

Kantate zum Fest Mariae Heimsuchung

Herz und Mund und Tat und Leben

BWV 147

Tromba

Oboe I / Oboe d'amore / Oboe da caccia I

Oboe II / Oboe da caccia II

Fagotto

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Herz und Mund und Tat und Leben

BWV 147

1. Chorus

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Tromba:** Treble clef, 2/4 time signature. Starts with a melodic line.
- Oboe I, II:** Treble clef. Oboe I has a melodic line, Oboe II has a similar line.
- Fagotto:** Bass clef. Provides a bass line with some rests.
- Violino I:** Treble clef. Melodic line.
- Violino II:** Treble clef. Melodic line.
- Viola:** Bass clef. Melodic line.
- Soprano, Alto, Tenore, Basso:** All vocal parts are currently silent, indicated by a horizontal line with a bar.
- Violoncello, Violone, Organo (bez.), Cembalo:** Bass clef. Provides the bass line with specific fingering: 5, 2, 6, 6, 4, 3, 6.

3

Musical staff 1: Treble clef, starting with a triplet of eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

Musical staff 2: Treble clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

Musical staff 3: Bass clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

Musical staff 4: Treble clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

Musical staff 5: Treble clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

Musical staff 6: Bass clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes.

A set of empty musical staves, including treble and bass clefs, intended for guitar, piano, and other instruments.

Musical staff 7: Bass clef, starting with a quarter note followed by eighth notes. The staff contains a complex melodic line with many sixteenth and thirty-second notes. It includes fingerings '6' and '7' above certain notes.

5

The musical score is arranged in six systems. The first system features a single treble clef staff with a melodic line starting at measure 5, marked with a dynamic of *p* and *pp*. The second system consists of two treble clef staves and one bass clef staff. The third system also consists of two treble clef staves and one bass clef staff. The fourth system consists of two treble clef staves and one bass clef staff. The fifth system consists of three empty staves. The sixth system consists of one bass clef staff with fingering numbers 7, 6, 5, 7, 9, 7.

7

Musical staff 1: Treble clef, starting with a forte (f) dynamic marking. The staff contains a continuous eighth-note melody.

Musical staff 2: Treble clef, starting with a forte (f) dynamic marking. The staff contains a melody with some notes beamed together.

Musical staff 3: Bass clef. The staff contains a continuous eighth-note melody.

Musical staff 4: Treble clef, starting with a forte (f) dynamic marking. The staff contains a melody with some notes beamed together.

Musical staff 5: Treble clef. The staff contains a melody with some notes beamed together.

Musical staff 6: Bass clef. The staff contains a continuous eighth-note melody.

A large empty musical staff system consisting of five staves (treble and bass clefs) with no notes or markings.

Musical staff 7: Bass clef. The staff contains a continuous eighth-note melody with fingerings 6, 7, 7, 5, 6, 6, 4, 2, 6, 6 indicated above the notes.

9

The first system of music consists of three staves. The top staff is a treble clef with a whole rest in measure 9 and a whole note in measure 10. The middle staff is a treble clef with a melodic line starting in measure 9 and continuing through measure 10. The bottom staff is a bass clef with a whole rest in measure 9 and a whole note in measure 10.

The second system of music consists of four staves. The top staff is a treble clef with a melodic line starting in measure 11 and continuing through measure 12. The second staff is a treble clef with a whole rest in measure 11 and a melodic line starting in measure 12. The third staff is a treble clef with a whole rest in measure 11 and a whole note in measure 12. The bottom staff is a bass clef with a whole rest in measure 11 and a whole note in measure 12.

The third system of music consists of four staves. The top staff is a treble clef with lyrics: "Herz und Mund und Tat und Le - - - -". The second staff is a treble clef with a whole rest in measure 13 and a melodic line starting in measure 14. The third staff is a treble clef with a whole rest in measure 13 and a whole note in measure 14. The bottom staff is a bass clef with a whole rest in measure 13 and a whole note in measure 14.

