

# Gott ist mein König

BWV 71

Tromba I, II, III

Timpani

Violino I, II

Viola

Violone

Oboe I, II

Bassono

Flauto dolce I, II

Violoncello

Soprano

Alto

Tenore

Basso

} con ripieno  
se piace

Organo obbligato



# Gott ist mein König\*

BWV 71

1.

Tutti e animoso

Tromba I

Tromba II

Tromba III

Timpani

Violino I

Violino II

Viola

Violone

Oboe I

Oboe II

Bassone

Flauto dolce I

Flauto dolce II

Violoncello

Soprano

Alto

Tenore

Basso

Organo (*bez.*)

tutti\*\*

Gott, tutti\*\*

Gott, tutti\*\*

Gott, tutti\*\*

Gott, tutti\*\*

Gott,

Gott,

Gott,

Gott ist mein Kö-nig,

Gott ist mein Kö-nig,

Gott ist mein Kö-nig,

Gott ist mein Kö-nig,

Gott,

Gott,

Gott ist mein Kö-nig,

\* In originaler Partiturordnung und Tonartschreibung; Abdruck in normalisierter Notation im Anhang (S. 67ff.)

\*\* Ripieno ad libitum (siehe Vorwort).

A musical score for a hymn, consisting of six systems of staves. Each system contains four staves: two for vocal parts (Soprano and Alto/Tenor) and two for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures per system. The lyrics are: "Gott, Gott, Gott ist, Gott". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first system starts with a measure rest in the vocal parts, followed by the vocal entries in the second and third measures. The second system continues the piano accompaniment. The third system shows the vocal parts singing "Gott, Gott, Gott" in the first measure, followed by "Gott, Gott ist, Gott" in the second and third measures. The fourth system continues the piano accompaniment. The fifth system shows the vocal parts singing "Gott, Gott, Gott" in the first measure, followed by "Gott, Gott ist, Gott" in the second and third measures. The sixth system continues the piano accompaniment, ending with a fermata over the final two measures.

4

Gott, Gott, Gott ist, Gott

Gott, Gott, Gott ist, Gott

Gott, Gott, Gott ist, Gott

Gott, Gott, Gott ist, Gott

Gott, Gott, Gott ist, Gott

6 6

7

Musical score system 1, measures 1-5. Treble and bass staves. A '7' is written above the first measure.

Musical score system 2, measures 1-5. Treble and bass staves. Trills (tr) are marked above the first and third measures. A 'solo' marking is present above the first measure.

Musical score system 3, measures 1-5. Treble and bass staves.

Musical score system 4, measures 1-5. Treble and bass staves. A trill (tr) is marked above the first measure.

ist mein Kö - nig von al - - - ters her, von al - - - ters her, von

ist mein Kö - nig von al - ters her, von al - - - ters her, von al - ters her, von al - - - ters her,

ist mein Kö - nig von al - ters her, von al - - - ters her, von al - ters her, von al - - - ters her,

ist mein Kö - nig von al - - - ters her, von al - - - ters her,

ist mein Kö - nig von al - - - ters her, von al - - - ters her,

Musical score system 5, measures 1-5. Treble and bass staves. The lyrics are written below the treble staff. A 'solo' marking is present above the first measure. The bass staff contains figured bass notation (6 6 # 6 6 #).

