

Fagotto

Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

KYRIE

Joseph Haydn

1798

Allegro moderato

Vc. e B.,
Viol. *f*

36

15

Sopr. Solo

58

63

69

26

Viol. I, Va., Vc. e B.

104

6

2

25

Viol. I (Sopr.)

143

5

GLORIA

Allegro Sopr. Solo

6

in ex - cel - sis De -

12

22

Sopr.

Glo - ri - fi -

39

3

18

f

Viol. I

69

f *ff*

f

73

21

Sopr. Solo (Viol. I)

(Pa-) - - - - -

f

98

101

Qui tollis

Quoniam

Adagio

Allegro

106

63

171

19

Sopr.

Pa-tris, a - men, a - *f*

194

198

Musical staff 198: Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

203

Musical staff 203: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

207

Musical staff 207: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

211

Musical staff 211: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

216

Musical staff 216: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

221

Musical staff 221: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

227

Musical staff 227: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

231

Musical staff 231: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with fingerings 1 through 7 indicated above. A dynamic marking $\text{> } p$ is present below the first few notes.

241

Musical staff 241: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with fingerings 1 through 6 indicated above. A dynamic marking f is present below the first few notes.

CREDO

Et incarnatus Et resurrexit

Allegro con spirito

Largo

Vivace

83 53 138 8 Sopr.

et i - te - rum ven - tu - rus est cum

148

155

163

170

178

189 28 Sopr. (Clar. I)

A - - - - men, a - - - - men, f

225 5 7 Sopr., Alto, Clar. I, II

a - - - -

Sanctus: tacet

Allegretto

BENEDICTUS

Viol. I *fz* *p*

24 *f* *fz* *fz* *fz* *fz* *fz* Sopr. Solo, Viol. I *f*

di - ctus qui ve - nit,

38 *f* *p*

53 17 *p* Sopr. Solo *f* *fz* *fz* *fz*

(ne-) - - mi - ne Do - - mi -

77 4 *f* *fz* *fz* *fz* 18 Sopr. *f*

in no - mi - ne Do -

105 13 *f* *ff* Sopr. *f*

Do - - mi - ni.

136 Allegro Viol. I

148

AGNUS DEI

Adagio

Dona
Vivace

Ten., Ob. I (Vcl.)

40 42 1

Do - na - no - bis pa - cem, pa -

48

55

2

fx

63

2

f

72

6

85

1

p

94

2 6

fx

109

f