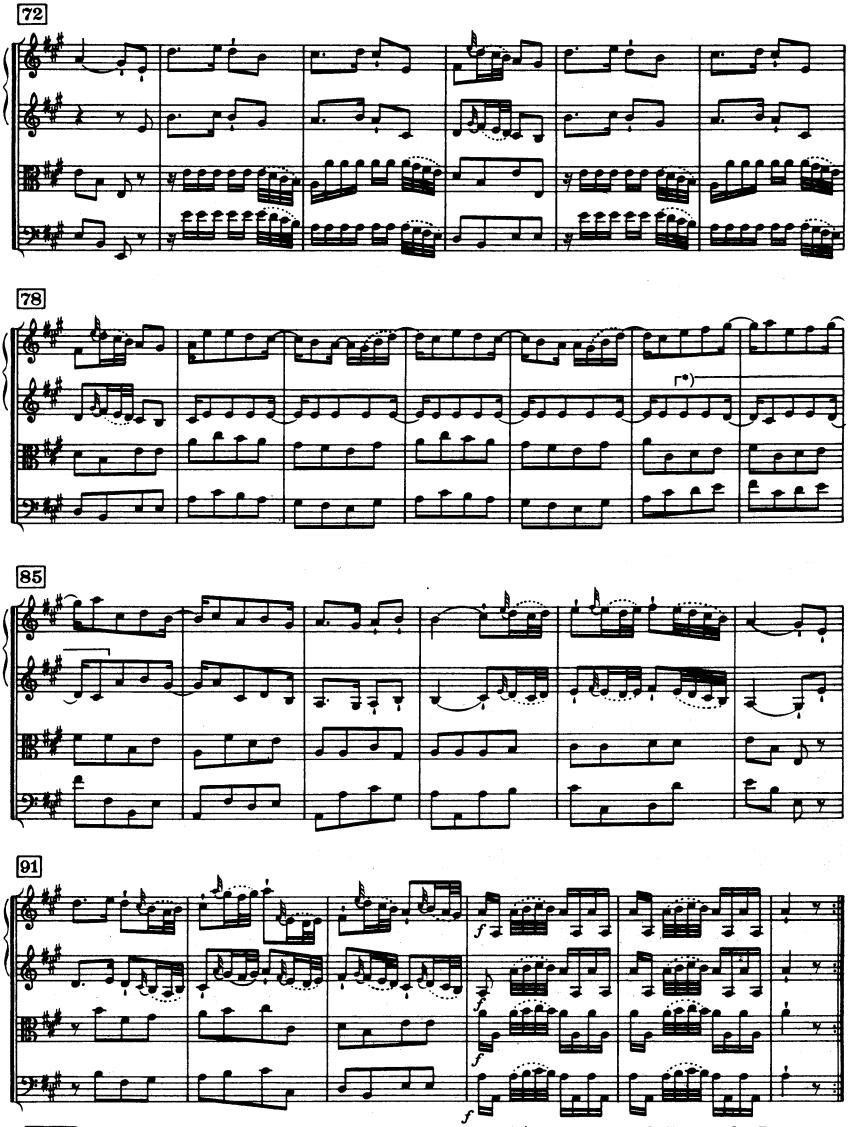
II


Andante
Violino I
Violino II
Viola
Violoncello e Basso
6
12
18



*) St. Florian (Jos. Elssler)


48
53
59
66

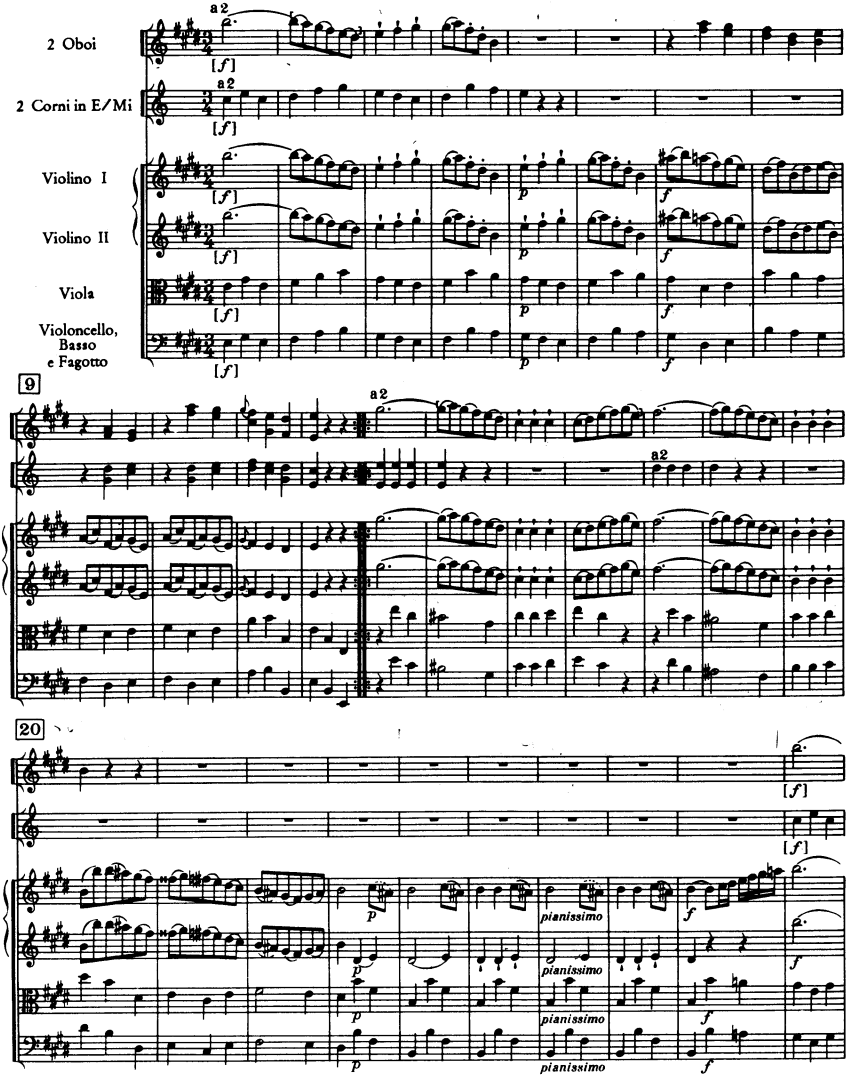


*) ⌜ ⌝ Autograph = Viol. I; unsere Fassung von St. Florian (Jos. Elssler) / *our version from St. Florian (Jos. Elssler)*

Menuet

Allegretto

III



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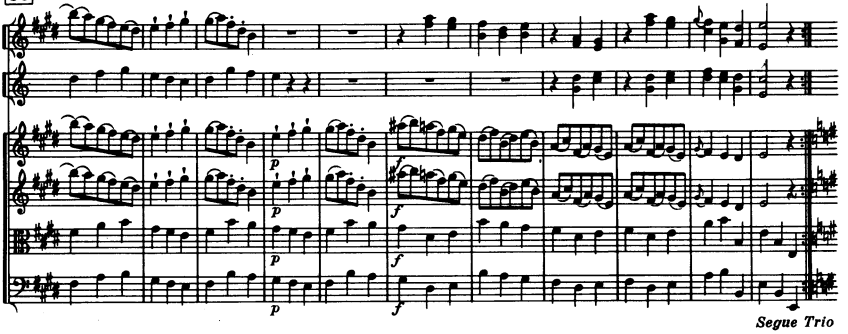
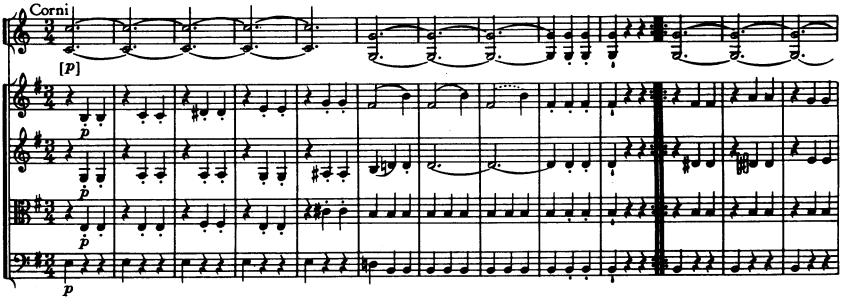


41 *Trio*



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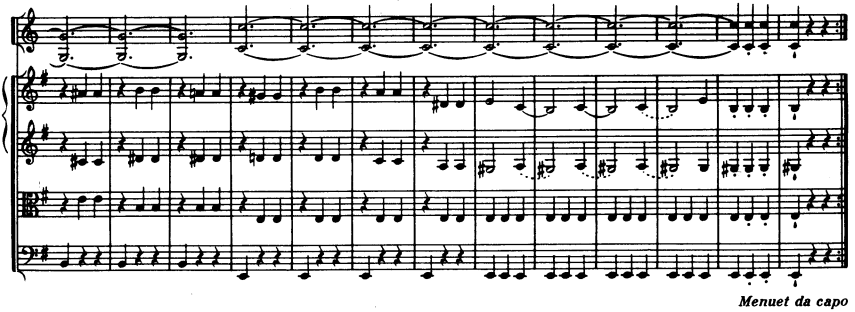
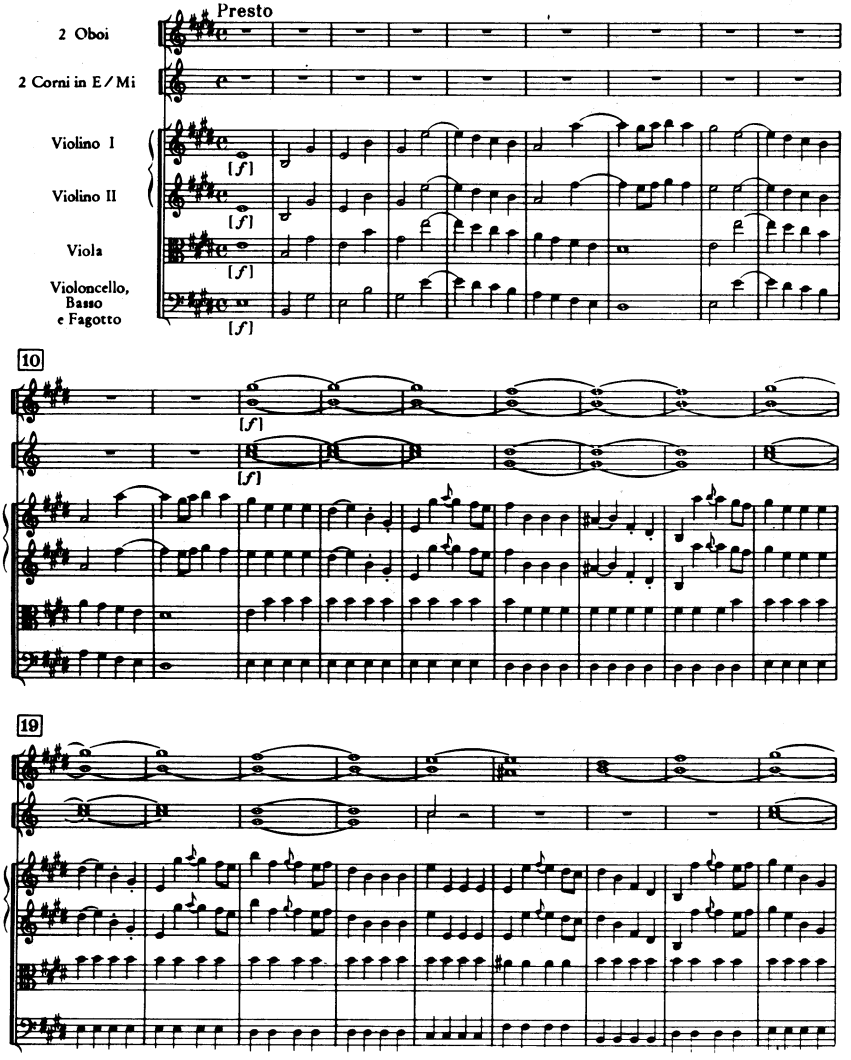
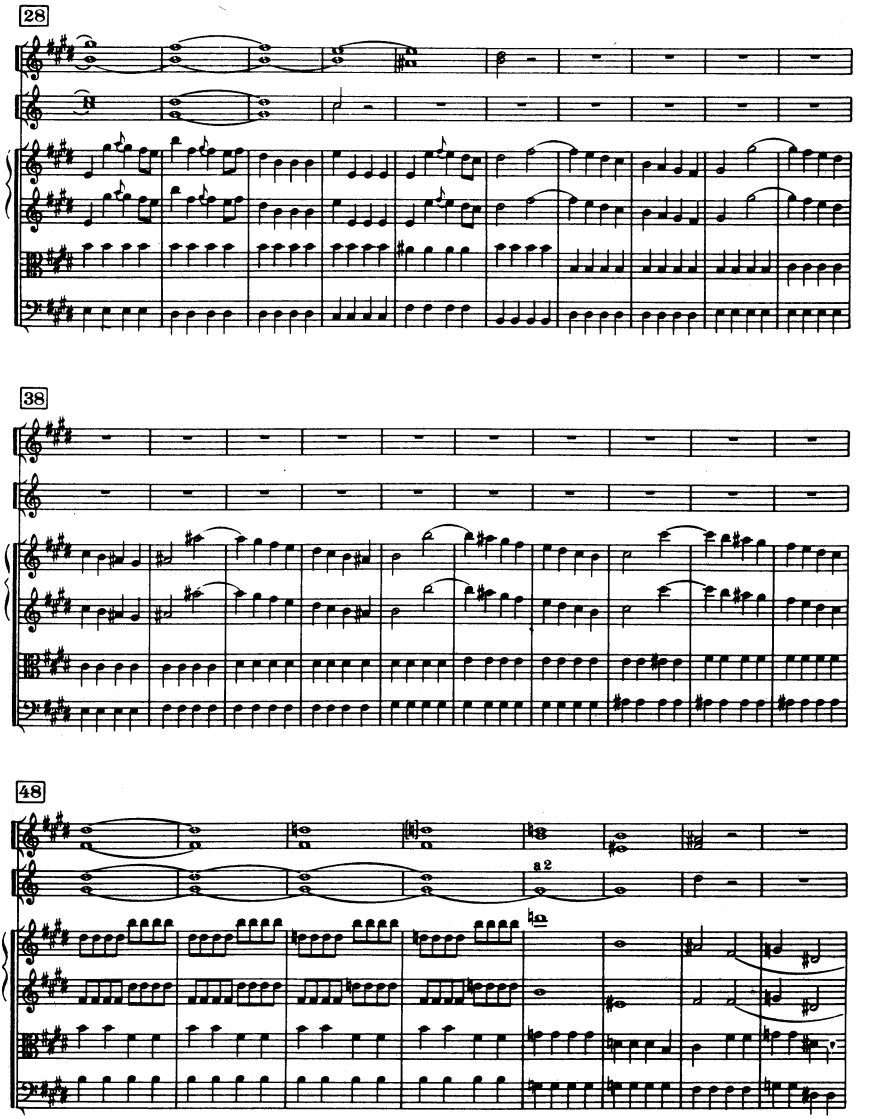


IV

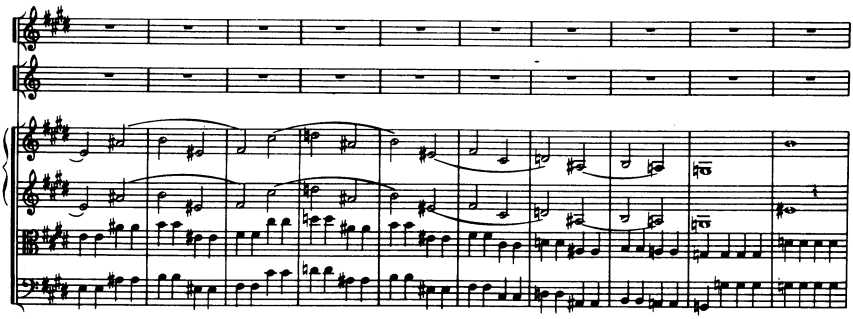
Finale

Presto




28
38
48
a 2

56



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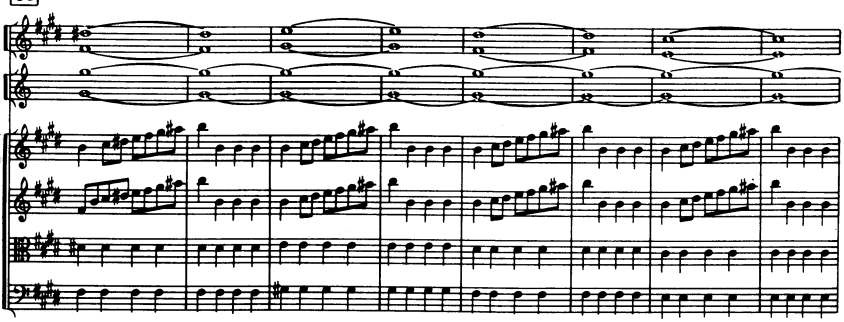

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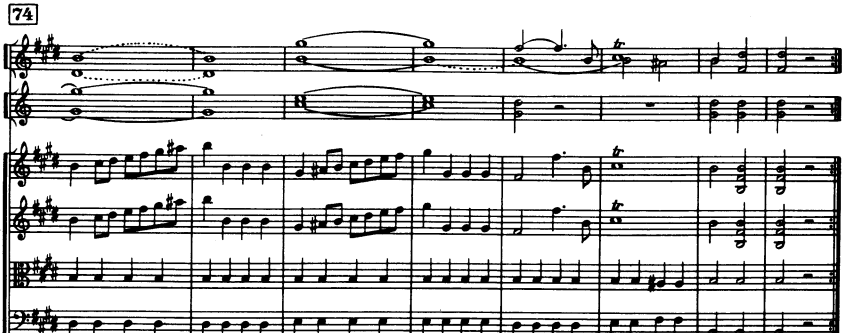
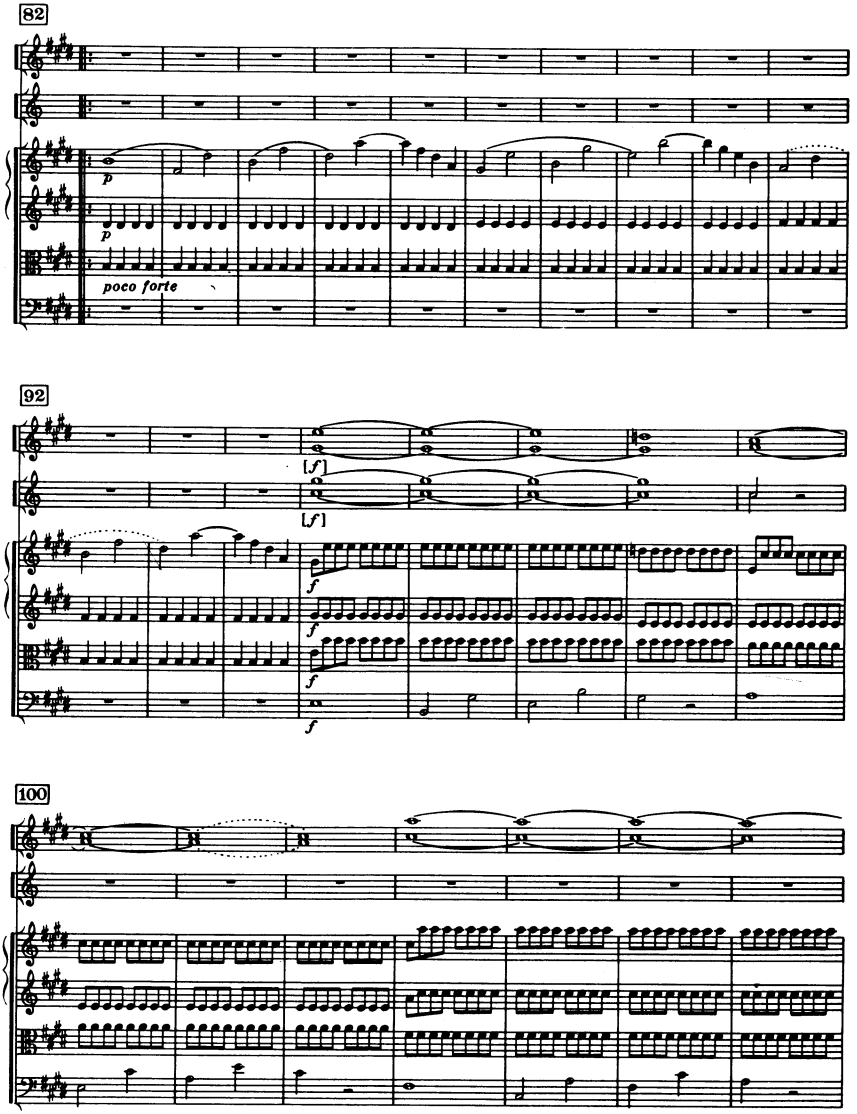
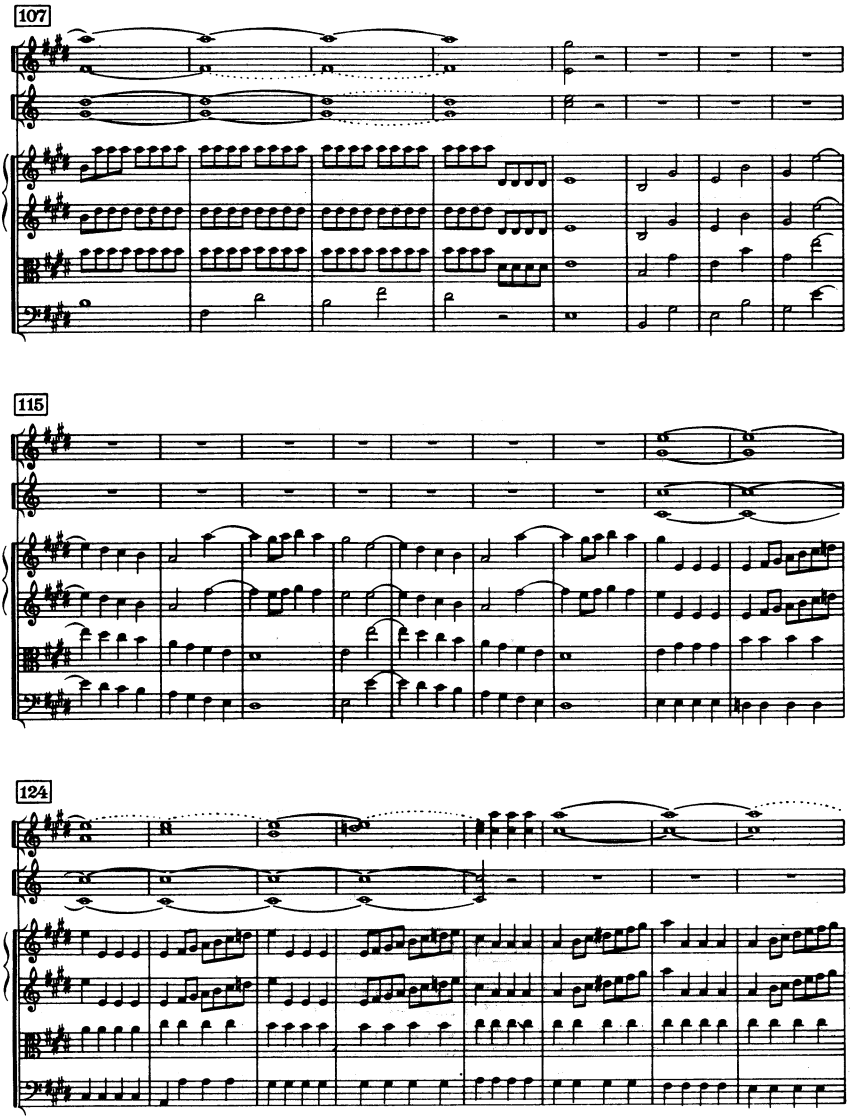
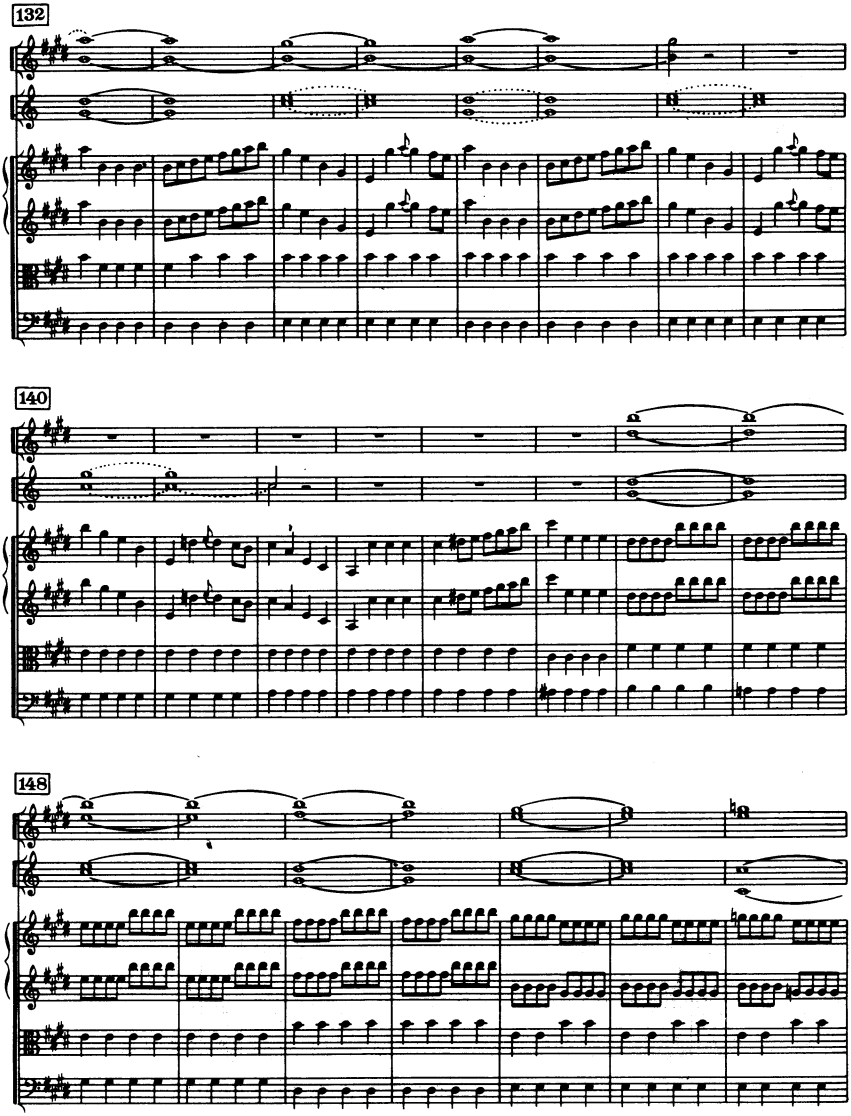



82
p
p
poco forte
92
[f]
[f]
f
f
f
f
100


107
115
124


132
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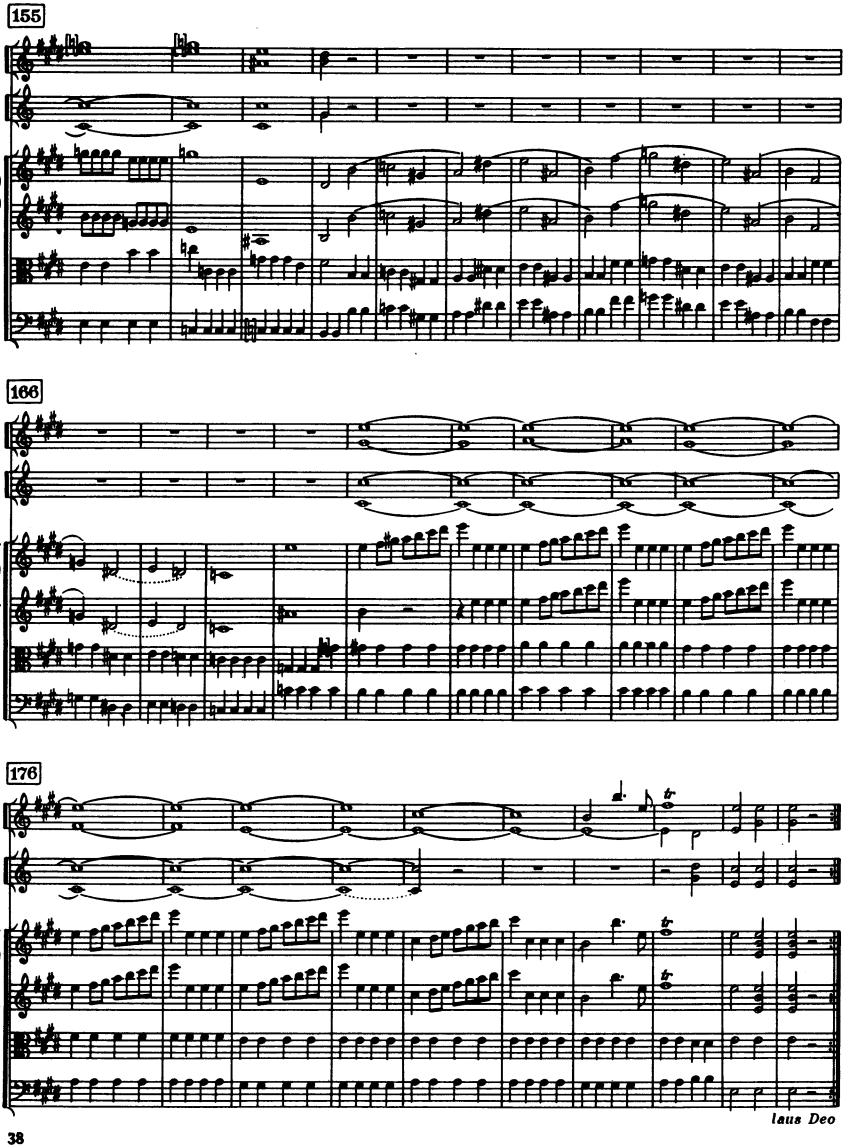

155
166
176
laus Deo

Sinfonia No. 30

„Alleluja"

C-Dur / C major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

2 Corni in Do

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 12 Min.

In Nomine Domini

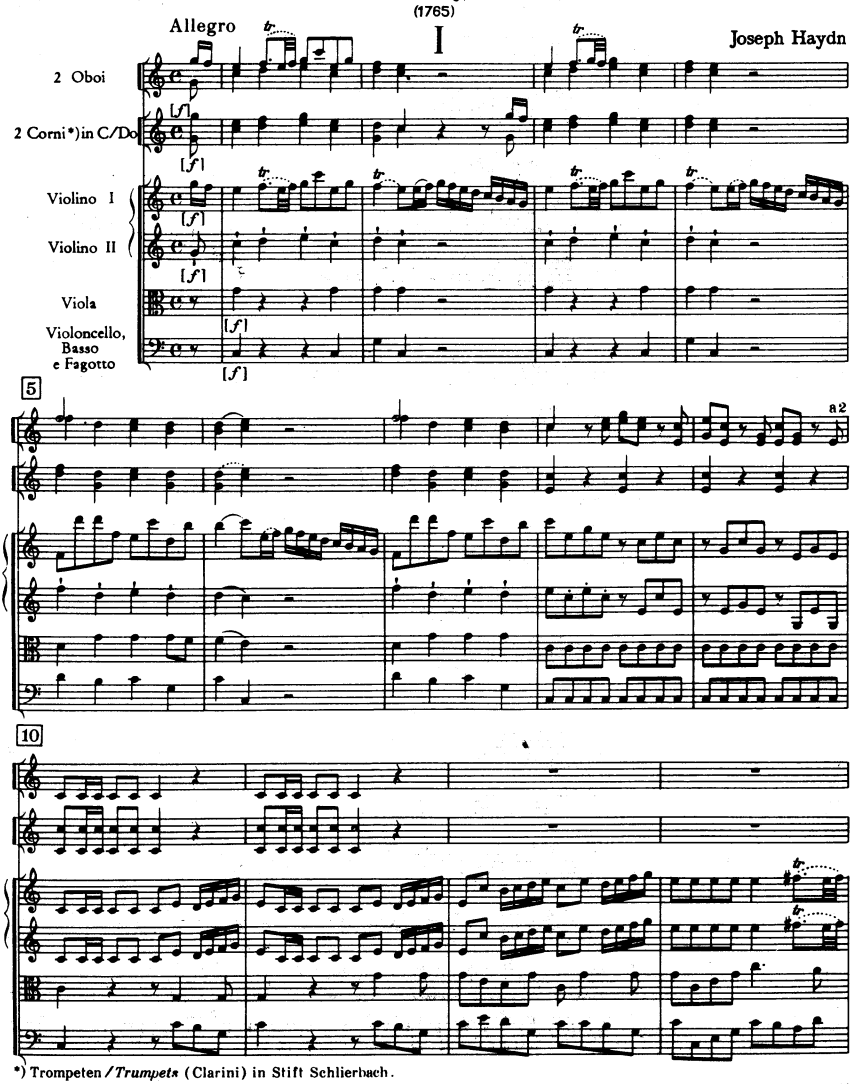
SINFONIA No. 30

„Alleluja"

(1765)

Allegro I

Joseph Haydn



*) Trompeten / *Trumpets* (Clarini) in Stift Schlierbach.

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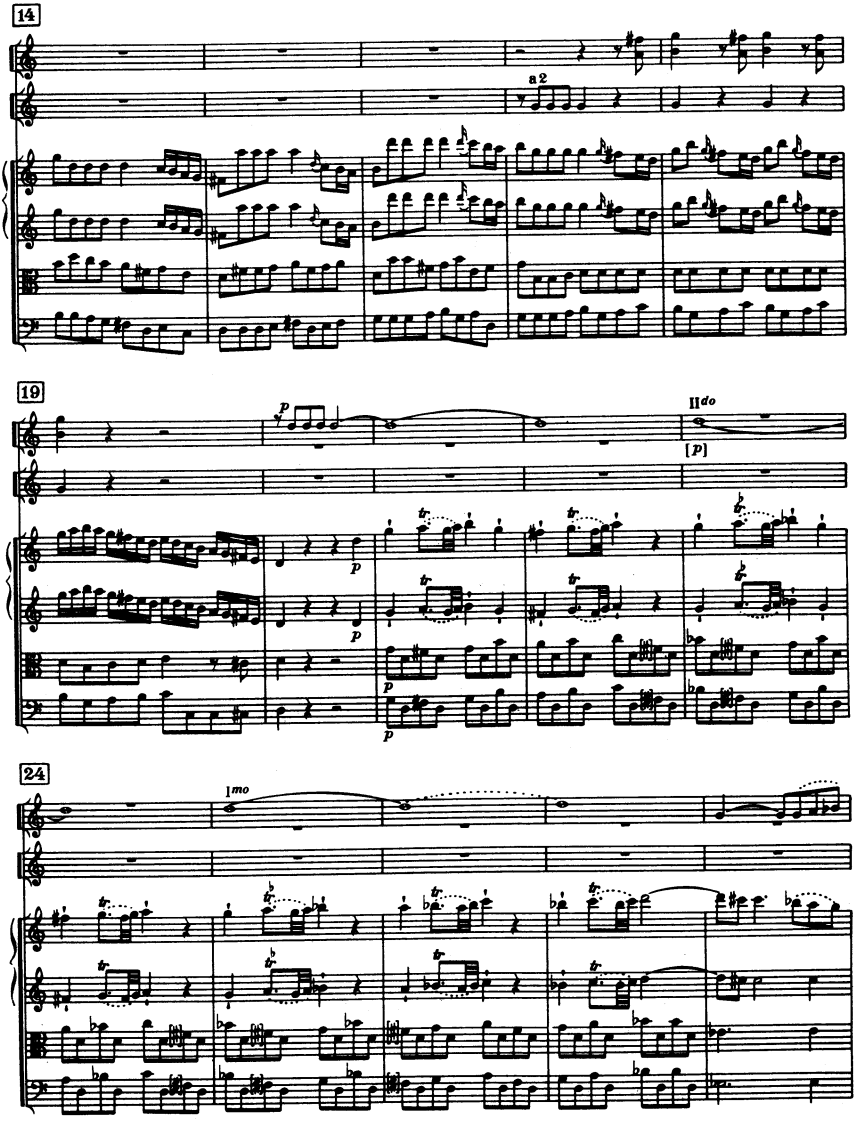
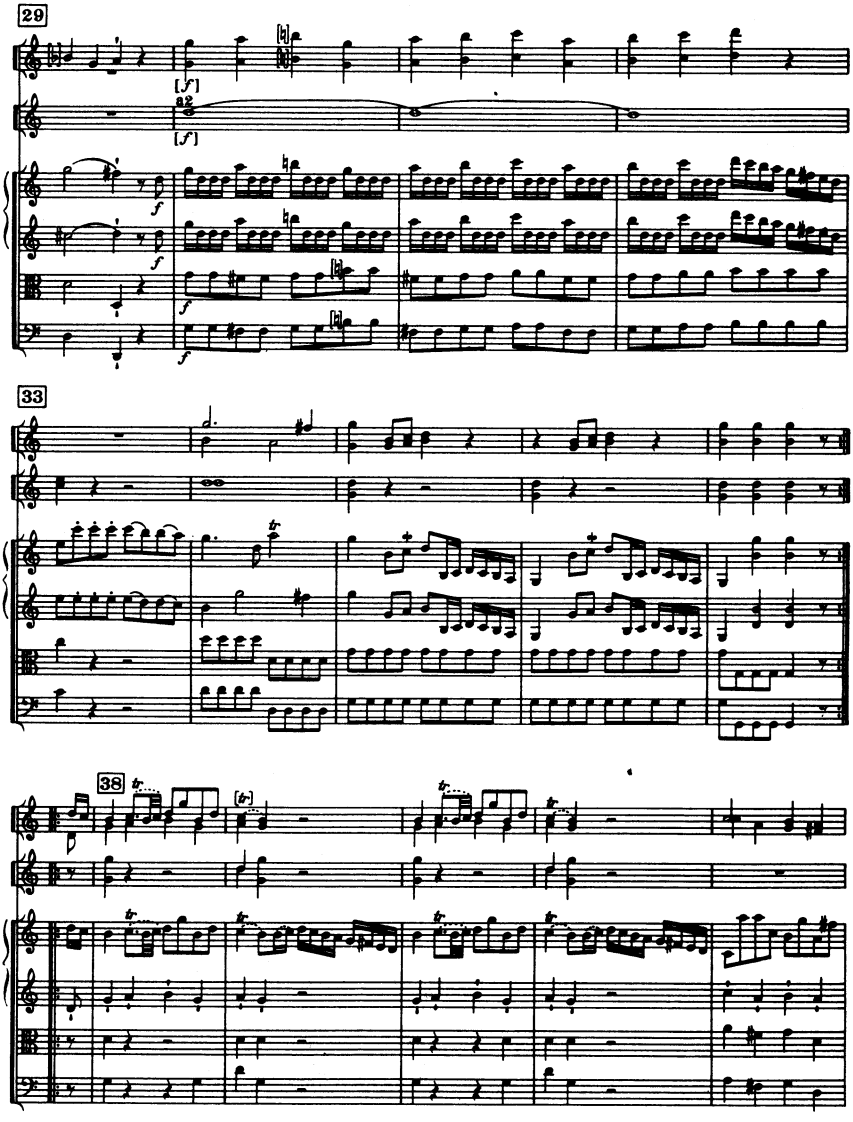
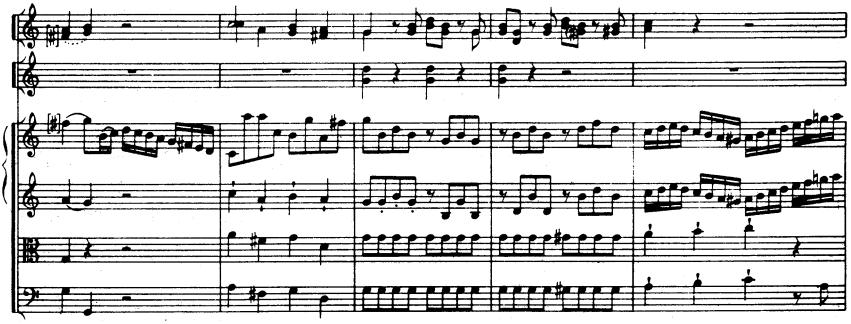
D.10.540


14
a 2
19
p
II do
[p]
24
I mo

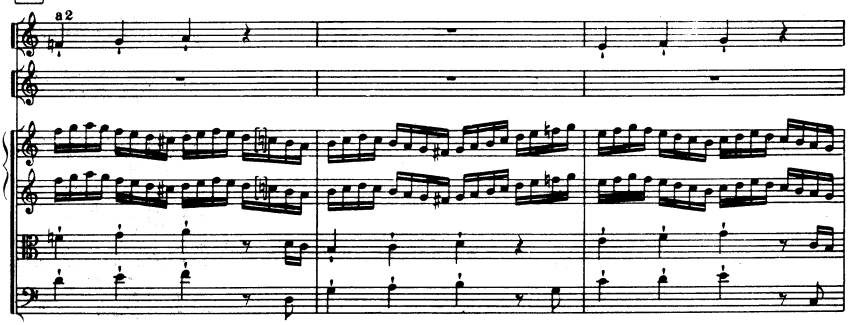

29
[f]
a2
[f]
f
f
f
f
33
38
tr

43



48

a 2



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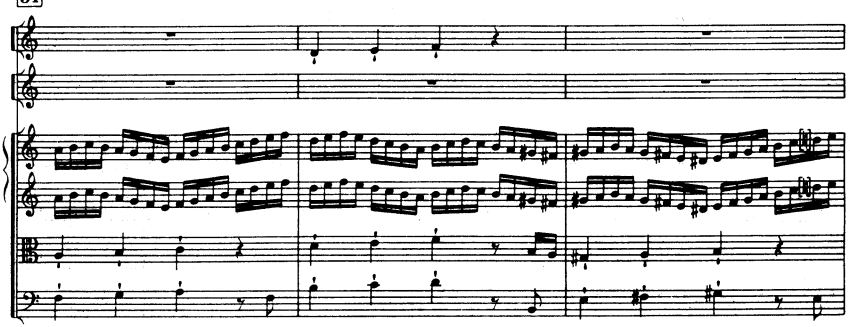
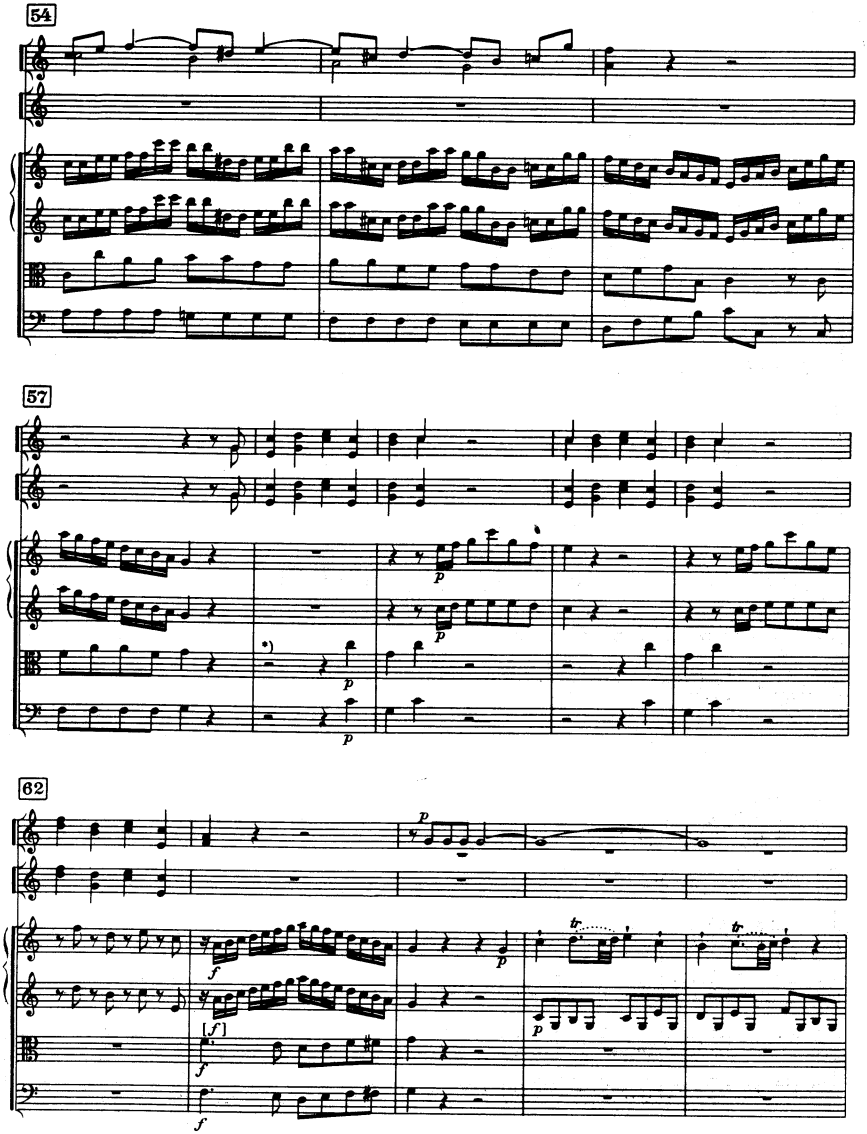
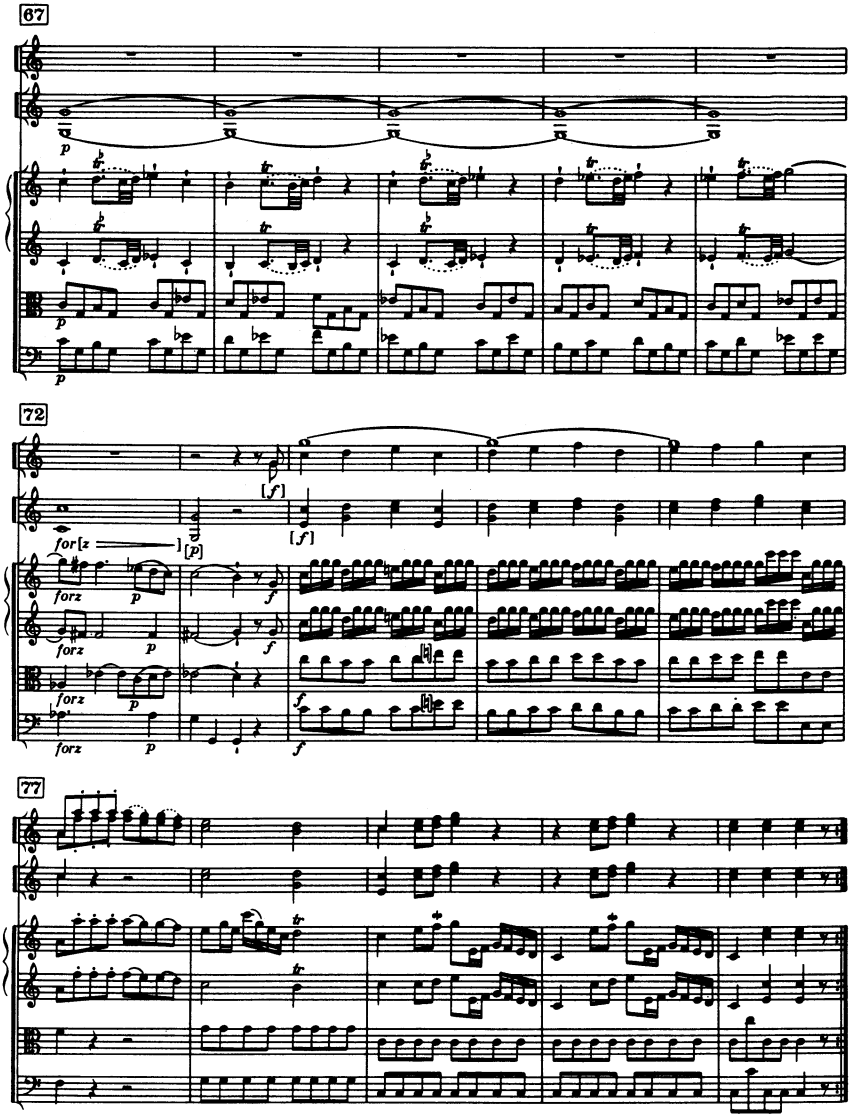
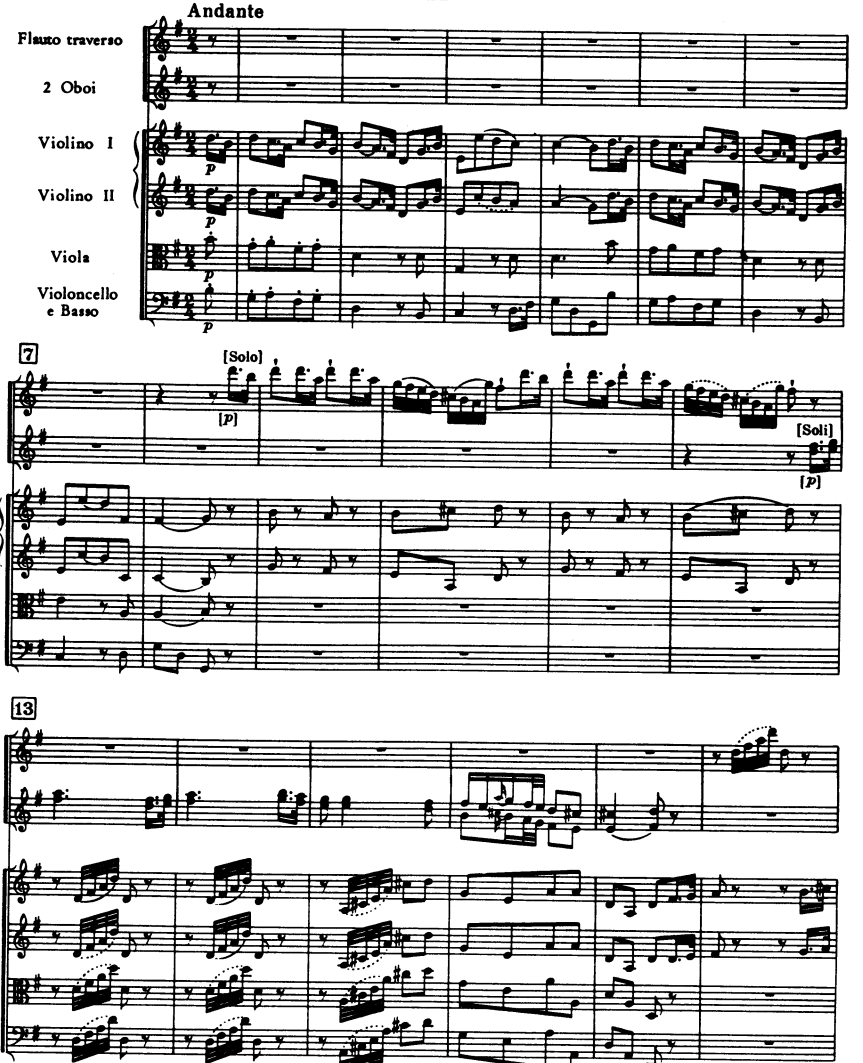




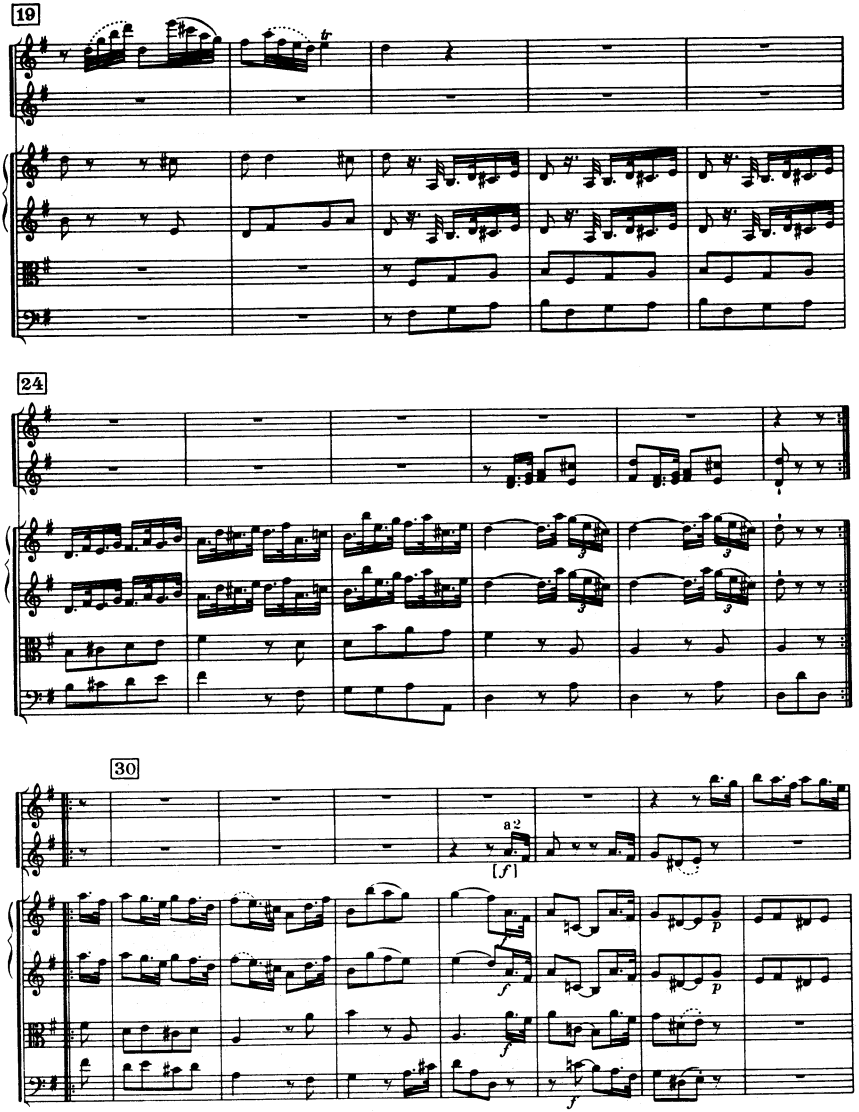
*) Autograph: bis T. 67 leer / *stave empty up to 67.*

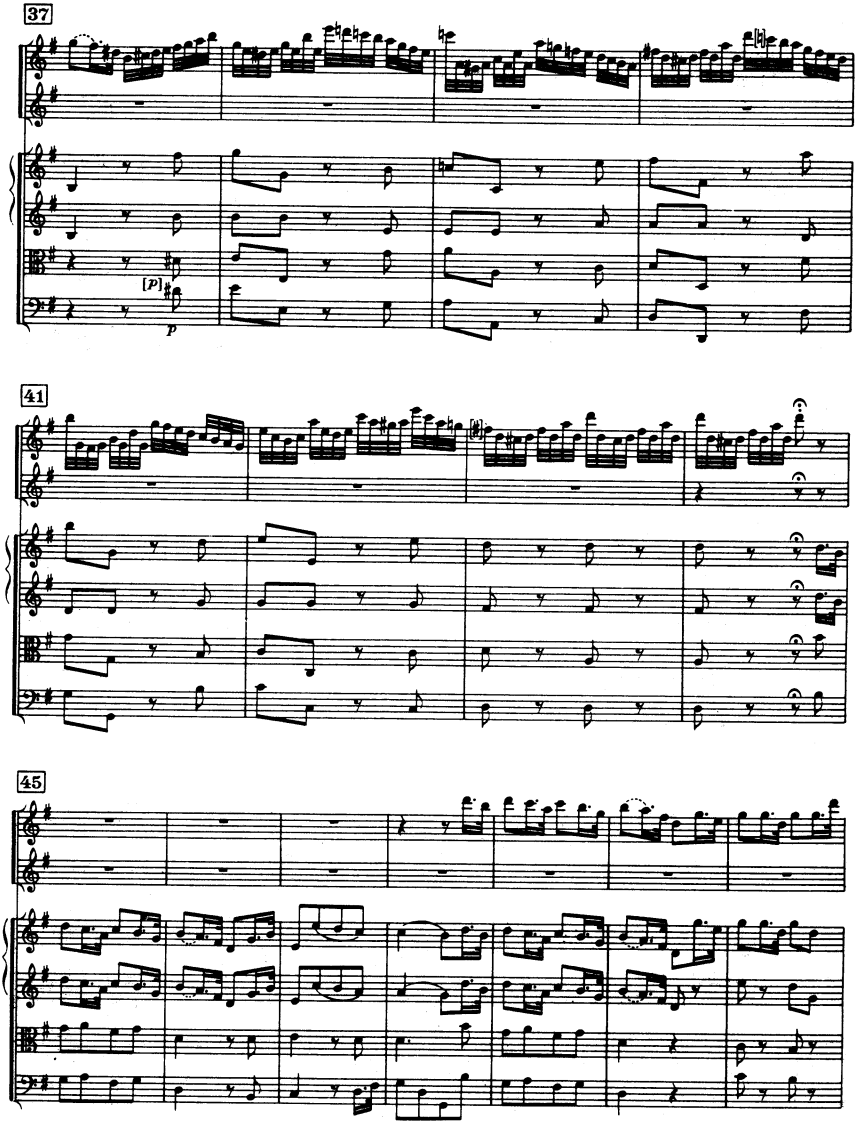

67
72
77

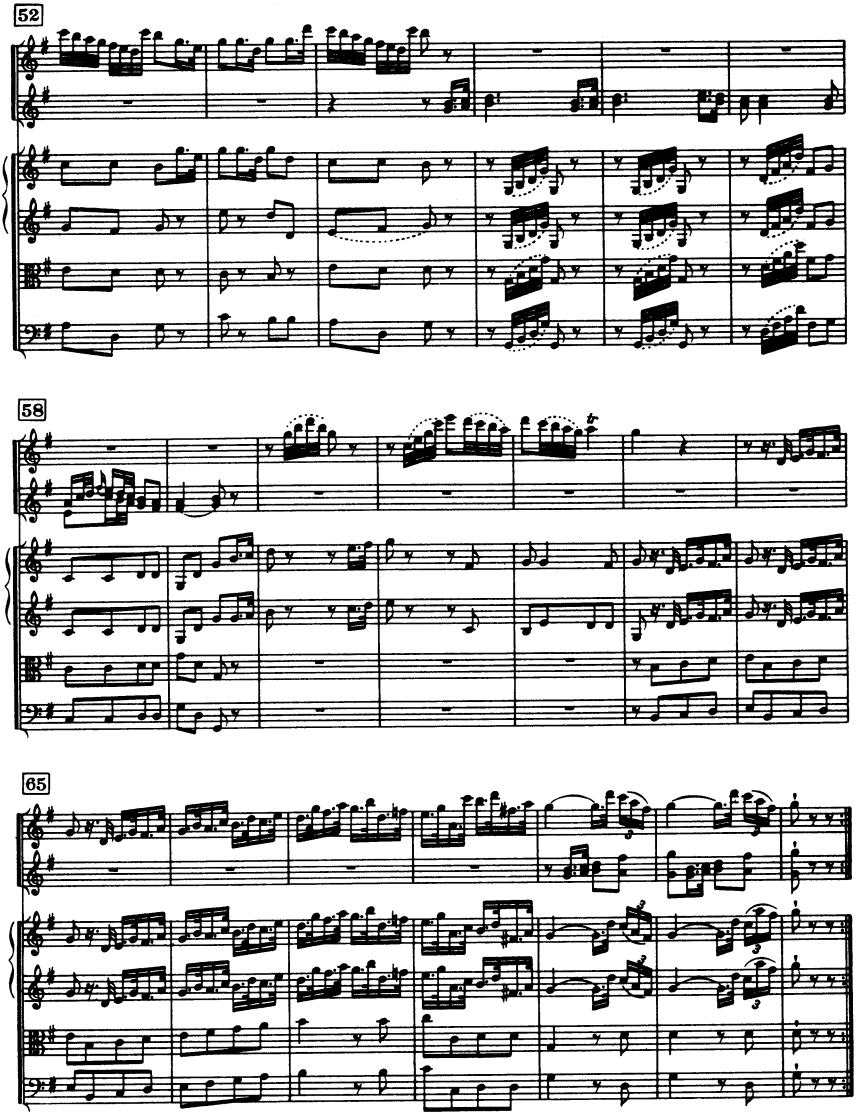
II


Andante
Flauto traverso
2 Oboi
Violino I
Violino II
Viola
Violoncello e Basso
p
7
[Solo]
[p]
[Soli]
[p]
13

D. 10.540


19
24
30
a2
[f]
f
p
f
f

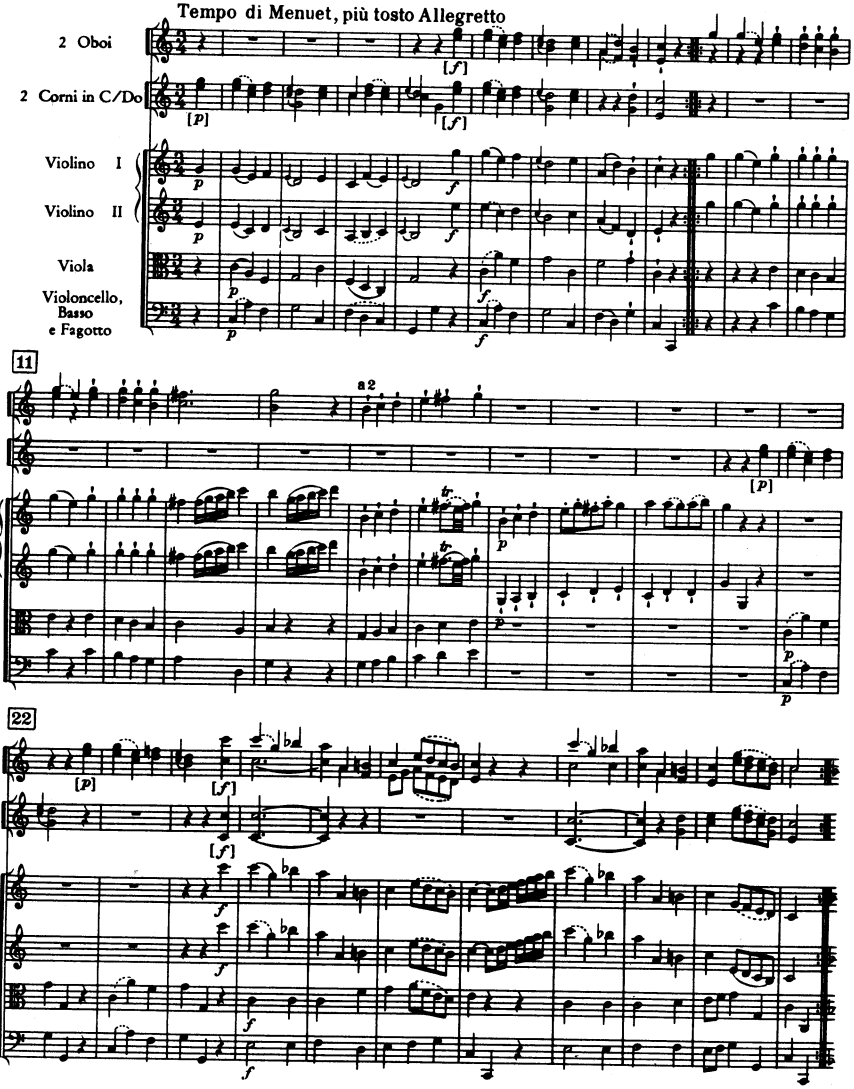

37
[P]
p
41
45


52
58
65

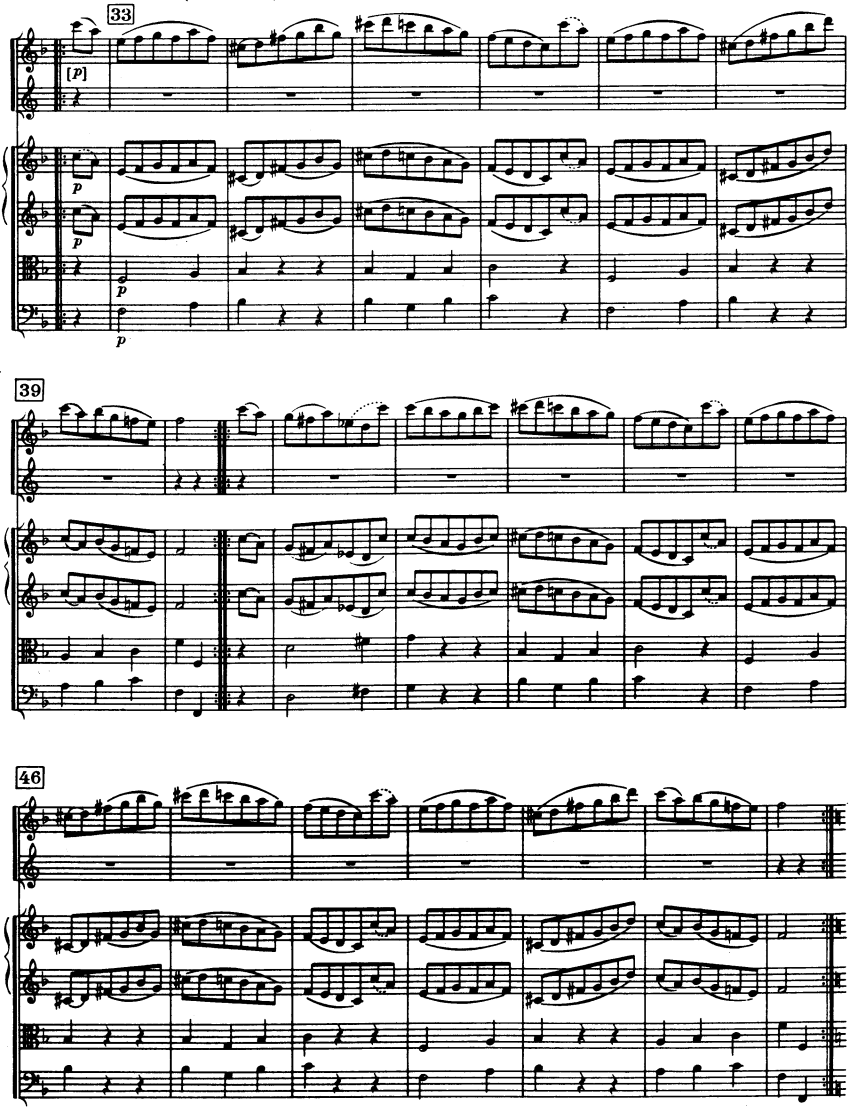
III

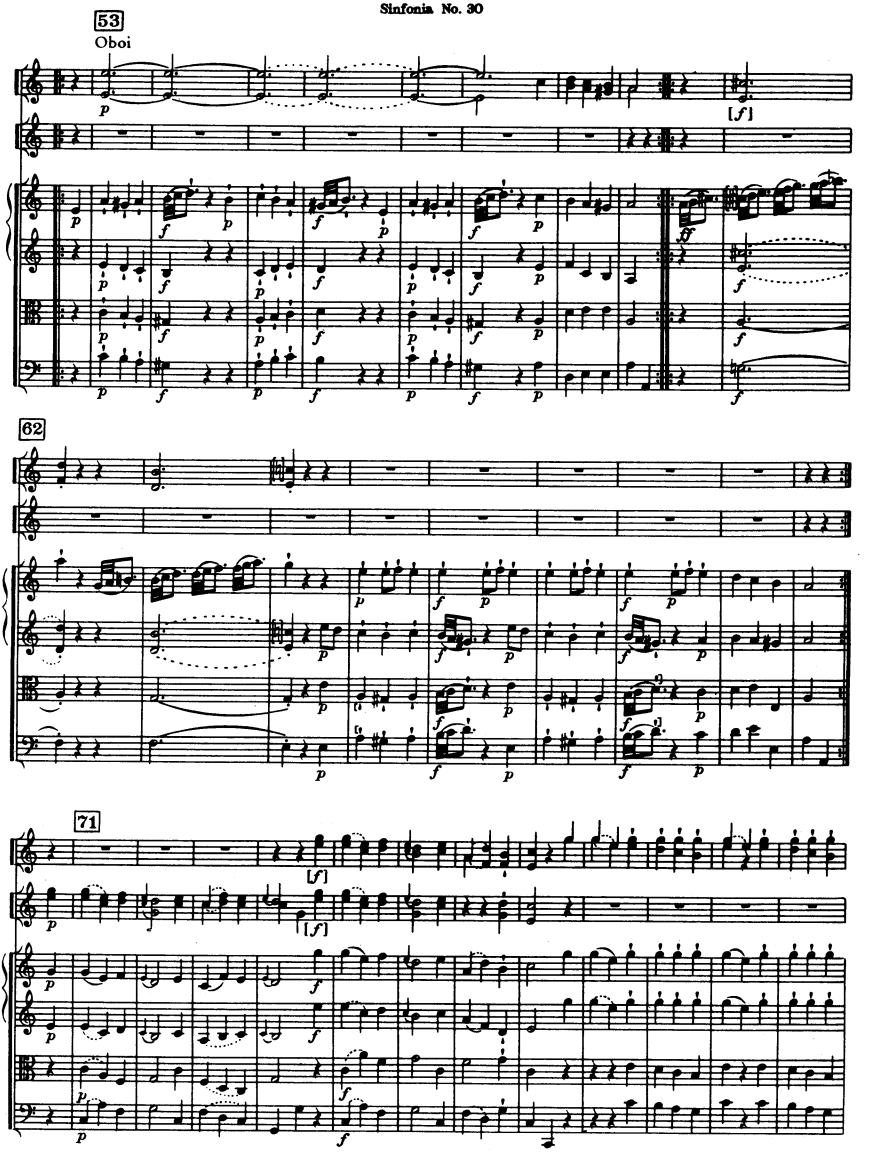
Finale

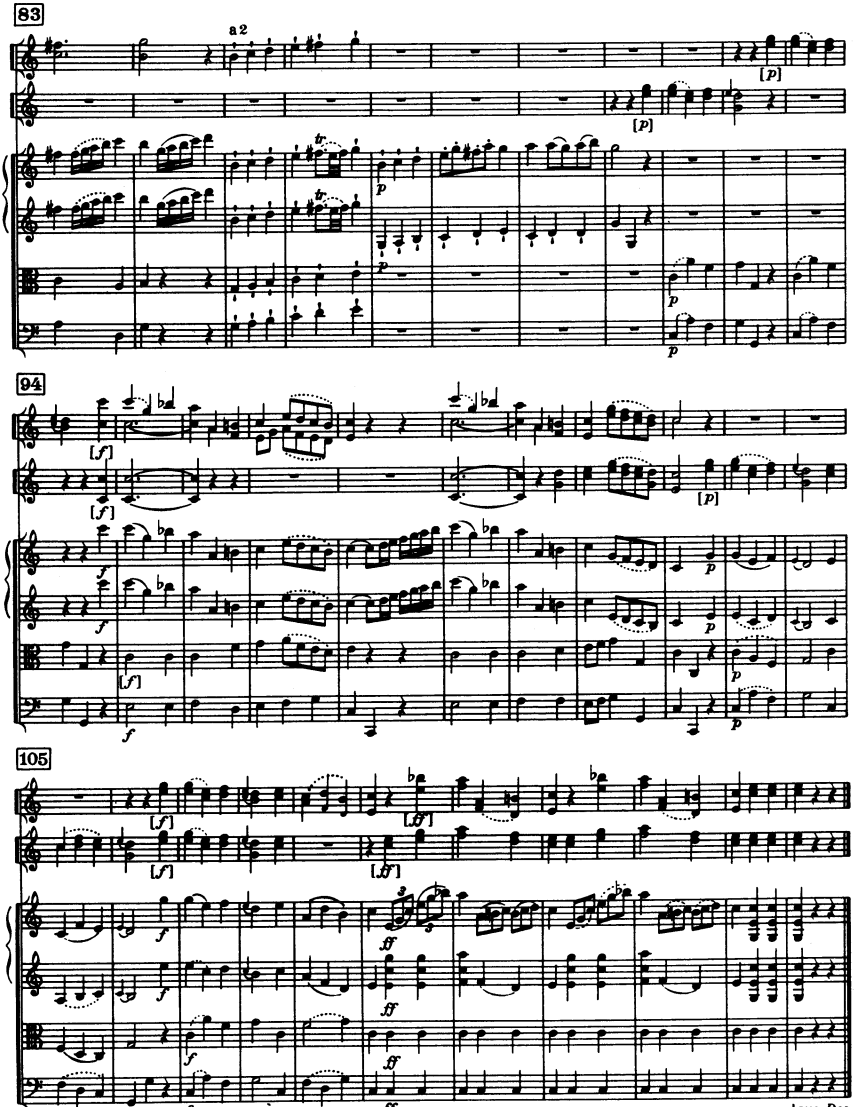
Tempo di Menuet, più tosto Allegretto



Flauto traverso (Oboi tacent)




53
Oboi
62
71


83
a 2
94
105
laus Deo

Sinfonia No. 31

„Hornsignal"

D-Dur / D major

(H. C. R. LANDON)

Flauto

2 Oboi

Fagotto

4 Corni in Re (2 anche in Sol)

Violino concertante

Violino I

Violino II

Viola

Violoncello concertante

Violoncello

Violone (Basso) Solo

Basso

Cembalo

ca. 28 Min.

In Nomine Domini

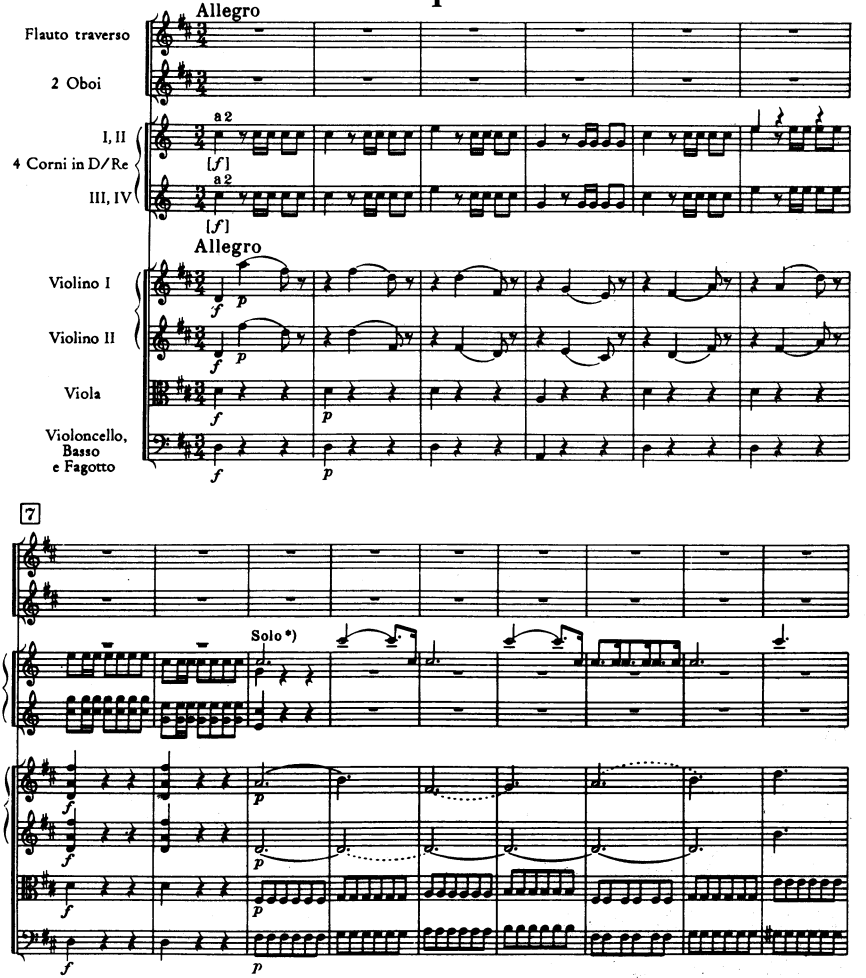
SINFONIA No. 31

„Hornsignal"

(1765)

I

Joseph Haydn



*) MS. Tyson *„alla Posta"*

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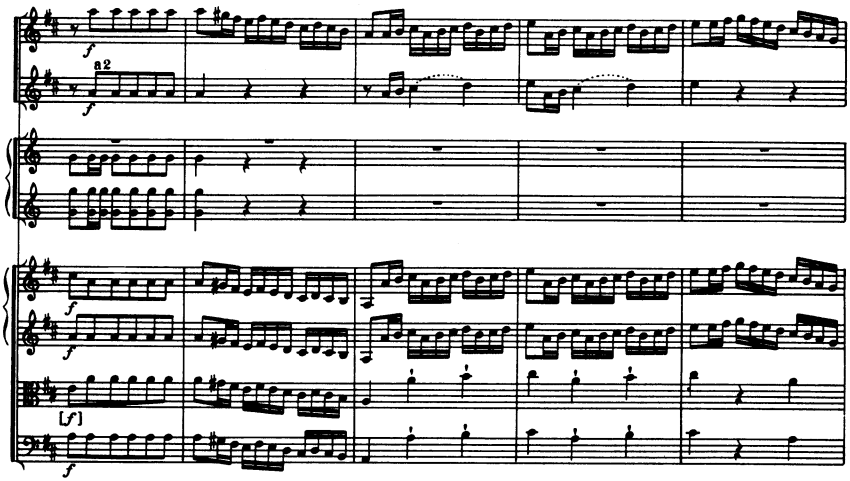
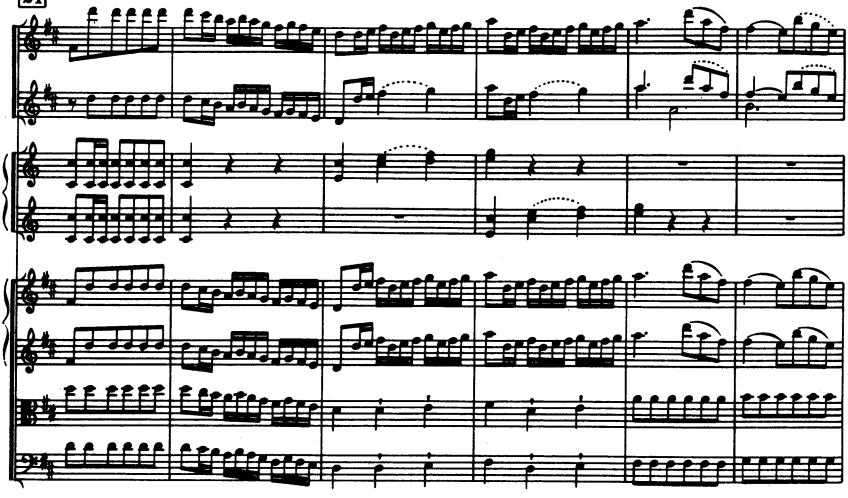
D. 10.541

