

## COCTAB OPKECTPA

3 Flauti (Flauto III=Piccolo)  
2 Oboi  
2 Clarinetti (B, A)  
2 Fagotti

\*

4 Corni (F, E)  
2 Trombe (F, E)  
3 Tromboni  
Tuba

\*

Timpani

\*

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

**І**  
**РЕДАКЦІЯ**

1872 - 1873



## I

Andante tranquillo <sup>1)</sup>

I. II  
 3 Flauti  
 III  
 (Fl. III = Piccolo)  
 2 Oboi  
 2 Clarinetti (B)  
 2 Fagotti

I. II  
 4 Corni (F)  
 III. IV  
 2 Trombe (F)  
 2) 3 Tromboni  
 e  
 Tuba

Timpani (C, G)

Andante tranquillo  
 Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Contrabassi

1) В автографе зачеркнуто: „Andante maestoso“.

2) В автографе примечание: „Все три теноровые (B). 3-й тромбон раздвижной с вентиляем, или 4-х вентиляный.“

I  
A

I. II Fl.  
Fl. III  
Cl.  
Cr.  
Archi

10

B

I. II Fl.  
Fl. III  
Cl.  
Fg.  
Cr.  
Archi

Flauto III muta in Piccolo

1) 20

1) Т. 12. В автографе надпись: „На 4-й струне“.

*poco più mosso e*

Cl. *a2*

Fg. *a2* *p* *a2* *sf*

Cr. *a2* *p* *7 p*

Trp. *p*

Archi

*pizz.* *arco*  
*p* *pp* *cresc. poco* *a poco*  
*pizz.* *arco* *cresc. poco* *a poco*  
*p* *pp* *cresc. poco* *a poco*  
*pizz.* *arco* *cresc. poco* *a poco*  
*p* *pp* *cresc. poco* *a poco*  
*div.* *unis.* *pp* *arco* *cresc. poco* *a poco*  
*p* *pizz.* *p* *pp* *cresc. poco* *a poco*

*accelerando*

F.I. II *mp*

Cl. *mp*


Cr. *sf* *7* *sf* *7* *sf* *7* *sf* *7* *sf* *7*

Trbn. *III* *p* *mf*

Trp.

Archi

30

\* Т. 24. В автографе запись карандашом: V.II 

D E

Fl. *p cresc.*

Picc.

Ob.

Cl. *p cresc.*

Fg.

Cr.


Trb.

Trbn.  
e  
Tb.

Tp.

Archi

40

\*Т.40.В автографе запись карандашом: V.I ; то же в т. 42.

\*\*Т.41.В автографе надпись карандашом: „Не лучше  $\frac{4}{8}$  ак. на la.“

molto accelerando

Fl. *p cresc.* *f*

Picc. *f*

Ob. *p cresc.* *f*

Cl. *p cresc.* *f*

Fg. *p cresc.* *f*

Cr. *p cresc.* *f*

Trb. *f*

Trbn. e Tb. *a2 p cresc.* *a2 ff*

Tp. *p cresc. molto* *f*

Archi *p cresc. molto* *f ff*

*pp cresc. molto*

molto accelerando

*p cresc. molto* *f*

*p cresc. molto* *f*

Archi *pp cresc. molto* *f ff*

*pp cresc. molto*



Allegro con brio

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score is written in 2/4 time and begins with a *ff* dynamic. The Bassoon part features a melodic line with accents and a dynamic shift to *sf*. The Cor Anglais part includes a trill marked 'a2' and dynamic changes to *sf*. The Trombone and Trombone parts are marked *ff*.

Allegro con brio

Musical score for strings (Archi). The score is written in 2/4 time and begins with a *ff* dynamic. It features a rhythmic pattern of eighth notes in the upper voices and a more active bass line. Dynamic markings include *ff* and *sf*. A measure number '50' is visible at the bottom of the page.

Cl. *F*

Fg. *a2 mf p*

Cr. *I. II a2*

Tr. *\*)*

Archi *mf p div. unis. fp*

Fl. *I p*

Ob. *p cresc.*

Cl. *I p cresc.*

Fg. *a2 p cresc.*

Cr. *I pp cresc.*

Tr. *pp cresc.*

Archi *p cresc. pp cresc.*

60

\*) Т.т. 58-62. В автографе в строке Тр. запись карандашом: [Fg.]

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part I, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) after a *a2* (second octave) marking.
- Picc. (Piccolo):** Part I, starting with a fortissimo (*ff*) dynamic.
- Ob. (Oboe):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Cl. (Clarinet):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Fg. (Bassoon):** Part I, starting with a fortissimo (*ff*) dynamic and including a *a2* marking.
- Cr. (Cor Anglais):** Part I, starting with a forte (*f*) dynamic and including a *a2* marking.
- Trb. (Trumpet):** Part I, starting with a forte (*f*) dynamic.
- Tp. (Trombone):** Part I, starting with a forte (*f*) dynamic.
- Archi (Strings):** Part I, starting with a fortissimo (*ff*) dynamic, divided (*div.*) in the middle section, and unison (*unis.*) in the final section.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*I*), and octave markings (*a2*). The page number 70 is located at the bottom left.

This musical score page, labeled 'I' and numbered '11', features a woodwind section with parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.) and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with 'a2' and 'ff' (fortissimo). The brass instruments have rests for most of the piece, with some activity in the final measures. A 'III' marking is present in the Cor Anglais part. The page number '80' is located at the bottom center.

Fl. *mf*

Picc.

Ob. *mf*

Cl. *a 2*

Fg. *a 2*

Cr. *sf* III

Trb.

Tp.

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The third system is for the Strings (Archi). The music is in 4/4 time and features various dynamics such as *mf* and *sf*. The Flute and Oboe parts have a melodic line with some rests. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns play a sustained chordal texture. The Trumpets and Trombones play a rhythmic accompaniment. The Strings play a rhythmic accompaniment. The score is marked with 'a 2' for the Clarinet and Bassoon parts, indicating a second ending or a specific performance instruction. The Horns part includes a 'III' marking, likely indicating a third ending or a specific performance instruction. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando).

H

Fl.

Ob.

Cl. a2

Fg. a2

Cr. III *f* *p* IV

Trb. *p*

Archi

*p*

*pp*

*pp*

\*) *pp* 100

Fg. I *p*

Cr. IV *p*

Archi

110

\*) Т.т. 96-105. В автографе на свободной строке запись карандашом:

[Cl.(B)

Fl. I  
Cl. I p  
Fg. II p  
Cr. IV p  
Archi mf

Fl. I f  
Ob. a2 f  
Cl. I f  
Fg. II a2 p  
Archi f, p, mf

\*) Т. 114. В автографе надпись карандашом: „Жидко“.

\*\*\*) Т. 120. В автографе внизу надпись карандашом: „Это все один басов. голос“.

Fl. *a2*  
 Picc. *f* 2)  
 Ob. *a2*  
 Cl. *I* *a2*  
 Fg. *f*  
 Cr. *f*  
 Trb. 1) *f* *p*  
 Archi. *f* *f* *f* *f* *f* *f* *f* *f*

\*) *f*

130

1) Т. 128-134. В автографе зачеркнуто: Trb.

2) Т. 129-134. В автографе зачеркнуто: Picc.

\*) Т. 128. В автографе надпись карандашом: „Переход на с-moll и на до и C-dur“.



Fl. *K* *sfp*

Picc. <sup>1)</sup> *sfpp*

Ob. *I* *p*

Cl. *pp* *I* *p*

Fg. *I* *p*

Cr. *I* *p*

Archi *pp*

140

<sup>1)</sup> Тт. 137-153. В автографе зачеркнуто: Picc.

Musical score for measures 143-155. The score is arranged in systems for various instruments:

- Fl. (Flute):** Measures 143-155. Includes markings for first finger (1), first position (I), and dynamics *pp* and *L*.
- Picc. (Piccolo):** Rests throughout the passage.
- Ob. (Oboe):** Measures 143-155. Includes marking for first position (I) and dynamics *pp*.
- Cl. (Clarinet):** Measures 143-155. Includes marking for first position (I) and dynamics *pp*.
- Fg. I (Bassoon):** Measures 143-155. Includes marking for first position (I).
- Cr. (Cor Anglais):** Measures 143-155. Includes marking for fourth position (IV) and dynamics *ppp*.
- Tp. (Trumpet):** Measures 143-155. Includes dynamic *pp*.
- rchi (strings):** Measures 143-155. Includes dynamics *pp*, *pizz.*, and *div.*

Тт. 143-155. В автографе зачеркнуто: Fl.

Two staves of musical notation showing the original manuscript for measures 143-155. The top staff, which would be the flute part, is crossed out with a thick black line. The bottom staff contains the original notation for the other instruments.

Musical score for measures 145-155. Instruments: Fl., Picc., Ob., Cl., Fg., Cr., Trp., Archi. Dynamics: pp, p. Markings: *a punta d'arco*, *arco*, *(pizz.)*. Measure numbers 150 and 155 are indicated.

Musical score for measures 156-165. Instruments: Fl., Picc., Ob., Cl., Fg., Trp., Archi. Dynamics: pp, p. Markings: *a2*, *1)*, *2)*. Measure numbers 160 and 165 are indicated.

1) Тт. 161-164. В автографе зачеркнуто: Cl. 

2) Т. 164. В автографе в третьей четверти зачеркнуто: Fg. 

Fl. *p*

Ob. *p*  
I

Cl. *p*

Fg.

Cr. *p*

V. I div. *p*  
arco spiccato  
pizz.

V. II div. *p*  
arco spiccato  
pizz.

V. I<sup>e</sup> div. *p*  
arco spiccato  
pizz.

Vo. div. *p*  
arco spiccato  
pizz.

Cb. *p*

Detailed description: This page of a musical score, labeled 'I' and '19', features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a rhythmic pattern of eighth notes, with the Flute and Clarinet marked *p* and the Oboe marked *p* and 'I'. The strings play a similar rhythmic pattern, with Violin I and II marked *p* and 'arco spiccato', and Viola, Violoncello, and Contrabass marked *p* and 'pizz.'. The Flute and Violin I parts include slurs and accents. The Oboe part includes a first finger fingering 'I'. The string parts include slurs and accents. The score is in 2/4 time and consists of four measures.

I

Fl. I

Ob. I

Cl.

Fg.

Cr.

V. I div.

V. II div.

Vle div.

Vc. div.

Cb.

170

Detailed description: This is a page of a musical score, labeled 'I' at the top. It contains measures 170 through 175. The score is for a symphony orchestra. The instruments and their parts are: Flute I (Fl. I), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Violins I (V. I div.), Violins II (V. II div.), Violas (Vle div.), Violins (Vc. div.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score shows various musical notations including notes, rests, and dynamic markings. The page number '170' is located at the bottom center.

