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THE KALMUS SCHOOL
400 W. 57th STREET PLAZA
NEW YORK, N. Y. 10023

SET 1

Violin Concerto No. 2
S. Prokofieff

VIOLA

VIOLA

VIOLIN CONCERTO No. 2

S. PROKOFIEFF

ALL^o mod^{to}

Solo viol.

1 Sord. V

pp

crac.

mf

2

VIA SORD. 3

Poco più mosso

pizz.

Viol. II

mf espr.

pizz.

p

4

5 Più tranquillo

p

6

6 Meno mosso

p

mf

dim.

7

mf

mf

VIOLA

8

9 arco

10 Tempo I

11 loco

12

13 poco cresc. pochiss. più mosso

14 Ancora più

15

p *mp* *f* *cresc.* *arco* *pizz.* *Tempo I* *loco* *ponticello* *bon tenuto*

(31)

VIOLA

poco rit. 16 Più tranquillo

mp *p* *mp*

17

p *mp*

18 Più mosso

p

pizz. 19

mp *pp*

arco *mf* *p* *mf*

20 *p* *con brio* *mf*

rit. 21 Meno mosso

mf *mf espr.*

22 Poco più mosso

pizz. *mf espr.*

Viol. I *Viol. II*

23 *Pizz.* *Ban*

VIOLA

24

25 *Menomosso*

26 *a tempo*

27 *Piu Mosso*

28

29 *Tempo I*

30

UN poco ESPRESS

dim.

cresc.

mf

p

mp

mf

pp

mf espr.

pp

f

mf

mp

pizz.

f

arco

mf

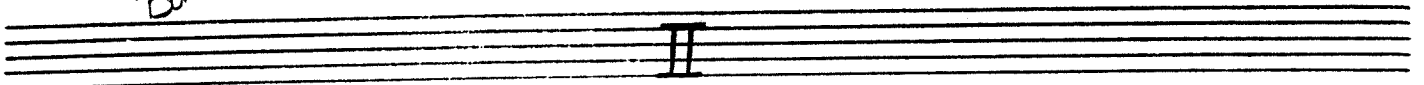
p

i

Detailed description: This is a page of musical notation for the Viola part, numbered 5. It contains measures 24 through 30. The key signature is one sharp (F#) and the time signature is 2/4. Measure 24 starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Measure 25 is marked *Menomosso* and begins with a piano (*p*) dynamic. Measure 26 is marked *a tempo* and starts with a mezzo-forte (*mf*) dynamic. Measure 27 is marked *Piu Mosso* and begins with a piano (*p*) dynamic. Measure 28 starts with a forte (*f*) dynamic. Measure 29 is marked *Tempo I* and begins with a piano (*p*) dynamic. Measure 30 starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA

Bows down



31 And te assai

31 *And te assai*
 Musical notation for measures 31-32. Includes *pizz* and *p* markings.

32

32 Musical notation for measure 32. Includes *pizz* and *mf* markings.

33 Più animato

33 *Più animato*
 Musical notation for measures 33-34. Includes *arco*, *dim.*, and *p* markings. Handwritten note: "Bows up".

34

34 Musical notation for measure 34. Includes *p* marking.

35 Tempo I

35 *Tempo I*
 Musical notation for measures 35-36. Includes *mp* and *f* markings.

36

36 Musical notation for measure 36. Includes *p* and *div.* markings.

VIOLA

Handwritten musical score for Viola, measures 37-40. The score includes dynamic markings such as *pp*, *mf*, *f*, and *mp cresc.*, and performance instructions like *Allegretto* and *unis.*. It features various musical notations including slurs, accents, and a triplet marking.

Measure 37: *V* (Vibrato), *pp*, *Allegretto*, *mf*.

Measure 38: *mf*, *f*, *f*.

Measure 39: *f*.

Measure 40: *mf*, *mp cresc.*, *f*, *mf*.

Measure 40 includes a triplet marking: $\left(\begin{matrix} 3 \\ \text{H} \end{matrix} \right)$.

VIOLA

8 6

41 Sord. *f*

42 Senza Sord. *mp*

mp *f* *mf*

43 *f* *f* *Meno mosso*

44 *f* *And.te assai* *pizz* *f*

arco *ukis.* 45 *div.* *pp*

46 *pizz.* *mp* *arco* *cresc.* *Meno mosso*

Viola

9

Blank for turn

10a



47 *All.^o, ben marcato* *pizz.*

48 *arco*

pizz

49 *dir. arco*

cresc.

50 *Viol. I.*

Sord. **51** *mf esp. t.*

52 *oe.*

senza Sord. **53** *pizz*

arco *poco animato*

54 *Tempo I* *pizz*

arco

VIOLA

pizz
f mp cresc.

div. arco
f p b

56
f con brio

f *accel.* *p* *cresc.*

57 *Poco più mosso* **58**

59 **60** *pizz.* *f*

61 *arco* *p* *cresc.*

62 *f*

Viol. I **63**

64 *Sord.* *f* *poco rit. - - al*

山

VIOLA

Tempo I

65

senza Sord.

Musical staff 65: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Performance markings: pizz., arco.

66

67

Musical staff 66: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f, p. Performance markings: p, arco.

Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Performance markings: p, arco.

68

Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Performance markings: p, arco.

69

Musical staff 69: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: p. Performance markings: p, arco.

70

Musical staff 70: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Performance markings: p, arco.

Solo viol.

71

Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Performance markings: p, arco.

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mf. Performance markings: p, arco.

72

Piu piu mosso

Musical staff 72: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp, f. Performance markings: p, arco.

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp, mf. Performance markings: p, arco.

73

pizz

Musical staff 73: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: f. Performance markings: p, arco.

74

Poco piu mosso

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: mp. Performance markings: p, arco.

Bass.

VIOLA

75

pizz

mp *cresc.* *f*

arco *mp* *cresc.*

76

ff

f

77 Coda

pizz

arco

f *mp* *mf*

78

p *f* *mp* *cresc.*

mp *cresc.* *mf*

f *p* *f* *mp* *cresc.* *f*

pizz *f*

81

arco

p *mf* *p* *mf*

82 ponticello

p *f* *mf* *ff*

83

pizz

pizz

div.

ff *f* *ff*