

Slawische Tänze

Posaune II

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herausgegeben von Klaus Döge

1

Presto

9

17 A 6 1. 2 2. 2 B VI. I pp fz fz

32 cresc. pp f p 4

42 molto cresc. f

49 C grandioso ff

57 D 12 E 6 Va. 1 2 ff

81 1 9 Fl. I

97 p f G 8 H 6

115 Picc. I pp

123 poco a poco cresc.

130 ff J 16 Vc.

152 **K**

 Musical staff 152-158 in bass clef, key of D major. It begins with a 3/8 time signature and a *ff* dynamic marking. The music consists of eighth and quarter notes.

159

 Musical staff 159-166 in bass clef, key of D major. It continues with eighth and quarter notes, featuring a *f* dynamic marking.

167 **L** 6 1. 2 2. 2

 Musical staff 167-180 in bass clef, key of D major. It features a 6-measure rest followed by first and second endings, each 2 measures long.

181 **M** 2 VI. I *fz* *cresc.* *pp* *f*

 Musical staff 181-189 in bass clef, key of D major. It includes a first violin part (VI. I) in treble clef. Dynamics range from *fz* to *pp* and *f*.

190 4 *p* *molto cresc.* *f*

 Musical staff 190-199 in bass clef, key of D major. It features a 4-measure rest followed by a *molto cresc.* section leading to a *f* dynamic.

200 **N** grandioso *ff*

 Musical staff 200-206 in bass clef, key of D major. It begins with a *ff* dynamic and a *grandioso* marking.

207 12 **O** 18 **P** tranquillo 12

 Musical staff 207-251 in bass clef, key of D major. It contains rests of 12, 18, and 12 measures, with a *tranquillo* marking.

252 Pos. III *p molto cresc.* **R** Più animato *mf cresc.*

 Musical staff 252-265 in bass clef, key of D major. It includes a *Pos. III* marking and a *Più animato* section with *mf cresc.* dynamics.

259 1 (-8) 2 3 4 5 6 *ff*

 Musical staff 259-266 in bass clef, key of D major. It features a sequence of notes with dynamics including *ff*.

266 7 8

 Musical staff 266-273 in bass clef, key of D major. It continues with notes and rests, ending with a fermata.

2 *rit.* **A** Allegro vivo *pp* *p*

 Musical staff 274-281 in bass clef, key of D major. It includes a *rit.* marking and a *Più animato* section with *pp* and *p* dynamics.

20 *cresc.* *mf cresc.* *f* grandioso *ff*

 Musical staff 282-289 in bass clef, key of D major. It features a *grandioso* section with *ff* dynamics.

29 **B** 11 **C** tranquillo 6 poco rit. 3 *fz*

 Musical staff 290-297 in bass clef, key of D major. It contains rests of 11, 6, and 3 measures, with a *poco rit.* marking and a *fz* dynamic.

54 **Tempo I** *VI. I* **D in tempo**
 4 *p* *pp* *pp* *ritard.*

67 *rit.* **E Più mosso (Allegro vivo)**
pp *pp poco a poco cresc.*

75 **grandioso**
f *p* *cresc.* *ff*

83 **F** *Fag. I* **grandioso**
ff

96 **G** **poco rit.**
 6 2

Allegretto scherzando, quasi Tempo I
Meno mosso **Quasi andante** **sempre più rit.** *rit.* **I in tempo**
 110 *VI. I* *pp*

130 *ritard.* **Più mosso (Allegro vivo)**
pp *f*

140 **grandioso**
ff

149 **J**
p

Meno mosso, quasi Tempo I **poco rit.** **Più mosso** **poco a poco rit.**
 160 *cresc.* *f* 3 4 4 7