12

un poco allegro

16 Violino I

Violino II

Viola

Violone

Soprano

Alto

Tenore

Basso

Organo

der al - - - - - le Hül - fe tut, der al - - - - -

5 6 5 6 5 6 7 6 6 5 7 6 7 6 5

19

tr

le Hül - fe tut, der al - - - - - le Hül - fe

le Hül - fe tut, der al - - - - - le Hül - fe

le Hül - fe tut, der al - - - - - le Hül - fe

le Hül - fe tut, der al - - - - - le Hül - fe

6 6 5 6 5 6 6 5 6 7 6 6 5 6 6

22

tut, der al - - - - - le, al - - - - -

tut, der al - - - - - le, al - - - - -

tut, der al - - - - - le, al - - - - -

tut, der al - - - - - le, al - - - - -

7 7 7 7 7 7 6 5  
4 # 5<sup>tr</sup> 7 6 5

25

le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den, auf

le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den, so auf

le Hül - fe tut, so auf Er - den, so auf Er - den, auf Er - den,

le Hül - fe tut, so auf Er - den, so auf Er - den, so auf

6 6 5 6 5 # 6 5 6 7 6 *tasto solo*



28 Tromba I

Tromba I  
Tromba II  
Tromba III  
Timpani

Violino I  
Violino II  
Viola  
Violone

Oboe I  
Oboe II  
Bassono

Flauto I  
Flauto II  
Violoncello

Soprano  
tr Er - den, auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,  
Alto  
Er - den. so auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,  
Tenore  
auf Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,  
Basso  
Er - den, so auf Er - den ge - schicht. Gott ist mein Kö - nig, Gott,  
Organo  
6/4 5/3

32

System 1: Four staves (treble and bass clefs). The first two staves have a whole note followed by a rest. The last two staves have a half note followed by a rest.

System 2: Four staves. The first two staves have a whole note followed by a rest. The last two staves have a continuous eighth-note accompaniment starting with a fermata.

System 3: Four staves. The first two staves have a whole note followed by a rest. The last two staves have a continuous eighth-note accompaniment starting with a fermata.

System 4: Four staves. The first two staves have a half note followed by a rest. The last two staves have a continuous eighth-note accompaniment starting with a fermata.

System 5: Four staves. The first two staves have a whole note followed by a rest. The last two staves have a half note followed by a rest. The word "Gott," is written below the first two staves in the first and third measures.

System 6: Four staves. The first two staves have a whole note followed by a rest. The last two staves have a continuous eighth-note accompaniment starting with a fermata. The word "Gott," is written below the first two staves in the third measure.

35

tr

tr

tr

tr

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

Gott, Gott ist, Gott ist mein Kö - nig.

6

# 2. Air

Andante

Soprano

Tenore

Organo  
obbligato (bez.)

Positivo

solo

Ich bin nun acht - - zig

Detailed description: This block shows the first system of the musical score. It features three staves: Soprano, Tenor, and Organ. The Soprano and Tenor staves are mostly empty, with a few notes in the Tenor staff starting at the end of the system. The Organ staff contains a melodic line with several measures of music, including a trill and various intervals. The tempo is marked 'Andante' and the organ part is labeled 'Positivo'.

Jahr, ich bin nun acht-zig Jahr, war-um soll dein Knecht

Detailed description: This block shows the second system of the musical score. The Soprano and Tenor staves have vocal lines with lyrics. The Soprano part has a long note that spans across the system. The Tenor part has a more active line. The Organ staff continues with its melodic accompaniment, featuring various intervals and a trill. The lyrics are: 'Jahr, ich bin nun acht-zig Jahr, war-um soll dein Knecht'.

sich mehr be - schwe - - - - - ren, war - um, war - um soll dein

Detailed description: This block shows the third system of the musical score. The Soprano and Tenor staves have vocal lines with lyrics. The Soprano part has a long note that spans across the system. The Tenor part has a more active line. The Organ staff continues with its melodic accompaniment, featuring various intervals and a trill. The lyrics are: 'sich mehr be - schwe - - - - - ren, war - um, war - um soll dein'.

11

Knechtsich mehr be - schwe - - - - - ren, war - um, war -

14

solo

Soll ich auf die - ser Welt mein Le - ben hö - - - her - brin - um, ich bin nun acht - - - zig

18

gen, Jahr, war - um, war - um soll dein Knecht sich mehr be - schwe - - - - -

21

durch man - chen sau - ren Tritt ren, soll dein Knecht sich mehr be - schwe - - - - - ren, war - um, war -

24

hin - durch ins Al - - - - - ter drin - gen,  
um?