N

Fl.

Ob. I

Cl.

Fg.

Cr.

V. I  
div.

V. II  
div.

V. Ie  
div.

Vc.  
div.

Cb.

solo

*p*

*pp*

*pp*

*pp*

arco

*pp*

180

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Violins I and II (V. I div., V. II div.), Viola (V. Ie div.), Violoncello (Vc. div.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute part has a 'solo' marking. The Oboe I part has a 'p' (piano) marking. The Clarinet part has a 'pp' (pianissimo) marking. The Bassoon part has a 'pp' marking. The Cor Anglais part has a 'p' marking. The Violins I and II parts have a 'pp' marking. The Viola part has a 'pp' marking. The Violoncello part has an 'arco' marking and a 'pp' marking. The Contrabass part has a 'pp' marking. The score is divided into measures by vertical bar lines. The page number '180' is at the bottom center.

Fl. *a2*  
*p*

Ob. I

Cl. *a2*  
 II  
*p*

Fg. *a2*  
*p*

Cr. III

Archi  
*unis. arco*  
*pp*

190

Fl. *a2*

Ob. I

Cl. *a2*  
 II  
 I solo

Fg. *a2*

Cr. III  
 I  
*pp*

Archi

I I 0

Fl. I I

Ob. I I

Cl. I I

Fg. p!

Cr. I p

Archi p p unis. pizz. p (pizz.)

200

I I

Fl. I I

Picc. a2

Ob. a2

Cl. a2

Fg. a2

Cr. I IV

Archi p pizz.

210



Fl. *P*

Picc.

Ob.

Cl.

Fg.

Cr. *p*

Trp.

Archi *pizz.* *arco pp*

220

Detailed description: This is a page of a musical score, page 24 of part I. It features a woodwind section with Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the Horns (Cr.) and Trumpets (Trp.). At the bottom is the string section (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The woodwinds and strings are marked with *p* (piano) or *pp* (pianissimo). The strings are also marked with *pizz.* (pizzicato) and *arco* (arco). The page number 220 is at the bottom right.

<sup>\*)</sup>Тт. 215-269 в автографе перечеркнуты карандашом и сделана надпись: „Vi-de“

This musical score page, numbered 25, features a woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and a brass section (Trumpets, Trombones). The woodwinds play a melodic line with dynamic markings of *p* and *f*, and a *Q* (ritardando) marking. The brass section provides harmonic support with *f* dynamics. The string section (Archi) is divided into Violins and Violas/Velons, with dynamics ranging from *pp* to *f*. The strings play a rhythmic accompaniment, with the Viola part marked *arco* and *pp*. The score is written in a key signature of one flat and a 4/4 time signature.

Fl. *a2* *p* *f*

Picc. *p* *f*

Ob. *a2* *p* *f*

Cl. *a2* *p* *f*

Fg. *f*

Cr. *f*

Trb. *a2* *f*

Archi *pp* *p* *f*

230 *p* *f*

Detailed description: This is a page of a musical score, page 26, marked 'I'. It features a woodwind section with five staves: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds play a melodic line starting at measure 230, marked with a first ending bracket 'a2'. The dynamics range from piano (*p*) to forte (*f*). The brass section includes Cor Anglais (Cr.) and Trombone (Trb.), with the Trb. also marked with a first ending bracket 'a2'. The string section (Archi) is shown in two staves, with dynamics ranging from pianissimo (*pp*) to forte (*f*). The page number '230' is located at the bottom left of the string section.

Fl. *a2* *p* *R* *\*)*

Picc.

Ob.

Cl.

Fg.

Cr. *a2*

Trb.

Archi

*pp* *pizz.* *[p]* *spiccato* *pp* *pizz.* *[p]* *pizz.* *p*

240

Detailed description: This is a page of a musical score for a symphony orchestra, measures 240-245. The score is divided into two systems. The first system contains staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The Flute part starts with a dynamic of *p* and a breath mark *R*. The Piccolo part has a dynamic of *p*. The Oboe and Clarinet parts have a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Cor Anglais part has a dynamic of *p*. The Trumpet part has a dynamic of *p*. The second system contains staves for the string section (Archi), which includes Violin I, Violin II, Viola, and Cello/Double Bass. The string section starts with a dynamic of *pp* and a *spiccato* (a punta d'arco) instruction. The Violin I part has a dynamic of *pp*. The Violin II part has a dynamic of *[p]*. The Viola part has a dynamic of *pp*. The Cello/Double Bass part has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

<sup>\*)</sup> Тт. 242-245. В автографе запись карандашом: Fl. II

Detailed description: This block shows a handwritten musical notation for Flute II, measures 242-245. The notation is written in black ink on a white background. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a rhythmic pattern of eighth and sixteenth notes, with a dynamic of *p*. The notation is a correction or addition to the printed score.

Fl. *mf* G. P.

Picc. *pp* I solo

Ob. *pp*

Archi *pizz.* *p* *pizz.* *p* G. P.

Trp. *pp*

Archi *arco* *pp* *leggiero poco cresc.* *simile*

250 *pp* *leggiero poco cresc.*

\*Тт. 243-244 в автографе у Писс. зачеркнуты карандашом.

†Тт. 250-256. В автографе первоначально было:

V. II

a 2

Fl. *pp staccatissimo*

Picc.

Ob. *pp staccatissimo*

Cl. *pp staccatissimo*

Fg. *pp*

Tp. *p*

Archi *mf*

*mf*

*mf*

*mf*

*mf*

260

T<sub>a2</sub>

I

Fl. *ff*

Picc. *ff*

Ob. *ff* a<sub>2</sub>

Cl. *ff*

Fg. *ff* a<sub>2</sub>

Cr. *f*

Trb. *f*

Trbn. e *ff* a<sub>2</sub>

Tb. *ff* [a<sub>2</sub>]

Tp. *f*

Archi *ff*

Fl. *a2*

Picc.

Ob. *a2*

Cl. [*a2*]

Fg.

Cr. *a2*

Trb. *a2*

Trbn. e Tb. *a2*

Tp.

Archi. *pp*

U

Detailed description: This page of a musical score, numbered 31, features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string ensemble (Archi.). The woodwind parts (Fl., Picc., Ob., Cl., Fg.) and the Cor Anglais part (Cr.) feature melodic lines with various articulations, including accents and slurs, and are marked with *a2*. The brass parts (Trb., Trbn. e Tb., Tp.) provide harmonic support with sustained notes and rhythmic patterns. The string ensemble (Archi.) plays a complex rhythmic and melodic pattern, marked with *pp* (pianissimo). Above the first system, the letters 'I' and 'U' are written, possibly indicating rehearsal marks or specific musical instructions. The score is written in a standard musical notation style with various dynamics and articulation markings.

\* После т. 279 в автографе надпись карандашом: „Еще 2 такта альтов.“



\*) [1]

Fl. I *pp scherzando*

Ob. *p scherzando* *pp*

Cl. *pp*

Archi *pp*

280

Fl. I

Ob. I

Cl. *pp*

Archi *pp*

290

\*) Т. 284. В автографе надпись карандашом: „Тоны G d[ur] и C dur неуместны, нужны для средней части другие тоны напр. Des у Clar. будет Es dur — удобно.“

Ob. I

Cl.

Cr.

Trbn. e Tb.

Archi

*I* *I V*

*I solo* *pp* *p*

*mf* *sf* *sf*

*spiccato* *pp* *f* *spiccato*

300

Ob. I

Cl.

Cr.

Trbn. e Tb.

Archi

*p* *7* *7* *7*

*I* *sf* *sf*

Fl. *a2*  
*mf*

Picc. *mf*

Ob. *I*  
*a2*  
*mf*

Cl. *a2*  
*mf*

Fg. *f*

Cr. *I*  
*f*

Trb.

Trbn. e Tb.

Tp.

Archi *pizz.*  
*f*  
*pizz.*  
*f*

310

I

W

Fl. *a2*

Picc.

Ob. *a2*

Cl. *a2* *mf* *p*

Fg.

II

Cr. *pp*

Trbn. e Tb. *Tb. sola* *f* *pp*

Tp.

Archi

*f* *arco* *spiccato*

Fl. *sf* *b*

Picc. *sf*

Ob. *a2*

Cl. *a2*

Fg. *sf*

Cr. II

Trb. IV *sf*

Trbn. e *sf*

Tb. *a2* *sf*

Tp. *sf*

Archi *sf*

Fl.  
Picc.  
Ob. *a 2*  
Cl. *a 2*  
Fg. *f a 2*

II

Cr.  
Trb. *f*  
Trbn. e Tb.  
Tp.

Archi

330 *f* *pizz.* *f pizz.* *f pizz.* *f*

Detailed description: This page of a musical score, numbered 37, contains the first system of a piece marked 'I'. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), Trumpets and Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The Oboe part features a melodic line with a first ending bracket and a second ending marked 'a 2'. The Clarinet part has a complex rhythmic pattern with a first ending bracket and a second ending marked 'a 2'. The Bassoon part has a melodic line with a first ending bracket and a second ending marked 'a 2'. The Horns part has a melodic line with a first ending bracket and a second ending marked 'a 2'. The Trumpets part has a melodic line with a first ending bracket and a second ending marked 'a 2'. The string section has a melodic line with a first ending bracket and a second ending marked 'a 2'. The score includes various musical notations such as clefs, notes, rests, and dynamics like 'f' and 'pizz.'. The page number '330' is located at the bottom left of the score.

Fl.

Picc.

Ob.

Cl. a2

Fg. a2

Cr.

Trb.

Trbn. e Tb.

Tp.

Archi

340

X

F1. *pp*

Picc.

Ob. *a2* *p*

Cl. *a2* *pp*

Fg. *a2* *p*

Cr. *pp*

Trb. *pp*

Trbn. e Tb.

Tp.

Archi *pp* *arco*

350



Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

*a2*

*p*

*a2*

*p*

*a2*

*p*

*mf*

*sf*

*p*

*mf*

*p*

*p*

*p*

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Trombone (Trbn e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is marked with dynamics such as *mf*, *sf*, and *p*. The Flute and Oboe parts have accents and a *p* dynamic at the end. The Clarinet and Bassoon parts are marked *a2* and *mf*. The Trombone part has a *f* dynamic at the beginning and *sf* dynamics later. The string section starts with *mf* and ends with *p*. The number 360 is written at the bottom of the page.