3

Poco allegro 2 8 6 Va. molto ritard. A in tempo

25 B Più mosso 2

35 2 2 4 C Tempo I

50 poco a poco rit. 9

66 D in tempo Trp. I, II 8

82 E 6 Pos. III F Più mosso 2 2

100 2 6 G Poco meno mosso ritard. H Tempo I 12 3 22 Fl. I

149 ritard. I in tempo

158 J Più mosso 2 2 Più animato

170 5

183 K

193 p cre - - scen - - - do ff

4

Tempo di Minuetto

4 Fl. I *mf* *dim.* *p* *pp*

10 *fz* *dim.* *p*

17 A 10 ritard. Ob. I *p* *dim.* B in tempo *f*

32 *p* *pp* *cresc.*

38 5 C *f* *ff*

48 *fz* *fz* *fz*

55 D 10 Fag. I, II *ppp*

70 E 8 Vc. *ppp* *p espressivo molto* *cresc.*

84 ritard. *f* Cadenza ad libitum F in tempo 6

94 1 G

mf *f* *ff*

102

ff

109 11 H 6 Hn. I

p

130 1

pp *fz* *dim.*

137 I

p *f* *p*

144 5 J

pp *cresc.* *f* *f* *ff*

155

fz *fz*

161

fz *fz* *f*

Più mosso

167 K 12 VI. I

p cresc. poco a poco *f*

184

ff

5

Allegro vivace

9 **13** **A** **17** Fl. I

(cre -) scen - - - do

45 **B**

54 **poco ritardando** **C in tempo**

dimi - - nuen - - do

63

73 **D** **9** VI. I **E**

89 **molto rit.** **5** **3** Pos. III

104 **F in tempo** **20** **G** **18** **H** **10** **5**

Posaune II

158 Pos. I I

166

172 J 1

180

187 K Più vivace

195 4

207 L 4 4 2 Klar. I molto accelerando

223 Presto

6

Allegretto scherzando

18 A 6 Fl. I

30 4 Klar. I, II

43 **B** 8 16 **C** 5 *vi. I* *cresc.* *ff*

76 *fz*

83 **D** *ff*

89 *fz* 8

102 **E** 16 **F** 3 *Hn. I, II* *p* *mf* *p*

127 *pp* *mf*

134 *f* *f*

141 **G** 19 *ff*

166 *Ob. I, II* **H** 4 *f* *ff* *Ob. I*

176 *dim.* *ppp* 18 *Picc.* *(cre) - scen - -*

200 *do* *al* **K** 3 1 *ff* *ff* *fz*

7

Allegro assai poco ritard. in tempo

12 6 8 Pos. III 2

mf cresc. f

32 A

cresc. ff

42 ritard. in tempo 8

dim. p pp

57 B

ff

64

p ff

72 ritard. C in tempo 8 D 18 E 12 ritard. poco a poco 6

dim. pp

120 F in tempo 8 Pos. III G

mf cresc. ff

135 8 H

ff

150

ff sempre

159

ff

167 I Più mosso

sempre ff dim. molto

176 poco a poco meno mosso 7 Presto 1

p ff

8

Presto

Musical staff 1: Treble clef, 3/4 time, key of Bb. Starts with a forte (*ff*) dynamic and a slur over the first four notes.

Musical staff 2: Treble clef, 3/4 time, key of Bb. Marked with "8" and "A". Starts with a forte (*ff*) dynamic.

Musical staff 3: Treble clef, 3/4 time, key of Bb. Marked with "8". Dynamics include *ff*, *p*, and *pp*.

Musical staff 4: Treble clef, 3/4 time, key of Bb. Marked with "B" and "12". Includes a woodwind part for Ob. I starting at measure 12 with a fortissimo (*fp*) dynamic.

Musical staff 5: Treble clef, 3/4 time, key of Bb. Dynamics include *p*, *cresc. molto*, *f*, and *cresc.*

Musical staff 6: Treble clef, 3/4 time, key of Bb. Marked with "C grandioso" and *ff*.

Musical staff 7: Treble clef, 3/4 time, key of Bb. Dynamics include *dim.* and *p*.

Musical staff 8: Treble clef, 3/4 time, key of Bb. Marked with "D 19", "E 19", "poco ritard.", and "Fag. I, II".

Musical staff 9: Treble clef, 3/4 time, key of Bb. Marked with "F Presto" and "8". Starts with a forte (*ff*) dynamic.

Musical staff 10: Treble clef, 3/4 time, key of Bb. Marked with "G" and *ff*.

152 **8**

ff *p* *pp* *ff*

165 **H 12** Ob. I, II

p *pp* *fp*

184

p *cresc. molto* *f* *cresc.*

192 **I grandioso**

ff

199 **Coda**

ff *ff* *ff*

206 **grandioso**

ff *dim.* *p*

214 **J**

ff *p* *ff* *p* *ff* *p* *ff*

222

dim. sempre

230 **K 11 L 11 13 1** poco a poco meno mosso più ritard.

p

268 **Va. Presto**

ff