The fourth system of music consists of one staff in bass clef. It contains a melodic line with fingerings: 5, 6, 5, 6, 4, 2, 6, 6, 5, and a sharp sign (#).

Le - - - - - ben

Herz und Mund und Tat und

7 6 4 3 7 9 6 7 6 4 6 4 2

13

muß von Chri - sto Zeug - nis ge - - ben,

Le - - - - -

Herz und Mund und Tat und Le - - - - -

7 5^b 6 7 4 6 6 5 6 4 2 5 6

Herz und Mund und Tat und
ben muß von Chri - sto Zeug - nis ge -
ben muß von Chri - - sto Zeug - nis ge -
ben

6 6 7 7 7 3 5 6 4 2 6

17

The first system of music consists of a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The vocal line begins with a melodic phrase, followed by a more rhythmic passage. The piano accompaniment provides harmonic support with a steady eighth-note pattern in the right hand and a more active bass line.

The second system continues the musical piece. The vocal line features a melodic line with some rests, and the piano accompaniment maintains its rhythmic texture. The system is divided into two measures by a vertical bar line.

The third system contains the vocal line with German lyrics and piano accompaniment. The lyrics are: "Le - - - - - ben, Herz und Mund und Tat und Le - ben" (top line), "ben, von Chri - sto Zeug - nis ge - - - - - ben, Herz und Mund und Tat und Le - ben" (second line), "- ben, muß von Chri - sto Zeug - nis ge - - - - - ben, Herz und Mund und Tat und" (third line), and "muß von Chri - sto Zeug - - - - - nis ge - - - - - ben, Herz und Mund und Tat und" (bottom line). The piano accompaniment continues to support the vocal melody.

The fourth system shows the piano accompaniment line with specific fingerings indicated by numbers: 5, 9/7/5, 6, and 6. The notation includes eighth and sixteenth notes, with some rests.

19

muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben,
 muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben,
 Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben,
 Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben,

21

Musical notation for the first system, including piano (p), pianissimo (pp), and forte (f) dynamics.

Musical notation for the second system, including piano (p), pianissimo (pp), and forte (f) dynamics.

Herz und Mund und Tat und Le-ben muß von Chri - - sto Zeug - nis

Herz und Mund und Tat und Le-ben muß von Chri - sto Zeug - nis

Herz und Mund und Tat und Le-ben muß von Chri - sto Zeug - nis

Herz und Mund und Tat und Le-ben muß von Chri - sto Zeug - nis

7 9 7 3 6 9 7 5

23

ge - ben oh - ne Furcht _ und Heu - che - lei,
ge - ben oh - ne Furcht _ und Heu - che - lei,
ge - ben oh - ne Furcht _ und Heu - che - lei,
ge - ben oh - ne Furcht und Heu - che - lei,

7 6 4 2 6 6 4 2 9 7

26

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is a treble clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a bass clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The middle staff is a treble clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a bass clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The third system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp. It contains the lyrics: "daß er Gott und Hei - land sei,". The second staff is a treble clef with a key signature of one sharp. It contains the lyrics: "daß er Gott und Hei - land sei,". The third staff is a treble clef with a key signature of one sharp. It contains the lyrics: "daß er Gott und Hei - land sei,". The bottom staff is a bass clef with a key signature of one sharp. It contains the lyrics: "daß er Gott und Hei - land sei,".

The fourth system of the musical score consists of one staff. It is a bass clef with a key signature of one sharp. It begins with a whole rest, followed by a half rest, and then a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

The first system consists of three staves. The top staff is a single treble clef staff with a few notes and rests. Below it is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and a bass line with quarter notes.

The second system consists of three staves. The top staff is a single treble clef staff with a complex melodic line. Below it is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and a bass line with quarter notes.

The third system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are a grand staff (treble and bass clefs) with a complex melodic line and a bass line. The lyrics are: Herz und Mund und Tat und Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben muß von Chri - sto Zeug - nis ge - ben,

The fourth system consists of three staves. The top staff is a single treble clef staff with a few notes and rests. Below it is a grand staff with a treble clef and a bass clef, containing a complex melodic line with many sixteenth notes and a bass line with quarter notes.