Fl. *p*

Ob. *p*

Cl. *a2*

Fg. *a2* *f*

Trbn. I. II *p*

Archi *p*

370 *p*

Fl. *A1*

Ob. *p*

Cl. *a2*

Fg. *a2* *p*

Cr. *I* *p*

Trbn. e Tb. *a2* *sfz*

Archi *p* *sfz*

380 *sfz*

Fl. <sup>a2</sup> *cresc.*

Picc. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. <sup>a2</sup> *cresc.*

Cr. <sup>I</sup> *cresc.* *mf cresc.*

Trb. *mf cresc.*

Trbn. e Tb. <sup>a2</sup> *p cresc.*

Tp. *p cresc. molto*

Archi <sup>1)</sup> *cresc.* *cresc.* *p cresc.* *p cresc.*

2 corde *p cresc.*

1) Т. 382. В автографе первоначально было: V. I

B<sup>1</sup>

Fl. *a2* *ff*

Picc. *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fg. *a2* *ff*

Cr. *a2* *ff*

Trb. *a2* *ff*

Trbn. e Tb. *ff*

Tp. *ff*

Archi *ff*

390 *ff*

This musical score page, numbered 45, features a symphony orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The score is marked with 'a2' (second octave) for several woodwinds and 'ff' (fortissimo) for the strings and Trombone. The Trombone part includes a section with a key signature change to B-flat major, indicated by a double flat sign (bb) and a 'ff' dynamic marking. The string parts feature a rhythmic pattern of eighth notes, with the lower strings playing a sustained bass line. The page number '400' is printed at the bottom center.

C<sup>1</sup> Risoluto

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *mf*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Risoluto

Musical score for strings, labeled "Archi". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *spiccato assai*. The string parts feature complex rhythmic patterns and melodic lines.

Ob. *a2*

Cl. *a2* *f* *risoluto*

Cr. *f* *I*

Archi *spiccato assai* *f* *risoluto*

420

Fg. *a2* *f*

Ob. *a2*

Cl. *a2* *p*

Fg. *a2* *f* *risoluto*

Trb. *f* *I sola*

Archi *p* *spiccato assai* *f* *risoluto*



Fl. *a<sup>2</sup>*  
*risoluto*

Ob. *a<sup>2</sup>*

Cl. *a<sup>2</sup>*

Fg. *a<sup>2</sup>*

Cr. III, IV *f*

Trbn. II solo *f*

Archi *spiccato assai*  
*p* *f* *f*

430

Fl. *a<sup>2</sup>*

Ob. *a<sup>2</sup>*

Cl. *a<sup>2</sup>*

Fg. *a<sup>2</sup>*

Cr. III, IV *f*

Trbn. e Tb. *a<sup>2</sup>*  
*f*

Tp. *f*

Archi *ff* *ff* *ff*

440

Fl. *D<sup>1</sup>*

Ob.

Cl.

Fg. *a2*

Cr. *I*

Trbn. *a2* *pp*

Tb.

Tp. *pp*

Archi *pp* *p* *p*

Fl. *I solo* *E<sup>1</sup>* *p*

Cr. I

Tp.

Archi *pp* *sul tasto* *pp* *sul tasto*

I

Fl.

Trp.

Archi

460

Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trp.

Archi

accelerando poco

*p* scherzando

*mf*

*mf*<sup>a2</sup>

*mf*

I solo

*pp* scherzando

*p*

II

*p*

*sf*

accelerando poco

*mf* spiccato assai

pizz.

*f* espress.

*p*

470

1) Т. 464-469. В автографе зачеркнуто: Picc.

*p* scherzando

\*) Т. 464. В автографе надпись карандашом: „1<sup>я</sup> флейта и пикколо.“

II  
 Fl. *p*  
 Picc. *f*  
 Ob. *f* [a2]  
 Cl. *f*  
 Fg.  
 Cr. II  
 Trb.  
 Trbn.  
 Tb.  
 Tp.  
 Archi *pizz.* *f*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Tp.), Trombones (Trbn.), and Tuba (Tb.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *pizz.* (pizzicato) and *a2* (second octave). There are also fingering and breath marks (e.g., '1)', 'II.', 'I.', 'a2', '[a2]', 'I', 'II') throughout the piece.

1) Тт. 473-477. В автографе зачеркнуто: Picc.

Fl. II  $G^1$

Picc. [a2]

Ob. *p cresc.*

Cl.

Fg.

Cr. *p cresc.*

Trb. *p cresc.*

Trbn. e *p cresc.*

Tb.

Tp. *cresc.*

Archi *p arco cresc.*

450 *p cresc.*

H<sup>1</sup> Poco più mosso

Fl. *a2 cresc.* *ff*

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *a2 cresc.* *ff*

Fg. *a2 p cresc.* *ff*

Cr. *mf cresc.* *ff*

Trb. *f cresc.* *ff*

Trbn. e Tb. *f cresc.* *fff*

Tp. *II*

Poco più mosso

Archi *ff* *div.* *ff*

*ff*

*ff*

*ff*

490 *ff*

This musical score page, numbered 54, is marked with a Roman numeral 'I' at the top center. It contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *a2*.
- Picc.** (Piccolo): Part 1.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1.
- Fg.** (Bassoon): Part 1, marked *a2*.
- Cr.** (Cornet): Part 1.
- Trb.** (Trumpet): Part 1.
- Trbn. e Tb.** (Trumpets and Trombones): Part 1.
- Tp.** (Tuba): Part 1.
- Archi** (Strings): Part 1, with *simile* markings on the upper staves.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) in the Trumpet part. The page number 500 is located at the bottom right corner.

This page of a musical score, labeled 'I' and '55', features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the bassoon part marked 'a2'. The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Euphonium (Tb.). The string section (Archi) is represented by Violins, Violas, Cellos, and Double Basses. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.



Fl.

Picc.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

a2

p

510

I<sup>1</sup> I

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *fz* and *a2*.
- Picc. (Piccolo):** Part 1, marked with *fz*.
- Ob. (Oboe):** Part 1, marked with *fz* and *a2*.
- Cl. (Clarinet):** Part 1, marked with *fz* and *a2*.
- Fg. (Bassoon):** Part 1, marked with *fz* and *a2*.
- Cr. (Cor Anglais):** Part 1, marked with *fz*.
- Trb. (Trumpet):** Part 1, marked with *fz*.
- Trbn. e Tb. (Trombone and Tuba):** Part 1, marked with *fz* and *a2*.
- Tp. (Trumpet):** Part 1, marked with *fz*.
- Archi (Arches):** Part 1, marked with *fz* and *unis.*

The score includes various musical notations such as dynamics (*fz*, *a2*), articulation (*un.*), and performance instructions. The page number 520 is located at the bottom center.

This musical score page, numbered 58, is marked with a Roman numeral 'I' at the top center. It contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Cornet): Treble clef, harmonic accompaniment.
- Trb.** (Trumpet): Treble clef, harmonic accompaniment.
- Trbn. e Tb.** (Trumpet and Trombone): Bass clef, harmonic accompaniment.
- Tp.** (Tuba): Bass clef, harmonic accompaniment.
- Archi** (Strings): Treble and Bass clefs, harmonic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2'. The bottom of the page features the page number '580'.

# II Скерцо

Vivace

1)

I. II  
3 Flauti

III  
2 Oboi

2 Clarinetti (B)

2 Fagotti

I. II  
4 Corni (F)

III. IV

2 Trombe (F)

3 Tromboni  
e  
Tuba

2)

Timpani (Es, B)

\*)

Vivace

Violini I

pp simile

Violini II

pp simile

Viole

pp simile

Violoncelli

\*\*)

Contrabassi

1) В автографе надпись: „Дирижировать на 1.“

2) В автографе первый тромбон записан в альтовом ключе на отдельной строке.

\*) В автографе над строкой Тр. пометка карандашом: „Pizz.“

\*\*) В автографе надпись карандашом: „Celli дать квинту.“

A *simile*

I. II  
Fl. *p* \*)

III *p* *simile*

Ob.

Cl.

Fg.

Cr. *pp* I 1) *cresc.*

Trb.

Trbn. e

Tb.

Trp.

Archi *pp* *pp* *pp*

10

1) Т. 10-16. В автографе зачеркнуто: Ст. III. IV

\*) Т. 8. В автографе надпись карандашом: „2 Fl. 1 Clar.“

B<sub>a2</sub> 1)

I II  
Fl.  
III  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.  
Archi

*f* *ff* *pp* *f* *ff* *f* *ff* *f* *ff*

[*f*] [*ff*]

I III \*) \*\*)

20

1) Т. 20. В автографе надпись: „В этом такте на 1<sup>ю</sup> и 3<sup>ю</sup> [четверть] >“

\*) Т. 17. В автографе надпись карандашом: „Трубы.“


\*\*) Т. 21. В автографе надпись карандашом: „Высота!“

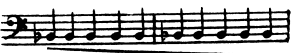
The musical score is arranged in systems. The first system includes Flutes I and II, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpets, Trombones, and a Trombone with an E-cup. The third system includes the String section (Archi). The score contains various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *C)* and *a2*. A handwritten correction in the Cor Anglais part is marked with *\*\*)*. The page number 30 is printed at the bottom right of the string section.

\*) Т. 25. В автографе надпись карандашом: „Обое,“ далее, т. 27., зачеркнуто: „Flauto“ и в т. 29. надпись: „Fl. e Ob.“

\*\*\*) Т. 29. В автографе надпись карандашом: „Corni.“

I.II Fl. I II  
 III Ob.  
 Cl.  
 Fg.  
 Cr.  
 Trb.  
 Trbn. e  
 Tb.  
 Trp.  
 Archi

1) Т. 32. В автографе зачеркнуто: 

2) В автографе после т. 32 следуют два зачеркнутых такта, содержащих партию литавр: 



I.II Fl. *pp* *simile*  
 III Ob. *pp* *simile*  
 Cl.  
 Fg.  
 Cr. *pp* I  
 Trb.  
 Trbn. e  
 Tb.  
 Tp.  
 Archi *pp*

40 *pp*


1) Тт. 42-48. В автографе зачекнуто: Cr. III.IV


I.II Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I  
 Trb.  
 Trbn. e  
 Tb.  
 Trp.  
 Archi

F  
 I  
 p  
 cresc.  
 pp  
 pp  
 f  
 pp  
 f  
 pp  
 f

\*\*) 1)

50

1) Т. 52. В автографе на третьей четверти: Об. I  форшлаг зачеркнут.