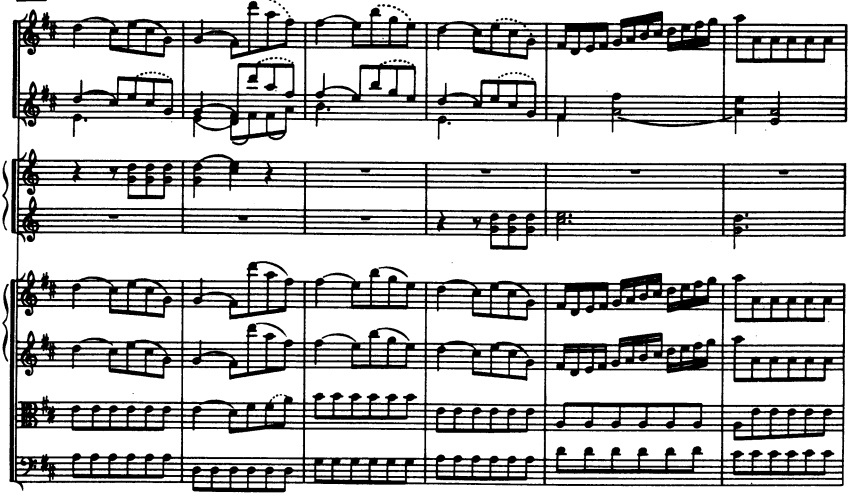
16



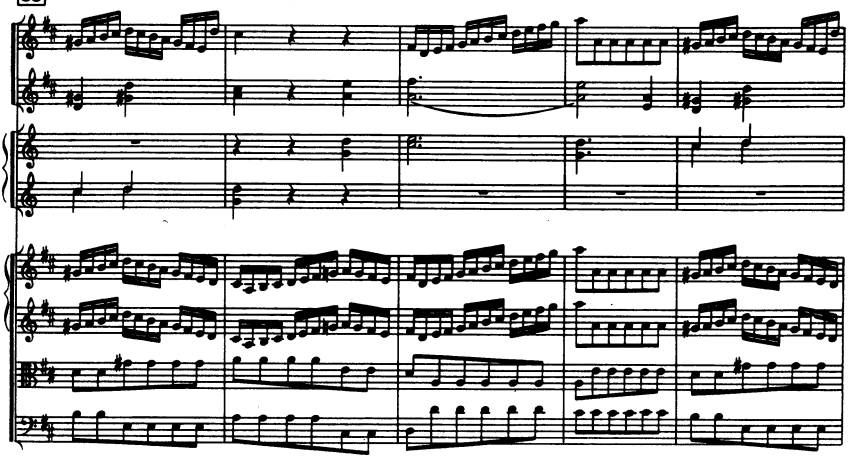
21

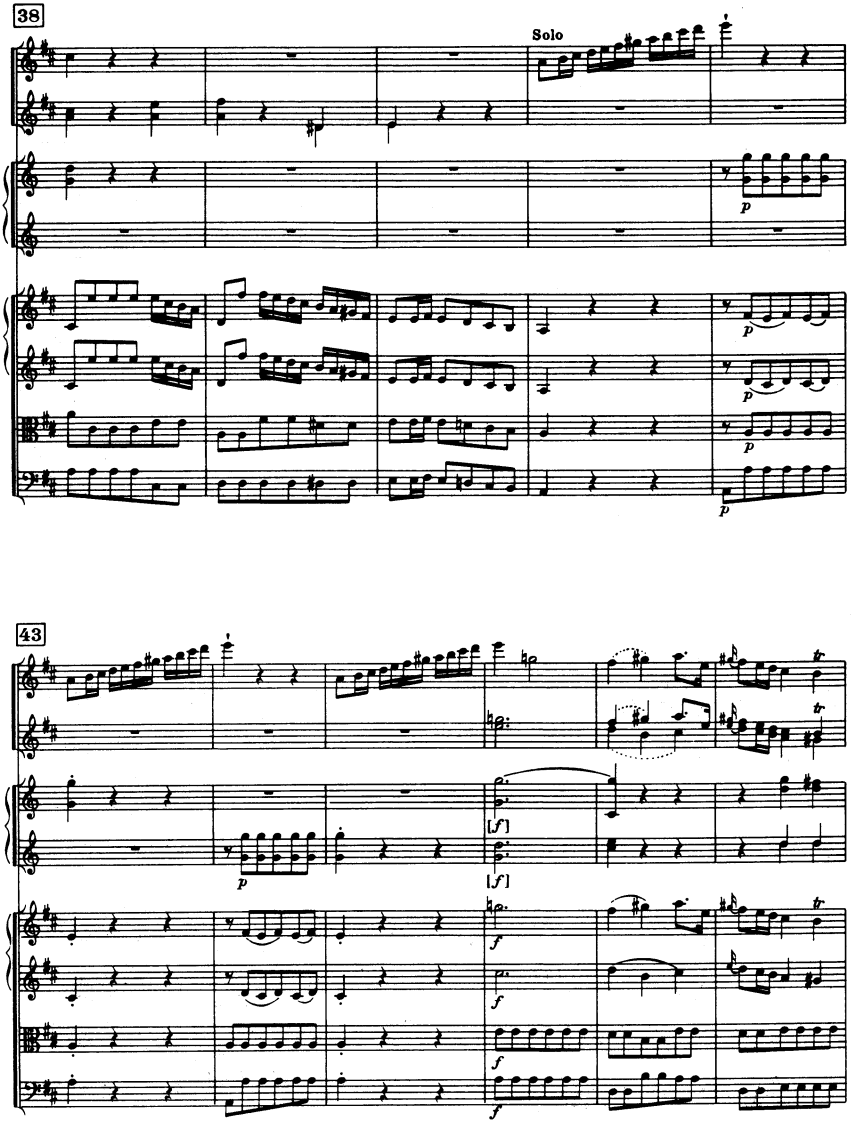


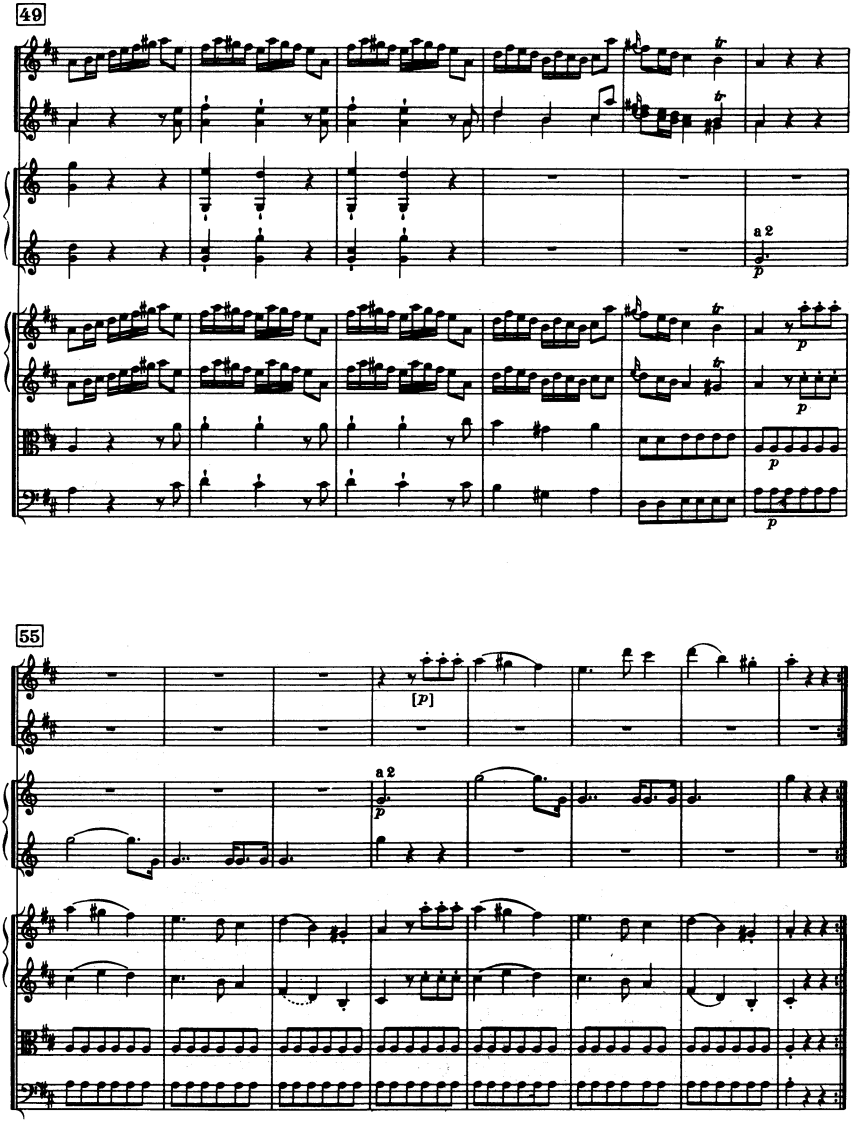
27



33




38
Solo
43

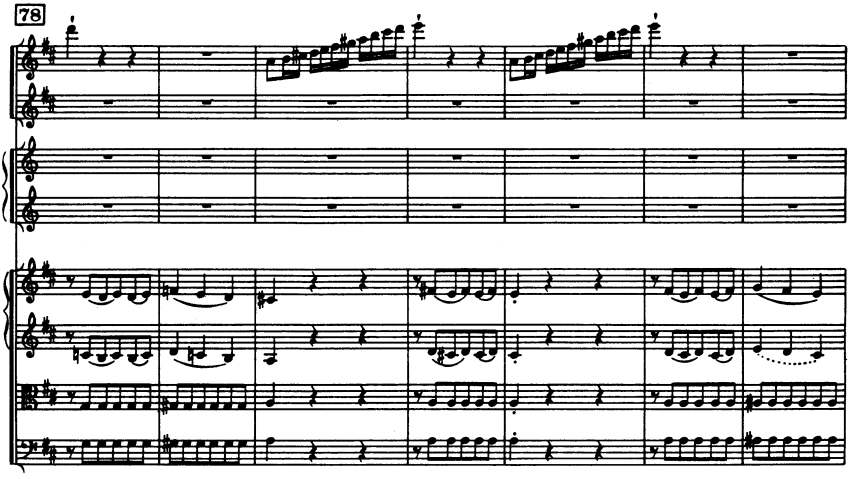

49
a 2
p
55
[p]
a 2
p

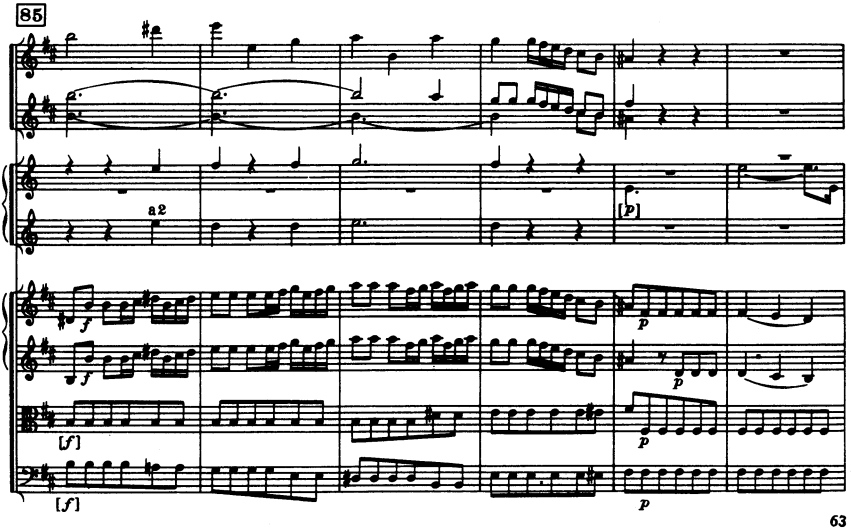
63

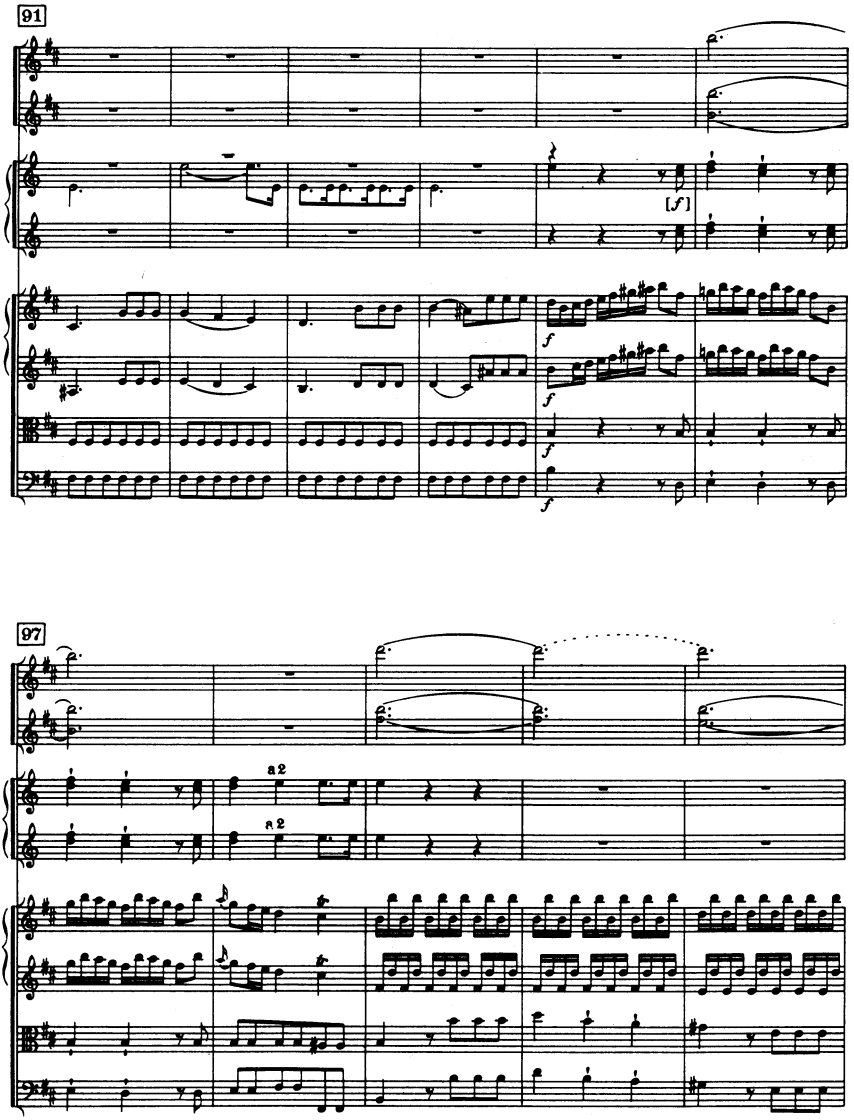
a 2

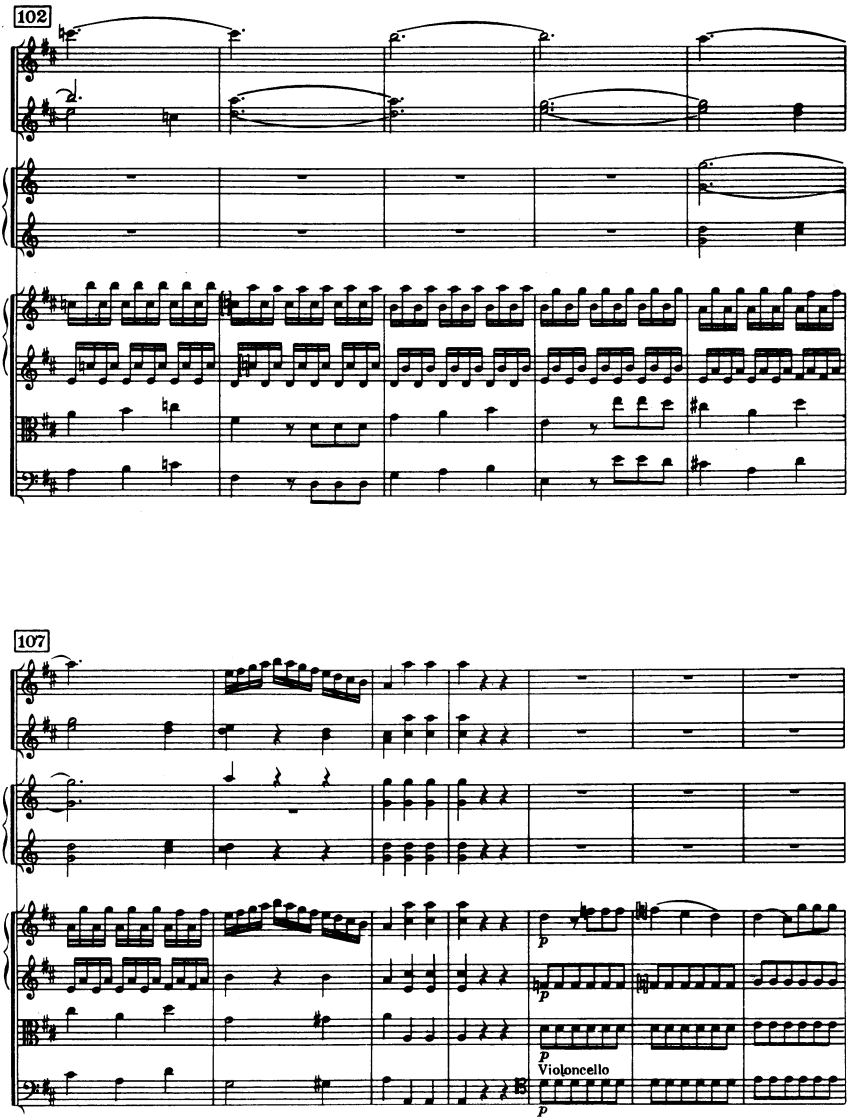
71

[Solo]


78


85
a2
[p]
[f]
[f]
p
p
p


91
[f]
f
f
f
f
97
a 2
a 2


102
107
p
p
p
Violoncello
p

114

[Tutti]

[p]

122

[f]

[f]

[f]

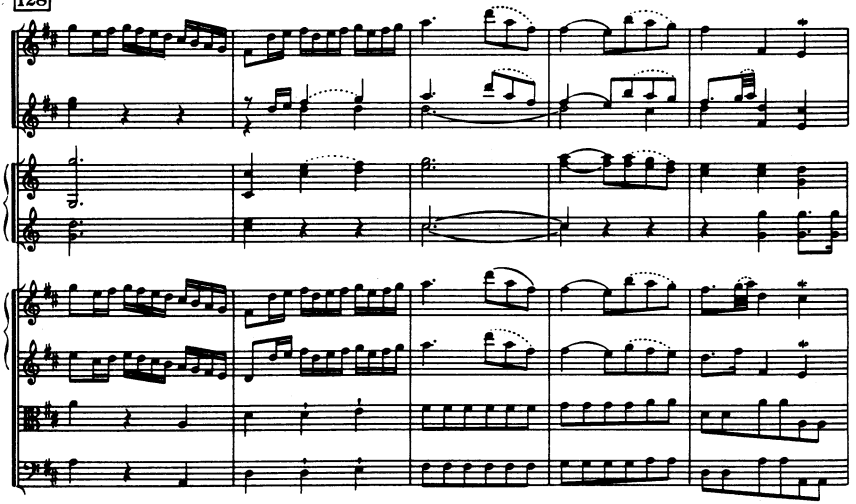
[f]

[f]

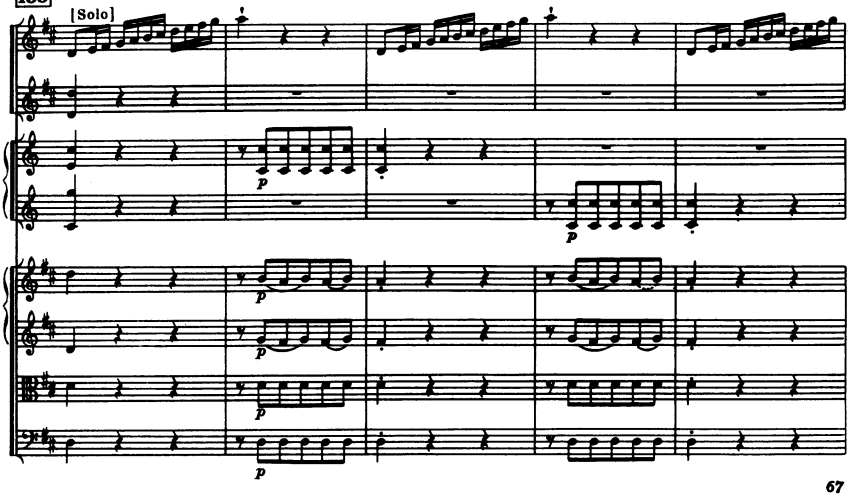
[f]

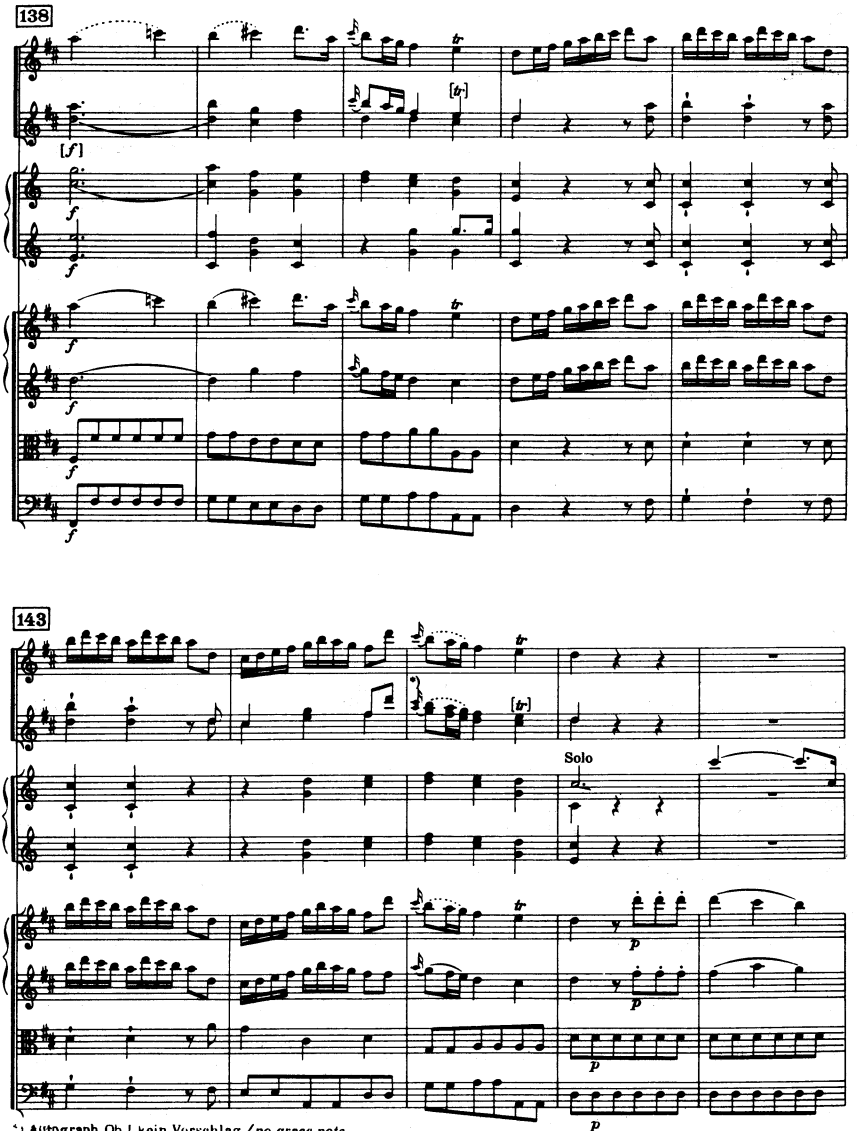
[f]

128

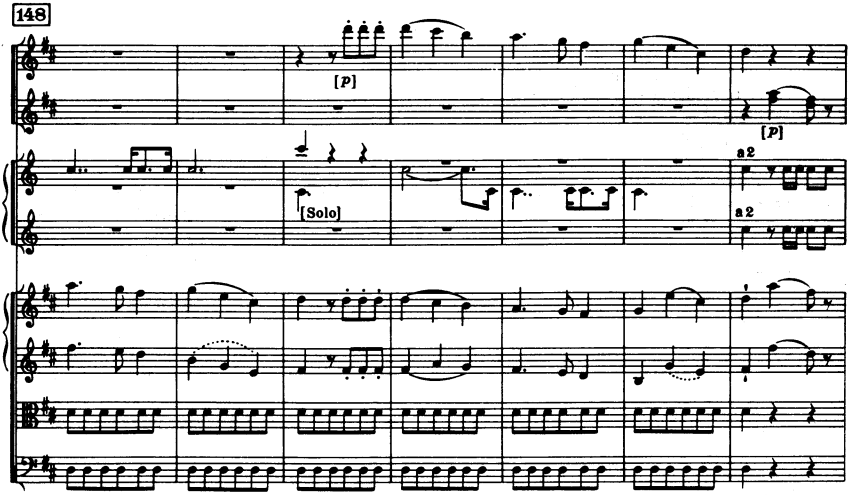


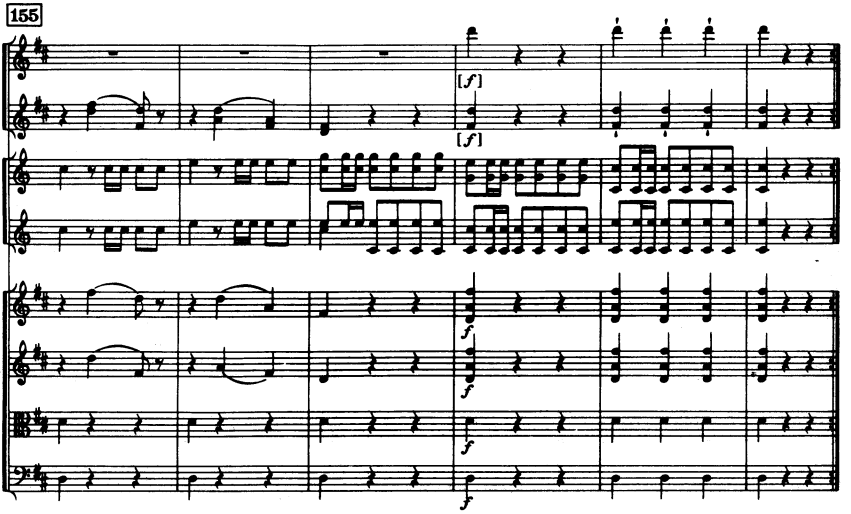
133



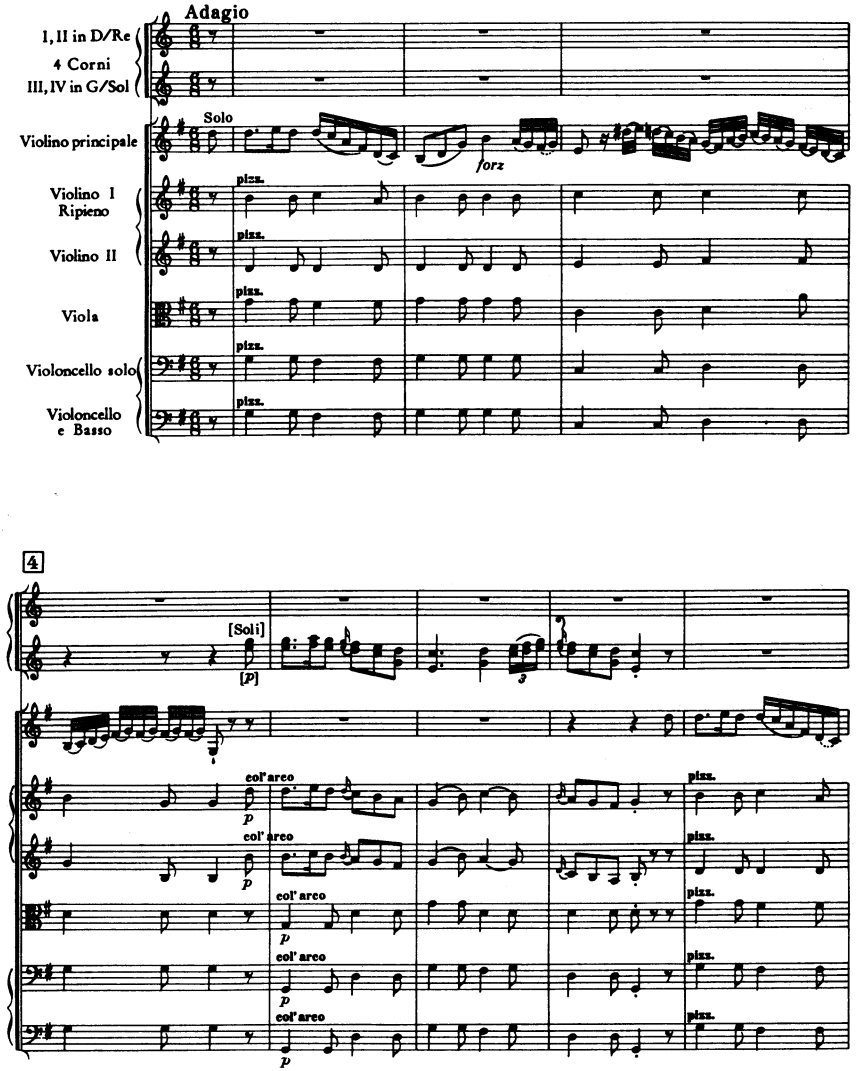


*) Autograph Ob.I kein Vorschlag */ no grace note*

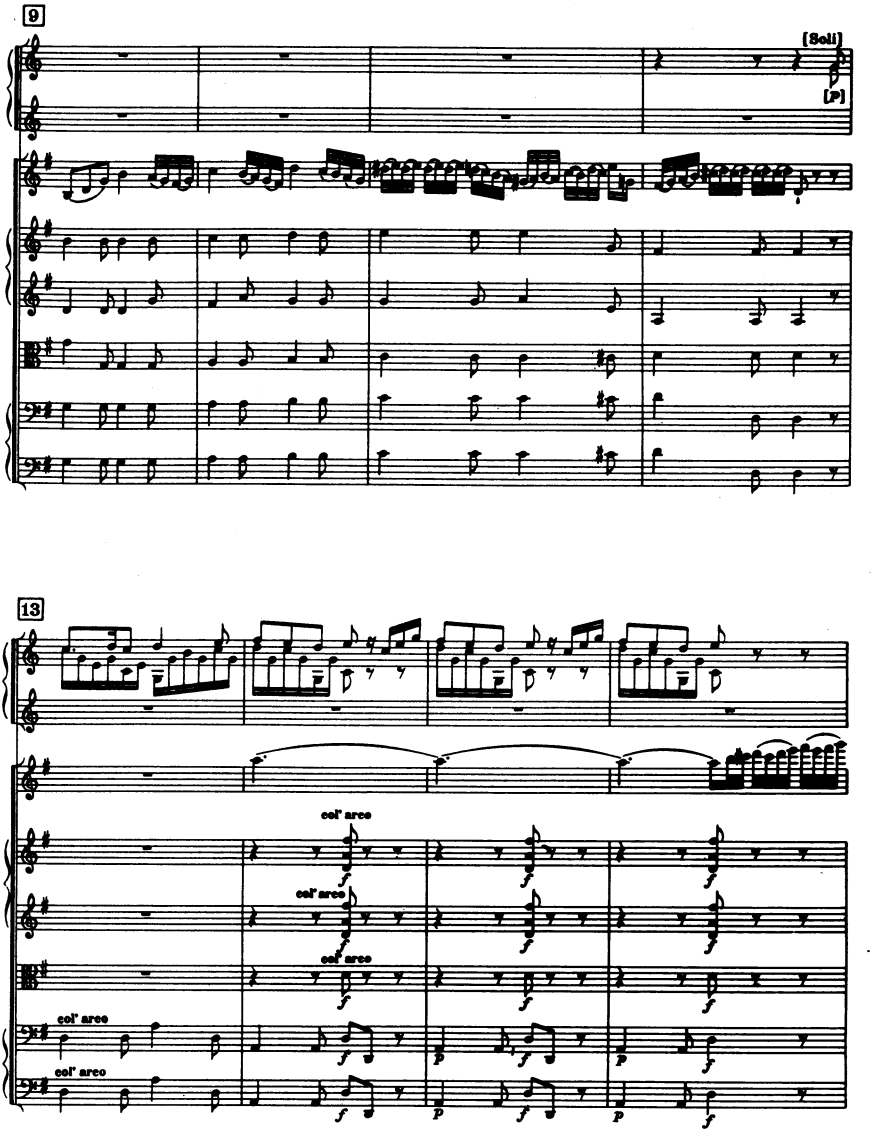

148
[P]
[P]
a 2
[Solo]
a 2

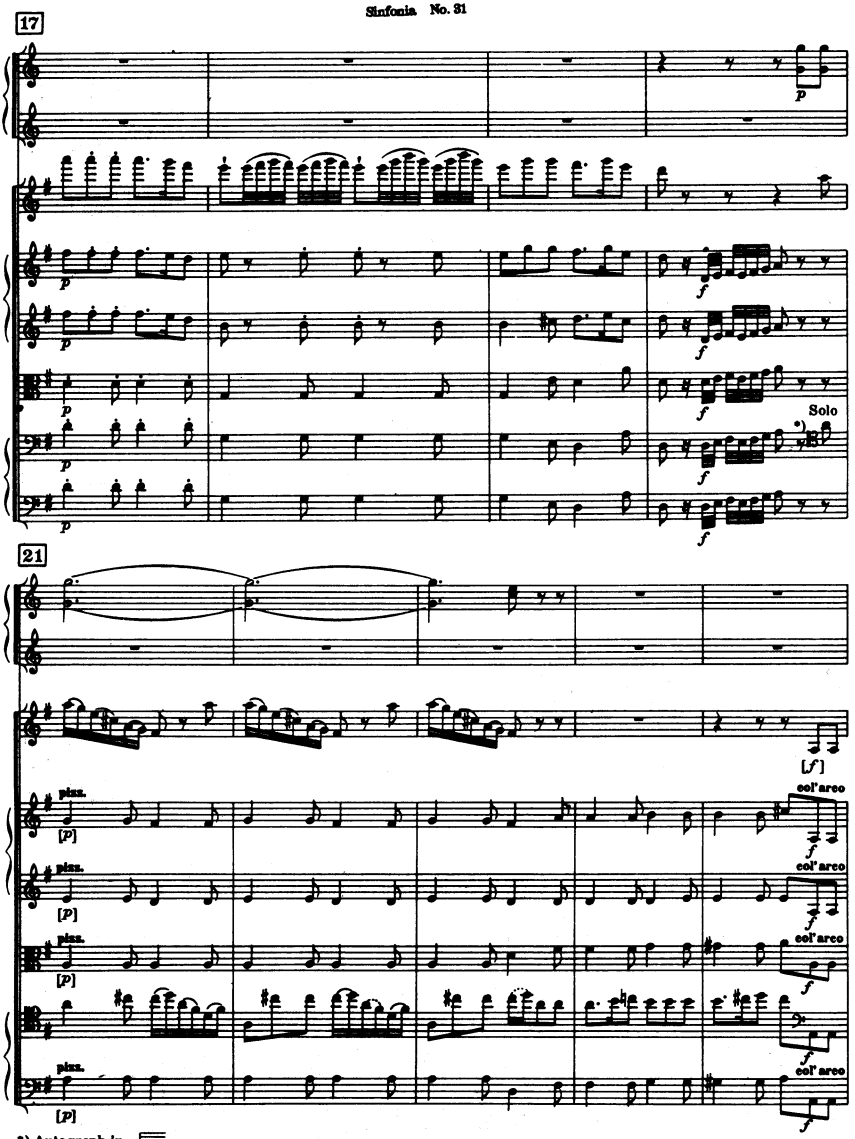

155
[f]
[f]
f
f
f
f

II

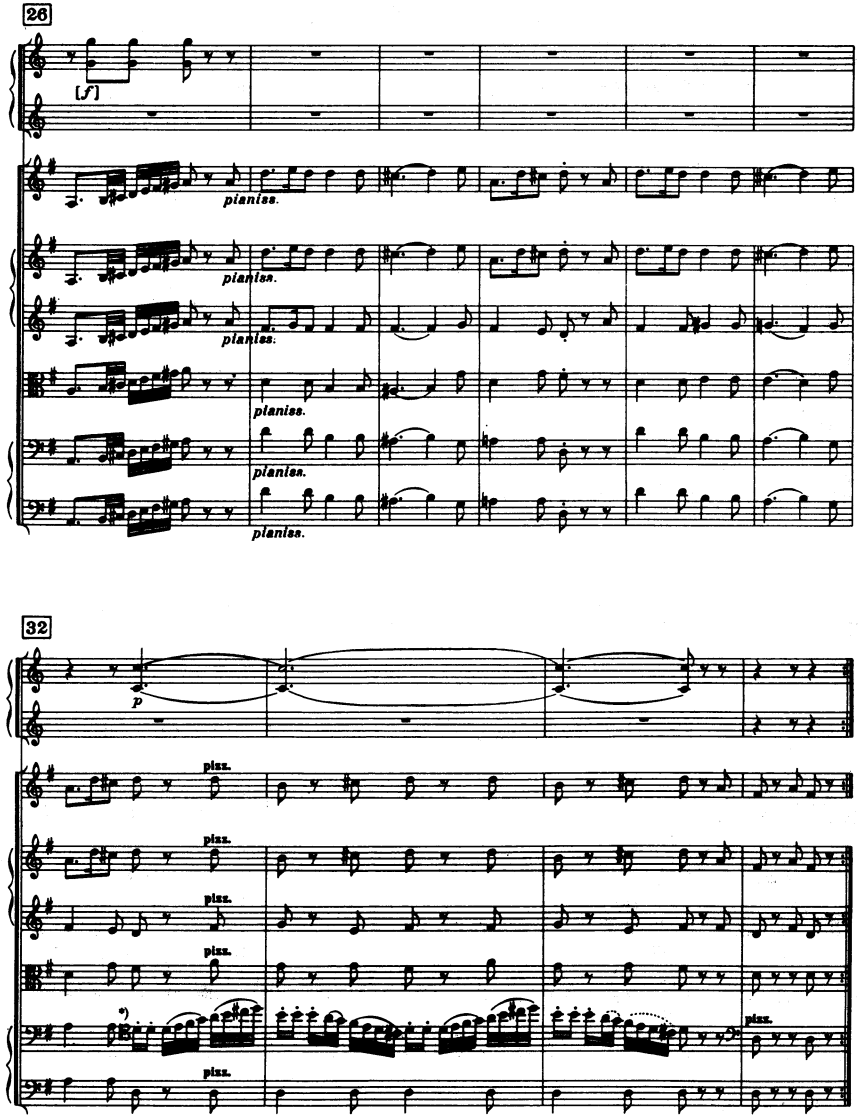


*) Cor. IV Autograph fehlt Vorschlag / *lacks grace note*

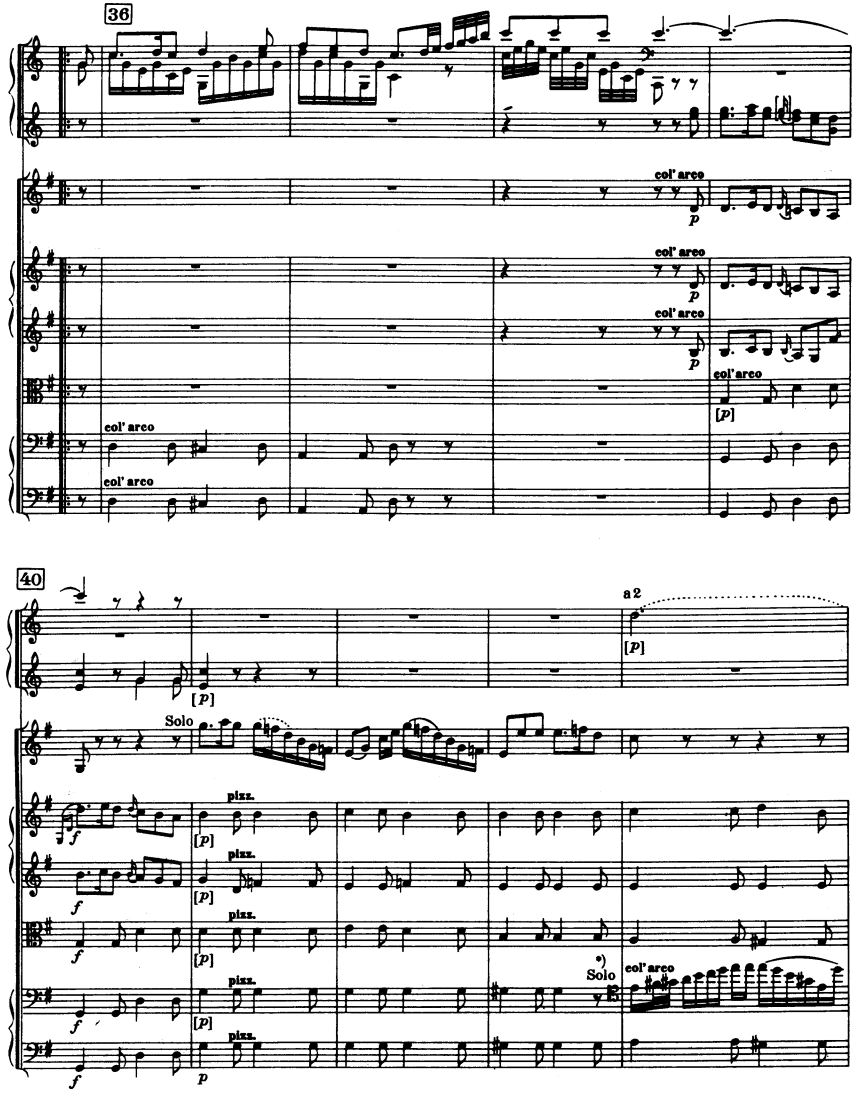

9
[Soli]
[P]
13
col' arco
col' arco
col' arco
col' arco
col' arco
f
p



*) Autograph in

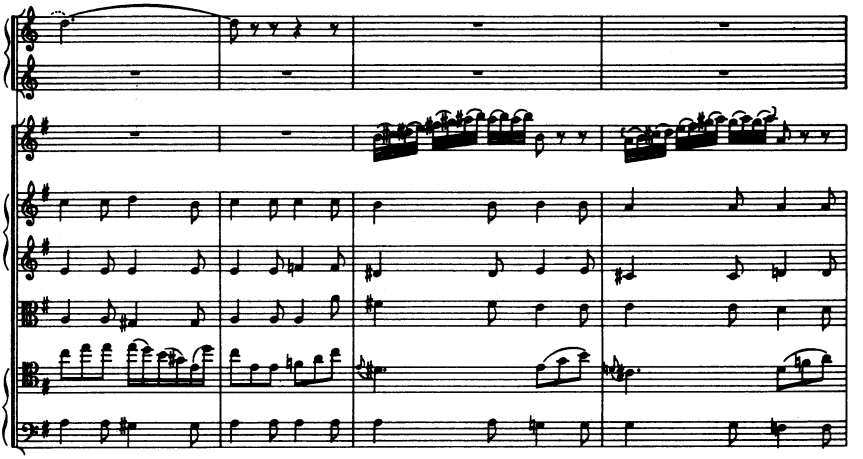


*) Autograph in

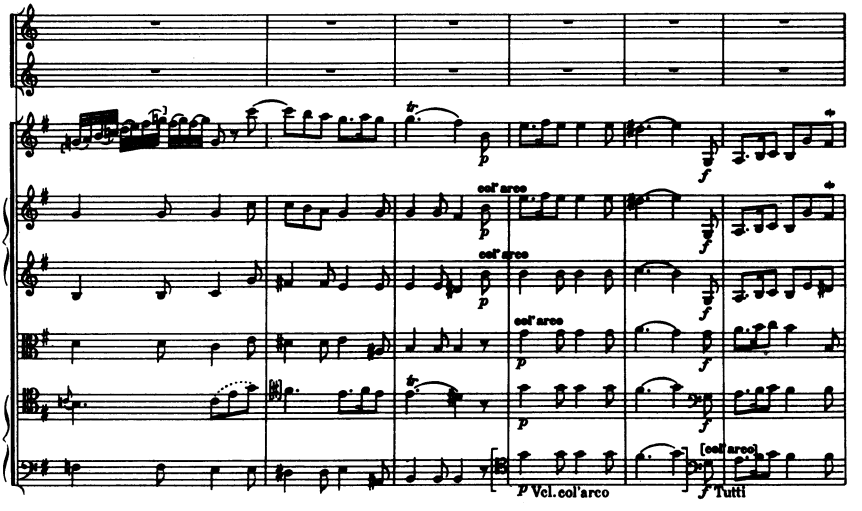


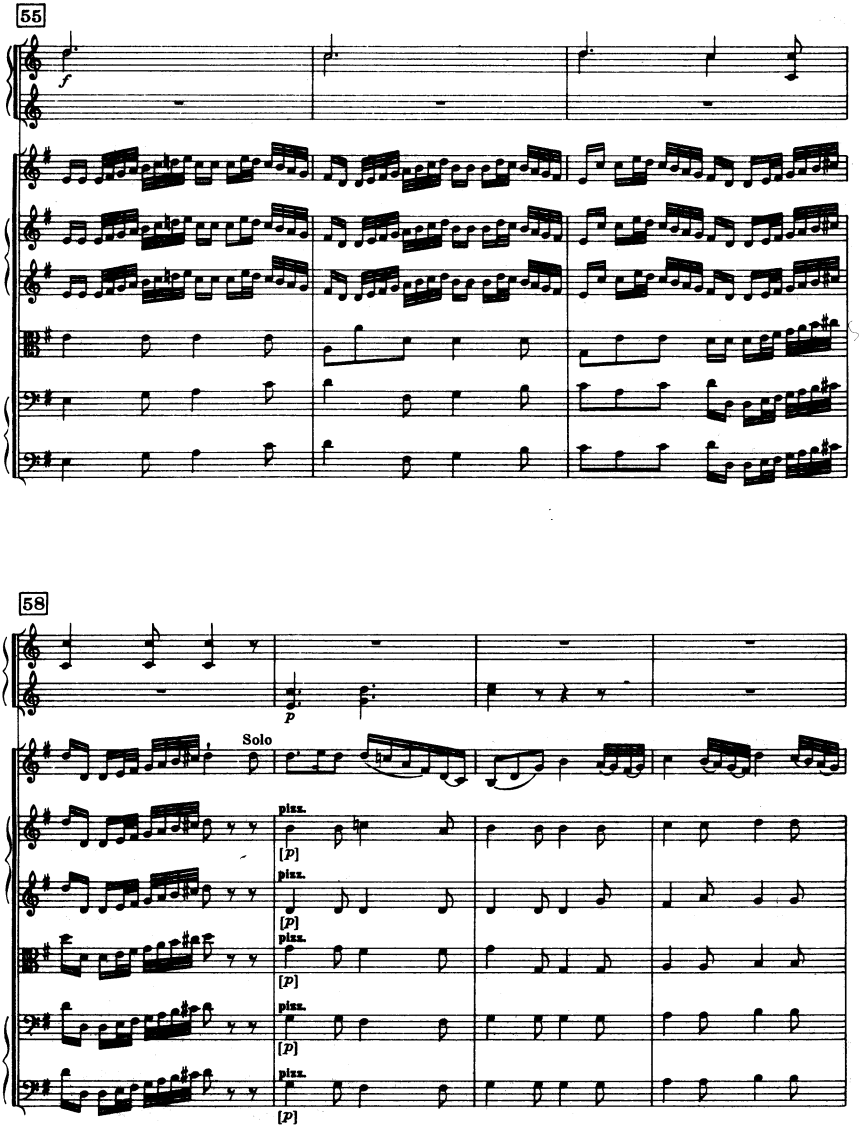
*) Autograph in

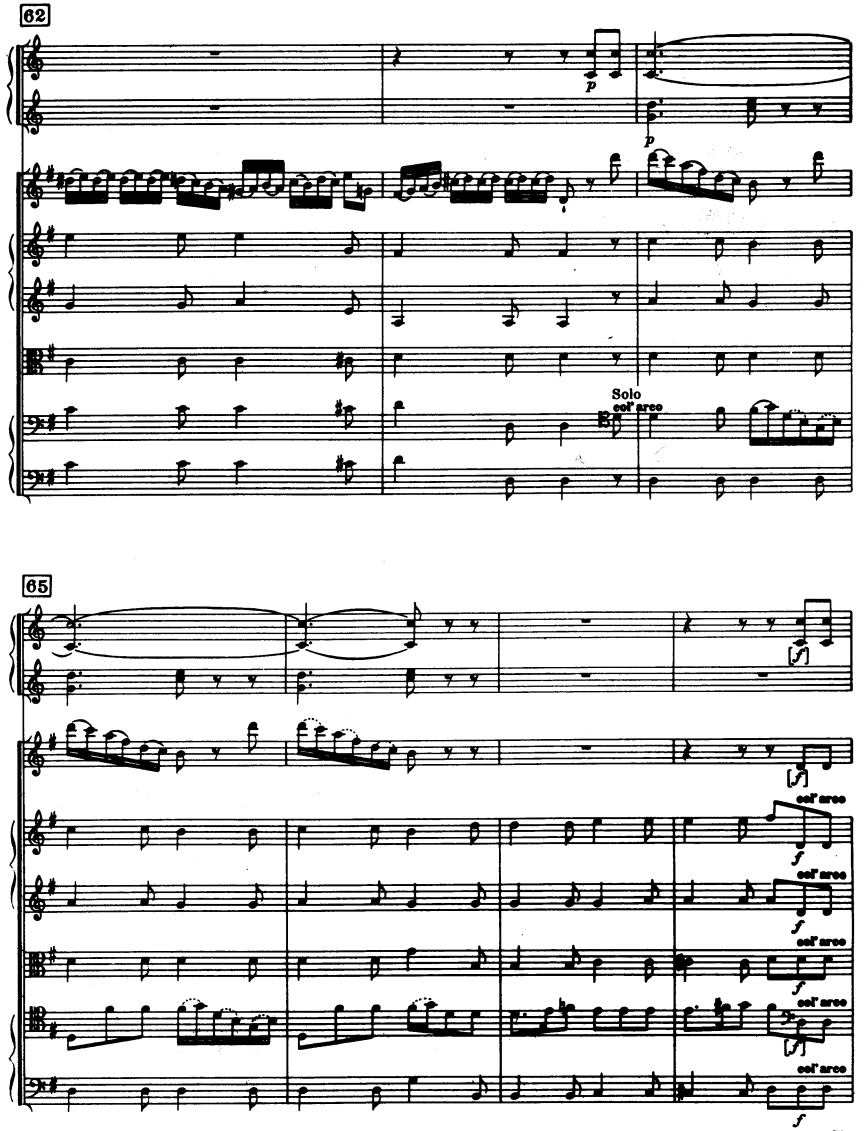
45



49


p
f
col' arco
p
f
col' arco
p
f
col' arco
p
f
p Vcl. col'arco
f Tutti
[col' arco]


55
f
58
p
Solo
pizz.
[p]


62
p
p
Solo
col' arco
65
[f]
[f]
col' arco
f
col' arco
f
col' arco
f
col' arco
[f]
col' arco
f

69

pianiss.

pianiss.

pianiss.

pianiss.

pianiss.

pianiss.

75

piano

pizz.

pizz.

pizz.

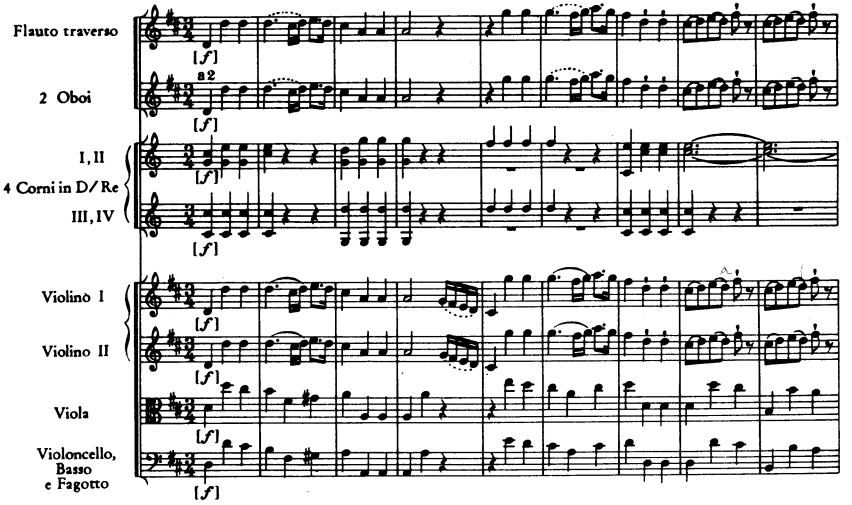
pizz.

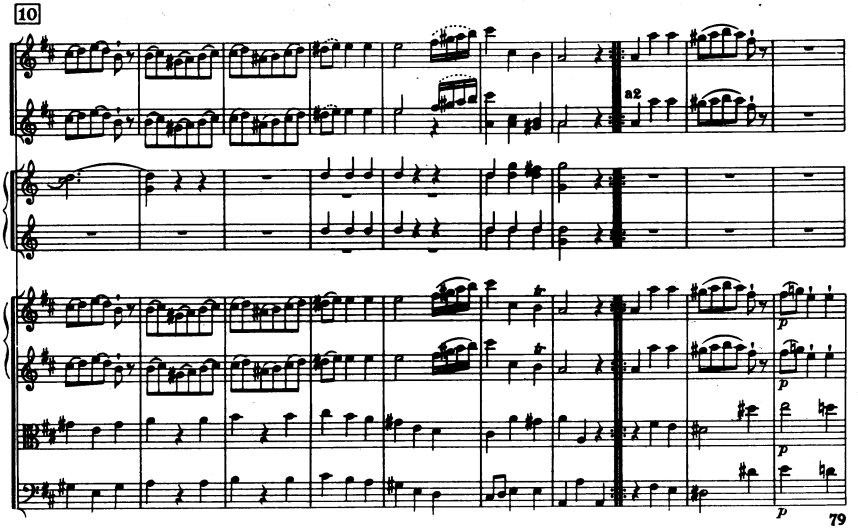
pizz.

pizz.

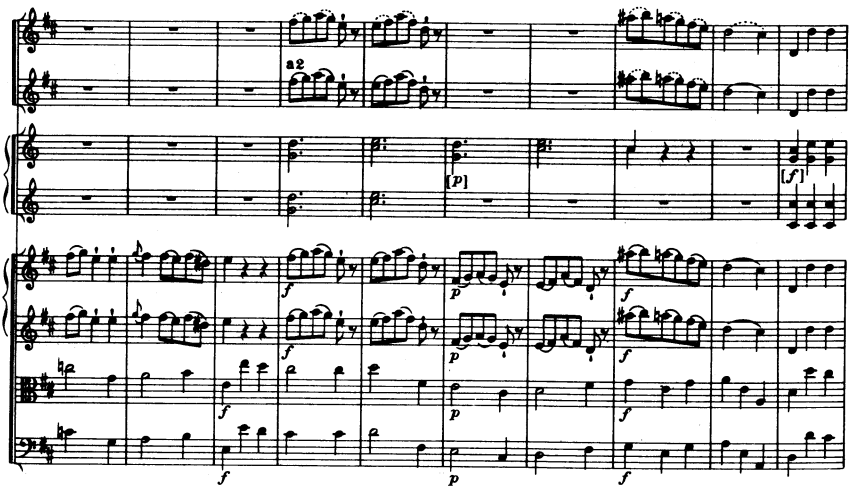
III

Menuet

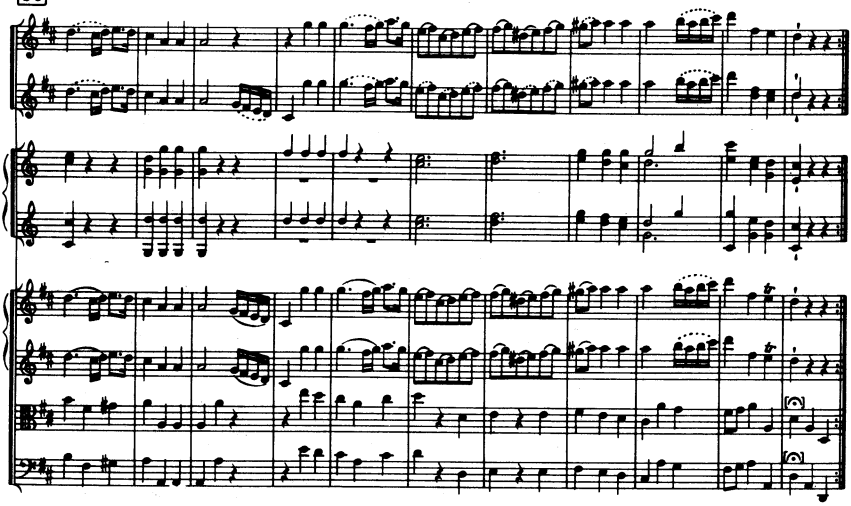

Flauto traverso
2 Oboi
a 2
I, II
4 Corni in D/Re
III, IV
Violino I
Violino II
Viola
Violoncello,
Basso
e Fagotto
[f]


10
a2
p

20



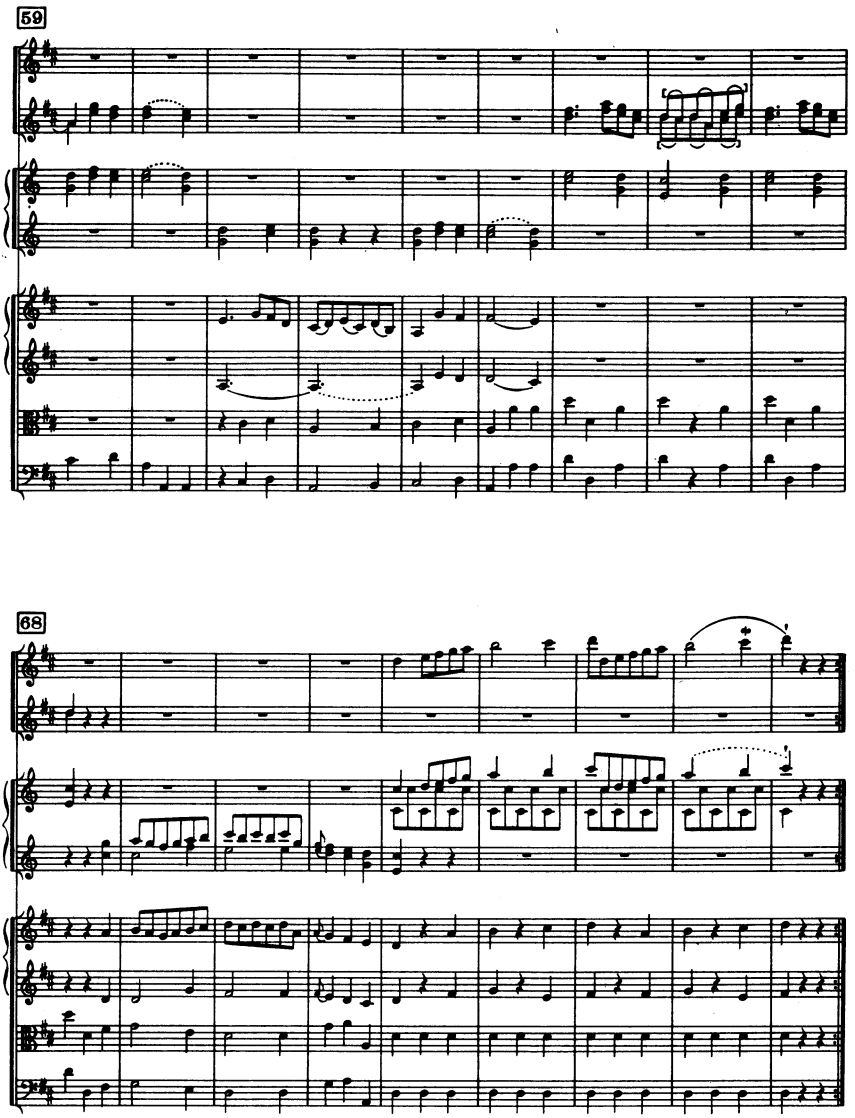
30



41 *Trio*

Soli

50

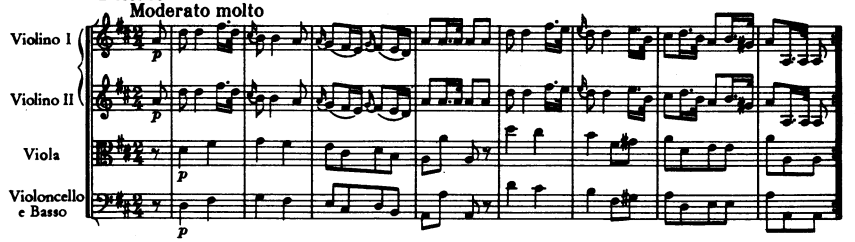


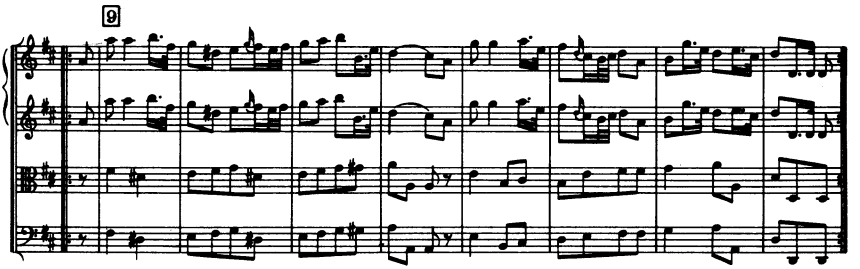
[*Menuet da capo*]

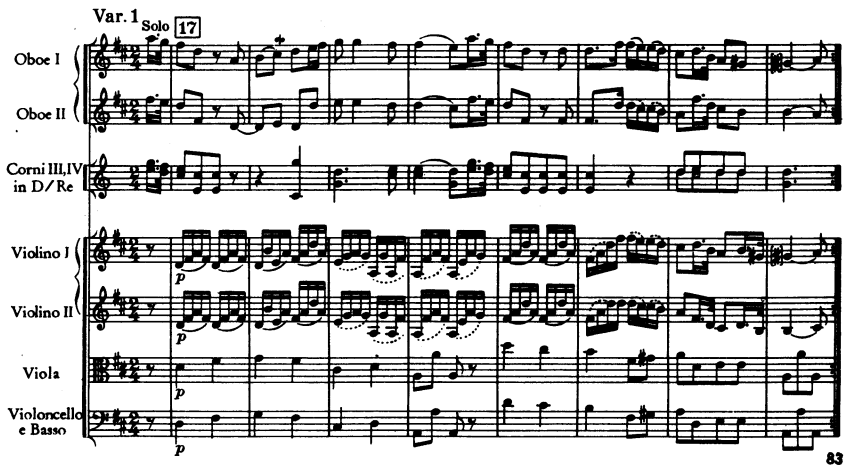
IV

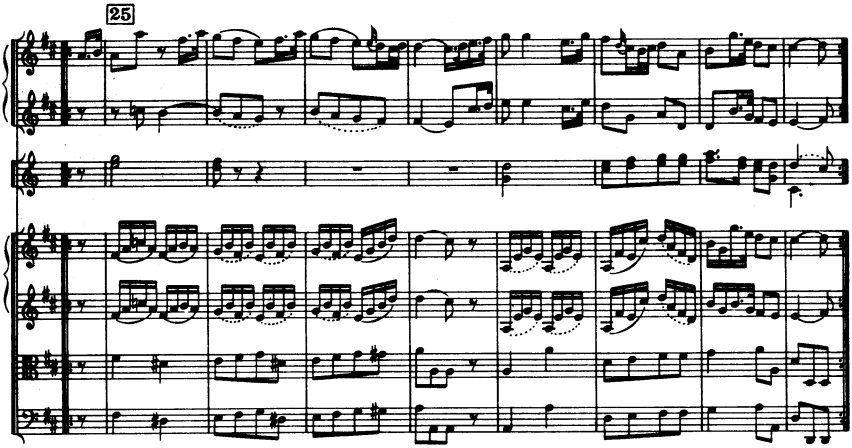
Finale

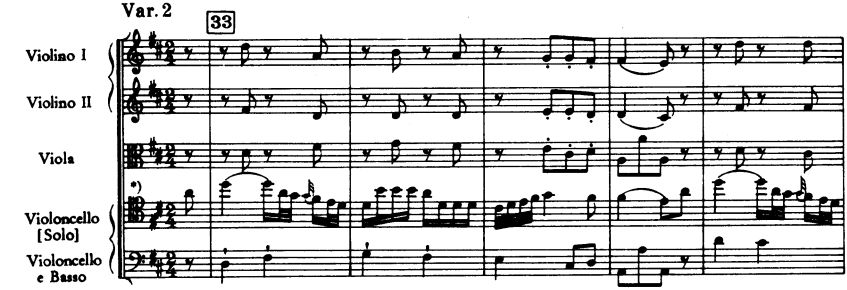
Moderato molto

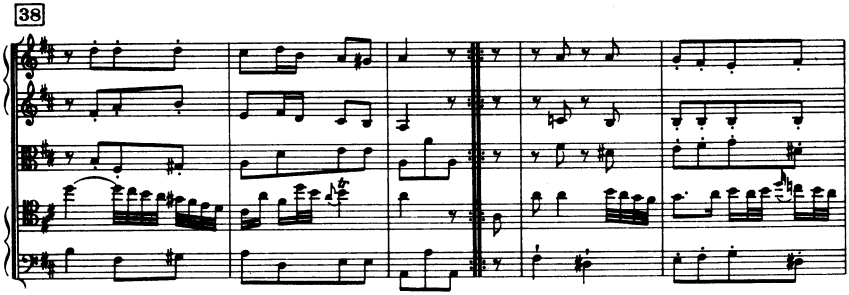




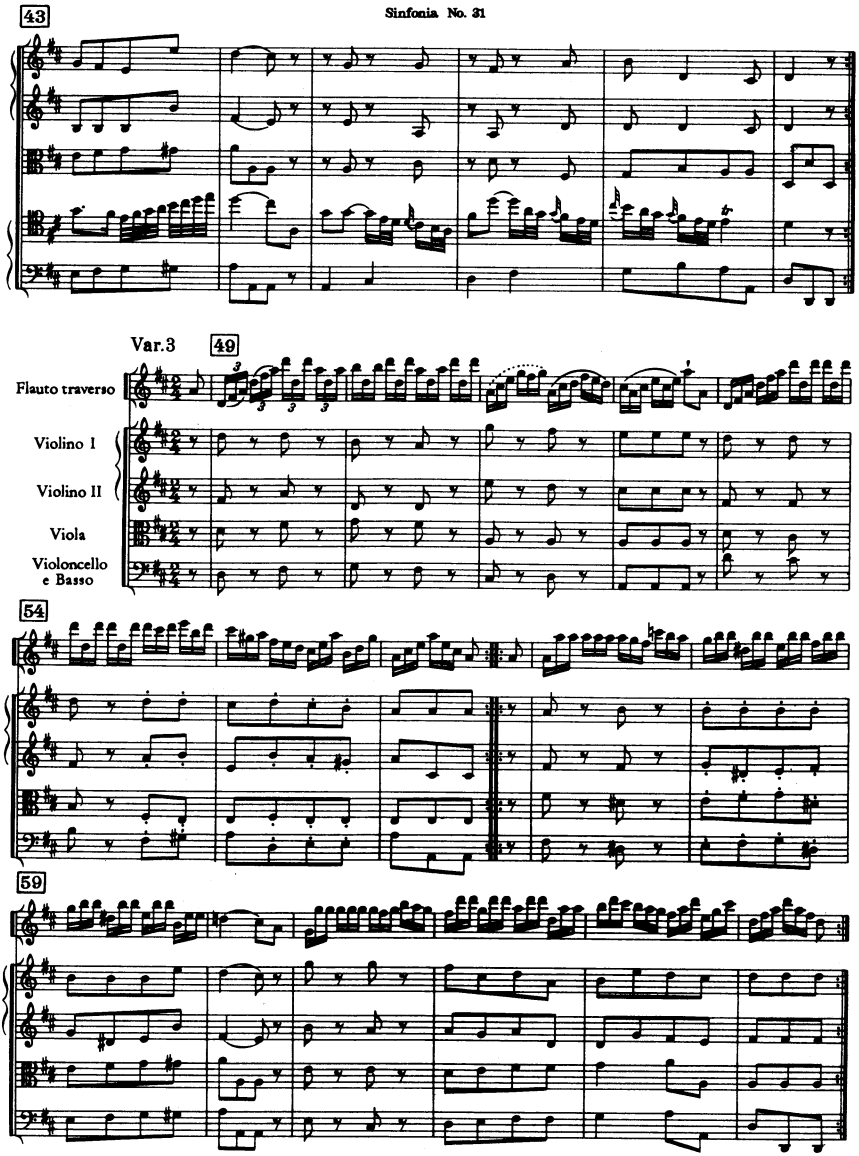


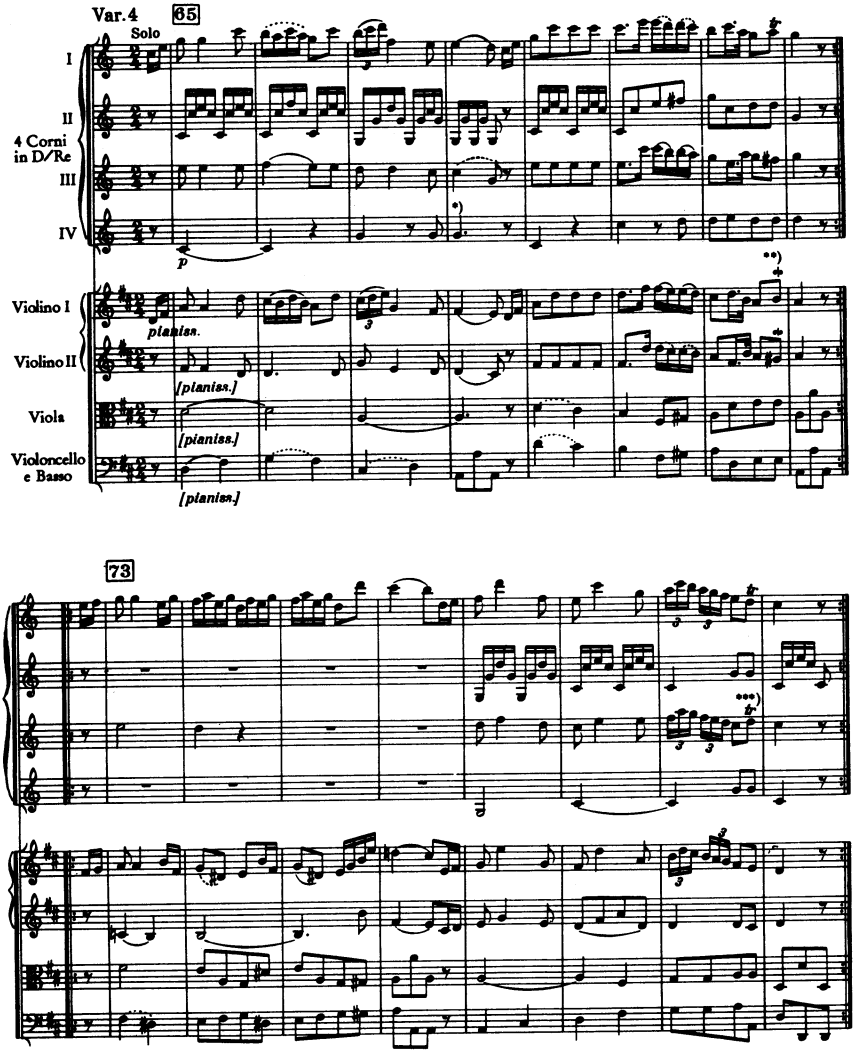






*) Autograph in

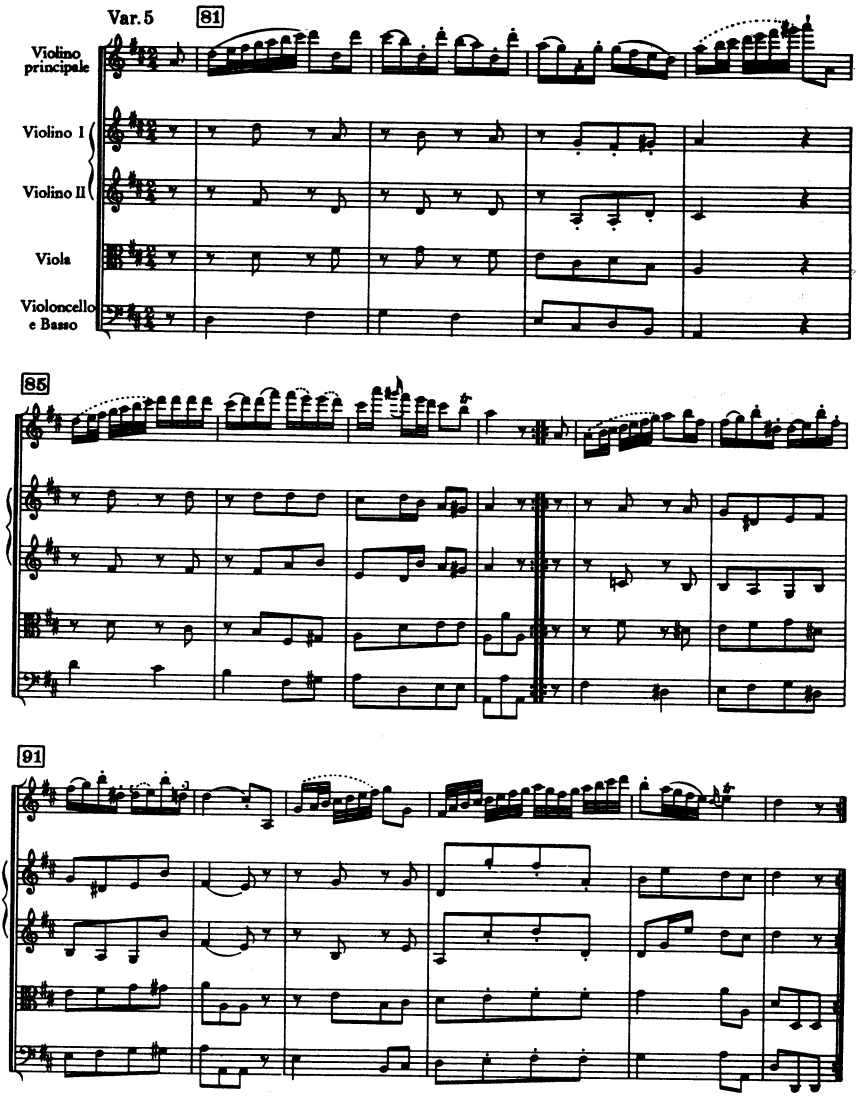

43
Var.3
49
Flauto traverso
Violino I
Violino II
Viola
Violoncello
e Basso
54
59

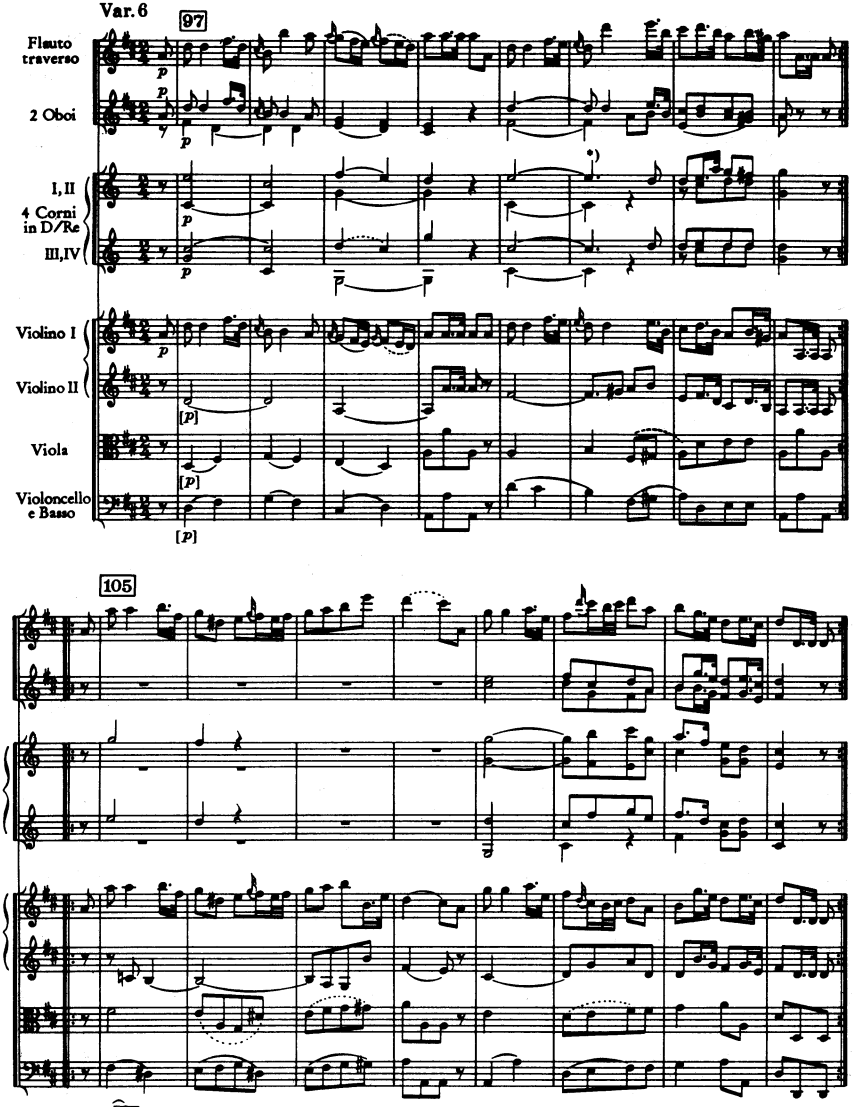


*) Autograph:

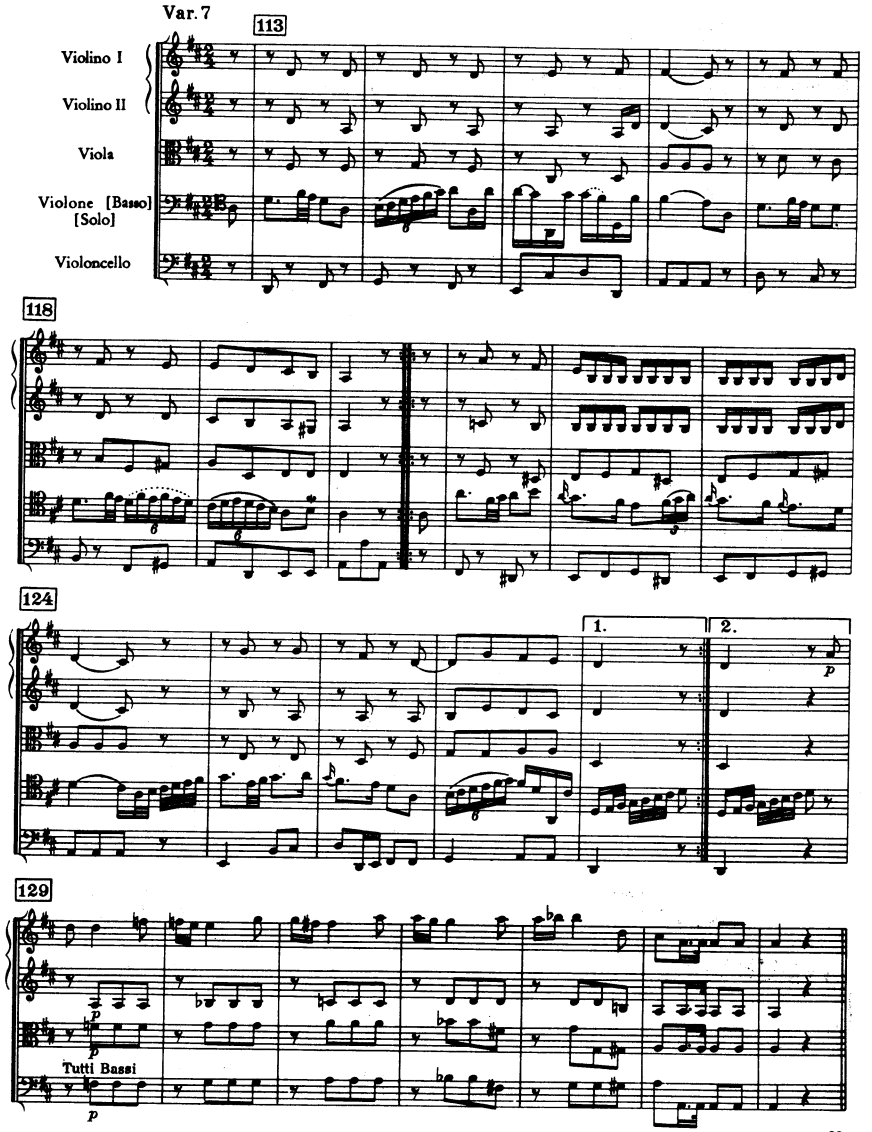
**) Autograph ∞

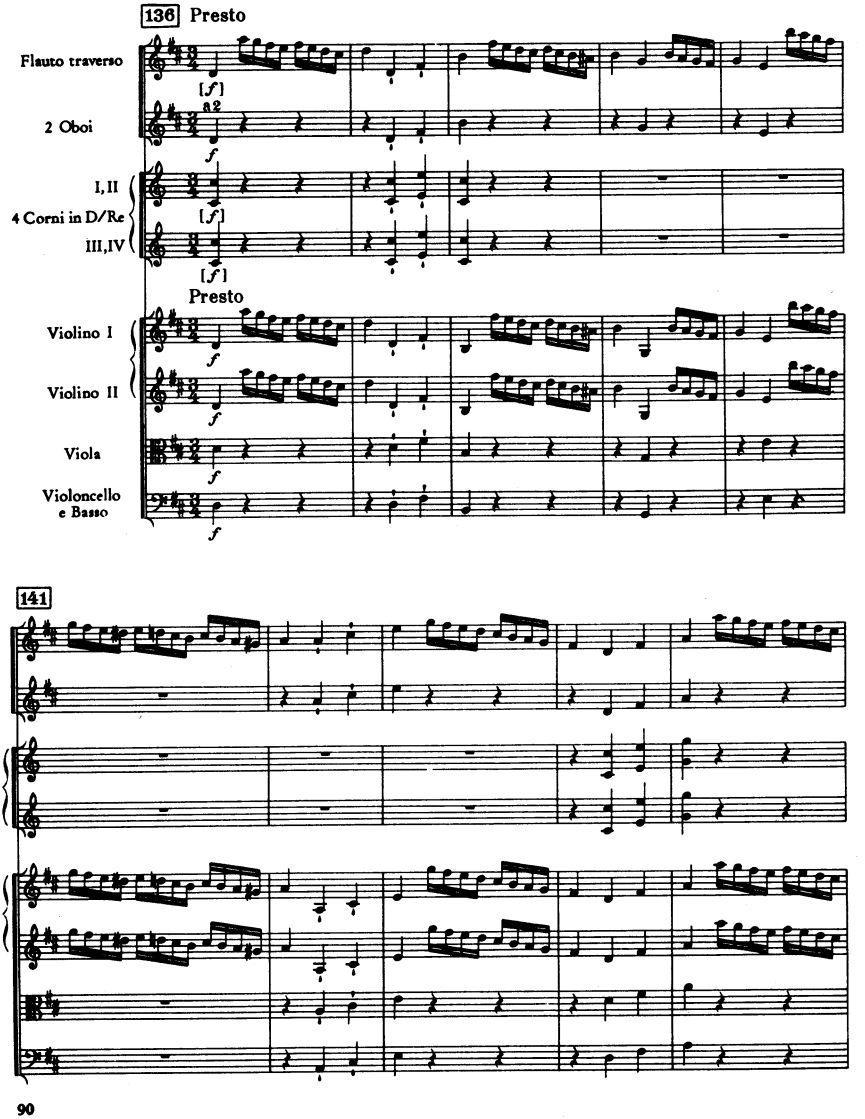
***) Autograph ∞


Var. 5
81
Violino principale
Violino I
Violino II
Viola
Violoncello e Basso
85
91

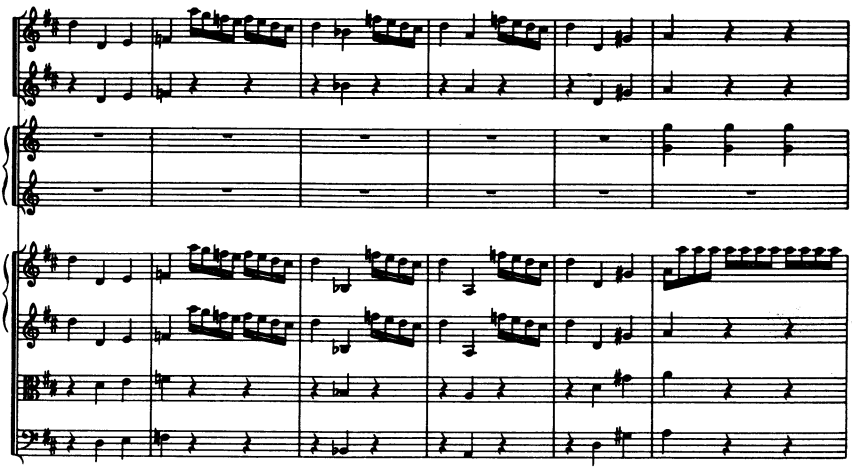

Var. 6
97
Flauto traverso
2 Oboi
I, II
4 Corni in D/Re
III, IV
Violino I
Violino II
Viola
Violoncello e Basso
105

*) Autograph


Var. 7
113
Violino I
Violino II
Viola
Violone [Basso] [Solo]
Violoncello
118
124
1.
2.
p
129
p
p
Tutti Bassi
p


136 Presto
Flauto traverso
2 Oboi
a2
I,II
4 Corni in D/Re
III,IV
Presto
Violino I
Violino II
Viola
Violoncello e Basso
141

146



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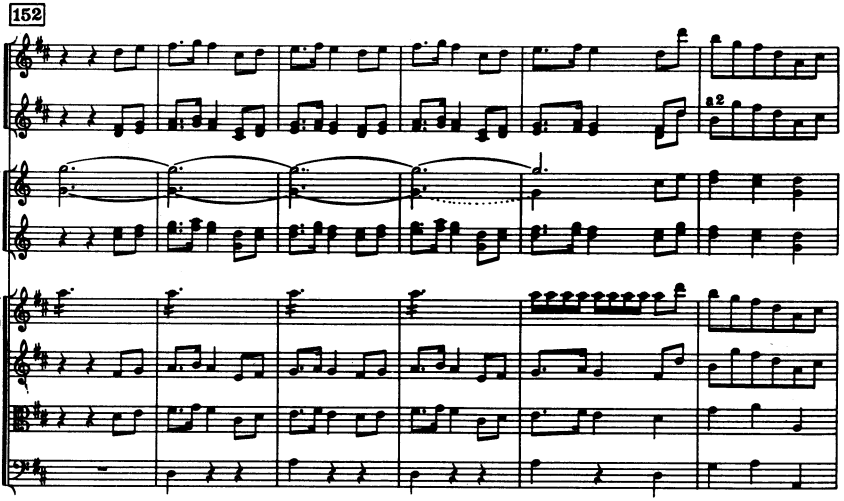
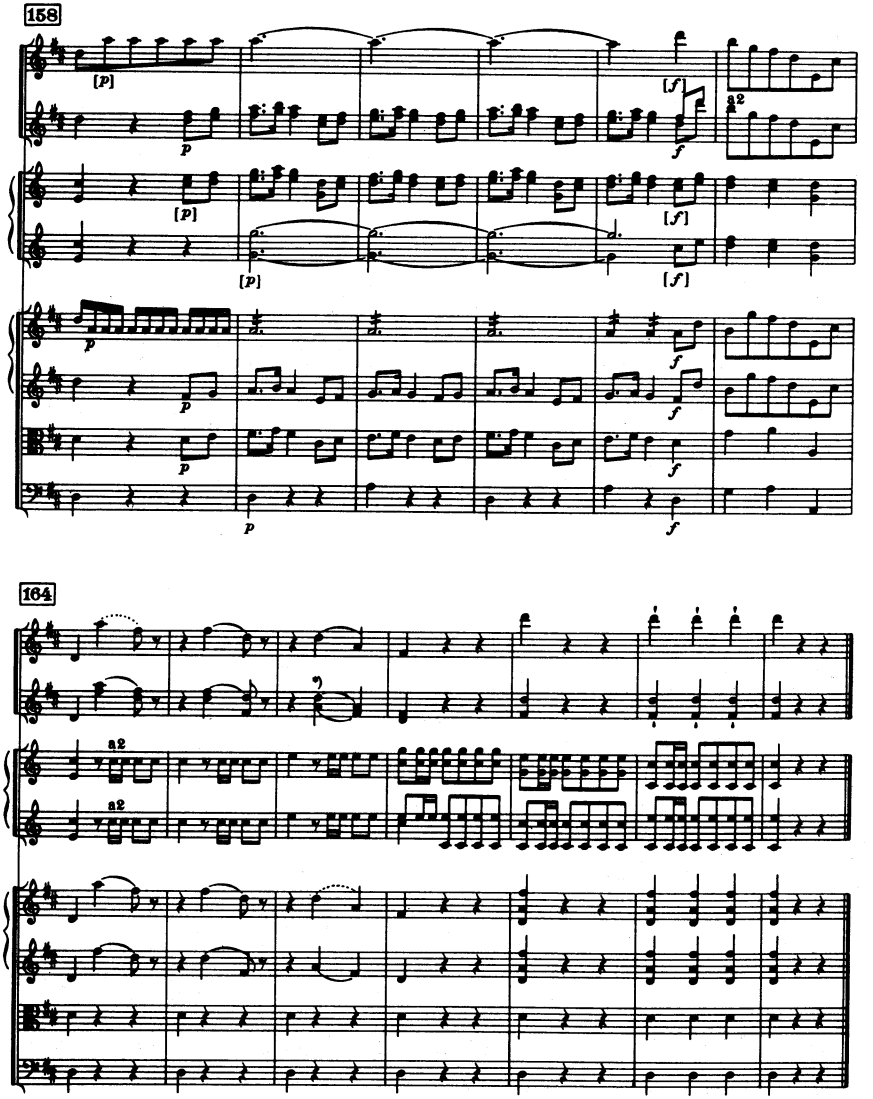




*) Autograph ♩ ♪ 7 (Oboe I)

laus Deo

Sinfonia No. 32

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

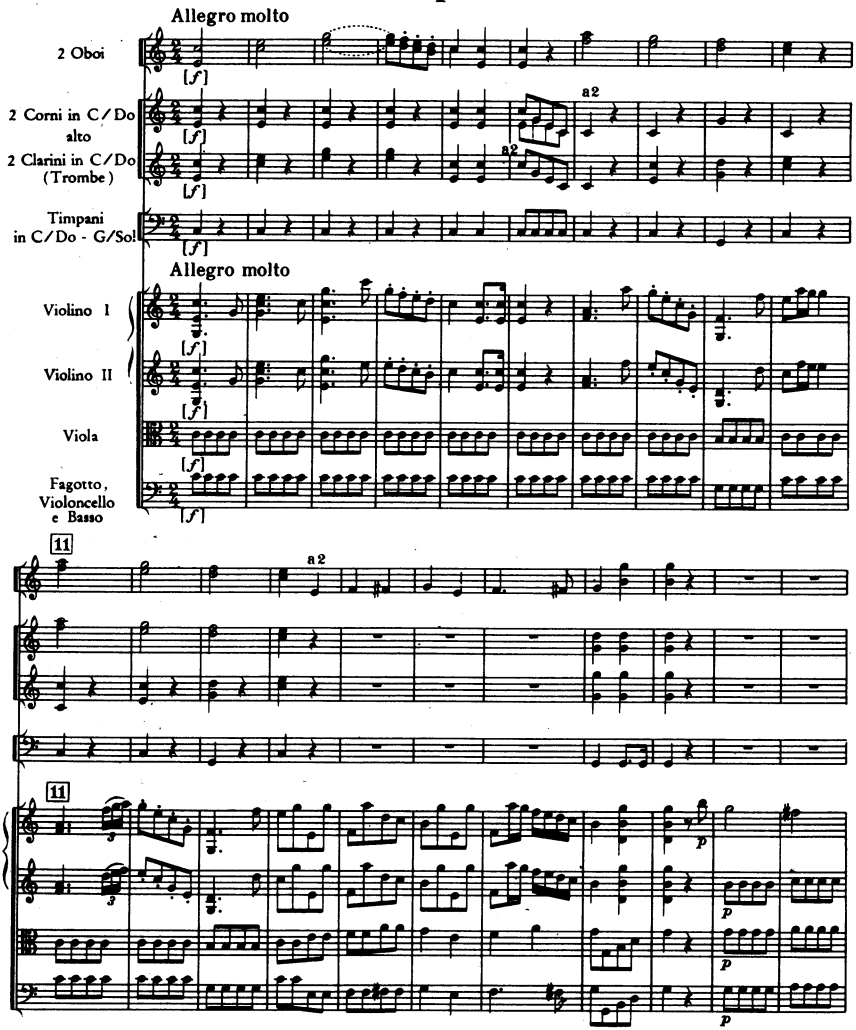
ca. 20 Min.