27

so  
Ich will um-keh - ren, ich will um-keh - ren, ich will um-keh - ren,

30

gib Ge - duld, für Sünd und Schan - den mich be - wahr,  
daß ich ster - - - - - be in mei - ner Stadt, daß ich ster - -

34

tr auf daß ich tra - gen  
be in mei - - - - - ner Stadt,

37

mag

in mei - ner Stadt, in mei - ner Stadt, bei mei - nes

40

mit — Ehn, mit Eh - ren

Va - ters und mei - ner Mut - ter Grab, in mei - ner Stadt, bei mei - nes Va - ters und

43

grau - - es Haar.

mei - ner Mut - ter Grab.

45

### 3. Fuga

Soprano

Alto

Tenore

Basso

Organo (bez.)

Dein Al - ter sei wie dei - ne Ju - gend, und — Gott ist mit dir in al - lem, das du

Dein Al - ter sei wie dei - ne Ju - -

6 6 7 6

5

solo

Dein Al - ter sei wie dei - ne Ju - - - gend, und — Gott ist mit dir in

tust, und Gott ist mit dir in al - lem, in al - - - lem, das du tust, das du

gend, und — Gott ist mit dir in al - lem, das du tust, und Gott ist mit dir in

4 2 6 6 5 6

8

al - lem, das du tust, und Gott ist mit dir in al - lem, in al - - -

sei wie dei - ne Ju - - - gend, und — Gott ist mit dir in al - lem, das du

tust,

al - lem, in al - - - - lem, dein Al - ter sei wie dei - ne Ju - - -

6 5 7



11

- lem, das du tust, in al - - - - lem, das du tust, das du tust, das du tust, und Gott ist mit dir in al - lem, in al - - - - lem, dein Al - ter dein Al - ter sei wie dei - ne Ju - - - - gend, und Gott ist mit dir in gend, und - Gott ist mit dir in al - lem, das du tust, und Gott ist mit dir in

14

tust, dein Al - ter sei wie dei - ne Ju - - - - gend, und - Gott ist mit dir in al - lem, das du al - lem, das du tust, und Gott ist mit dir in al - lem, in al - - - - al - lem, in al - - - - - lem, das du tust, in al - - - - lem, al - lem, das du

17

gend, und - Gott ist mit dir in al - lem, in al - lem, in al - lem, das du tust, und - Gott tust, in al - lem, in al - lem, in al - lem, in al - lem, in al - lem, das du tust, und Gott - lem, in al - lem, in al - lem, in al - lem, in al - lem, das du tust, tust, in al - - - - - lem, das du tust, dein

20

ist mit dir in al - lem, das du tust, und Gott ist mit dir in al - lem, in  
 ist mit dir in al - lem, in al - - - - lem, das du tust, das du tust,  
 dein Al - ter sei wie dei - ne  
 Al - ter sei wie dei - ne Ju - - - - gend, und Gott ist mit dir in al - lem, das

23

al - - - - lem, das du tust, das du tust, dein  
 dein Al - ter sei wie dei - ne Ju - - - - gend, und Gott  
 Ju - - - - gend, und Gott ist mit dir in al - lem, das du tust, und Gott  
 du tust, und Gott ist mit dir in al - lem, in al - - - - lem, das du

26

Al - ter sei wie dei - ne Ju - - - - gend, und Gott ist mit dir in al - lem, das  
 ist mit dir in al - lem, das du tust, und Gott ist mit dir in al - lem, in  
 ist mit dir in al - lem, in al - - - - lem, das du tust, das du tust, in  
 tust, das du tust, dein Al - ter sei wie dei - ne

29

du tust, in al - - -

al - - - lem, und Gott ist mit dir in al - lem, in al - - - lem, in

al - lem, in al - lem, in al - lem, in al - lem, in al - lem, in al - lem, in

Ju - - - gend, und Gott ist mit dir in al - lem, in al - - -

7 7 4 6 4 6 4 6

32

- lem, das du tust, in al - - -

al - lem, das du tust, in al - - -

al - lem, das du tust, und Gott ist mit dir in al - lem, das du tust, in

- lem, das du tust, und Gott ist mit dir in al - lem, in al - lem, das du tust, in

7 7 6 7 6 6

35

- - - - - lem, das du tust, in al - lem, in al - lem, das du tust.