31

Musical score for the first system. It consists of a piano part on a grand staff (treble and bass clefs) and a violin part on a single staff. The piano part begins with a rest, followed by a melody starting on a half note G4. Dynamics include *p* and *pp*. The violin part features a complex, fast-moving melodic line with many sixteenth notes.

Musical score for the second system. It continues the piano and violin parts from the first system. The piano part has a similar melodic structure with dynamics *p* and *pp*. The violin part continues its intricate melodic pattern.

Vocal score for the third system. It features four vocal staves (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics are: "ge - ben, Herz und Mund und Tat und Le - ben, Herz und Mund und Tat und Le - ben". The music is in a simple, homophonic style with clear phrasing.

Musical score for the fourth system. It includes the piano and violin parts. The piano part has a few final notes with dynamics *p* and *pp*. The violin part concludes with a final flourish. There are fingering numbers (7, 7, 9, 7, 5) written below the piano part.

Vc.

33

First system of musical notation. It consists of three staves: a treble staff with a dynamic marking of *f*, a middle treble staff with a dynamic marking of *f*, and a bass staff. The music is in a 3/4 time signature and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation. It consists of three staves: a treble staff with a dynamic marking of *f*, a middle treble staff with a dynamic marking of *f*, and a bass staff. The music continues with similar melodic and rhythmic patterns.

Vocal line with German lyrics. The lyrics are: "muß von Chri - - sto Zeug - nis ge - ben oh - ne Furcht und Heu - che-lei, oh -". The melody is written on a treble staff with a soprano clef. The lyrics are aligned with the notes.

Bass line with German lyrics. The lyrics are: "muß von Chri - sto, von Chri-sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -". The melody is written on a bass staff with a bass clef. The lyrics are aligned with the notes.

6
4
2
7

4
6
6
6
tr
54

36

Four systems of empty musical staves, each consisting of a treble and bass clef staff, intended for piano accompaniment.

- ne Furcht und Heu - che - lei _____, oh - ne Furcht _____ und Heu - - che - lei -
 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht
 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht, oh - ne Furcht und Heu - - che - lei -
 lei, oh - ne Furcht und Heu - che - lei _____, oh - ne Furcht, oh - ne Furcht und Heu - che - lei,

Musical notation for the vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part includes a trill (tr) and various fingerings (e.g., 4, 3, 6, 5, 4, 3, 6, 7, 4, 3, 6, 4, 2, 7, 5b, #).

40

—, und Heu - che-lei, daß er Gott — und Hei - land, Gott und Hei - land sei,

und Heu-che - lei, daß er Gott und Hei - land, Gott und Hei-land sei,

—, und Heu - che-lei, daß er Gott und Hei - land, Gott und Hei-land sei,

und Heu-che - lei, daß er Gott und Hei - land sei, Gott und Hei - land sei, Herz und Mund und Tat und

44

Herz und Mund und Tat und Le - - - - -

Le - - - - -

6
4
2 6 6 7 5 7

Detailed description: This page of a musical score, numbered 44, contains six systems of music. The first system consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a complex rhythmic accompaniment of eighth notes. The second system has two treble clef staves with whole rests and a bass clef staff with a similar accompaniment. The third system features two treble clef staves with whole rests and a bass clef staff with a more varied accompaniment including some quarter notes. The fourth system contains two treble clef staves with whole rests and a bass clef staff with a complex accompaniment. The fifth system is the vocal entry, with a treble clef staff containing the lyrics 'Herz und Mund und Tat und Le' and a bass clef staff with 'Le'. The sixth system shows a bass clef staff with a complex accompaniment and fingering numbers: 6, 4, 2, 6, 6, 7, 5, 7.