SINFONIA No. 32

(ca. 1760)

I

Joseph Haydn



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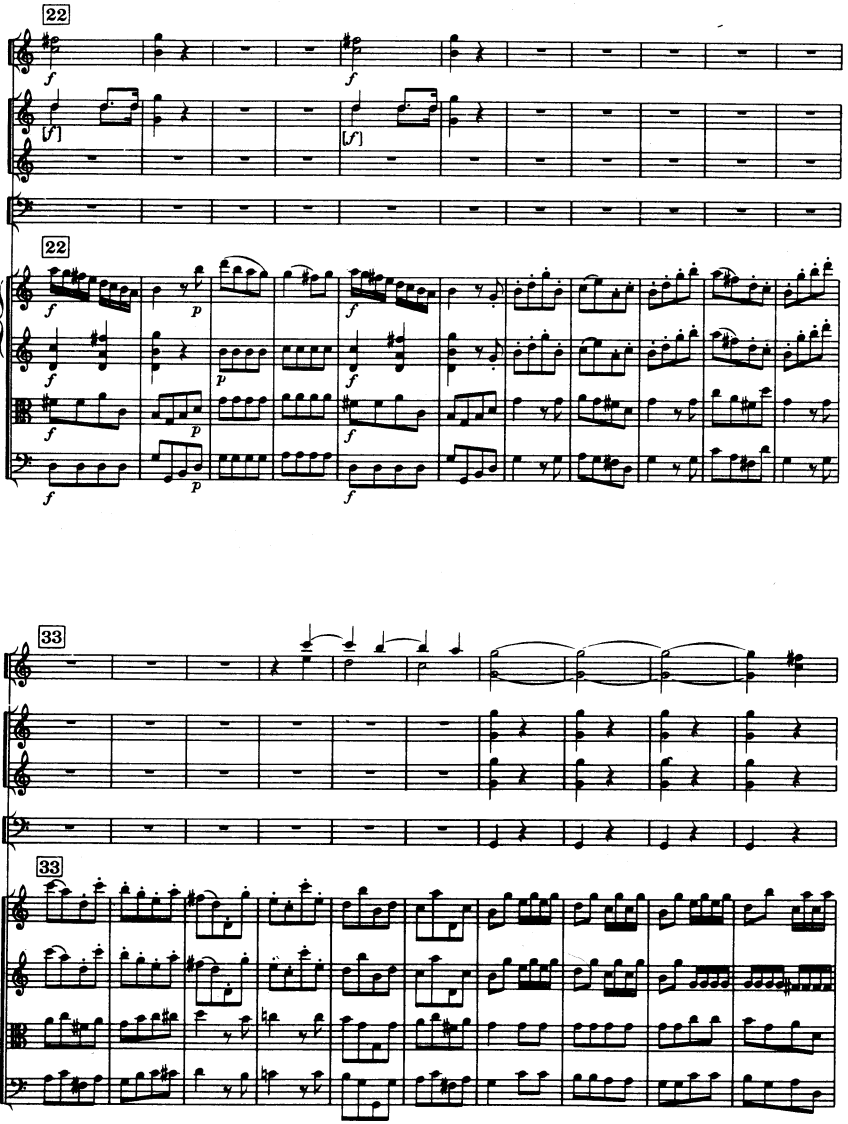
D. 10.542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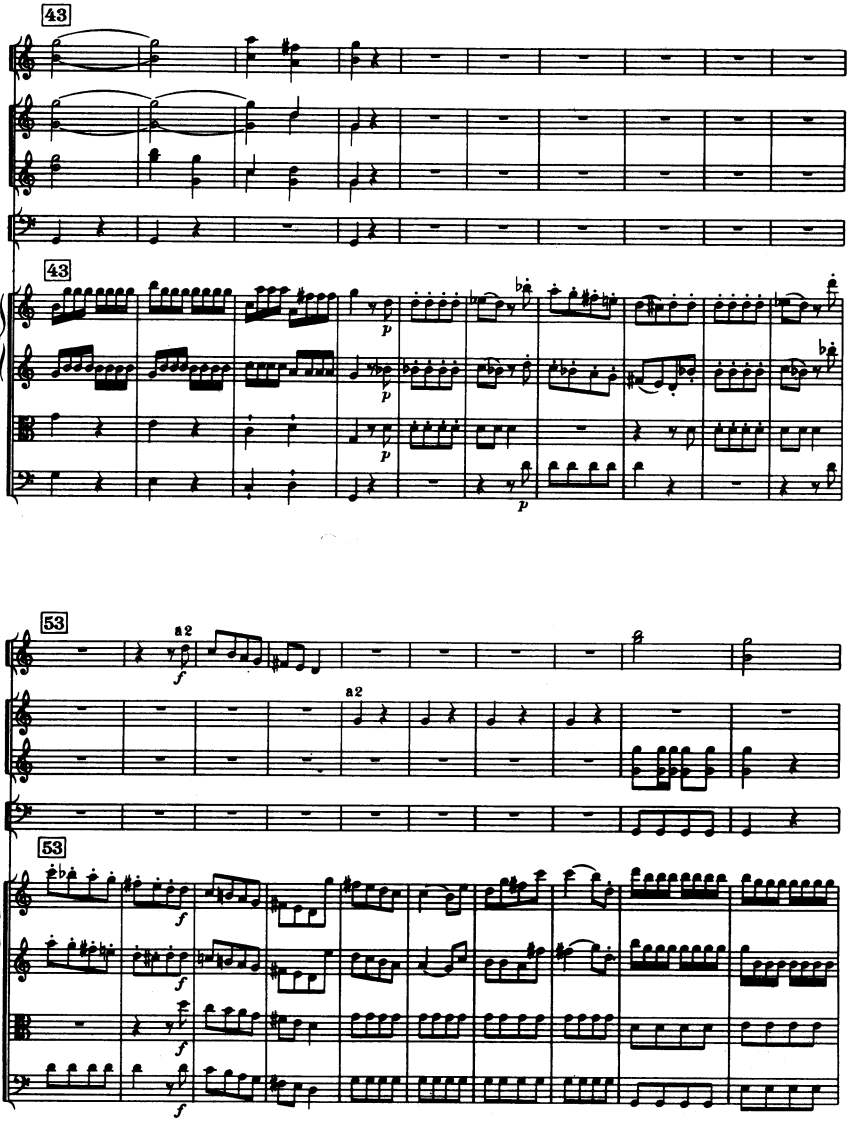
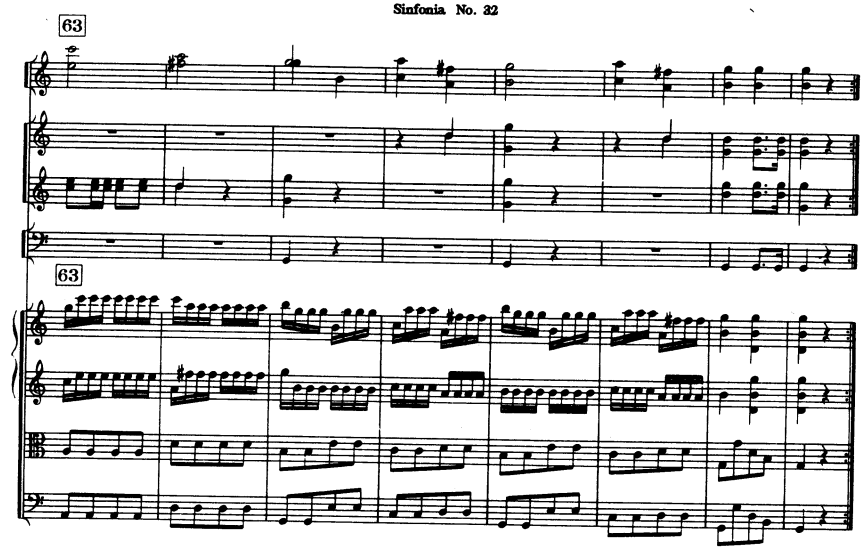
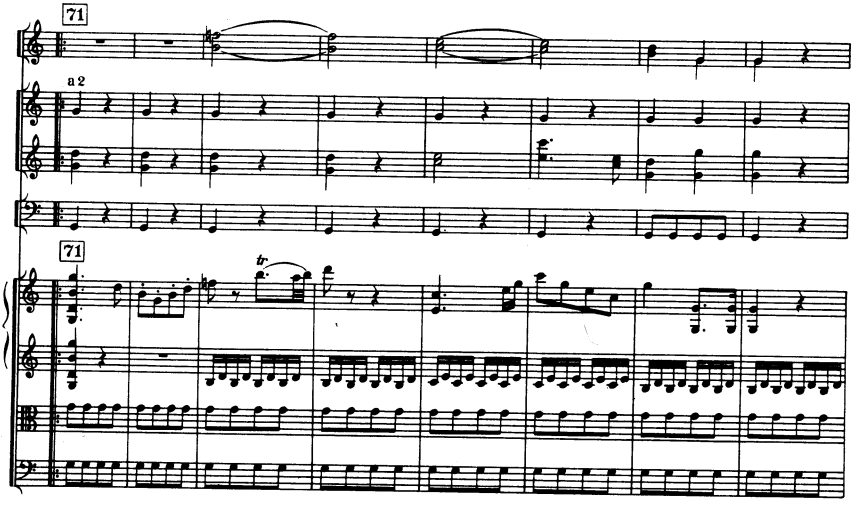
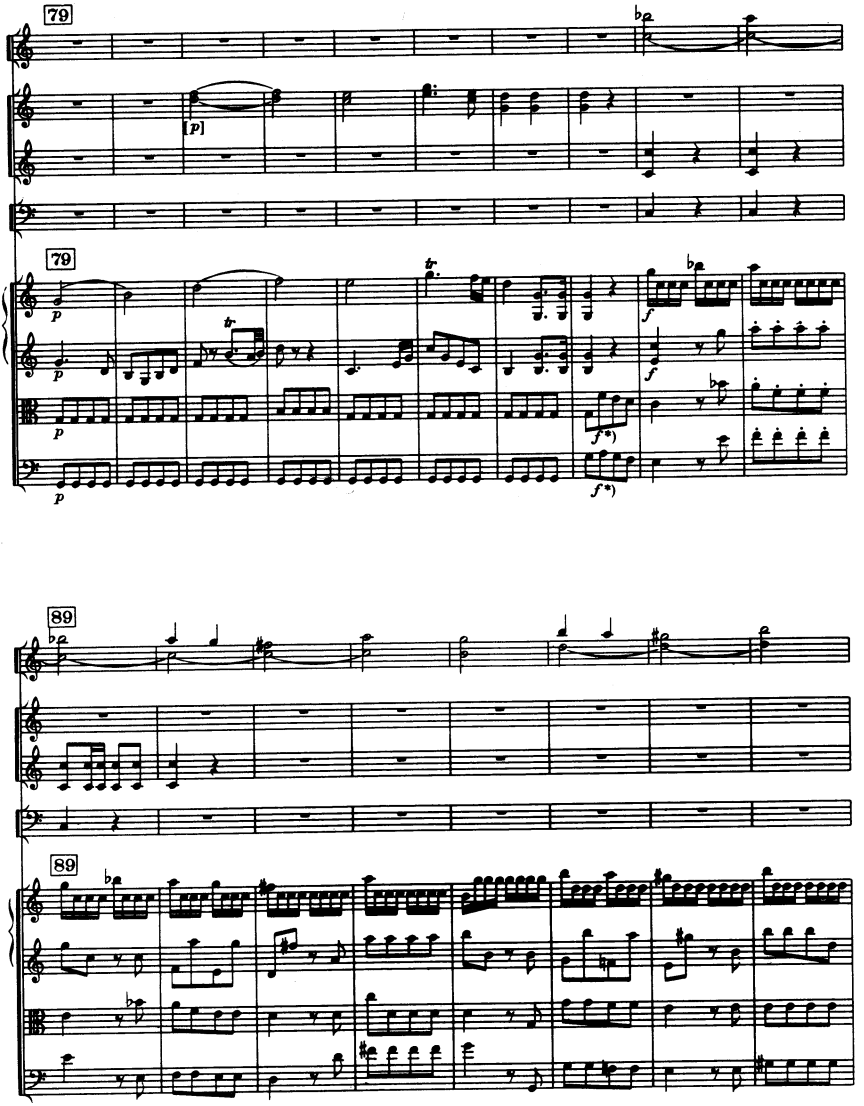
33
33

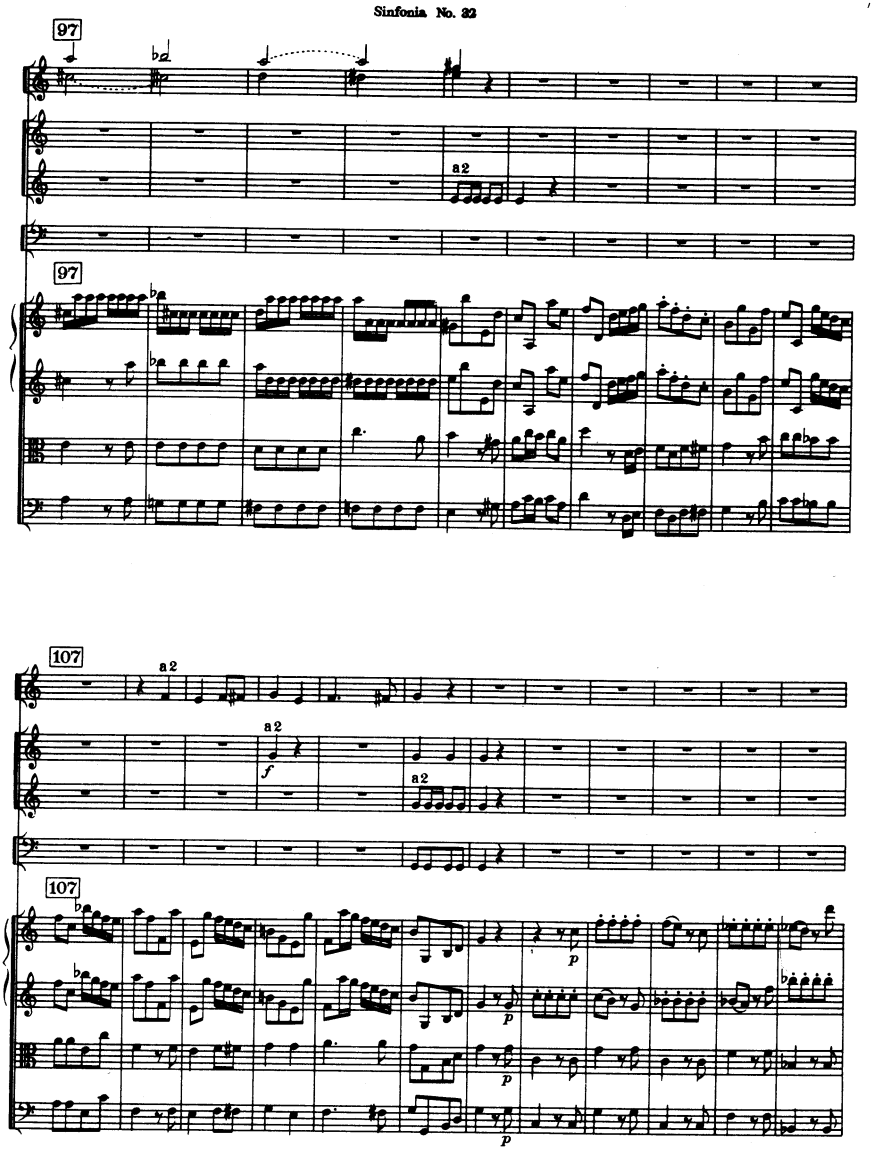

43
43
53
53
a2
a2

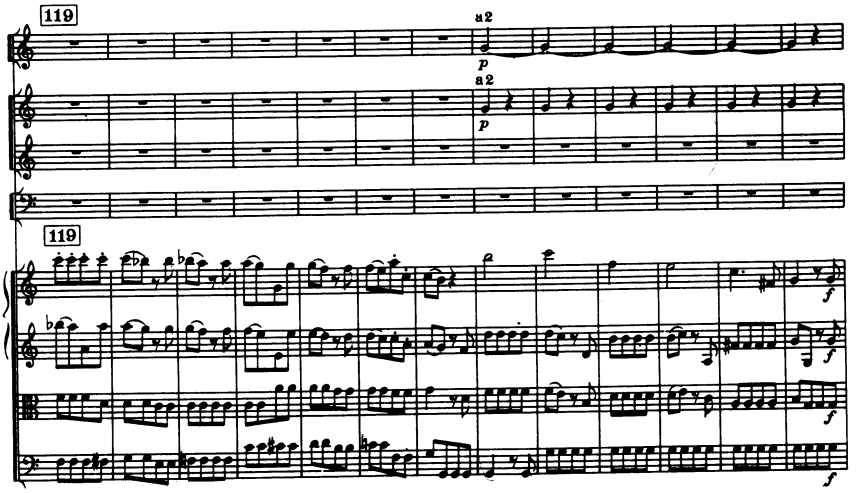

63
63

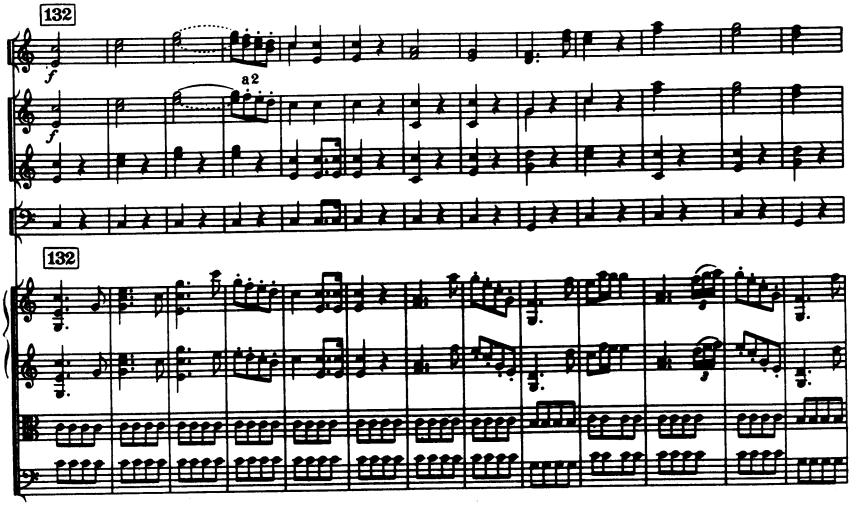

71
a 2
71
tr.

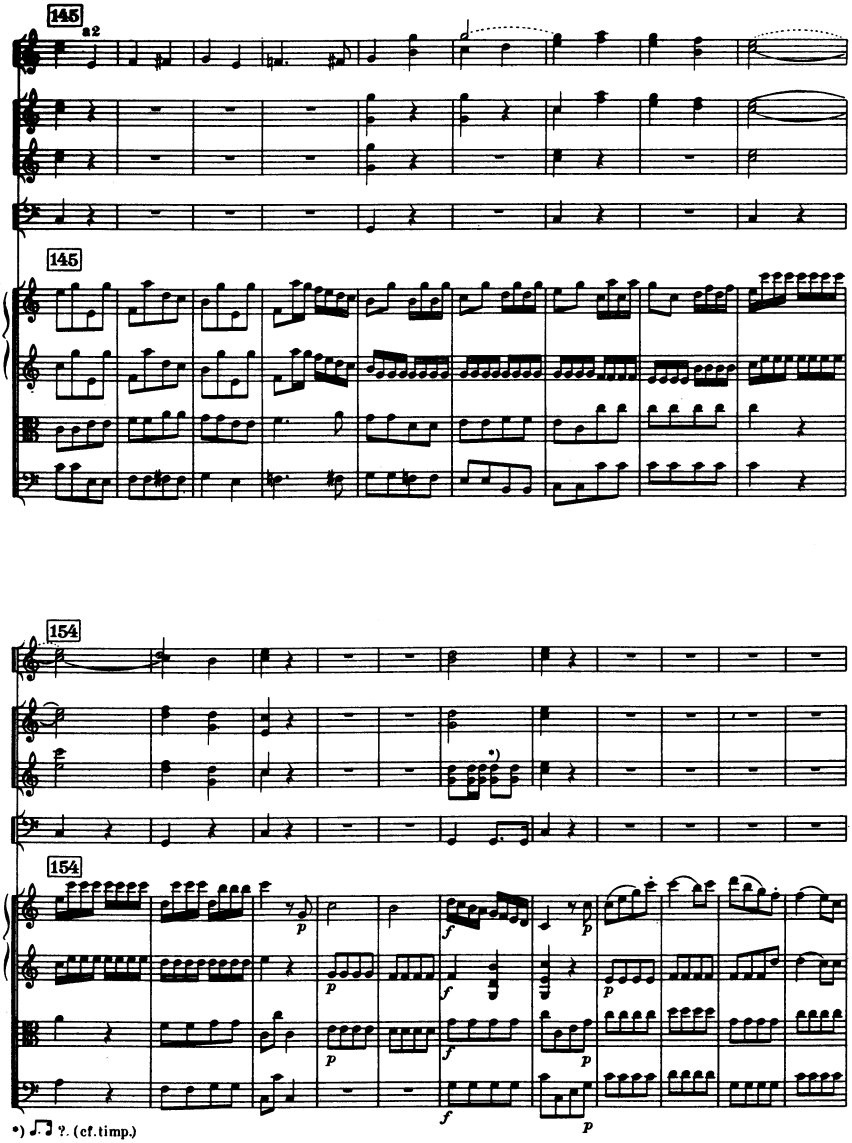


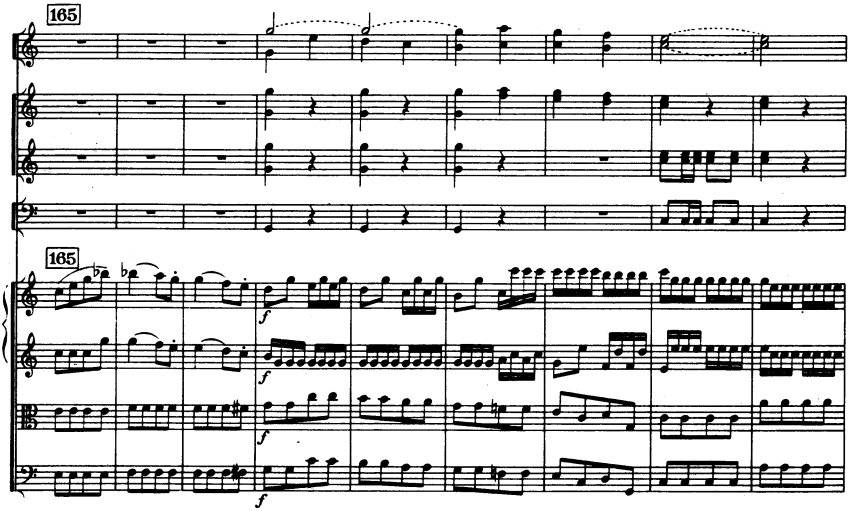
*) Regensburg, Budapest *f* 87.

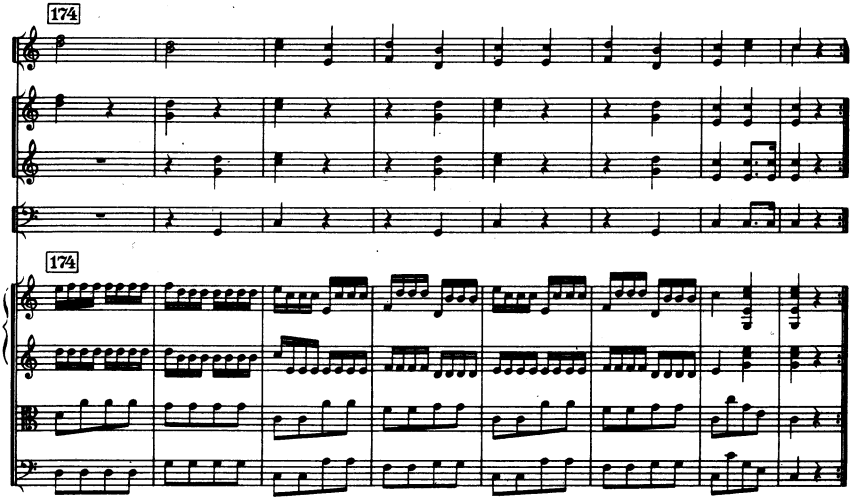

97
a2
97
107
a2
a2
f
a2
107
p
p
p


119
a 2
p
a 2
p
119
f
f
f
f

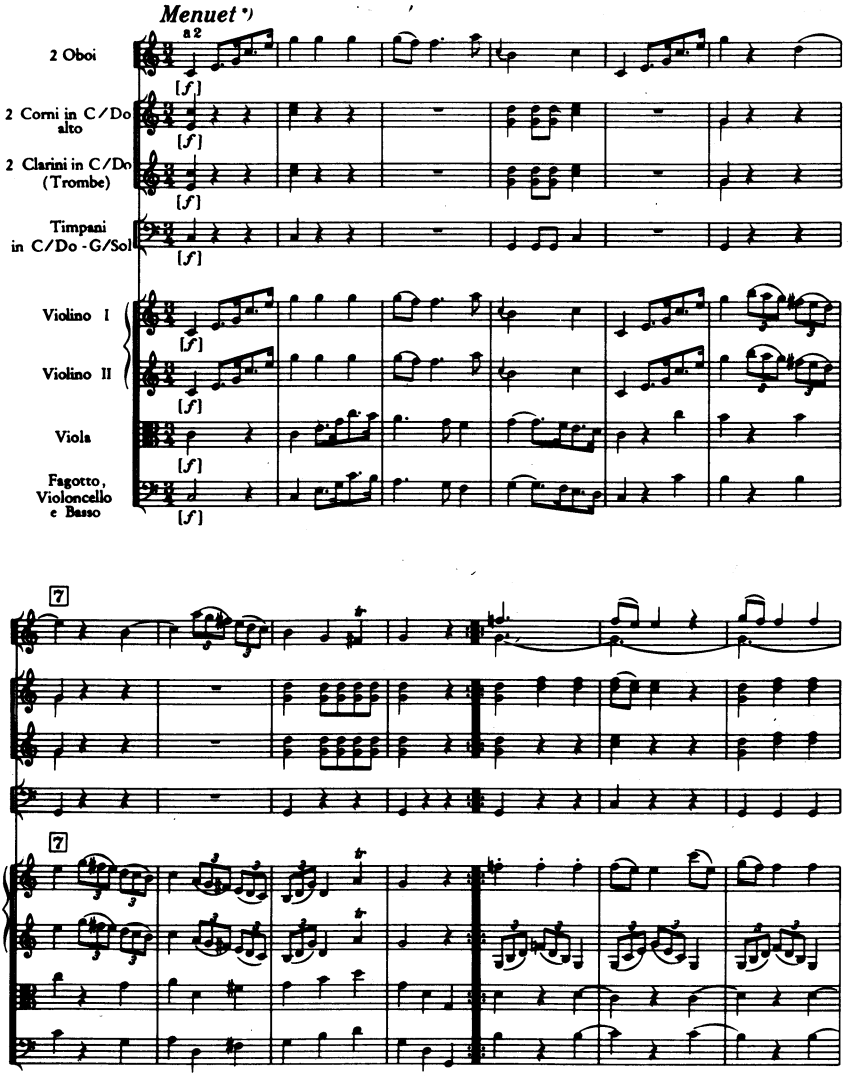

132
f
a 2
f
132


145
a2
145
154
154
•) ?. (cf. timp.)

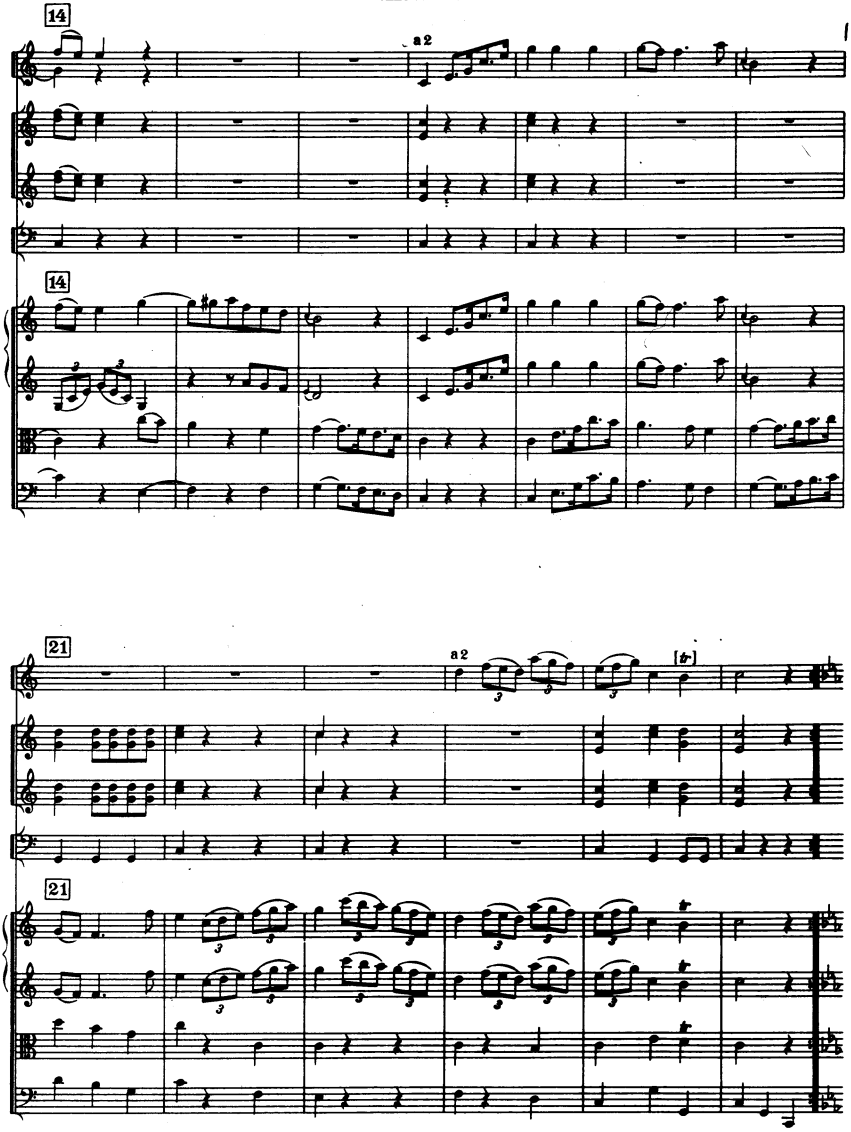

165
165
f
f
f
f


174
174

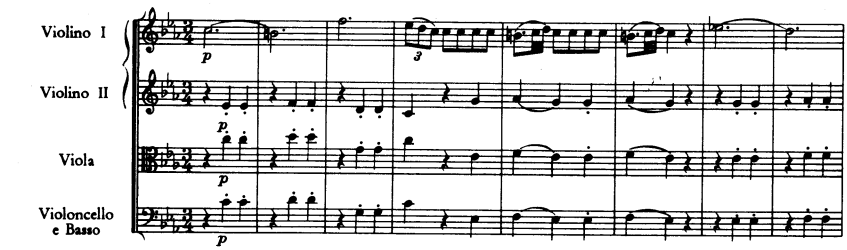
II



*) „Minuet" in Budapest (Fürnberg)


14
a 2
14
21
a 2
21

27 *Trio*



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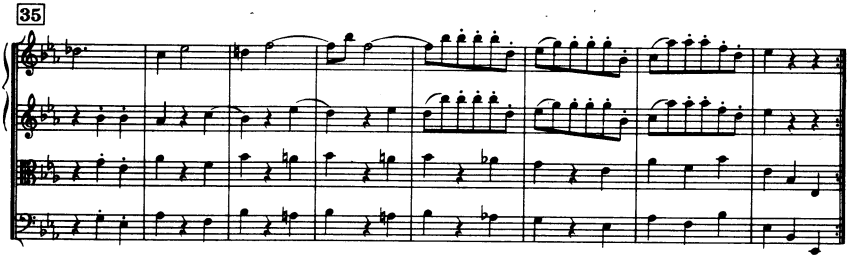

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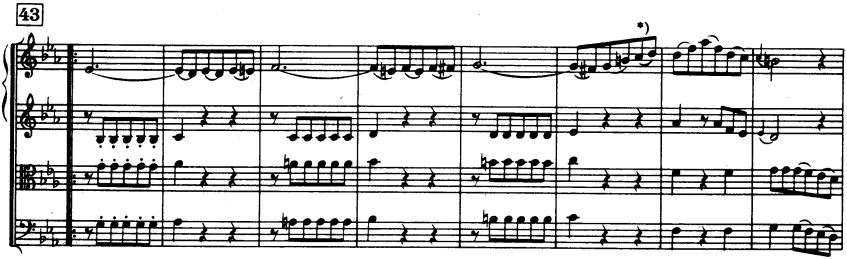

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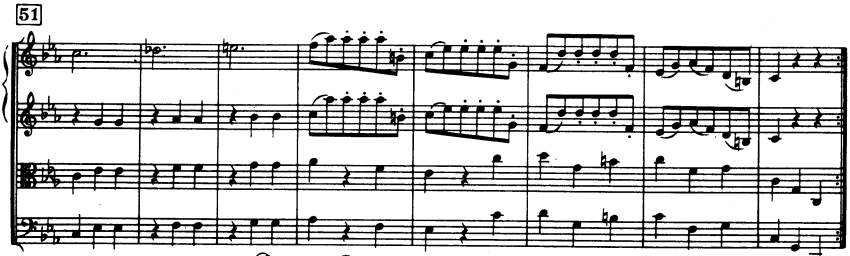


*)Gesellschaft der Musikfr. I II ; Chevardière

Menuet D.C.

III

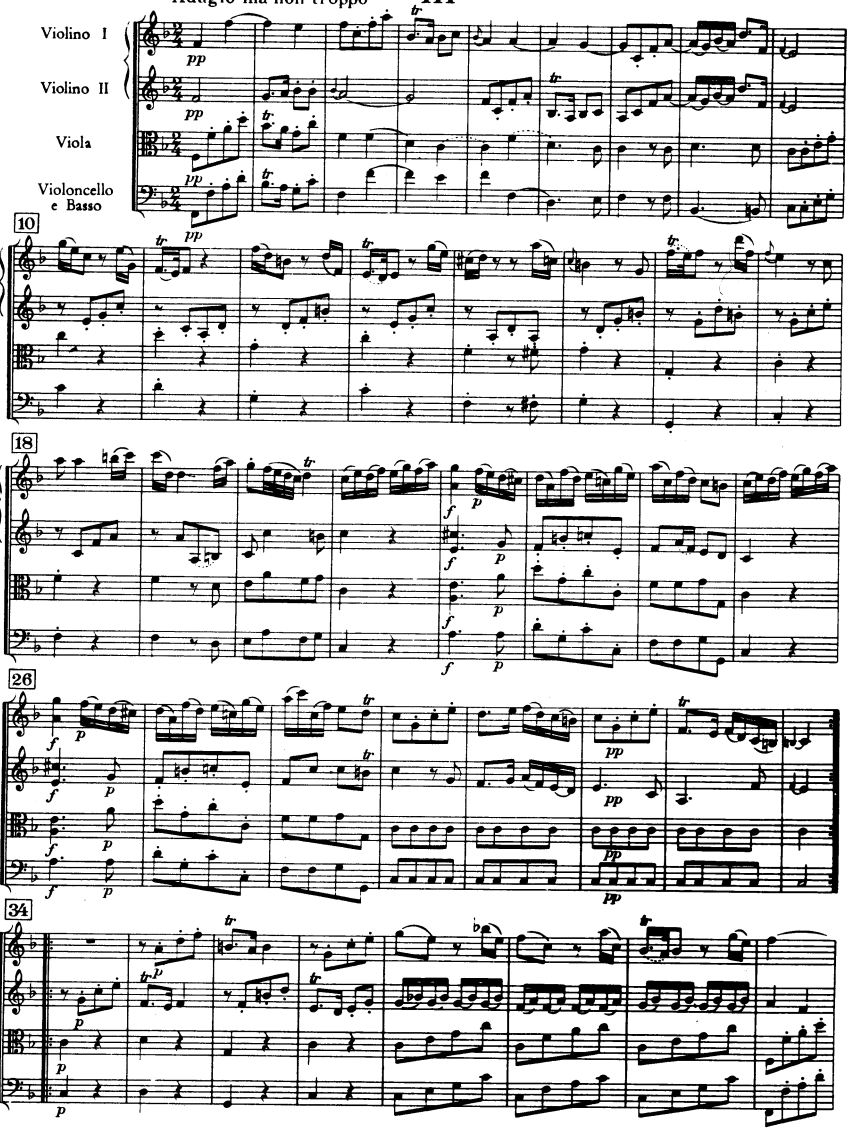
Adagio ma non troppo

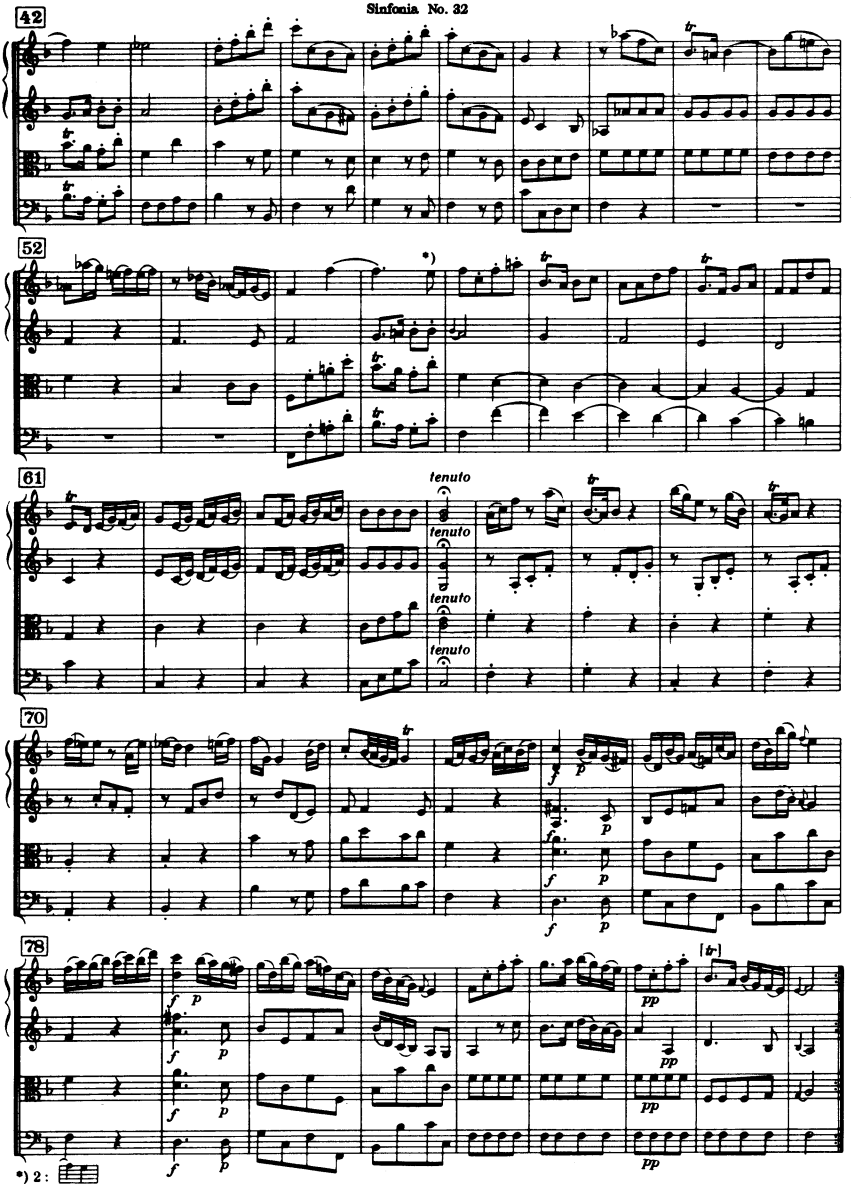
Violino I

Violino II

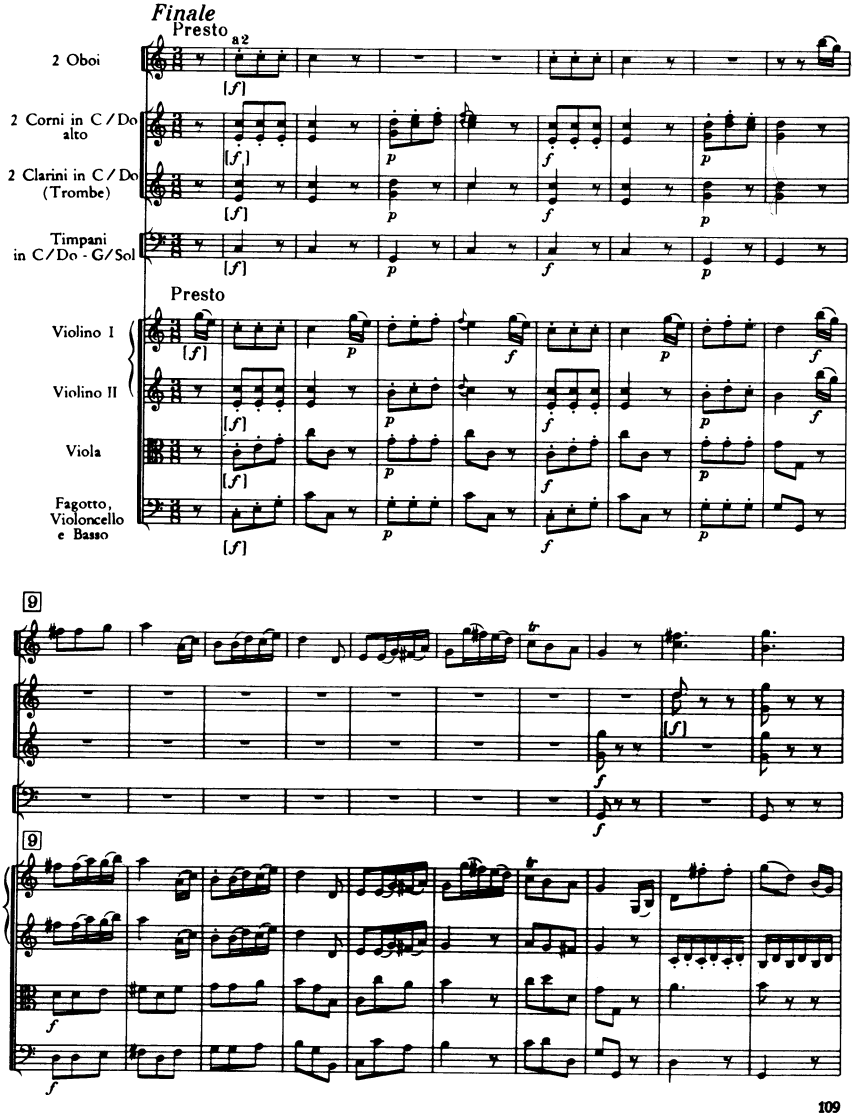
Viola

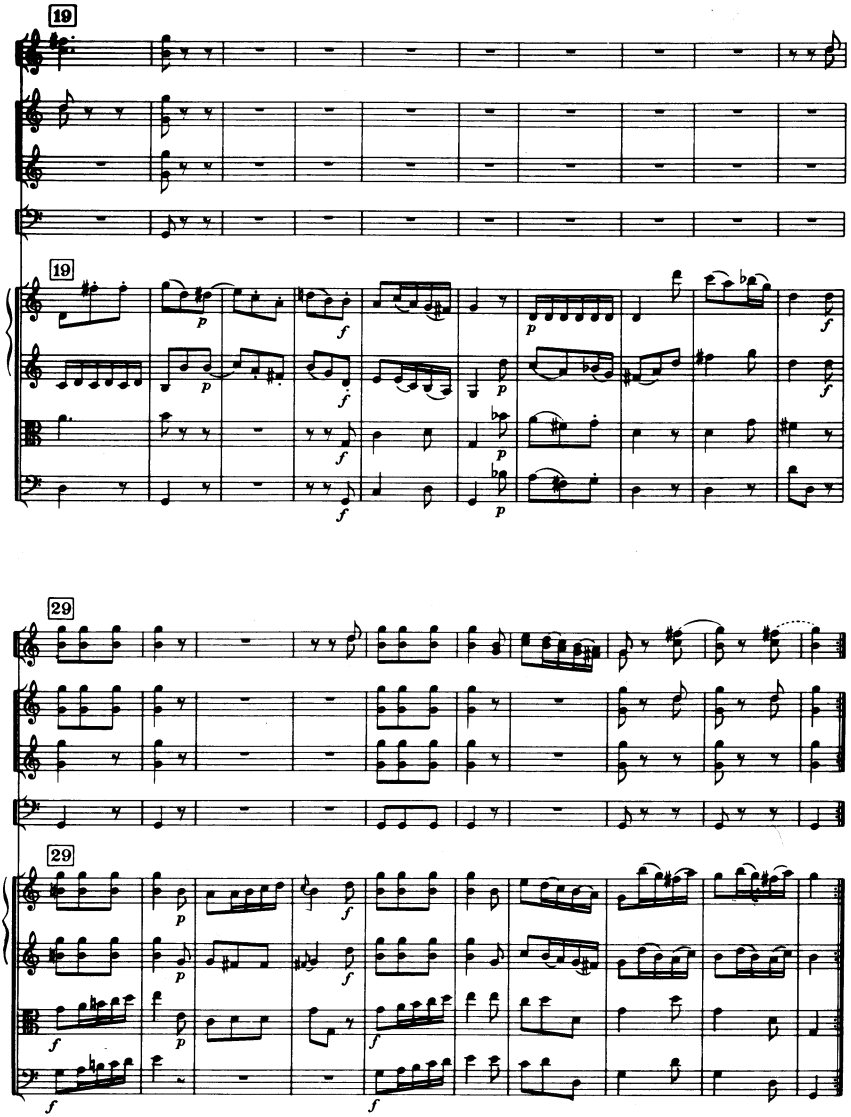
Violoncello e Basso




42
52
*)
61
tenuto
tenuto
tenuto
tenuto
70
78
*) 2 :

IV


Finale
Presto
a 2
2 Oboi
2 Corni in C / Do alto
2 Clarini in C / Do (Trombe)
Timpani in C / Do - G / Sol
Presto
Violino I
Violino II
Viola
Fagotto, Violoncello e Basso
9
9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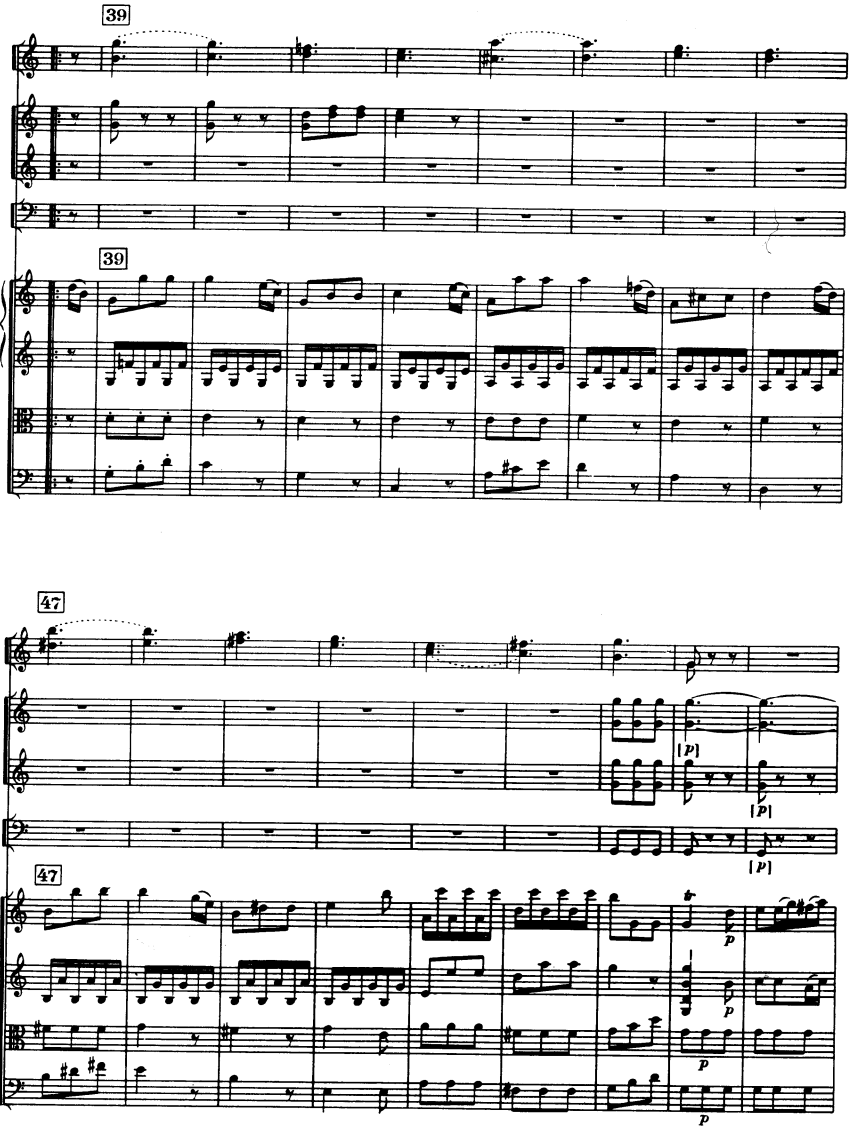
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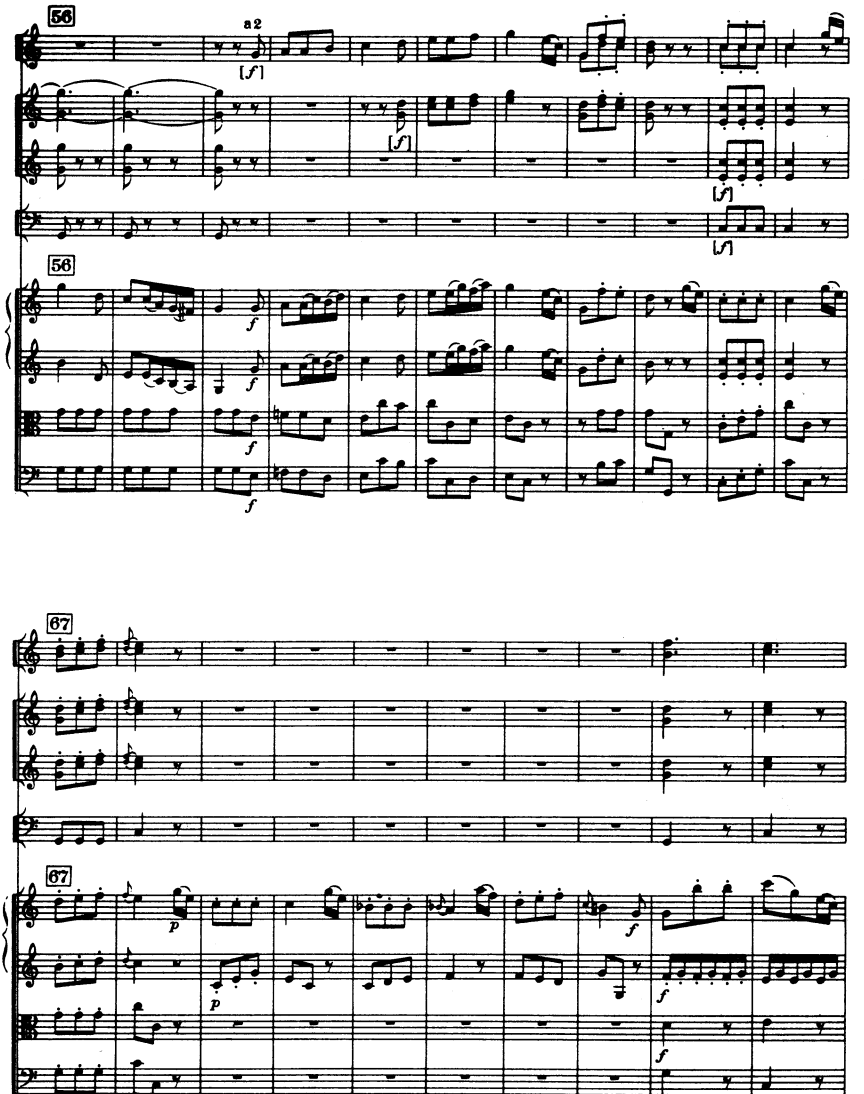
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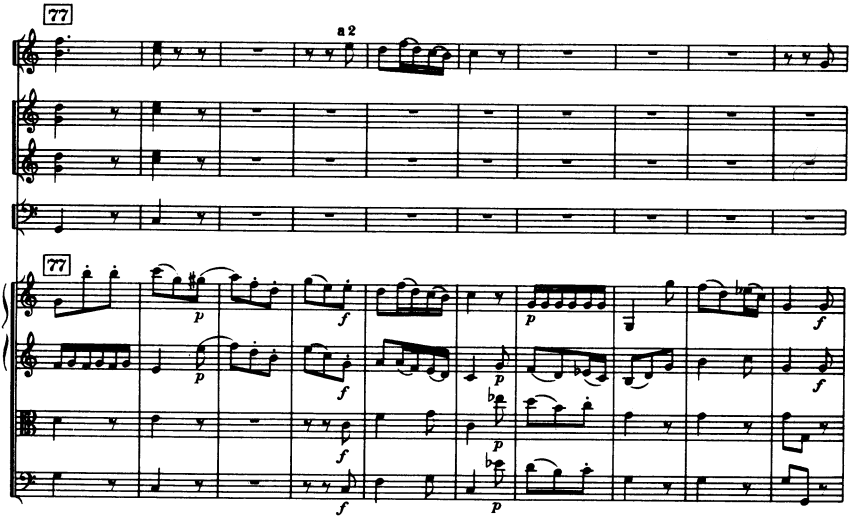
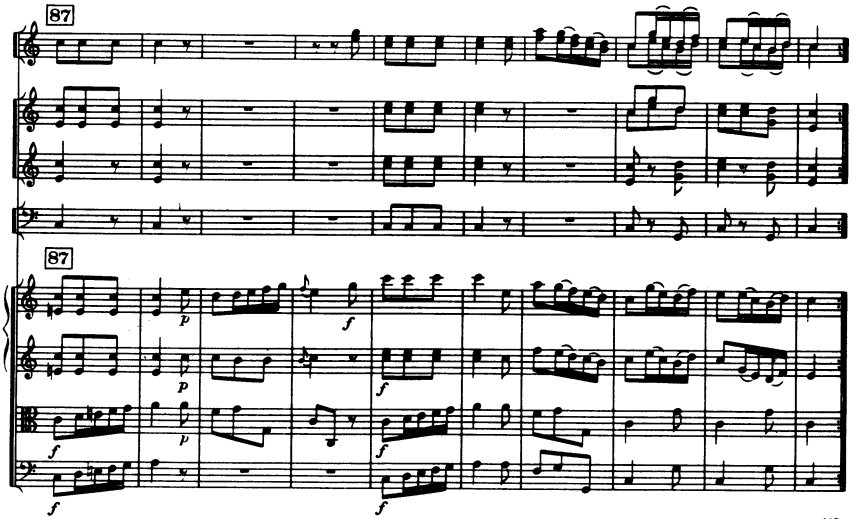

77
a 2
77


87
87

Sinfonia No. 33

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

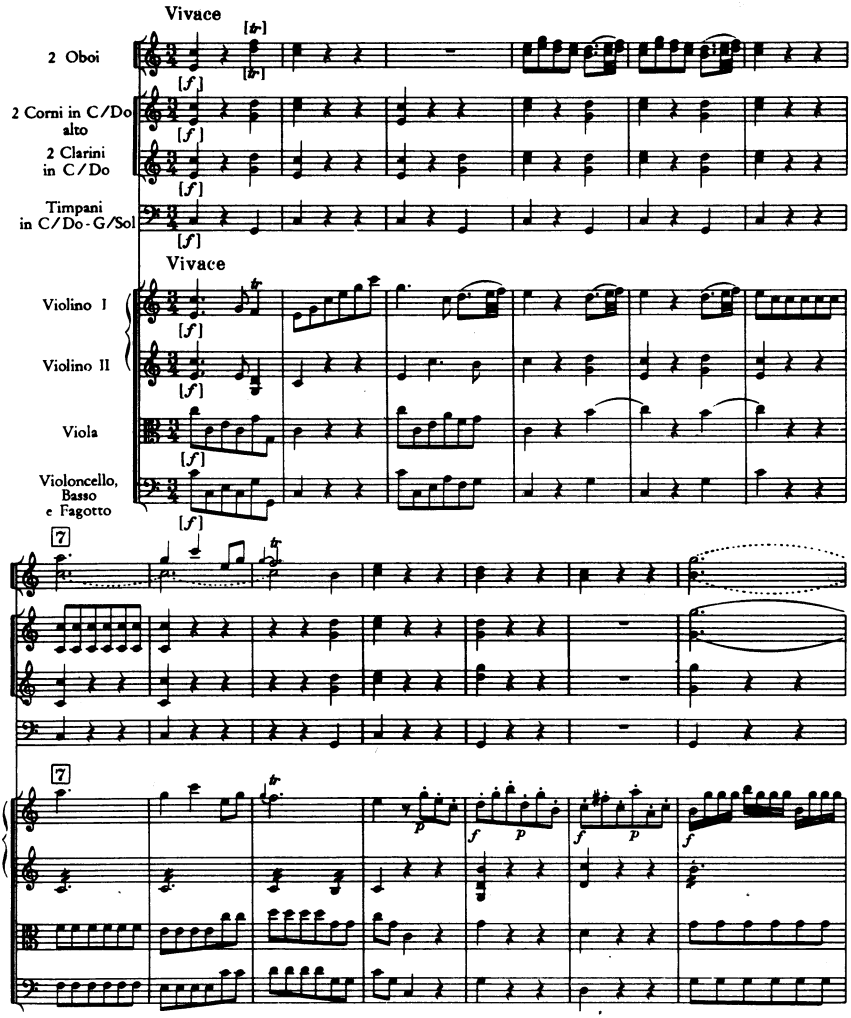
ca. 21 Min.

SINFONIA No. 33

(ca. 1760)

Joseph Haydn

I



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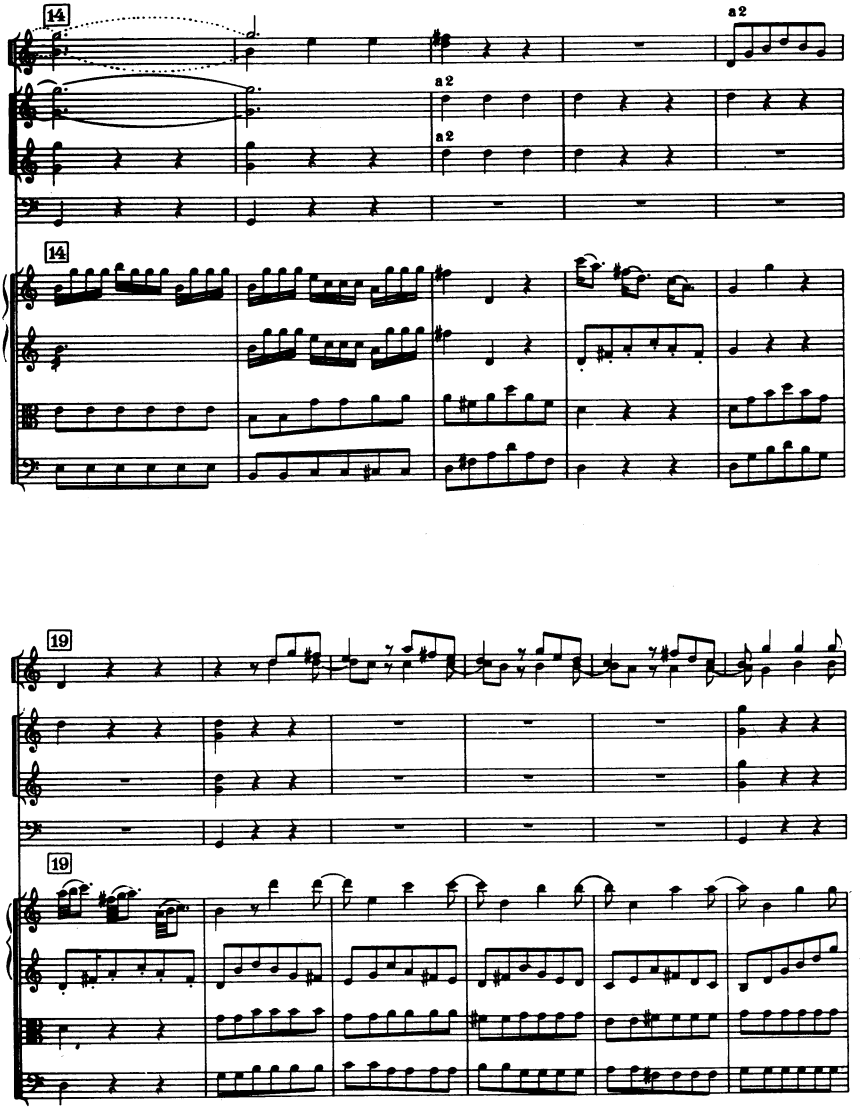
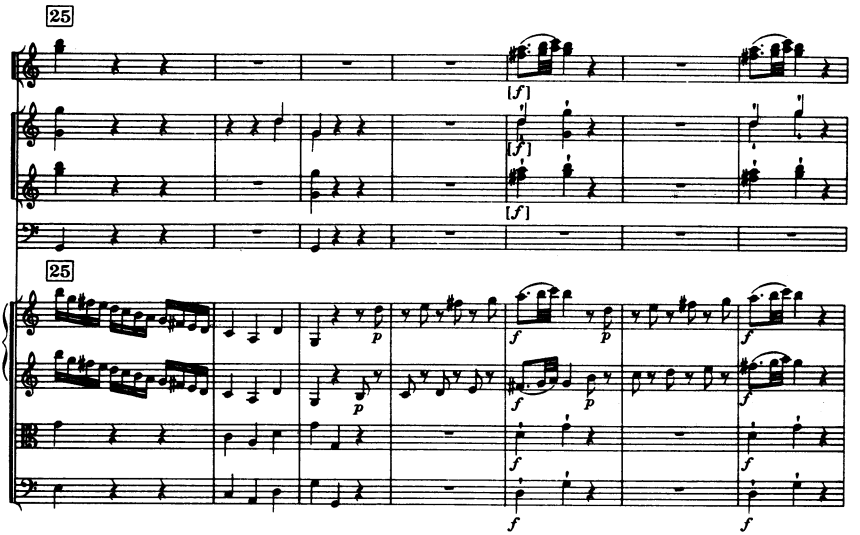
D. 10.548


14
a 2
a 2
a 2
14
19
19


25
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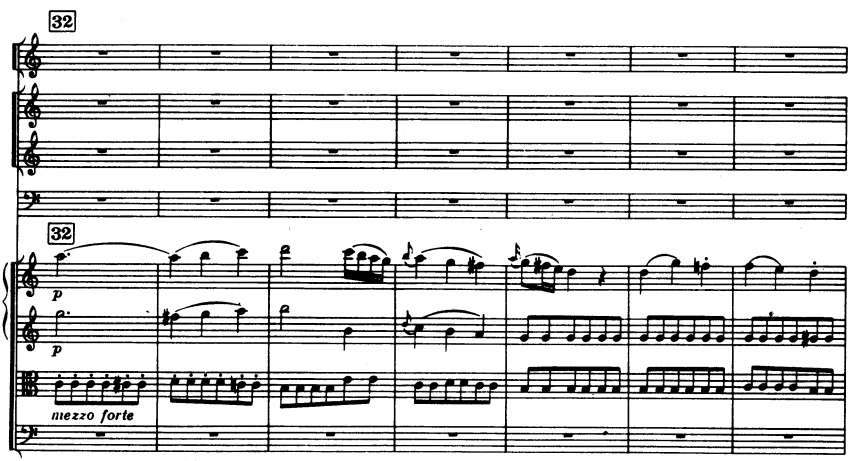
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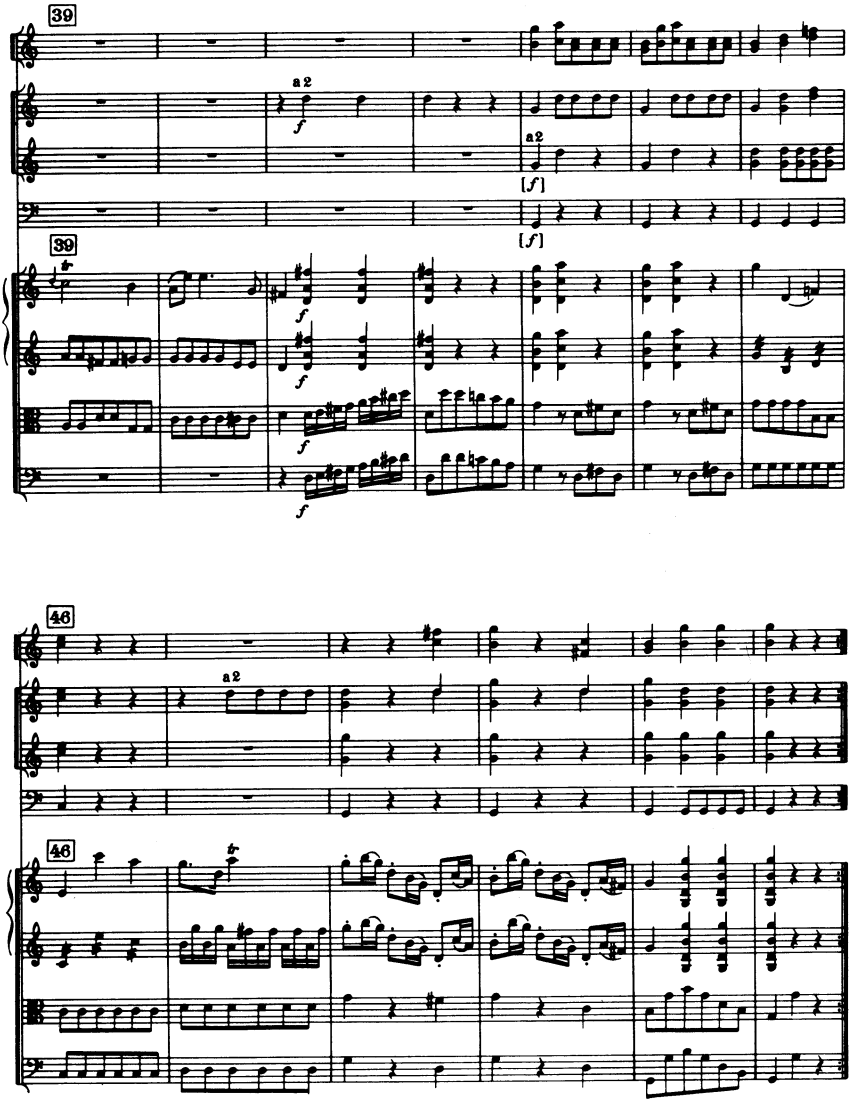
32
p
p
mezzo forte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a 2
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a 2
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39
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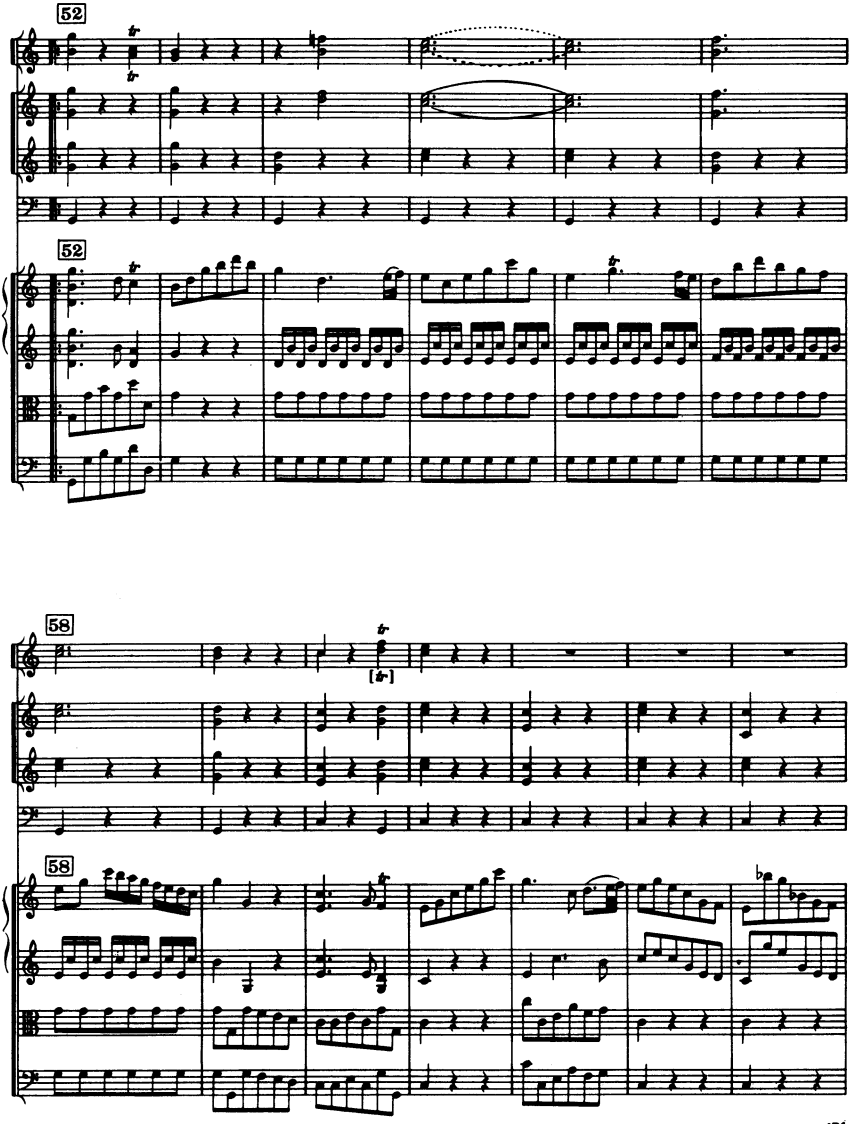
46
a 2
46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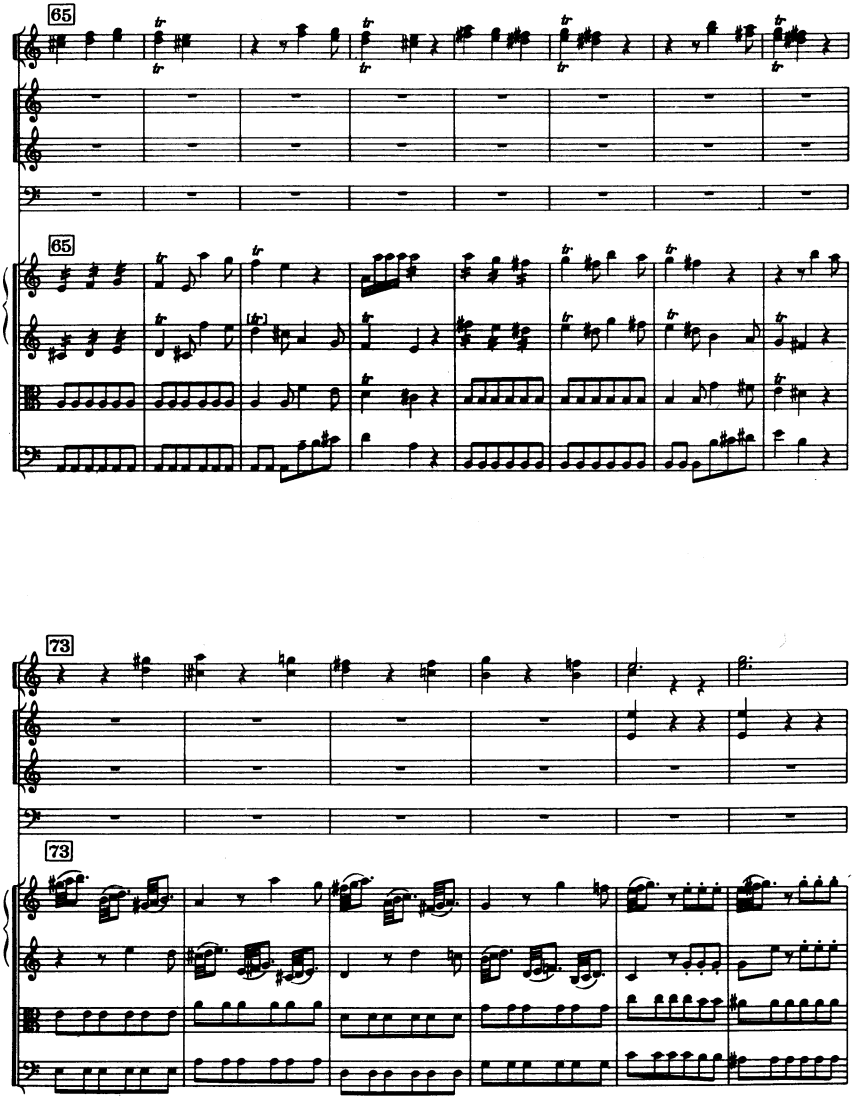
58
58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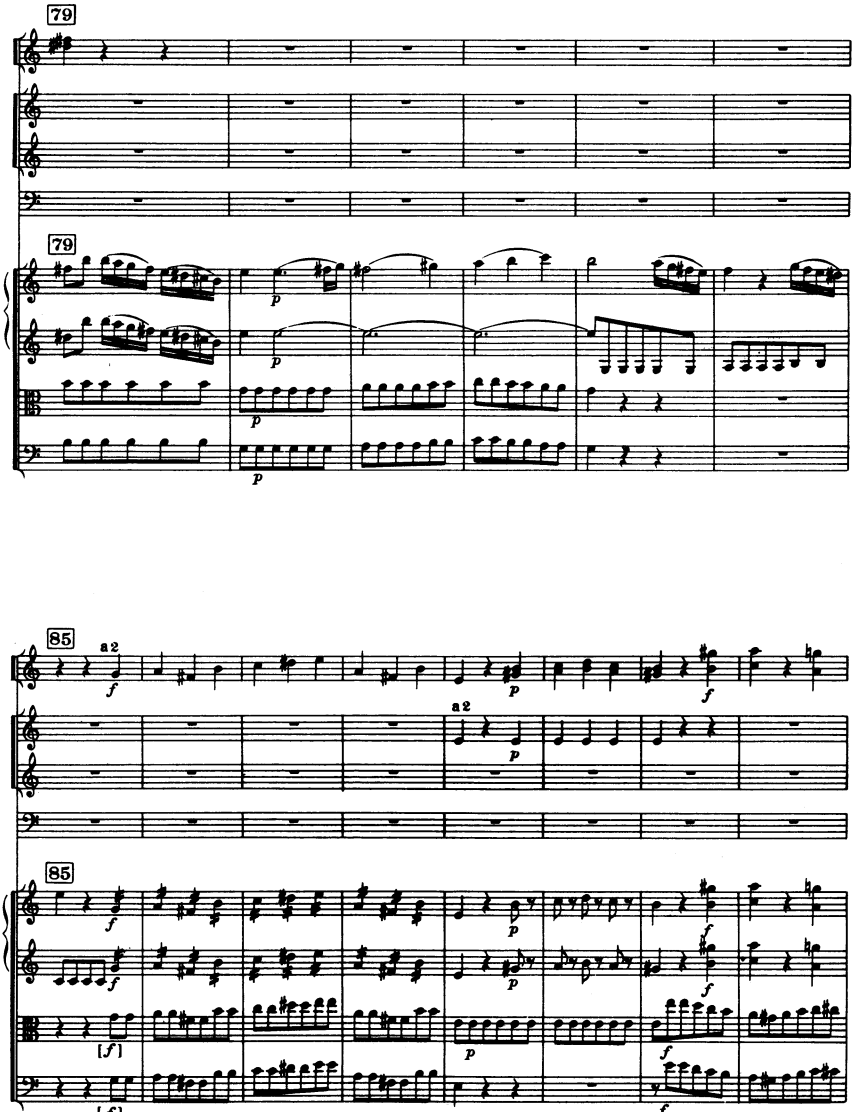
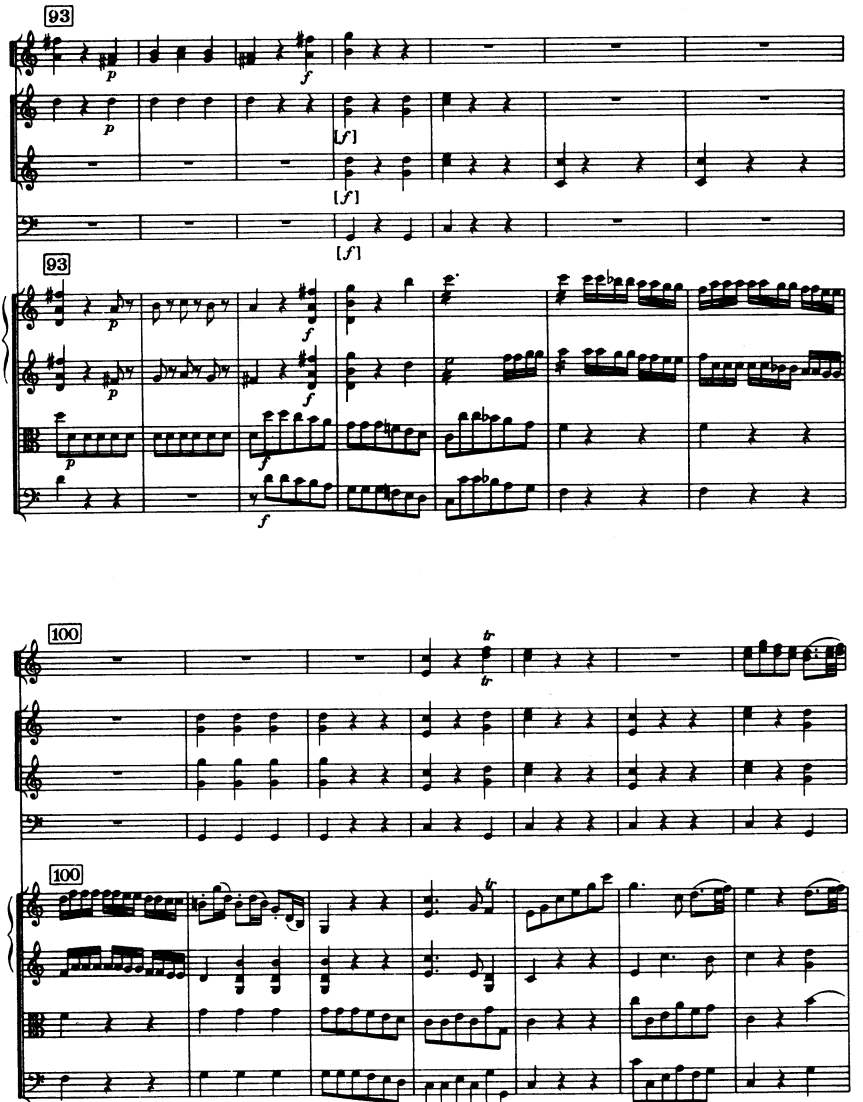
73


79
79
85
85
a 2
a 2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100
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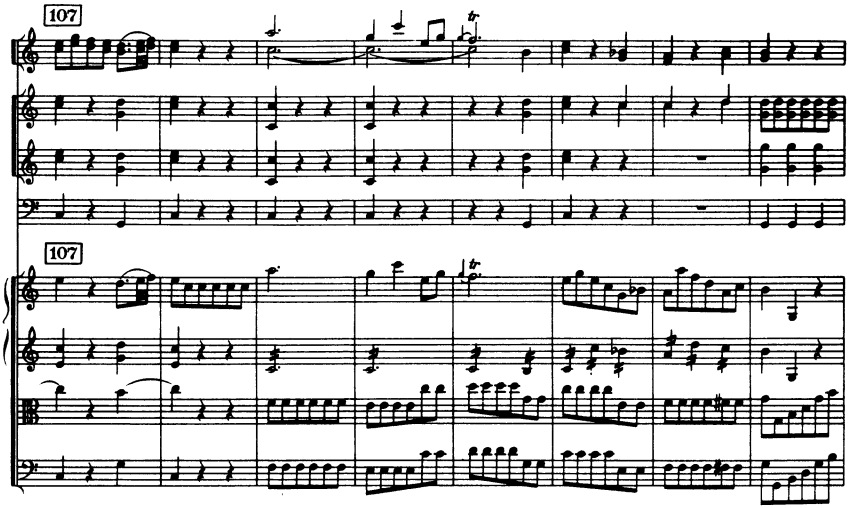
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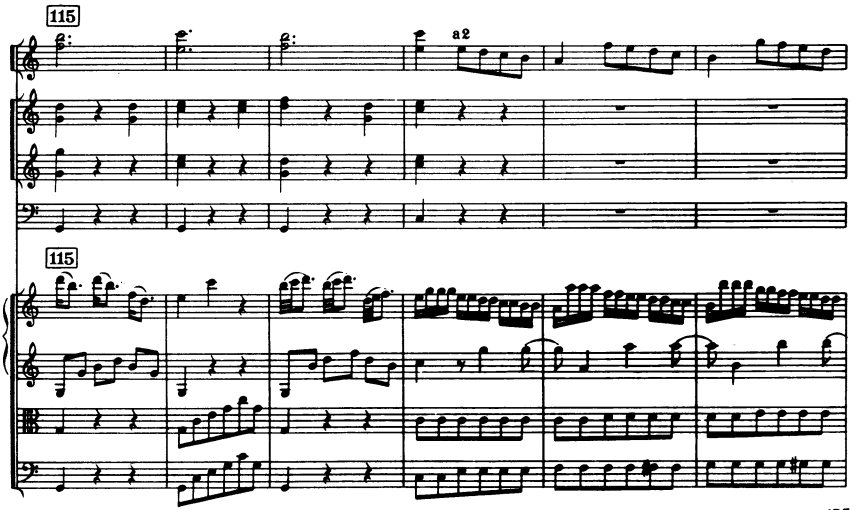
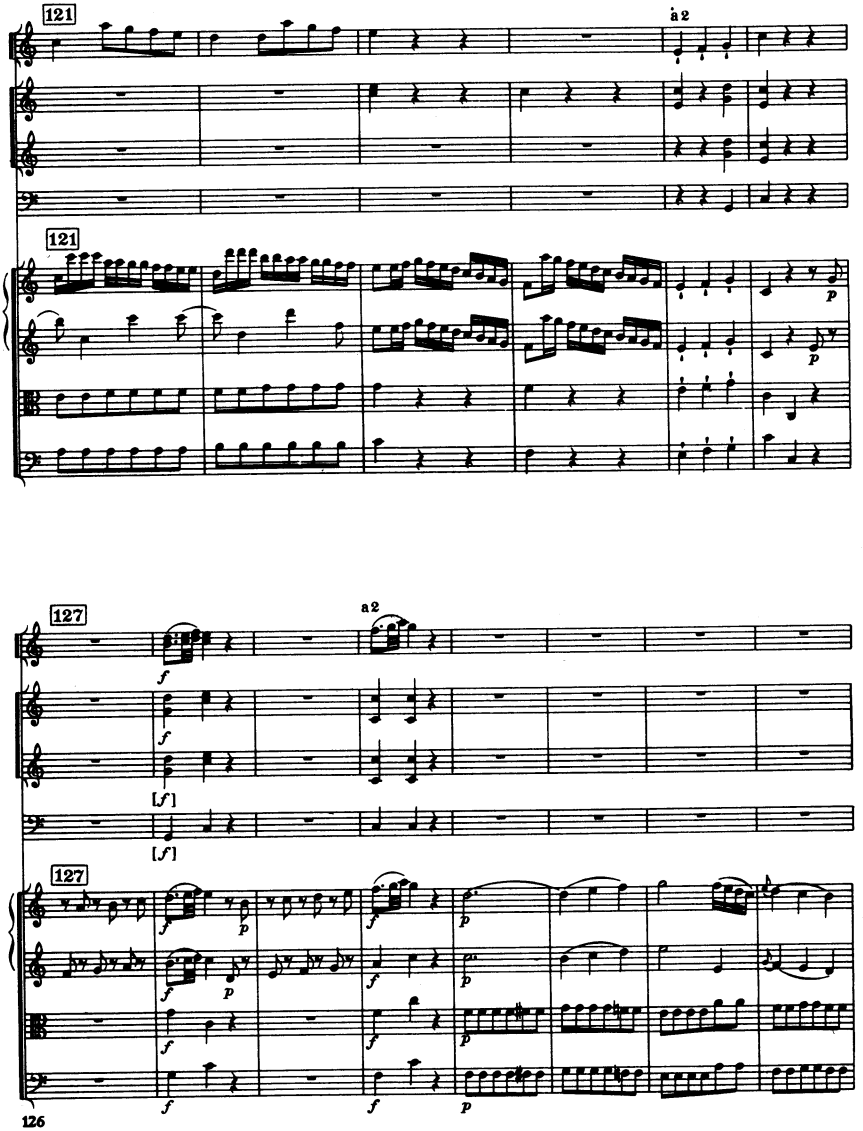

