

# Lobgesang

Horn I

Nr. 1 Sinfonia

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herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

in F

2

1

8

14

21

Allegro (♩ = 160)

3

4

35

4

45

8 VI. I

58

64

1

73

ff

ff

sf

80

1

1

1

sf

dim.

p

p

p cresc.

91

ritard.

a tempo

8

Animato

p cresc.

p

Horn I

107 **5** Fl. I *p*

118 *p cresc.* *p* *f*

125 **1** *f* *sf* *sf* *sf*

132 *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

141 *sf* *sf* *sf* **1** *f* **2**

152 *sf* **2** *ff* *ff* *f*

163 **3** *ff* **3** *ff* **4** *f*

180 **22** Vl. I *sf* *ff* *ff*

209 *sf* *sf* *di - mi - nu - en - do* **2** *p*

218 *dim.* **2** **2** **20** *ritard. a tempo* Vl. I

249 *p cresc.* *cresc.*

256 *f* *cresc.* *ff* *sf sf sf* **3** *p*

265 **15** Klar. I in B *sf* *p*

286 **4** **Animato**  
 Musical staff with notes and dynamics: *p*, *p*, *p*, *sf*, *sf*

299 **1**  
 Musical staff with notes and dynamics: *p*, *cresc.*

308 **1**  
 Musical staff with notes and dynamics: *p*, *cresc.*, *f*, *f*, *sf*

316  
 Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

324  
 Musical staff with notes and dynamics: *sf*, *sf*, *sf*, *sf* < *ff*

333 **2**  
 Musical staff with notes and dynamics: *ff*, *ff*, *sf*

342 **3** **5** **1**  
 Musical staff with notes and dynamics: *f*, *f*, *sf*

356  
 Musical staff with notes and dynamics: *più f*, *cresc.*, *al*, *ff*, *sf*, *ff*, *sf*, *sf*

364 **1**  
 Musical staff with notes and dynamics: *ff*, *f*

372 **Maestoso con moto come I°** **muta in G** **4**  
 Musical staff with notes and dynamics: *sf*, *ff*

**Allegretto un poco agitato** (♩. = 80)

383 **27** **37** VI. I  
 Musical staff with notes and dynamics: *p*, *sf*

Horn I

451 *pizz.* *in G* **1** *cresc.*

461 **1** *mf* **4** *f* *sf*

475 **1** *p* *cresc.* *al* *f* *sf* *sf* *sf* *sf* *f* **3**

488 **3** *sf* *ff* **3**

503 *ff* *sf* *sf* *sf* *sf* *p* **1** *pp*

514 **1** *pp* **1** *pp*

525 **15** *Ob. I*

546 *sf* *pp* **5** *pp* *muta in A* *attacca*

560 **11** *VI. I* *dim.* *p* *pp* *p* *cresc.* *in A*

579 *f* *p* *ten.* *f* *p* *pp* **12**

599 *Hn. III, IV in D* *f* *sf* *p* *cresc.* *p* **2**

609 *f* *p* *p* *p*

620 *f* *p* *dim.* *pp* Fag. I

635 9 VI. I *cresc.* *f*

648 *p* *f* *dim.* *p*

655 3 4 5 *p* *pp* *attacca* muta in Es

Nr. 2

Allegro moderato maestoso (♩ = 100)

in Es 4 1 2 *f* *più f* *f*

13 *sf* *ff*

21 *sf*

28 Animato (♩ = 108) 8 VI. II *f*

43 1 *ff* *sf*

50 Allegro di molto (♩ = 132) 3 *f* *f*

Horn I

59 **5** *f* *sf* **1**

70 **8** Ob. I, II *f*

85 **9** Hn. III, IV in B *sf* *f* *sf* **1**

104 *f*

111 *ff*

119 *più f*

126

133 **Molto più moderato ma con fuoco** (♩ = 104) *sf sf sf sf* *pp* *simile*

141 **4** **1** *p* *p* *sim.*

150 **2** **7** *sempre pp* *f* *p*

165 **2** *pp* *sim.*

172 **3** **3** *p* *f*

182 *f* *dim.* *p dim.* *sim.*

Nr. 3 Recitativo

Allegro moderato (♩ = 80)

in Es **10** VI. I *p* *p*

**18** **59** Tenor solo *p* *p* un poco ritard.

Sa - get es! Dan - ket ihm und rüh - met sei - ne Gü -

Nr. 4 Chor

A tempo moderato (♩ = 66)

in Es *pp* *sf* **2**

**11** *p* *f* *sf* **9**

*più f* *p* **1** **27**

*cresc.* *f* *mf* **1** **3** **35**

*p* *pp* *pp* **1** **4** **9** **45**

Nr. 5

Andante (♩ = 100)

in Es Solo *p* *f* *sf* *dim.* *p* **1**

*pp* *p* *pp* *p* *sf* *dim.* **1** **11**

*p* *p* **22**

*pp* *pp* **1** **32**

*p* *sf* *p* *p* *sf* **1** **43**

53 **1**  
*p pp pp*

63 *p p sf p f*

76 *p cresc. f cresc. ff*

86 *pp*

97 *p* **4** **1** *muta in C*

Nr. 6

**Allegro un poco agitato** (♩ = 138)

in C **53** **19** *Tenor solo*

ich will dich er - leuch -

77 **Allegro assai agitato** (♩ = 84)

**Recitativo Lento**

*ff p ff p f*

**a Tempo I° moderato** (♩ = 72)

88 **1** *Fag. I* *pp* **1(-6)** **2**

97 **3** **4** **5** **6** **Lento Recit.** **1** **1** **a tempo** **1**

*cresc.*

107 *Fag. I* *pp* *p cresc.* *mf* **poco a poco accelerando**

117 **Recit.** **2** *muta in D* **a tempo** **4** **Sostenuto** **Lento** *Sopran solo* *in D* *p*

Die Nacht ist ver - gan - gen, ver -



Nr. 7

Allegro maestoso e molto vivace (♩. = 96)

in D <sup>VI. I</sup>  
*ff* *ff marcato*

11 <sup>4</sup>  
*f*

26 <sup>10</sup> Trp. I, II in D  
*f*

45  
*f* *ff*

55  
*sf*

64 <sup>2</sup>  
*sf* *sf*

75 <sup>7</sup> <sup>1</sup> <sup>1</sup>  
*f* *sf* *sf*

90 <sup>1</sup>  
*f* *sf*

99 <sup>19</sup> Ob. I, II  
*sf* *sf*

124 <sup>1</sup> <sup>4</sup>  
*fp* *fp* *fp* *fp* *p* *cresc.*

139 *ff*

149 <sup>2</sup>

160

167

175 <sup>1</sup> *f*

184 *f*

193 <sup>4</sup> *f*

206 *muta in Es*

*attacca*

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

93 <sup>2</sup> Vc. *pp*

in Es

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

in Es *f*

12 <sup>2</sup> <sup>1</sup>

24 <sup>4</sup> *f*

35 *f* *f* *f* *f*

46 *f*

54 **Più vivace** (♩ = 100) *sf* *sf*

66 *ff* *sf*

77

85 **37** *f* *sf* *f* **Alt-Pos.**

126 *sf* *sf*

139 *sf*

146

154 *più f* *ff*

162 *sf*

170 *sf*

178 *sf* *sf*

187 **Maestoso come I°** (♩ = 96) *ff* *sf* **ritardando e sempre ff** *Fine*