

# SINFONIETTA

Clarinetto basso  
in sib

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1926 (2. III. bis 15. V.)

Revision 1980

I tacet

II

*Andante* *Allegretto* *I mo* *II do*

*Piccolo* *I mo*

*Meno mosso* *rit.* *Oboe* *Flöte* *Fag.*

*mf* *accelerando* *Tacet*

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Printed in Austria

Clarinetto basso

III

Moderato

Staff 1: Bass clef, 2/2 time signature. Starts with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf cresc.*), and a half note G<sub>2</sub> (*mf cresc.*).

1

Staff 2: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub>.

Staff 3: Bass clef, 2/2 time signature. Starts with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

2

Staff 4: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub> (*p*) and a half note G<sub>2</sub> (*mf*).

Staff 5: Bass clef, 2/2 time signature. Starts with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

1

Staff 6: Bass clef, 2/2 time signature. Starts with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

3

Staff 7: Bass clef, 2/2 time signature. Starts with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

ppp

Con moto

4

rit.

a tempo

Staff 8: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

4

10

2

14

5

accel.

6

Tempo I<sup>mo</sup>

Staff 9: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

Più mosso

Clar. in Sib

Staff 10: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

7

Staff 11: Bass clef, 2/2 time signature. Continuation of the previous staff with a half note G<sub>2</sub> (*p*), followed by a half note G<sub>2</sub> (*mf*), and a half note G<sub>2</sub> (*mf*).

f

5

Clarinetto basso

8 *f* *sf* *sf* *sf* *sf* *sf*

9 *L'istesso Tempo* (♩=♩) *sf* *sf* *sf* *sf* *sf*

10 *f* *cresc.*

11 *Prestissimo* *f* *cresc.* *ff*

12 *Moderato, Tempo I* *Con moto* *Più mosso* *Meno Engl. Horn* *pp* *dim.*

Detailed description: This page contains the musical score for the Clarinetto basso part, measures 8 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. Measure 9 is marked *L'istesso Tempo* (♩=♩) and continues with similar rhythmic patterns, including a change to a 4/8 time signature. Measure 10 shows a dynamic shift to *f* and includes a *cresc.* marking. Measure 11 is marked *Prestissimo* and features a *ff* dynamic. Measure 12 is marked *Moderato, Tempo I* and includes a *Con moto* instruction. The score also includes a section for *Meno Engl. Horn* and dynamic markings of *pp* and *dim.* throughout the piece.

Clarinetto basso

IV

1 Allegretto

1mo 2do

2

3 Klar. in Sib

4

5

6

7 Adagio Presto

# Clarinetto basso

*Adagio* *Presto*

*p* *f*

8 *Meno mosso* *Tr. in Fa*

*Andante* *Presto*

*p* *f*

*Prestissimo*

*ff*

## V

*Allegro*

*mf* *mf* *mf*

1 *I<sup>mo</sup>* *II<sup>da</sup>*

*f* *accel.* *Meno mosso* 3

3 5 2 8 8 6

*I<sup>mo</sup>* *II<sup>da</sup>* *acceler.* 4 *Più mosso* *Flöte*

1 5 5 4 3 3 3 3

*Klar. in Sib* 3 3 3 3

13

# Clarinetto basso

Oboe

**5** *f*

**6** *Maestoso* *f*

**7** *Tempo I.*

**8** **9** *Allegretto*

**10** *Ob. tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> tr<sup>b</sup> Allegro* *f*

**11** *tr*

**12** *tr<sup>b</sup> Maestoso* *tr<sup>b</sup>*

**13** *tr<sup>b</sup>* *f* *1* *1* *1* *Imo*

*sf* **II do** *1*

**14** *Adagio*