115
a2
115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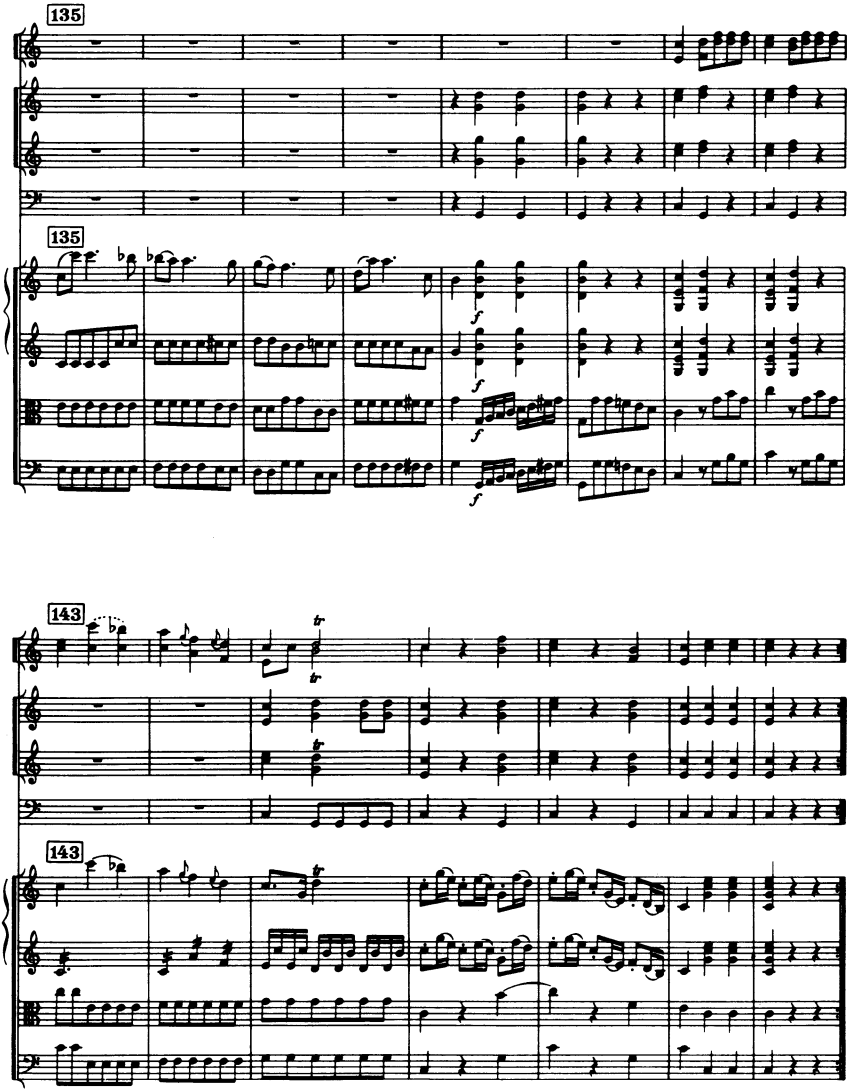
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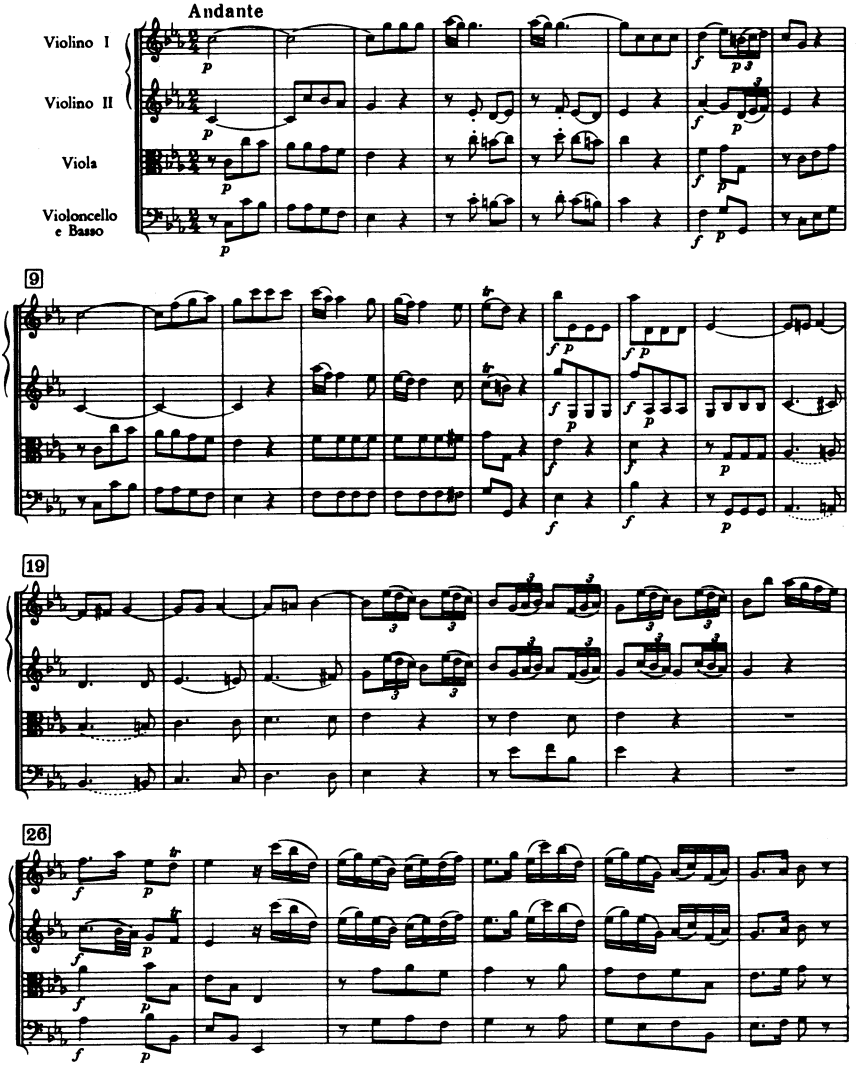
143

II


Andante
Violino I
Violino II
Viola
Violoncello e Basso
9
19
26

32

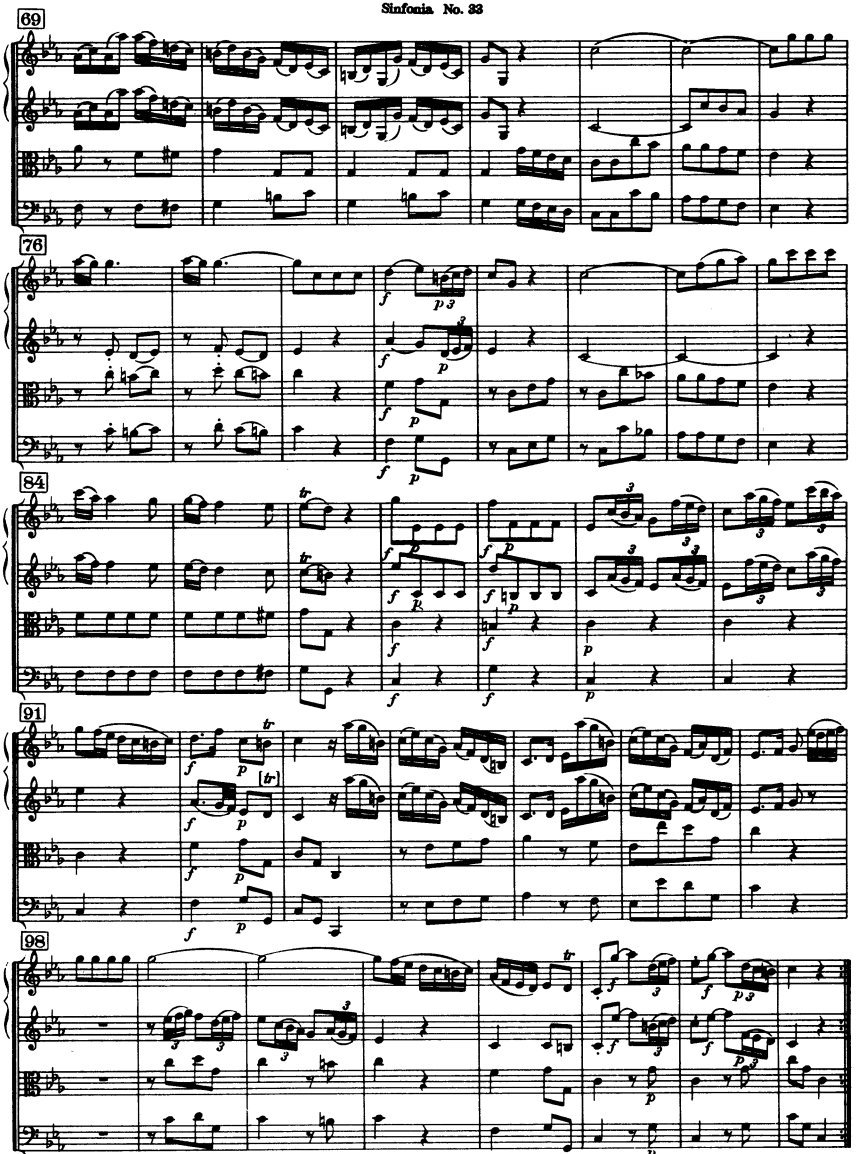
41

49

56

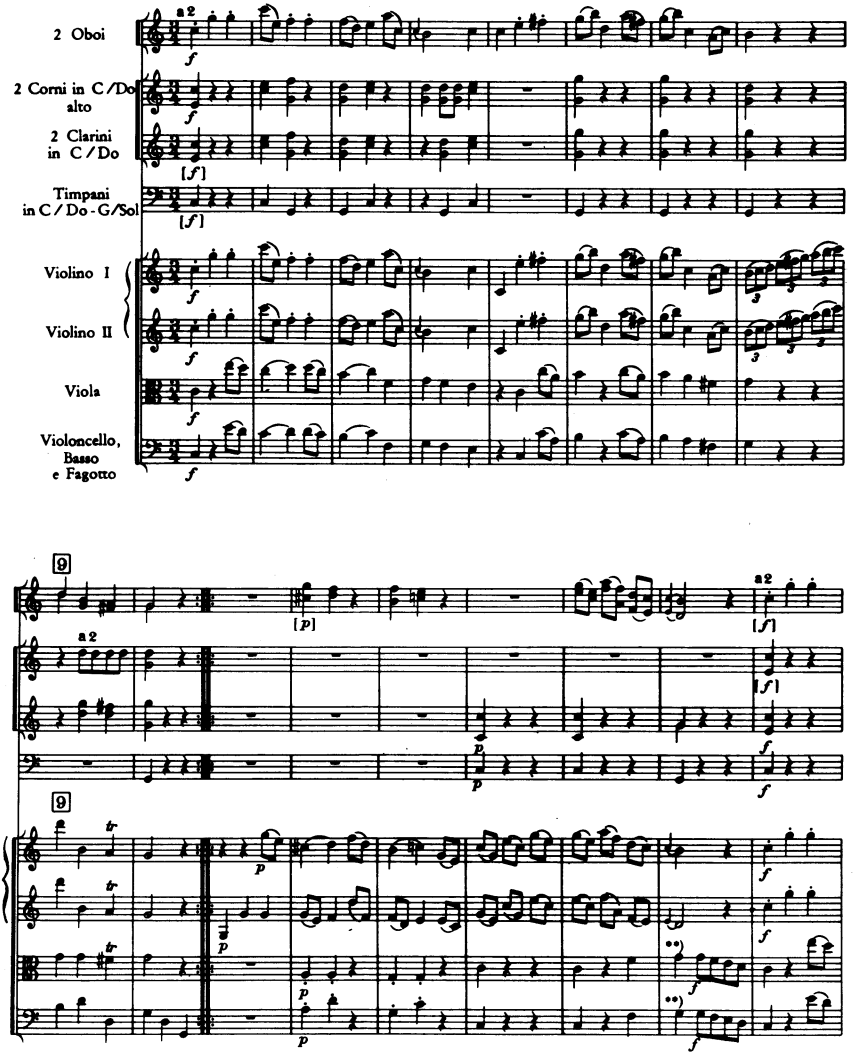
62

*) Budapest, Venezia, Chevardière


69
76
84
91
98

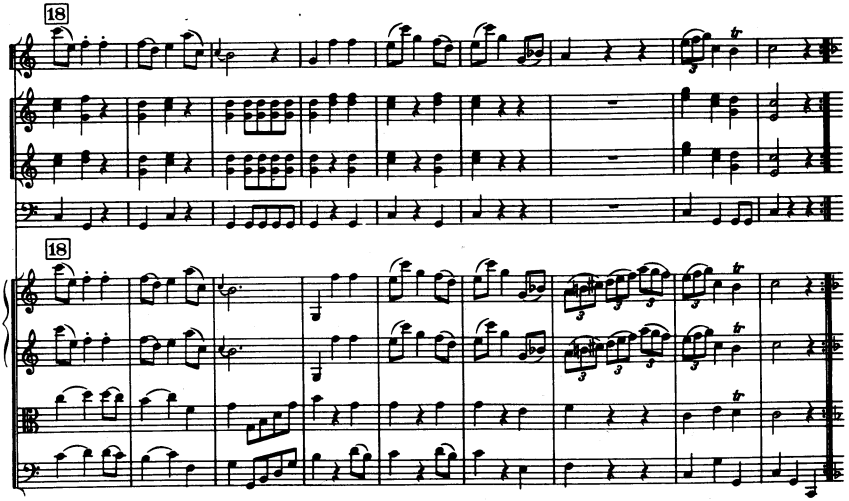
III

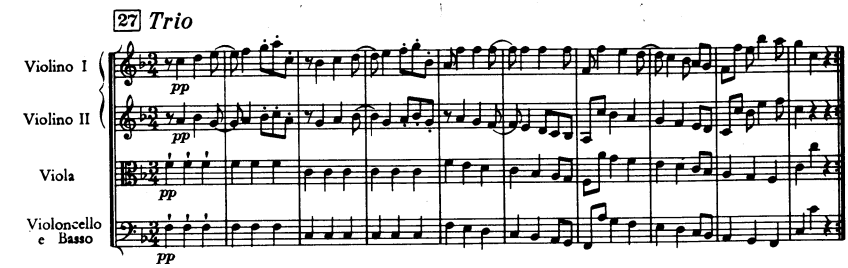
Menuet *)

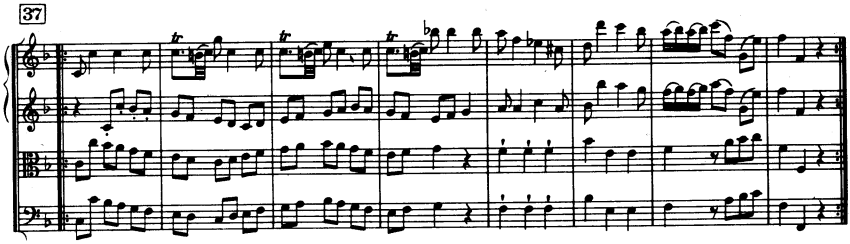


*) „*Minuet*" in Budapest (Fürnberg)

**) Venezia:







Menuet da capo

IV

Finale

Allegro

2 Oboi

2 Corni in C/Do alto

2 Clarini in C/Do

Timpani in C/Do - G/Sol

Allegro

Violino I

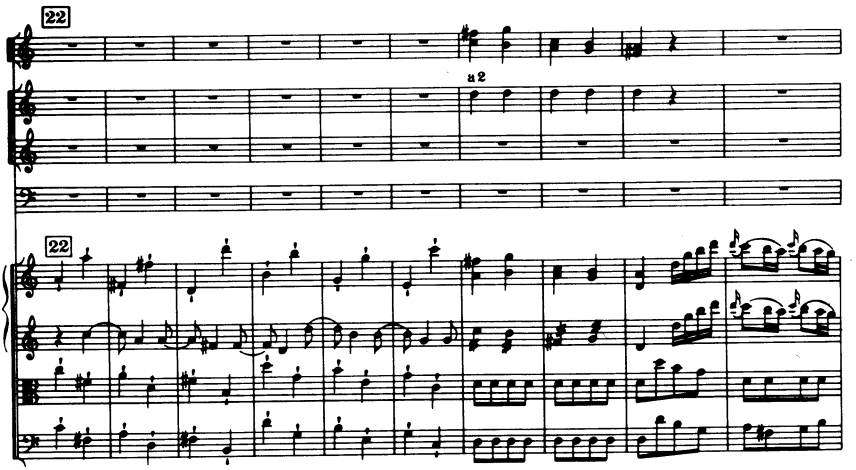
Violino II

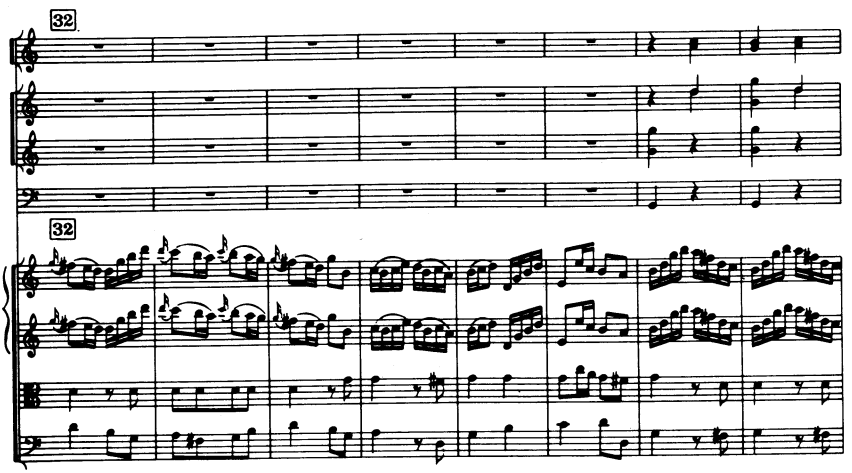
Viola

Violoncello, Basso e Fagotto

11

11


22
a 2
22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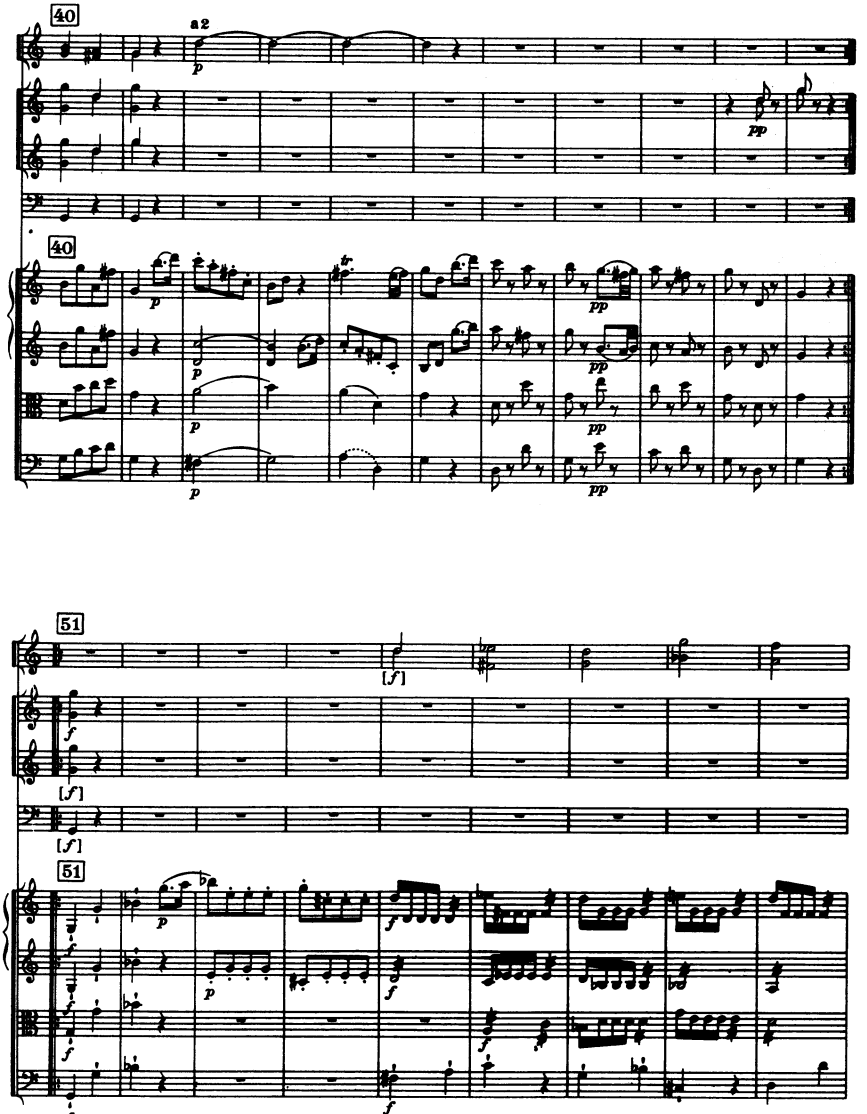
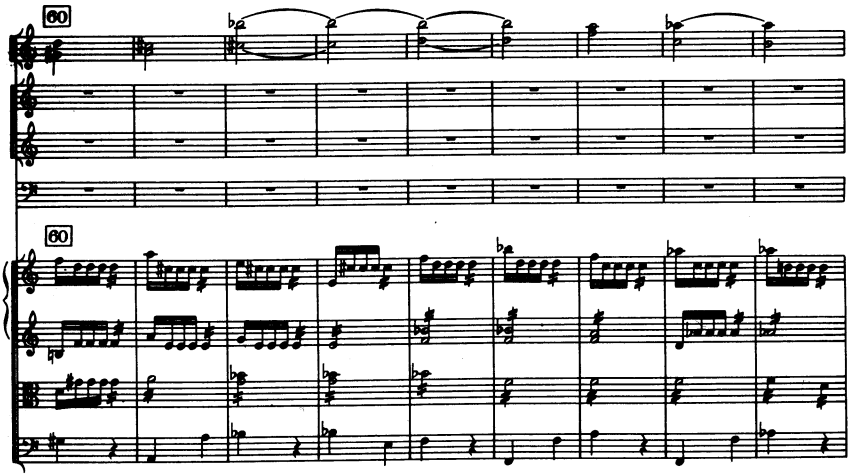
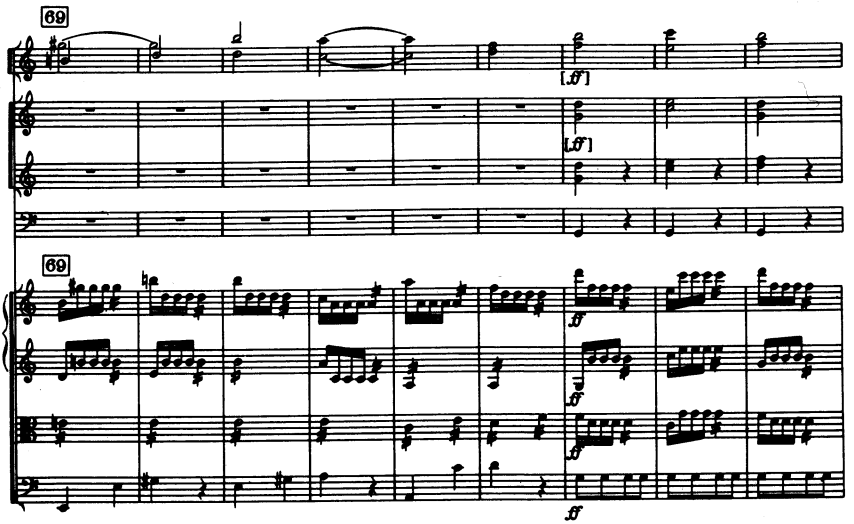
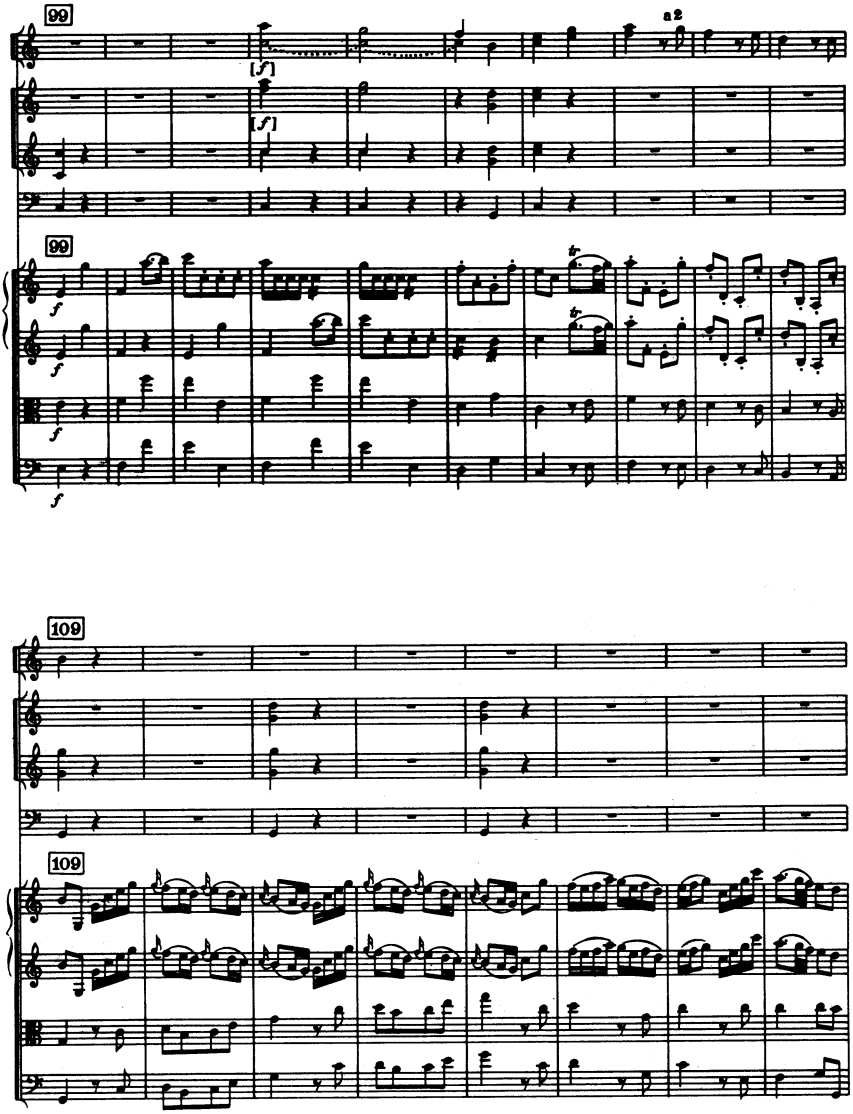
32

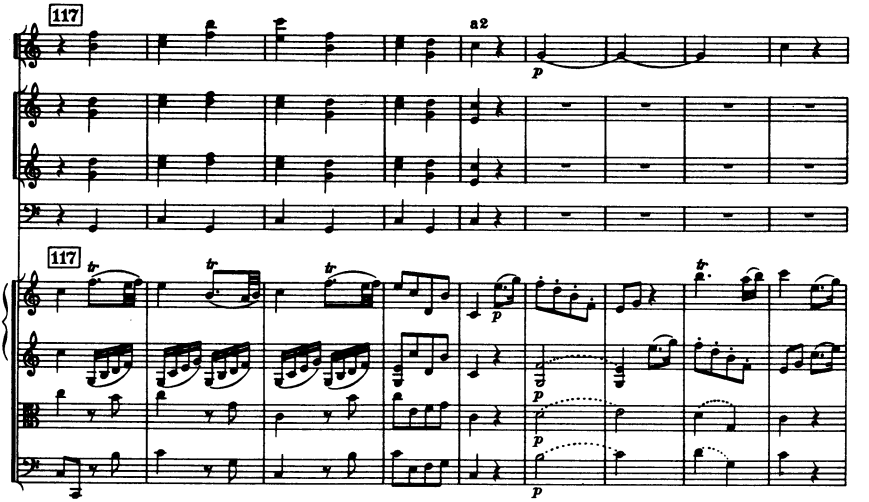

40
a 2
p
pp
40
p
pp
51
[f]
[f]
[f]
51
p
f

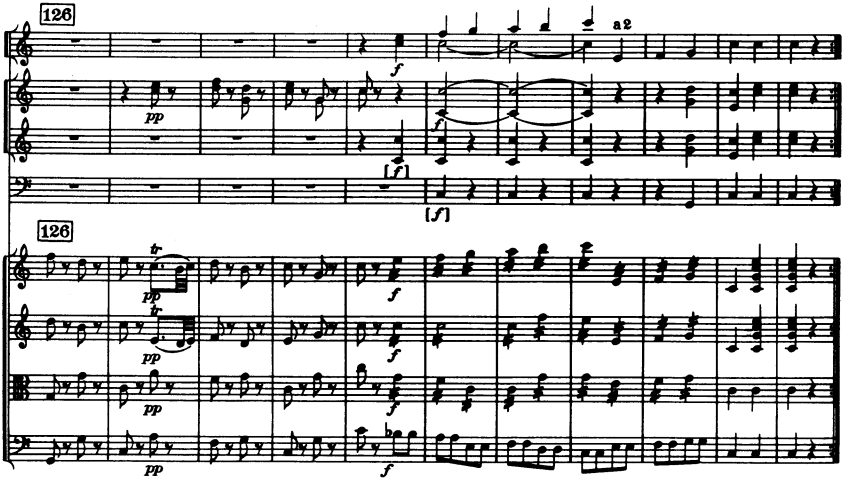

60
60


69
[sf]
[sf]
69
sf
sf
sf
sf

78
a2
a2
p
78
tr
88
88
tr
f


99
a 2
[f]
[f]
99
f
f
f
f
109
109


117
a2
p
117
tr
tr
tr
p
p
p
p


126
a2
f
pp
f
[f]
[f]
126
tr
tr
pp
pp
pp
pp
f
f
f
f

Sinfonia No. 34

d-moll / D minor

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Re

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

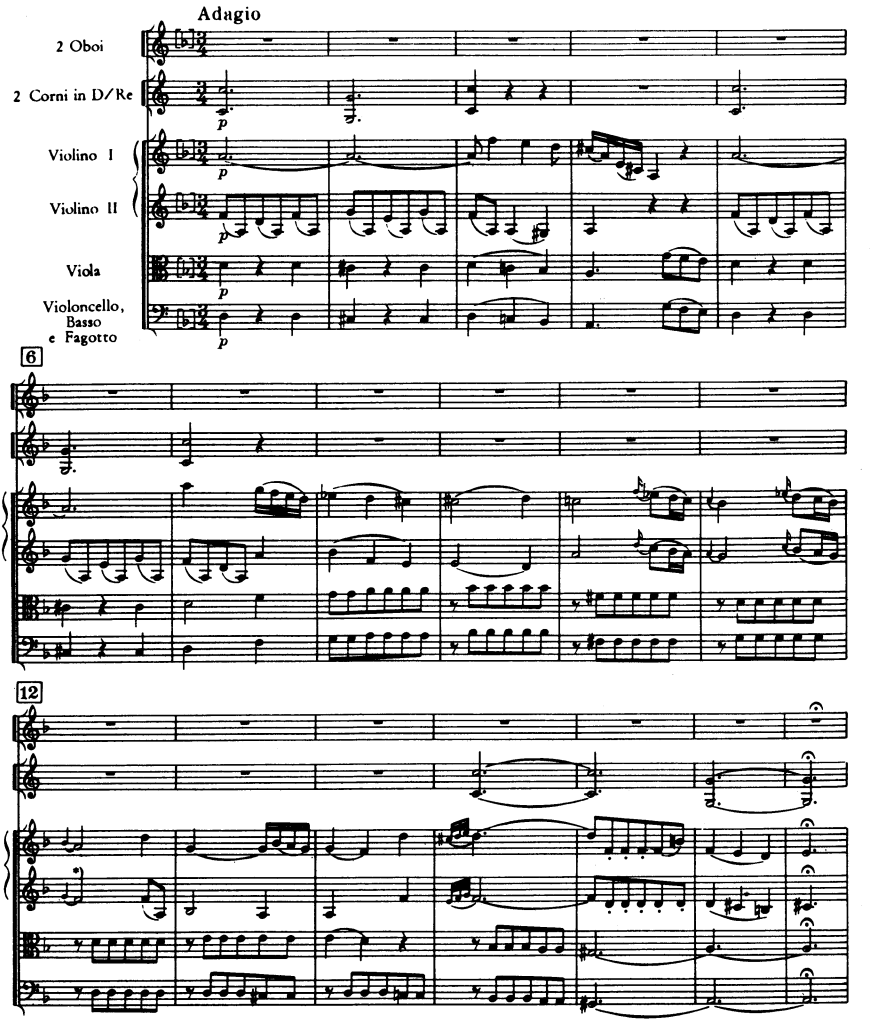
ca. 18 Min.

SINFONIA No. 34

(ca. 1766)

I

Joseph Haydn



*) Wien

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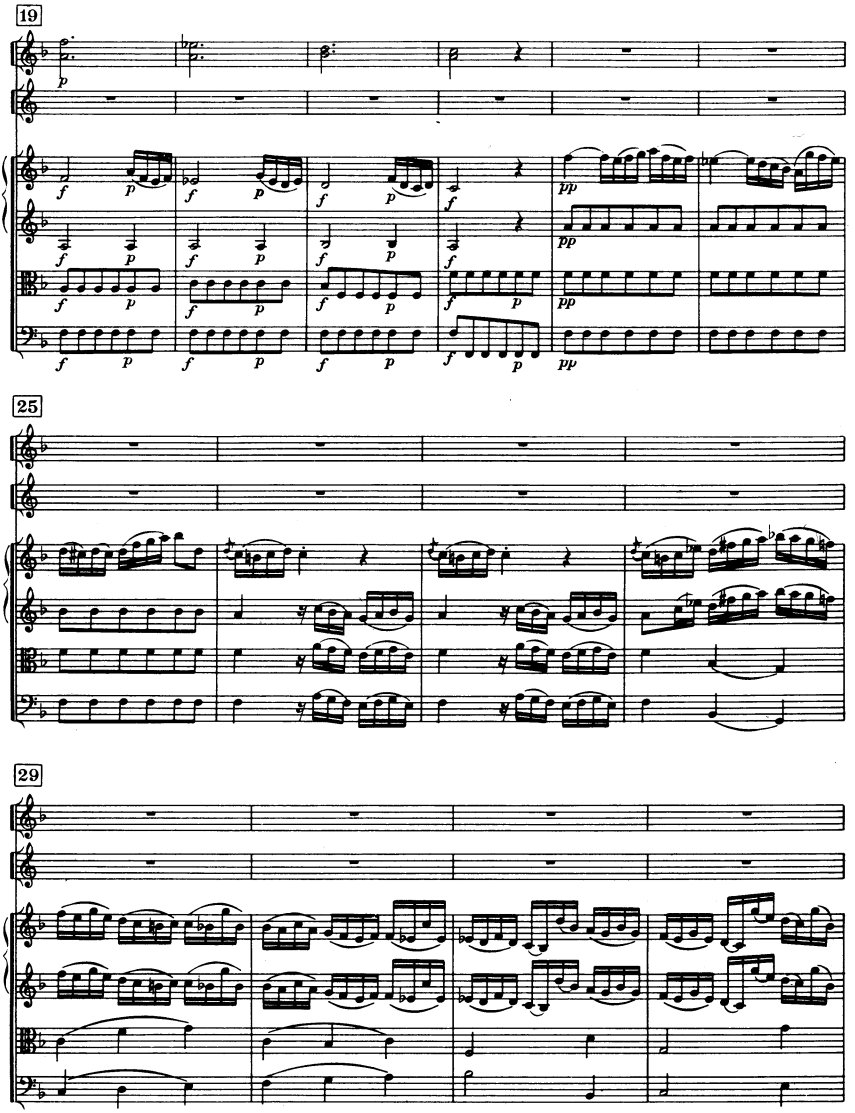
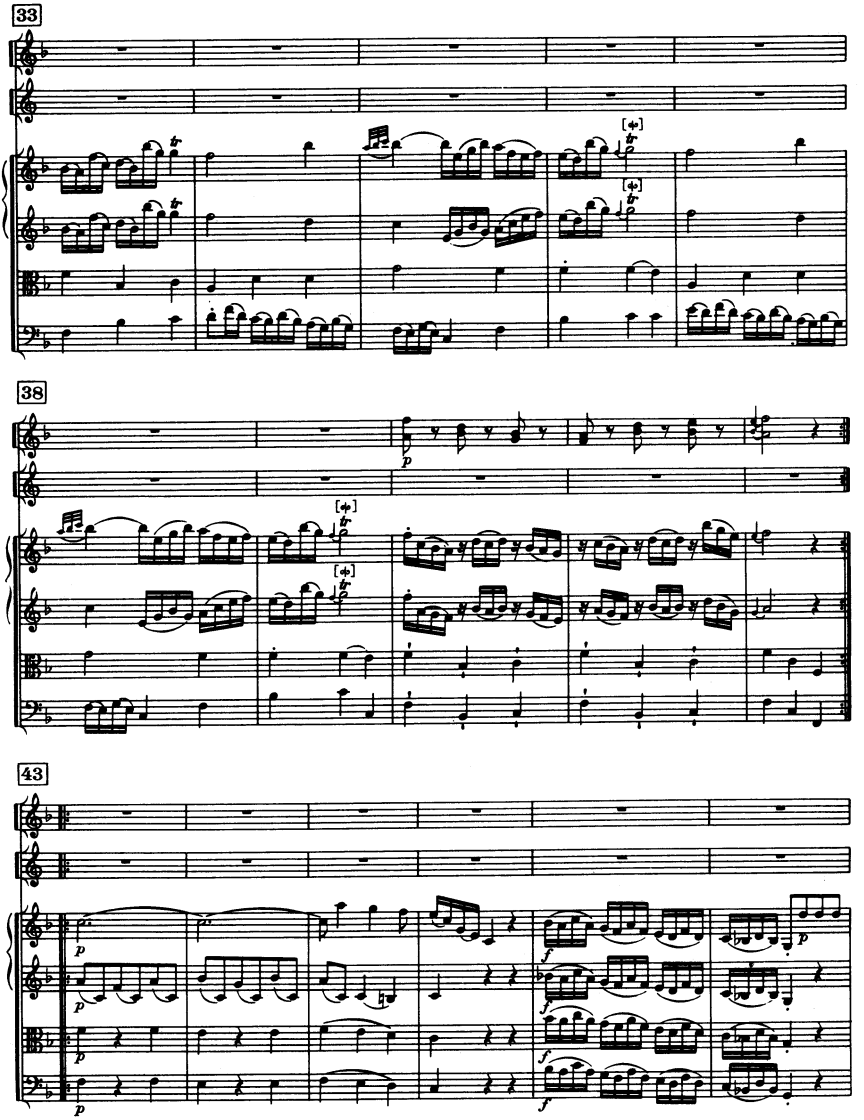
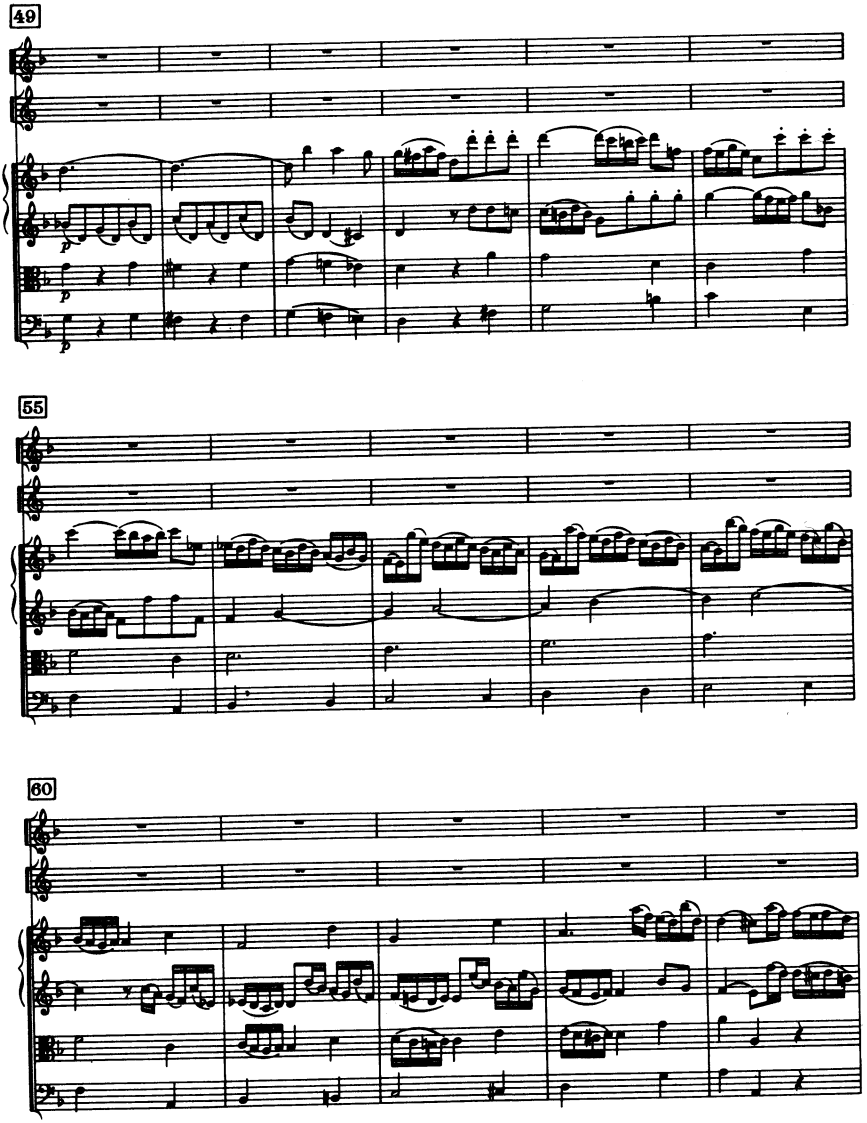
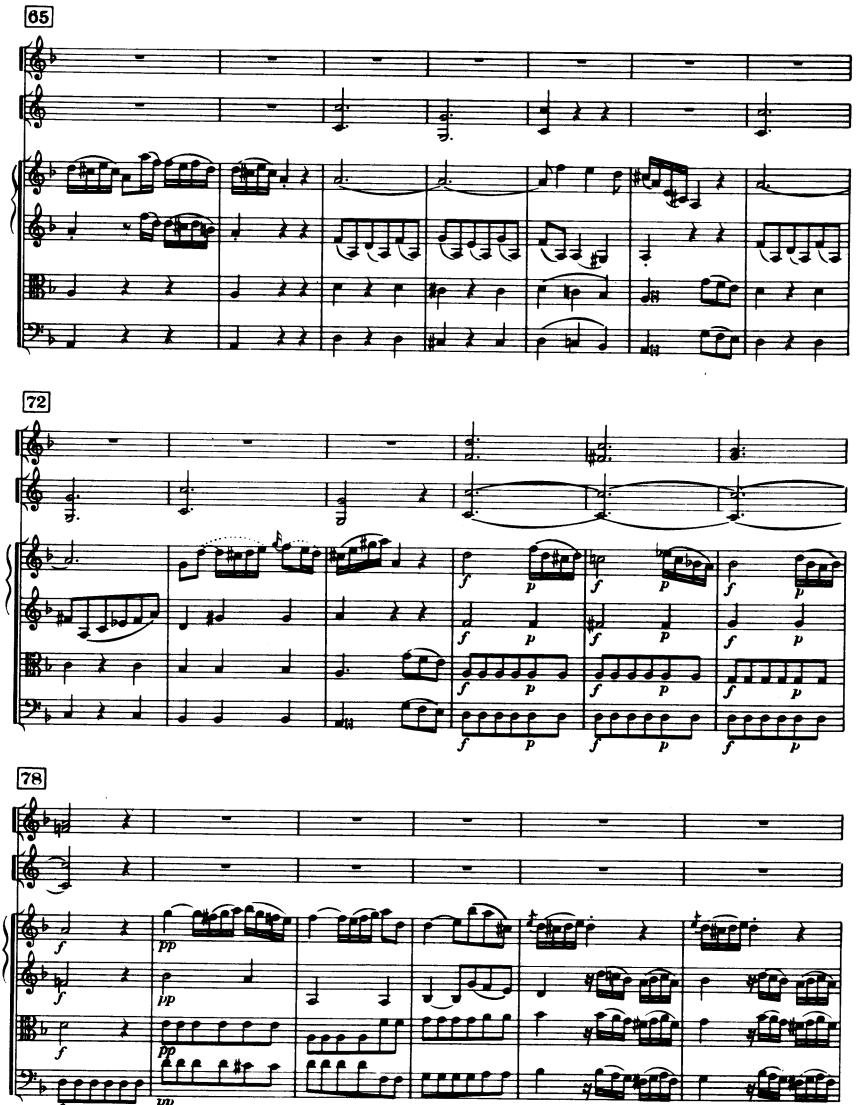
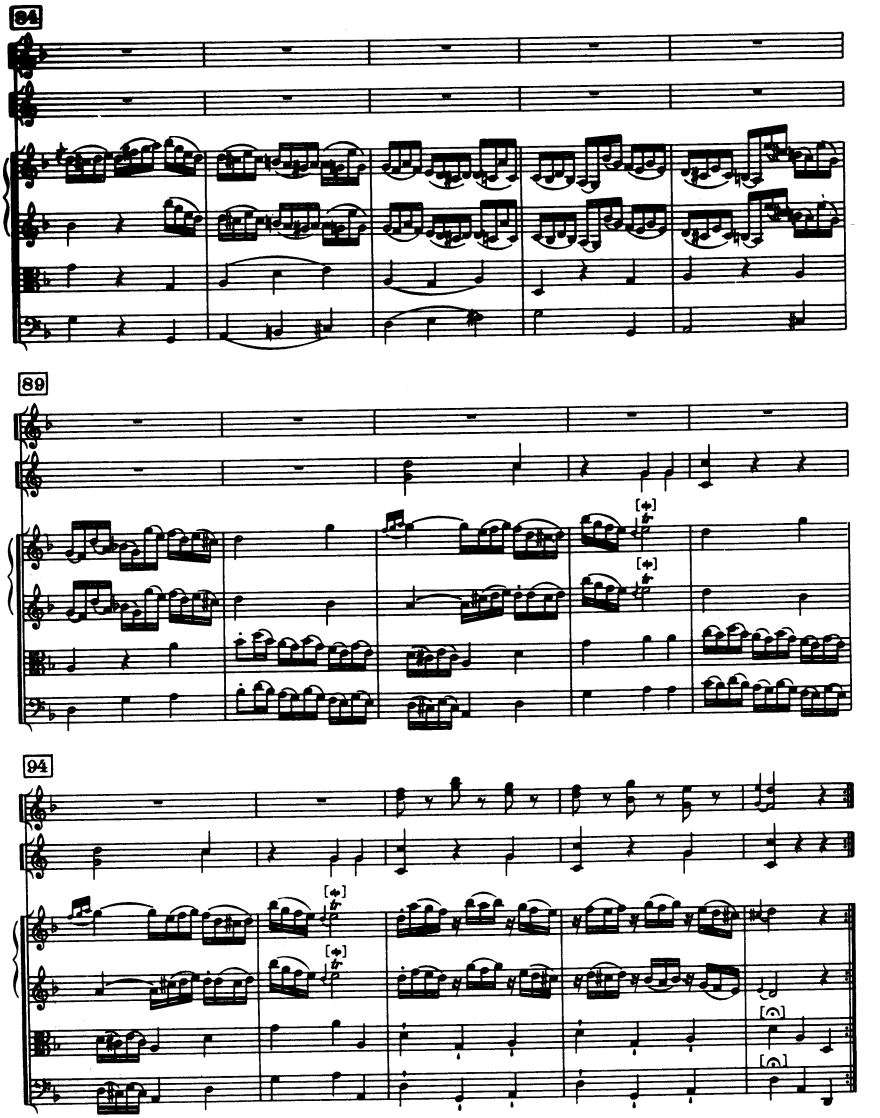
D. 10.544


19
25
29

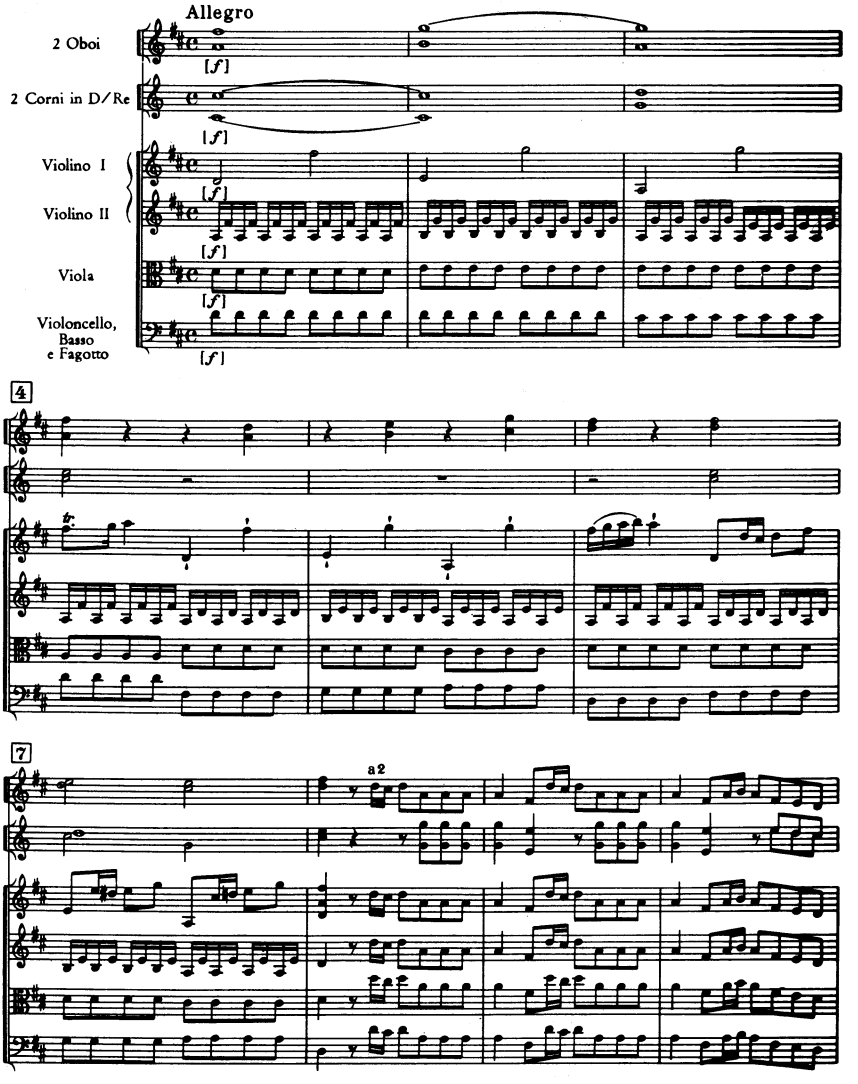

33
38
43

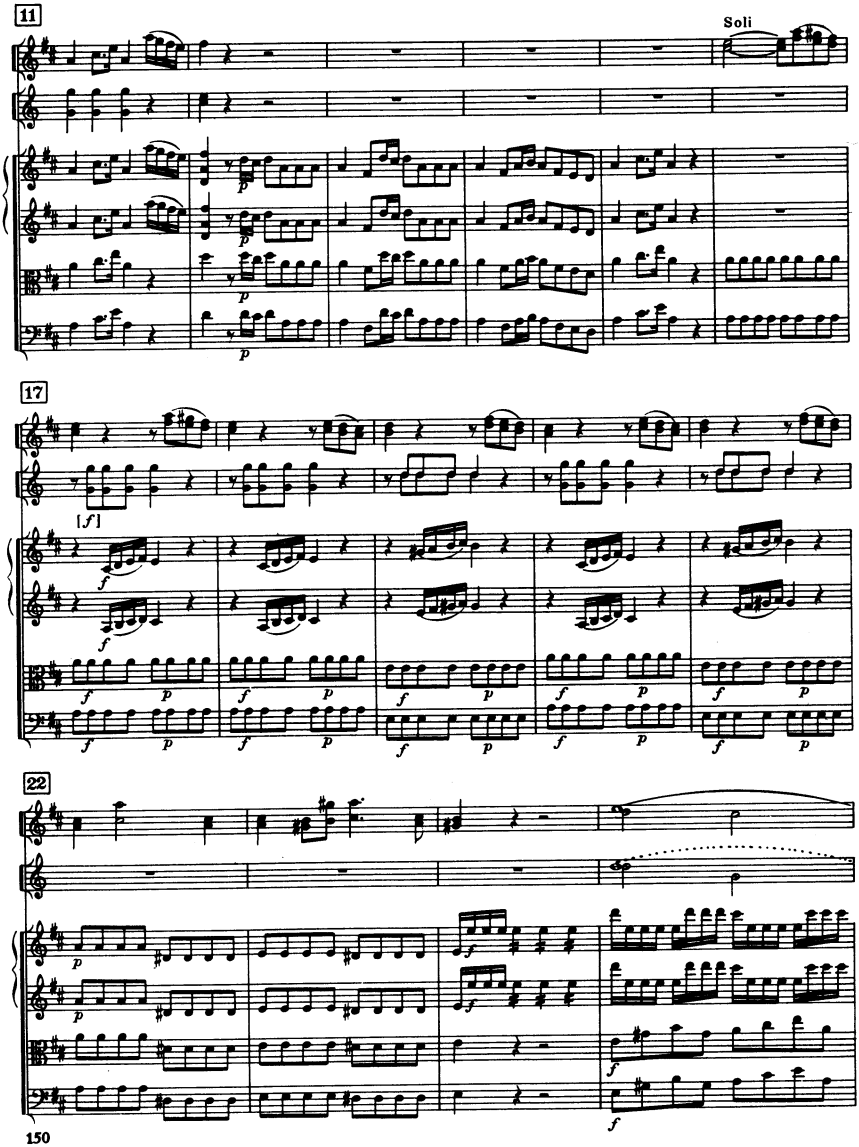

49
55
60

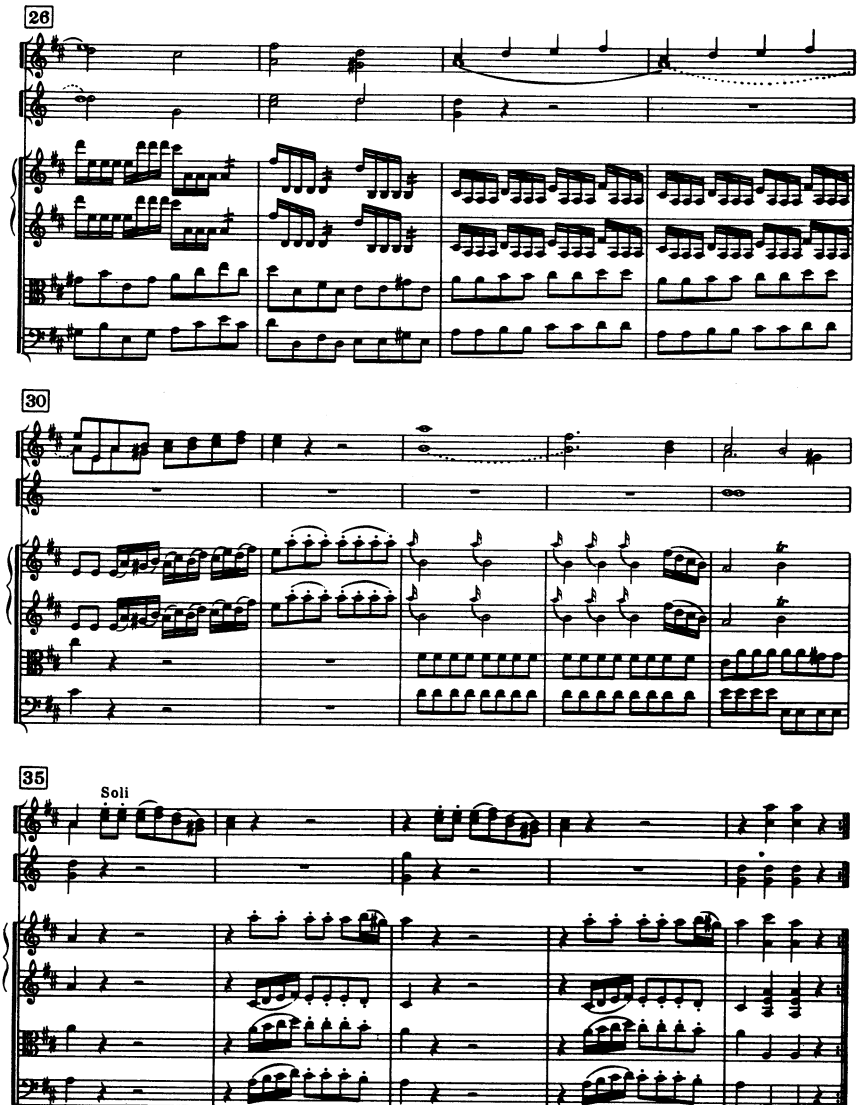

65
72
78
f
p
pp

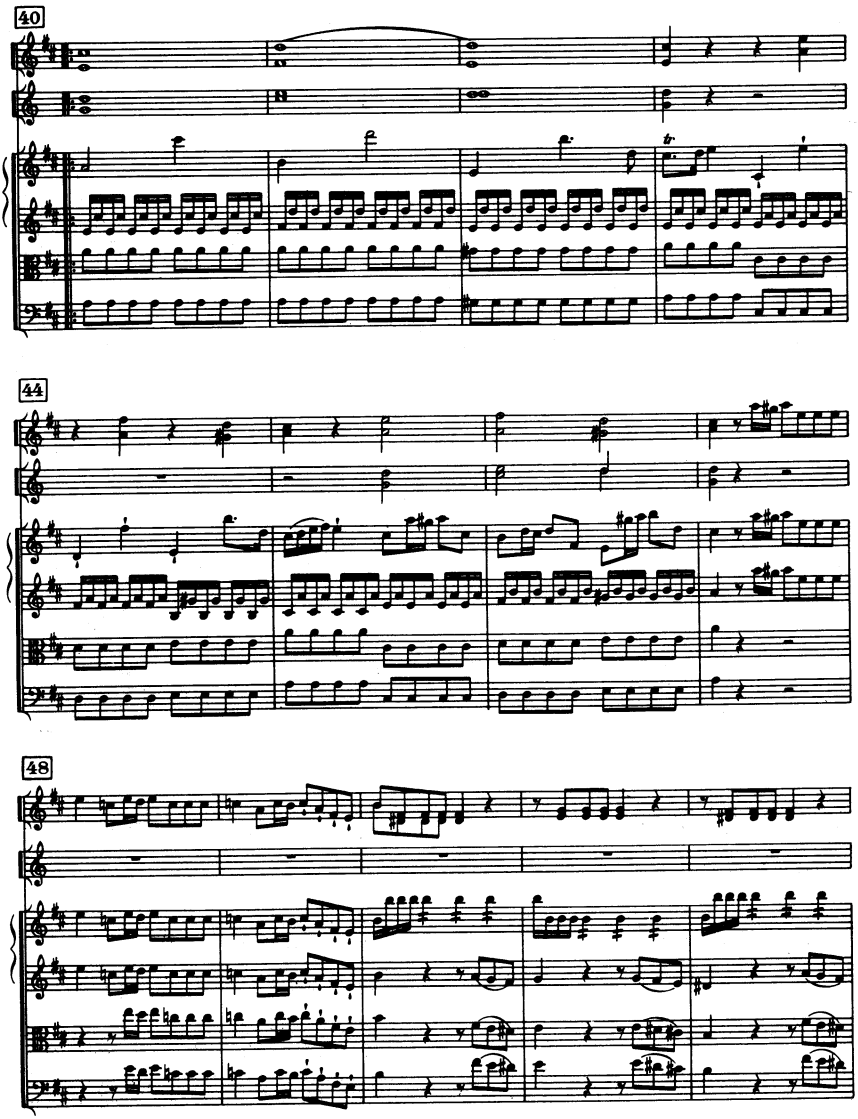

84
89
94

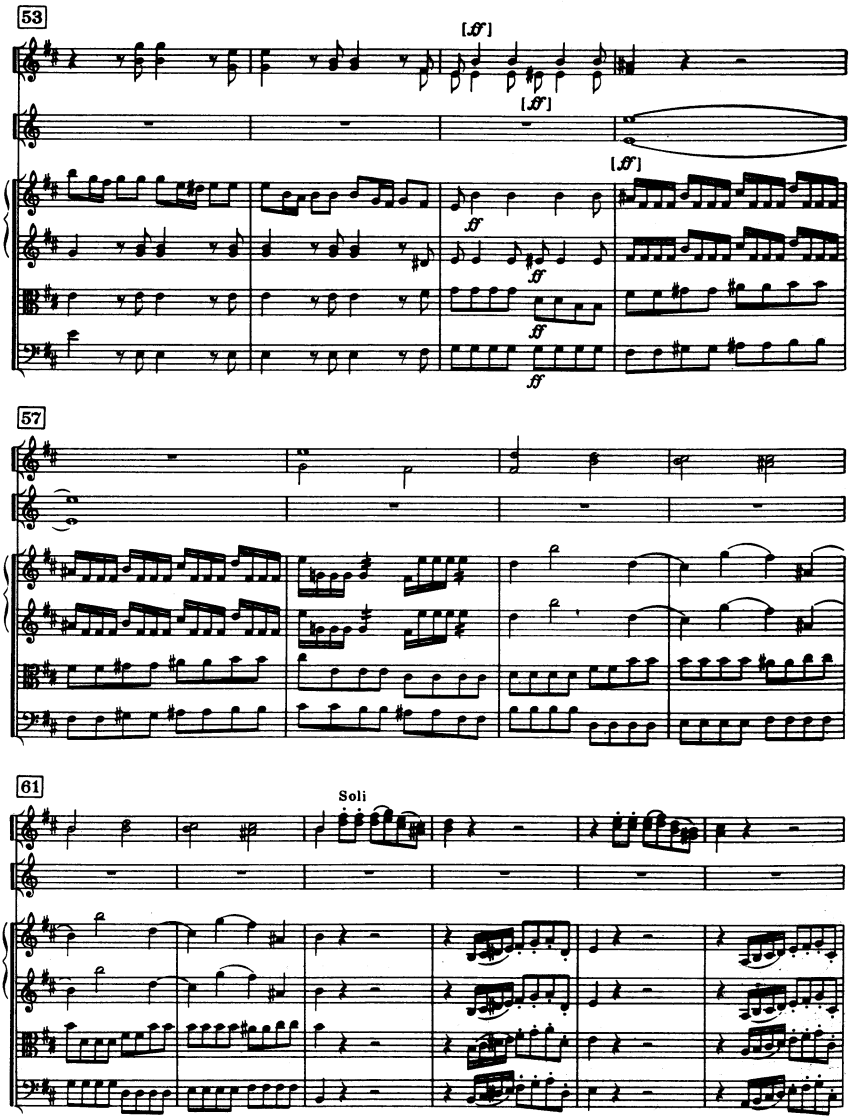
II

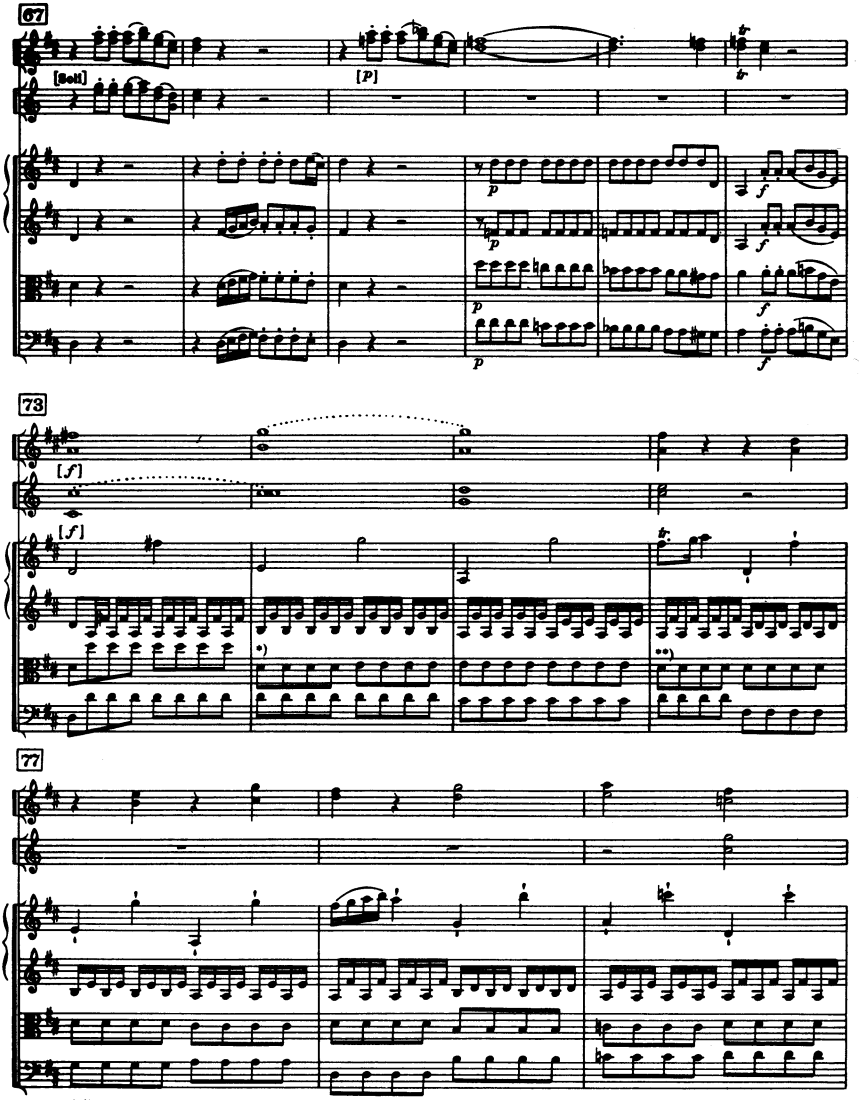

Allegro
2 Oboi
[f]
2 Corni in D/Re
[f]
Violino I
Violino II
[f]
Viola
[f]
Violoncello, Basso e Fagotto
[f]
4
7
a 2


11
Soli
17
[f]
22

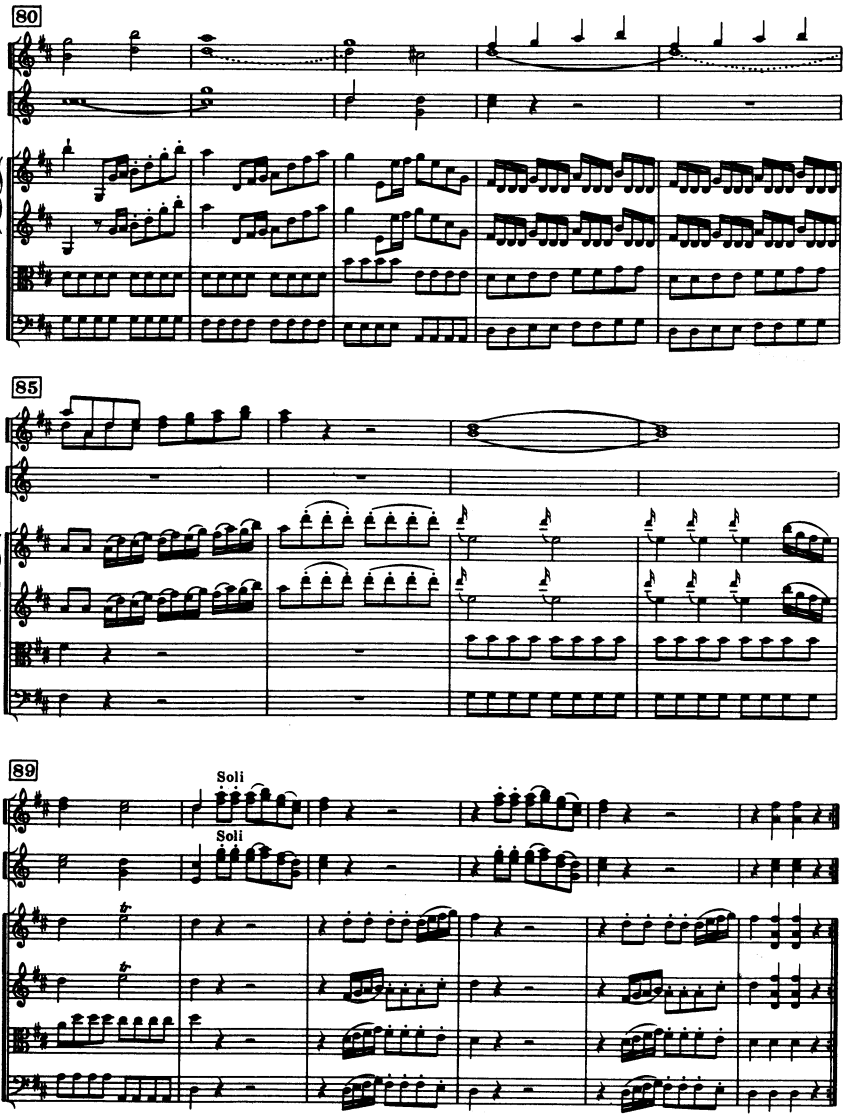

26
30
35
Soli


40
44
48


53
[ff]
[ff]
[ff]
ff
ff
ff
57
61
Soli



*) Cf. 2 (e')
**) Cf. 4 (a)


80
85
89
Soli
Soli

III

Menuet

Moderato

2 Oboi

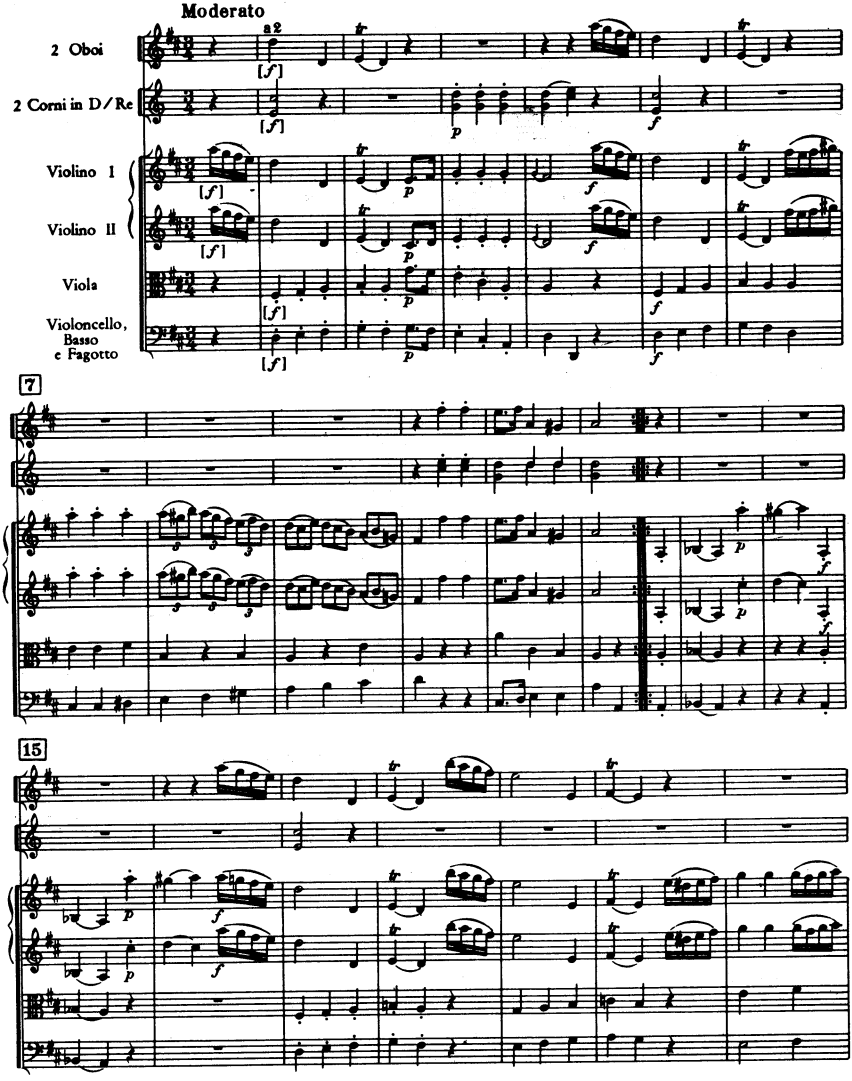
2 Corni in D/Re

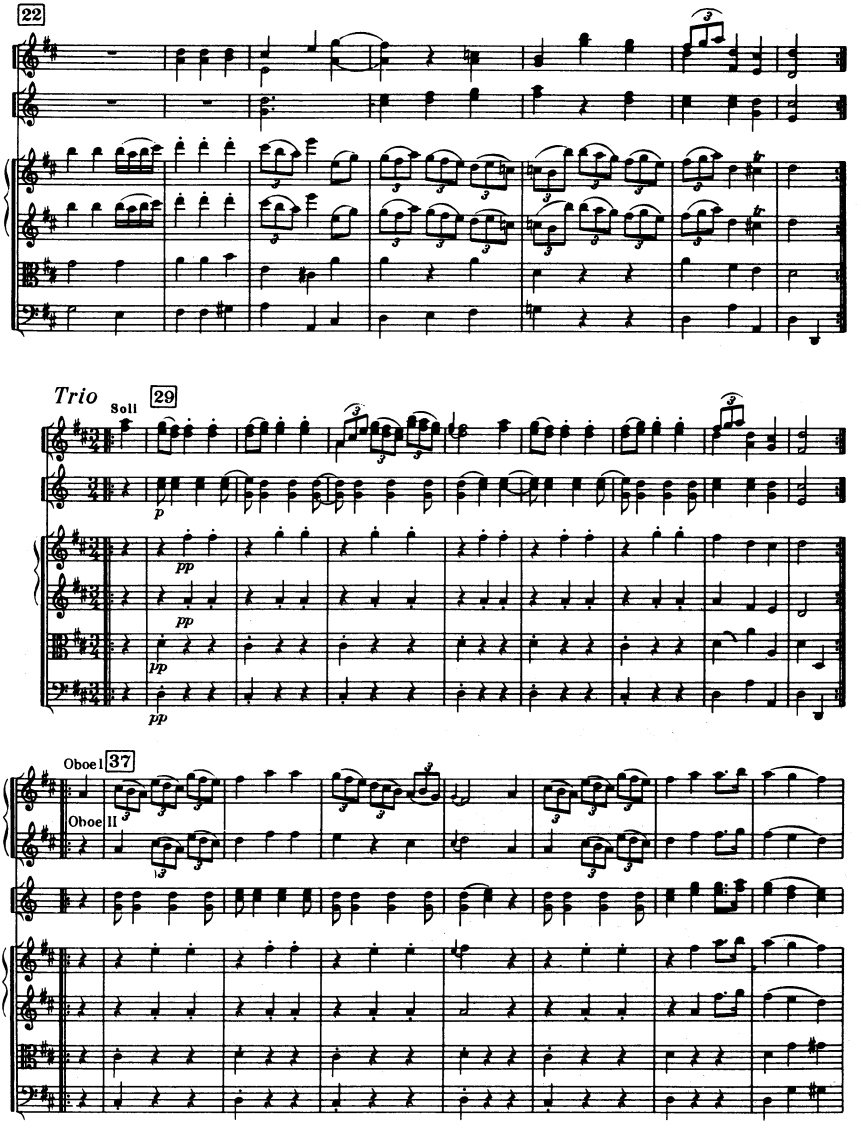
Violino I

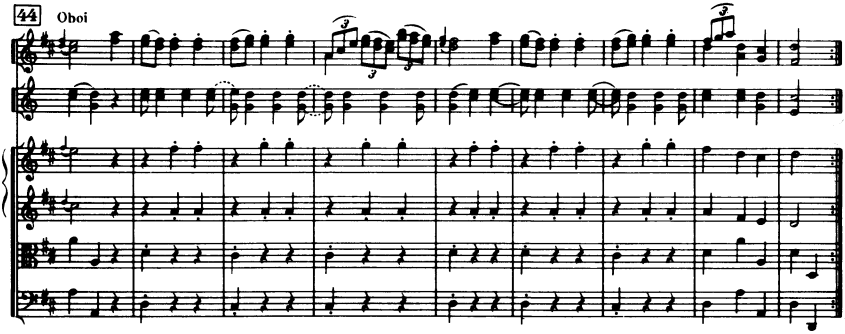
Violino II

Viola

Violoncello, Basso e Fagotto

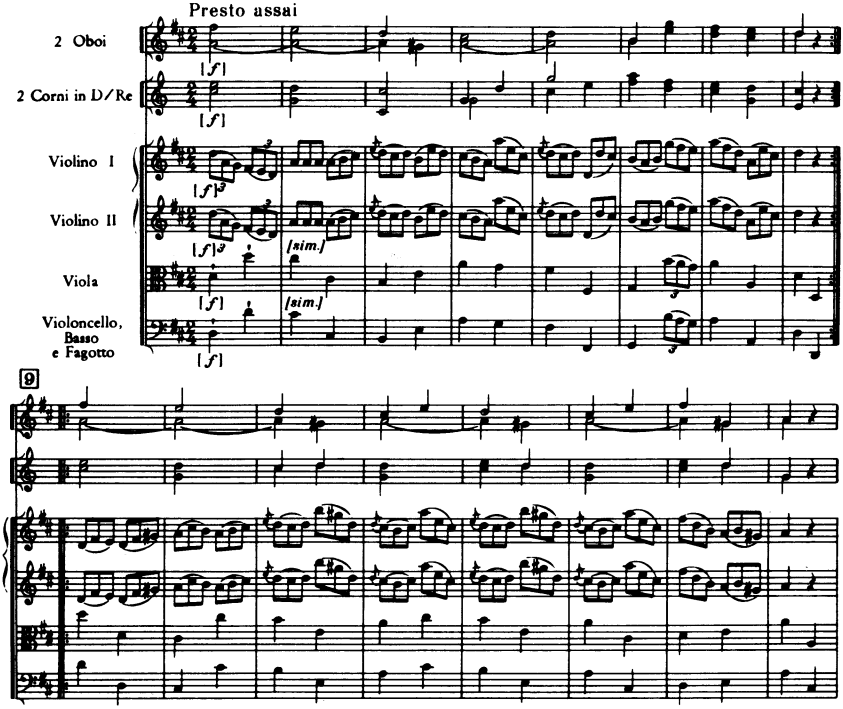


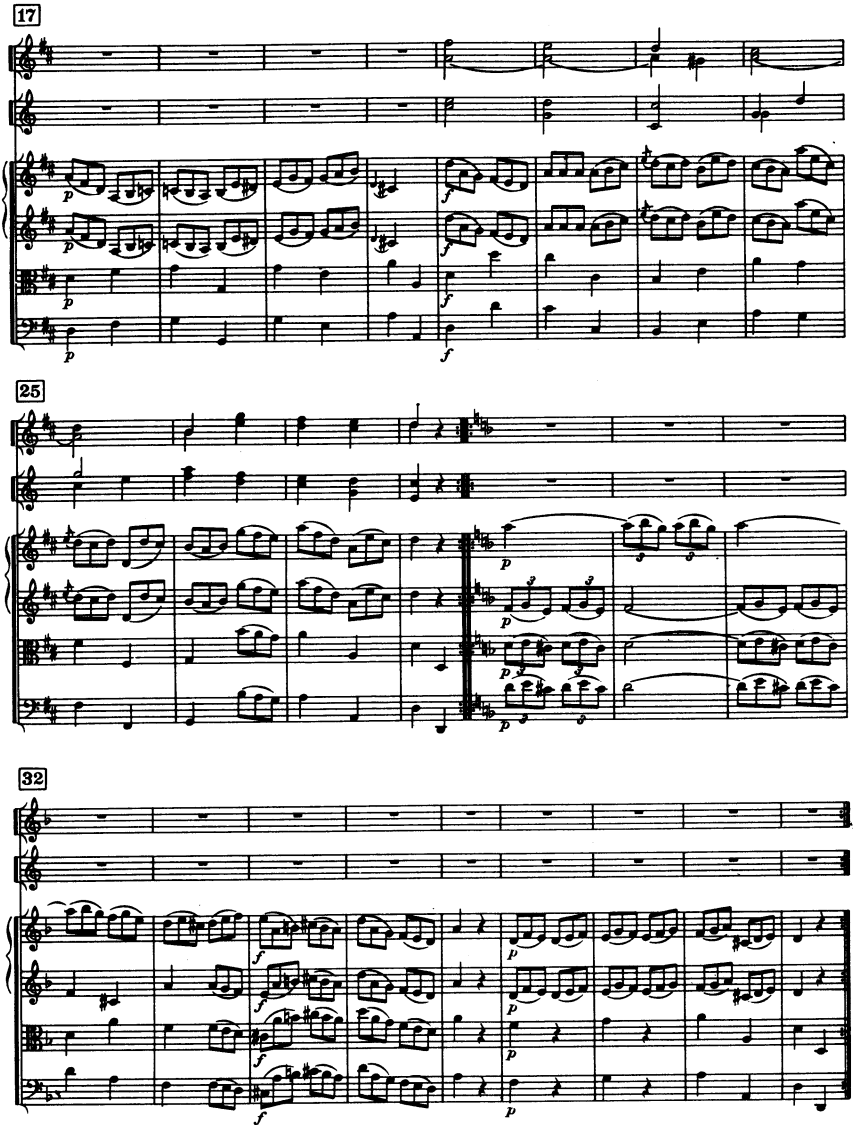

22
Trio
Soli
29
p
pp
pp
pp
Oboe I
37
Oboe II

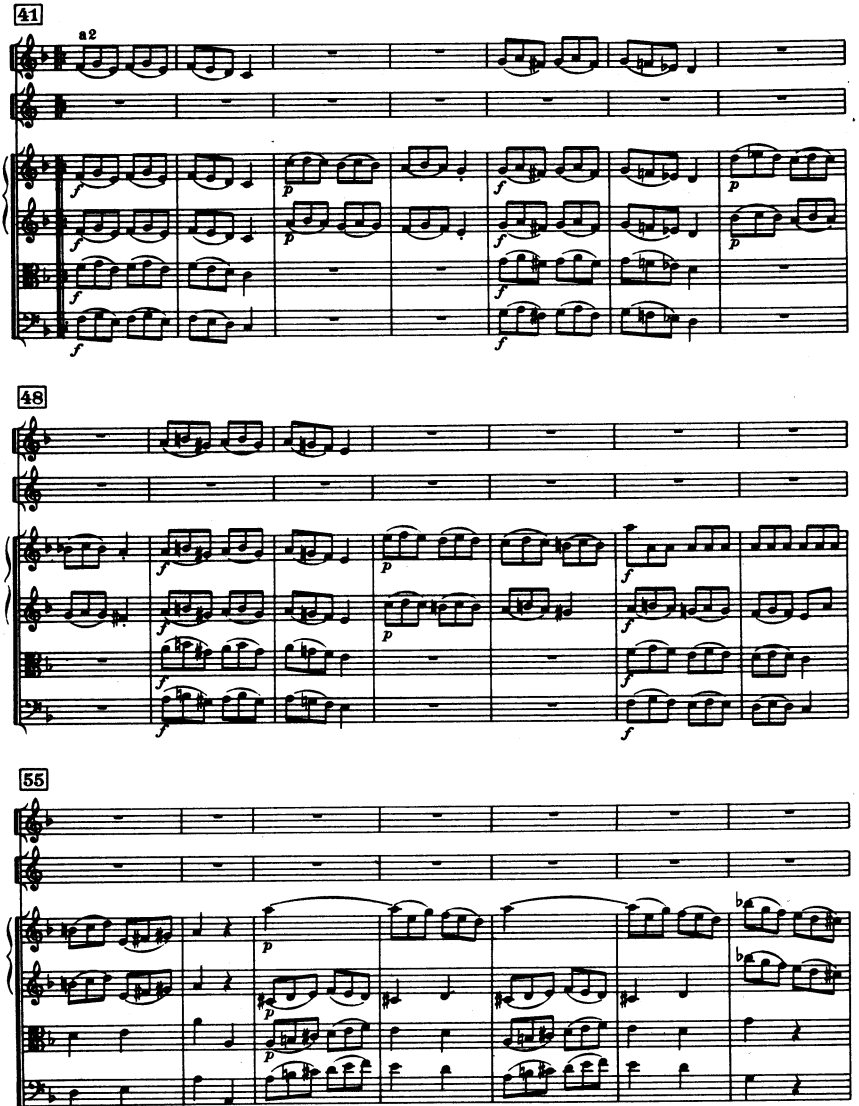


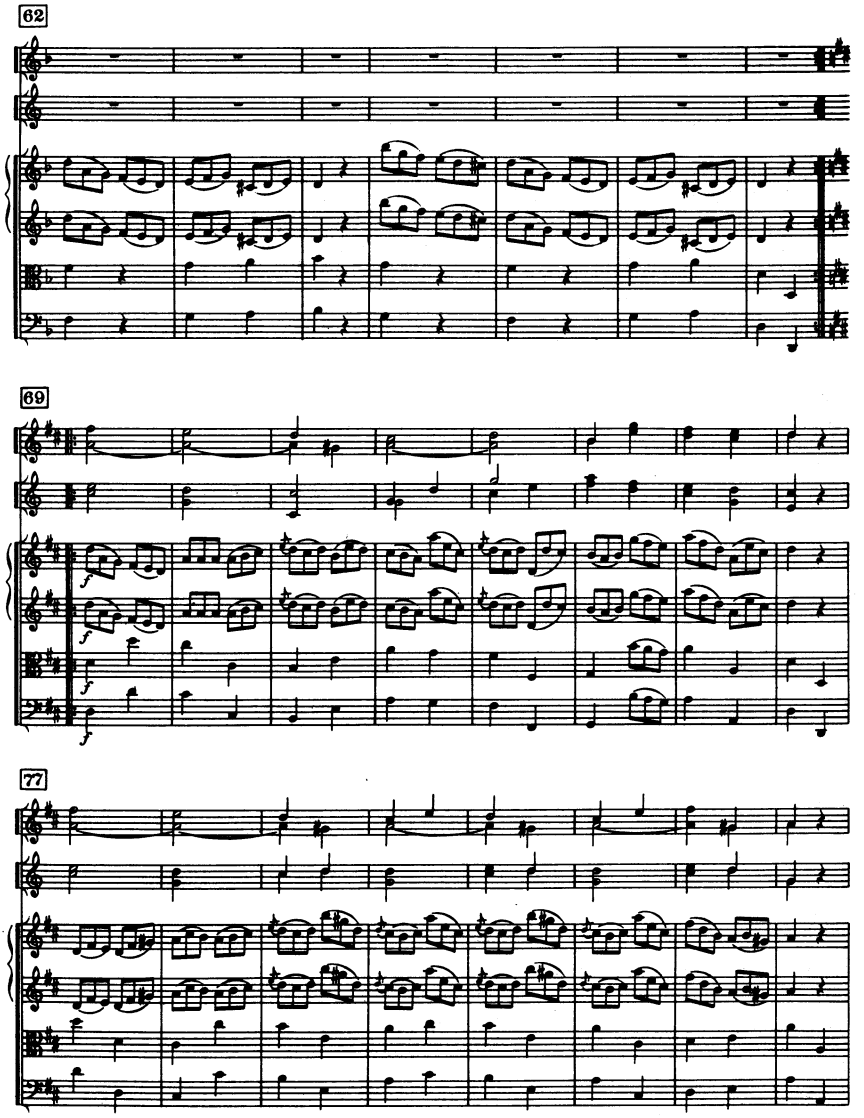
Menuet da capo

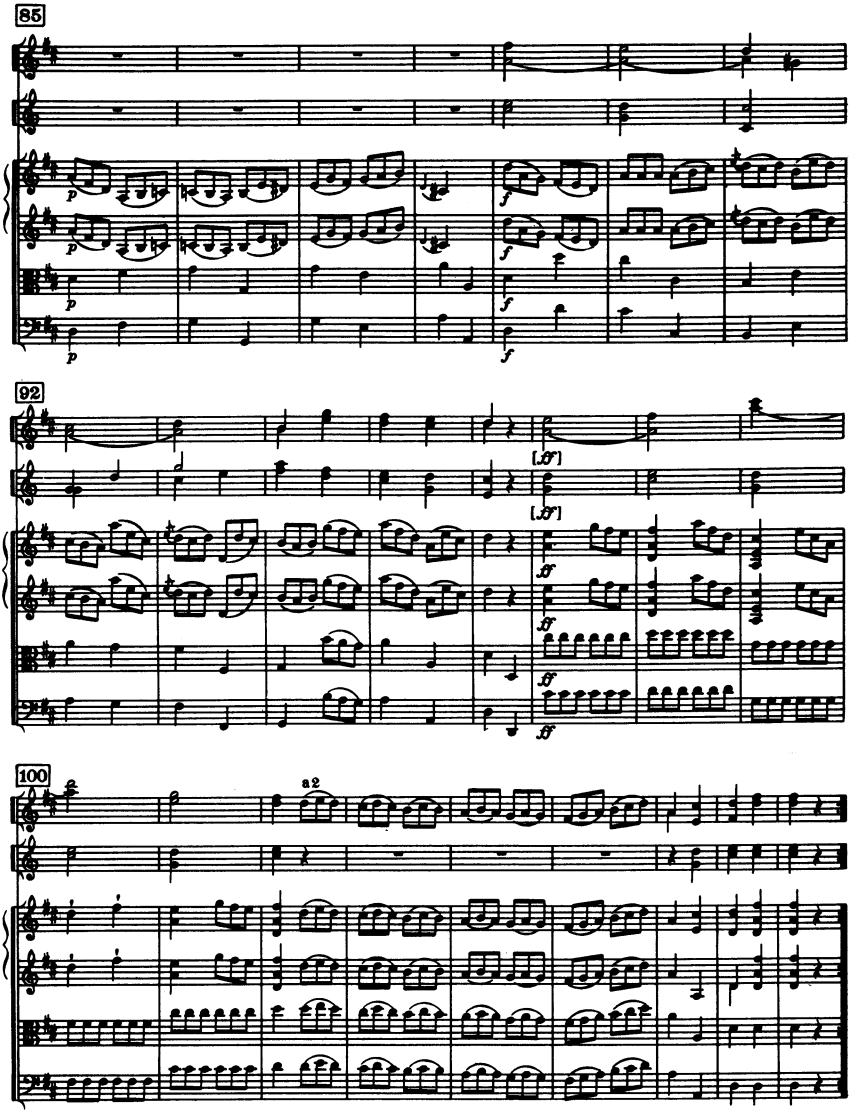
IV




17
25
32


41
a2
48
55


62
69
77


85
92
100
a2

Sinfonia No. 35

B-Dur / B flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Si b alto

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 17 Min.