\*) Т. 50. В автографе запись карандашом: V. I 

\*\*) Т. 51. В автографе запись карандашом: „с флейтой.“

III Fl. *pp cresc.*  
 III Ob. *pp cresc.*  
 Cl. *pp cresc.*  
 Fg. *pp cresc.*  
 Cr. *pp cresc.*  
 Trb. *pp cresc.*  
 Trbn. e *pp cresc.*  
 Tb. *pp cresc.*  
 Tp. *pp cresc.*  
 Archi *pp cresc.*

1) T. 56. В автографе на третьей четверти Ob. I форшлаг зачеркнут.  
 2) В автографе после т. 56 следуют четыре зачеркнутых такта. См. приложение 1.  
 \*) Т. 55. В автографе на третьей четверти карандашом добавлен форшлаг: Ob.   
 \*\*) Т. 57. В автографе надпись карандашом: „Détaſché.”

This musical score page, numbered 67, is the second of two pages for a section. It features a woodwind section with five staves (I.II Fl., III Fl., Ob., Cl., Fg.), a brass section with four staves (Cr., Trb., Trbn. e Tb., Tp.), and a string section (Archi) with four staves. The woodwinds and strings play a melodic line starting with a dynamic of *ff* (fortissimo) and transitioning to *simile* (simile). The brass section provides a rhythmic accompaniment with a dynamic of *f* (forte). The woodwinds include a first flute (I.II Fl.), a second flute (III Fl.), oboe (Ob.), clarinet (Cl.), and bassoon (Fg.). The brass section includes a trumpet (Cr.), trombone (Trb.), trumpet and trombone (Trbn. e Tb.), and tuba (Tp.). The string section (Archi) consists of four staves. A rehearsal mark 'I' is placed above the first measure of the woodwinds, and a section mark 'K' is placed above the first measure of the strings. A note for the clarinet indicates 'Clarineti B muta in A' (Clarinet B changes to A). The page number '60' is visible at the bottom left of the string section.

I. II  
 Fl.  
 III  
 Ob.  
 Cl.  
 Fg.

Cr.  
 \*)  
*pp*

Trb.  
 Trbn.  
 e  
 Tb.

Tr.  
*pp*

Archi  
*pp* *simile*  
*pp* *simile*  
*pp* *simile*

70

\*) Т. 67. В автографе надпись карандашом: „Celli div.“; над строкой Тр.: „Pizz.“

Musical score for measures 79-80. The score includes parts for Flute I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tp.). The woodwinds play a melodic line starting with a *p* dynamic, marked *simile*. The strings play a rhythmic accompaniment, with the bass line marked *pp* and *pizz.* (pizzicato) in measure 80. The number 80 is written at the bottom of the string section.

\*) Тт. 79-83. В автографе запись карандашом:

Handwritten musical notation for measures 79-83, showing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation is written in pencil and shows a melodic line for the woodwinds.

II  
M

This page of a musical score, page 70, is titled "II" and "M". It features a variety of instruments and dynamic markings. The woodwind section includes Flutes I & II, Flute III, Oboe, Clarinet (A), Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones (with a 'e' marking), and Trombones. The string section is labeled "Archi".

Dynamic markings include *pp* (pianissimo) and *f* (forte). The Cor Anglais part has markings for "I" and "III". The string section is marked "arco" (arco). The score is written in a key signature of two flats and a common time signature.

**Fl.** I II *ff* *p* *simile*

**III** *ff*

**Ob.** *ff*

**Cl.** *ff* *p* *simile*

**Fg.** *ff*

**Cr.** *ff* *p* *mf*

**III** *ff*

**Archi** *ff*

90

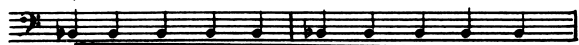
Detailed description: This is a page of a musical score, page 71 of section II. It features six systems of staves. The first system includes Flute I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Cr.) and a third Flute (Fl. III). The third system includes the string section (Archi). The Flute I and II parts start with a dynamic of *ff* and a first ending marked 'a2'. They transition to a *p* dynamic and a 'simile' marking in the fourth measure. The Oboe and Clarinet parts also start with *ff* and transition to *p* and 'simile' in the fourth measure. The Bassoon part remains at *ff*. The Horn part starts with *ff*, transitions to *p* in the fourth measure, and then to *mf* in the fifth measure, with a second ending marked 'a2'. The Flute III part remains at *ff*. The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) all playing at a consistent *ff* dynamic throughout the page. The score is in a key with one flat and a 2/4 time signature. The page number 90 is located at the bottom left.



I. II Fl. *f* a.2 2)  
 III  
 Ob. *f* I  
 Cl. *f* Clarinetti A muta in B  
 Fg. *f* 3)  
 Cr. *f* \*) IV *pp*  
 Tr. 1) *pp*  
 Archi *f* *pp* *pizz.* *p* *pizz.* *p*  
 100

1) Т. 100. В автографе зачеркнуто: Тр.

2) В автографе после т. 100 следует два зачеркнутых такта, содержащие партию литавр:



3) Тт. 101-134. В автографе зачеркнуты партии Фг., Тр., Вс. и Сб. См. приложение 2.

\*) Т. 101. В автографе надпись карандашом: „Вставить Согни (сиккопы);“ т. 114. Надпись: „То-же“

Cr. *IV* *p* *1) I* *P*

Tp.

Archi *simile*

110

Cr. *IV* *p* *2) I*

Tp.

Archi *pp* *simile*

120

1) Т. 107. В автографе зачеркнуто „cresc.“

2) Т. 117. В автографе зачеркнуто „cresc.“

Q

I. II Fl.

III Fl.

Ob.

Cl.

Fg.


Cr.

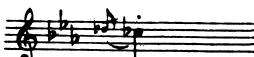
Trp.

Archi

\*)

130

1) Т. 126. В автографе на третьей четверти Об. I  форшлаг зачеркнут.

2) Т. 130. В автографе на третьей четверти Об. I  форшлаг зачеркнут.

\*) Т. 124. В автографе надпись карандашом: „В- moll,“ далее: „на педали“ и в т. 129 - „As- moll“.

This musical score page, labeled 'II' and numbered '75', contains the following parts and markings:

- Flutes (Fl.):** I and II parts. Markings include *pp*, *a2*, *simile*, and *ff*. A dynamic change to *ff* occurs at the start of the second system.
- Oboe (Ob.):** Part III. Markings include *ff*, *a2*, and *simile*. A dynamic change to *ff* occurs at the start of the second system.
- Clarinet (Cl.):** Part (B). Markings include *pp*, *simile*, and *ff*. A dynamic change to *ff* occurs at the start of the second system.
- Bassoon (Fg.):** Part. Markings include *ff*.
- Cor Anglais (Cr.):** Part IV. Markings include *pp*, *a2*, and *f*. A dynamic change to *f* occurs at the start of the second system.
- Trumpets (Trb.):** Part. Markings include *f*.
- Trumpets and Trombones (Trbn. e Tb.):** Parts III and IV. Markings include *f*.
- Trombone (Tb.):** Part III. Markings include *f*.
- Trumpet (Tp.):** Part. Markings include *f*.
- String Ensemble (Archi):** Parts. Markings include *ff*, *arco*, and *simile*. A dynamic change to *ff* occurs at the start of the second system.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), along with performance instructions like *simile* and *arco*. The notation includes a variety of note values, rests, and articulation marks.

This musical score page, numbered 140 at the bottom, is divided into three systems. The first system includes staves for Flute I and II (Fl. I, II), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The third system includes Trumpet (Tp.) and a full string section (Archi). The score is in a key with two flats and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics such as *pp* and *p* are indicated throughout. A first ending bracket labeled 'I' is present in the Cor Anglais part. The page number '140' is centered at the bottom.

\*) Moderato  
d. = d d.

Fig. I

Cr. I

Trp.

\*) Moderato

Archi

150

Fig. I

Cr. I

Archi

160

1) Т. 147. В автографе у Cr. I, VI, V. II и VIе незаполненный такт. Добавлено по аналогии с т. 143 и соответствующим местом во второй редакции.

\*) Т. 150. В автографе надпись карандашом: „Надо всё трио в Н-диг“ и над струнной группой: „Надо 4<sup>й</sup> голос.“

poco rit.

I, II Fl. III Cl. Fg. Cr. Archi

170\*)

I, II Fl. III Cl. Fg. Cr. Archi


180\*\*)

\*) Т. 170. В автографе надпись карандашом: „Отсюда модуляция в доминанту.“  
 \*\*) Т. 180. В автографе надпись карандашом: „Каданс в дом[инанту].“

The musical score is divided into two systems. The first system covers measures 190 to 200. It includes parts for I. II Fl., III Fl., Cr., and Archi. The Flute parts have dynamics *pp* and *p*. The Clarinet part has a dynamic of *pp*. The string part (Archi) has a dynamic of *p*. Measure 190 is marked with a double bar line and a repeat sign. The second system covers measures 200 to 202. It includes parts for Cr. and Archi. The Clarinet part has a dynamic of *pp*. The string part (Archi) has a dynamic of *pp*. Measure 200 is marked with a double bar line and a repeat sign. There are handwritten annotations in the score: 'U' above the first flute staff, 'I' above the clarinet staff, '1)' above the clarinet staff, and '\*\*))' above the first string staff.

\*) Тт. 192 - 223. В автографе на свободной строке запись карандашом. См. приложение 3.

1) Т. 199. В автографе зачеркнуто: „*poco ritard.*“

\*\*)) Т. 202. В автографе запись карандашом: V. II 



Cl. *V<sub>1</sub>* *a.2*

Fg. *p*

Cr. *I* *p*

Archi *p*

210'

Fl. I, II *2)* *W<sup>3)</sup>* *I*

Ob. *pp* *I* *pp*

Cl. *a.2*

Fg. *pp*

Archi *pp*

4)

1) Т. 207. В автографе зачеркнуто: „*a tempo.*“ 220

2) Т. 219. В автографе зачеркнуто: „*poco ritard.*“

3) Т. 223. В автографе зачеркнуто: „*a tempo.*“

4) Тт. 223.-224. В автографе зачеркнуто: Cr. III. IV



FL. I. II  
Ob. I  
Cl.  
Fg.  
Cr.  
Archi

I. II  
III. IV  
pizz.  
pp  
arco

230

FL. I. II  
Cl.  
Fg.  
Archi

a2

240

8

Fl. I. II

Cl.

Fg.

Archi

250

poco ritard.

Vivace

Fl. I. II

Cl.

Fg.

Cr.

Tp.

poco ritard.

Vivace

Archi

[pp]

260

Cr.

pp

Tr.

Archi

pp

I. II

Fl. III

pp

X<sup>\*)</sup>

pp

simile

Fg.

a2

pp cantabile

III. IV

Cr.

Tr.

Archi


pp

pp cantabile

pp

270

pp

\*) Т. 273. В автографе примечание карандашом: „С этого места мотив во всех 3 X флейтах попробуйте исполнить двойным языком .“

\*\*) Т. 273. В автографе надпись: „Alla breve.“

simile

I. II Fl.

III Fl.

