

Presto $\text{♩} = 112$

2
(14)

1
* 2
p
molto legato
3
3
3
3
3
3

3 4 1 4 3 1
3
Red *

3 2 1 4 5 3 2 4 3
6
Red *

9
Red *

12
Red * Red *

15
Red * 3 2 Red *

* Palcowanie chopinowskie w tej etudzie pochodzi w calosci z egzemplarzy lekcyjnych.
Le doigté de Chopin dans cette étude vient entièrement des exemplaires d'élève.

18

1 3 2 1

1 3 2 1

2

dim.---

Red *

This system contains measures 18, 19, and 20. The right hand features a melodic line with fingerings 1 3 2 1 and 1 3 2 1. A dynamic marking 'dim.' with a dashed line is present above measure 19. The left hand has a bass line with a 'Red' marking and an asterisk below measure 19.

21

This system contains measures 21, 22, and 23. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

24

Red * *Red* *

This system contains measures 24, 25, and 26. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. 'Red' and asterisk markings are present below measures 24 and 26.

27

This system contains measures 27, 28, and 29. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment.

30

Red * *Red* * *Red* *

This system contains measures 30, 31, and 32. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. 'Red' and asterisk markings are present below measures 30, 31, and 32.

33

Red *

This system contains measures 33, 34, and 35. The right hand continues the melodic line, and the left hand provides a steady bass accompaniment. 'Red' and asterisk markings are present below measures 33 and 34.

36 *poco a poco* *cresc.*

1 1 3 1 3 5

Red * *Red* *

39 *cre-* *scen-* *do*

1 1 2 3 4

Red * *Red* * *Red*

42 *f*

4 3 4 2 1

Red * 1 2

45 *p* *smorz...*

4 4 5

48 *Red* *

1 1 3 2 1

51 *sempre piano*

2

54

Ped *

57

Ped *

60

Ped *

63

Ped * Ped *

66

ossia:

dim. pp

Ped *