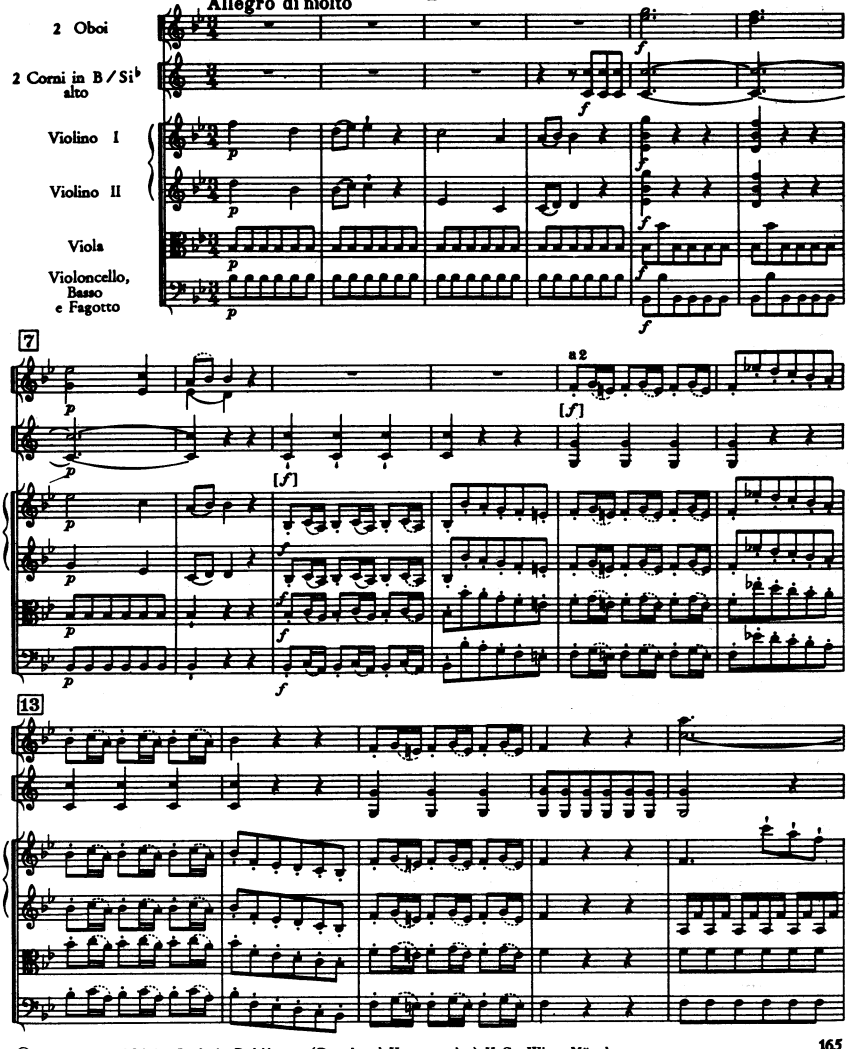
In Nomine Domini

SINFONIA No. 35

(1. Dezember 1767)

I

Joseph Haydn



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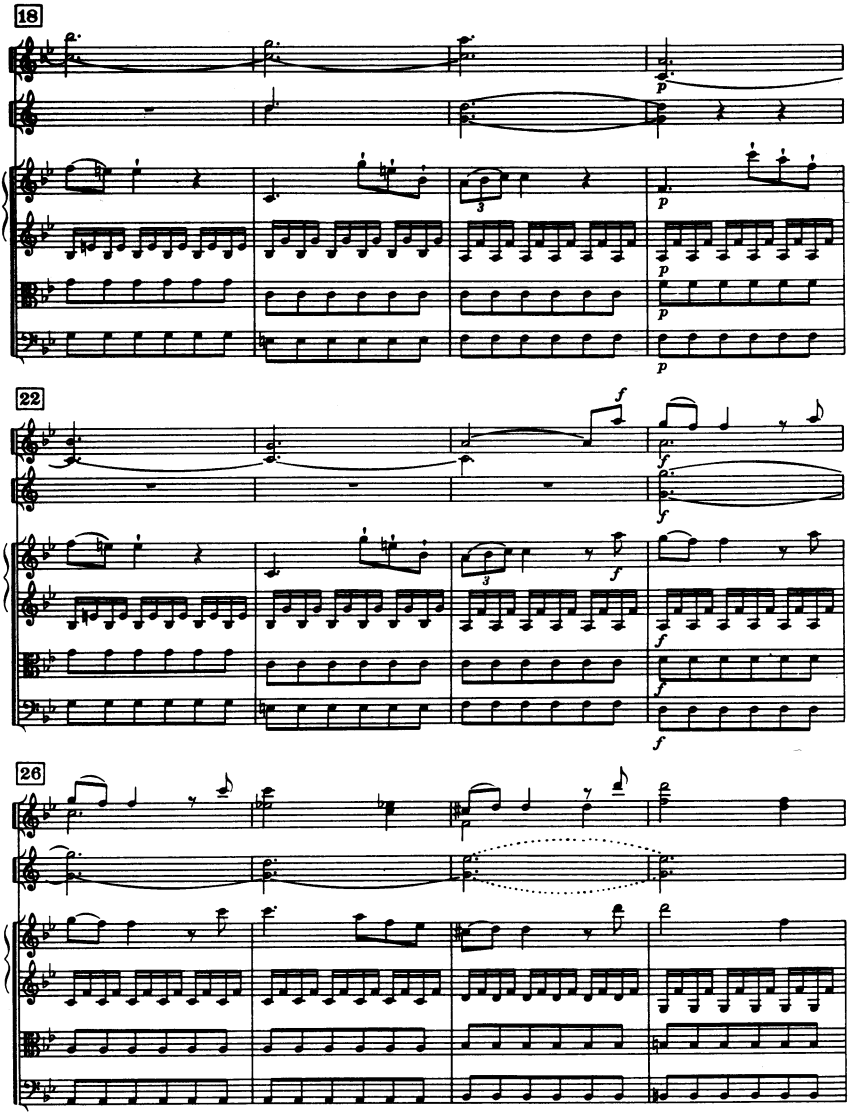
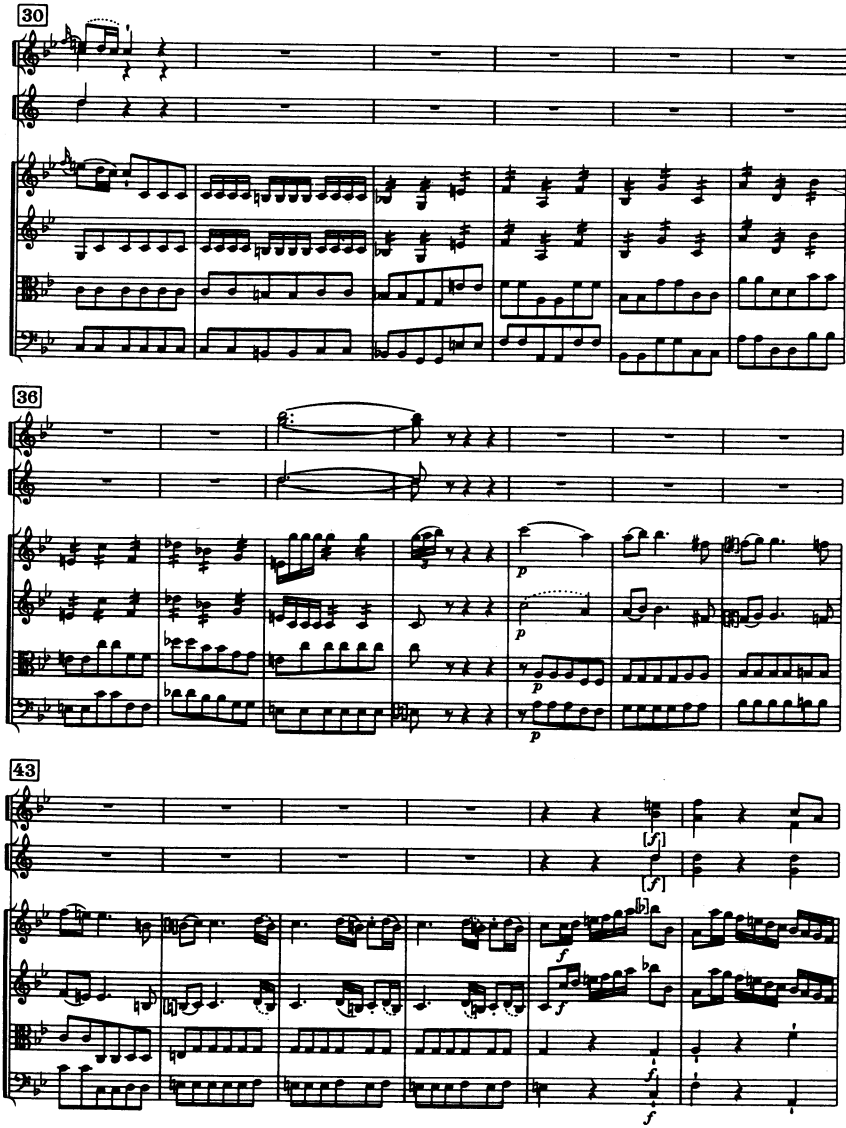
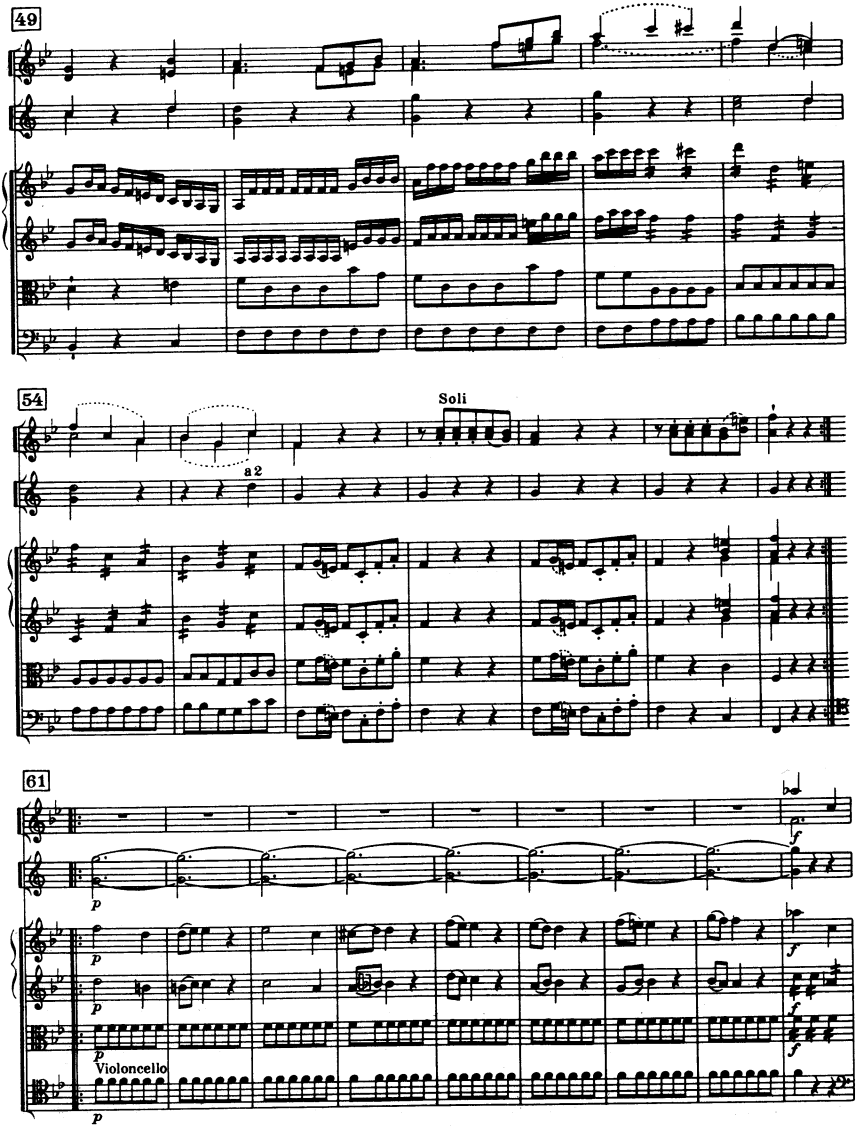
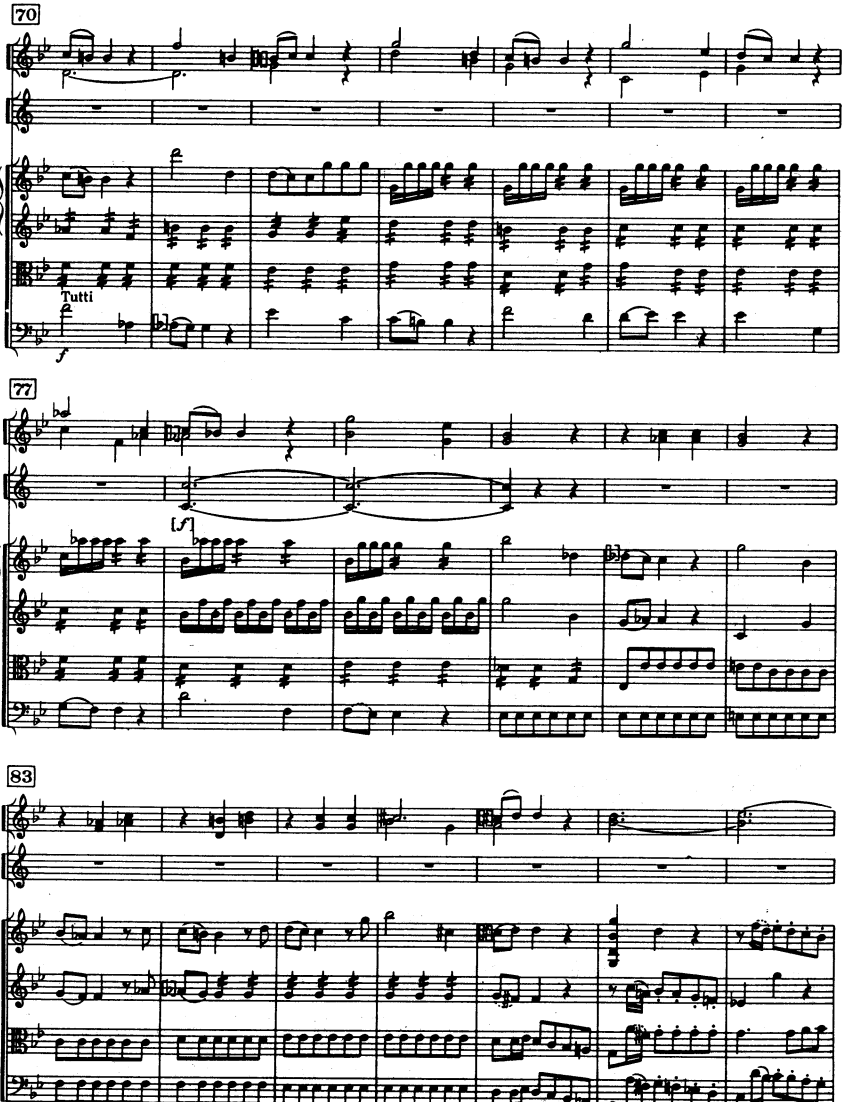
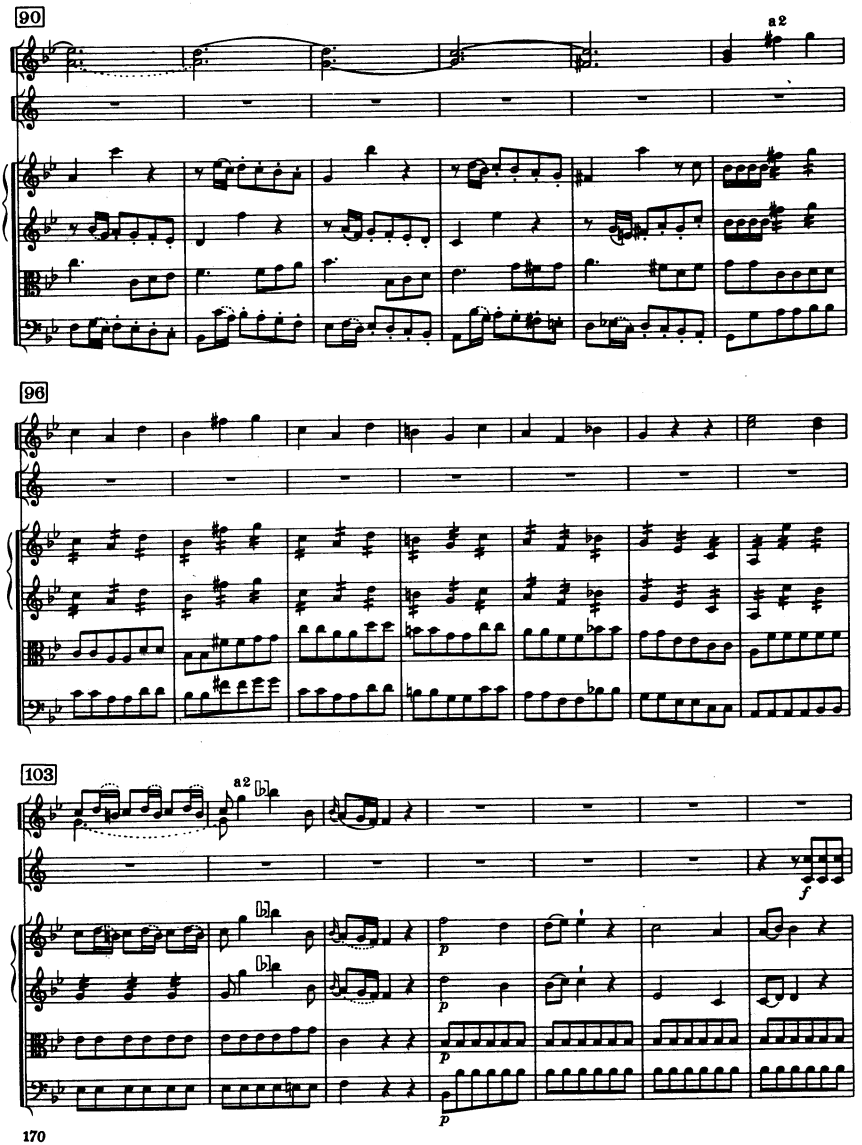
D. 10.545

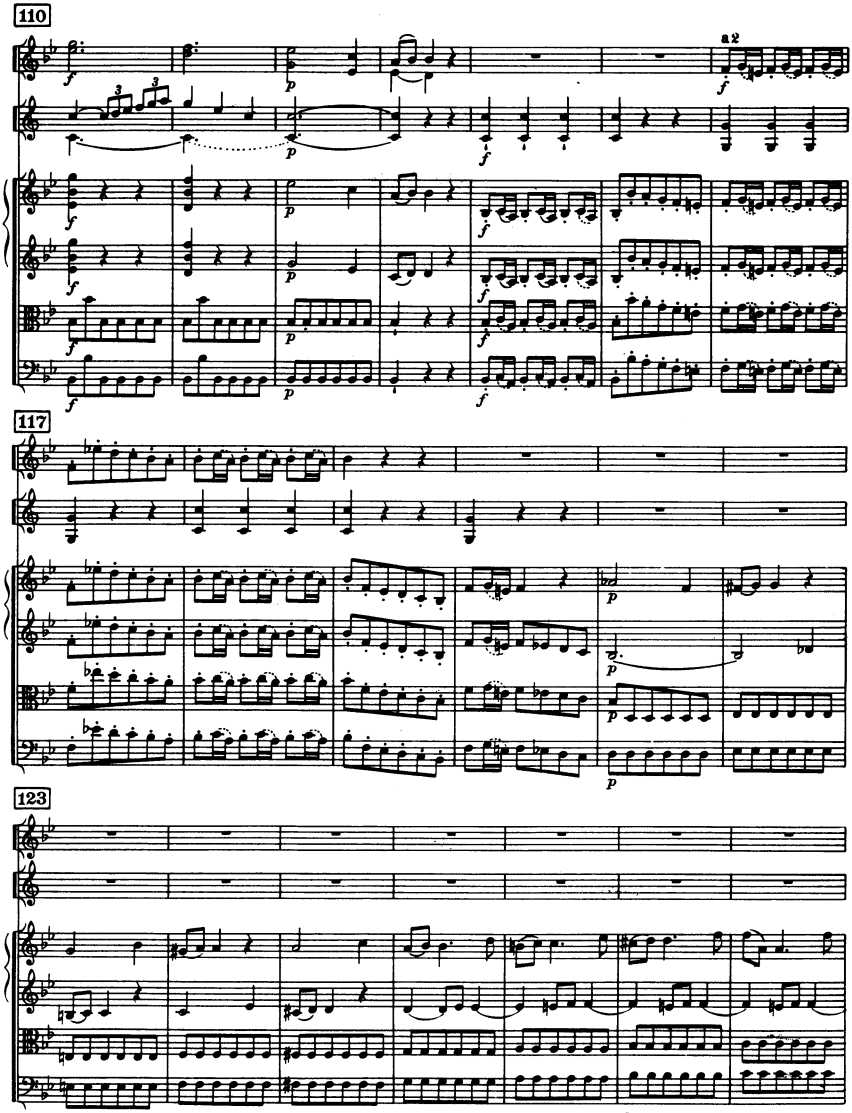

18
22
26

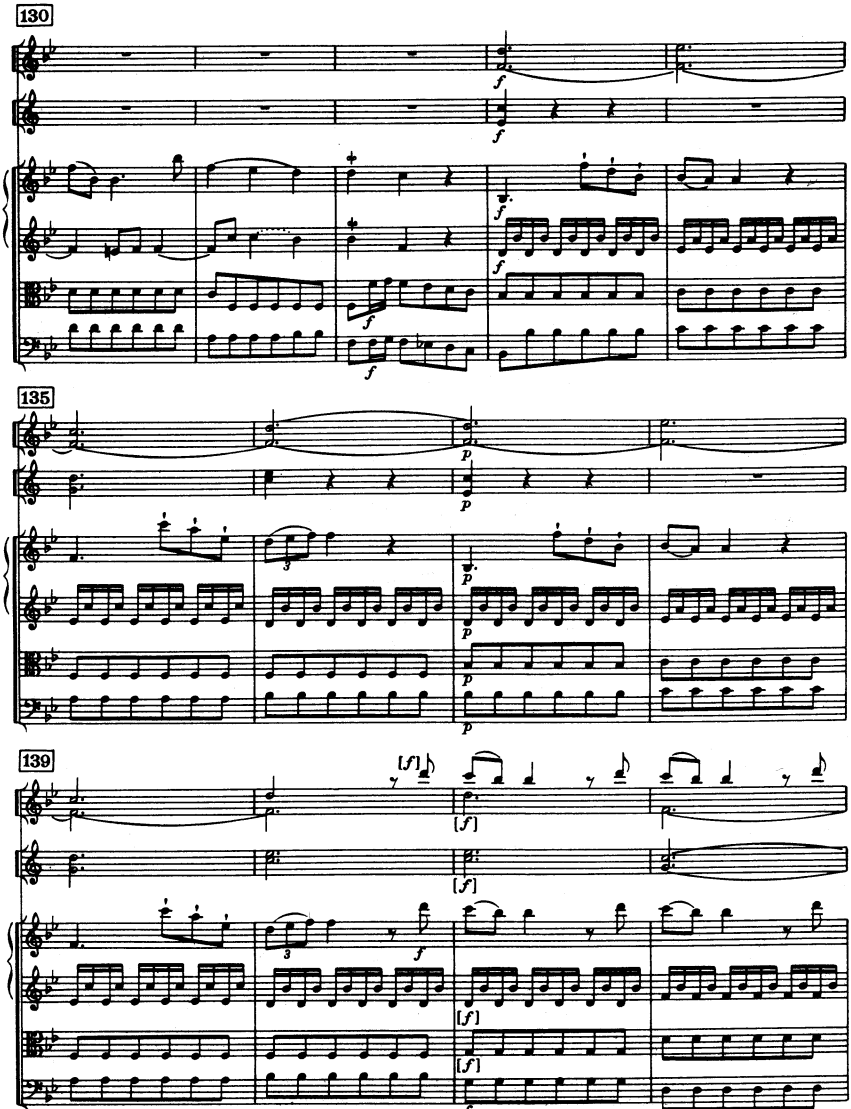

30
36
43
p
p
p
p
[f]
[f]
f
f
f


49
54
Soli
a 2
61
Violoncello


70
Tutti
77
83


90
a 2
96
103
a 2
f
p
p
p


110
a 2
117
123


130
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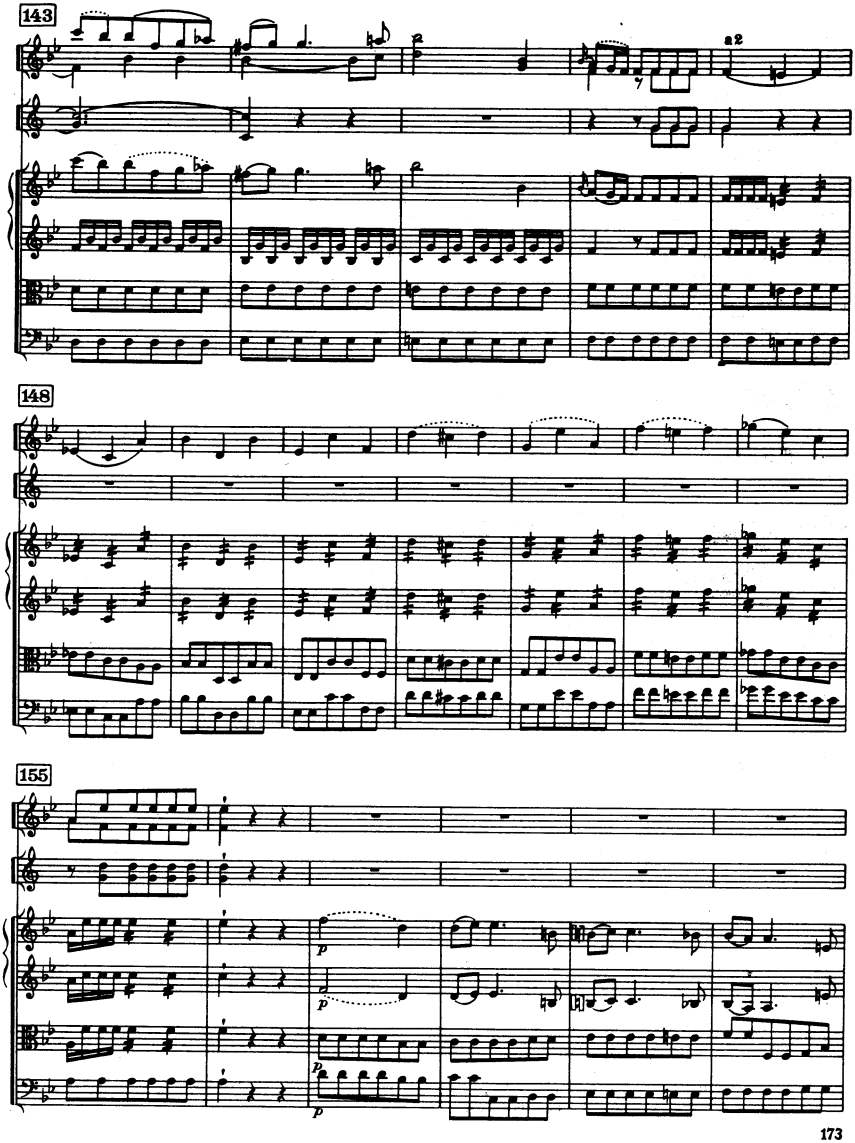
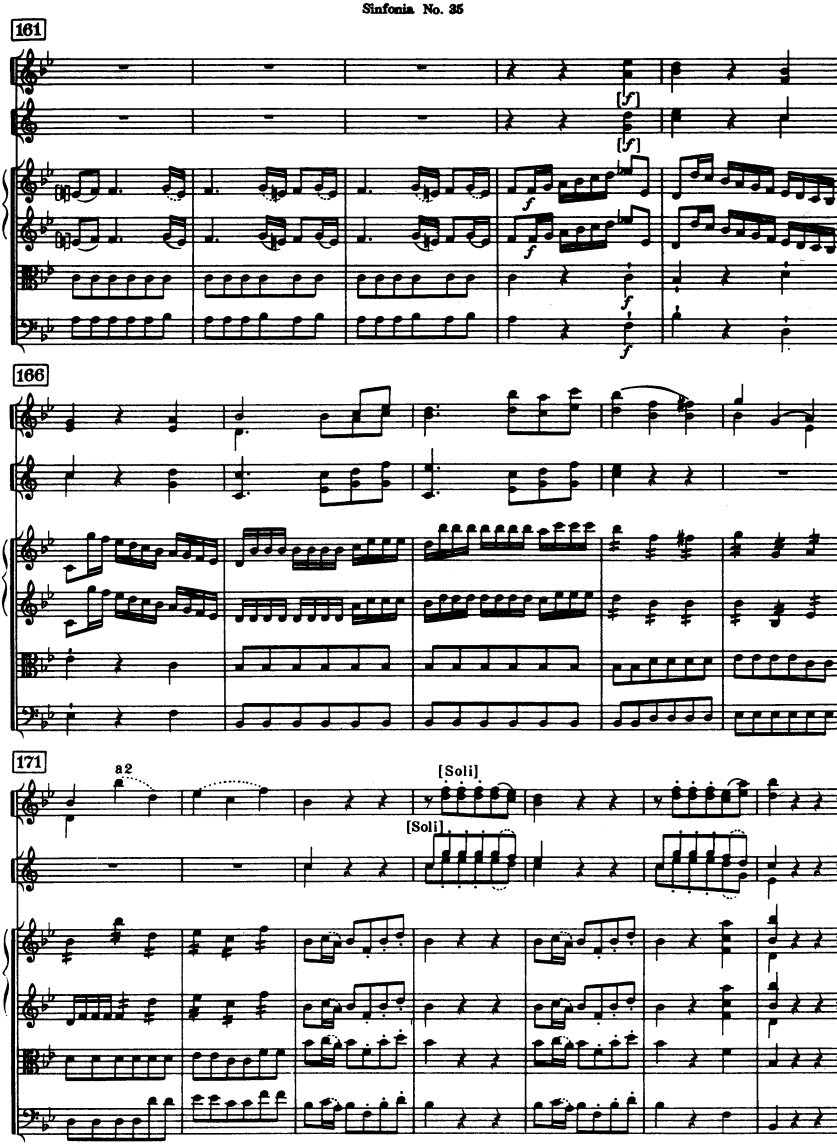
139


143
a2
148
155
p
p
p
p


161
166
171
a2
[Soli]
[Soli]

II

Corni e oboi tace[n]t

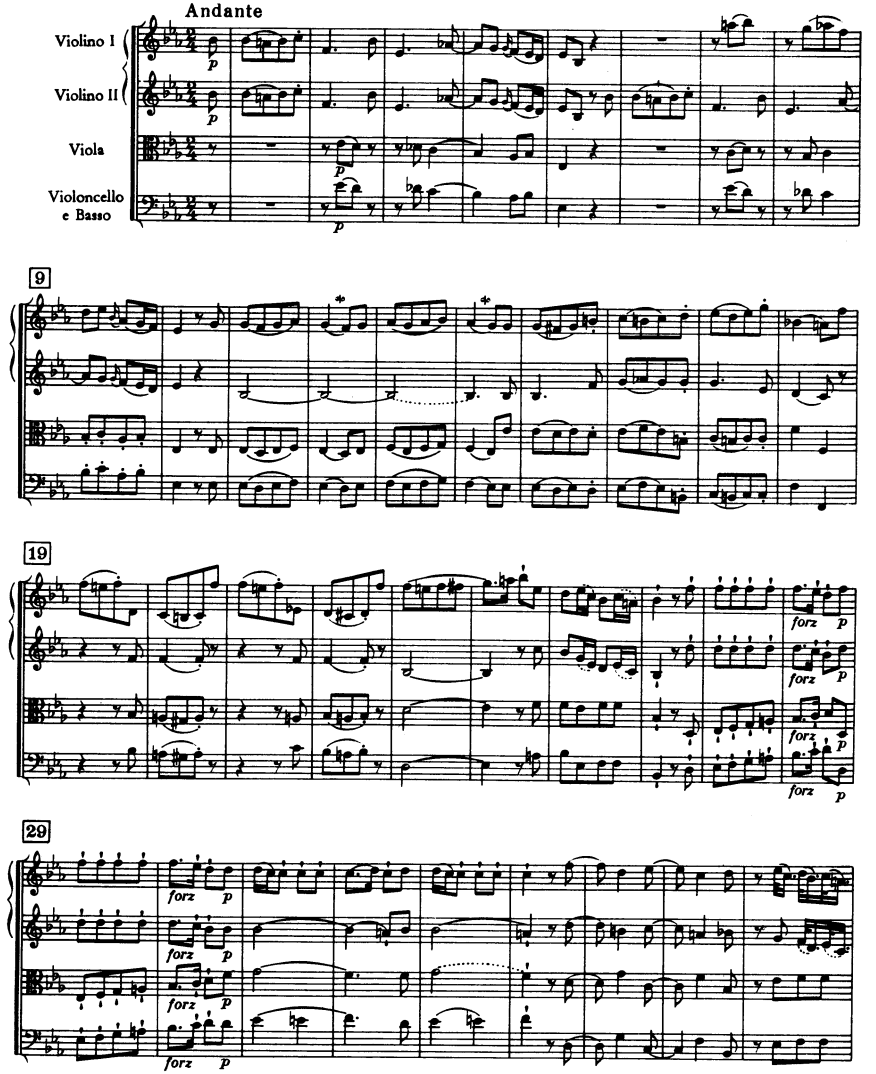
Andante

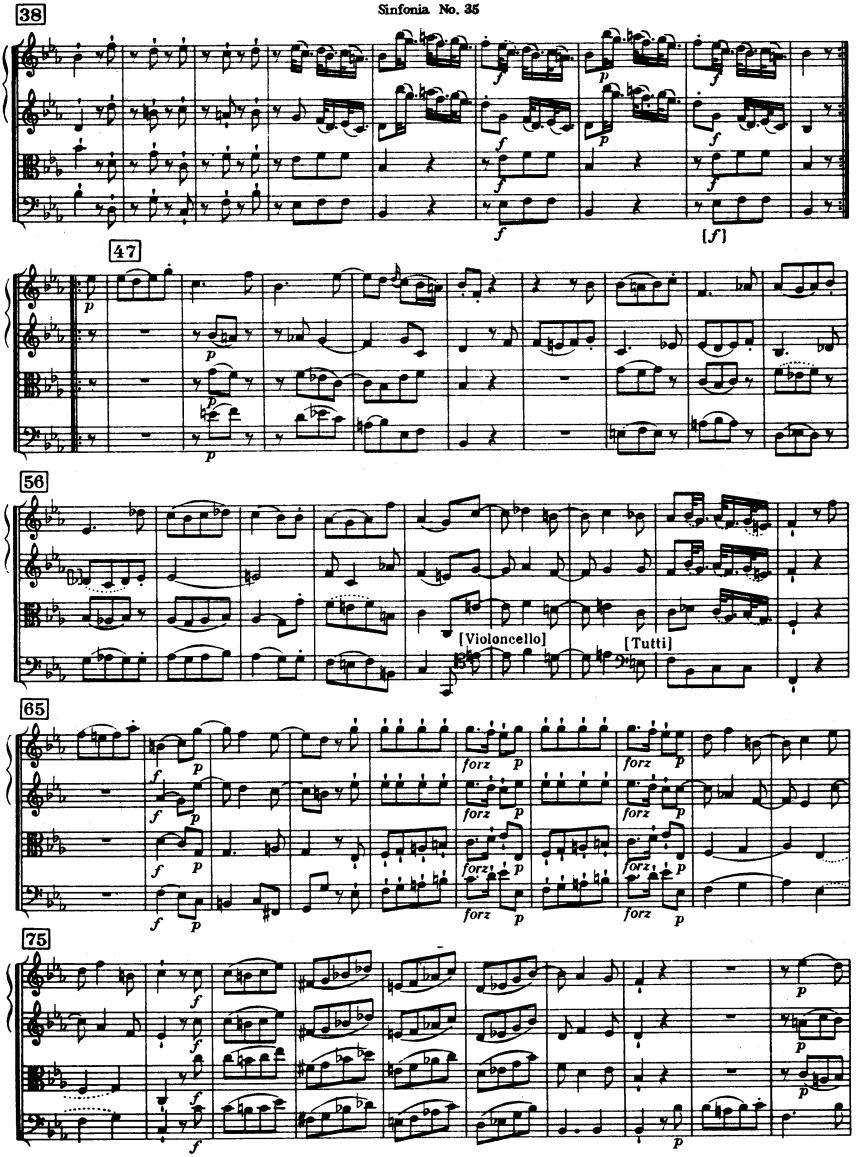
Violino I

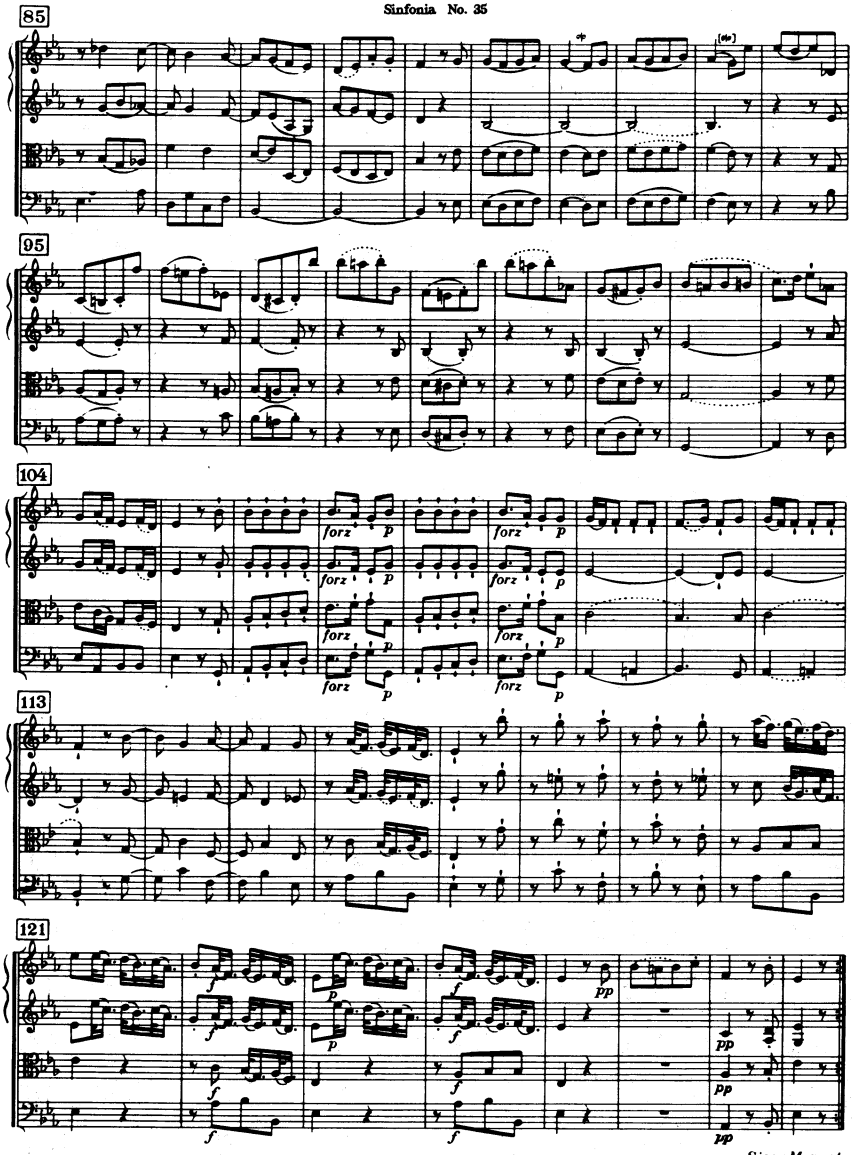
Violino II

Viola

Violoncello e Basso




38
47
56
[Violoncello]
[Tutti]
65
75

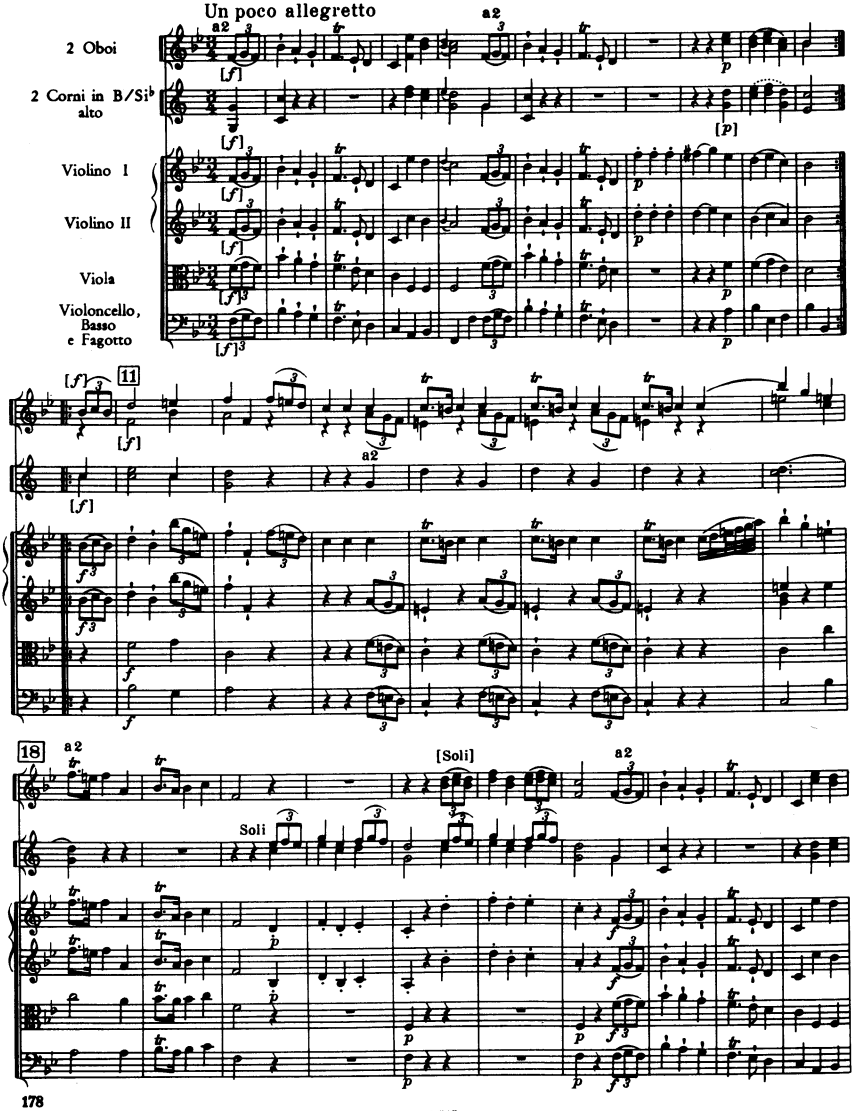


D. 10.545

III

Menuet

Un poco allegretto



28

a 2

[p]

Trio 39

Violino I

Violino II

Viola

Violoncello e Basso

44

51

Menuet da capo
Sieg: Finale

Finale IV

Presto

2 Oboi

2 Corni in B/Si♭ alto

Violino I

Violino II

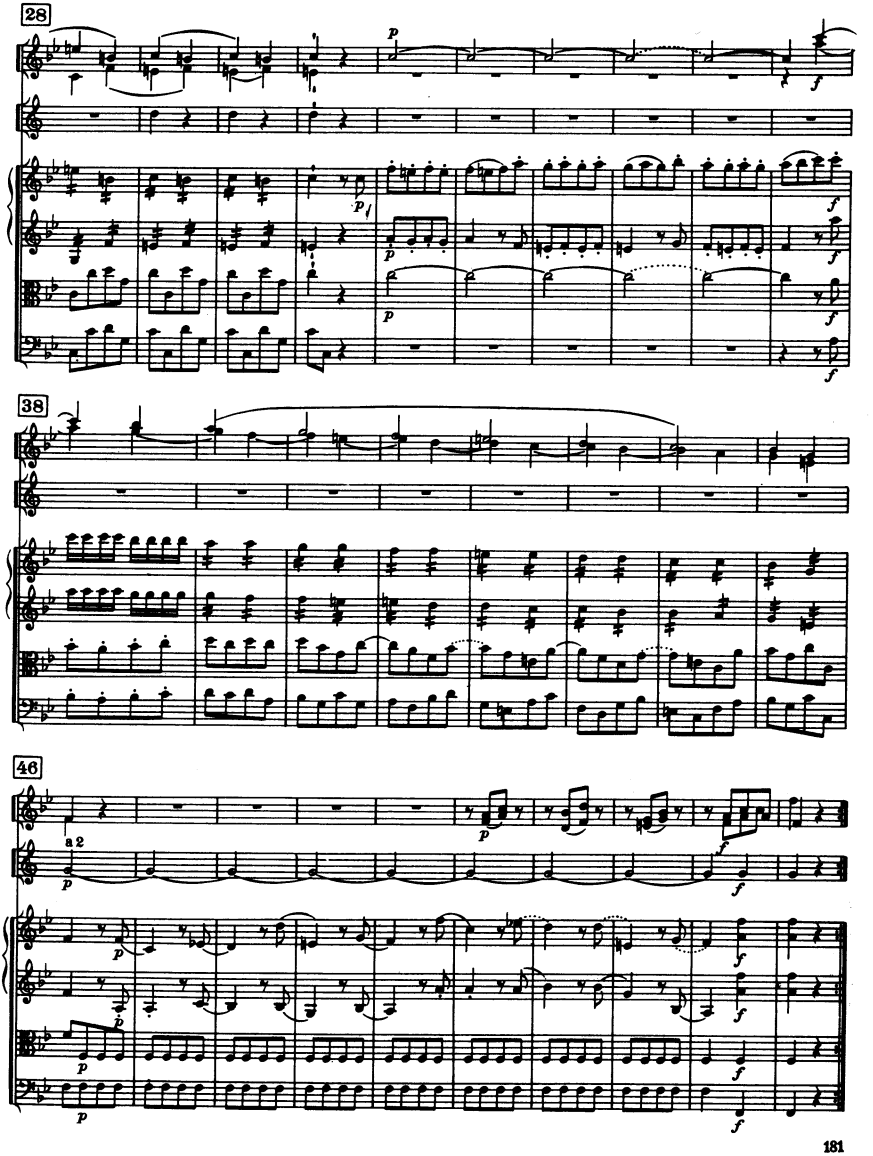
Viola

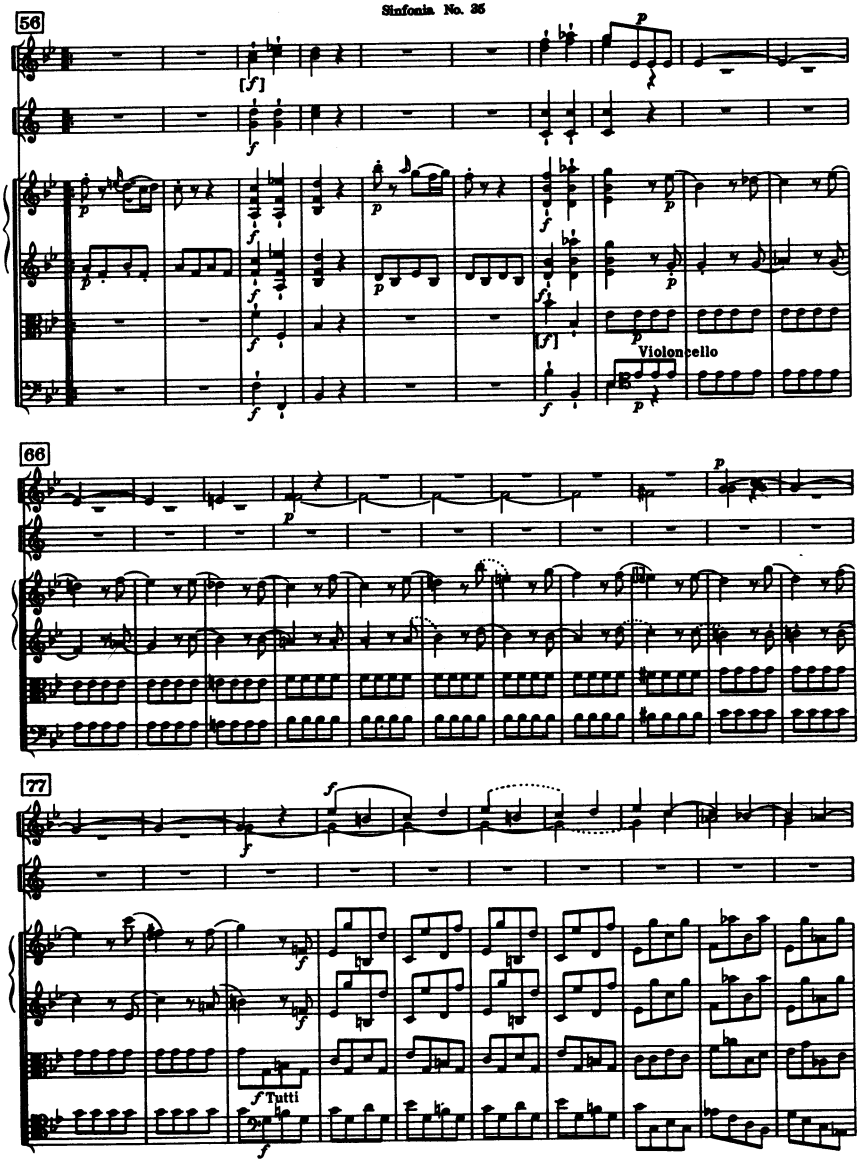
Violoncello, Basso e Fagotto

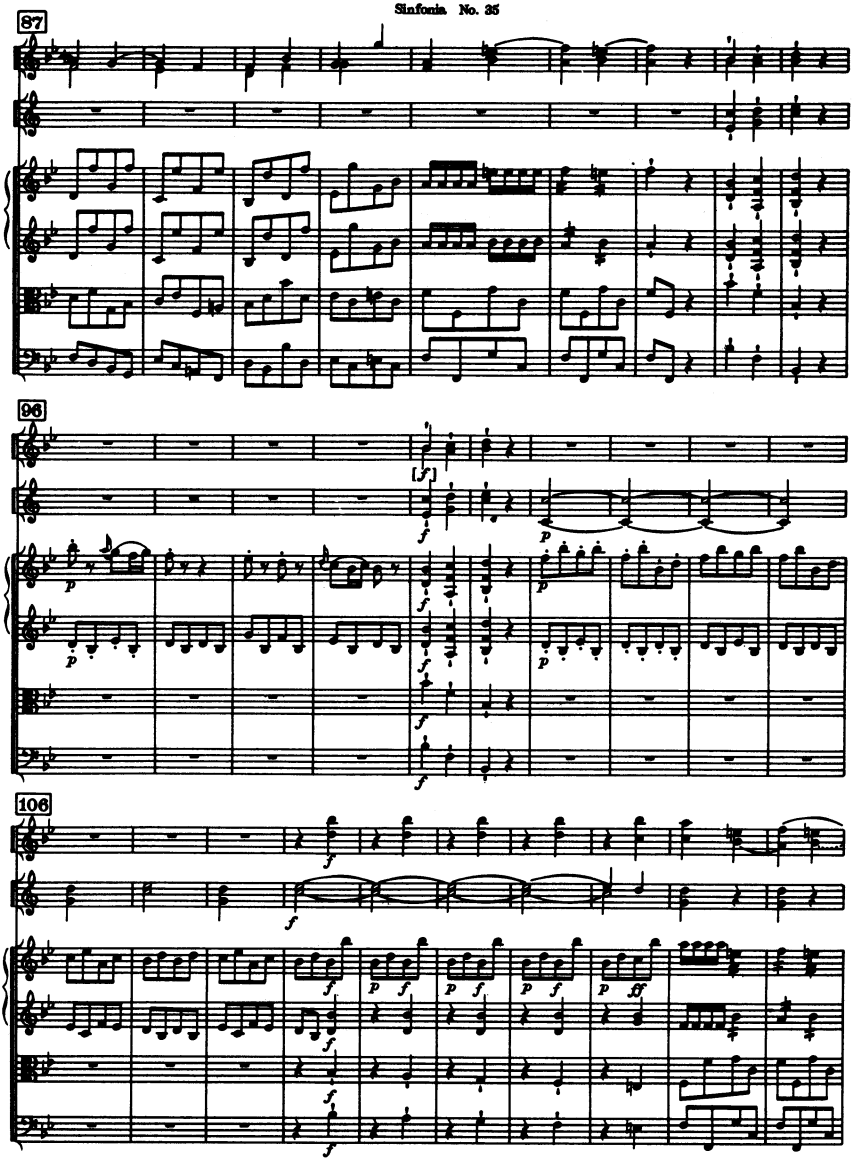
9

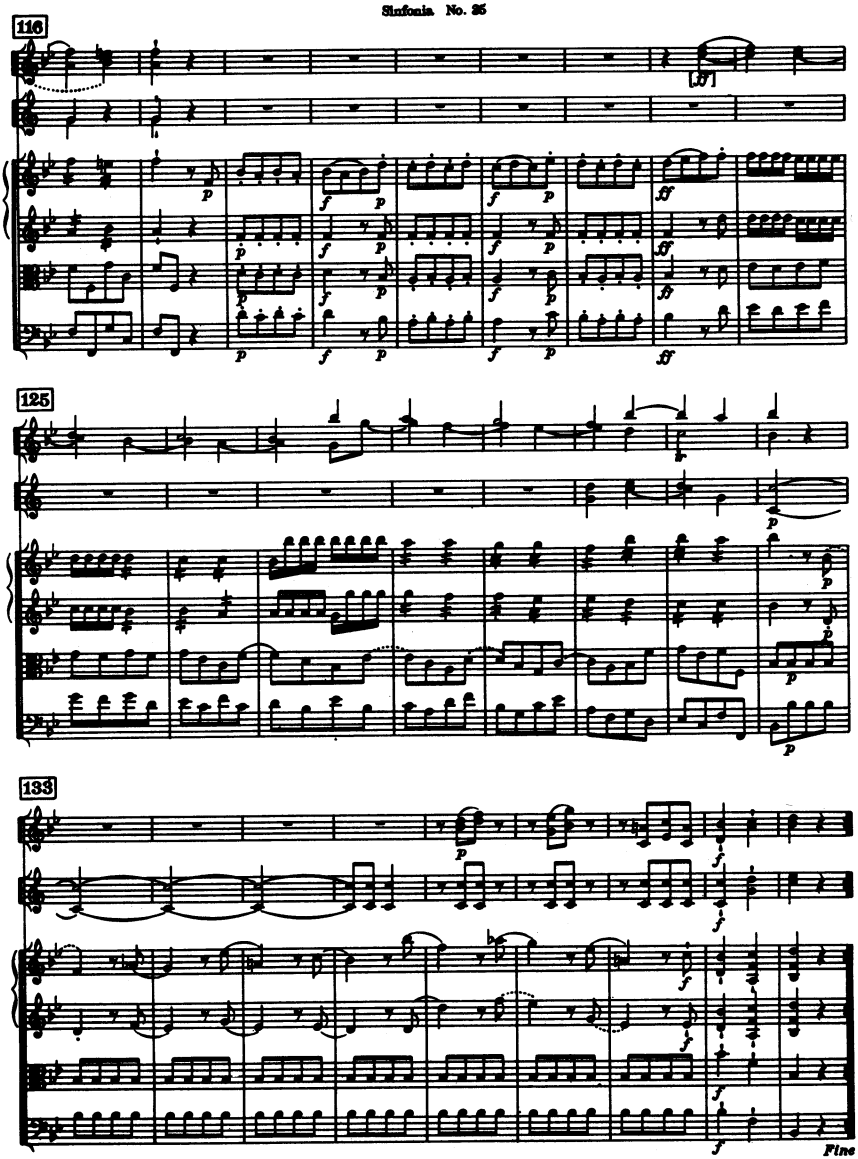
19

a2


28
38
46
a 2


56
66
77
Violoncello
Tutti


87
96
106


116
[57]
125
133
Fine
laus Deo

Sinfonia No. 36

Es-Dur / E flat major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Mi b

Violino concertante

Violino I

Violino II

Viola

Violoncello concertante

Violoncello

Basso

Cembalo

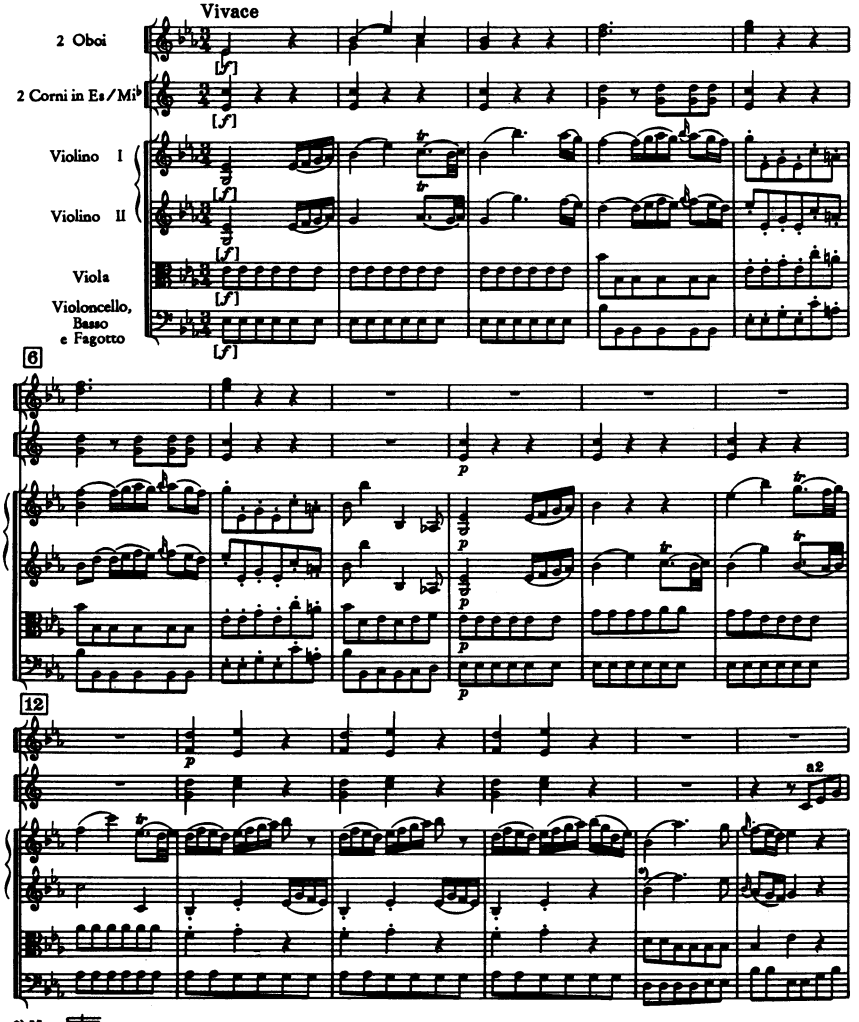
ca. 18 Min.

SINFONIA No. 36

(ca. 1761/65)

I

Joseph Haydn



*) Mss.

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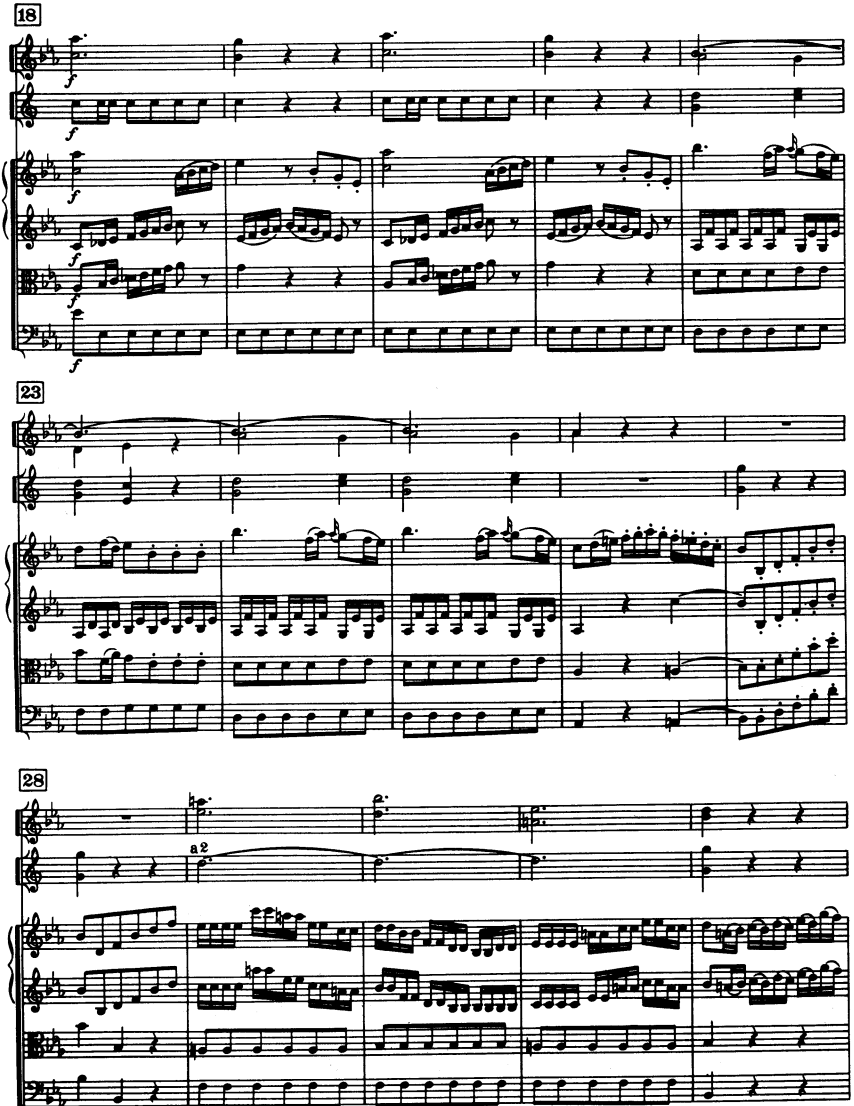
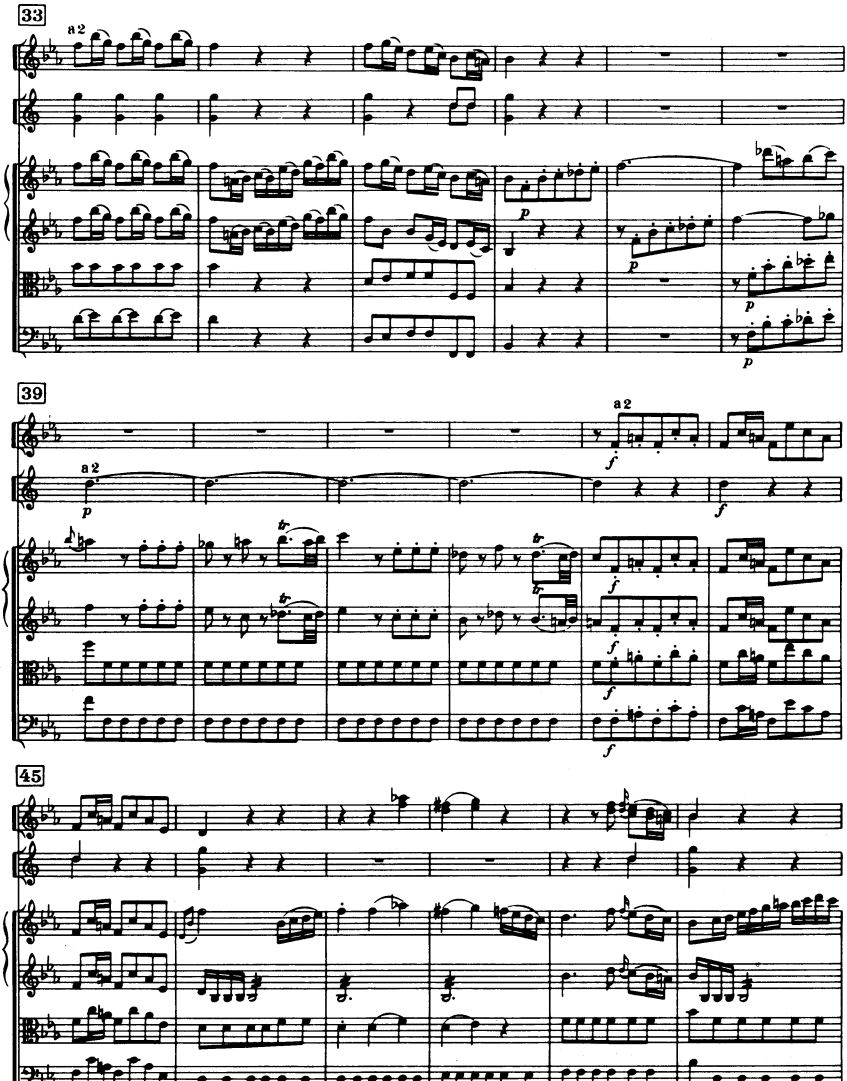
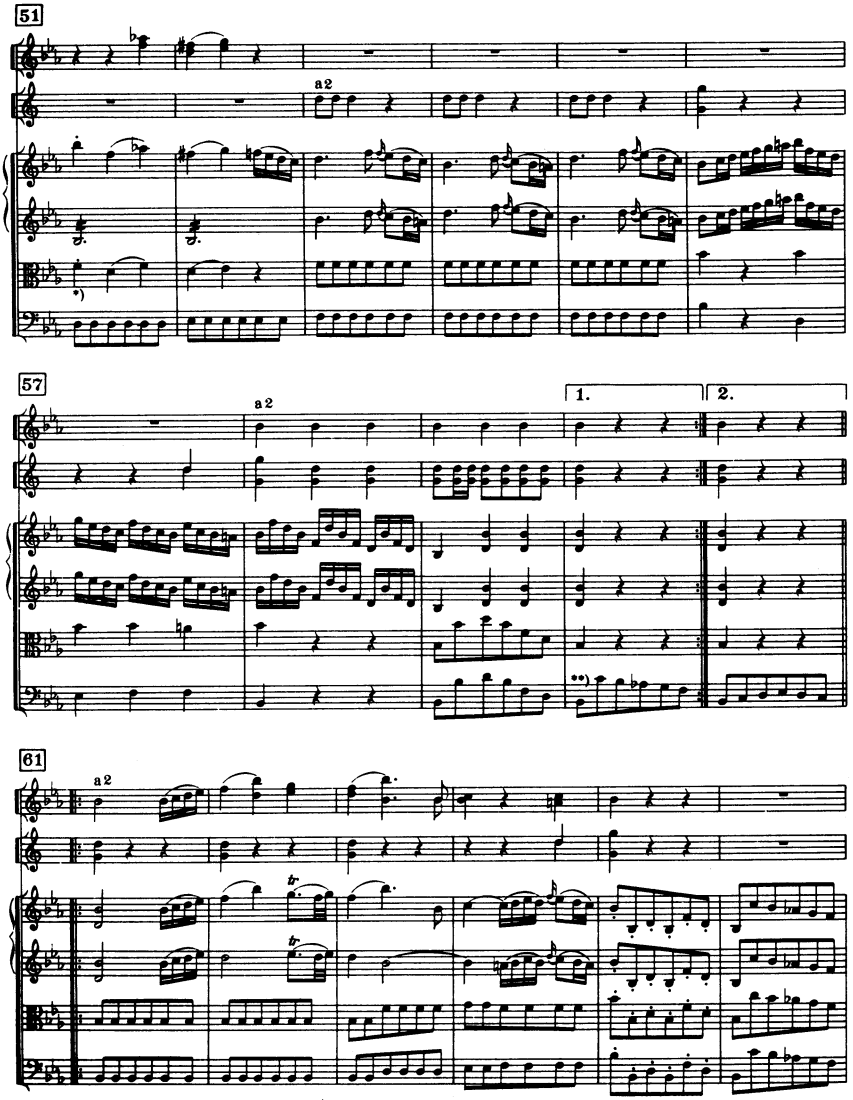
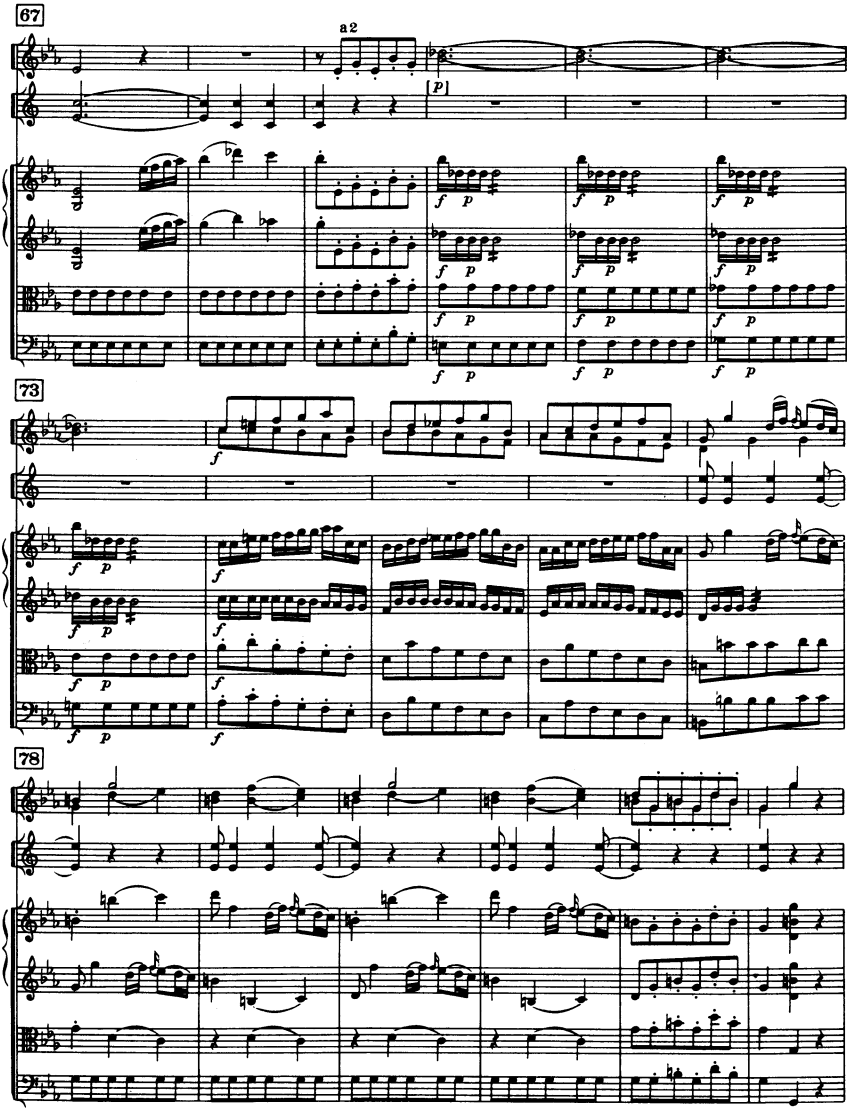
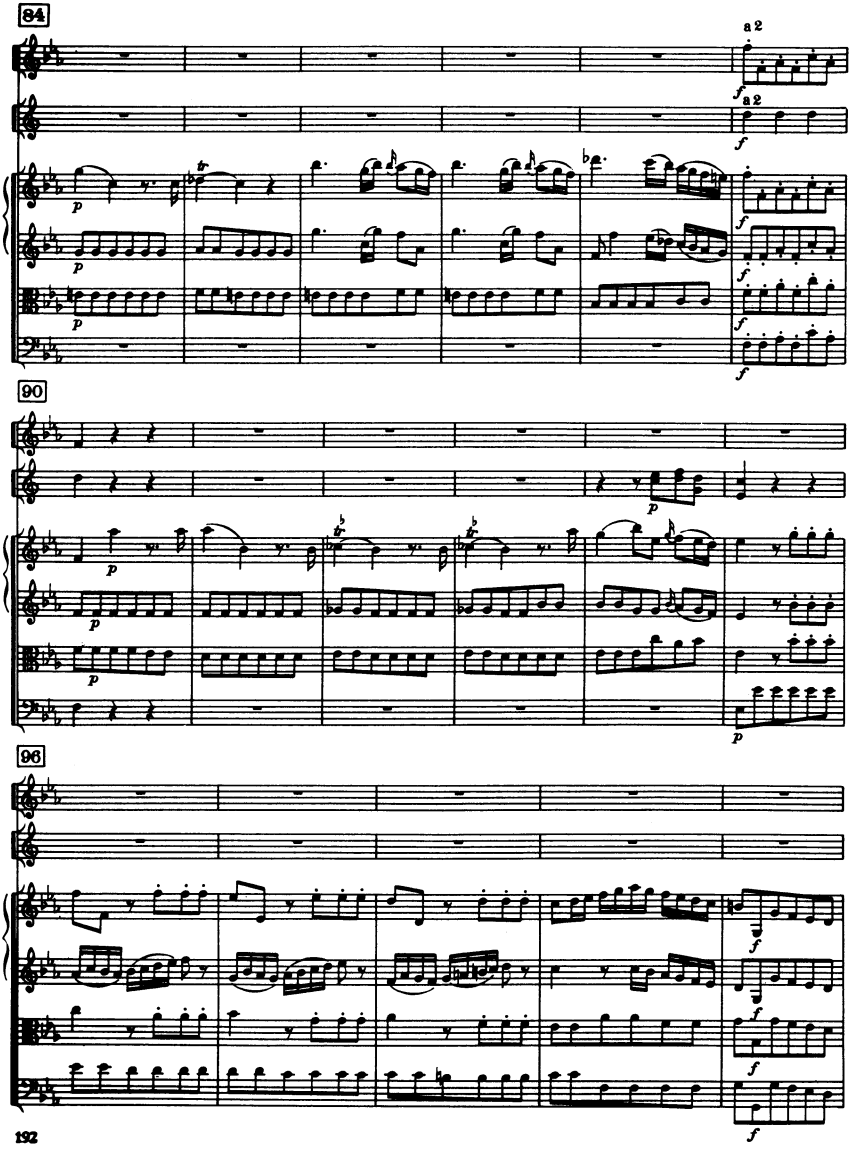
D.10.546

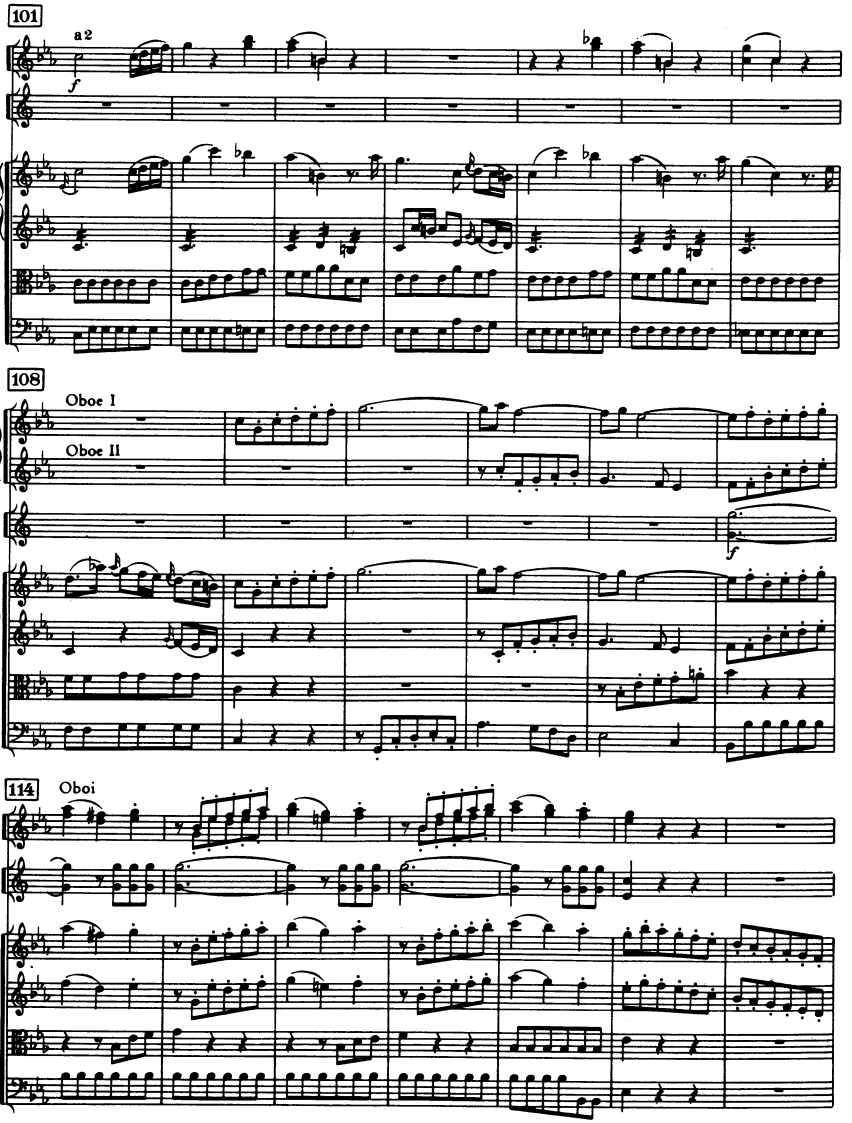

18
23
28
a 2

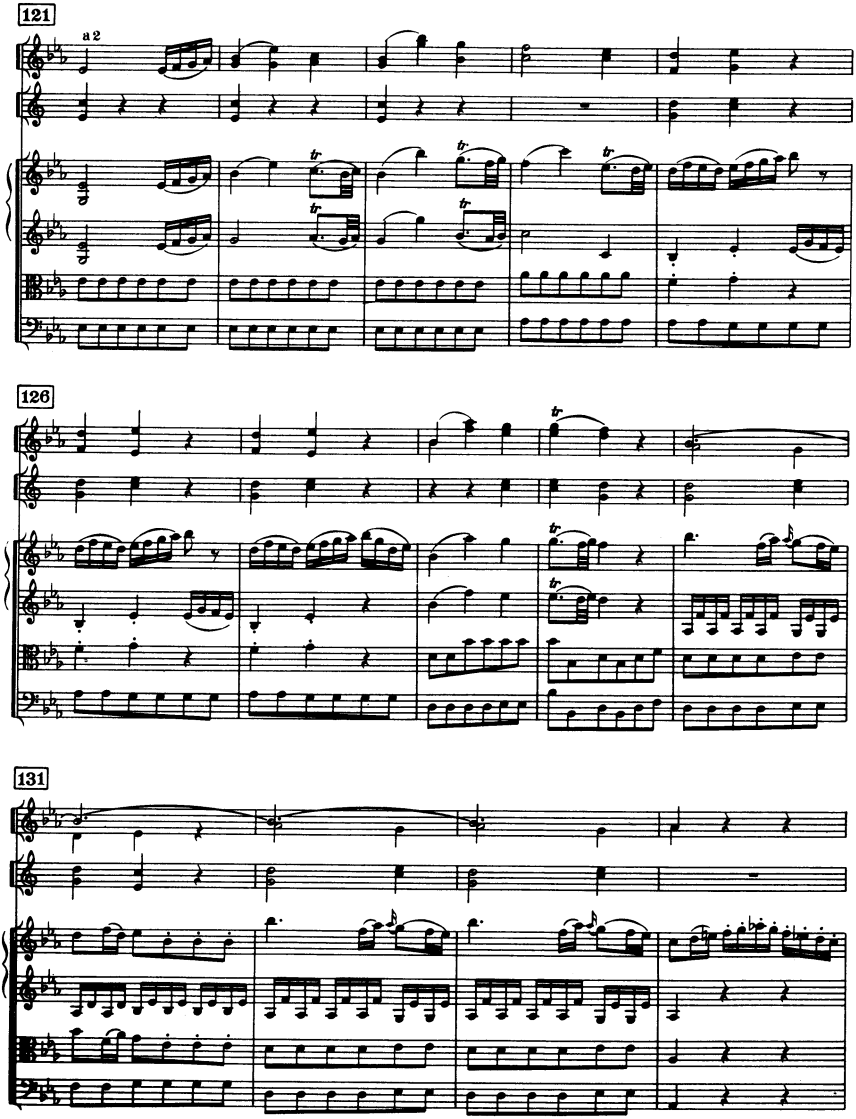

33
a 2
39
a 2
45

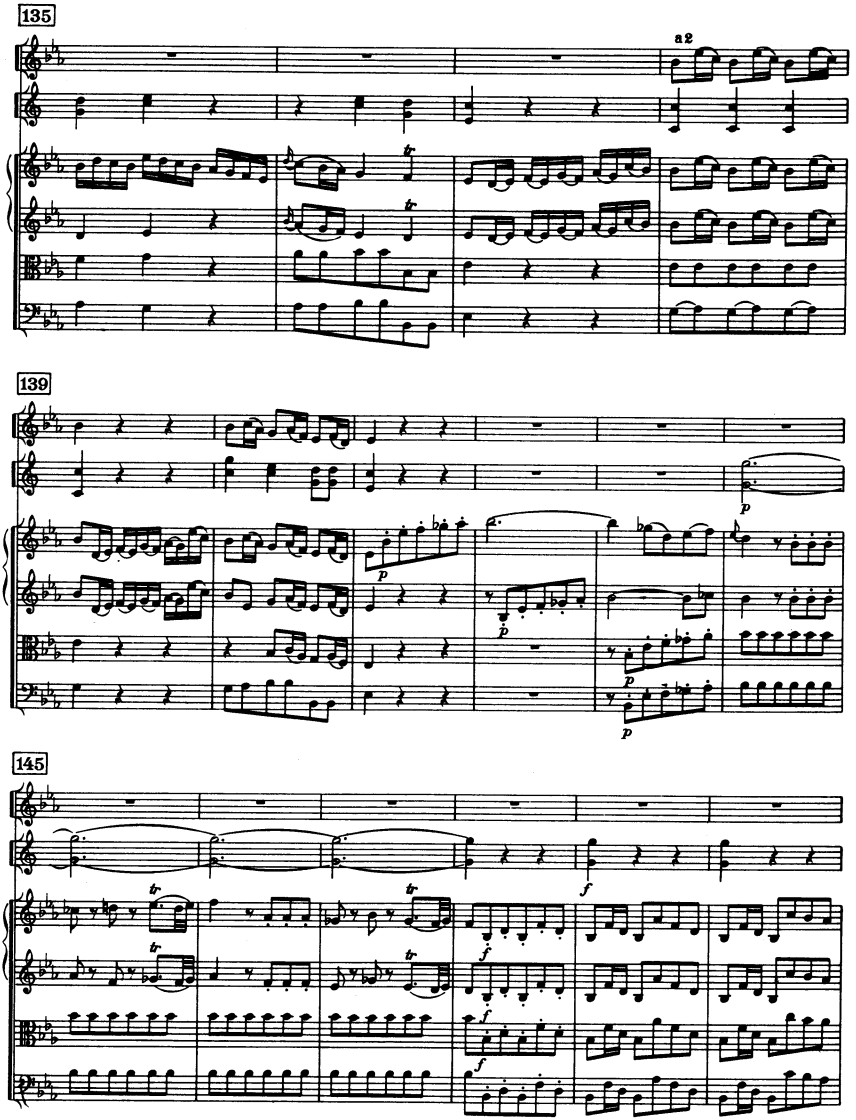

51
a2
57
a2
1.
2.
61
a2
*) Mss.
**) Milano , St. Florian

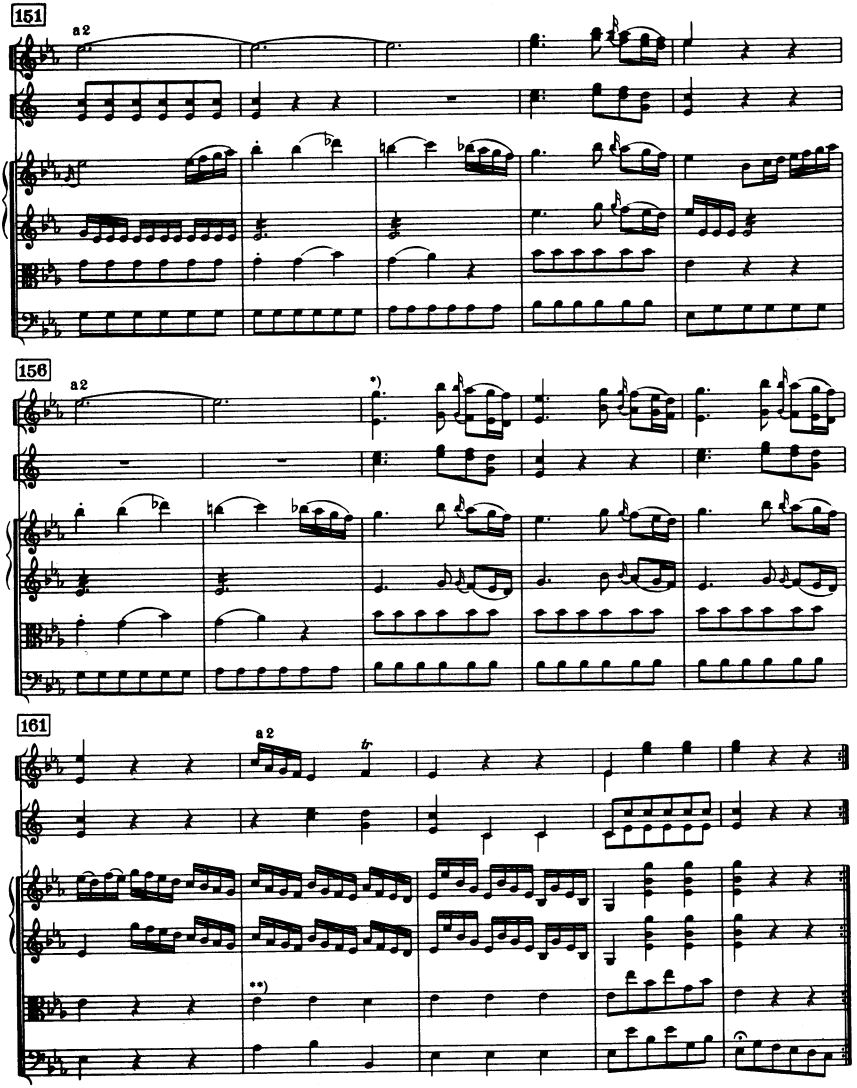

67
a 2
[p]
73
78


84
a 2
a 2
90
96


101
a2
f
108
Oboe I
Oboe II
f
114
Oboi


121
a 2
126
131

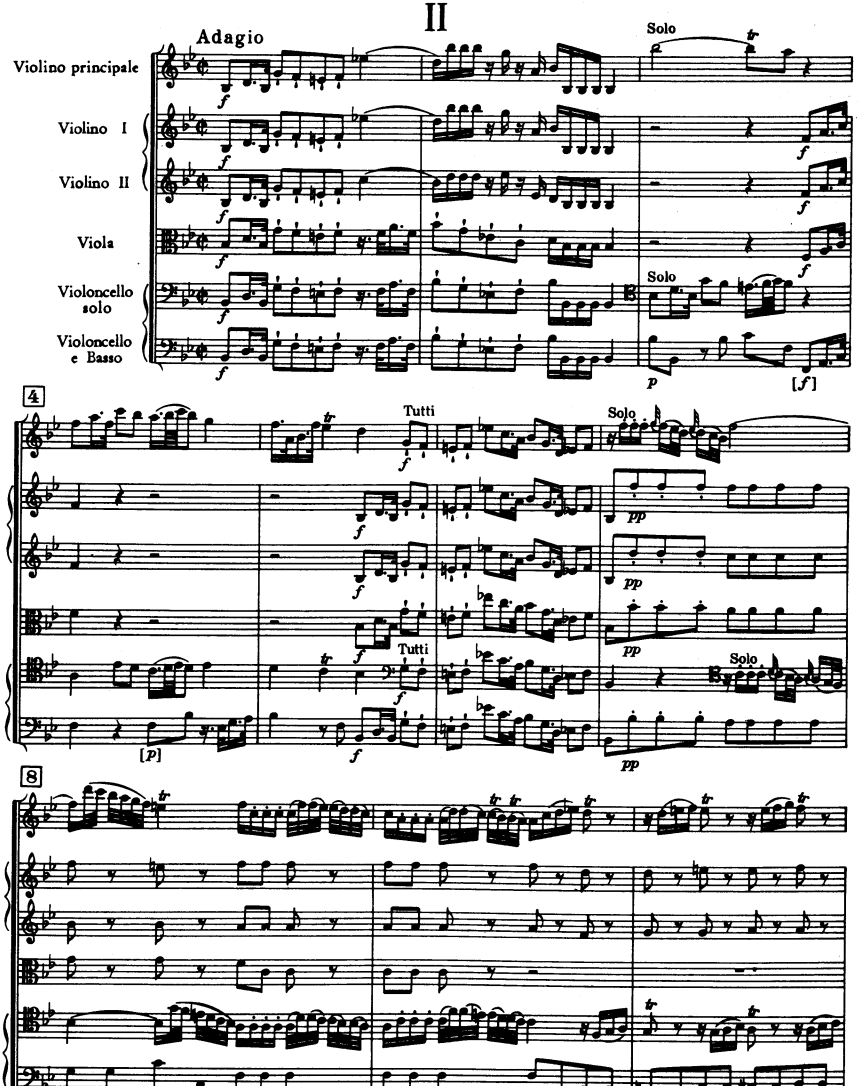

135
a 2
139
145

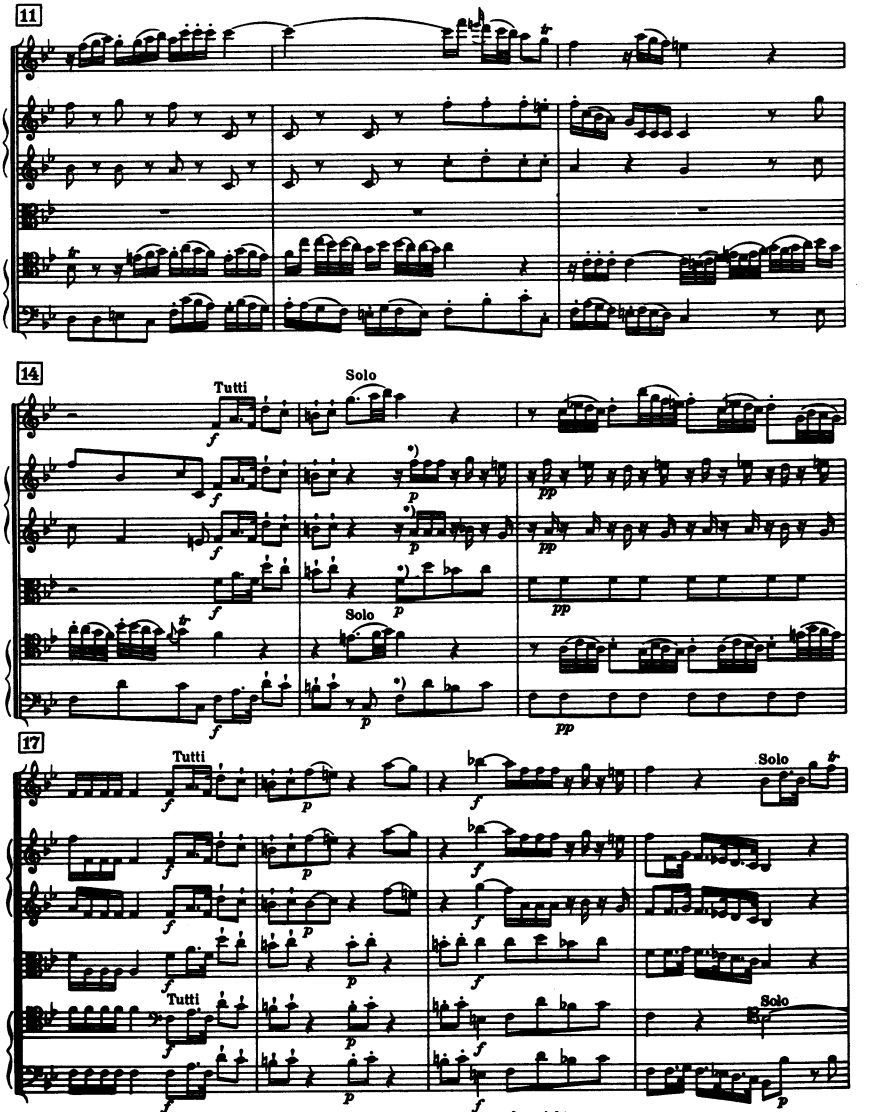


*) Oboe II Wien, Regensburg = Ob. I

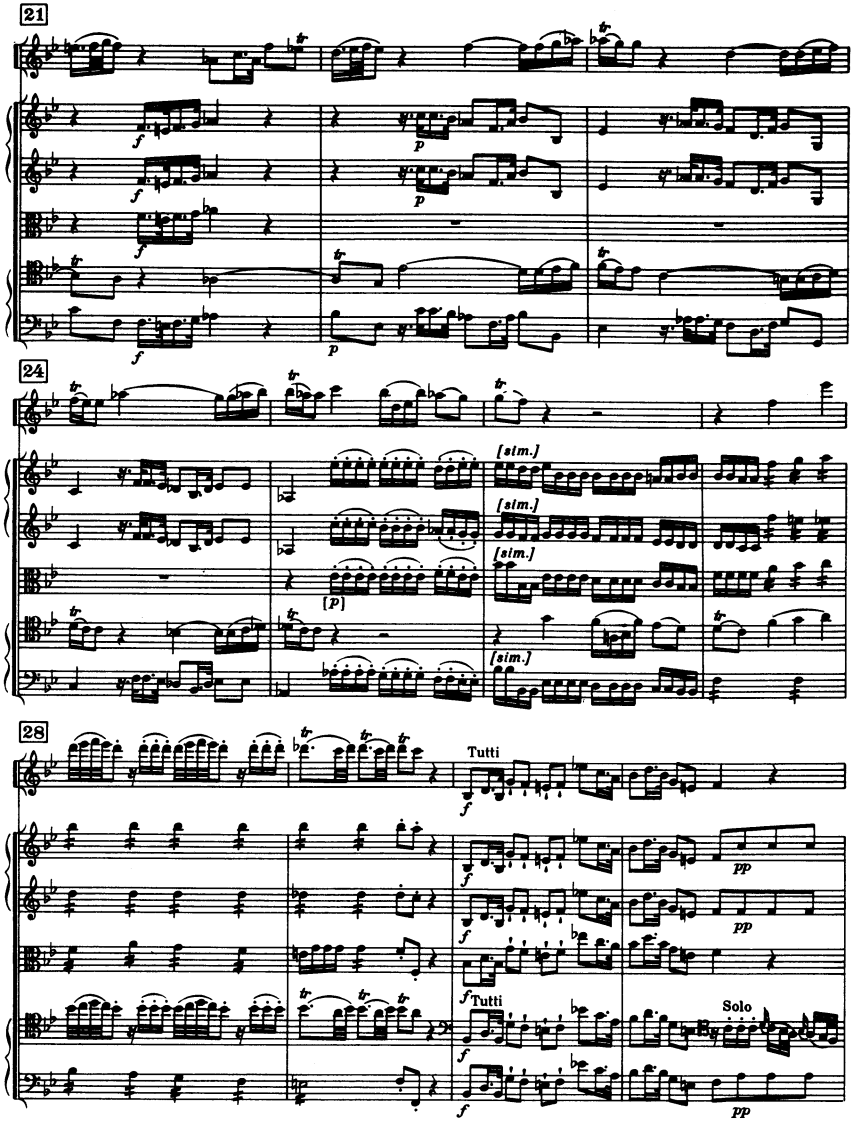
**) Wien, Regensburg, Milano col basso

II


Adagio
Violino principale
Violino I
Violino II
Viola
Violoncello solo
Violoncello e Basso
Solo
Solo
4
Tutti
Solo
Tutti
Solo
8



*) *p* - Regensburg (cf. 38); Milano. St. Florian, St. Lambrecht *f* oder nichts *or nothing* (-*f*).