Ob.

Cl.

Fg.

Trp.

Archi

a2

p

pp

f

[I]

280

I. II Fl.

III Fl.

Ob.

Cl.

Archi

f

pp

\*\*)

\*) Тт. 281-292. В автографе на свободной строке запись карандашом. См. приложение 4.

\*\*\*) Т. 284. В автографе надпись карандашом: „Ход хром.“

I. II  
 Fl.  
 III  
 Ob. [1]  
 Cl. a 2  
 Fg.  
 Cr. \*)  
 Trb.  
 Trbn. e Tb.  
 Tp.  
 Archi  
 f  
 pp  
 f  
 pp  
 pizz.  
 f  
 pizz.  
 f

290

\* ) Т. 289. В автографе надпись карандашом: „Рога не хорошо“ и далее: „Переделать“.

I. II  
 Fl. *ff*  
 III  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff* \*\*) a2  
 Cr. *f*  
 Trb. *ff*  
 Trbn. e *f* \*) a2  
 Tb. *f* a2  
 Tp. *ff*  
 Archi *f*  
*f* arco  
*f* arco

\*) Т. 293. В автографе перечеркнуты Trbn. e Tb. и сделана надпись карандашом: „Вон“.

\*\*) Т. 293. В автографе перечеркнуты Fg. и сделана надпись карандашом: „Come sopra“.

32

II

Fl. I, II *A<sub>1</sub>* *I* *pp dolcissimo*

Cl. *I* *pp dolcissimo*

Cr. *IV*

Trbn. e Tb. *pp*

Tp. *pp*

Archi *pp* *pizz.*

300

*I* *B<sub>1</sub>*

Fl. I, II *pp*

Cl. I *pp simile*

Fg. *[I]* *pp dolcissimo*

Cr. IV

Tp.

Archi *pp cantabile arco* *p*

\*) Т. 305. В автографе у флейт четверти перечеркнуты и сделано примечание карандашом: „Опять двойной язык“.



*simile* C<sub>1</sub>  
1)

I. II  
Fl.  
III

Ob. *a<sub>2</sub> staccato*  
*pp*

Fg. [I]

Trp.

Archi

*pp*  
*pp*  
*pp pizz.*  
*p*

310

Ob. *a<sub>2</sub>*

*f* *pp*

Archi

*f* *pp*  
*f* *pp*  
*f* *pp*  
*f* *p*

1) Тт. 313-319. В автографе зачеркнуто: Fl.

D<sub>1</sub>

a<sub>2</sub>

I. II Fl. *p cresc.*  
 III Fl. *pp cresc.*  
 Ob. *f* a<sub>2</sub> 1) *pp cresc.*  
 Cl. a<sub>2</sub> *pp cresc.*  
 Fg. *pp cresc.*  
 Cr. *pp cresc.*  
 Trb. *pp cresc.*  
 Trbn. e Tb. *pp cresc.*  
 Tp. *pp cresc.*  
 Archi *f* *pp cresc.* arco *pp cresc.*

320

*pp cresc.*

1) Тт. 320. В автографе на третьей четверти Об.  фортиссимо зачеркнуто.

The musical score is arranged in a system with the following parts and markings:

- I-II:** Treble clef, melodic line with *fff* dynamic and a first ending bracket labeled "8".
- Fl.:** Treble clef, melodic line with *fff* dynamic and a first ending bracket labeled "8".
- III:** Treble clef, melodic line with *fff* dynamic.
- Ob.:** Treble clef, melodic line with *fff* dynamic and a first ending bracket labeled "a2".
- Cl.:** Treble clef, melodic line with *fff* dynamic and a first ending bracket labeled "a2".
- Fg.:** Bass clef, melodic line with *fff* dynamic and a first ending bracket labeled "a2".
- Cr.:** Treble clef, rhythmic accompaniment with *ff* dynamic.
- Trb.:** Treble clef, rhythmic accompaniment with *ff* dynamic.
- Trbn. e:** Bass clef, rhythmic accompaniment with *ff* dynamic.
- Tb.:** Bass clef, rhythmic accompaniment with *ff* dynamic and a first ending bracket labeled "a2".
- Tp.:** Bass clef, rhythmic accompaniment with *f* dynamic.
- Archi:** Treble and Bass clefs, rhythmic accompaniment with *fff* dynamic.

II

E<sub>1</sub>

**Woodwinds:**  
I, II Fl. (a<sub>2</sub>)  
III Fl.  
Ob. (a<sub>2</sub>)  
Cl. (a<sub>2</sub>)  
Fg. (a<sub>2</sub>)

**Brass:**  
Cr. (I)  
Trb. (IV)  
Trbn. e (pp)  
Tb. (a<sub>2</sub>)  
Tp.

**Strings:**  
Archi (pp cantabile, pizz.)

**Performance Instructions:**  
pp, staccato, cantabile, pizz., p

**Page Number:** 330

II

F<sub>1</sub> *staccato*  
\*)

I. II  
Fl. I  
III  
Ob.  
Cl.  
Fg.  
Cr.  
Trbn. e Tb.  
Tp.  
Archi

*pp* *staccato* *mf*  
*pp* *staccato* *mf*  
*pp* *cresc.*  
*p* *cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*molto espress. cresc.*  
*arco*  
*pp molto espress. cresc.* 340

\*) Т. 339. В автографе примечание карандашом: „Играть как написано было двойным языком“.

I, II Fl. *a2*  
 III Fl. *pp cresc.*  
 Ob. *mf*  
 Cl. *a2* *f* *pp cresc.*  
 Fg. *a2* *pp cresc.*  
 Cr. I *pp cresc.* 1)  
 III Cr. *mf*  
 Trb.  
 Trbn. e Tb.  
 Tp.  
 Archi *pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
 pizz. *mf* *f* *pp cresc.* 350  
 arco

1) Тт. 349-352. В автографе зачеркнуто: Cr. I, II *pp cresc.*



II

I. II Fl. III Cl. Cr. Trbn. Archi

360

H<sub>1</sub>

I. II Fl. III Cl. Fg. Cr. Trbn. Archi

370



Fl. I, II  
Ob.  
Cl.  
Fg.

Archi

380

Fl. I, II  
Ob.  
Cl.  
Cr.  
Trbn.  
Tp.

Archi

390

Fl. I  
Cl.  
Cr.  
Tp.  
Archi

I  
1) *pp*  
II  
III, IV *pp*  
pizz.

400

Fl. I  
Ob.  
Cl.  
Fg.  
Cr.  
Tp.  
Archi

R<sub>1</sub> 3)  
I  
I  
*pp*  
*p*  
*pp*  
*pp*  
sul G  
sul G  
*p*  
*pp*  
arco  
*pp*

1) Т. 393-402. В автографе зачеркнута партия Fl. III, дублирующая Fl. I.  
 2) Т. 395. В автографе: V. II ; исправлено по аналогии с т. 402.  
 3) Т. 403. В автографе зачеркнуто: „росо а росо ritard.“



## III

1) **Andante**

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II

4 Corni (E)

III. IV

2 Trombe (E)

3 Tromboni e Tuba

Timpani (C, G)

**Andante**

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В автографе до конца части строка Fl. III (Piccolo) зачеркнута.

Fl. I *pp* <sup>I</sup> <sup>A</sup> <sup>1)</sup>

Ob. *pp* <sup>I</sup>

Cl. *p*

Fg. *pp*

Cr. *pp* <sup>III</sup>

Archi *pp* *p*

10 *pp*

Fl. I *p*

Cl. *p*

Fg. *p* <sup>I</sup> <sup>a2</sup>

Cr. *pp* <sup>IV</sup> <sup>II</sup>

Archi *pp* *p* *arco*

20

1) Тт. 11-14. В автографе зачеркнуто: Fl. I.II

B 1)  
a2

Fl. *p* *sf sf sf sf sf sf sf sf*

Ob. *a2 sf sf sf sf sf sf sf sf*

Cl. *a2 sf sf sf sf sf sf sf sf*

Fg. *a2 p ff f f*

I. II *pp f pp*

Cr. III *sf sf sf sf*

IV *p*

Archi *pp pizz. f p pizz. arco p arco p arco p*

1) Тт. 24-28. В автографе зачеркнуто: Fl.III

III

C

Fl. *sf* *p*

Ob. *sf*

Cl. *a2 sf sf sf p*

Fg. *a2 sf p*

I. II *sf sf sf sf p*

Cr. III *sf sf*

IV

Archi *arco p pizz. arco p con sord. pp con sord. arco pp*

30

Detailed description: This page of a musical score, numbered 102, is titled 'III' and 'C'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a string section (Archi) with Violins I & II (I. II), Viola (Cr. III), and Cellos/Double Basses (IV), and a Percussion part. The woodwinds and strings play in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Oboe parts begin with a forte (*sf*) dynamic and transition to piano (*p*). The Clarinet and Bassoon parts also start with *sf* and move to *p*. The string section includes various articulations: *arco* (arco) and *pizz.* (pizzicato) for the Violins, and *pizz.* for the Cellos/Double Basses. The Percussion part is marked *con sord.* (con sordina) and *pp* (pianissimo). The score is divided into measures, with a measure number '30' at the bottom.

Ob. *pp* *D I*

Cl. *p* *p* *I*

Fg. *pp*

Cr. I, II *con sord.* *p* *p*

Archi *pp* *con sord.* *pp* 40

Ob. I *pp* *p* *mf*

Cl. I *pp* *p* *mf*

Fg. *pp* *p* *mf*

Archi *senza sord.* *pp* *p* *mf*

*senza sord.* *pp* *p* *mf*

*senza sord.* *pp* *pizz.* *arco* *pizz.* *arco* *p* *mf*

*senza sord.* *pp* *pizz.* *arco* *pizz.* *arco* *p* *mf*

*pp* *p* *mf*



**E**

Fl. I

Ob.

Cl.

Fg.

Archi

50

**F**

Fl. I

Ob. I

Cl.

Fg. I

Cr. I. II

Archi

con sord. [p]

pp con sord.

pp con sord.

con sord. p



The musical score is arranged in three systems. The first system includes Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl. I), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet and Trombone (Trbn. e Tb.), and Archi. The third system includes Archi. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mf*, *f*, *pp*, and *p*. Performance markings include *I*, *a2*, and *[senza sord.] pizz.*

1) Тт. 65-81. В автографе зачеркнута партия Fl.III, дублирующая Fl.I.II.