- - - - - lem, in al - lem, das du tust, in al - lem, in al - lem, das du tust.

al - lem, das du tust, in al - lem, das du tust, in al - lem, in al - lem, das du tust.

al - lem, das du tust, in al - - - - - lem, das du tust.

6 5 7 6 5 6 6 6 5 6

# 4. Arioso

Lente

Oboe I

Oboe II

Bassono

Flauto dolce I

Flauto dolce II

Violoncello

Basso

Organo (bez.)

5

tr

tr

solo

Tag und Nacht,

8 6, 8 7 5, 6, 8 6 5

10

Tag\_ und Nacht ist dein, Tag\_ und Nacht, Tag\_ und Nacht, Tag

15

und\_ Nacht ist dein.

20

Du ma-chest,

24 Basso

du ma-chest, daß bei - de, Sonn und Gestirn, daß bei - de, Sonn und Ge-stirn,

Organo

27

ih - ren ge - wis - - sen Lauf ha - ben,

30

du set - zest ei - nem jeg - lichem Lan-de, du set - zest ei - nem

33

jeg - lichem Lan-de sei - ne Gren - ze, du set - zest ei - nem jeg - lichem Lan-de, du set - zest ei - nem

36

jeg - li-chem Lan-de sei - ne Gren - - - - - ze, sei - - - - - ne Gren - tr

39

ze, ei - nem jeg - li - chem Lan - de sei - - - - - ne Gren -

41

Oboe I

Oboe II

Bassono

Flauto I

Flauto II

Violoncello

Basso

ze.

Organo

45

tr

Tag und Nacht,

8 6 7 5 6

50

Tag\_ und Nacht ist dein, Tag\_ und Nacht, Tag\_ und Nacht, Tag

6 6 6 6 6 6



55

und — Nacht ist dein.

5 6

59

tr

6 6

# 5. Air

**Vivace**

Tromba I

Tromba II

Tromba III

Timpani

Alto

Organo (bez.)

solo

Durch mäch - ti - ge Kraft

**6 andante**

er-hältst du uns-re Gren-zen, hier muß der Frie-de glän-zen, wenn Mord und Krieges Sturm sich al-ler Ort er -

10

hebt, wenn Kron und Zep-ter bebt, wenn Kron und Zep-ter bebt, hast du das Heil ge-

14 Alto

schafft, hast du das Heil ge-schafft, wenn Kron und Zep-ter

Organo

17 Tromba I

Tromba II

Tromba III

Timpani

Alto

bebt, hast du das Heil ge-schafft durch mäch-ti-ge Kraft,

Organo

21

durch mäch - ti - ge Kraft.

26

7/5 5 6/5 6/7 6/7#

31

5/7 6/5 6/5 4 3

6.

Affettuoso e larghetto

Violino I

Violino II

Viola

Violone

Oboe I

Oboe II

Bassono

Flauto dolce I

Flauto dolce II

Violoncello

Soprano

Alto

Tenore

Basso

Organo (bez.)

tr

tr

tr

tr

tr

tutti tr

Du wol - lest dem

tutti

Du wol - lest dem

tutti

Du wol - lest dem

tutti

Du wol - lest dem

staccato

6 6<sup>b</sup> 6 6<sup>b</sup> 6 7 6 4 6 6<sup>b</sup> 6

4 tr tr tr

Fein - de, dem Fein - de nicht ge - ben, du wol - lest dem  
Fein - de, dem Fein - de nicht ge - ben, du wol -  
Fein - de, dem Fein - de nicht ge - ben, du  
Fein - de, dem Fein - de nicht ge - ben, du wol - lest dem

6b 6 7 6 4 6 5 6b 7b 6 5 6b 7b 6 5 6b 7b 6

7 tr

tr

tr

tr

tr

tr

Fein - de, dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

lest dem Fein - de nicht ge - - - ben die See - le dei - ner Tur - tel - tau -

tr tr

wol - lest dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

tr

Fein - de, dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

6 6 7 6b 6b 4b 2 4b 2 6 6 4 2 6 6b 7 5

10

First system of musical notation, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music begins with a whole rest in the first measure, followed by a sequence of eighth notes in the bass staff.