Herz und Mund und Tat und
 Herz und Mund und Tat und
 - - - - -
 - - - - - ben

Le - - - ben muß von Chri - sto Zeug - nis
 - ben muß von Chri - - - sto Zeug - - - nis
 muß von Chri - sto Zeug - nis ge -

6 5 7 5+ 6 5 4 8 7 5 6 5 6 4 3

48

Le - - - - -

ge - ben, Herz und Mund und Tat und Le - - - - - ben muß von Chri - sto Zeug - nis

ge - ben, Herz und Mund und Tat und Le - - - - - ben muß von Chri - sto Zeug - nis

ben, Herz und Mund und Tat und Le - - - - - ben

6 6 7 6 5 7 6 6

Detailed description: This page of a musical score, numbered 48, contains vocal and piano parts. The vocal lines are in German, with lyrics: "Le - - - - -", "ge - ben, Herz und Mund und Tat und Le - - - - - ben muß von Chri - sto Zeug - nis", "ge - ben, Herz und Mund und Tat und Le - - - - - ben muß von Chri - sto Zeug - nis", and "ben, Herz und Mund und Tat und Le - - - - - ben". The piano accompaniment consists of two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a bass line. The score is divided into two systems, each with a repeat sign. The bottom of the page features a series of numbers (6, 6, 7, 6, 5, 7, 6, 6) and a small symbol (♮) above the piano staff, likely indicating fingering or articulation.

50

- - - - - ben, Herz und Mund und Tat und Le - ben
 ge - - ben, muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben
 ge - - ben, muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und
 muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und

7
5
6
6

52

muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben
 muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben
 Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben
 Le - ben muß von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben

7

54

Musical notation for the first system, including piano (p), pianissimo (pp), and forte (f) dynamics.

Musical notation for the second system, including piano (p), pianissimo (pp), and forte (f) dynamics.

muß von Chri - - sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -

muß von Chri - - sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -

muß von Chri - - sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -

muß von Chri - - sto Zeug - nis ge - ben oh - ne Furcht und Heu - che -

Musical notation for the third system, including fingerings 7, 9, 7, 5, 6, 5b, 9, 6, 5.

56

lei, daß er Gott und Hei - land, daß er — Gott und Hei - land sei.

lei, daß er Gott und Hei - land sei, daß er Gott und Hei - land sei.

lei, daß er Gott — und Hei - land, Gott und Hei - land sei.

lei, daß er Gott und Hei - land —, Gott und Hei - land sei.

59

The musical score on page 90 begins at measure 59. It features a complex arrangement of staves. The first system consists of a single treble clef staff with a melodic line. The second system contains two treble clef staves and one bass clef staff. The third system also contains two treble clef staves and one bass clef staff. The fourth system contains two treble clef staves and one bass clef staff. The fifth system consists of four empty staves, two treble clef and two bass clef. The sixth system contains one bass clef staff with a melodic line and fingering numbers (6, 4, 3, 6, 6, 7, 7) above the notes.

62

p *pp*

p *pp*

p *pp*

7 7 7 6 5 9 7

64

The musical score for page 92, measures 64-66, is presented in five systems. The first four systems are in treble clef and feature a forte (*f*) dynamic marking. The fifth system is in bass clef and includes fingering numbers above the notes: 6, 7, 7, 5, 6, 6, 4, 2, 6, 6. Each system contains three measures of music, with a repeat sign at the end of each system.

2. Recitativo accompagnato

Violino I

Violino II

Viola

Tenore

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo

Org.

Ge - be - ne - dei - ter Mund! Ma - ri - a macht ihr In - ner - stes der See - len durch

4

Dank und Rüh - men kund; sie fän - get bei sich an, des Hei - lands Wun - der zu er - zäh - len, was

7

er an ihr als sei - ner Magd ge - tan. O! mensch - li - ches Ge - schlecht, des

10 *b₂*

Sa - tans und der Sün - den Knecht, du bist be - freit durch Chri - sti trö - sten - des Er -

5 7^b 6 $\frac{6}{2}$ 6 6

12

schei - nen von die - ser Last und Dienst - bar - keit! Je - doch dein Mund und dein ver - stockt Ge - mü - te ver - schweigt, ver -

6 $\frac{6}{2}$ 7 6 $\frac{6}{2}$ 7^b 5

16

leug - net sol - che Güte; doch wis - se, daß dich nach der Schrift ein all - zu schar - fes Ur - teil trifft.