2) Тт. 65-76. В автографе зачеркнута:

A short musical excerpt for the Bassoon (Fg.) part, measures 65-76. The notation is in bass clef with a key signature of three sharps. The dynamics are marked *pp*.

Fl. *a2*  
*cresc. poco a poco*

Ob.

Cl.

Fg.

Cr. *I*  
*p* [cresc.]  
*p* [cresc.]

Trbn. e  
Tb. *a2*  
*cresc. poco a poco*

Archi *mf*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*mf*

Fl. *a2*

Ob. *mf*

Cl. *a2*  
*mf*

Fg.

Cr. *I*  
*mf*

Trbn. *a2*

Tb. *a2*

Archi *f*

70

This musical score page, labeled 'III' and '109', features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is organized into three systems of staves:

- System 1:** Includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part has a first-octave marking 'a2' and a dynamic marking 'f'. The Clarinet part also has a first-octave marking 'a2' and a dynamic marking 'f'.
- System 2:** Includes Cor Anglais (Cr.), Trumpet (Trbn. e), and Trombone (Tb.). The Cor Anglais part has a first-octave marking 'I' and a dynamic marking 'f'. The Trombone part has a first-octave marking 'a2'.
- System 3:** Includes Archi (Archi). The top staff of this system shows a complex rhythmic pattern, while the lower staves show sustained notes with dynamic markings 'ff' and 'f'.

The score is written in a standard musical notation style with various dynamics (f, ff) and first-octave markings (a2, I) indicating performance techniques.

K III

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fg. *1)* *a2* *ff*

Cr. *I* *ff*

Trb. *ff*

Trbn. e Tb. *a2* *p* *f*

Archi *ff* *arco* *ff*

1) Т. 77. В автографе зачеркнуто: 

Poco a poco ritard.

Fl. *a2*  
*mf dimin.*

Ob.

Cl.  
*mf dimin.*

Fg.  
*mf*

Cr.  
*pp*

Trb.  
*pp*

Trbn. e Tb.  
*a2*  
*p*

III  
*p*

Detailed description: This block contains the musical notation for woodwinds and brass. The Flute (Fl.) part starts with a first-octave (a2) dynamic marking and a mezzo-forte (mf) dynamic with a diminuendo (dimin.) instruction. The Clarinet (Cl.) part also features a mezzo-forte (mf) dynamic with a diminuendo. The Bassoon (Fg.) part is marked mezzo-forte (mf). The Cor Anglais (Cr.) and Trombone (Trb.) parts are marked pianissimo (pp). The Trumpet and Trombone (Trbn. e Tb.) parts are marked piano (p) with a first-octave (a2) dynamic marking. A section marked 'III' appears in the Trombone part, marked piano (p).

Poco a poco ritard.

Archi

*f dimin.*

div. pizz.  
*p*

*dimin.*  
pizz.

*f*  
pizz.

div. pizz.

Detailed description: This block contains the musical notation for the string ensemble (Archi). The upper strings (Violins and Violas) play a rapid sixteenth-note pattern, marked forte (f) with a diminuendo (dimin.). The lower strings (Cellos and Double Basses) play a similar pattern, also marked forte (f) with a diminuendo. Both sections transition to a divided pizzicato (div. pizz.) texture, marked piano (p). The upper strings continue with a divided pizzicato texture, while the lower strings play a more active rhythmic pattern.



III

L Tempo primo

Fl. I *pp* *p*

Ob. *p*

Cl. *pp* I solo

Cr. III IV *p dolcissimo* *pp*

Archi *p* unis. arco *pp* div. *pp* unis. arco *pp* *p vibrato* *f*


Fl. I [I] solo *p* *pp*

Cl. *p* *pp*

Fg. I *pp*

Cr. IV I *pp* 1) *pp* *pp*

Archi unis. *p*

1) Т. 94. В автографе примечание автора: Cr. I  (Если желает валторнист.)

Fl. I

Cl. *p dolcissimo*

Cr. IV *pp*

div. con sord. *pp*

Archi *pp*

Fl. I

Ob.

Cl. I *f* *pp*

Fg. I *f* *pp*

Cr. IV *pp*

Trb.

Corni I.II E muta in F

Corni III.IV E muta in F

Trombe I.II E muta in F

Archi

senza sord. unis. *pp* arco

senza sord. pizz. *p*

unis. *p* pizz. *p*

arco *pp* arco *pp*

100

Fl.

Ob.

Cl. Clarinetti I.II A muta in B

Fg. I

Cr.(F)

Trb.(F)

Trp.

Archi

*pp cresc.*

III. IV

*pp cresc.*

*pp cresc.*

*pp*

*cresc.*

*pizz.*

*pp cresc.*

*arco*

*pp cresc.*

*cresc.*

*arco*

*pp cresc.*

*arco*

*pp cresc.*

1)

Fl.

Fg.

Cr. III IV

Trb.

Trp.

Archi

*accelerando*

*a2*

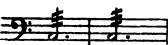
*a2*

*mf*

2)

*Attaca*

Т. 105. В автографе надпись: „Сильное accelerando.“

Т.т 107-108. В автографе первоначально было: 

# IV<sup>1)</sup>

*Allegro molto*<sup>2)</sup>

The musical score is arranged in three systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti (B), and 2 Fagotti. The second system includes 4 Corni (F) (I, II and III, IV), 2 Trombe (F), 3 Tromboni e Tuba, and Timpani (C. G.). The third system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features various musical notations including dynamics (ff, f), articulation (accents, trills), and phrasing (slurs, ties). The tempo is marked *Allegro molto* and the key signature has one sharp (F#).

1) В автографе: „(Заклученпе)“.  
 2) В автографе примечание: „четверти Allegro molto должны равняться последним шестнадцатым последнего accelerando“.

N

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the Archi (strings). The score features various musical notations including dynamics (p, mf), articulation (accents), and trills (tr). The Flute and Clarinet parts include 'a2' markings. The string parts include 'a2' markings and trills. The Piccolo part has a trill. The Trombone part has a trill. The string parts have trills. The dynamics range from piano (p) to mezzo-forte (mf). The score is numbered 10 at the bottom.

0

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trb., Trbn. e Tb., and Tp. The third system includes Archi. The score features various dynamic markings such as *mf*, *ff*, and *a2*. There are also performance instructions like *mf >* and *ff* with accents. The bottom of the page is marked with the number 20.

P

Musical score for Picc., Fl., Ob., Cl., Fg., Cr., Trbn., Trbn. e Tb., Tp., and Archi. The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr., Trbn., Trbn. e Tb., and Tp. The third system includes Archi. The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*. The Flute, Oboe, Clarinet, and Bassoon parts include an *a2* marking. The Horns and Trombones parts include an *a2* marking. The Trumpet part includes an *a2* marking. The strings part includes an *a2* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

**Picc.** *ff*

**Fl.** *ff*

**Ob.** *ff*

**Cl.** *mf*

**Fg.** *mf* *ff*

**Cr.** [*f*]

**Trb.** [*f*]

**Trbn. e Tb.** [*f*]

**Tp.**

**Archi** *mf* *mf* *div.* [*f*]

40



Fg. *p* *Q*

Archi

50

unis. *p*

Picc.

F1. *a2* *ff* *R*

Ob. *a2* *mf* *f* *ff*

Cl. *mf* *f* *a2* *ff*

Fg. *fp* *ff*

Cr. *fp* *ff*

Trb.

Trbn. *a2* *ff*

e  
Tb.

Tp.

Archi *ff*

60

Picc.

Fl. a2

Ob. a2

Cl. a2

Fg.

Cr.

Trb. a2

Trbn. a2

Tb. a2

Tp.

Archi

70

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '121'. The score covers measures 70 through 79. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Tuba (Tb.), and a string section (Archi). The Piccolo part has a melodic line with slurs. The Flute, Oboe, and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet, Trombone, and Tuba parts have melodic lines with slurs and accents. The string section (Archi) has a melodic line with slurs and accents. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *S<sub>I</sub>* *p*

Ob. *p*

Fg.

Cr.I.II *ffp*

Tp. *pp*

Archi *pp*

*pizz.* *p*

*arco* *ff*

*pizz.* *p*

*arco* *ff*

80

Fl. I *p*

Ob. I *p*

Fg.

Cr.I.II *ffp*

Tp. *pp*

Archi *pp*

*pizz.* *p*

*arco* *ff*

*pizz.* *p*

*arco* *ff*

80

Cl. *pp*

Cr. I, II *pp cresc.* I

Archi *pp* *cresc.* *pp* *pp*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. I *p cresc.*

Archi *p cresc.* *div.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

100

U

Cl.

Fg.

Cr.

Archi

110

Picc.

Fl.

Ob.

Fg.

Cr. III IV

Archi

120

1) Т т. 110-111. В автографе, повидимому, ошибка: Cr. III. IV ; исправлено по аналогии с тт. 118-119.

Picc.

Fl. I

Ob. I

Cl.

Fg.

Cr.

Tp.

Archi

*mf*

*ff*

*ffp*

*p*

*f*

*arco*

130

Detailed description: This page of a musical score covers measures 125 to 130. The instruments are arranged in a standard orchestral layout. The Piccolo and Flute I parts play a melodic line with slurs and accents. The Oboe I part has a similar melodic line. The Clarinet part has a sustained chord with a dynamic marking of *mf*. The Bassoon part has a melodic line with a dynamic marking of *ff*. The Horn part has a sustained chord with a dynamic marking of *ffp*. The Trumpet part has a sustained chord with a dynamic marking of *p*. The String section (Archi) consists of Violin I, Violin II, and Cello/Double Bass parts. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Cello/Double Bass parts play a melodic line with a dynamic marking of *ff* and are marked *arco*.

This musical score page, numbered 126 and titled 'IV', features seven staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.) parts begin with a melodic line marked *p* (piano) and include a first fingering (I) for the initial notes. The Clarinet (Cl.) part is mostly silent, with a few notes appearing later in the section, marked *mf* (mezzo-forte). The Bassoon (Fg.) part is also silent until the final measures, where it plays a short phrase marked *ff* (fortissimo). The Horns (Cr.) play a sustained chord in the final measures, marked *ffp* (fortissimo piano). The Trumpet (Tp.) part is silent until the final measures, where it plays a short phrase marked *f* (forte). The String (Archi) section consists of four staves. The Violin and Viola parts play a continuous sixteenth-note pattern, marked *f* (forte). The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and then *arco* (arco) in the final measures, marked *ff* (fortissimo).

W

Fl.

Ob.

Cl.

Fg.

Cr.

Trbn.  
e  
Tb.

Tp.