21
24
28
[sim.]
[sim.]
[sim.]
[sim.]
[p]
Tutti
Tutti
Solo

32

Solo

35

Tutti

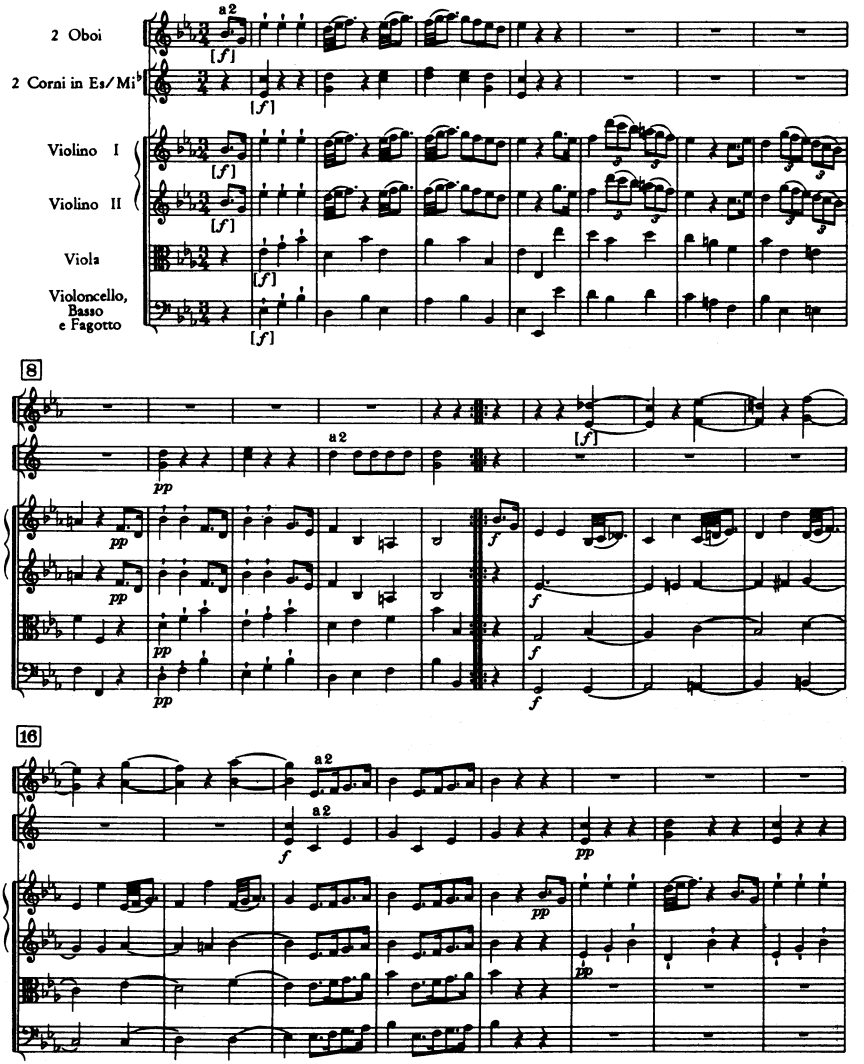
38

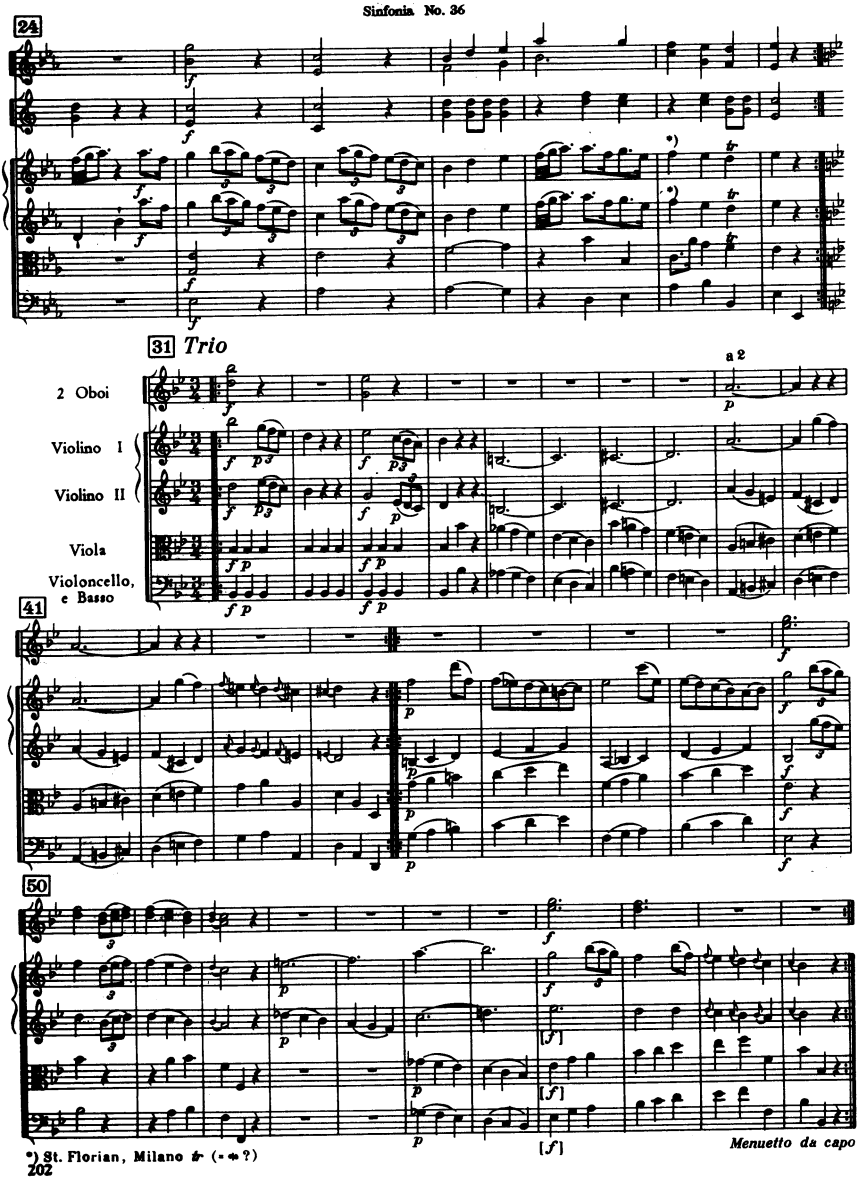
Solo

*) Quellen / *Sources*

III

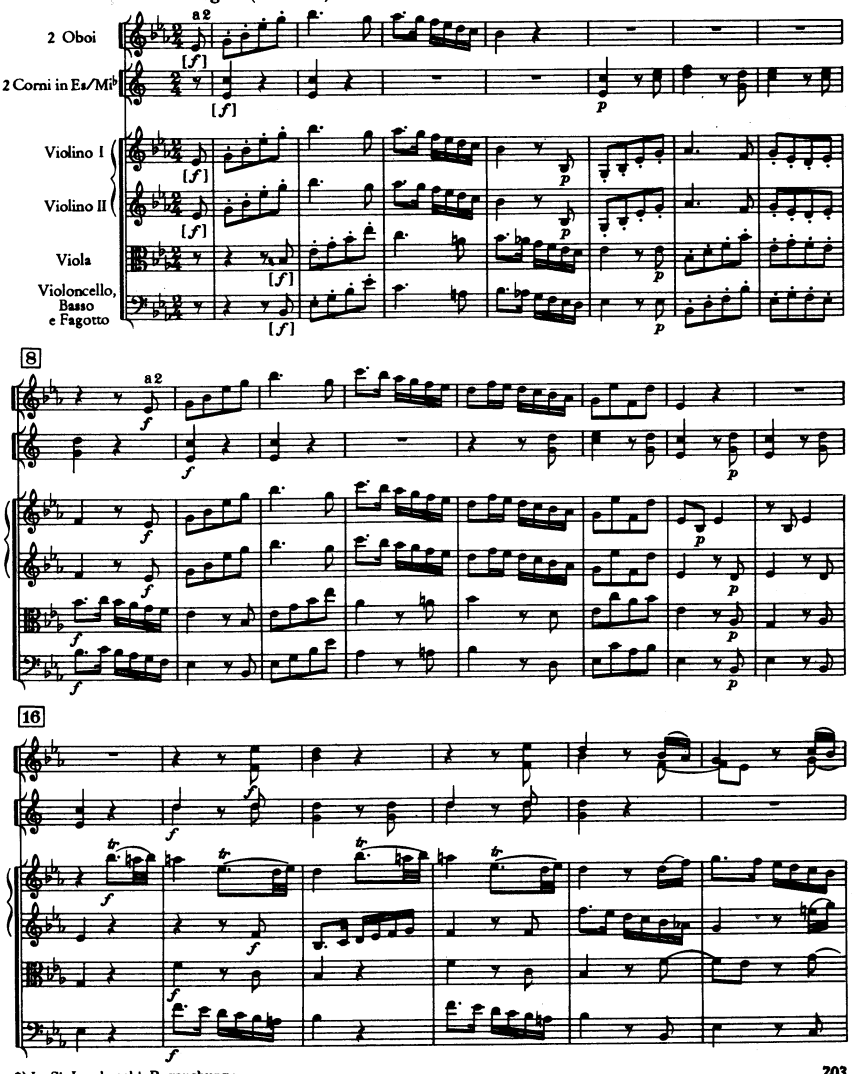
Menuetto



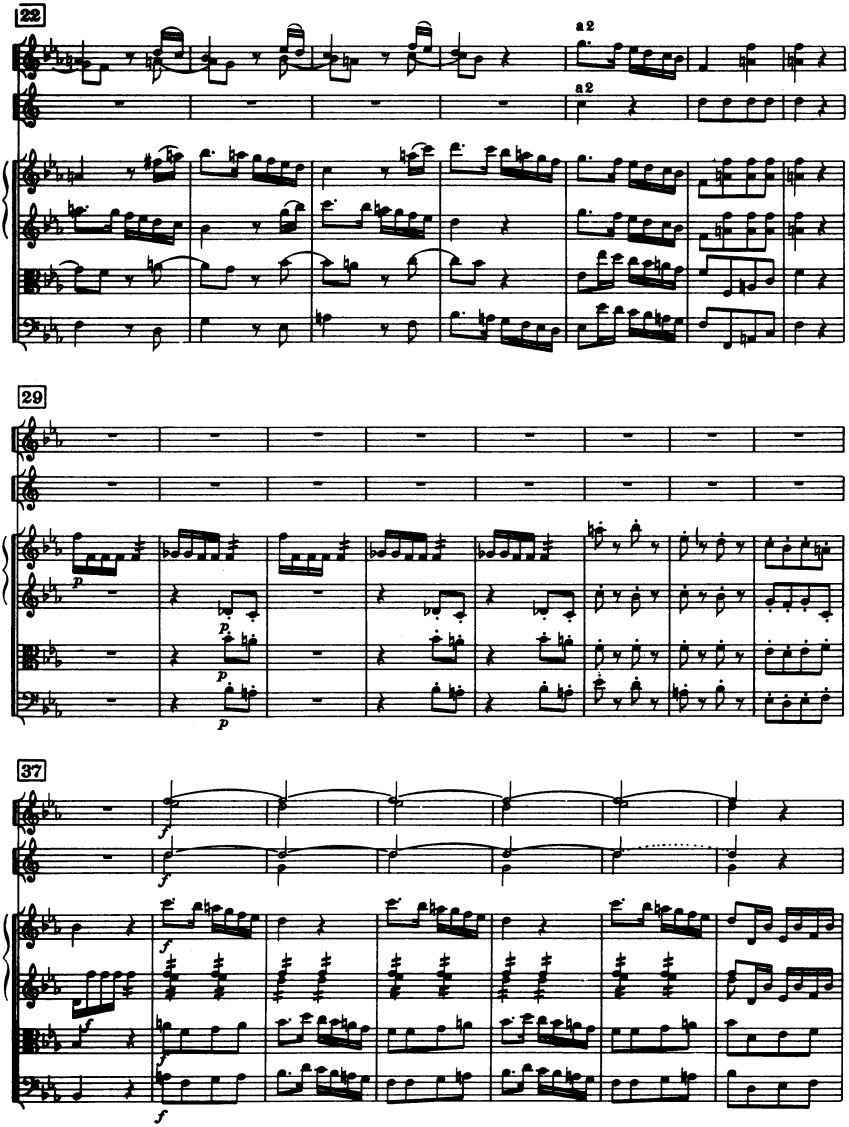

24
31 Trio
a 2
2 Oboi
Violino I
Violino II
Viola
Violoncello, e Basso
41
50
*) St. Florian, Milano tr (= ? ?)
Menuetto da capo

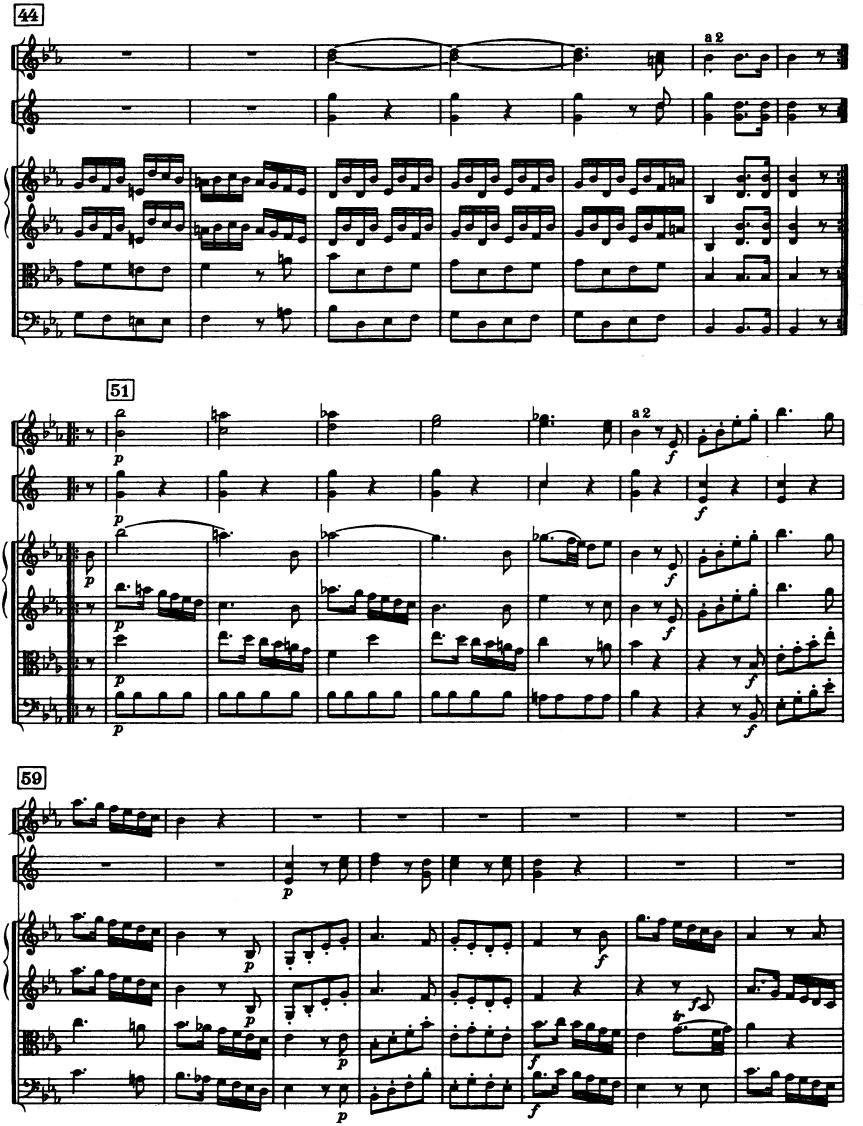
IV

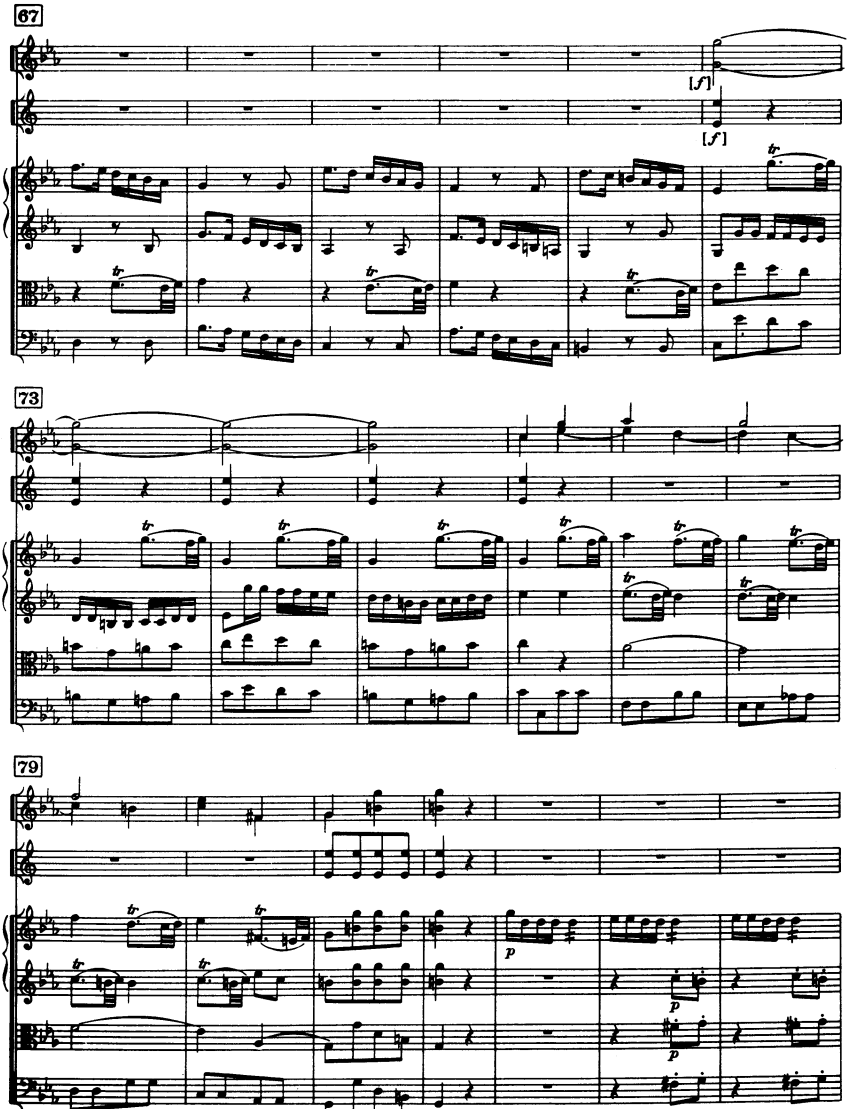
Allegro (Presto*)

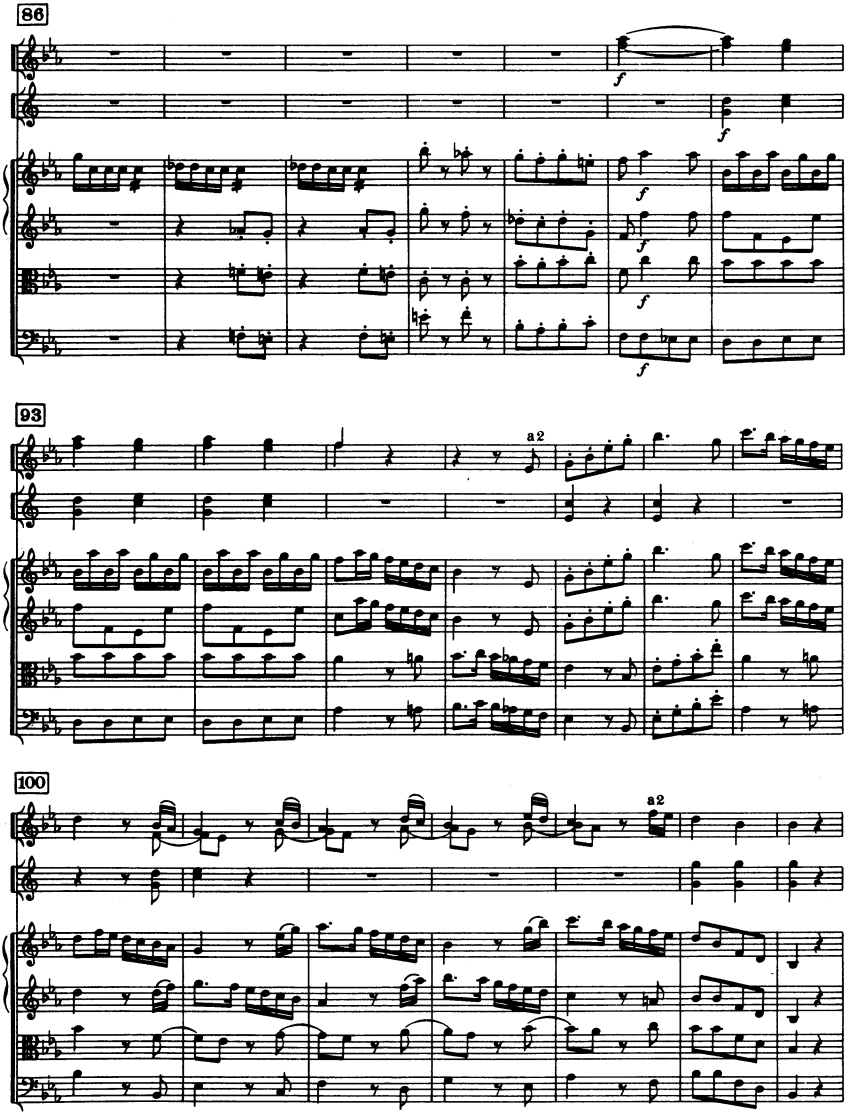


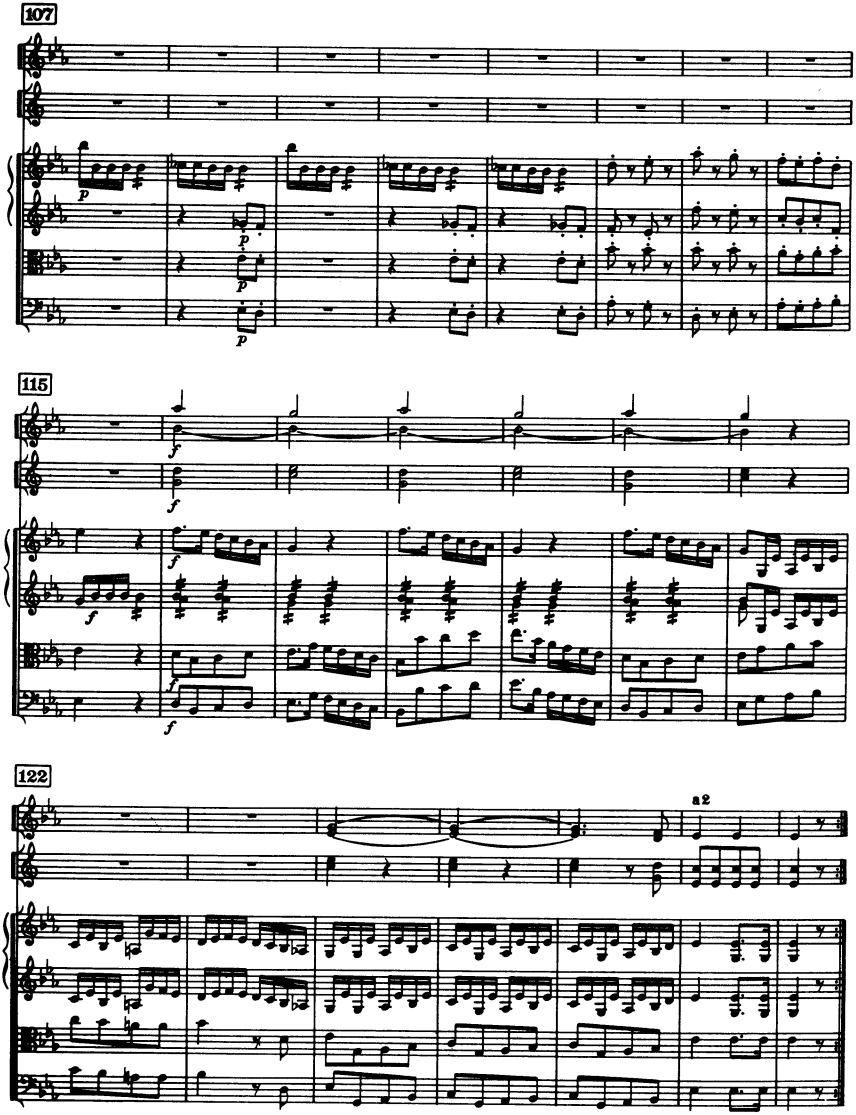
*) In St. Lambrecht, Regensburg; St. Florian: Allegro molto.


22
a 2
a 2
29
37


44
a 2
51
a 2
59


67
[f]
[f]
73
79
p
p
p


86
f
f
f
f
f
f
93
a2
100
a2


107
115
122
a2

Sinfonia No. 37

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do

(2 Clarini [Trombe] in Do)

(Timpani)

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

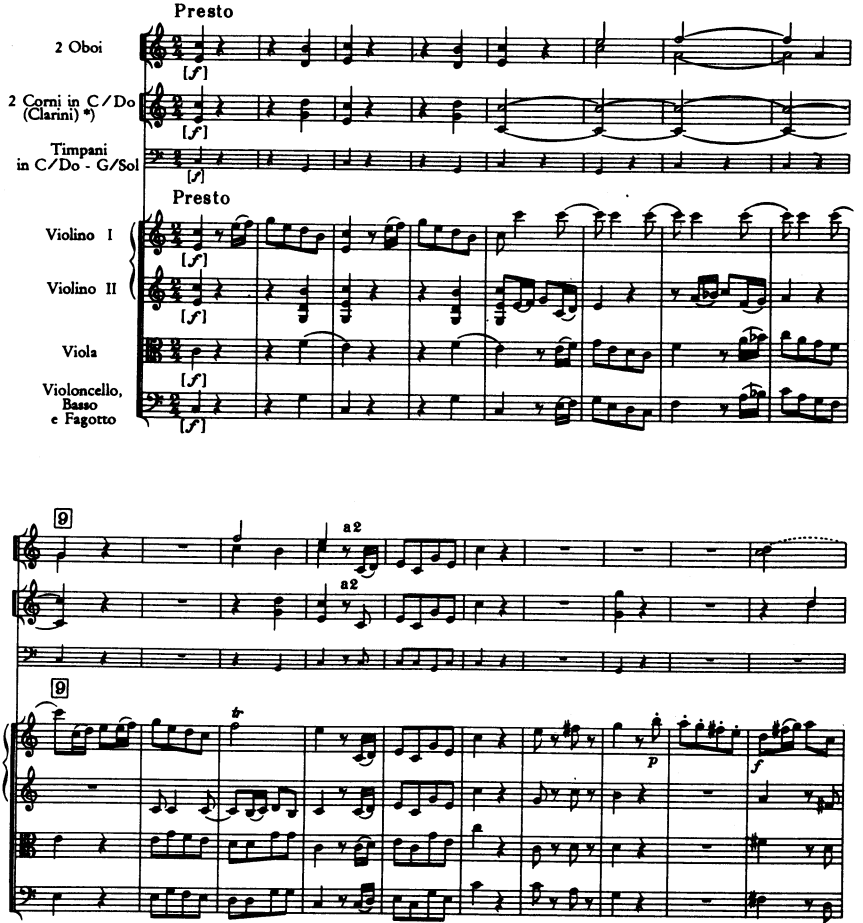
ca. 15 Min.

SINFONIA No. 37

(ca. 1757/61)

Joseph Haydn

I



*) Wenn mit Pauken, müssen Trompeten statt Hörner verwendet werden.
If with timpani, use trumpets instead of horns.

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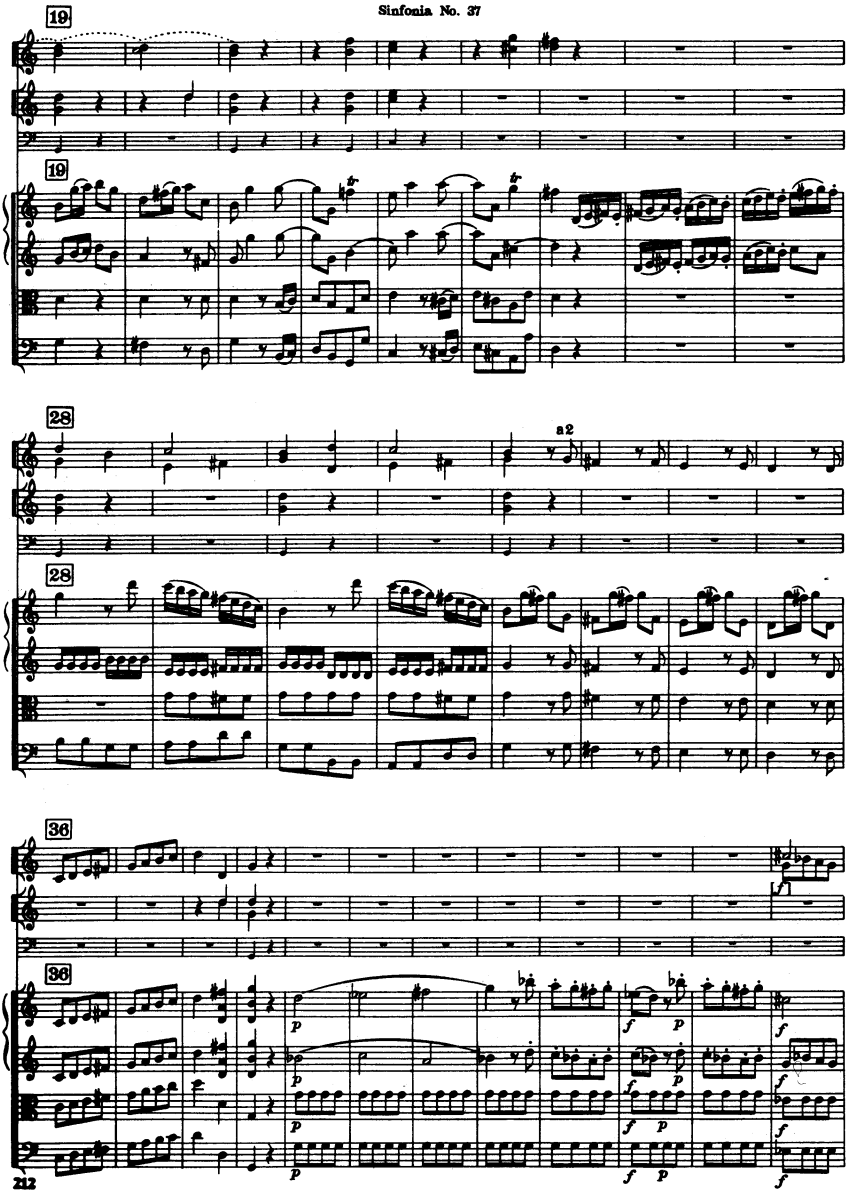
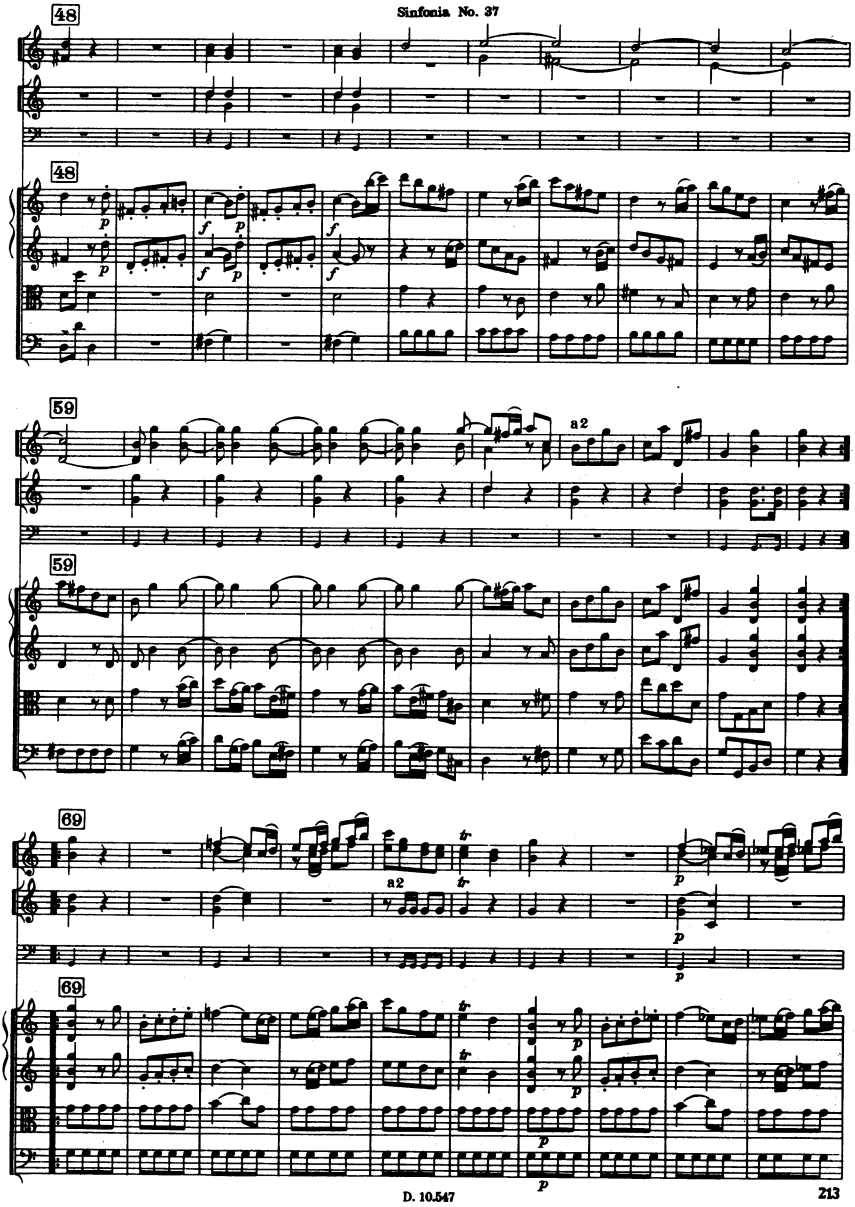
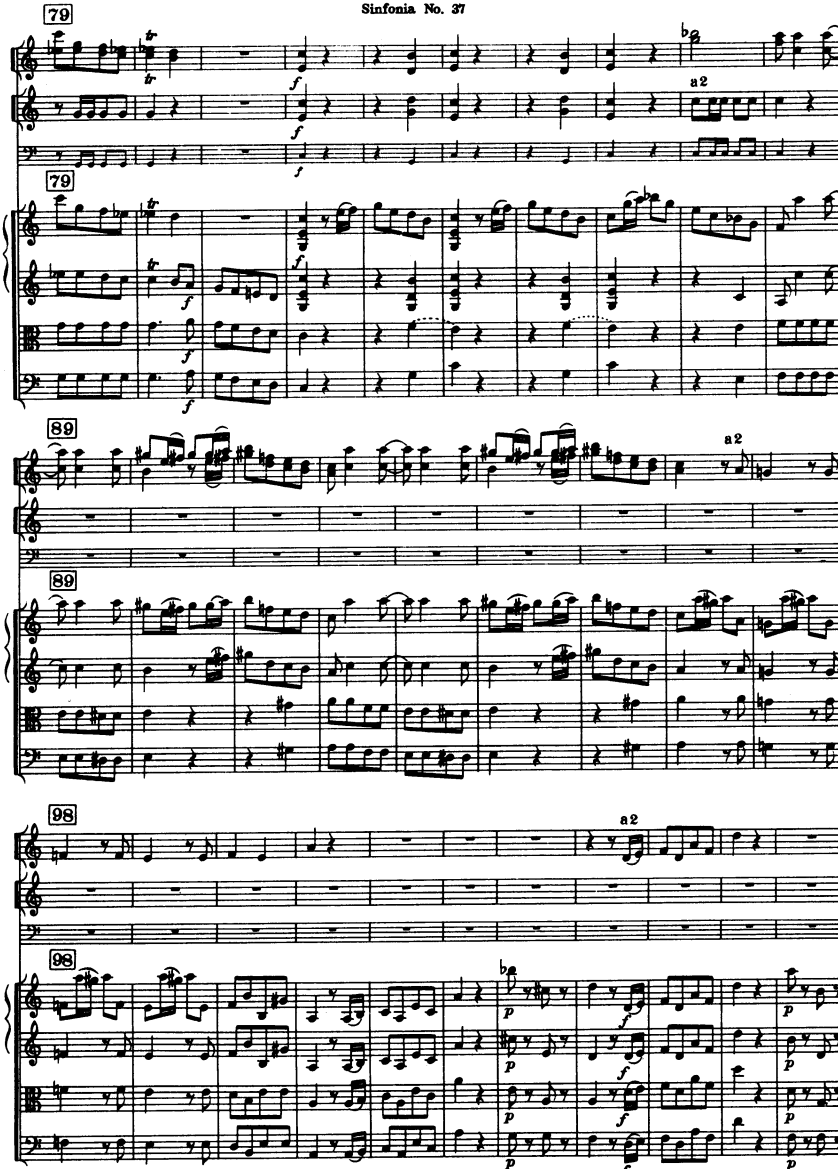
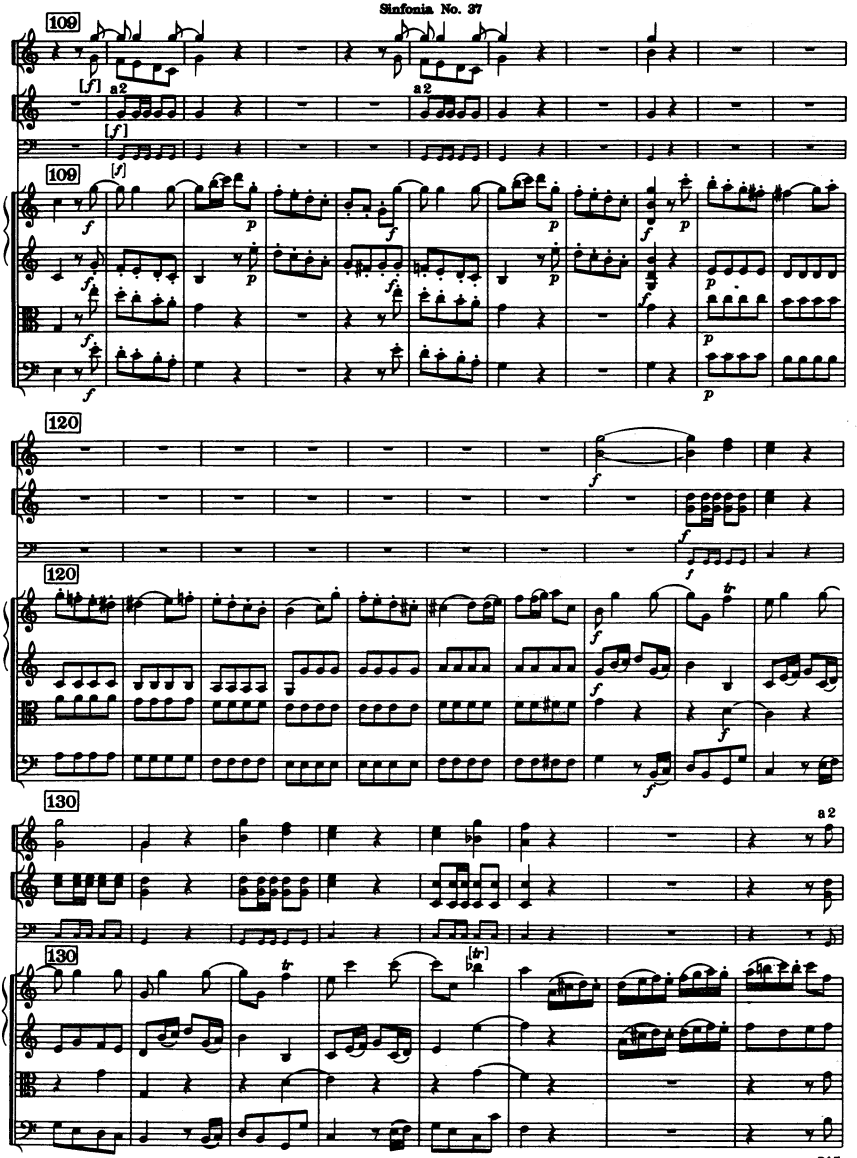
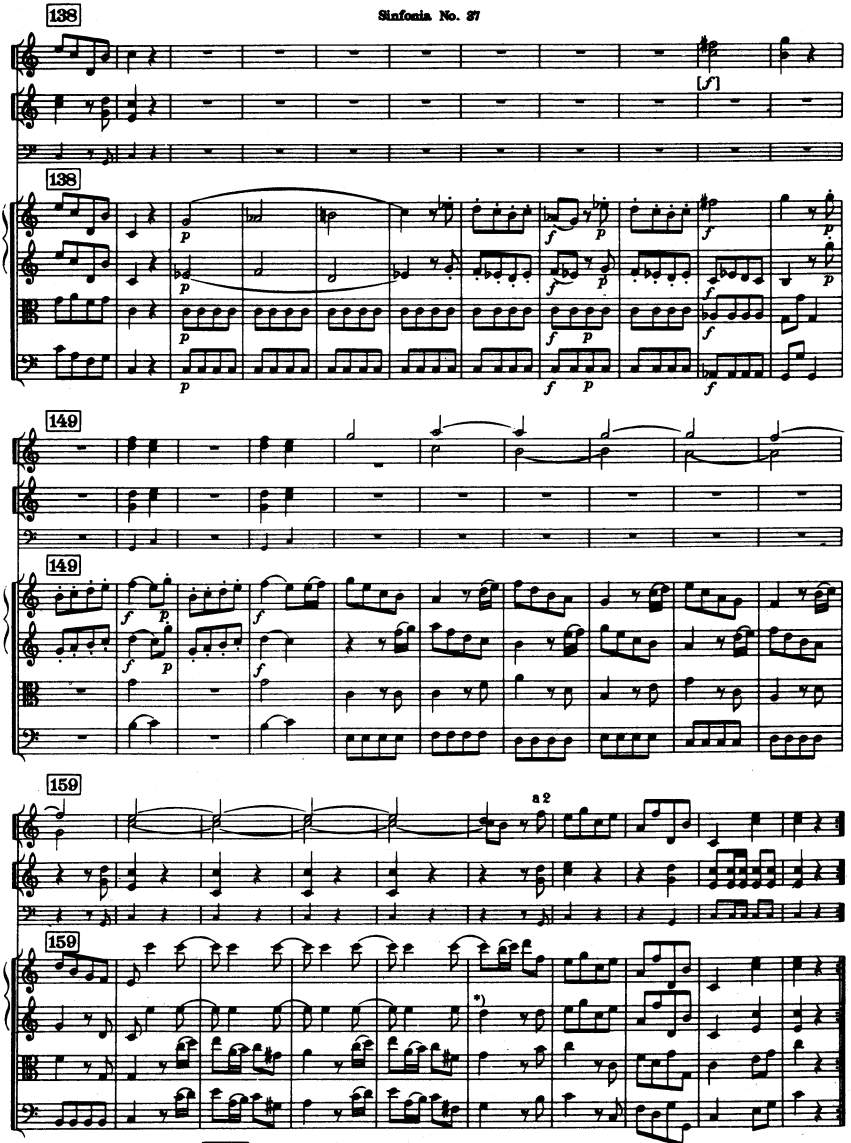

19
19
28
a2
28
36
36
p
f
p
f

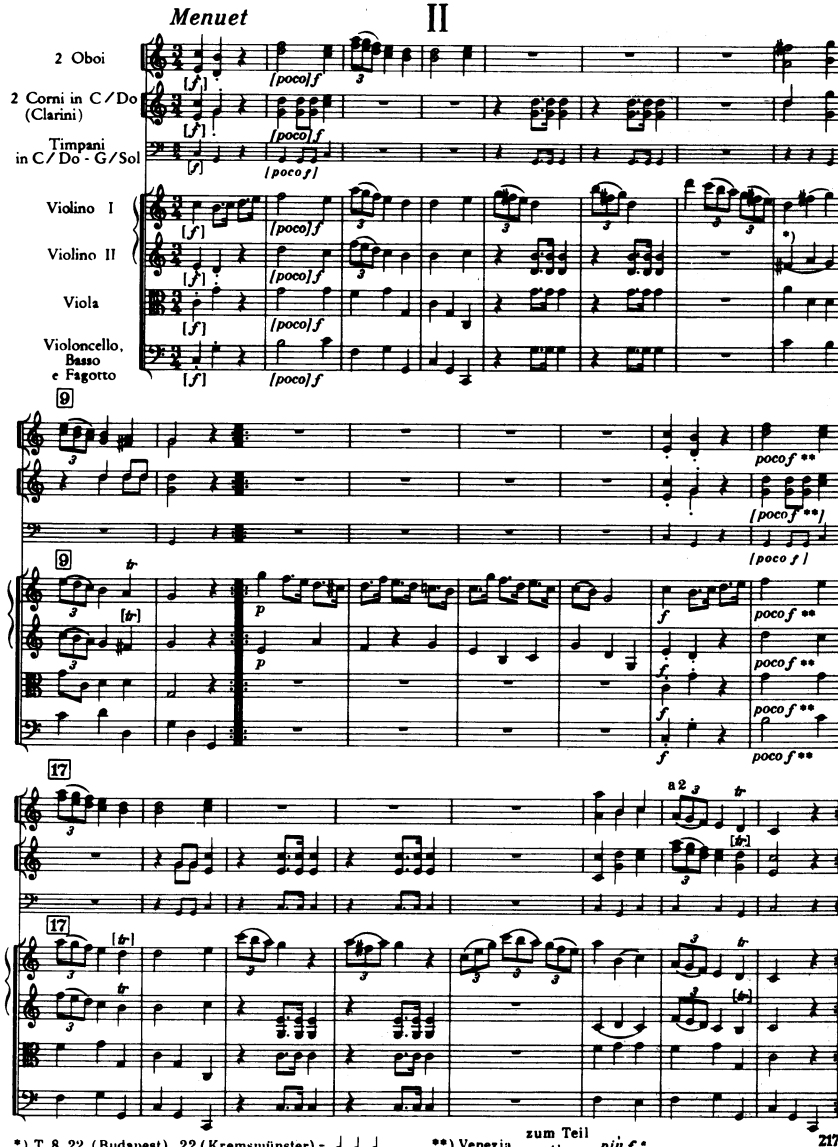

48
48
59
59
a2
69
69
a2


79
a2
79
89
a2
89
98
a2
98

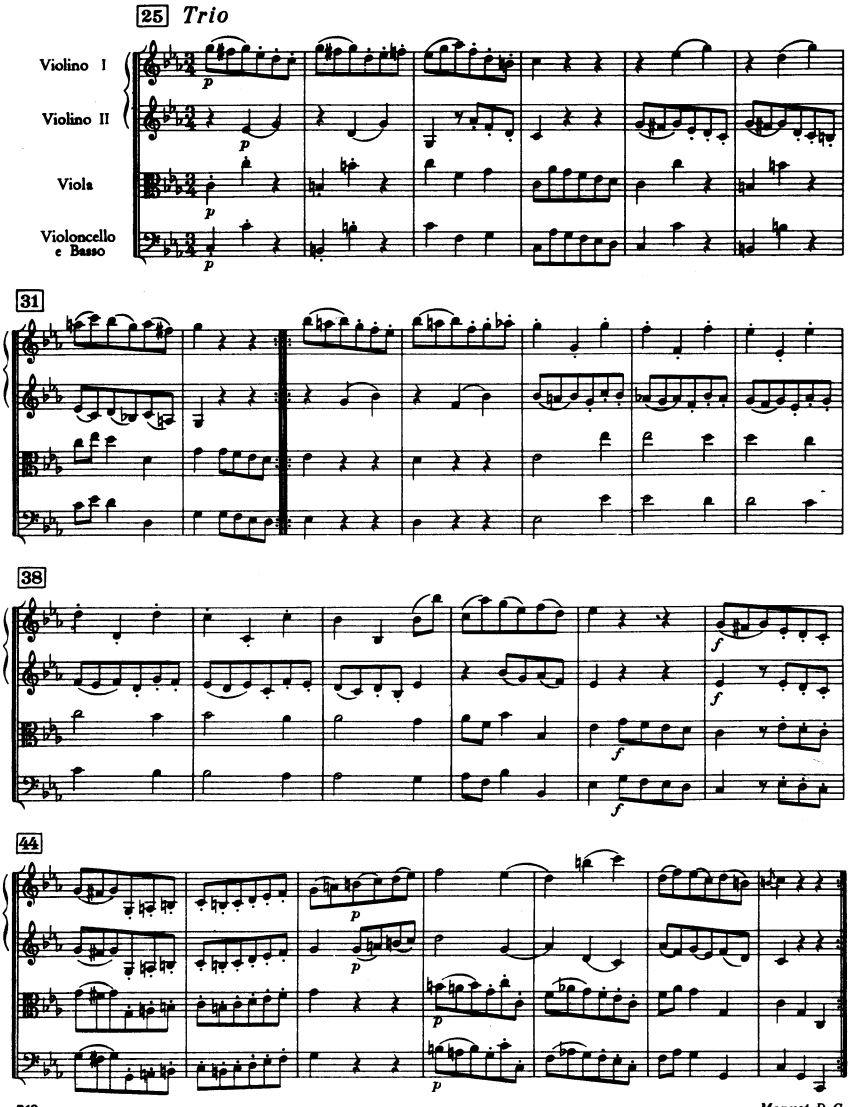

109
[f]
a2
a2
[f]
[f]
109
f
p
f
p
f
p
f
p
f
p
f
p
f
p
120
f
f
f
120
f
tr
f
f
f
130
a2
130
tr
[tr]



*) Göttweig, Regensburg:



*) T. 8, 22 (Budapest), 22 (Kremsmünster) = ♩ ♩ ♩ **) Venezia zum Teil partly „più f"


25 Trio
Violino I
Violino II
Viola
Violoncello e Basso
31
38
44

Menuet D.C.

III

Andante

Violino I

Violino II

Viola

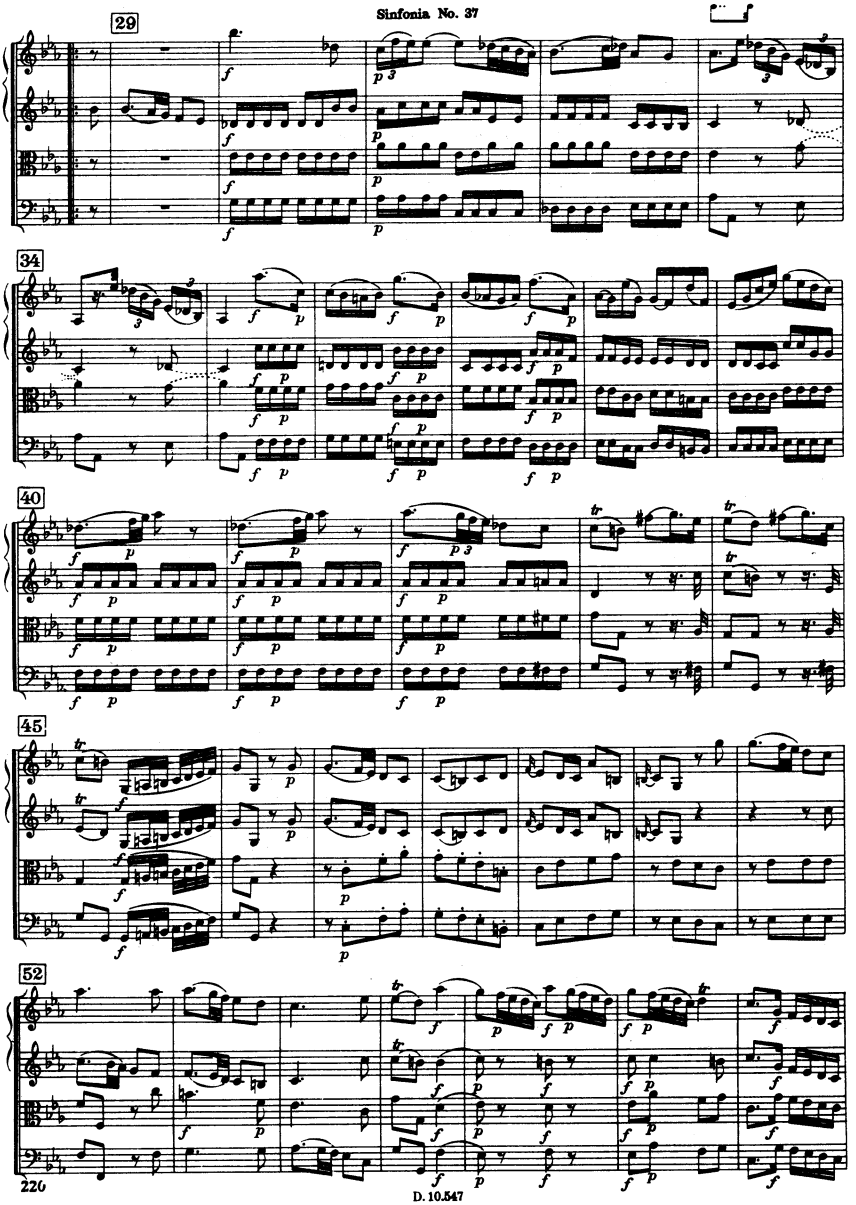
Violoncello e Basso

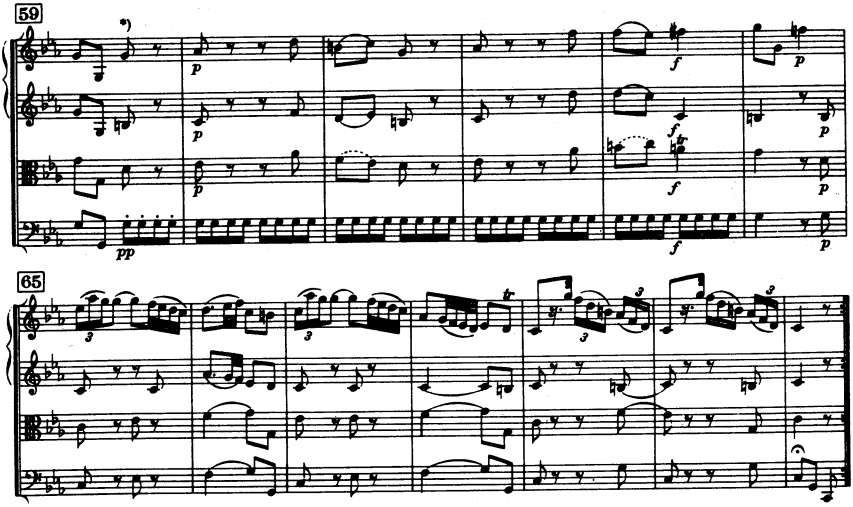
8

16

23

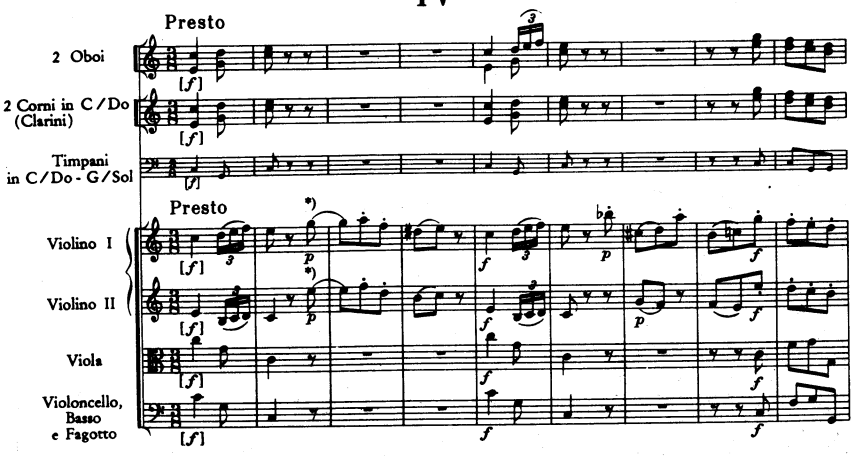
*) Budapest, *etc.*



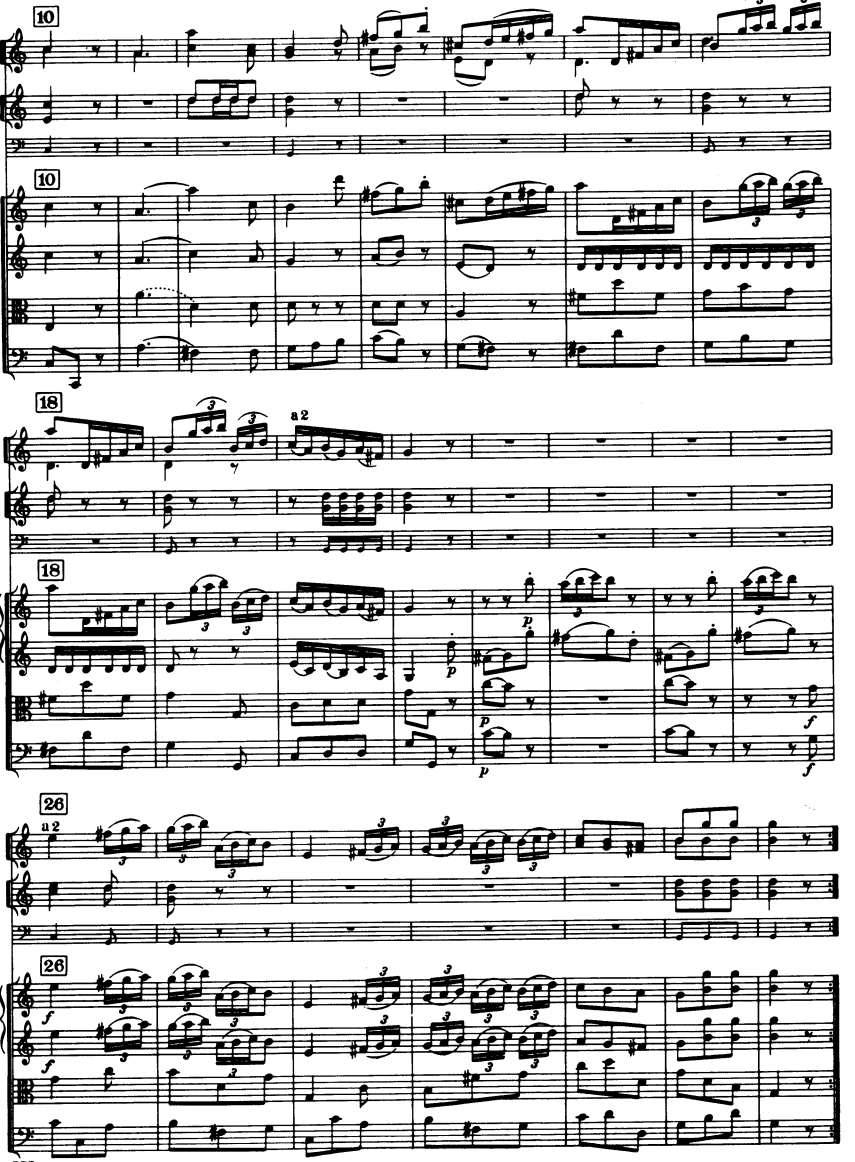


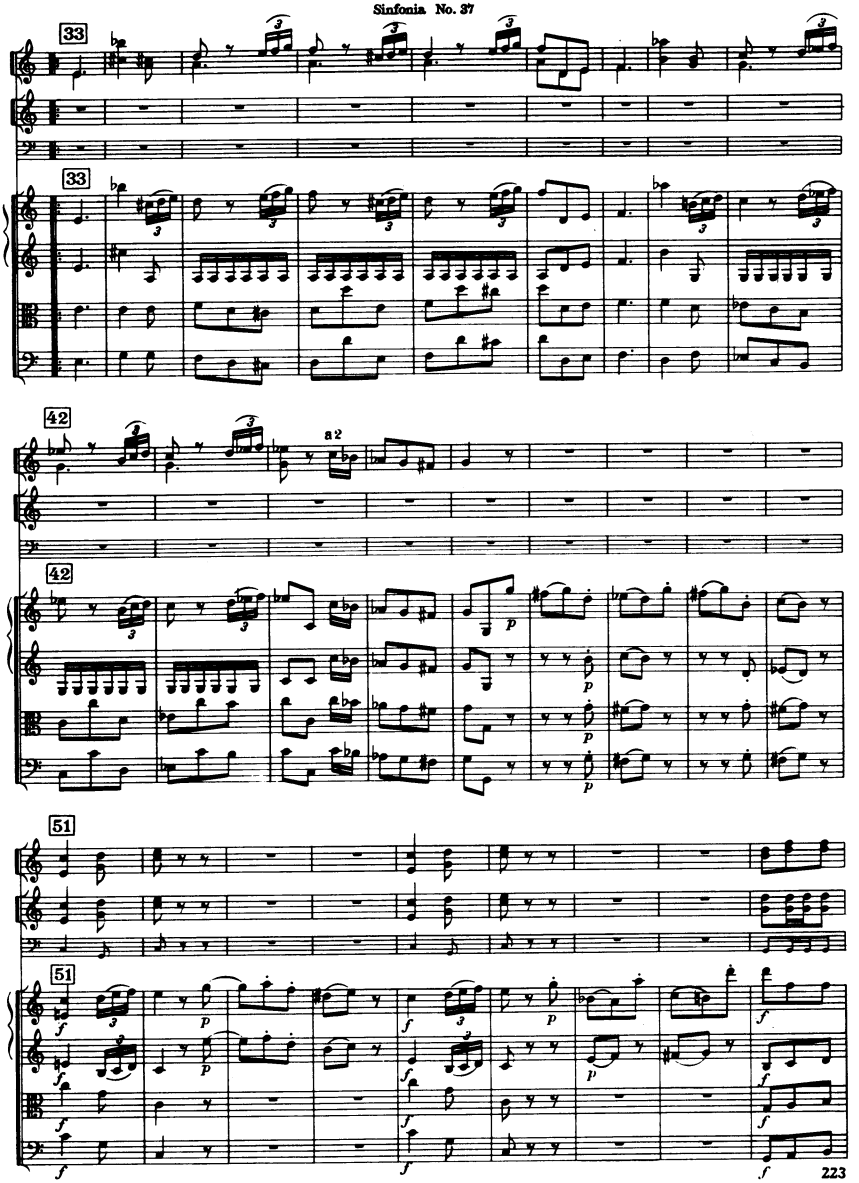
*) In manchen Quellen / *in some sources* V. I, V. II, Va. *p* hier

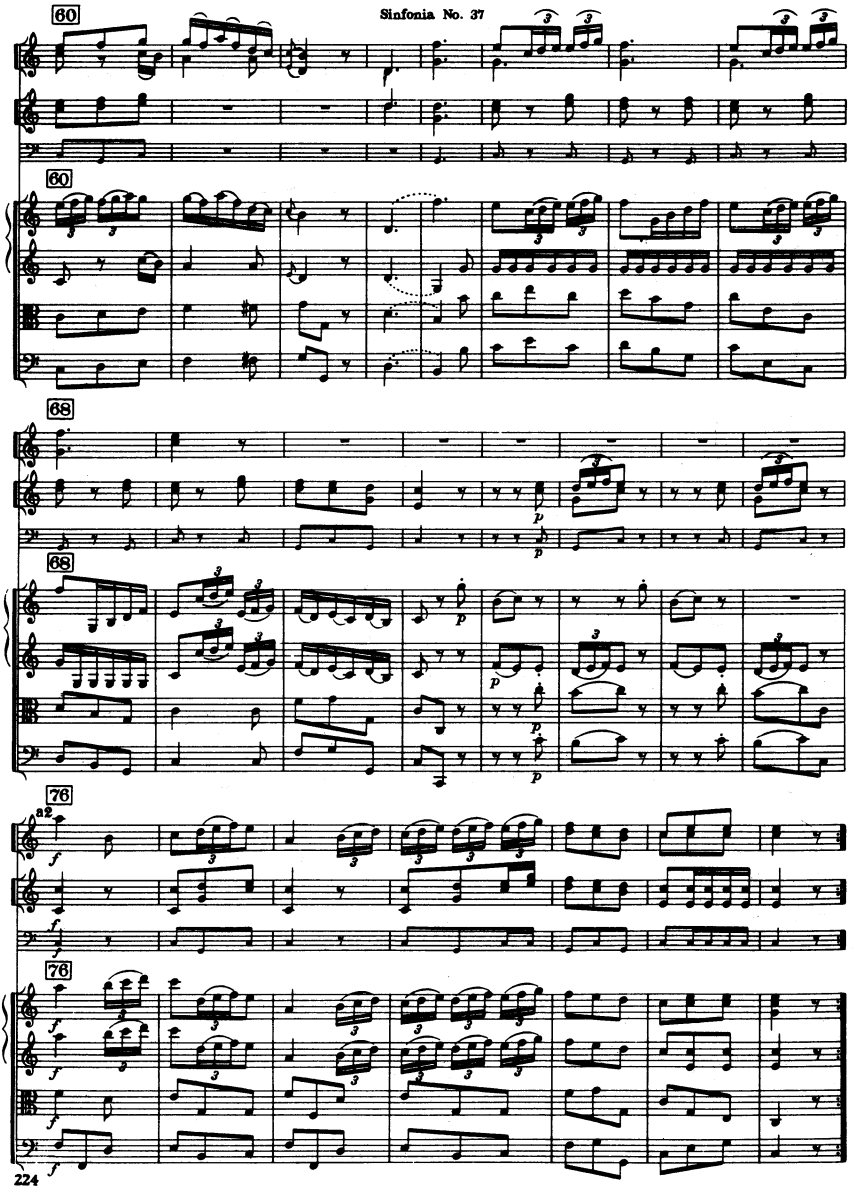
IV



*) In manchen Quellen / *in some sources*


10
10
18
a 2
18
26
a 2
26


33
33
42
42
a 2
51
51


60
60
68
68
76
a2
76

Sinfonia No. 38

C-Dur / C major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Do alto

2 Clarini (Trombe) in Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 22 Min.

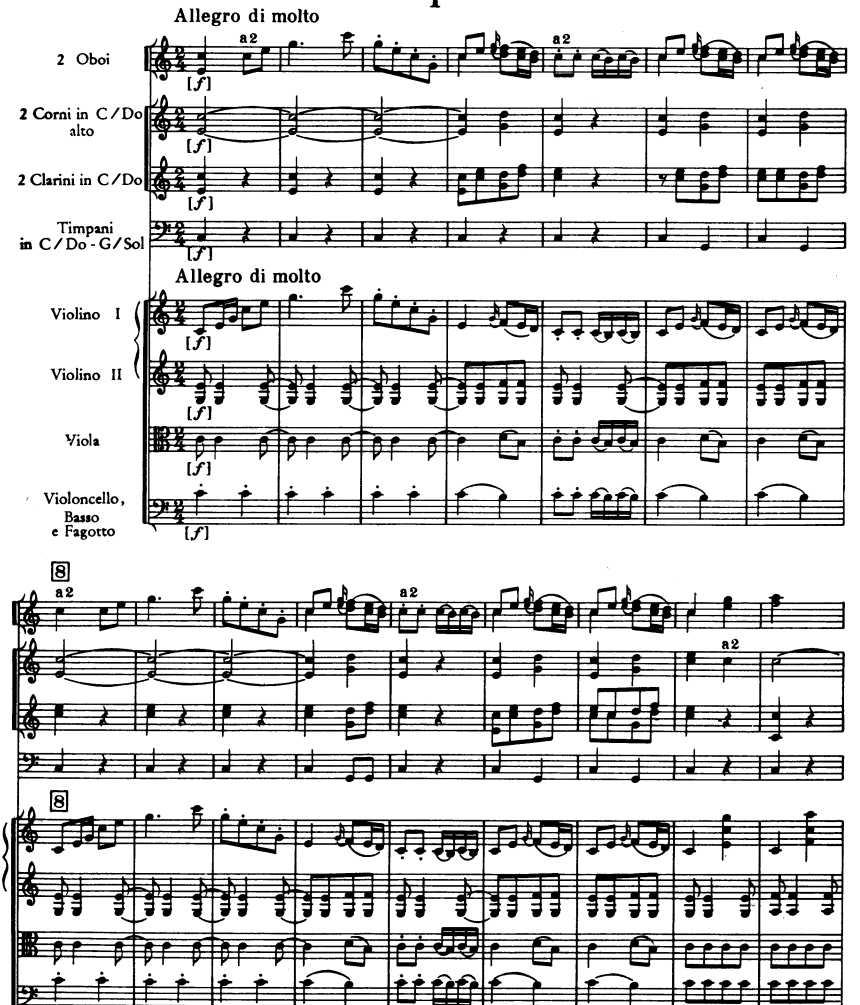
SINFONIA No. 38

(ca. 1766/68)

Joseph Haydn

I

Allegro di molto



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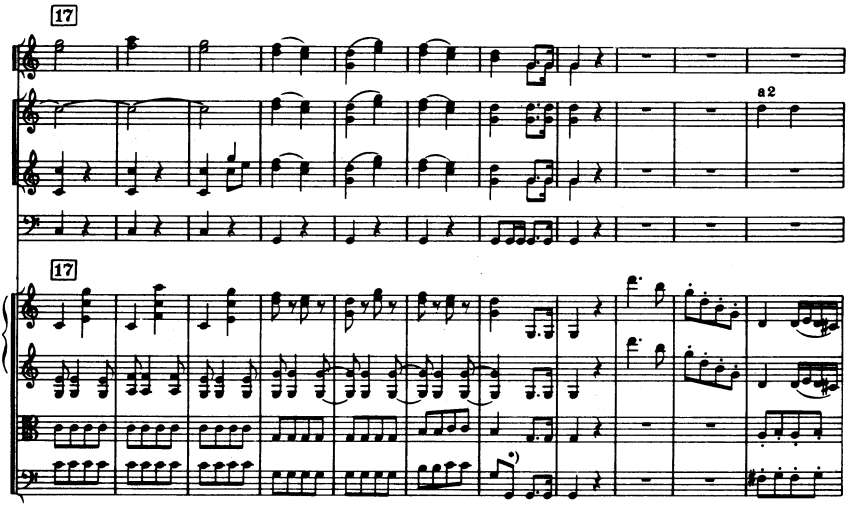
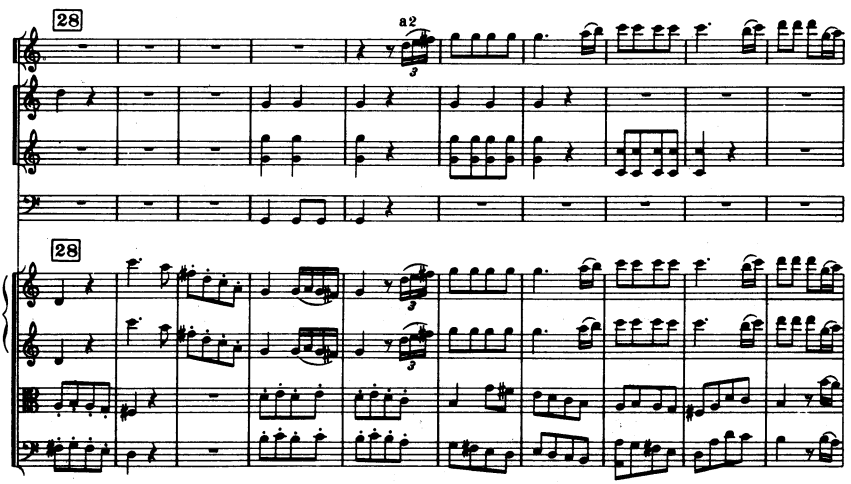
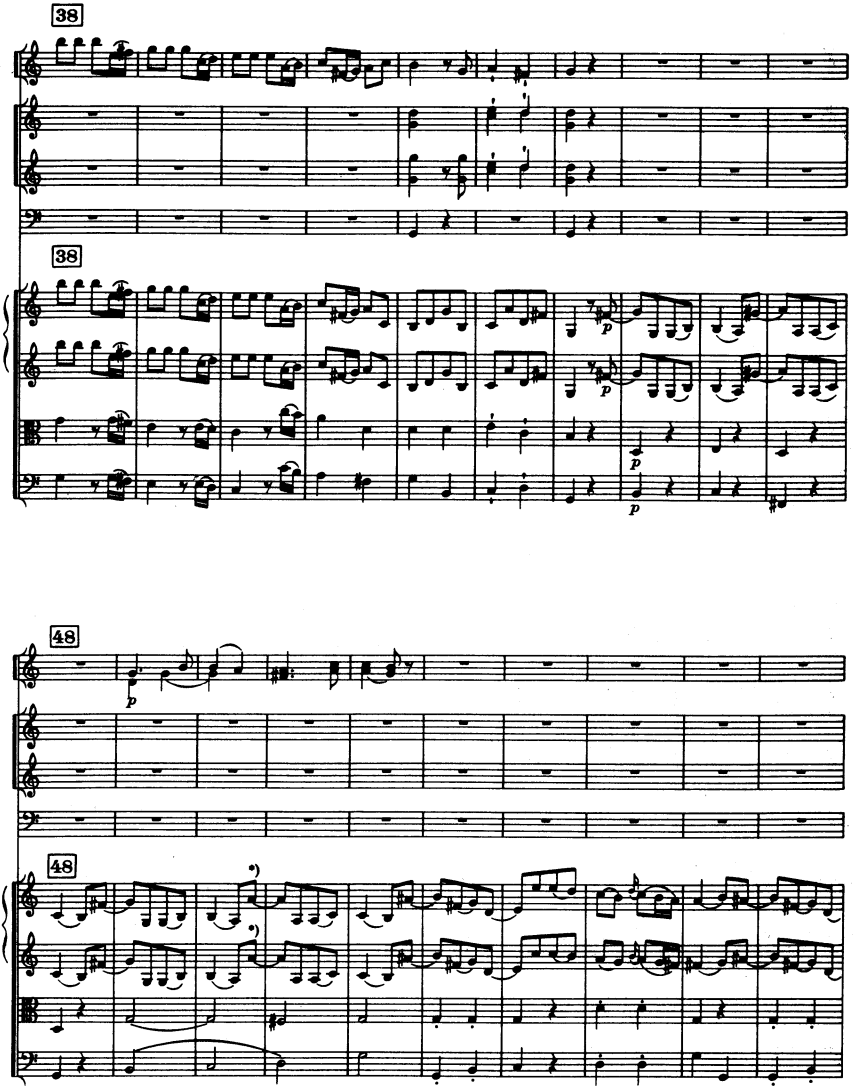
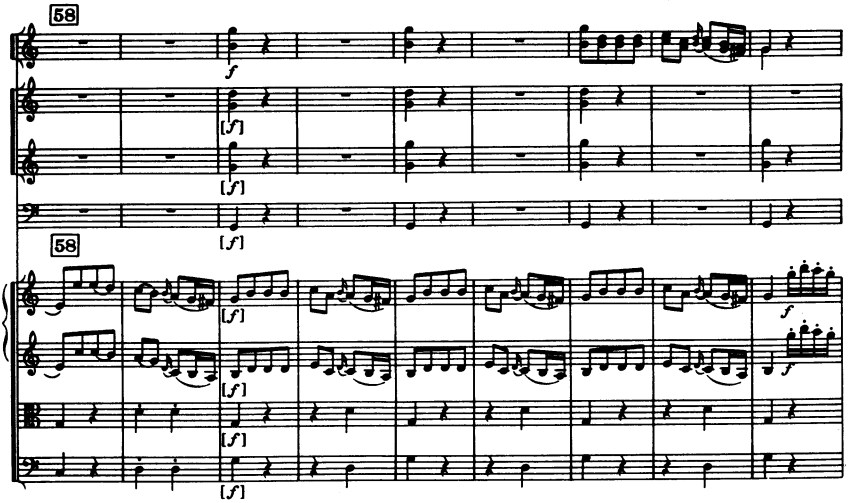


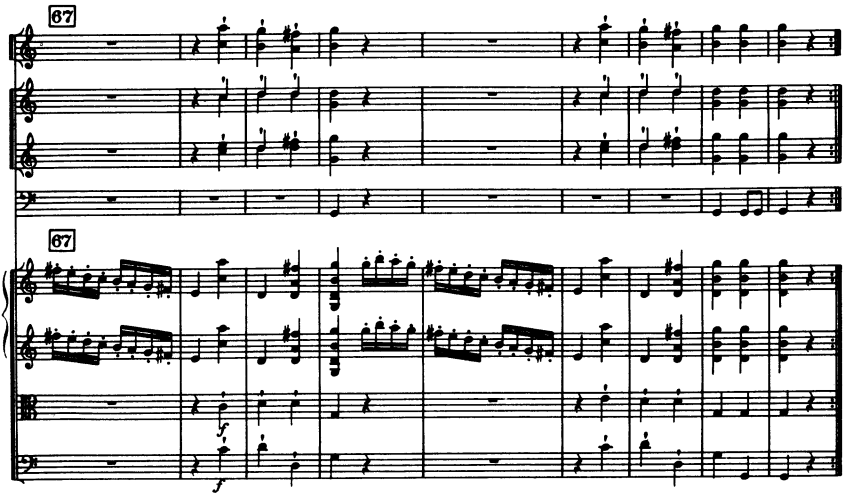


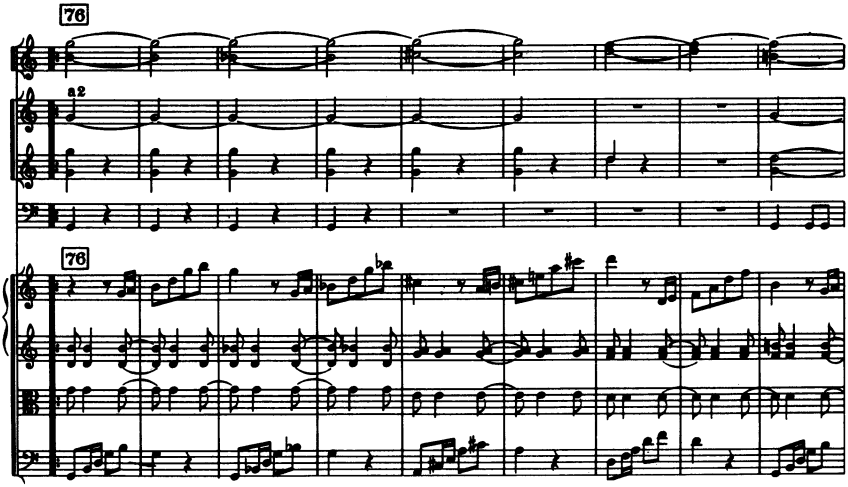
*) Pressburg (Jos. Elssler), Budapest, Wien, etc.