Second system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features eighth-note patterns with various accents and a trill (tr) in the second staff.

Third system of musical notation, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with eighth-note patterns and includes trills (tr) in the second and third staves.

Fourth system of musical notation, consisting of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The first three staves contain the vocal line with the word "ben," written below each staff. The fourth staff continues the bass line.

Fifth system of musical notation, consisting of a single bass staff. It contains a sequence of notes with fingerings indicated by numbers 6, 6, 6, 6, 6, 6, 6, 6b, 5, 6b, 7b, 6, 7, 6.



13

tr tr

du wol - lest dem Fein - de nicht ge - ben, du wol - lest

du wol - lest dem Fein - de nicht ge - ben, du wol - lest

du wol - lest dem Fein - de nicht ge - ben, du wol - lest

du wol - lest dem Fein - de nicht ge - ben, du wol - lest

tr

6 6b 6 6b 6 6/5 4 b 6/5 b

16

tr

tr

tr

tr

dem Fein - de nicht ge - ben, du wol - lest dem Fein - de nicht

dem Fein - de nicht ge - ben, du wol - lest dem Fein - de nicht

dem Fein - de nicht ge - ben, du wol - lest dem Fein - de nicht

dem Fein - de nicht ge - ben, du wol - lest dem Fein - de nicht

7<sup>b</sup><sub>5</sub> b 6 6<sub>5</sub> 4 3 6<sub>5</sub> 7<sub>5</sub> 6<sup>b</sup> 6<sub>5b</sub>

19

ge - ben die See - le dei - ner Tur - tel - tau - ben, du wol - lest

ge - ben die See - le dei - ner Tur - tel - tau - ben, du wol - lest

ge - ben die See - le dei - ner Tur - tel - tau - ben, du wol - lest

ge - ben die See - le dei - ner Tur - tel - tau - ben, du wol - lest

9 8 6 4 6 7 5 4 6 6 6

b b b b b b b b b b b

22

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

dem Fein - de nicht ge - ben die See - le dei - ner Tur - tel - tau -

6<sup>b</sup> 6 6<sup>5</sup> 9<sup>4</sup> 8<sup>3</sup> 5 6 6<sup>b</sup> 4<sup>+</sup> 2 6 6<sup>b</sup> 7<sup>5</sup> 4 #

25

ben, du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

ben, du wol - lest dem Fein - de, dem Fein - de nicht ge - ben die See - le

28

tau - ben,

*rip.* *solo* tau - ben, die See - le

dei - ner Tur - tel - tau - ben, dei - ner Tur - tel - tau - ben, die See - le

tau - ben, dei - ner Tur - tel - tau - ben,

*rip.* *solo* tau - ben, dei - ner Tur - tel - tau - ben, die See - le

dei - ner Tur - tel - tau - ben, dei - ner Tur - tel - tau - ben, die See - le

6 6 6 6 6 6 6 6 6 6

31 tr

First system of musical notation, measures 31-33. The vocal line includes trills (tr) and a piano accompaniment with a steady eighth-note bass line.

Second system of musical notation, measures 34-36. The vocal line continues with trills and a piano accompaniment with a steady eighth-note bass line.

Third system of musical notation, measures 37-39. The vocal line continues with trills and a piano accompaniment with a steady eighth-note bass line.

dei - ner Tur-tel - tau - ben, du wol - lest dem Fein - de nicht ge - ben die

dei - - ner Tur-tel - tau - ben, du wol - lest dem Fein - de nicht ge - ben die

dei - - ner Tur-tel - tau - ben, du wol - lest dem Fein - de nicht ge - ben die

dei - - ner Tur-tel - tau - ben, du wol - lest dem Fein - de nicht ge - ben die

Fourth system of musical notation, measures 40-42. It includes vocal lines with lyrics and a piano accompaniment with figured bass notation.

6 6 6 6 7 6 6 6 6 6 6 6

Fifth system of musical notation, measures 43-45. It features a piano accompaniment with figured bass notation.