Archi

*p*

*f*

140

Detailed description: This is a page of a musical score, page 127, marked 'IV'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet and Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the strings (Archi). The music features various dynamics, including piano (*p*) and forte (*f*). A woodwind entry is marked with a 'W' and an accent (>) above the first measure. The score includes complex phrasing with slurs and ties across measures. The page number '140' is printed at the bottom center.



This musical score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.) and Trumpets/Trombones (Trbn. e Tb.). The third system is for the String section (Archi). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system features woodwinds with dynamic markings of *p* and *f*. The second system shows brass instruments with *p* and *f* dynamics. The third system shows strings with *p* and *f* dynamics, including a woodwind-like texture in the upper strings.

Fl. *a2* *p cresc.* *f*

Ob. *f* *p cresc.* *f*

Cl. *f* *a2* *p cresc.* *f*

Fg. *f* *p cresc.* *f*

Cr. *f* *p cresc.* *f*

Trbn. e Tb. *f* *p cresc.* *f*

Archi *f* *p cresc.* *f*

150 *f* *p cresc.* *f*

X

a2

F1.

Ob.

Cl.

Fg.

II

p

Archi

div.

div. pp cresc.

pp cresc.

ff

pp cresc.

pp cresc.

p

160

F1.

Ob.

Cl.

Fg.

II

a2

p

Cr.III

I

div.

pp cresc.

div. pp cresc.

pp cresc.

Archi

ff

ff

unis.

p

p

Fig. *a2*

Cr. *I*

Archi

*sf* *pp cresc.*

*p*

170

Ob. *I* *y*

Fig. *a2*

Cr.

Trbn. e Tb.

Archi

*p* *cresc.*

*p cresc.*

*p cresc.* *a2*

*p cresc.*

*mf* *cresc.*

*cresc.*

*p cresc.*

*unis.*

*unis.*

Picc. *f cresc.*

Fl. *f cresc.*

Ob. I *mf cresc.* a2 *f cresc.*

Cl. a2 *f cresc.*

Fg. I *mf cresc.* a2 *f cresc.*

Cr. a2 *mf cresc.* *ff* *f cresc.*

Trb. a2 *mf cresc.* *ff* *f cresc.*

Trbn. e *mf cresc.* *ff* *f cresc.*

Tb. a2 *mf cresc.* *ff* *f cresc.*

Archi *f cresc.* *ff cresc.*

*f cresc.* *ff cresc.*

*f cresc.* *ff cresc.*

*mf cresc.* *ff* *f cresc.*

Picc. *Z*

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Trbn. e Tb. *a2*

Archi

Picc. *pp*

Ob. *pp* I

Cr. I, II *pp* I

Trb. *pp*

Archi

*p*

*p*

190

Picc.

Ob. I

Cr. I

Trb.

Archi

The musical score is arranged in three systems. The first system includes Picc., Fl., Ob., Cl., and Fg. The second system includes Cr. and Trb. The third system includes Archi. The Picc. part has a dynamic marking of *p cresc.* and a rehearsal mark *A<sub>1</sub>*. The Ob. part has a dynamic marking of *pp cresc.*. The Fg. part has a dynamic marking of *pp cresc.*. The Cr. part has a dynamic marking of *pp*. The Trb. part has a dynamic marking of *pp*. The Archi. part has a dynamic marking of *pp cresc.* for all staves. The score is written in a key with one sharp (F#) and a common time signature (C).



This musical score page, numbered 136 and labeled 'IV', features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.**: Piccolo part, mostly silent with a final *ff* chord.
- Fl.**: Flute part, playing a melodic line with *f cresc.* and *ff* dynamics.
- Ob.**: Oboe part, playing a melodic line with *mf cresc.* and *f cresc.* dynamics.
- Cl.**: Clarinet part, playing a melodic line with *mf* and *f cresc.* dynamics.
- Fg.**: Bassoon part, playing a melodic line with *f cresc.* and *ff* dynamics.
- Cr.**: Horns, playing sustained chords with *ff* dynamics.
- Trb.**: Trumpets, playing sustained chords with *ff* dynamics.
- Trbn. e Tb.**: Trombones and Tubas, playing sustained chords with *ff* dynamics.
- Archi**: String section, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as *mf*, *f cresc.*, and *ff* dynamics, as well as performance instructions like *a2* and *I*. The string section is marked with a rhythmic pattern of eighth notes throughout the section.

B<sub>1</sub>

The musical score is divided into three systems. The first system includes Piccolo, Flute (with *a2* and *b* markings), Oboe (with *I* marking), Clarinet, and Bassoon (with *a2* marking). The second system includes Horns (C<sub>r.</sub>), Trumpets (with *a2* marking), and Trombones (with *a2* marking). The third system includes the String section (Archi). Dynamics include *pp cresc.*, *p cresc.*, *mf cresc.*, and *ff*. The score is written in a key with one flat and a 4/4 time signature.



**C<sub>1</sub>**

Picc. 

Fl. *ff* 

Ob. *ff* 

Cl. *ff* 

Fg. 

Cr. *ff* 

III *ff* 

Trb. 

Trbn. <sup>a2</sup> *ff* 

e *ff* 

Tb. III *ff* 

Tp. 

Archi *ff* 

*ff* 

*ff* 





IV  
D<sub>1</sub>

This musical score page contains measures 140 through 144. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), and Strings (Archi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Trombone and Trumpet parts provide harmonic support with sustained notes and some melodic movement. The string section plays a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). Performance markings such as *a2* and *III* are present. The page number 240 is located at the bottom right.

This musical score page, labeled 'IV' and numbered '141', features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The Clarinet and Bassoon parts are marked with 'a 2' and contain sustained notes with slurs. The Trombone and Trumpet parts also feature sustained notes with slurs. The string section is highly active, with the first violin playing a complex melodic line, the second violin and viola playing rhythmic patterns, and the violas and cellos playing sustained notes. The double basses play a steady eighth-note accompaniment.

E<sub>1</sub>

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

[♩] 250

Picc. F<sub>1</sub>

Fl. a2

Ob. a2

Cl. a2  
b<sub>2</sub>

Fg. a2

Cr. a2

Trb. a2

Trbn.  
e  
Tb. a2

Tp.

Archi

The musical score is written for a woodwind and brass section. It consists of ten staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The score is in 3/4 time and features various dynamics and articulations. The Piccolo part starts with a forte dynamic (F<sub>1</sub>). The Flute, Oboe, and Bassoon parts have a second octave marking (a2). The Clarinet part has a second octave marking (a2) and a first octave marking (b<sub>2</sub>). The Cor Anglais part has a second octave marking (a2). The Trombone and Tuba parts have a second octave marking (a2). The Trumpet part has a second octave marking (a2). The string part (Archi) is written in a grand staff and features various articulations, including slurs and trills (tr).



Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts include a dynamic marking of *a2.* (second octave). The Bassoon part features a melodic line with slurs and ties.

Cr.  
Trb.  
Trbn.  
e  
Tb.  
Tp.

Brass section score including Cornet, Trumpet, Trombone, and Trombone/Euphonium. The Trombone/Euphonium part includes a dynamic marking of *ff* (fortissimo) and a *a2* marking. The Trombone part features a melodic line with slurs and ties.

Archi

String section score (Archi) with multiple staves. The section includes a dynamic marking of *fff* (fortississimo) at the beginning of the passage.

This page of a musical score, numbered 145, is titled 'IV'. It features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, marked *G1*.
- Fl.** (Flute): Part 2, marked *a2*.
- Ob.** (Oboe): Part 2, marked *a2*.
- Cl.** (Clarinet): Part 2, marked *a2*.
- Fg.** (Bassoon): Part 2, marked *a2*.
- Cr.** (Cornet): Part 1 and 2.
- Trbn.** (Trumpet): Part 1 and 2.
- Trbn. e Tb.** (Trumpet and Trombone): Part 2, marked *a2*.
- Tp.** (Tuba): Part 1.
- Archi** (Strings): Violin I, Violin II, and Viola parts.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings. The page number '280' is printed at the bottom center.



Picc.

F1.

Ob.

Cl.

Fg.

This section of the score covers measures 295 to 300. The Piccolo part is mostly silent. Flute 1 plays a melodic line starting in measure 295 with a dynamic of *f* and a marking of *a2*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained chords and moving lines.

Cr. I. II

Trbn. e Tb.

This section covers measures 295 to 300. The Cornets I and II, Trumpets, and Trombones are mostly silent throughout this passage.

Tp.

The Timpani part is silent throughout measures 295 to 300.

Archi

This section covers measures 295 to 300. The strings play a complex texture. The first violin part has a dynamic of *f* and a marking of *arco*. The second violin part has a dynamic of *f* and a marking of *arco unis.*. The viola part has a dynamic of *f* and a marking of *arco*. The first and second violas have a dynamic of *f* and a marking of *div.*. The cellos and double basses play a rhythmic accompaniment with a dynamic of *f*.

I<sub>1</sub> 1)

Picc.

Fl.

Ob.

Cl.

Fg.

Cr. I  
II

Trbn.  
e  
Tb.

Tp.

Archi

310 313

1) Тт. 310-313. В автографе зачеркнуто: Picc.

The musical score is arranged in three systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn. e Tb.). The third system is for the String section (Archi). The Piccolo part has a dynamic marking of *f* and a key signature change to one flat. The Flute part has a dynamic marking of *ff* and a key signature change to one flat. The Oboe part has a dynamic marking of *f* and a key signature change to one flat. The Clarinet part has a dynamic marking of *ff* and a key signature change to one flat. The Bassoon part has a dynamic marking of *ff* and a key signature change to one flat. The Horns part has a dynamic marking of *ff* and a key signature change to one flat. The Trumpets part has a dynamic marking of *ff* and a key signature change to one flat. The Trombones part has a dynamic marking of *ff* and a key signature change to one flat. The String section has a dynamic marking of *ff* and a key signature change to one flat. The score is marked with *ff* (fortissimo) throughout. There are also markings for *a2* (second octave) and *K1* (first key signature change).

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Archi

320

Detailed description: This page of a musical score, labeled 'IV' and '150', features seven systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones/Euphoniums/Tubas (Trbn. e Tb.). The third system is for the String section (Archi), consisting of Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'a2' (second octave). The Piccolo and Flute parts have a 'p' marking at the beginning of the first measure. The Oboe and Clarinet parts have 'a2' markings. The Bassoon part has a 'p' marking. The Horns, Trumpets, and Trombones/Euphoniums/Tubas parts have 'a2' markings. The String section has a 'p' marking. The page number '320' is located at the bottom left of the page.

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fg.

Cr. *a2*

Trb.

Trbn. e Tb.