7^b 6 $\frac{6}{2}$ $\frac{4}{3}$ 6 $\frac{4}{2}$ 7

33

dich die Sei - - ne - - nen - - nen vor des Va - - ters An - -

39

ge - sicht!

46

Doch wer

52

ihn auf die - ser Er - den zu ver - leug - nen sich nicht scheut, soll von

60

ihm ver - leug - net wer - den, wenn er kömmt zur Herr - lich - keit, zur Herr - lich - keit,

66

doch wer ihn auf die - ser Er - den zu ver -

73

leug - nen sich nicht scheut, soll von ihm ver - leug -

80

- - net wer - - den, wenn er kömmt zur Herr - lich - keit,

86

soll von ihm ver - leug - net wer - den, wenn er kömmt zur Herr - lich -

91

keit, zur Herr - lich - keit.

97

103

4. Recitativo

Basso

Ver-stok-kung kann Ge-wal-ti-ge ver-blen-den, bis sie des Höch-sten Arm vom Stuh-le

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo
Org.

4

stößt; doch die-ser Arm er - hebt, ob-schon vor

7 *adagio*

ihm der Er-den Kreis er - bebt, hin - ge-gen die E - len - den, so er er - löst. O

11

hoch - be-glück-te Chri-sten, auf, ma-chet euch be - reit, itzt ist die an - ge-neh-me Zeit, die an - ge - neh - me

9

11

Be-rei - te dir, Je - su, noch it - zo die Bahn,

13

be - rei - te dir, Je - su, noch

15

it - zo die Bahn, mein Hei - land, er - wä - le die glä - ben - de See - le und sie - he mit Au - gen der

17

Gna - den mich an, be - rei - te dir, Je - su, noch

19

it - zo die Bahn, be - rei - te dir, Je - su, noch it - zo die Bahn, be - rei - - -

8 7^b 6 6 6 6 6 6 5 6

4 2 3 4 4 4 5 4 3 6

2 3 4 2 4 4 5 4 3 6

21

- - - - - te dir, Je - su, noch it - zo die Bahn,

6 9 6 6 6 6 6 6

4 5 4 6 4 6 4

4 5 4 6 4 6 4

23

be - rei - te dir, Je - su, noch it - zo die Bahn, mein Hei - land, er - wä - le die

6 5 6 6 6 6 6 6

5 4 6 6 6 6 6 6

5 4 6 6 6 6 6 6

25

glä - ben - de See - le und sie - he mit Au - gen der Gna - den mich an,

6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6

6 5 6 6 6 6 6 6

27

mein Hei - land, er - wä - le die

6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6

6 5 6 6 6 6 6 6

29

gläu - ben - de See - le und sie - he mit Au - gen der Gna - den mich an, be -

31

rei - te dir, Je - su, noch it - - - zo die Bahn, mein Hei - land, er - wä - le die

33

gläu - ben - de See - le, mein Hei - land, er - wä - le die gläu - ben - de See - le und sie - he mit Au - gen der

35

Gna - den mich an, be - rei - te dir, Je - su, noch it - zo die Bahn,

37

mein Hei - land, er - wä - le die gläu - ben - de See - le und sie - he mit Au - gen der

39

Gna - den mich an, mit Au - - - gen der Gna - den mich an.

41

43

45

47

49

6. Choral

Tromba

Oboe I, II
Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo

6

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

Wohl mir, daß ich Je - sum
daß er mir mein Her - ze

12(27)

tr

ha - be, o wie fe - ste halt ich ihn,
 la - be, wenn ich krank und trau - rig bin.

ha - be, o wie fe - ste halt ich ihn,
 la - be, wenn ich krank und trau - rig bin.

ha - be, o wie fe - ste halt ich ihn,
 la - be, wenn ich krank und trau - rig bin.

ha - be, o wie fe - ste halt ich ihn,
 la - be, wenn ich krank und trau - rig bin.

