

Nr. 2

Trio in Es

D 929 - op. 100

Franz Schubert

November 1827

Allegro

pizz.

Musical score for Violino, Trio in Es, D 929 - op. 100 by Franz Schubert. The score is in 3/4 time, key of E-flat major, and consists of 80 measures. It features various dynamics (f, ff, fz, fp, p, pp, cresc.), articulations (tr, trm), and performance instructions (arco, pizz.).

82

87

88

95

96

104

105

114

115

126

127

139

140

149

150

158

159

167

168

176

177

183

184

192

195 *pp* **1** *pp*

206

219 **2** *cre - - - scen - - -*

233 *- - do - - - ff* *cresc.* *ff*

245 *fp* *pp* **3** *pp*

260 **1**

273 **1** *cre - - - scen - - - do -*

287 *f* *cresc. - - - ff* **1**

299 *pp* **1**

309 *pp*

323 **2** *cre - - - scen - - do -*

337 *fz* *cre - - scen - - fz - do - - - ff fz*

351 *fz* *fp* *decresc.* *pp*

365 **3** **4**

Violino musical score page 11, measures 382-500. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics, articulations, and performance instructions.

Measures 382-392: *f*, *p*, *pizz.*

Measures 393-402: *f*, *arco*, *ff*, *fz*, *fz*, *fp*

Measures 403-412: *f*, *p*, *f*, *ff*, *ffz*

Measures 413-422: *fz*, *fz*, *fz*, *tr*, *fz*, *fz*, *p*

Measures 423-432: *fp cresc.*, *fz*, *f*, *fz*, *fz*, *p*, *fp cresc.*, *fz*

Measures 433-441: *ffz*, *pp*

Measures 442-451: *1*, *trm*

Measures 452-458: *trm*

Measures 459-466: *3*, *3*, *3*

Measures 467-473: *3*, *3*, *cresc.*, *f*

Measures 474-483: *cresc.*, *f*, *1*, *p*, *cresc.*, *f*

Measures 484-493: *fz*, *1*, *p*, *cresc.*, *f*

Measures 494-500: *fz*, *fz cresc.*, *fz*, *fz*, *ffz*, *3*, *2*

504 *p* 1

514 *pp* *decresc.* 3

526 *pp*

537 *f* *cresc.*

546 *ff* *fz* *fz* *fz* *p*

556 *fz cresc.* = *fz* - - *fz* - - *f* *fz* 3

564 *cresc.* *fff* 1

573 *fz* *fz* *fz* *fz* 1

583 *pp* 1

590

596 1

603

609

615 *dim.*

621 *cresc.* *ff* *cresc.*

628 *fff* *p*

Andante con moto 14

Pfte. *pp* *dim.* *ppp* *cresc.* *p* *pp* *cresc.* *pp* *decresc.* *pp* *dim.* *cresc.* *ff* *fz* *fz* *G.P.* 1

Vc. *>*

83 *pp* decresc. *pp*

89 *cresc.*

96 *dim.* *ppp* *cresc.*

102 *pp*

108 *tr** *cresc.* *tr#*

114 *f*

119 *ff*

122 *fff* *fz* *p* *pp* decresc.

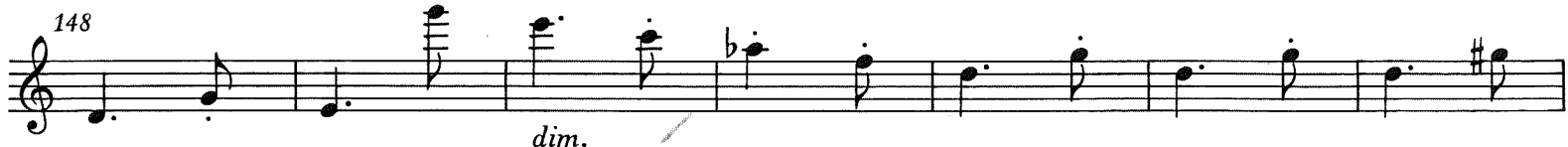
129 *pp* pizz.

135 *cresc.* *arco* *p*

141 decresc. *pp*

* T. 108: entsprechend Schuberts Notierung im 4. Satz, T. 490, Violoncello, ist dieser Triller stets mit der oberen Nebennote zu beginnen.