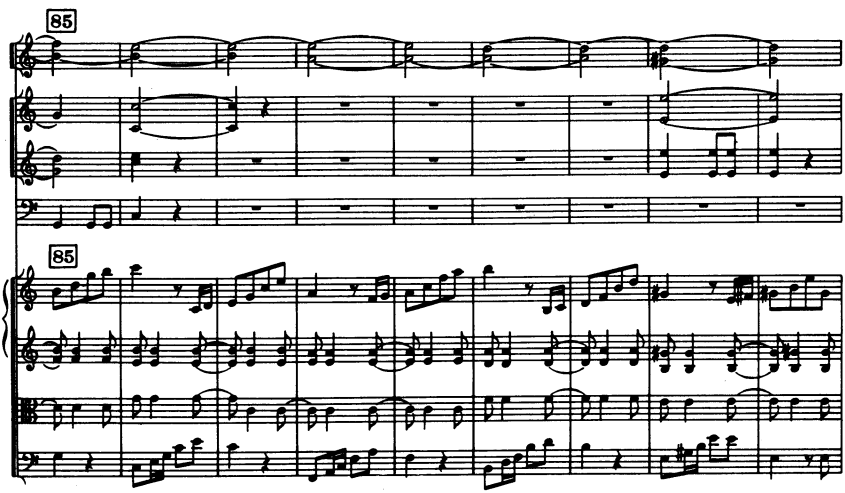


*) Wien, Kremsmünster, Budapest (Viol. II Budapest, Wien a!) : hier und in T. 169/170 keine Haltebogen in Pressburg, Wien, usw.
here and in bars 169/170 no ties in Pressburg, Vienna, etc.


58
58


67
67


76
a2
76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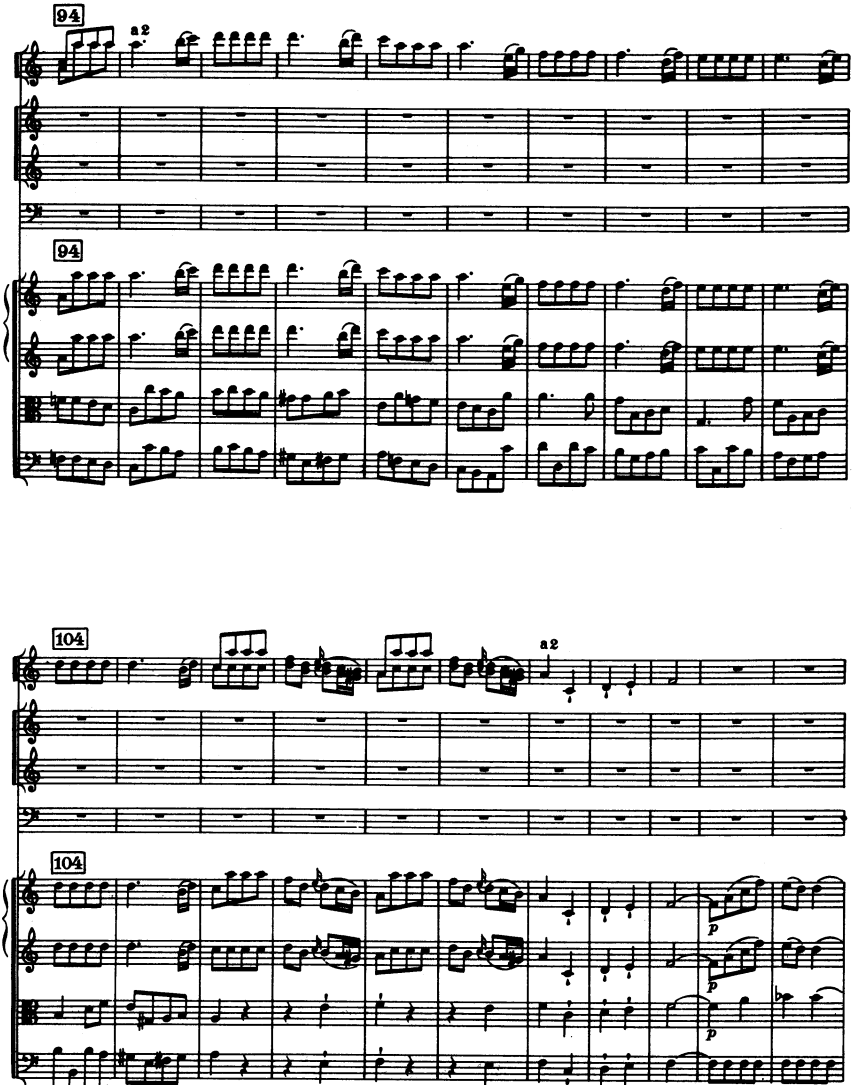
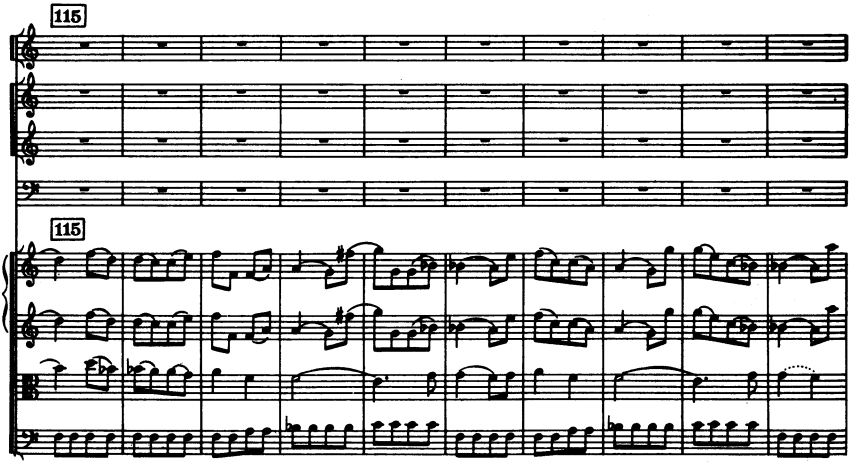
85


94
a2
94
104
a2
104
p
p
p
p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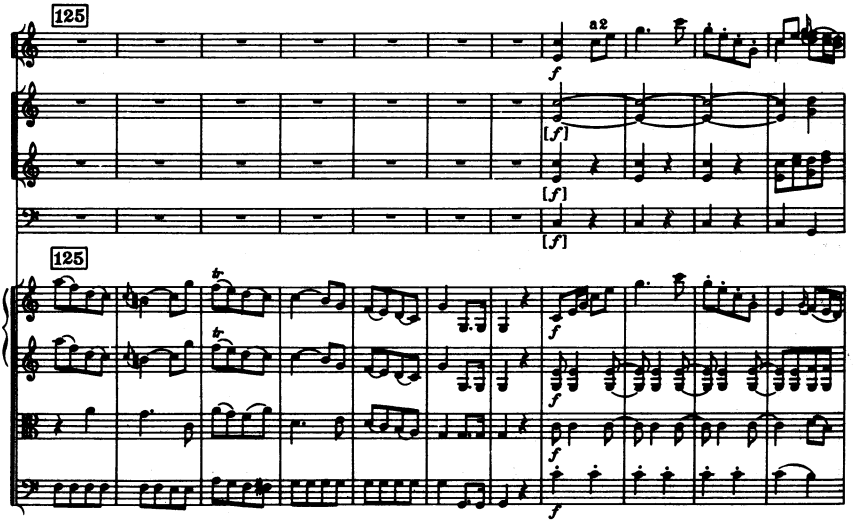
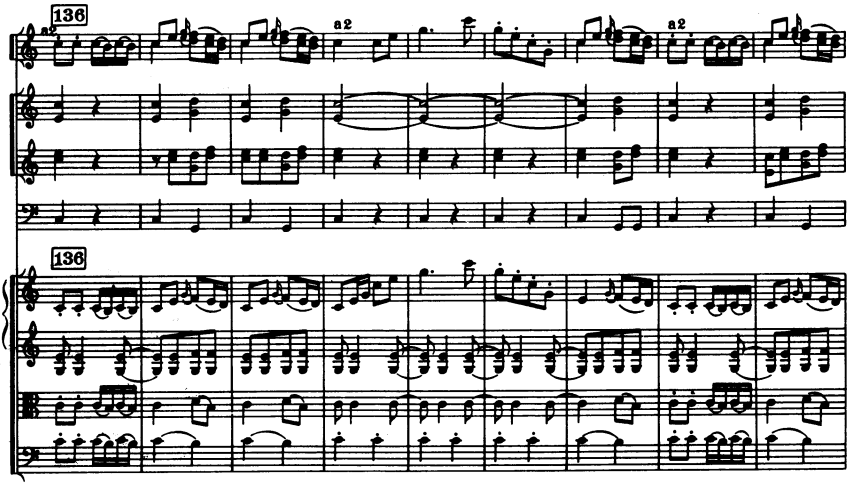
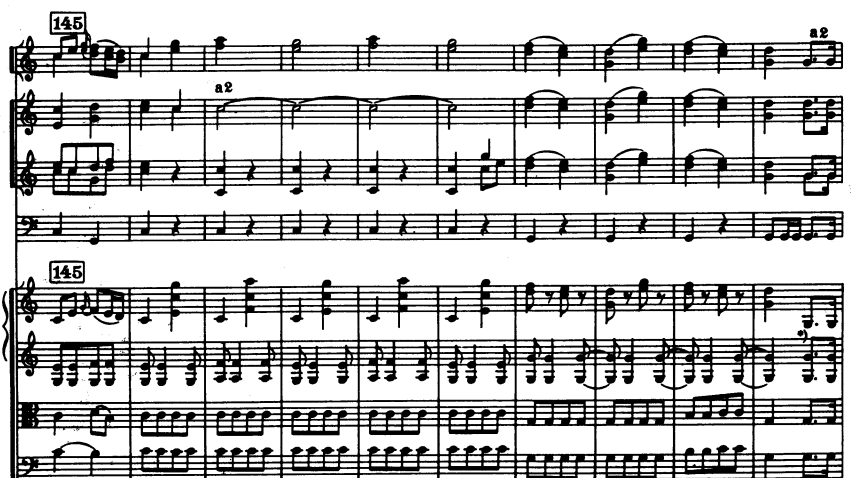
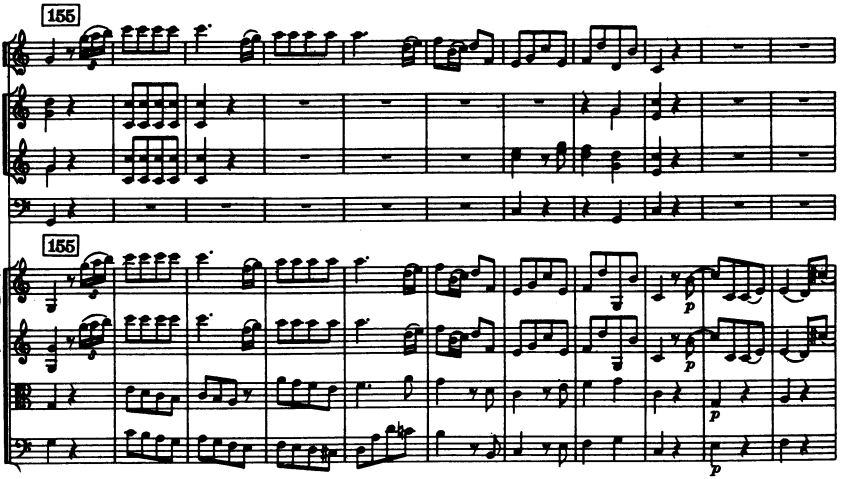
115

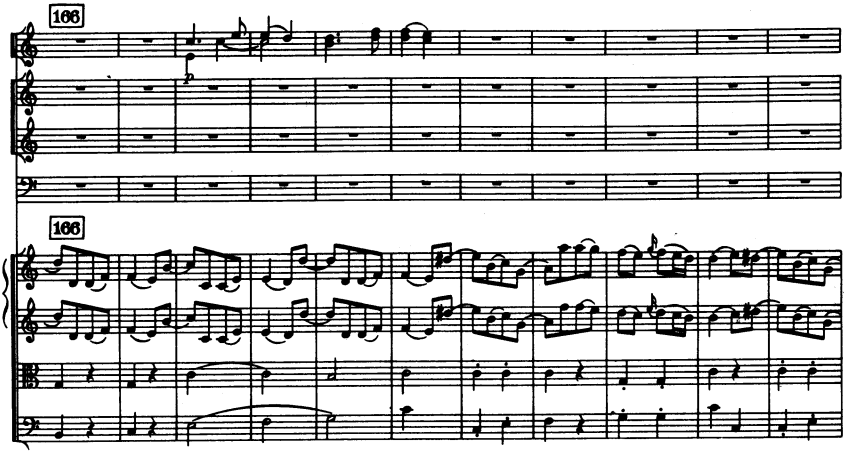

125
a2
f
[f]
[f]
[f]
125
f
f
f
f

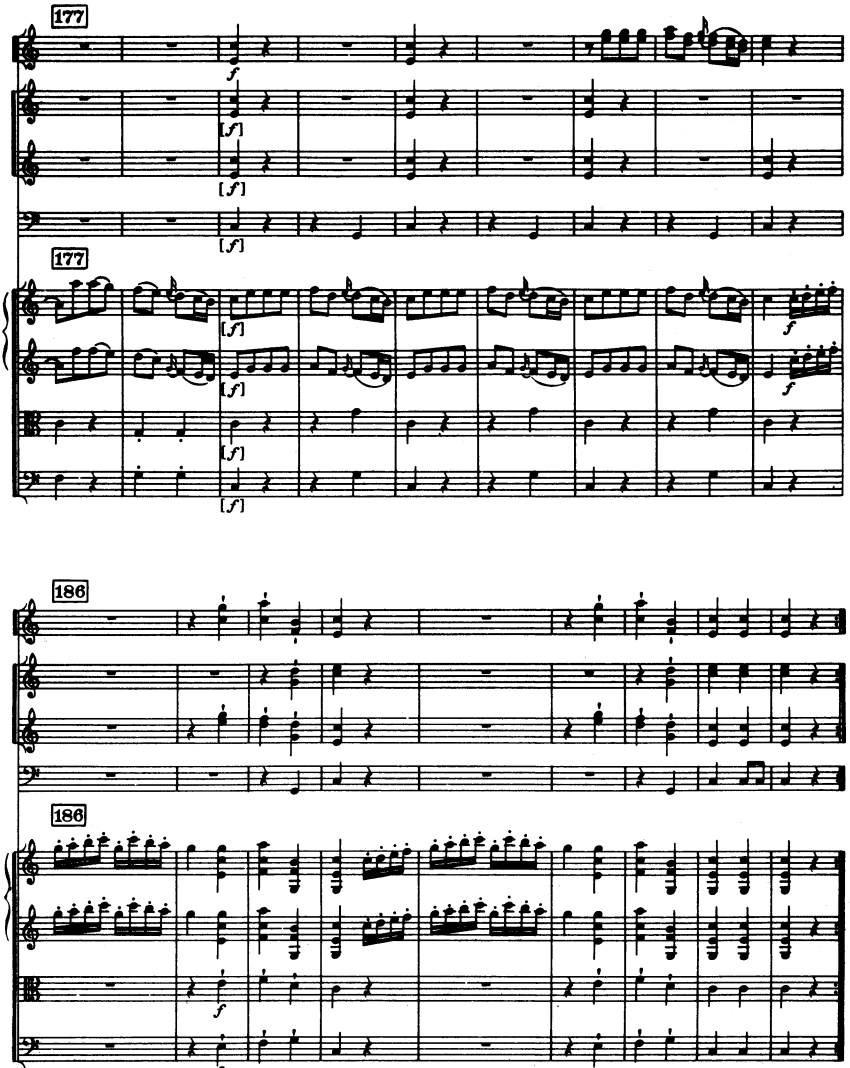




*) Pressburg (Jos. Elssler), Budapest, etc.


155
155
p
p
p
p


166
166


177
177
186
186

II

Andante molto

senza sord

Violino I

Violino II

con sord.

Viola

Violoncello e Basso

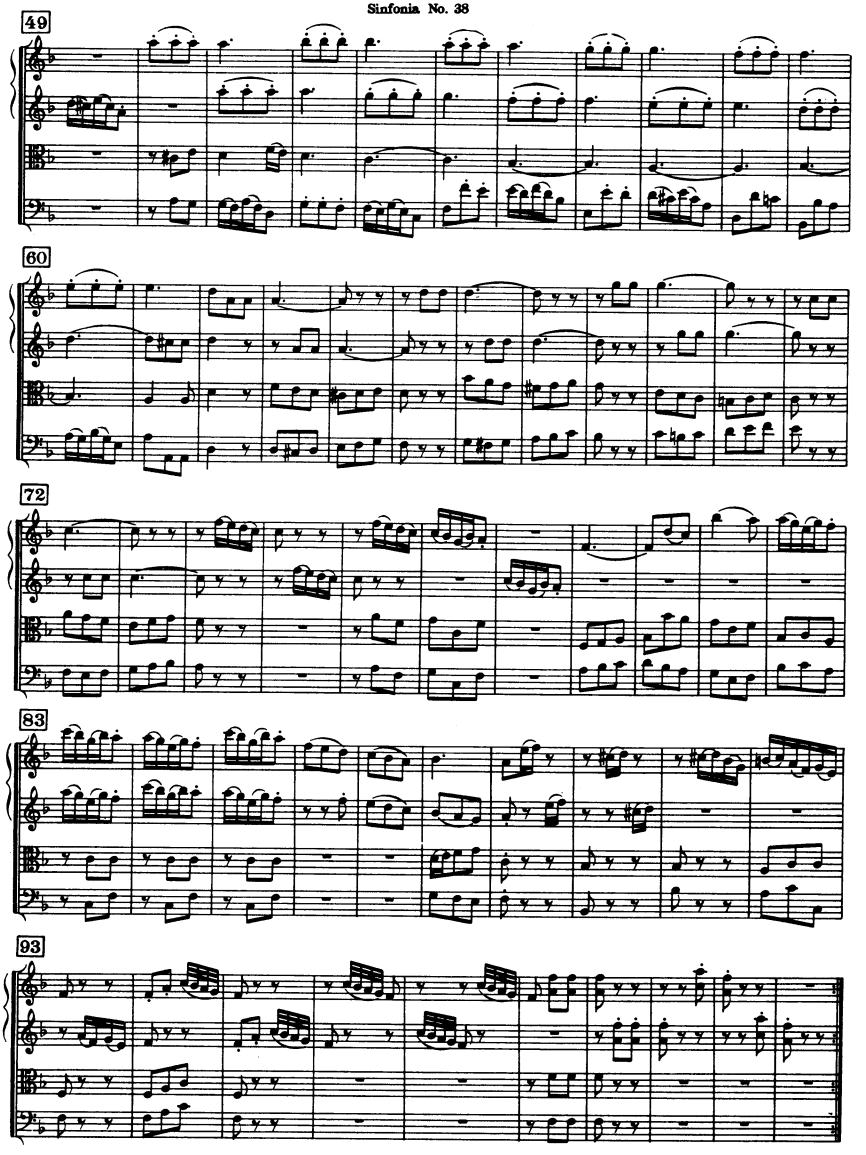
11

19

28

38

*) Budapest, Harburg, etc. col basso (25)


49
60
72
83
93

III

Menuet

Allegro

2 Oboi

2 Corni in C/Do alto

2 Clarini in C/Do

Timpani in C/Do - G/Sol

Allegro

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto

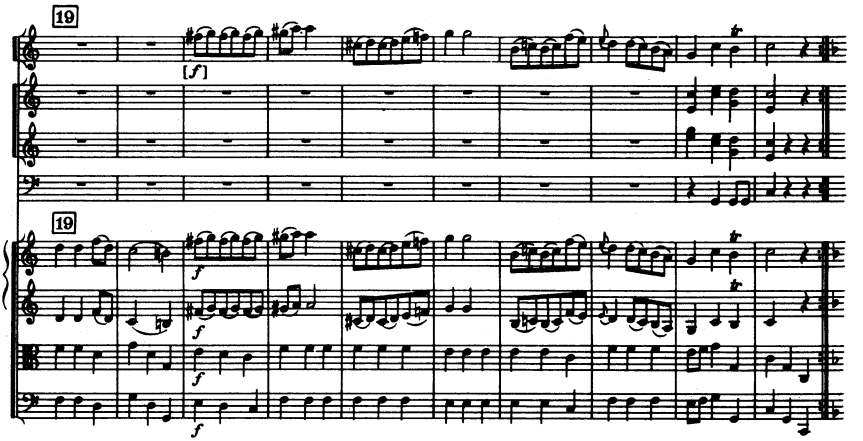
9

a2

a2

9

*) Budapest, Kremsmünster, Wien, Mlle. de Silly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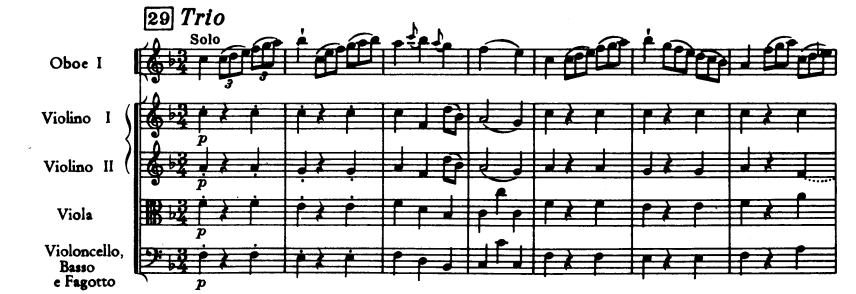
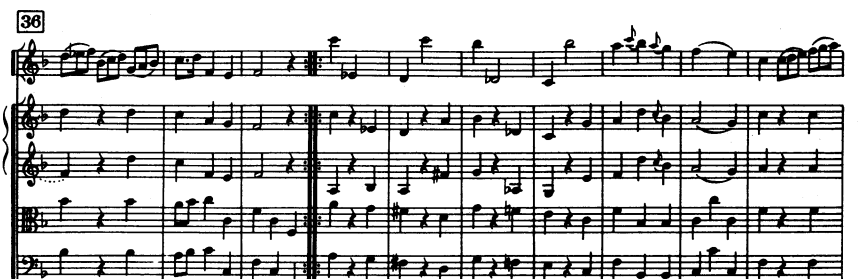
19
f
f
f


29 Trio
Solo
Oboe I
Violino I
Violino II
Viola
Violoncello,
Basso
e Fagotto
p
p
p
p


36

46

Menuet da capo

IV

Finale

Allegro di molto

2 Oboi

2 Corni in C/Do alto

2 Clarini in C/Do

Timpani in C/Do - G/Sol

Allegro di molto

Violino I

Violino II

Viola

Violoncello, Basso e Fagotto

a2

[f]

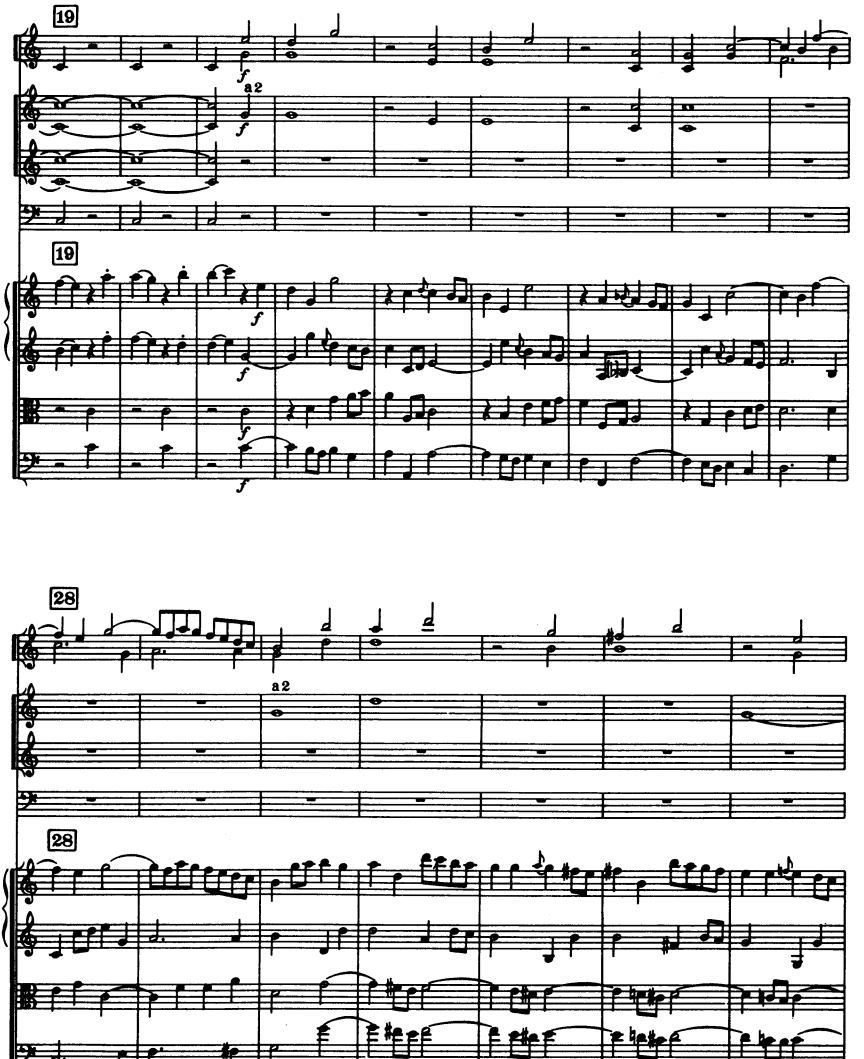
p

f

9

[f]

[p]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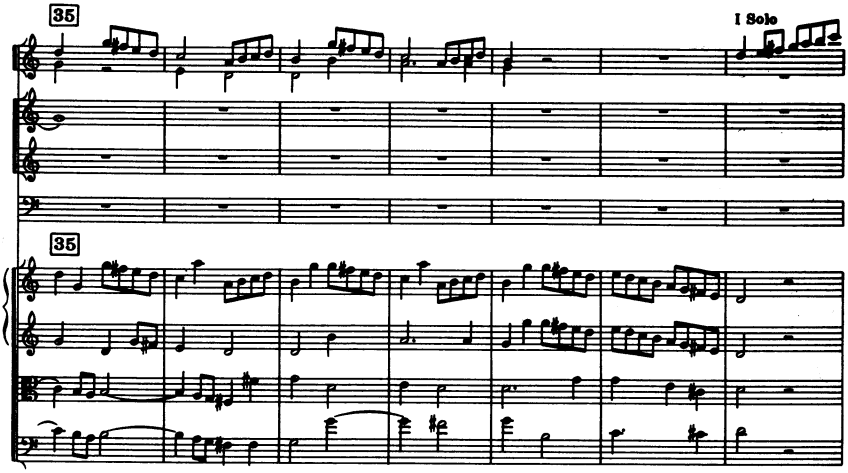
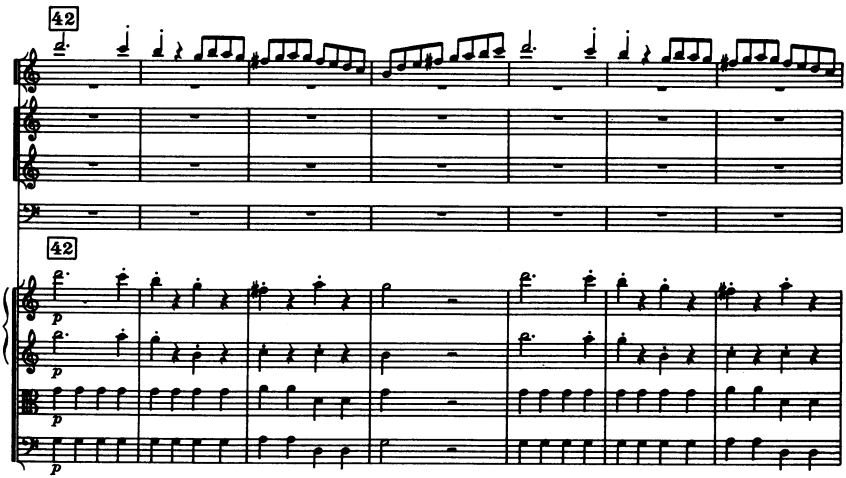
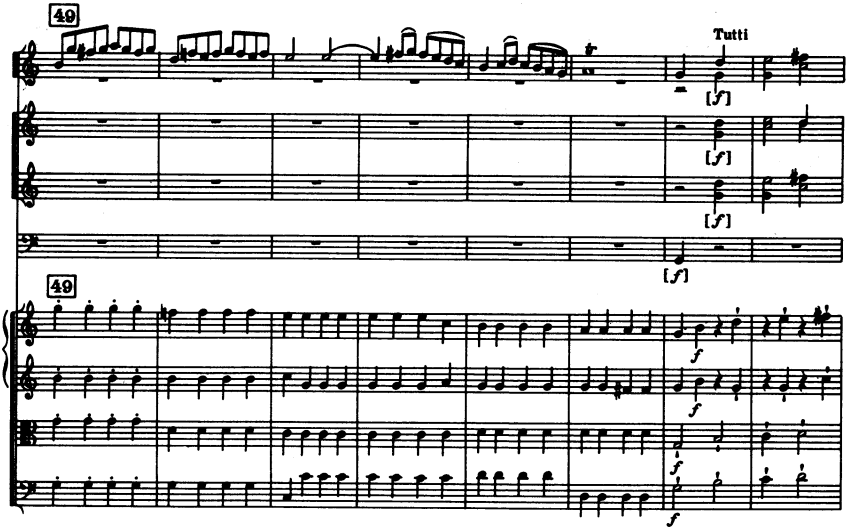
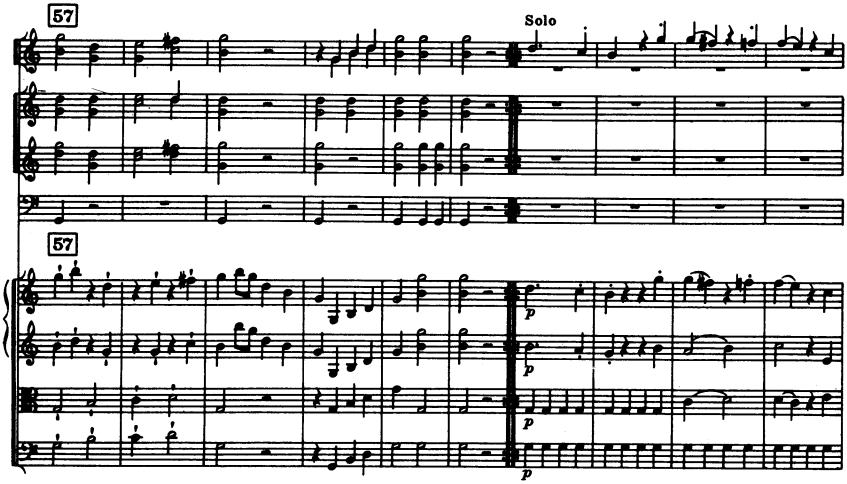
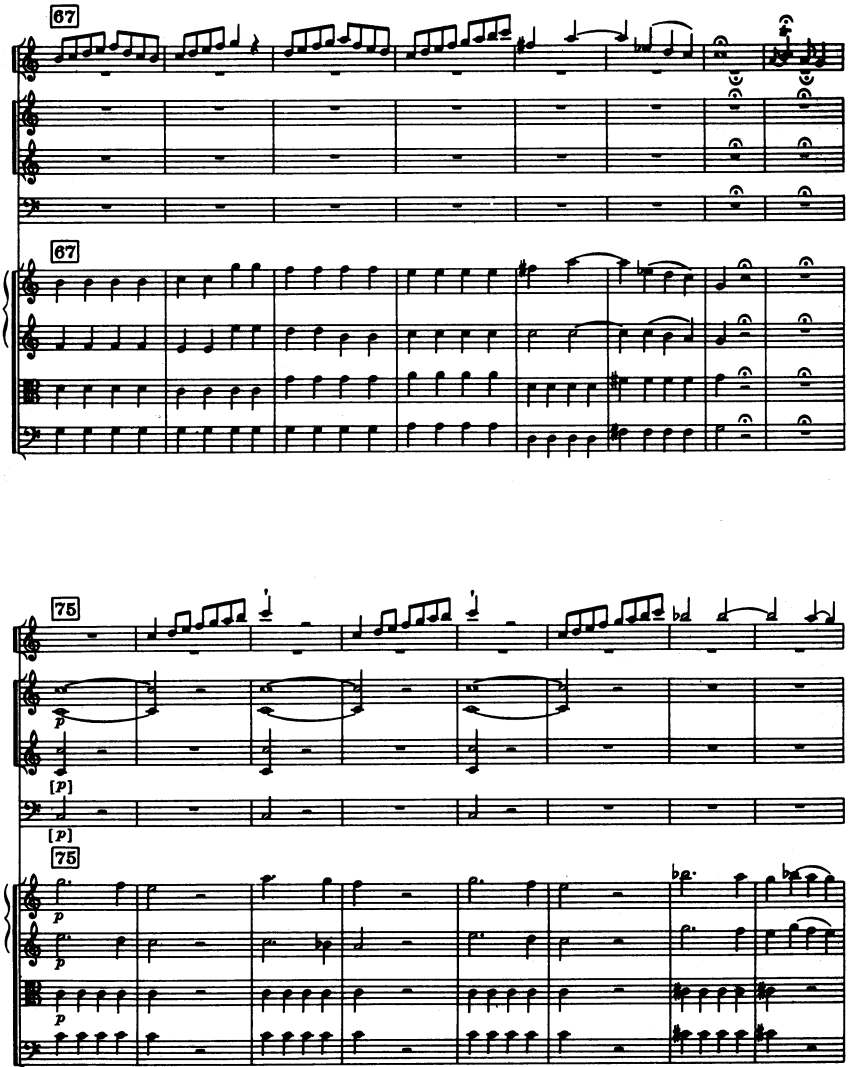
a 2
f
19
f
f
f
28
a 2
28

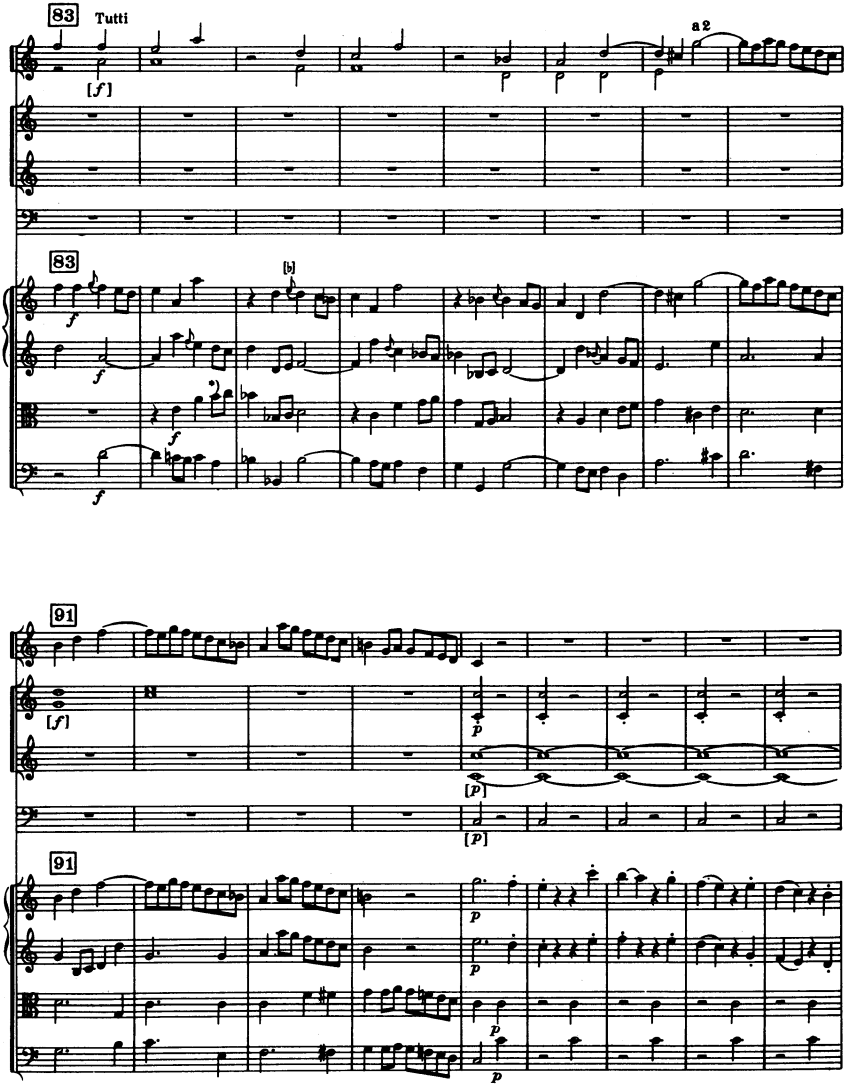

35
I Solo
35


42
42
p
p
p
p

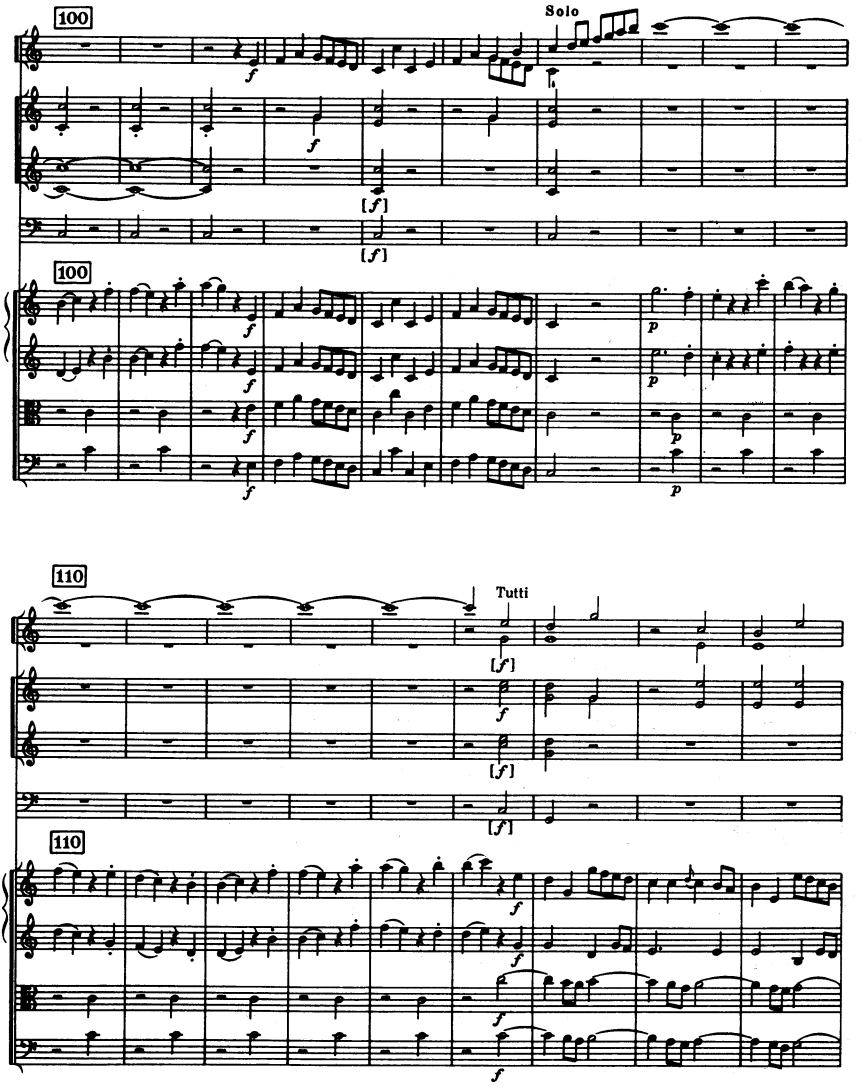

49
Tutti
[f]
[f]
[f]
[f]
49
f
f
f
f

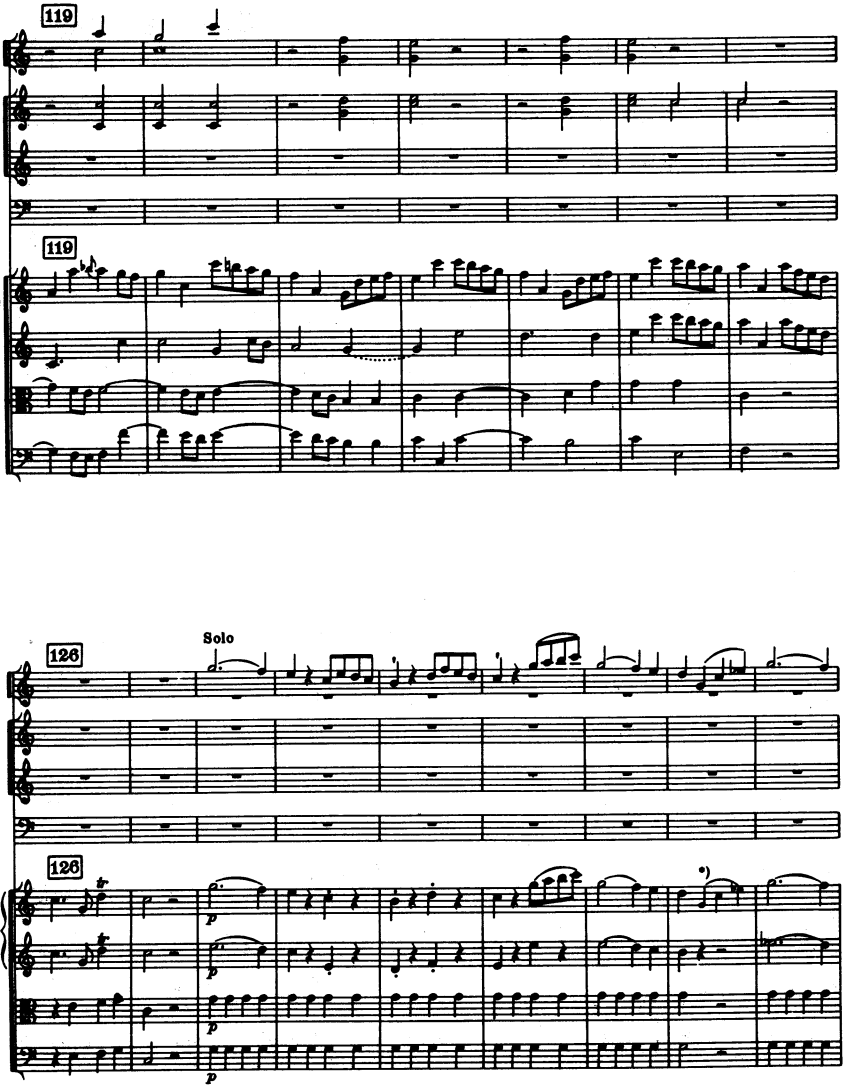

57
Solo
57
p
p
p
p


67
67
75
p
[p]
[p]
75
p
p
p
p

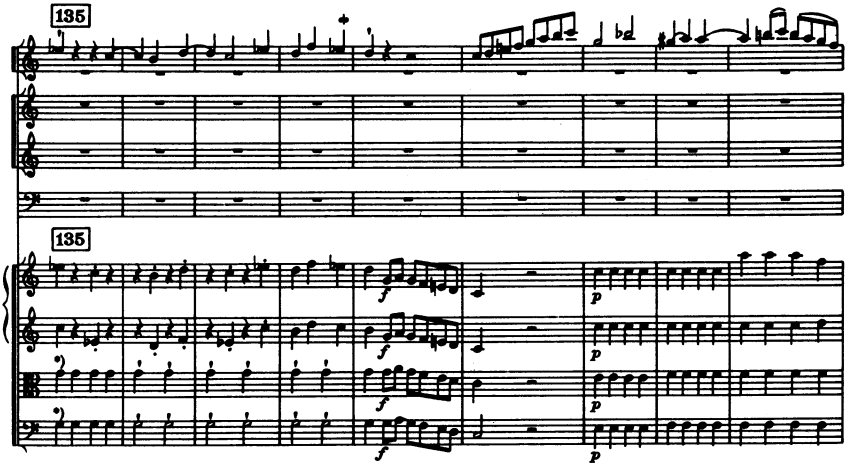


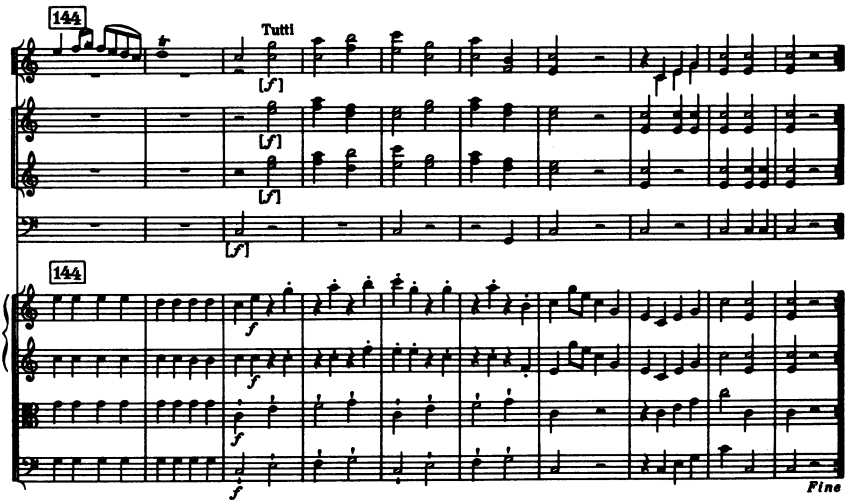
*) Preßburg, Budapest, Wien, etc.


100
Solo
100
110
Tutti
110



*) Pressburg, etc. ; Budapest, etc. (= Regensburg).





*) Pressburg, Wien

Sinfonia No. 39

g-moll / G minor

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Si b alto

2 Corni in Sol

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

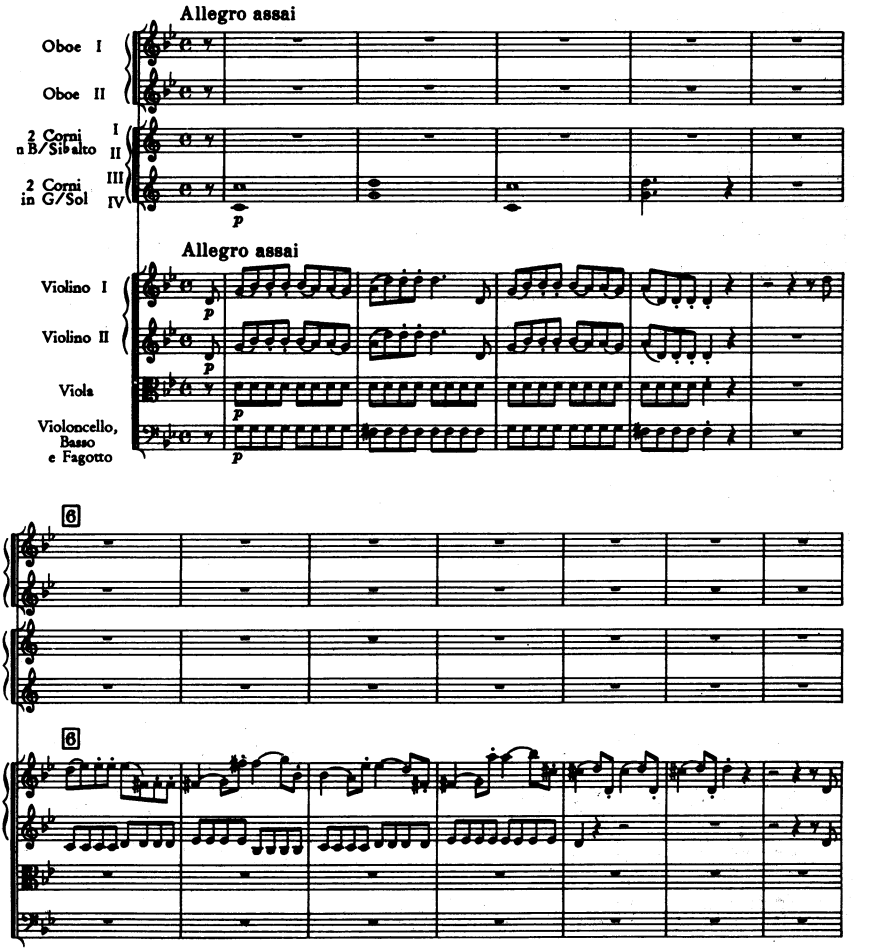
ca. 21 Min.

SINFONIA No. 39

(ca. 1768)

Joseph Haydn

I



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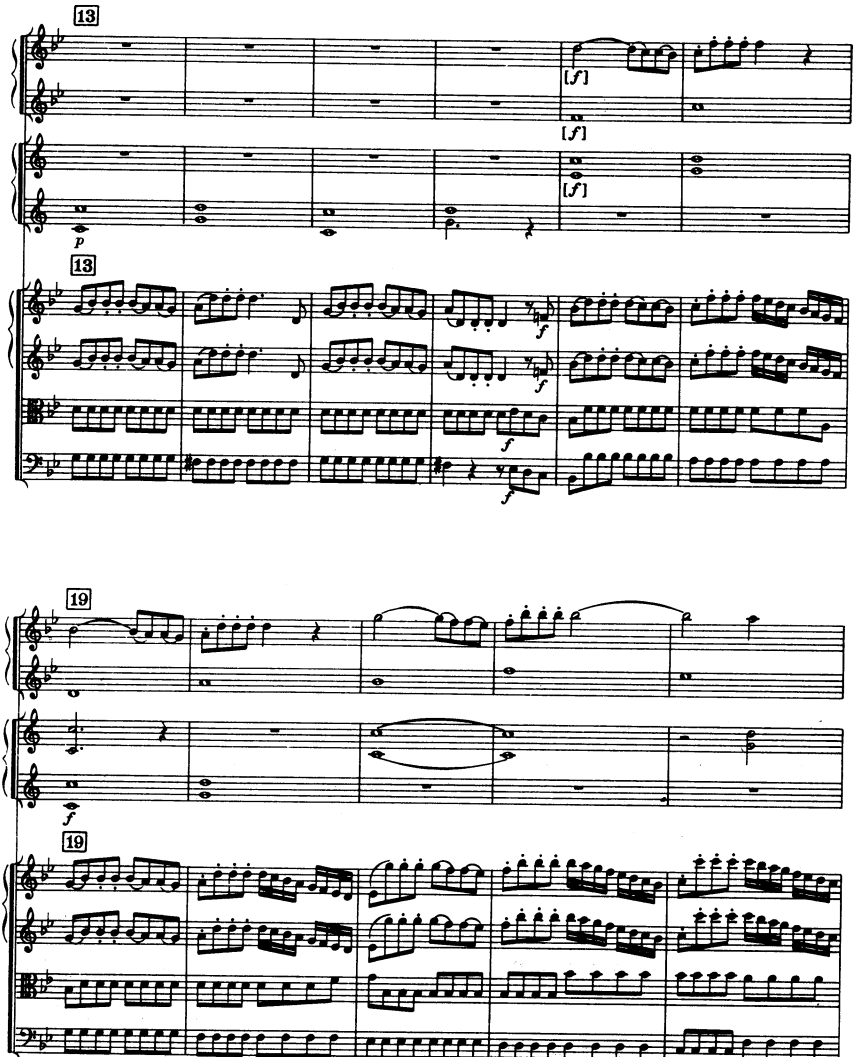
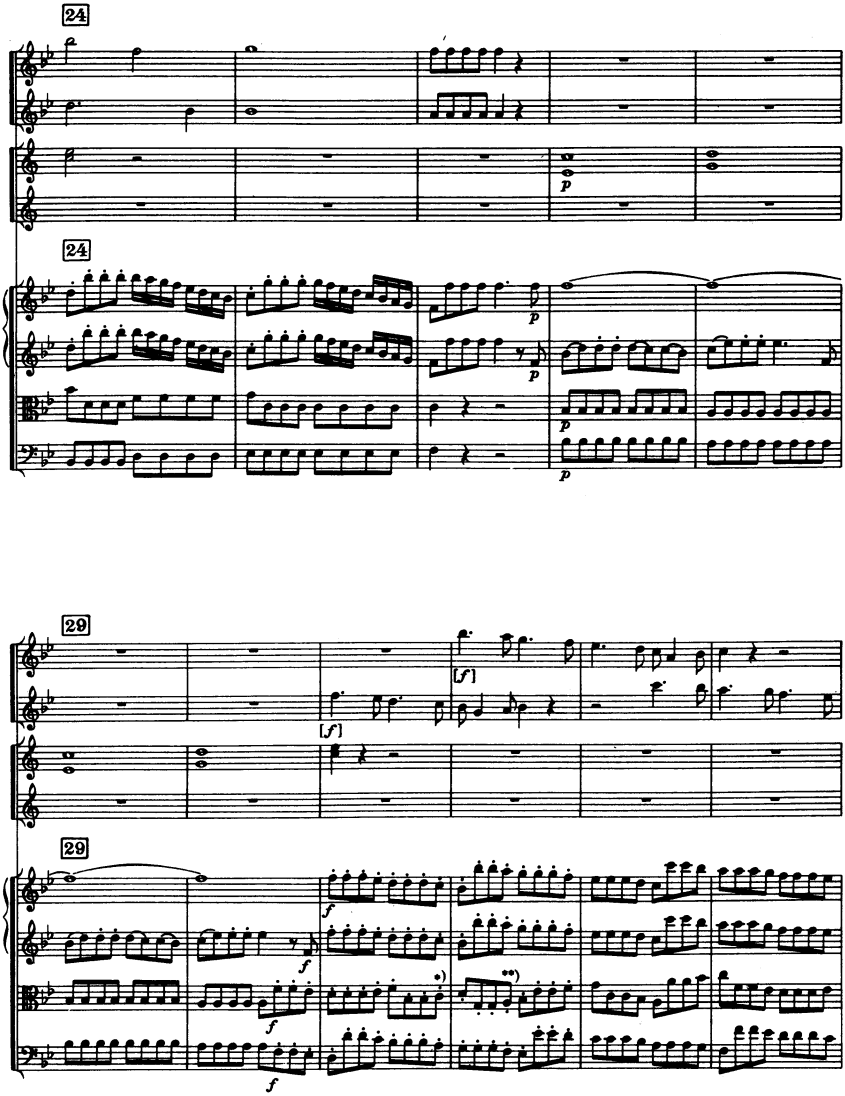
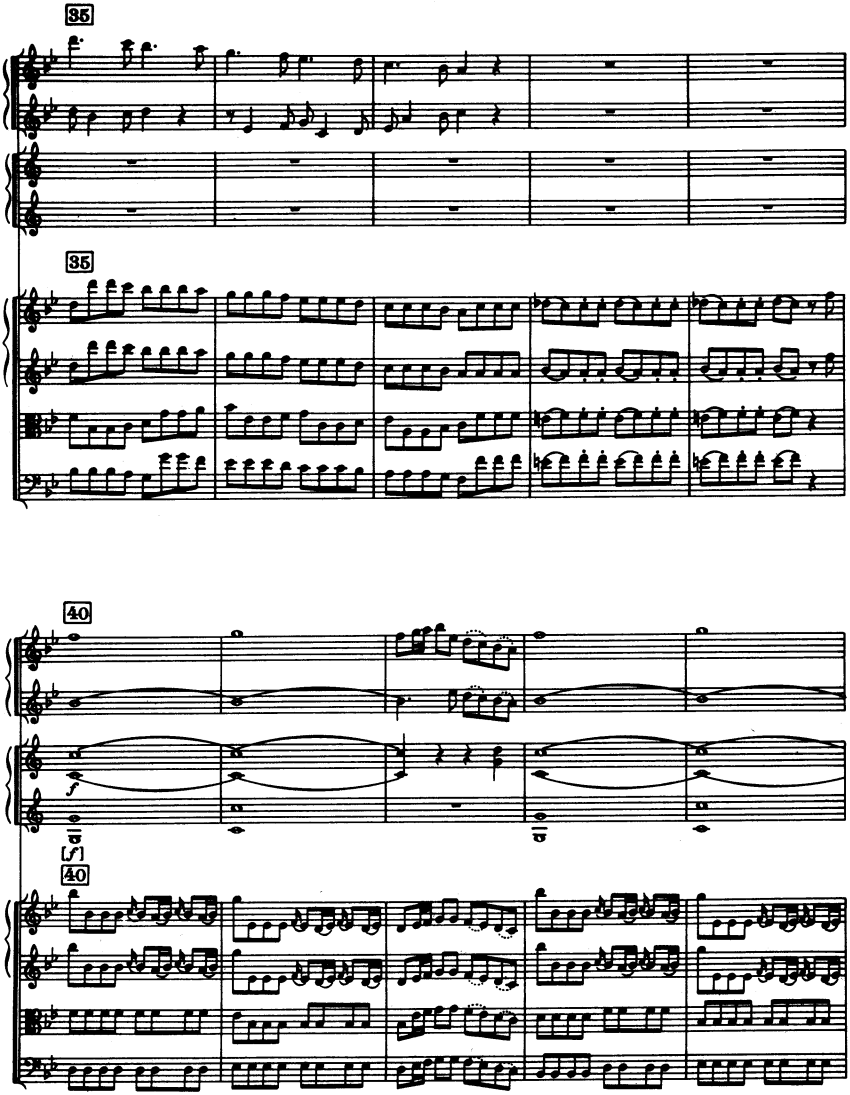
D. 10.549


13
[f]
[f]
p
[f]
13
f
f
f
19
f
19



*) Budapest, St. Florian, Lambach, Landon etc.

**) Desgl./ditto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40
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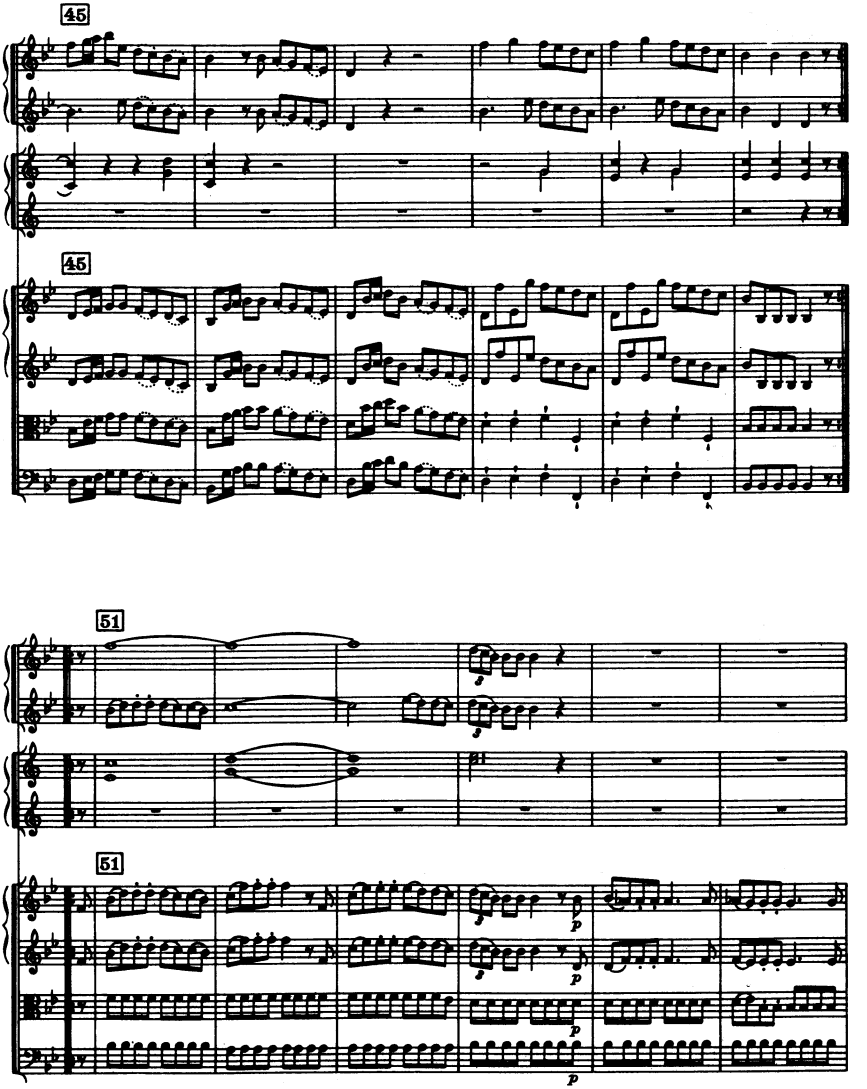
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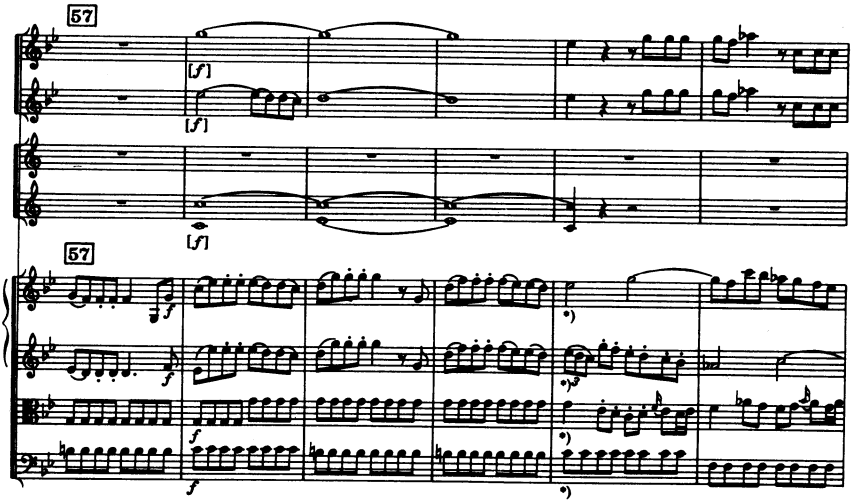
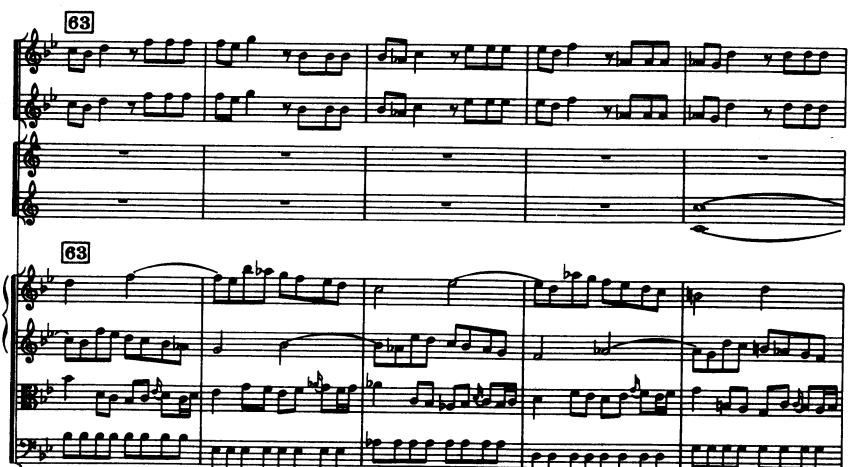
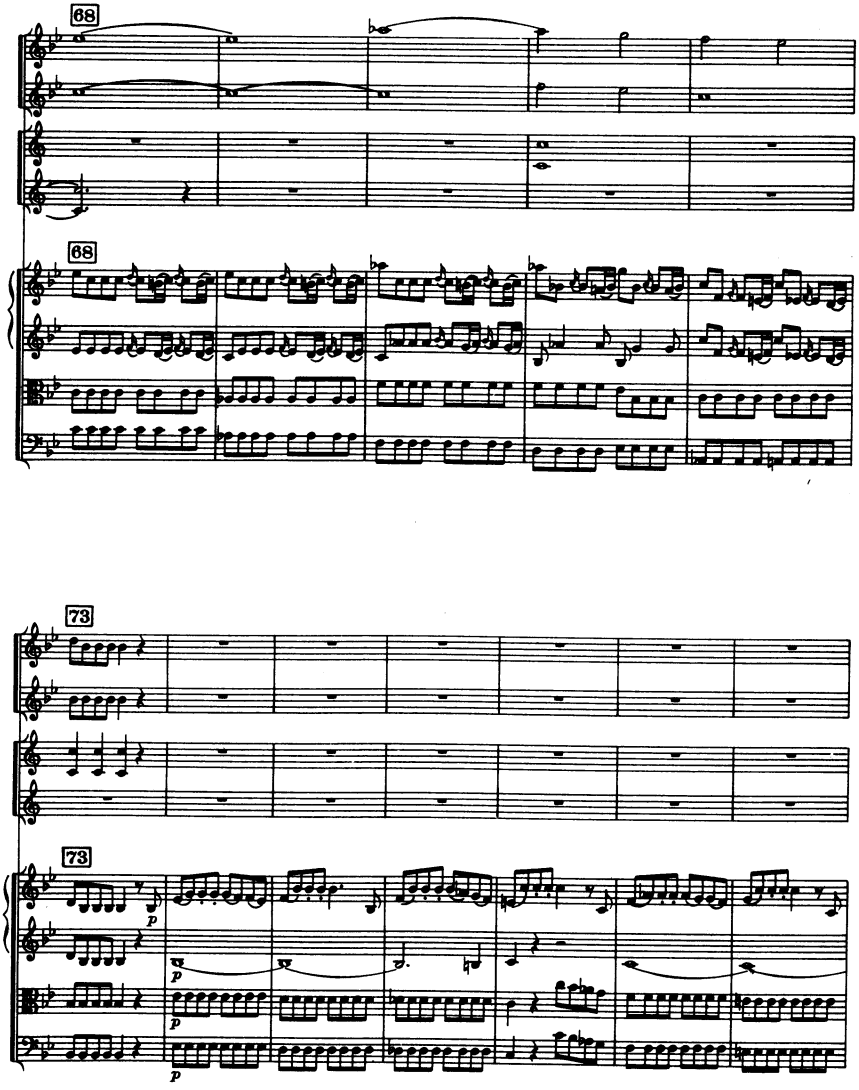
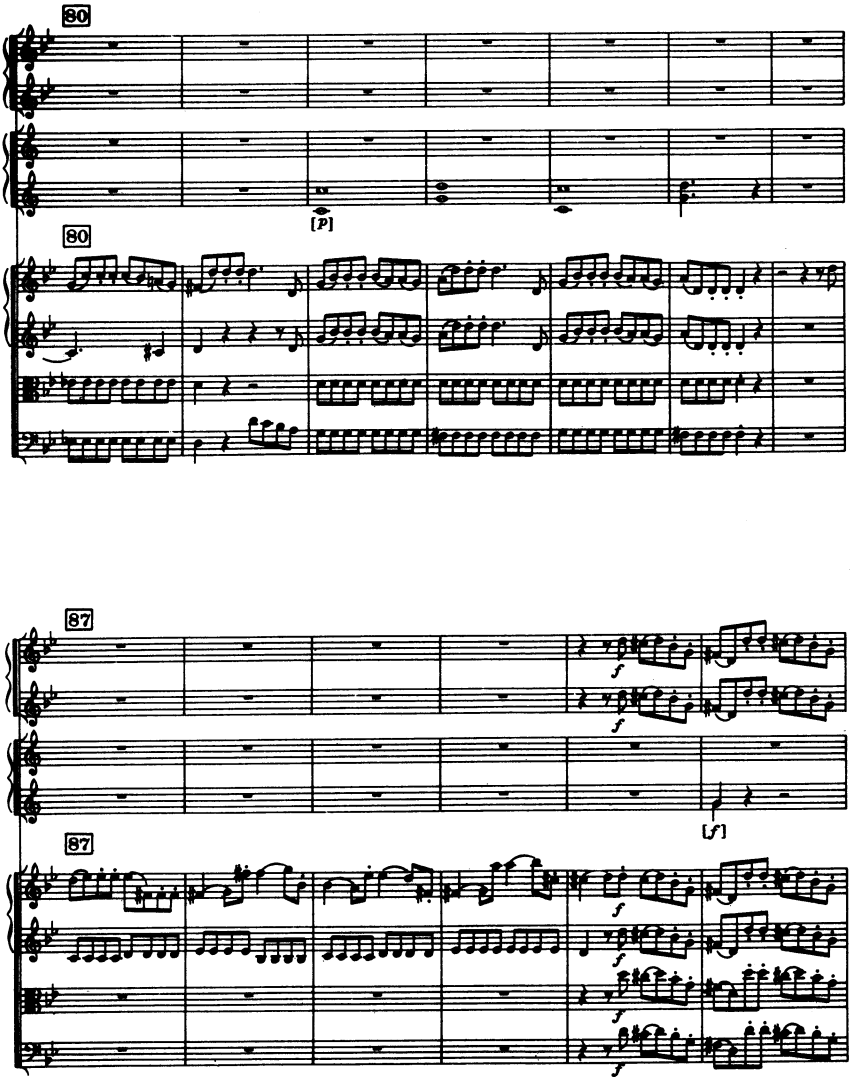
45
51
51
p
p
p
p





*) Melk I *ff*


68
68
73
73
p
p
p
p


80
[p]
80
87
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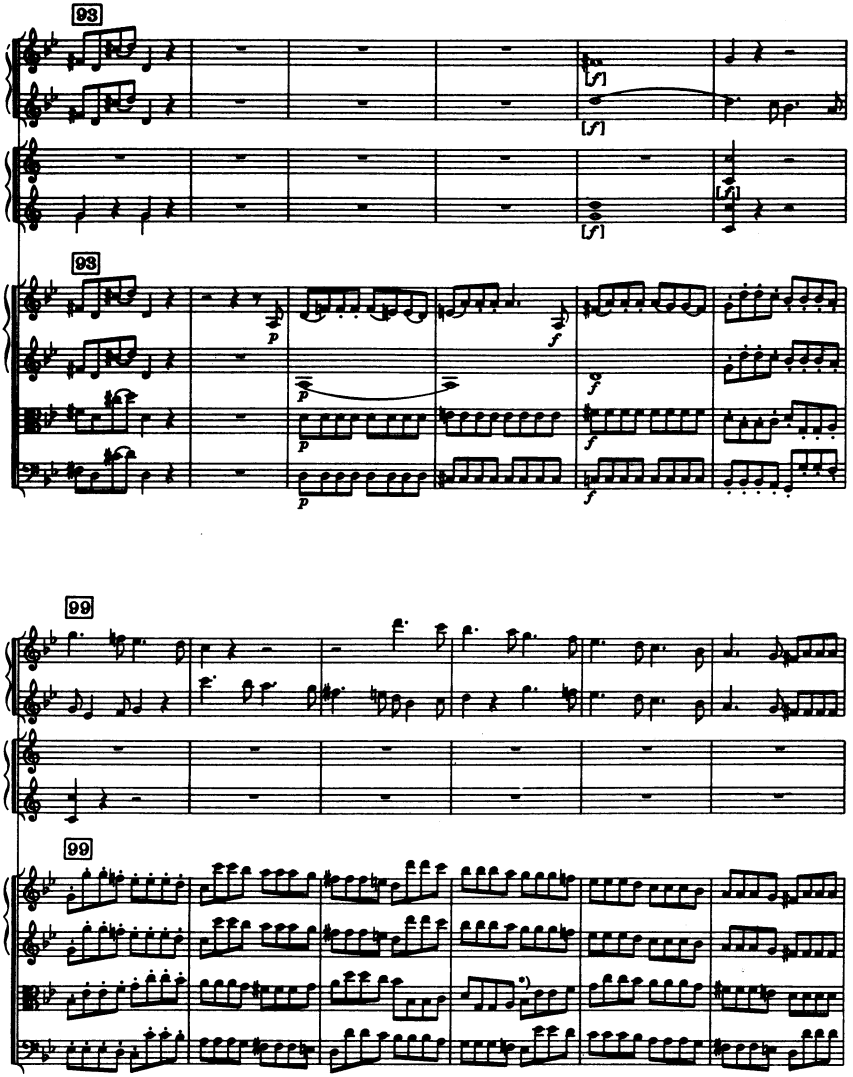
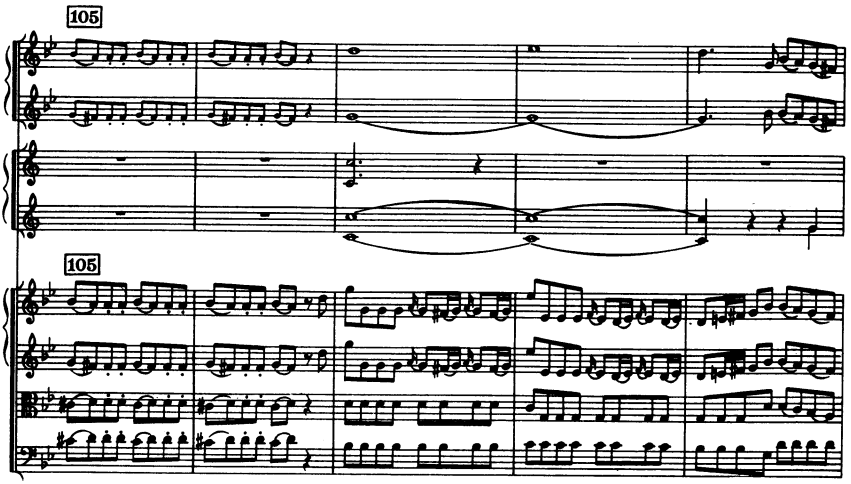
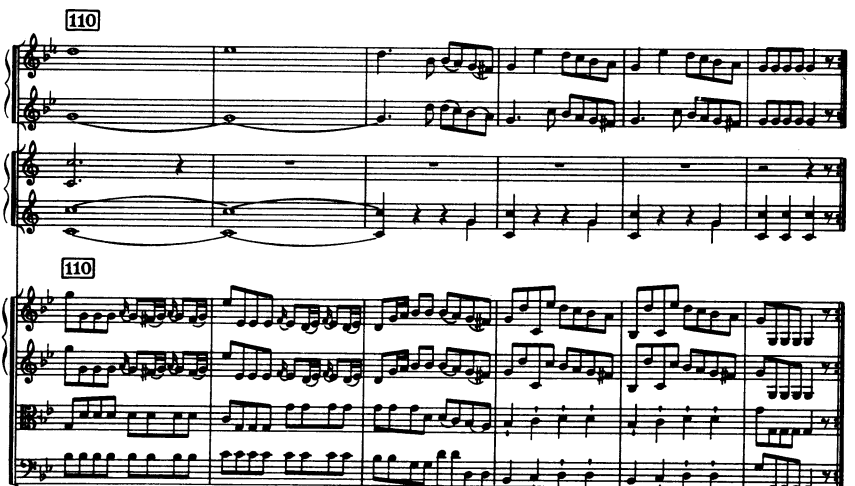
f
[f]
87
f
f
f
f

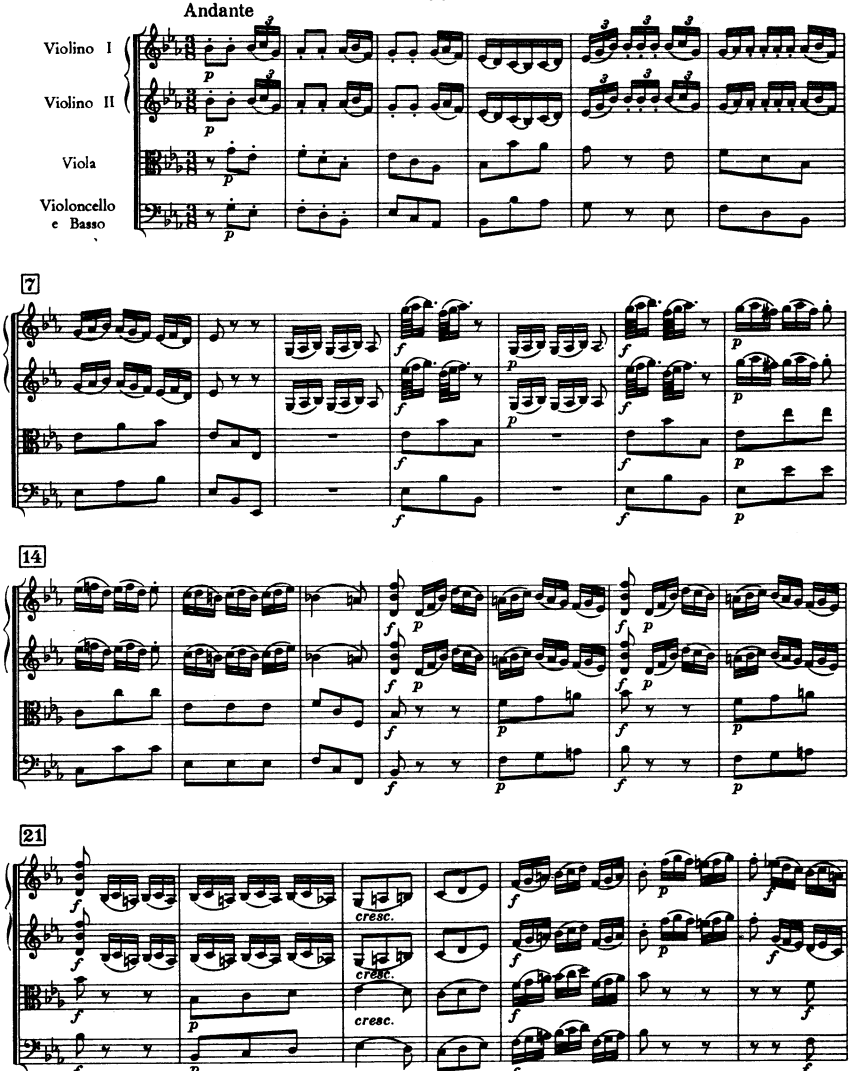


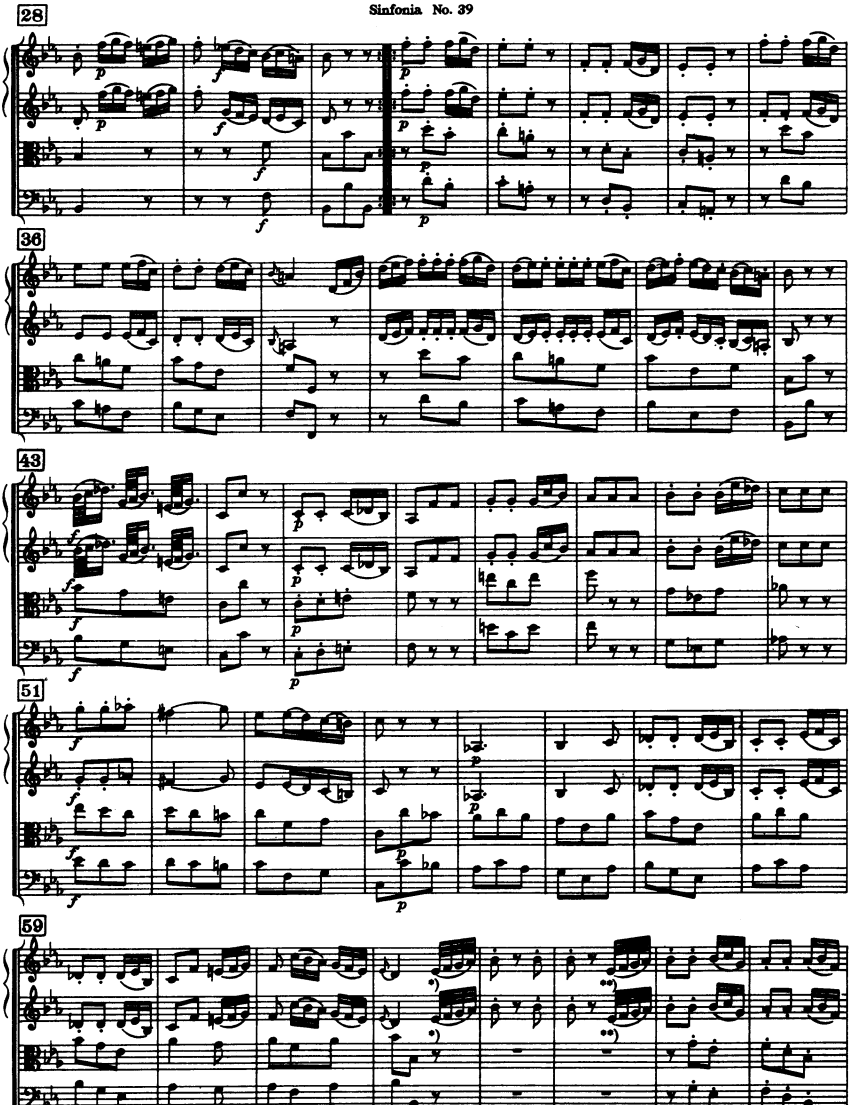
*) Budapest, St. Florian, Lambach, Landon etc.