6

18(33)

39

Instrumental musical score for measures 39-43, featuring a piano accompaniment with treble and bass staves.

Vocal score for measures 39-43, including lyrics for three voices (Soprano, Alto, Tenor) and a bass line.

Je - - - sum hab ich, der mich lie - bet

Je - - - sum hab ich, der mich lie - bet

Je - - - sum hab ich, der mich lie - bet

Je - - - sum hab ich, der mich lie - bet

44

Instrumental musical score for measures 44-48, featuring a piano accompaniment with treble and bass staves.

Vocal score for measures 44-48, including lyrics for three voices (Soprano, Alto, Tenor) and a bass line.

und sich mir zu ei - - - gen

und sich mir zu ei - - - gen

und sich mir zu ei - - - gen

und sich mir zu ei - - - gen

6
4
2 1

6

6
5

49

Musical score for measures 49-53, instrumental part. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The music is in G major and 4/4 time. The first staff has a whole rest for the first two measures, followed by a half note G4 and a quarter note F#4. The second staff features a complex melodic line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with eighth and sixteenth notes. The fifth staff is the bass line, featuring a steady eighth-note accompaniment.

Musical score for measures 49-53, vocal part with lyrics. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The lyrics are: "gi - bet; ach, drum laß ich". The first staff has a whole rest for the first two measures, followed by a half note G4 and a quarter note F#4. The second staff features a complex melodic line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with eighth and sixteenth notes. The fifth staff is the bass line, featuring a steady eighth-note accompaniment. A fermata is placed over the final note of the vocal line.

54

Musical score for measures 54-58, instrumental part. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The music is in G major and 4/4 time. The first staff has a whole rest for the first two measures, followed by a half note G4 and a quarter note F#4. The second staff features a complex melodic line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with eighth and sixteenth notes. The fifth staff is the bass line, featuring a steady eighth-note accompaniment.

Musical score for measures 54-58, vocal part with lyrics. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The lyrics are: "Je - sum nicht, wenn mir gleich mein Her - ze". The first staff has a whole rest for the first two measures, followed by a half note G4 and a quarter note F#4. The second staff features a complex melodic line with eighth and sixteenth notes. The third and fourth staves provide harmonic support with eighth and sixteenth notes. The fifth staff is the bass line, featuring a steady eighth-note accompaniment. Trills (tr) are indicated above the first and last notes of the vocal line. A fermata is placed over the final note of the vocal line.

60

Musical score for measures 60-65. The system consists of four staves: a grand staff (treble and bass clefs) and two vocal staves (treble clefs). The music is in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth and sixteenth notes, and a treble line with chords and moving lines.

Musical score for measures 60-65, including vocal lyrics. The system consists of four staves: a grand staff and two vocal staves. The vocal parts are marked with the instruction "bricht." (breaks). The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous system.

66

Musical score for measures 66-71. The system consists of four staves: a grand staff and two vocal staves. The music continues in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth and sixteenth notes, and a treble line with chords and moving lines.

Musical score for measures 66-71, including vocal lyrics. The system consists of four staves: a grand staff and two vocal staves. The vocal parts are marked with the instruction "bricht." (breaks). The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous system.

Parte seconda Nach der Predigt

7. Aria

Tenore

Fagotto
Violoncello
Violone

Organo (bez.)
Cembalo (bez.)
Org.

4

Hilf, Je - su, hilf,

7

daß ich auch dich be - ken - ne, hilf, Je - su, hilf, daß ich auch dich be -

10

ken - ne, hilf, Je - su, hilf, daß ich auch dich be - ken - ne, hilf, hilf,

13

Je - su, hilf, hilf, Je - su, hilf, daß ich auch dich be - ken - - -

tr

16

ne,

Musical notation for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures with many accidentals and fingerings. Measure 16 starts with a vocal line containing the syllable 'ne,'. The piano accompaniment begins with a series of chords and moving lines.

19

in Wohl und Weh

Musical notation for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 19 has a vocal line with the lyrics 'in Wohl und Weh'. The piano accompaniment features a steady rhythmic pattern with various chordal structures.