148 *dim.*



Musical staff 148-154: Treble clef, key signature of one sharp (F#). Measures 148-154. Dynamics: *dim.*

155 *cresc.* *ff*



Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160. Dynamics: *cresc.*, *ff*

161 *fz* *fz*



Musical staff 161-166: Treble clef, key signature of one sharp (F#). Measures 161-166. Dynamics: *fz*, *fz*

167 *fffz* *p*



Musical staff 167-172: Treble clef, key signature of one sharp (F#). Measures 167-172. Dynamics: *fffz*, *p*

173 *fz* *cre - - - - - scendo*



Musical staff 173-178: Treble clef, key signature of one sharp (F#). Measures 173-178. Dynamics: *fz*, *cre - - - - - scendo*

179 *fffz* *fffz*



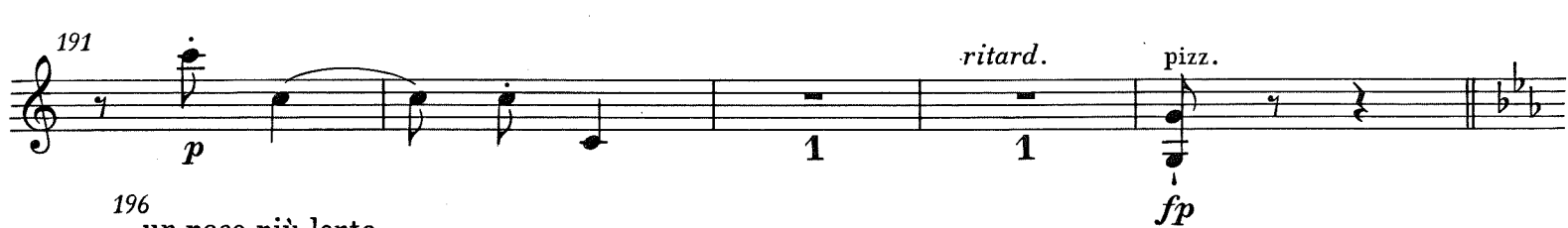
Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measures 179-184. Dynamics: *fffz*, *fffz*

185 *2*



Musical staff 185-190: Treble clef, key signature of one sharp (F#). Measures 185-190. Dynamics: *2*

191 *p* *1* *1* *ritard.* *pizz.* *fp*



Musical staff 191-195: Treble clef, key signature of one sharp (F#). Measures 191-195. Dynamics: *p*, *1*, *1*, *ritard.*, *pizz.*, *fp*

196 *un poco più lento* *pp*



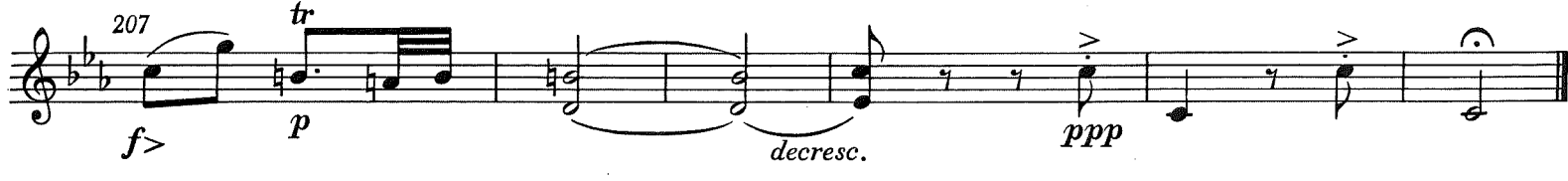
Musical staff 196-200: Treble clef, key signature of two flats (Bb). Measures 196-200. Dynamics: *un poco più lento*, *pp*

201 *arco* *mf* *cresc.*



Musical staff 201-206: Treble clef, key signature of two flats (Bb). Measures 201-206. Dynamics: *arco*, *mf*, *cresc.*

207 *f>* *p* *tr* *decresc.* *ppp*



Musical staff 207-212: Treble clef, key signature of two flats (Bb). Measures 207-212. Dynamics: *f>*, *p*, *tr*, *decresc.*, *ppp*

Scherzando

Allegro moderato

Pfte. *sempre piano*

7

14 1. 2.