105
105

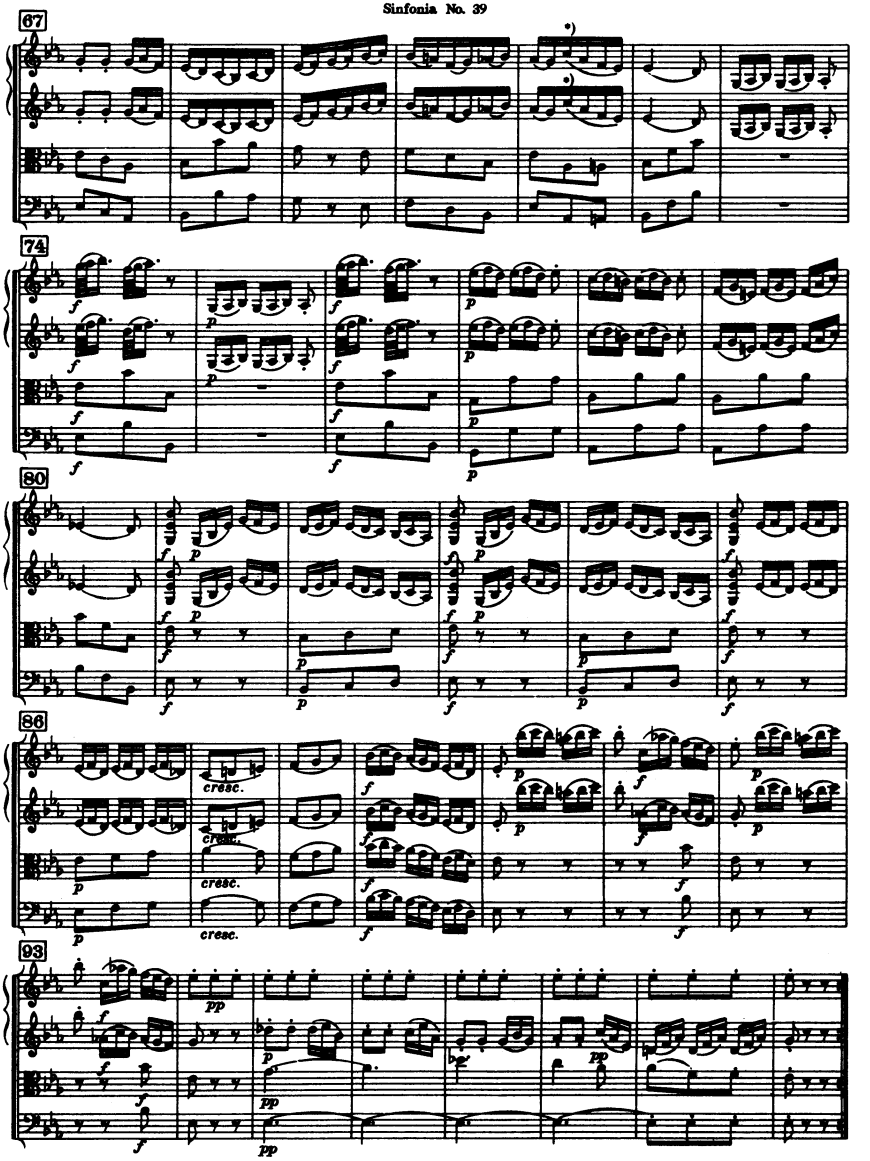

110
110

II


Andante
Violino I
Violino II
Viola
Violoncello e Basso
7
14
21
cresc.



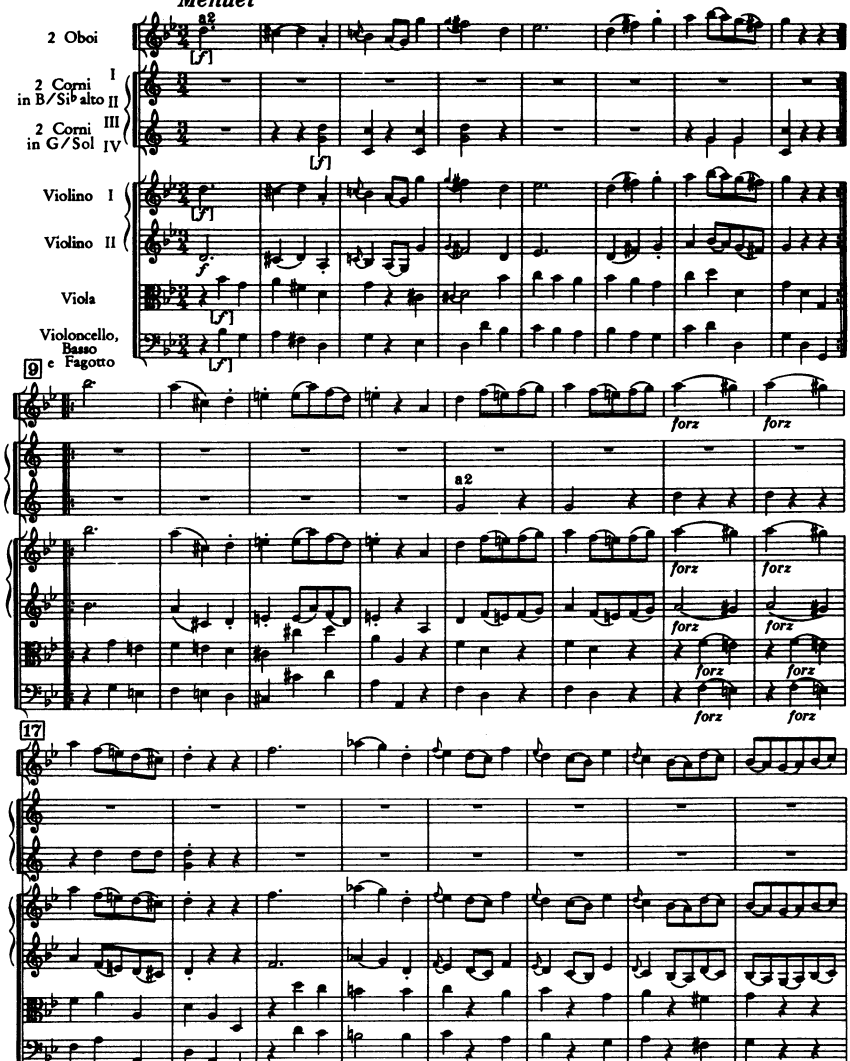
*) St. Florian, Schlägl *f*
**) St. Florian, Schlägl *p*

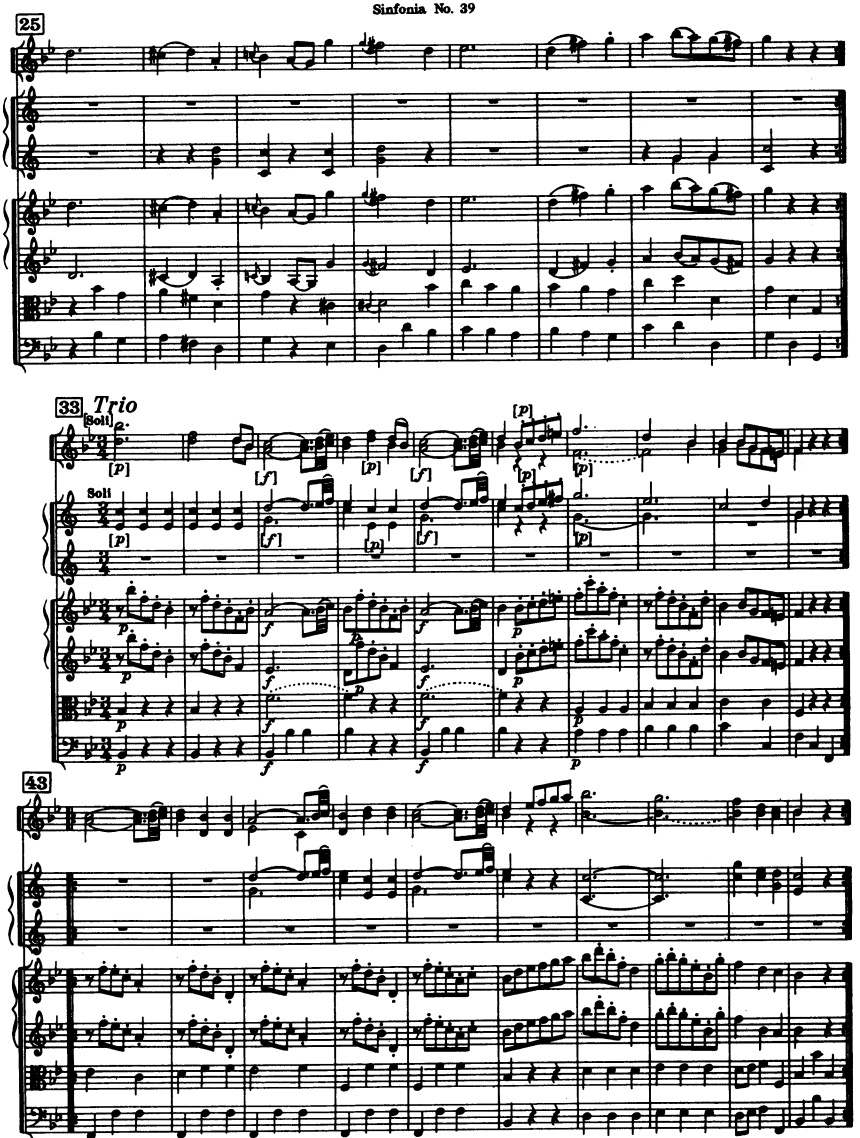


*) St. Florian

III

Menuet


2 Oboi
2 Corni in B/Sib alto I II
2 Corni in G/Sol III IV
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
[f]
f
9
17
forz
a2



Menuet da capo

IV

Finale

Allegro di molto

2 Oboi

2 Corni in B/Sib alto I II

2 Corni in G/Sol III IV

Violino I

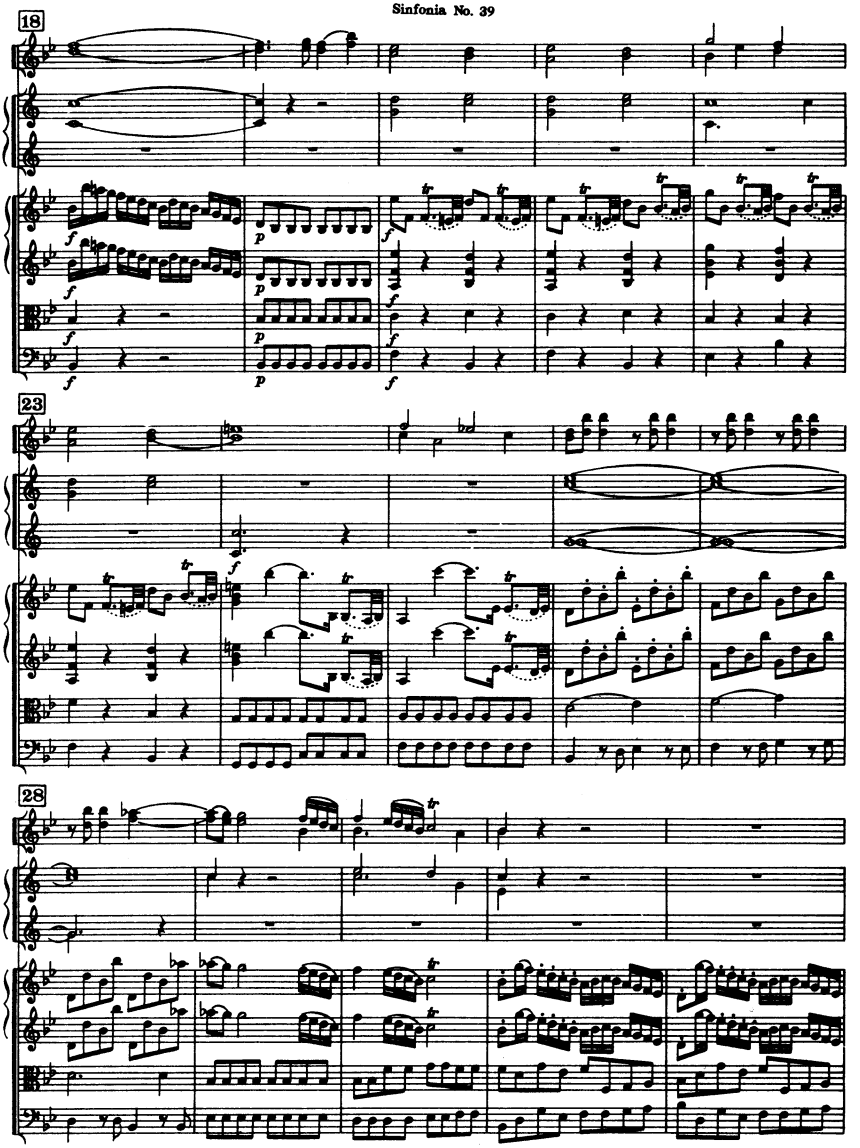
Violino II

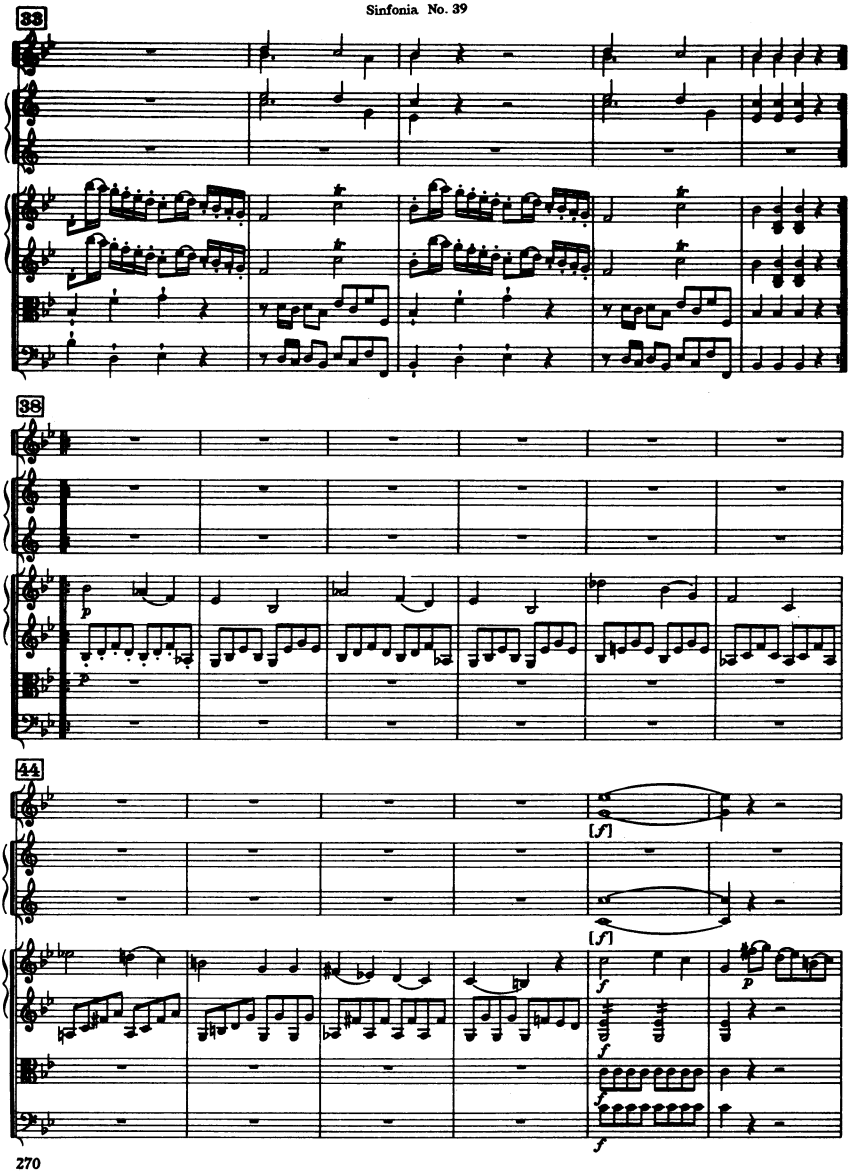
Viola

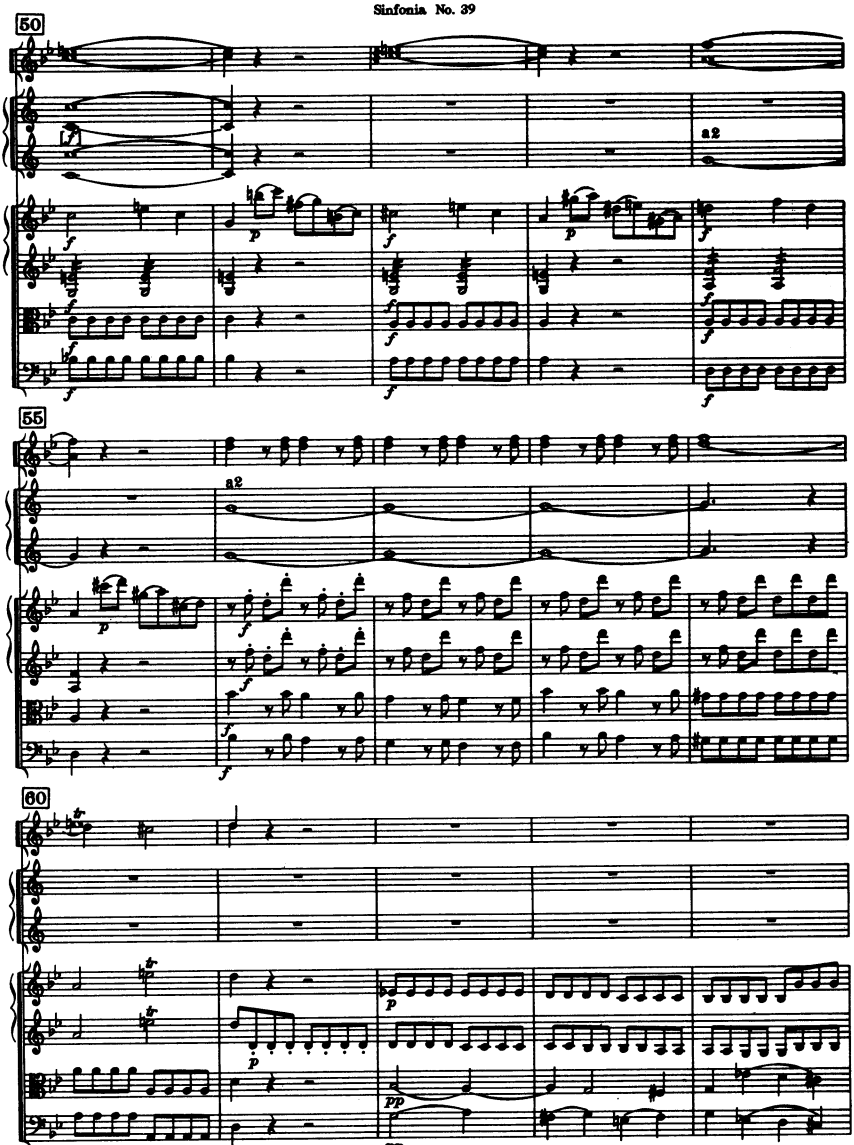
Violoncello, Basso e Fagotto

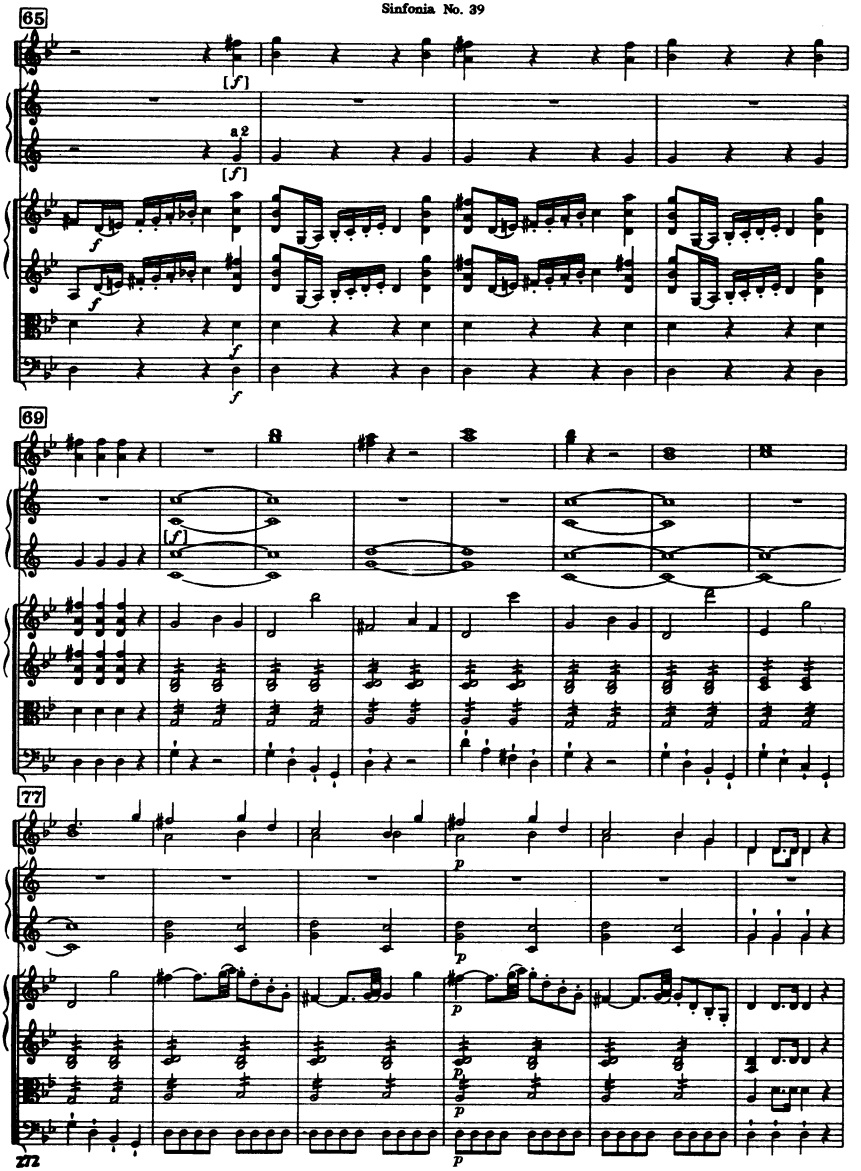
9

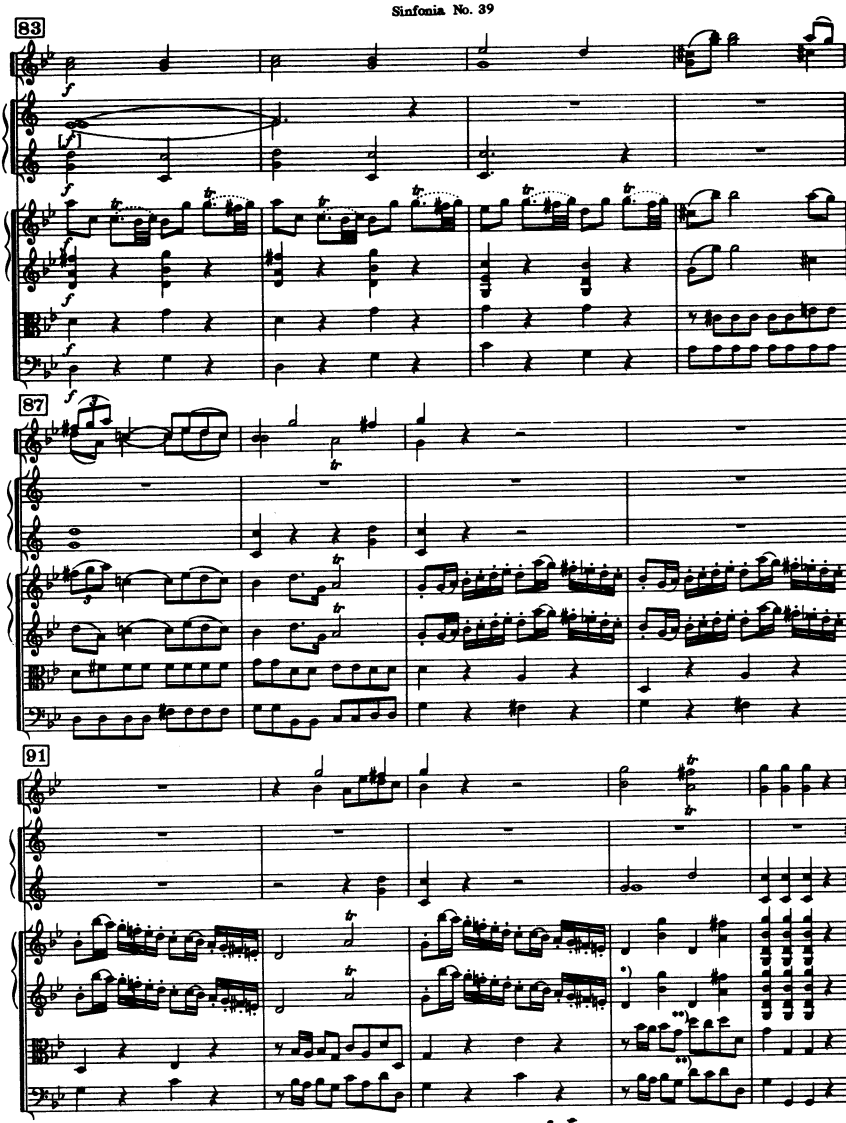
14

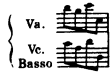

18
23
28


33
38
44
[f]
[f]
f
p
f
f
f


50
a2
55
a2
60


65
[f]
a 2
[f]
f
f
f
69
[f]
77
p
p
p
p



*) Schlägl, St. Lambrecht, Lambach, St. Florian etc. ; **) Schlägl, Lambach, St. Lambrecht etc. 

Sinfonia No. 40

F-Dur / F major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in Fa

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 17 Min.

In Nomine Domini

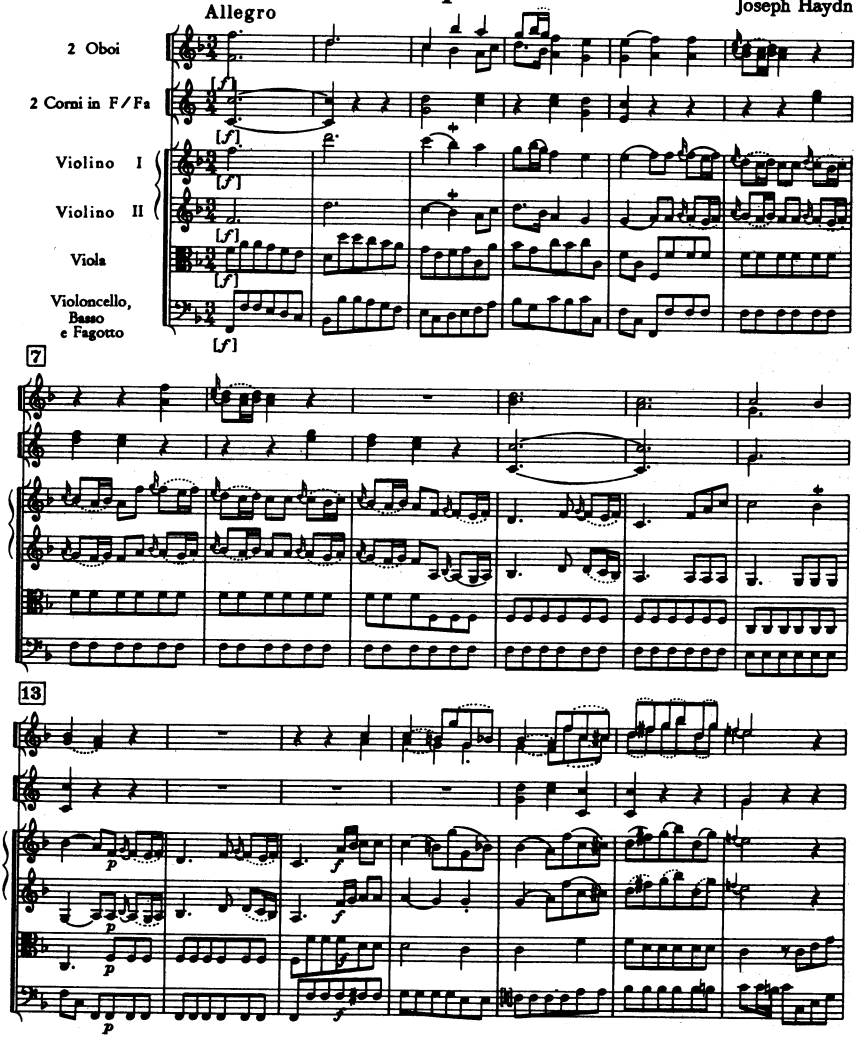
SINFONIA No. 40

(1763)

I

Allegro

Joseph Haydn



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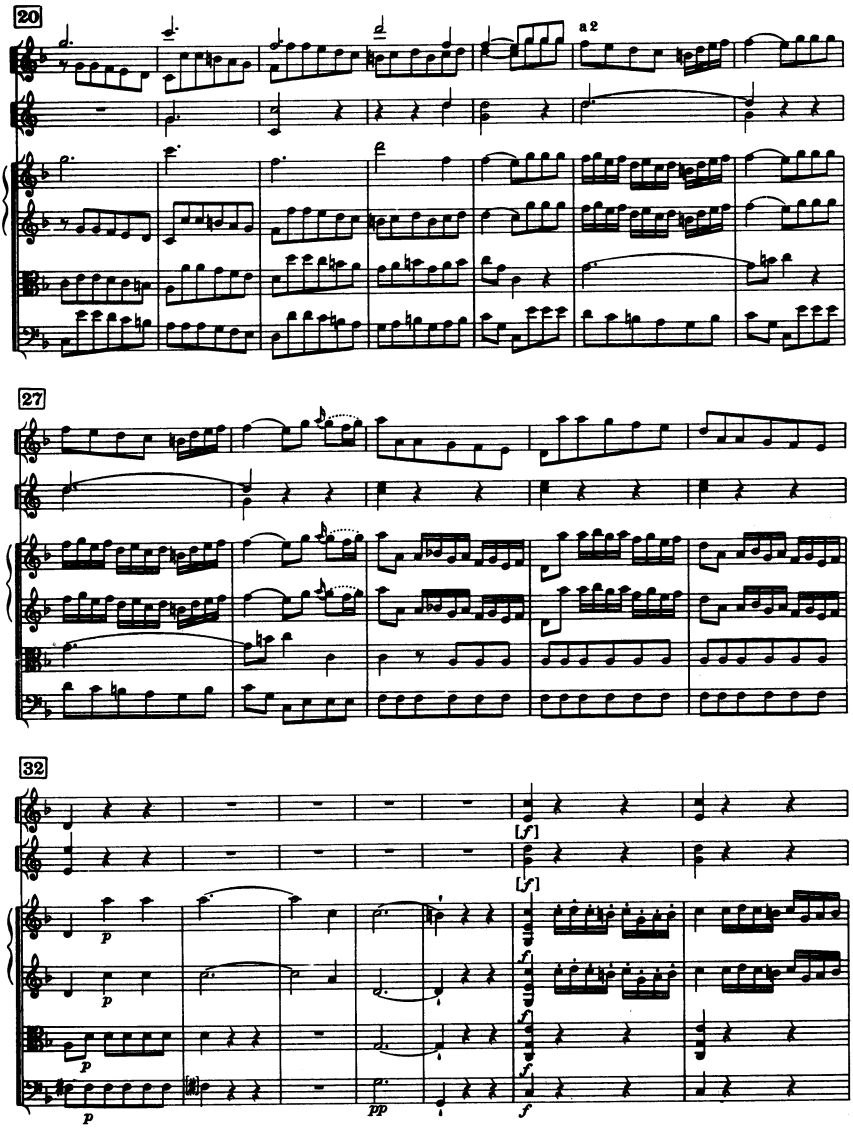
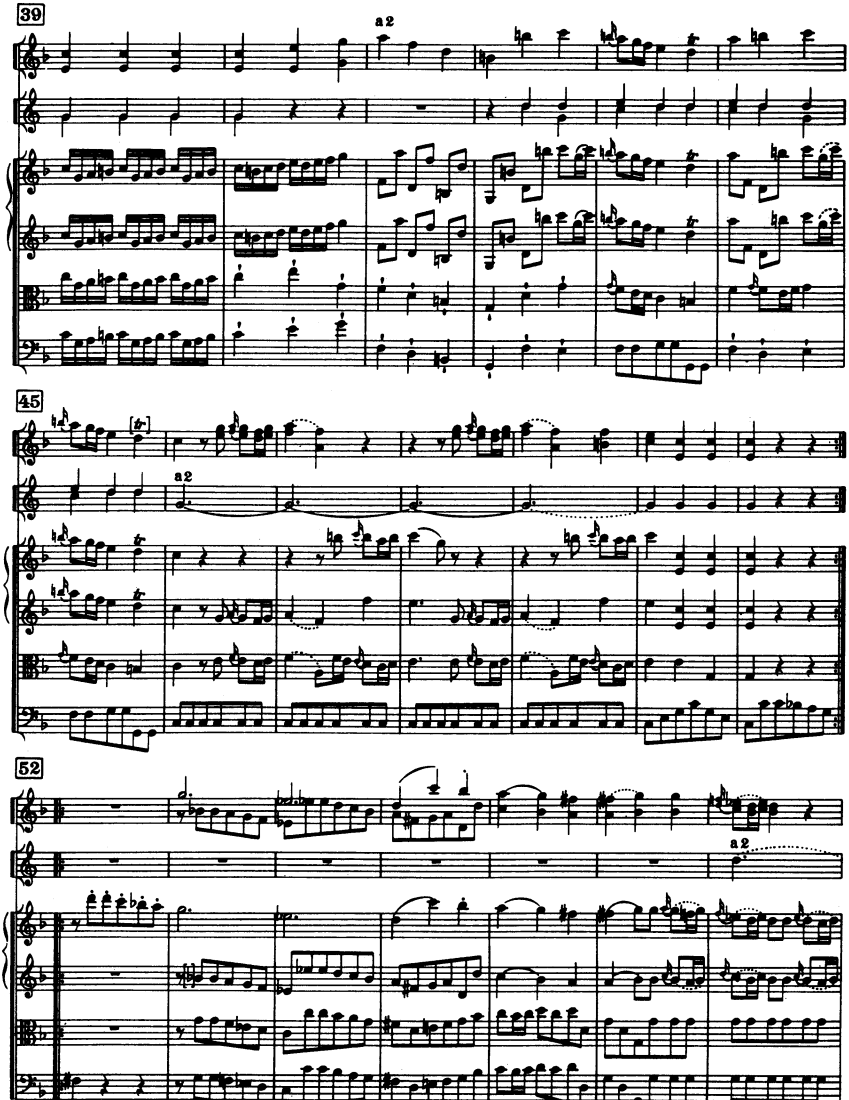
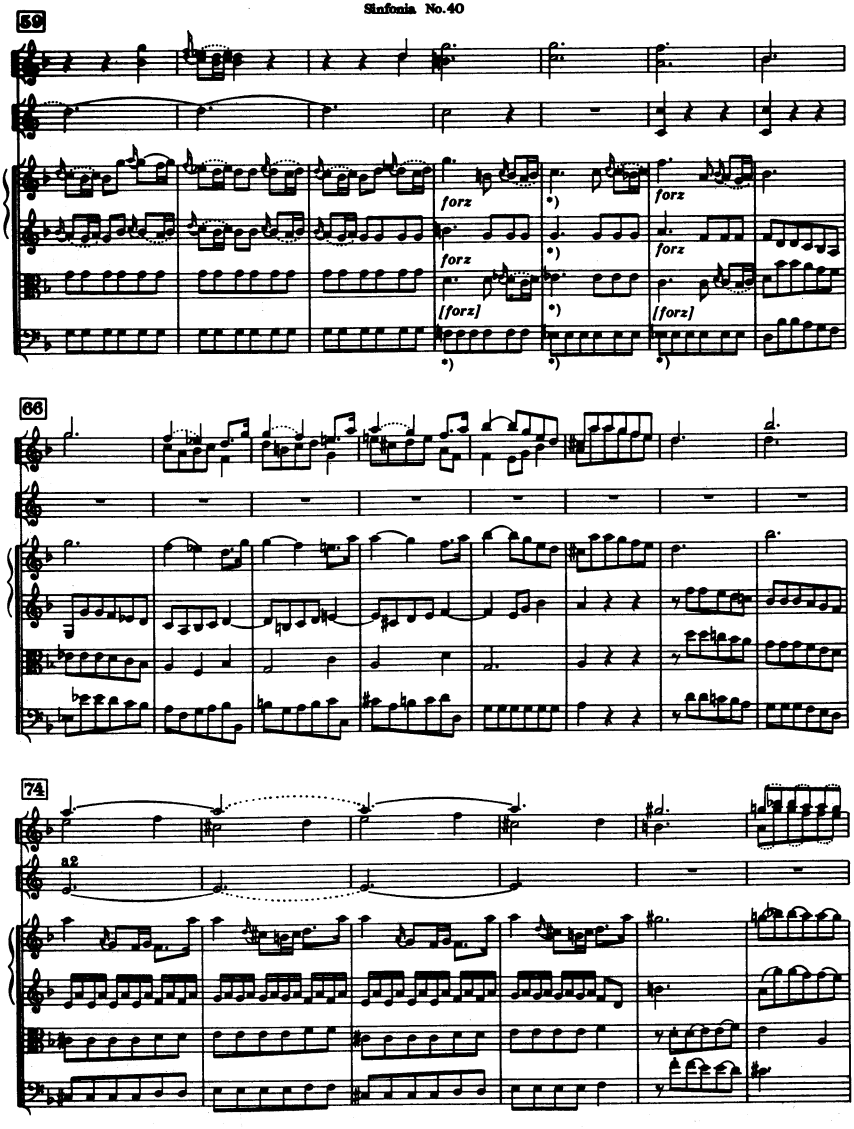
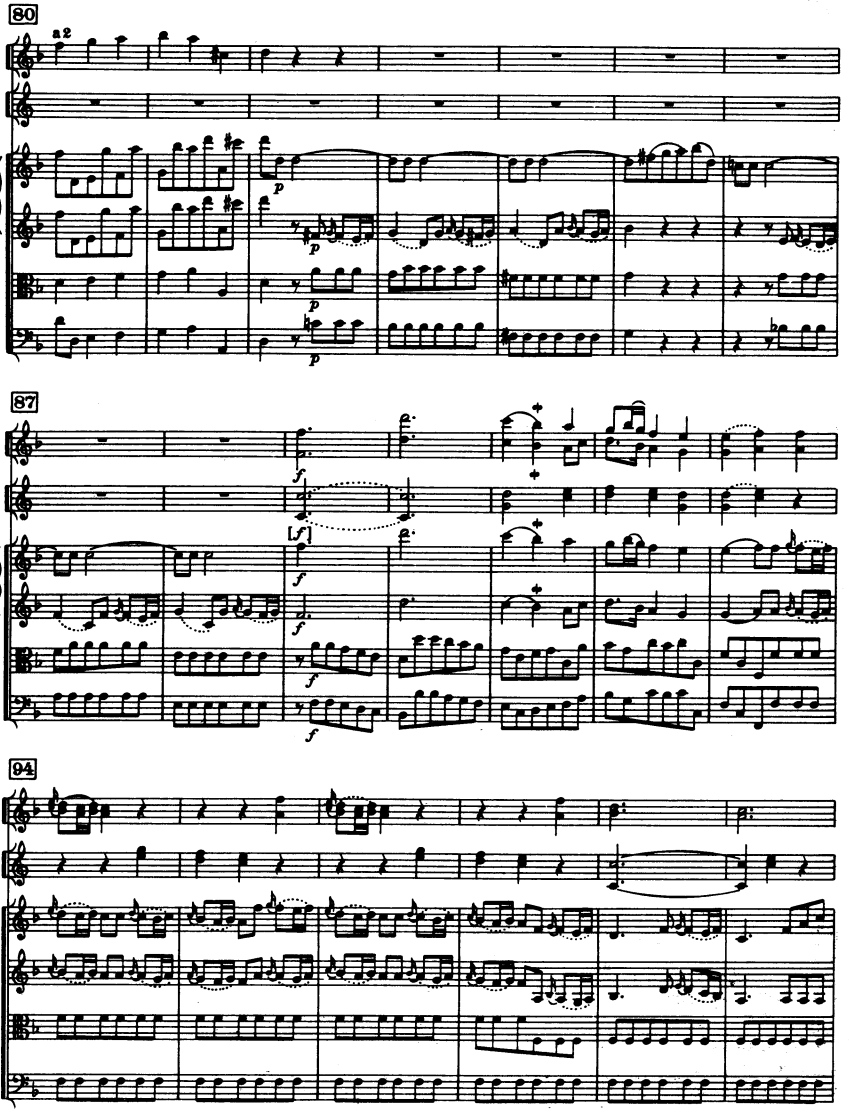
D. 10.550

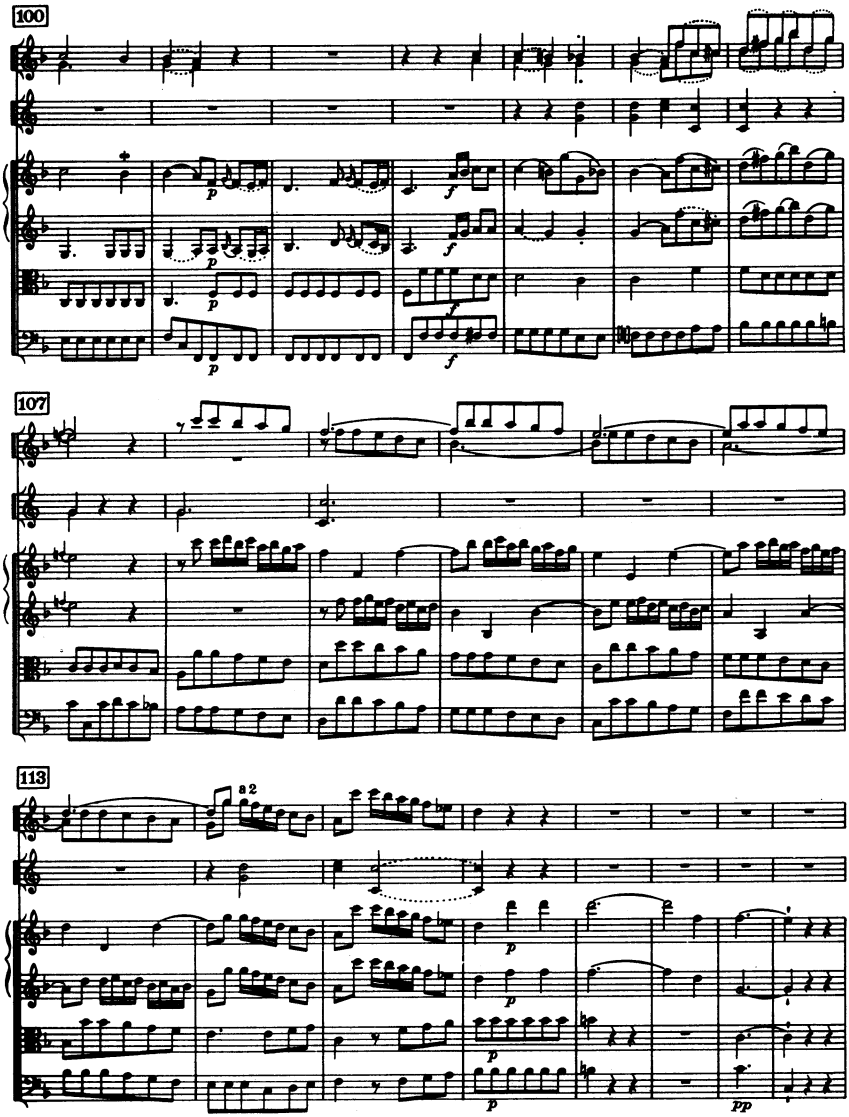

20
a 2
27
32
[f]
[f]
p
p
p
p
pp
f
f
f
f

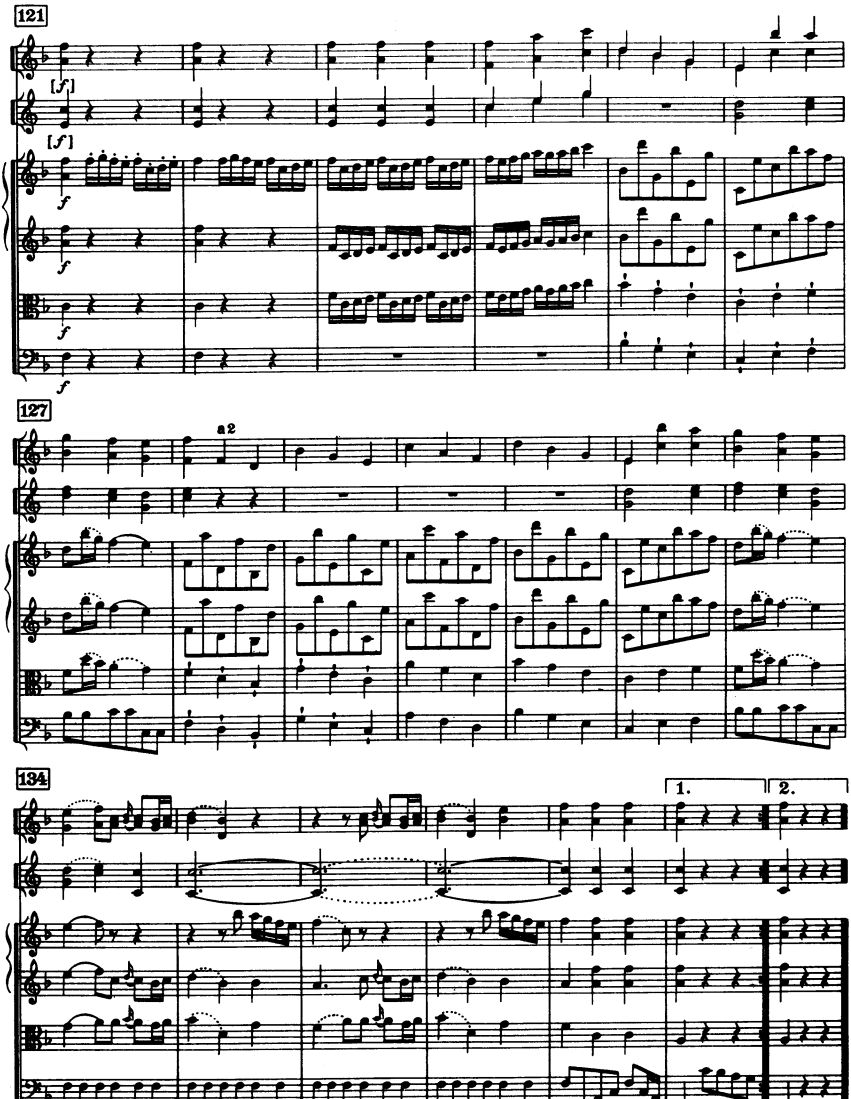

39
a 2
45
a 2
52
a 2



*) Esterházy - Archiv *forz:*


80
a2
p
p
p
87
f
[f]
f
f
f
94

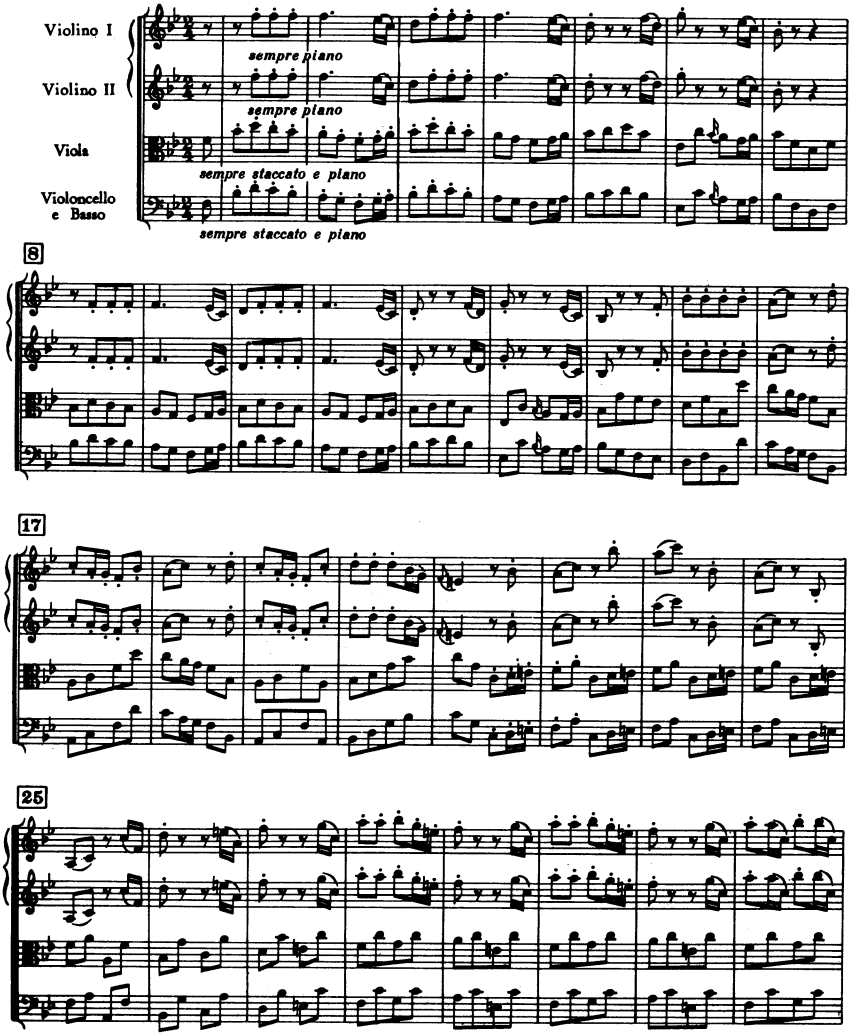

100
107
113
a 2
p
f
pp

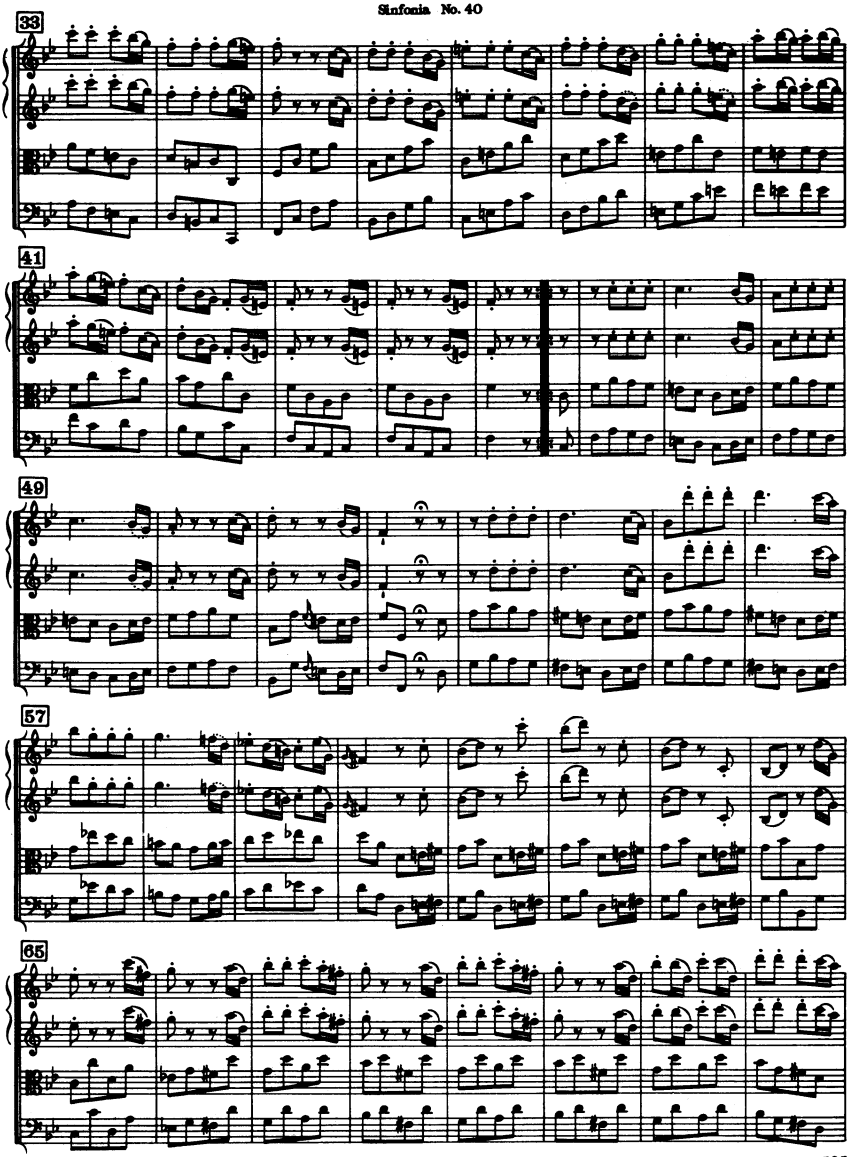

121
[f]
[f]
f
f
f
f
127
a2
134
1.
2.

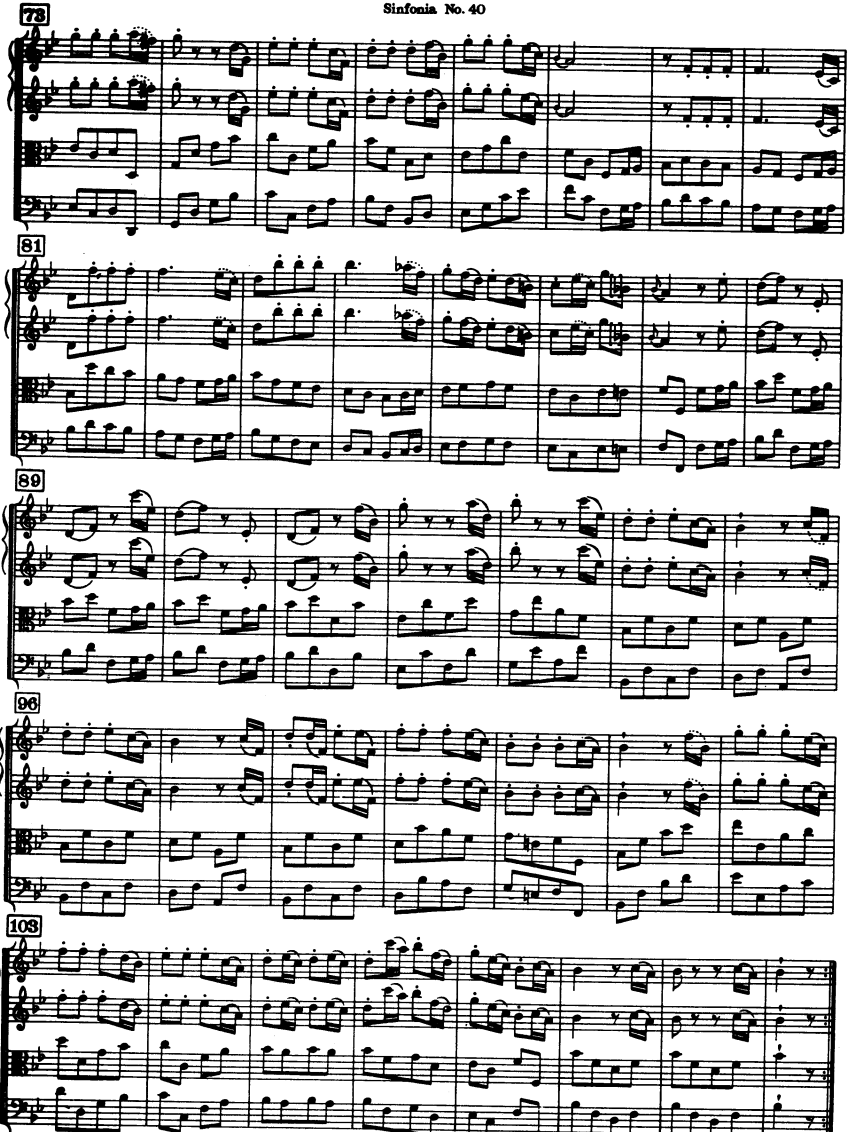
II

Andante più tosto Allegretto

Corni e oboi tacciono

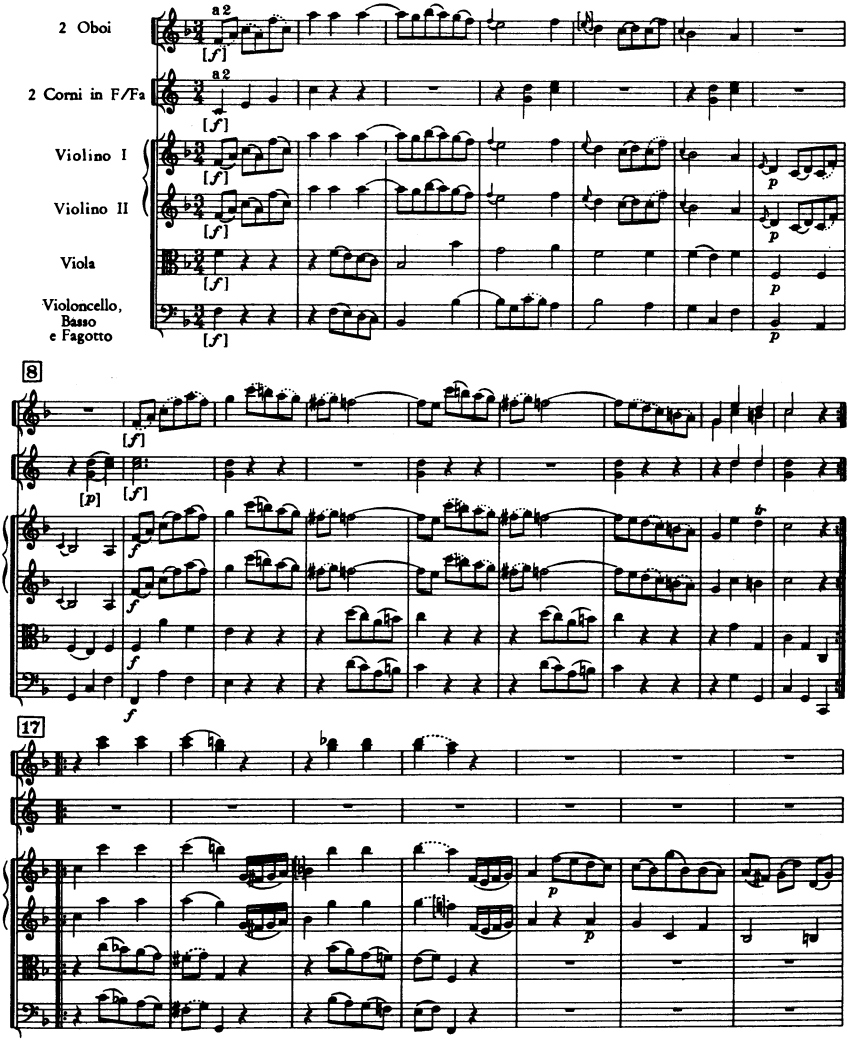


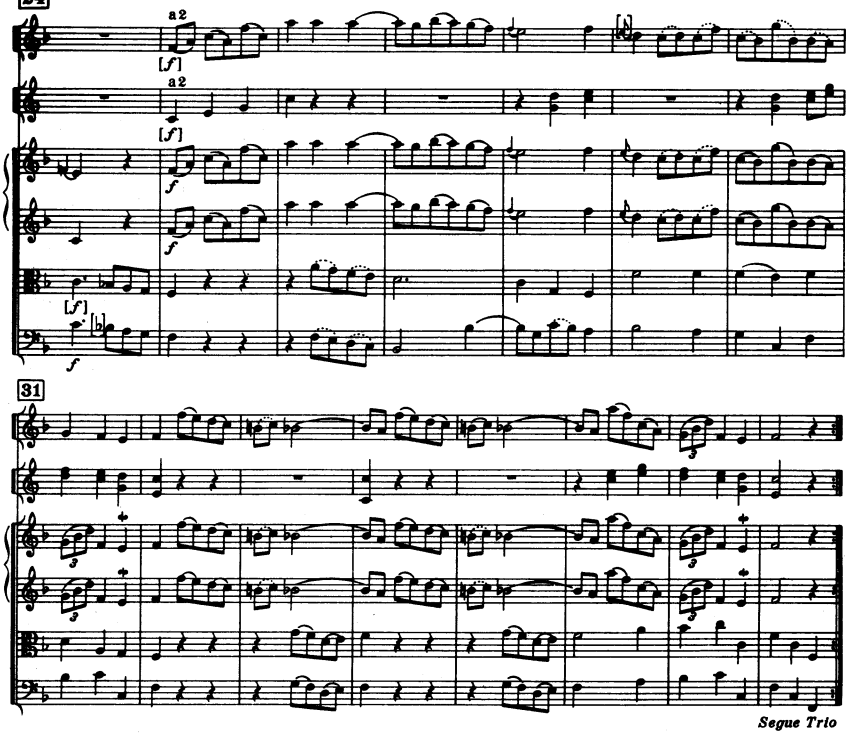

33
41
49
57
65

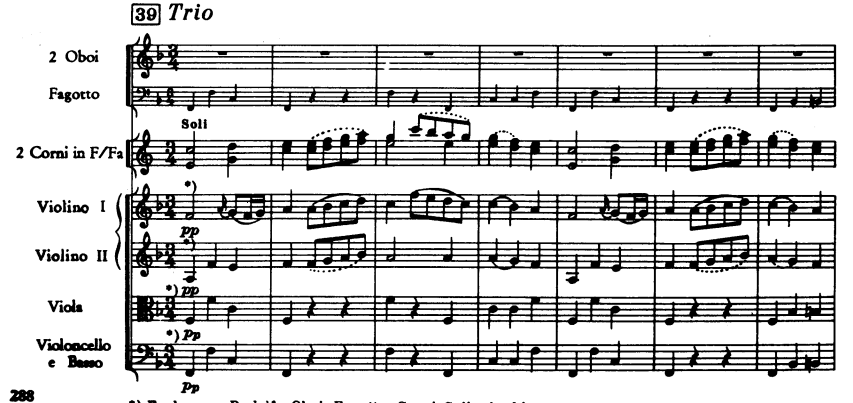

73
81
89
96
103

III

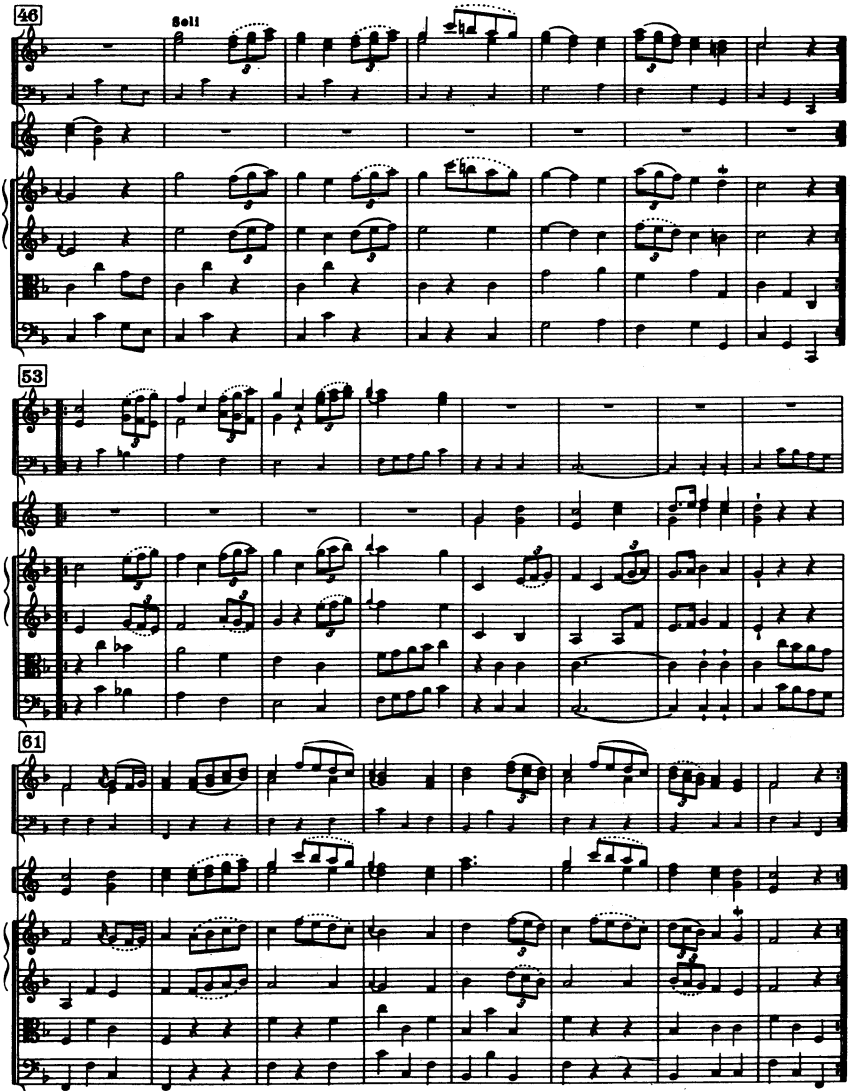
Menuet


2 Oboi
2 Corni in F/Fa
Violino I
Violino II
Viola
Violoncello, Basso e Fagotto
a2
[f]
[p]
8
17





*) Erzherzog Rudolf: Oboi, Fagotto, Corni Soli; Archi tacent.



Menuet da capo
Segue Fuga

IV

Finale - Fuga

Allegro

2 Oboi

2 Corni in F/Fa

Violino I

Violino II

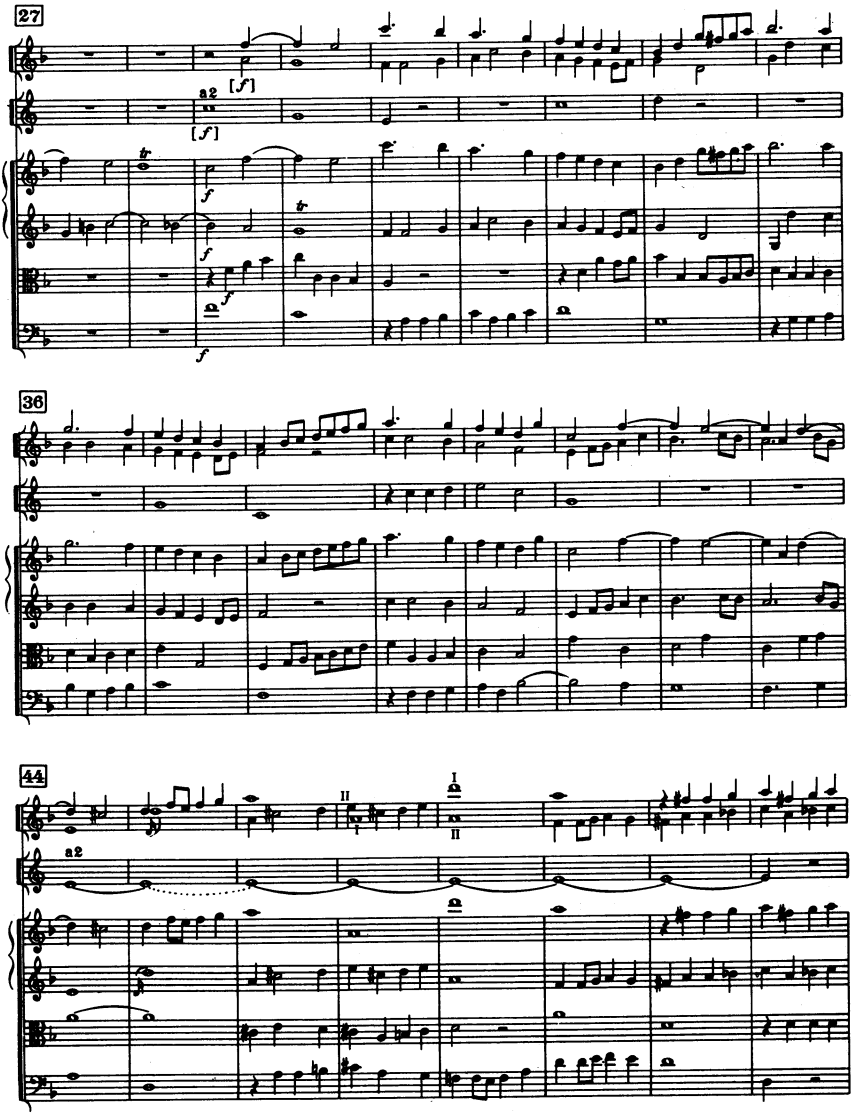
Viola

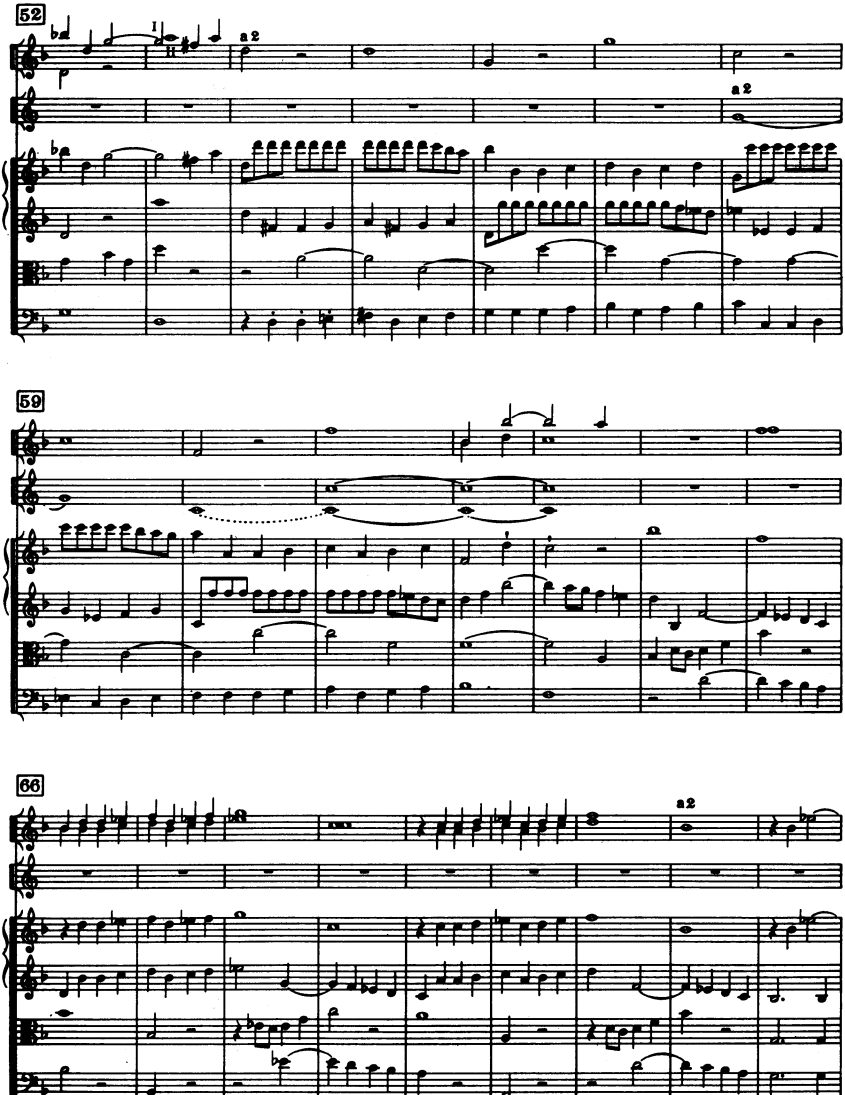
Violoncello, Basso e Fagotto

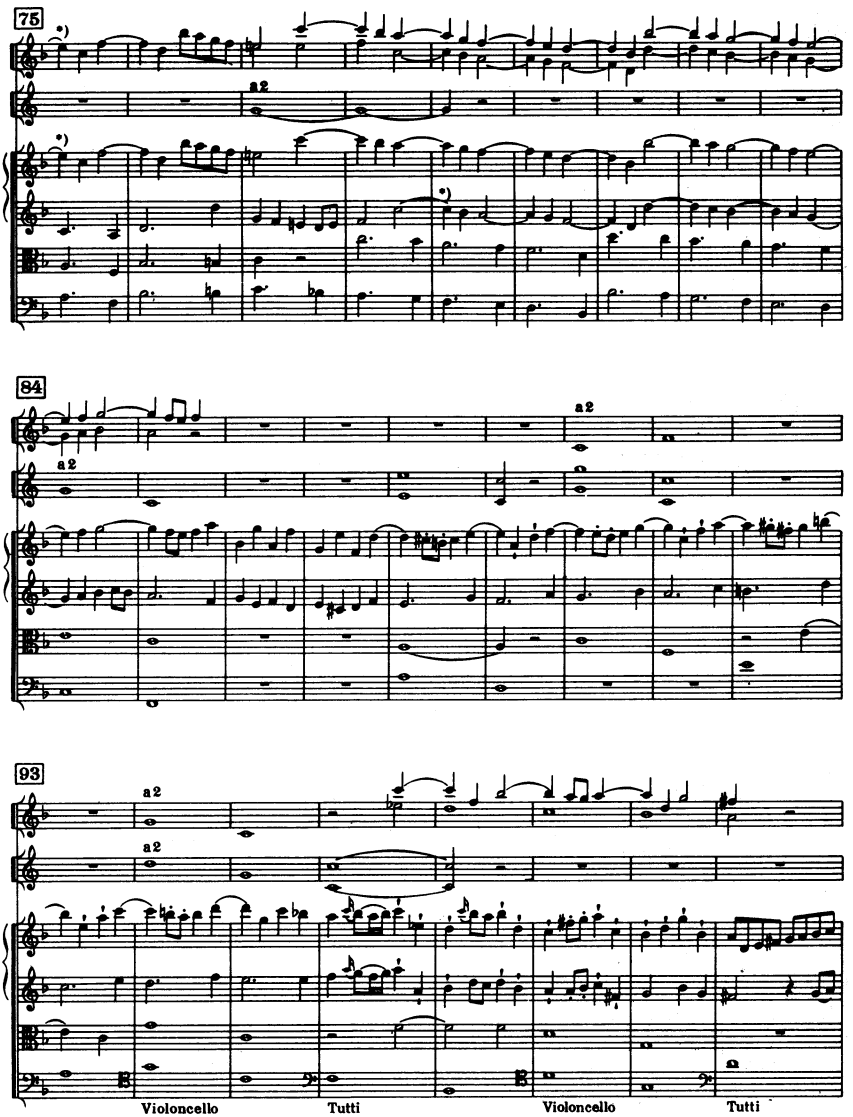
p

9

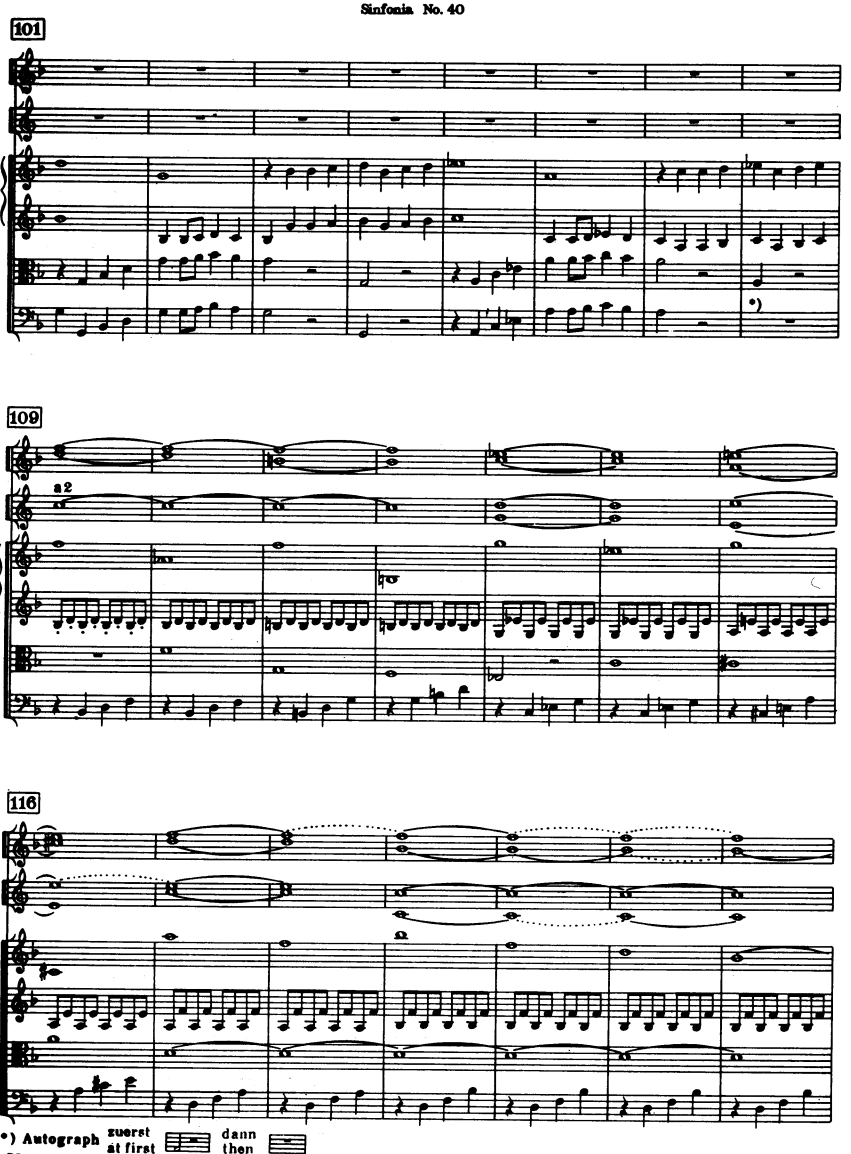
18

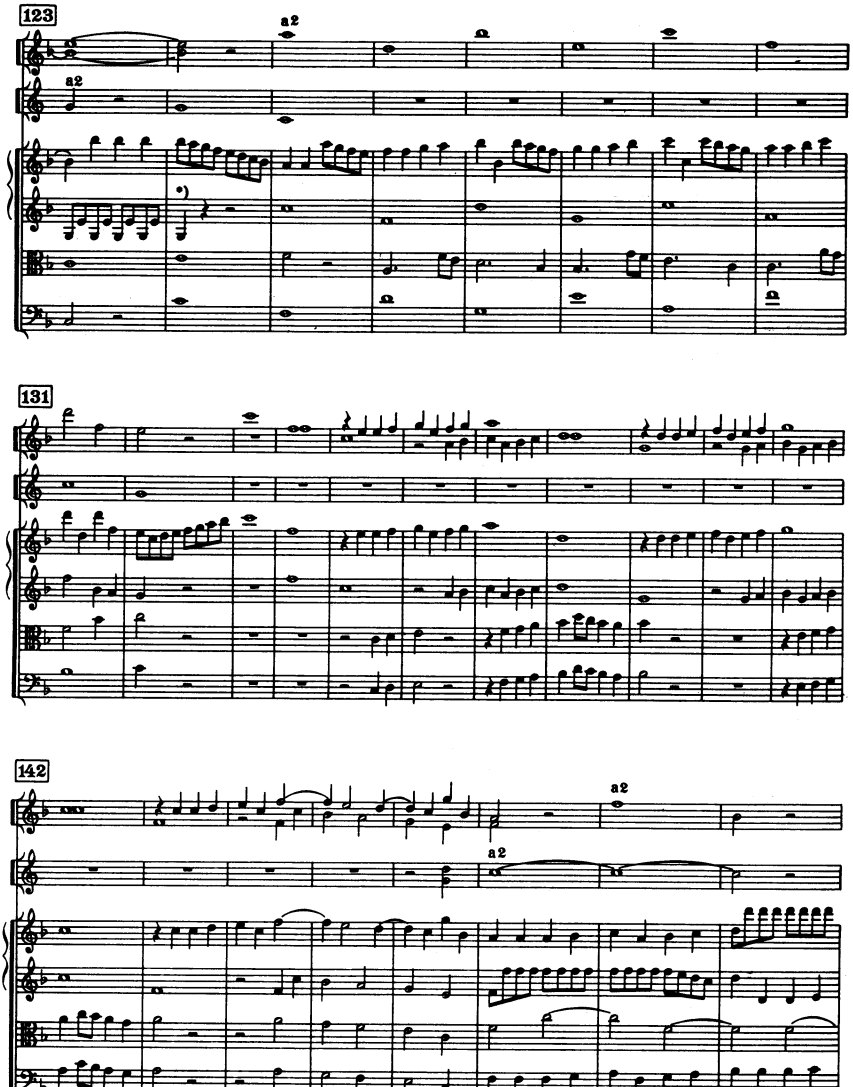

27
a2
[f]
[f]
tr
f
f
f
f
36
44
a2
II
I
II


52
a 2
59
66
a 2

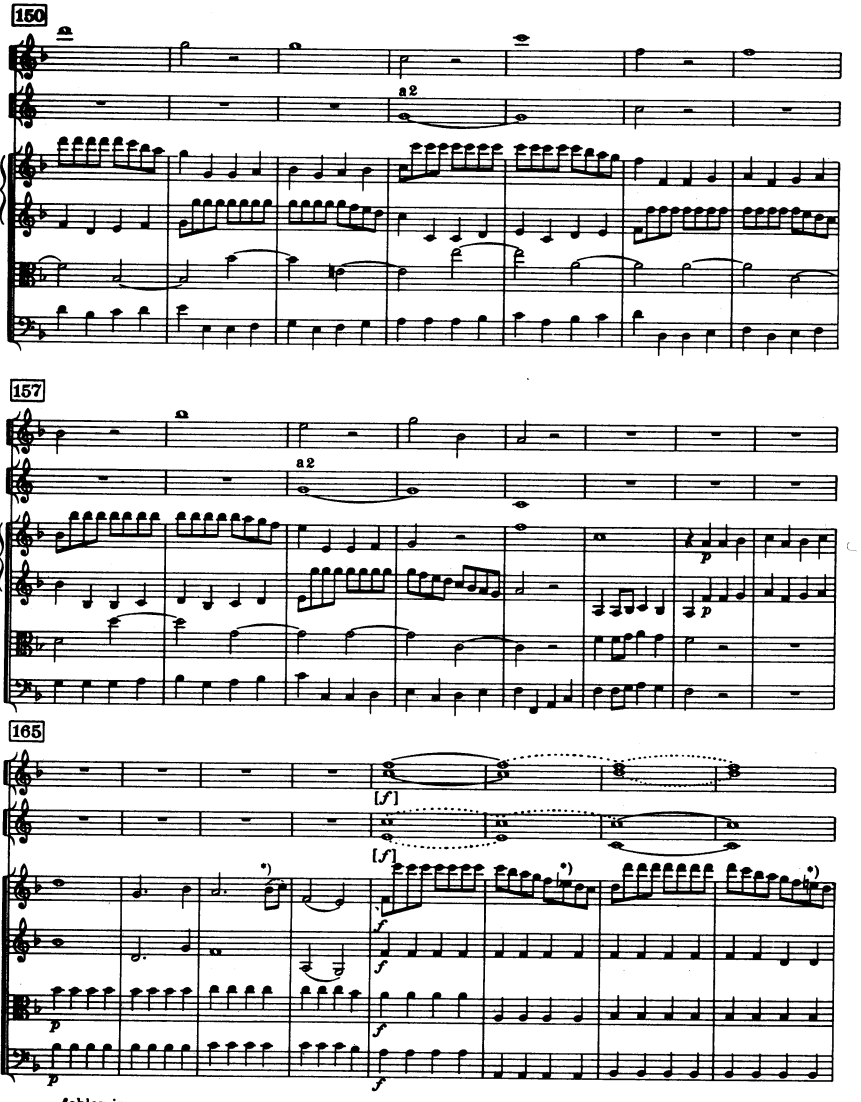


*) Autograph: Oboi, Violino I Takt/*bar* 74-76, 78-84; Violino II Takt/*bar* 78-84 𝄾 𝄽 𝄾 𝄾 𝄽 etc.

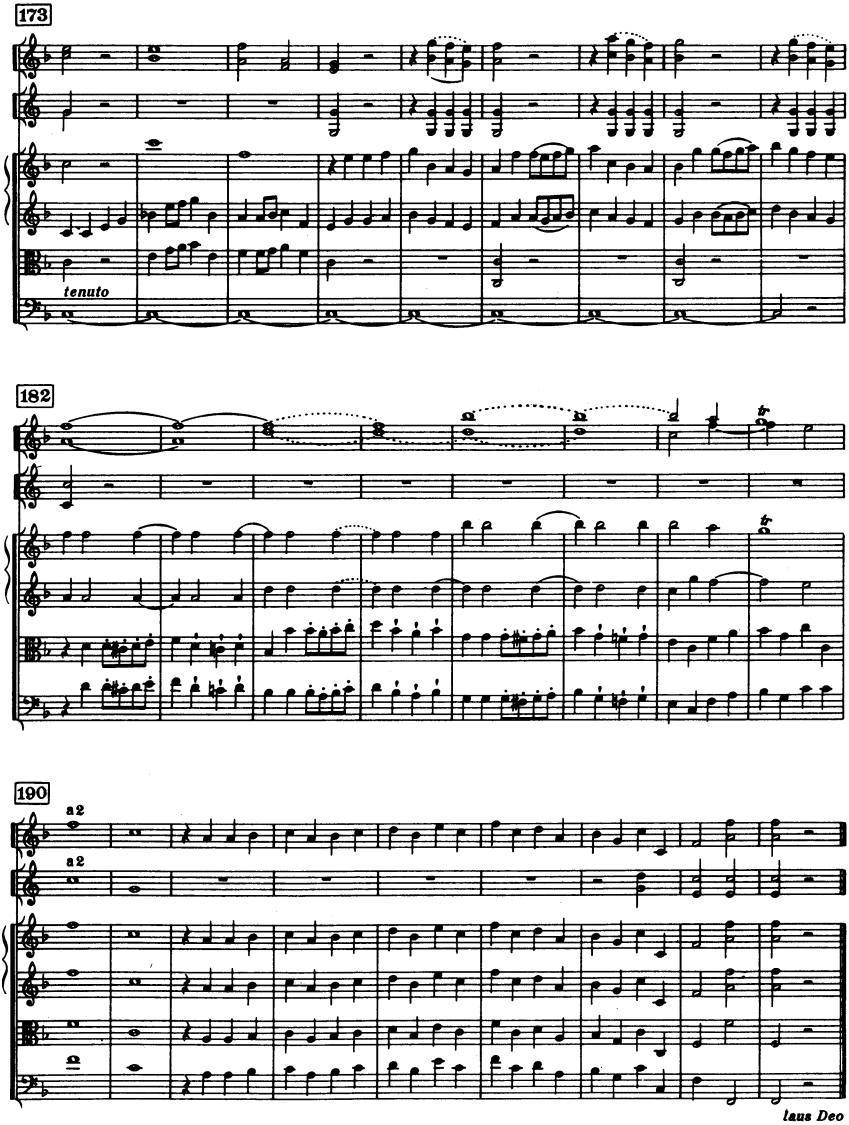

101
109
a2
116
*) Autograph zuerst at first dann then



*) Esterházy - Archiv



⌒, b, ♮ fehlen im Autograph, von Esterházy - Archiv.
missing in from



laus Deo