22

in Freud und Leid, in Wohl und Weh, in Freud und Leid

Musical notation for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 22 has a vocal line with the lyrics 'in Freud und Leid, in Wohl und Weh, in Freud und Leid'. The piano accompaniment features a steady rhythmic pattern with various chordal structures.

25

in Wohl und Weh, in Freud und Leid, in Wohl und Weh

Musical notation for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 25 has a vocal line with the lyrics 'in Wohl und Weh, in Freud und Leid, in Wohl und Weh'. The piano accompaniment features a steady rhythmic pattern with various chordal structures.

28

in Freud und Leid, in Wohl und Weh, in Freud, in Freud und

Musical notation for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part continues with complex textures. Measure 28 has a vocal line with the lyrics 'in Freud und Leid, in Wohl und Weh, in Freud, in Freud und'. The piano accompaniment features a steady rhythmic pattern with various chordal structures.

31

Leid,

34

daß ich dich mei - nen Hei -

37

40

land - nen - ne im Glau - ben und Ge - las - sen -

tr

43

heit, im Glau - ben und Ge - las - sen - heit, im Glau - ben und Ge -

tr

46

las - - - sen - heit,

49

daß stets mein Herz von dei - ner Lie - - be bren - - -

52

ne, daß stets mein

55

Herz von dei - ner Lie - be bren - - - - - ne, stets von

58

dei - ner Lie - - be bren - ne, hilf, Je - su, hilf!

61

8. Recitativo

Oboe da caccia I
o Oboe d'amore*

Oboe da caccia II

Alto

Der höch - sten All - macht Wun - der - hand

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo (bez.)
Org.

3

wirkt im Ver - bor - ge - nen der Er - den. Jo - han - nes muß mit Geist er - fül - let wer - den,

6

ihn zieht_ der Lie - be Band be - reits in sei - ner Mut - ter Lei - be, daß er den Hei - land kennt, ob

* Siehe Anhang (S. 129).

9

er ihn gleich noch nicht mit sei-nem Mun-de nennt, er wird be -

6

11

wegt, er hüpf t und sprin - get, in - dem E - li - sa - beth das

4
2

13

Wun - der-werk aus - spricht, in - dem Ma - ri - ae Mund der Lip-pen Op - fer

6

15

brin - get. Wenn ihr, o Gläu - bi-ge, des Flei-sches Schwach-heit merkt,

6 4/2 6 6 6

18

wenn eu - er Herz in Lie - be bren - net, und doch der Mund den Hei - land nicht be - ken - net, Gott

21

ist es, der euch kräf - tig stärkt, er will in euch des Gei - stes Kraft er -

23

re - gen, ja, Dank und Preis auf eu - re Zun - ge le - - -

25

gen.

8

p

p

p

p

p

Ich will von Je - su Wun - dern

6 5 6 4 3 7 5 7 5 6 7 5

p

12

tr

tr

tr

tr

tr

sin - - gen und ihm der Lip - pen Op - fer _____ brin - gen, und ihm der Lip - pen

6

23

sei - ner Lie - be Bund das schwa - che Fleisch, den ird - schen Mund durch heil-ges Feu-er

7 6 6 6 # 6 5 7b 5 6b 4 2 6 6

27

kräf - tig — zwin - gen, durch heil - ges Feu -

6 7 4 2 # 6 7 4 2 #

31

er kräf-tig zwin-gen, er wird nach sei-ner Lie-be Bund das schwa-che Fleisch, den ird-schen Mund durch

6 6 6 6 7 6 6 4 2 6 7b 6 6 4 2 6b 6b 6

34

heil-ges Feu-er kräf-tig zwin-gen,

6 5 6 4 6 5 7 5 4 # 6 6 7 # 6 5 3 5 7 #

38

er wird nach sei - ner Lie - be Bund das schwa-che Fleisch, den ird - schen Mund durch heil - ges Feu - er

41

kräf - tig zwin - gen, durch heil - ges Feu - er kräf - tig zwin - gen,

44

er wird nach sei - ner Lie - be Bund das schwa - che Fleisch, den ird - schen Mund durch

47

heil - ges Feu - er kräf - tig zwin - gen.