18

25 *f p pp*

32

38

44 *p*

50

57 *pp cresc.*

64 *pizz.*

71 *arco pp*

78

84

Trio

7

16

25

34

43

51

58

65

72

79

Allegro moderato

Pfte. 12 Pfte. [♯]

17

23 *cresc.* *p*

30 *f* *fz* *fz* *fz* *fz*

37 *cresc.* *ff*

43 *p* 2 2

53 *ff* *fz*

60 *fz* *fz* *fz*

66 *ff* *pizz.* *p*

l'istesso tempo

73 *arco* *pp*

80

87 *fp*

95

103 *fp* *pp* *tr*

111

119 *cresc.* *fp* *fp* *fp*

127 *fp* *fz p* *cresc.* *f* *fz* *cresc.*

135 *ff* *fp* *fp*

141 *fp* *fp* *f*

146 *p* *f* *p* *cresc.*

151 *fz p* *cresc.* *f* *fz* *cresc.* *ff*

158 *cresc.* *ffz* 5

169 *pp*

174 *cresc.* *fz* 5

Vc.

Detailed description: This page of a violin score contains 12 staves of music, numbered 87 to 174. The key signature is B-flat major (two flats). The music features a variety of dynamic markings including *fp*, *pp*, *ff*, *fz p*, *fz*, *f*, *p*, *cresc.*, and *ffz*. Performance instructions include accents (>), trills (*tr*), and hairpins. A time signature change from 6/8 to 3/4 occurs at measure 119. The piece concludes with a fermata and a final measure marked with a '5' and a fermata.

184 *pp*

Vc.

190 *cresc.* - - - - - *ff*

196

203 *fp* *cresc.* - - - - -

213 *ff* *fz fz fz fz*

221 *fz fz fz fz* *p* *pp*

228 *p* *pp* *pizz.*

235 *arco* *4* *3*

248 *1*

255 *cresc.*

263 *f* *p* *f*

271 *p* *pp* *pp* *pizz.*

279

*) Der Wiederholungsstrich fehlt im Erstdruck.

Violino musical score, measures 286-407. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 286, 294, 302, 310, 318, 325, 334, 346, 352, 358, 365, 371, and 377. The score includes various dynamics such as *pp*, *f*, *ff*, *fz*, and *ffz*, as well as performance instructions like *arco*, *cresc.*, *decresc.*, *tr*, and *Vi-*)*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure (407) marked with a '3' and a fermata.

*) Die Takte 358 bis einschließlich 407 fehlen im Erstdruck; vgl. Vorwort.

386 *pp* *Vc.*

392 *cresc.* *ffz* *Vc.*

400 *pp*

405 *cresc.* *ffz* *Vc.* *-de*

415 *pp*

420 *cresc.* *ffz* *Vc.*

430 *pp*

435 *cresc.* *ff*

441 *pp*

448 *pp*

454 *pp*

460 *pp* *Vi-*)*

462 *pp* *Vi-*

463a *decresc.* *p*

463b *p*

513a *decresc.* *Vi-*

*) Entweder Anschluß Φ zu Φ von T. 462 zu T. 463 auf der folgenden Seite (= Lesart des Autographs) oder *Vi-de* von T. 462 zu T. 463a weiter im selben System, dann *Vi-de* von T. 513a zu T. 514 (= Lesart des Erstdrucks).

463 *decresc.*

469 *pizz.* *pp*

475

482

489

496 *pp*

503

510 *arco* *-de* *pp* *pp* **1**

517 **1**

523 **1**

529 **1**

536 **11**

551 Pfte.

557

563 cresc. p

569 f fz fz fz fz

575 cresc. ff

581 2 p 2

591 ff fz

598 fz fz fz

604 fz fz fz fz fz cresc. fz. fz

610 ff pizz. p

l'istesso tempo arco 617 pp

624

631 *fp pp*

638

645 *cresc. fp fp*

652 *fp fp fz p cresc.*

659 *f <fz> fz cresc. ff <fz> fp*

666 *fp fp*

671 *fp f p*

675 *f p cresc. - - - -fp cresc.*

681 *f <> fz cresc. ff*

688 *cresc. ffz*

698 *pp*

703 *cresc. - - - - fz*

712

Vc. *pp*

717

cresc. - - - - -

721

f

727

733

fp *cresc.* - - - - -

742

ff *fz fz fz fz*

749

fz fz fz fz *p*

755

pp *p* *pizz.* *pp*

761

arco

767

3 *cresc.*

775

cresc. *f* *p*

782 *f* *p* *ff*

788 *p* *pp* *pizz.* *tr*

794

800

806 *dim.*

812

818 *f* *cresc.* *arco*

824 *ff*

830 *ff*

835 *p*

841 *ff*