34

See - le dei - ner Tur - tel - tau - - ben

See - le dei - ner Tur - tel - tau - - ben

See - le dei - ner Tur - tel - tau - - ben

See - le dei - ner Tur - tel - tau - - ben

6 6 b 6 6b 6 6 6





## allegro

4

das neu-e Re-gi-ment auf jeg-li-chen We-gen,

das neu-e Re-gi-ment auf jeg-li-chen We-gen,

das neu-e Re-gi-ment auf jeg-li-chen We-gen,

das neu-e Re-gi-ment auf jeg-li-chen We-gen,

6 6 4 5 6 6 # 6 4 2 6

8

auf jeg - li - chen We - gen be - krö - ne mit  
auf jeg - li - chen We - gen be - krö - ne mit  
auf jeg - li - chen We - gen be - krö - ne mit  
auf jeg - li - chen We - gen be - krö - ne mit

6 # 6 6 6 6

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

Se - gen, be - krö - - ne, be -

# 6 6 # 6 6 4 7 # 7 6

18

Musical staff system 1: Four staves (treble and bass clefs) with rests.

Musical staff system 2: Four staves (treble and bass clefs) with rests in the upper three staves and a melodic line in the bass staff.

Musical staff system 3: Four staves (treble and bass clefs) with rests in the upper three staves and a melodic line in the bass staff.

Musical staff system 4: Four staves (treble and bass clefs) with melodic lines in all staves.

Musical staff system 5: Four staves (treble and bass clefs) with lyrics "krö - - ne mit Se - gen;" and a melodic line in the bass staff.

Musical staff system 6: Four staves (treble and bass clefs) with rests in the upper three staves and a melodic line in the bass staff with fingerings: #, 6, 6, 4, 7, 5, #, 6, 6, #.

andante

The first system of music consists of four staves (treble and bass clefs). All staves contain whole rests for the duration of the system.

The second system of music features piano accompaniment. The upper staves contain melodic lines with trills (tr) and grace notes. The lower staves provide a harmonic accompaniment.

The third system of music features piano accompaniment. The upper staves contain melodic lines, and the lower staves provide a harmonic accompaniment.

The fourth system of music features piano accompaniment. The upper staves contain melodic lines, and the lower staves provide a harmonic accompaniment.

The fifth system of music includes vocal lines and piano accompaniment. The lyrics are: "Frie - de, Ruh und Wohl-er - ge - hen müs - se stets zur Sei - ten". The piano accompaniment includes figured bass notation (6, b6, #6, #, b, b6, #, #, b6, #, 6, 6) and trills (tr).

26

Four staves of musical notation, all containing rests.

Four staves of musical notation, all containing rests.

Three staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a triplet of eighth notes. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps.

Three staves of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps.

Five staves of musical notation. The top four staves are vocal lines with lyrics. The bottom staff is a bass line with figured bass notation. The lyrics are: "ste - hen, Friede, Ruh und Wohler - ge - hen müs - se stets zur Sei - ten". The figured bass notation includes figures such as 6, b, 5b, 6, 6, 6, #, 6, 3, 4, 6, 6.

vivace

30

ste - hen dem neu - en Re - gi - ment. Glück, Heil, tutti

ste - hen dem neu - en Re - gi - ment. Glück, Heil, tutti

ste - hen dem neu - en Re - gi - ment. Glück, Heil, tutti

ste - hen dem neu - en Re - gi - ment. Glück, Heil,

Positivo

6 b a 4 7 6 4 5 3 6 7 6 6



34

The musical score consists of several systems. The first system has four staves (treble, two middle, and bass). The second system has four staves. The third system has three staves (treble, middle, and bass). The fourth system has three staves. The fifth system has three staves. The sixth system has four staves, with the vocal parts including lyrics and performance directions like 'solo' and 'tr'. The seventh system has four staves, with the vocal parts continuing the lyrics. The eighth system has four staves, with the vocal parts continuing the lyrics and the piano part including fingering numbers like 6, 4, 5, and 6.

Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg,

Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg,

Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg, und gro - ßer

Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg,

37

First system of musical notation, measures 37-39. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Second system of musical notation, measures 37-39. It consists of four staves: two treble clefs and two bass clefs. The music continues from the first system with similar rhythmic patterns.

Third system of musical notation, measures 37-39. It consists of four staves: two treble clefs and two bass clefs. The music continues with a consistent melodic and harmonic structure.

Fourth system of musical notation, measures 37-39. It consists of four staves: two treble clefs and two bass clefs. The music continues with a consistent melodic and harmonic structure.

Fifth system of musical notation, measures 37-39, including lyrics. It consists of four staves: two treble clefs and two bass clefs. The lyrics are:
   
 , Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg
   
 , Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg
   
 Sieg , Glück, Heil, Glück, Heil und gro - ßer Sieg
   
 und gro - ßer Sieg , Glück, Heil und gro - ßer Sieg
   
 The system concludes with a double bar line and a fermata over the final note.

allegro

40 Violino I

Violino II

Viola

Violone

Oboe I

Oboe II

Bassono

Flauto I

Flauto II

Violoncello

Soprano solo

Alto solo

Tenore

Basso

muß täg - lich von neu - en dich, Jo - seph, er - freu - - - -  
muß

Organo

System 1: Five staves (treble and bass clefs) with rests.

System 2: Five staves (treble and bass clefs) with rests.

System 3: Five staves (treble and bass clefs) with rests.

System 4: Five staves with vocal line and accompaniment. The vocal line includes the following lyrics:

- - - - - en, dich,  
 täg - lich von neu - en dich, Jo - seph, er - freu - - - -  
 solo  
 muß täg - lich von

System 5: Bass line with fingerings (6, 5, 9, 6) and a treble clef at the end.

50

Jo - seph, dich, Jo - seph, er - freu - - - - - en, dich, Jo - seph, dich,  
 neu - en dich, Jo - seph, er - freu - - - - - solo

muß täg - lich von neu - en dich,

System 1: Treble and Bass clefs. The treble staff contains a series of rests. The bass staff contains a series of rests.

System 2: Treble and Bass clefs. The treble staff contains a series of rests. The bass staff contains a series of rests.

System 3: Treble and Bass clefs. The treble staff contains a series of rests. The bass staff contains a series of rests.

System 4: Vocal and piano parts with lyrics. The system includes a vocal line with lyrics and a piano accompaniment line with figured bass notation.

Vocal lyrics:

- en, er - freu - en,  
 Jo - seph, er - freu - - - - en, er -  
 - - - en, dich, Jo - seph, dich, Jo - seph, er -

Piano accompaniment lyrics:

Jo - seph, er - freu - - - - - - - - - -

Figured bass notation:

7/5 6 6 6 6 4+ 2 5+ 6 5+ 4 2 6

60

tutti

muß

freu - en,

freu - - - - en, er - freu - en,

- - - - en, dich, Jo - seph, dich, Jo - seph, er - freu - -

6 7 9 6

65

System 1: Treble clef staff with notes and rests. Bass clef staff with rests.

System 2: Treble clef staff with notes and rests. Bass clef staff with rests.

System 3: Treble clef staff with notes and rests. Bass clef staff with rests.

System 4: Treble clef staff with lyrics: "täg - lich von neu - en dich, Jo - seph, er - freu - - -". Bass clef staff with notes and rests. A *tutti* marking is present above the staff.

System 5: Treble clef staff with lyrics: "en, er - freu - en, muß täg - lich von". Bass clef staff with notes and rests. A *tutti* marking is present above the staff.



70

- - - - - en, dich, Jo - seph, dich,  
 neu - en dich, Jo - seph, er - freu - - - -  
 tutti  
 muß täg - lich von neu - en dich,

75

Musical score system 1, measures 1-5. Treble clef (top) and Bass clef (bottom). The music consists of various notes, rests, and phrasing slurs.

Musical score system 2, measures 6-10. Treble clef (top) and Bass clef (bottom). The music consists of various notes, rests, and phrasing slurs.

Musical score system 3, measures 11-15. Treble clef (top) and Bass clef (bottom). The music consists of various notes, rests, and phrasing slurs.