51

7 5 # 7 6 7 6 6 7 6 6 7 6 6 7 6 6 6 6 6

55

6 5 6 4 3 3 7 5 5 7 5 8 7 5 6 7 5

10. Choral

Tromba

Oboe I, II
Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Fagotto, Violoncello
Violone
Organo (bez.)
Cembalo

Org.

6

Je - sus blei - bet mei - ne
Je - sus weh - ret al - lem

Je - sus blei - bet mei - ne
Je - sus weh - ret al - lem

Je - sus blei - bet mei - ne
Je - sus weh - ret al - lem

Je - sus blei - bet mei - ne
Je - sus weh - ret al - lem

12(27)

Musical score for measures 12-27. It consists of four staves: a vocal line with a trill (tr) in the final measure, and three piano accompaniment staves (treble, middle, and bass clefs).

Vocal score with lyrics for measures 12-27. It includes three vocal staves and a bass line. The lyrics are: Freu - de, Lei - de, mei - nes ist Her - zens Trost und Saft, Kraft, Le - de, er - nes ist mei - nes Le - bens Kraft, Freu - de, Lei - de, mei - nes ist Her - zens Trost und Saft, Kraft, Le - de, er - nes ist mei - nes Le - bens Kraft, Freu - de, Lei - de, mei - nes ist Her - zens Trost und Saft, Kraft, Le - de, er - nes ist mei - nes Le - bens Kraft, Freu - de, Lei - de, mei - nes ist Her - zens Trost und Saft, Kraft, Le - de, er - nes ist mei - nes Le - bens Kraft. A measure rest of 6 is indicated below the lyrics.

18(33)

Musical score for measures 18-33. It consists of four staves: a vocal line and three piano accompaniment staves (treble, middle, and bass clefs).

Empty musical staves for measures 18-33, including vocal and piano accompaniment parts.

39

mei - - ner Au - - gen Lust und Son - ne,
mei - - ner Au - - gen Lust und Son - ne,
mei - - ner Au - - gen Lust und Son - ne,
mei - - ner Au - - gen Lust und Son - ne,

44

mei - - ner See - - le Schatz und
mei - - ner See - - le Schatz und
mei - - ner See - - le Schatz und
mei - - ner See - - le Schatz und

6
4
2 1/2

6

6
5

49

Piano accompaniment for measures 49-53. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes.

Vocal staves and piano accompaniment for measures 49-53. The lyrics are: "Won - ne; dar - - um laß ich". There are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are aligned with the vocal lines. A fermata is placed over the word "laß" in the vocal lines. A measure rest is present in the piano accompaniment for measure 50.

54

Piano accompaniment for measures 54-58. The music continues in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line provides harmonic support with chords and single notes. Trills (tr) are indicated above the final notes of measures 54 and 58.

Vocal staves and piano accompaniment for measures 54-58. The lyrics are: "Je - sum nicht, aus dem Her - zen und Ge - -". There are four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are aligned with the vocal lines. Trills (tr) are indicated above the final notes of measures 54 and 58. A measure rest is present in the piano accompaniment for measure 55.

60

Musical score for measures 60-65. The system consists of four staves: a grand staff (treble and bass clefs) and two vocal staves (treble clefs). The music is in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth-note patterns and chords.

Musical score for measures 60-65 with lyrics. The system consists of four staves: a grand staff and two vocal staves. The lyrics "sicht." are written under the vocal staves. The music is in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth-note patterns and chords.

66

Musical score for measures 66-71. The system consists of four staves: a grand staff and two vocal staves. The music is in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth-note patterns and chords.

Musical score for measures 66-71 with lyrics. The system consists of four staves: a grand staff and two vocal staves. The lyrics "sicht." are written under the vocal staves. The music is in G major and 4/4 time. The vocal parts feature a melodic line with various intervals and rests. The piano accompaniment includes a bass line with eighth-note patterns and chords.