Musical score system 4, measures 16-20. Treble clef (top) and Bass clef (bottom). Includes lyrics and musical notation.

Lyrics: Jo - seph, er - freu - - - - en, er -  
 - - - - en, dich, Jo - seph, dich, Jo - seph, er -  
 Jo - seph, er - freu - - - -  
*tutti*

muß täg - lich von neu - en dich, Jo - seph, er -

Musical score system 5, measures 21-25. Treble clef (top). Includes figured bass notation.

Figured bass: 7 # 6 7 6 5 7 5

80

Tromba I

Tromba II

Tromba III

Timpani

Violino I

Violino II

Viola

Violone

Oboe I

Oboe II

Bassono

Flauto I

Flauto II

Violoncello

Soprano

freu - en, er - freu - - - en, er -

Alto

freu - - - - - en, er -

Tenore

- - - - - en, er -

Basso

freu - - - - - en, er -

Organo

6 6 7 6 5 7 6 7

System 1: Four staves (treble and bass clefs). The first two staves contain whole notes, and the last two staves contain quarter notes.

System 2: Four staves. The first two staves contain quarter notes with trills (tr) in the final measure. The last two staves contain quarter notes.

System 3: Four staves. The first two staves contain quarter notes with trills (tr) in the final measure. The last two staves contain quarter notes.

System 4: Four staves. The first two staves contain quarter notes with trills (tr) in the final measure. The last two staves contain quarter notes.

System 5: Four staves. The first two staves contain the lyrics "freu - en,". The last two staves contain quarter notes.

System 6: Four staves. The first two staves contain the lyrics "freu - en,". The last two staves contain quarter notes with fingerings: 7, 6, 6, 7, 6, 5, 6, 4, 5, 3.

88

solo

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

solo

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

solo

daß an al - len Ort und Lan - den ganz be - stän - -

daß an al - len Ort und Lan - den ganz be - stän - dig sei vor -

han - den, ganz be - stän - dig sei vor - han - den,

han - den, ganz be - stän - dig sei vor - han - den,

- - - - dig, ganz be - stän - - - -

han - den, ganz be - stän - dig sei vor - han - den,

6 # 6 # 6 # 7 5 6 # 6 # 6 #

94

tutti

ganz be - stän - dig,      ganz be - stän - dig sei vor - han - den      Glück, Heil,  
 ganz be - stän - dig,      ganz be - stän - dig sei vor - han - den      *tutti* Glück, Heil,  
 - dig, ganz be - stän -      -      -      dig sei vor - han - den      Glück, Heil,  
 ganz be - stän - dig,      ganz be - stän - dig sei vor - han - den      *tutti* Glück, Heil,

First system of musical notation, measures 1-3. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of rests and rhythmic patterns, including eighth and sixteenth notes.

Second system of musical notation, measures 4-6. It consists of four staves. The music continues with rhythmic patterns, including a prominent sixteenth-note figure in the bass line.

Third system of musical notation, measures 7-9. It consists of four staves. The music features a mix of notes and rests, with some melodic lines in the upper staves.

Fourth system of musical notation, measures 10-12. It consists of four staves. The music continues with rhythmic patterns, including a prominent sixteenth-note figure in the bass line.

Fifth system of musical notation, measures 13-15. It consists of five staves. The bottom four staves contain vocal lines with lyrics. The lyrics are: "solo Glück, Heil und gro - ßer Sieg, tutti Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg, Glück, Heil und gro - ßer Sieg, and gro - ßer". The bottom staff is a bass line with figured bass notation: 6, 6 4 #, 6, 6. The system includes dynamic markings "solo" and "tutti".



100

\_\_\_\_\_, Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg.

\_\_\_\_\_, Glück, Heil, Glück, Heil, Glück, Heil, Glück, Heil und gro - ßer Sieg.

Sieg \_\_\_\_\_, Glück, Heil, Glück, Heil und gro - ßer Sieg.

und gro - ßer Sieg \_\_\_\_\_, Glück, Heil und gro-ßer Sieg.

6