Tp. *f*

Archi *pizz.*

330

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'IV' and '151'. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Euphonium (Trbn. e Tb.), and Tuba (Tp.). The woodwind and brass sections (Picc., Fl., Ob., Cl., Fg., Cr., Trb., Tp.) are written in treble clefs, while the Tuba (Tp.) is in bass clef. The string section (Archi) is written in four staves (Violins I, Violins II, Violas, Cellos/Double Basses) in various clefs. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute, Clarinet, and Cor Anglais parts have an 'a2' marking. The Tuba part has a forte 'f' dynamic marking. The string parts have 'pizz.' (pizzicato) markings. The page number '330' is centered at the bottom.



Picc. *L<sub>1</sub>* *p*

Fl. *I* *p*

Ob. *I* *p*

Cl. *mf*

Eg. *ff*

Cr. *ffp*

Trb.

Trbn. e

Tb.

Tp. *ff pp*

Archi *arco* *p* *f* *ff*

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., and Tp. The second system includes Archi. The Picc., Fl., and Ob. parts have a dynamic marking of *p* and a fingering of *I*. The Cl. part has a dynamic marking of *p*. The Fg. part has a dynamic marking of *p*. The Cr. part has a dynamic marking of *p*. The Trb. part has a dynamic marking of *p*. The Trbn. e Tb. part has a dynamic marking of *p*. The Tp. part has a dynamic marking of *sf pp*. The Archi. part has dynamic markings of *pizz.* and *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

M<sub>1</sub>

This musical score page contains measures 154 through 158. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, plays a melodic line starting with a *mf* dynamic. It features a trill in measure 154 and a long note in measure 155.
- Fg.**: Bassoon, plays a rhythmic accompaniment starting with a *ff* dynamic.
- Cr.**: Horns, play sustained chords. Dynamics range from *sfp* to *pp*.
- Trb.**: Trumpets, rests throughout.
- Trbn. e Tb.**: Trombones and Tuba, rests throughout.
- Tp.**: Timpani, rests throughout.
- Archi**: Strings, play a rhythmic accompaniment. Dynamics range from *ff* to *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 350 is printed at the bottom right.

Picc.  
Fl.  
Ob. I  
Cl.  
Fg.

Musical score for Piccolo, Flute, Oboe I, Clarinet, and Bassoon. The Oboe I part features a melodic line starting with a first finger fingering (I) and a mezzo-piano (mp) dynamic. The other parts are mostly rests.

Cr.  
Trb.  
Trbn. e Tb.  
Tp.

Musical score for Cor Anglais, Trumpet, Trombone/Euphonium, and Trombone. The Trombone/Euphonium and Trombone parts have a piano (pp) dynamic. The Cor Anglais part has a melodic line with a slur.

Archi

Musical score for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Cello/Double Bass parts have a melodic line with a slur.

Picc.

Fl.

Ob. I

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Tp.

Archi

The musical score for page 156, section IV, features the following parts and dynamics:

- Picc.**: Rest throughout.
- Fl.**: Rest throughout.
- Ob. I**: Rest throughout.
- Cl.**: Sustained notes, starting at measure 360 with a *p* dynamic.
- Fg.**: Sustained notes, starting at measure 360 with a *p* dynamic.
- Cr.**: Sustained notes, starting at measure 360.
- Trb.**: Sustained notes, starting at measure 360 with a *p* dynamic.
- Trbn. e Tb.**: Sustained notes, starting at measure 360.
- Tp.**: Rest throughout.
- Archi**: Melodic line in the upper voices and sustained notes in the lower voices, starting at measure 360.

**Fl.** *f* *N<sub>1</sub>* *a<sub>2</sub>*

**Ob.** *p* *a<sub>2</sub>*

**Cl.** *f* *a<sub>2</sub>*

**Fg.** *f* *a<sub>2</sub>*

**Archi** *pp* *p* *f*

**Ob.** *a<sub>2</sub>*

**Cl.** *a<sub>2</sub>* *p*

**Fg.** *a<sub>2</sub>* *p*

**Cr. I. II** *f*

**Archi** *pp* *p*

370

**Picc.** *p* *O<sub>1</sub>*

**Fl.** *p*

**Ob.** *p*

**Cl.** *a<sub>2</sub>*

**Fg.** *a<sub>2</sub>*

**Cr.** *f*

**Trb.**

**Trbn. e Tb.** *p*

**Tp.** [*p*]

**Archi** *p* *pizz.* *p* *pizz.* *p*

Picc.

Fl. I

Ob. I

Cl.

Fg. *a2* *ff*

Cr. *1) a2* *ffp*

Trb.

Trbn. e Tb. *f*

Tp.

Archi. *arco* *ff*

1) Тт. 384-387. В автографе зачеркнуто: Cr. I. II ; то-же в тт. 392-395.



Musical score for various instruments including Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn., Tbn., Tp., and Archi. The score is divided into systems. The Picc., Fl., and Ob. parts feature melodic lines with first fingerings (I) and dynamic markings. The Cl. part has a sustained note with dynamics *p* and *f*, and a second octave marking (a2). The Fg. part has a melodic line with dynamics *ff* and a second octave marking (a2). The Cr. part has a sustained note with dynamics *ffp* and a second octave marking (a2). The Trb. part has a sustained note with dynamics *f*. The Trbn. and Tbn. parts are mostly silent. The Tp. part has a rhythmic pattern. The Archi. part has a rhythmic pattern with dynamics *p* and *ff*, and includes *pizz.* and *arco* markings.

P<sub>1</sub>

Musical score for a symphony orchestra, page 161, movement IV. The score is divided into several sections:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line with dynamics *f*.
- Fl.** (Flute): Starts with a rest, then plays a melodic line with dynamics *p*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line with dynamics *p*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line with dynamics *p*. Includes fingering *I*.
- Fg.** (Bassoon): Starts with a rest, then plays a melodic line with dynamics *p*. Includes fingering *a2*.
- Cr.** (Cor Anglais): Starts with a rest, then plays a melodic line with dynamics *p*. Includes fingering *a2* and *III*.
- Trb.** (Trumpet): Starts with a rest, then plays a melodic line with dynamics *f*.
- Trbn. e Tb.** (Trombone and Tuba): Starts with a rest, then plays a melodic line with dynamics *f*.
- Tp.** (Timpani): Starts with a rest, then plays a melodic line with dynamics *f*.
- Archi** (Archi): Starts with a rest, then plays a melodic line with dynamics *p* and *f*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The key signature is one sharp (F#).



This musical score page, labeled 'IV' and '168', features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests with some notes in the first and third measures.
- Fl.**: Flute part, featuring melodic lines with accents and slurs, including a 'a2' marking.
- Ob.**: Oboe part, mirroring the flute's melodic line with similar markings.
- Cl.**: Clarinet part, playing a similar melodic line with 'a2' markings.
- Fg.**: Bassoon part, providing a lower melodic line with 'a2' markings.
- Cr.**: Cor Anglais part, mostly rests with a melodic phrase in the fifth measure marked 'a2'.
- Trb.**: Trumpet part, mostly rests with a melodic phrase in the fifth measure marked 'ff'.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly rests with a melodic phrase in the fifth measure marked 'ff'.
- Tp.**: Trompani part, mostly rests.
- Archi**: String section, including Violins I & II and Violas & Cellos, playing rhythmic patterns with dynamics ranging from *ff* to *mf*. The Violins I & II parts include triplet markings in the fifth measure.

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr.

Trb.

Trbn. *a2*

Tb. *ff* *a2*

Tp. *ff*

Archi

*mf*

*mf*

*ff*

*ff*

*ff*

420 *ff*



This musical score page, numbered 166 and labeled 'IV', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Snare Drum (Tp.). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *a2* (second ending) and *I* (first ending). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and the use of slurs and ties to connect notes across measures.

This page of a musical score, labeled 'IV' and '167', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Euphonium (Tb.). The string section (Archi) is represented by Violins, Violas, Cellos, and Double Basses. The score is written in 3/4 time and includes dynamic markings such as 'a2' (piano) and 'pp' (pianissimo). The bottom of the page is numbered '440'.



Allegro (Tempo I)

S<sub>1</sub>

Musical score for woodwinds and brass instruments. The score is in 3/4 time and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The woodwinds and brass parts are marked with *sf* (sforzando) dynamics. The Bassoon part features a melodic line starting in the second measure, marked with *f* (forte) and a dynamic hairpin. The Trombone part is marked with *sfp* (sforzando piano) dynamics.

Allegro (Tempo I)

Musical score for strings (Archi). The score is in 3/4 time and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I, Violin II, and Viola parts are marked with *sf* (sforzando) dynamics. The Cello/Double Bass part features a melodic line starting in the second measure, marked with *f* (forte) and a dynamic hairpin, and includes a long, sustained line in the lower register.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Fg. a2  
 Cr.  
 Trb.  
 Trbn.  
 Tb.  
 Trp.  
 Archi

450

1) Т. 455. В автографе ошибка: Вс.  ; исправлено по аналогии с т. 459.

ritard.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn. & Tb.  
Tp.

Archi

*Più mosso*

**Picc.** *p*

**Fl.** *p* I a2

**Ob.**

**Cl.** *p* I *f*

**Fg.** *pp*

**Cr.** *pp* I *f*

**Trb.** *f* I

**Tp.**

*Più mosso*

*pscherzando*

**Archi**

Detailed description: This page of a musical score, numbered IV and 171, is for a woodwind and brass section. The tempo is marked 'Più mosso'. The score is in 3/2 time. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cr.), Trumpets (Trb.), and Trombones (Tb.). The Piccolo part starts with a piano (*p*) dynamic and features a melodic line with slurs. The Flute part also starts piano (*p*) and includes first and second endings (I and a2). The Clarinet part begins with a piano (*p*) dynamic and first ending (I), then moves to a forte (*f*) dynamic. The Bassoon part is marked *pp* (pianissimo) and consists of sustained notes. The Horns (Cr.) and Trumpets (Trb.) parts feature first endings (I) and a forte (*f*) dynamic. The Trombone (Tb.) part is marked *pp*. The bottom section of the score, also marked 'Più mosso', is for the strings (Archi) and includes the instruction 'pscherzando' (scherzando). The string parts consist of sustained notes with slurs.

This musical score page, numbered 172, is part of a section labeled 'IV'. It features a woodwind and brass ensemble with the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet I (Trb. I), and Trombone (Tp.). The strings (Archi) are also present at the bottom of the page. The score is divided into four measures. The Piccolo and Flute parts begin with a dynamic of *f* and a fingering of *a2*. The Clarinet part starts with a first finger (*I*) and a dynamic of *f*. The Bassoon part also starts with a first finger (*I*) and a dynamic of *f*. The Trumpet I part begins with a first finger (*I*) and a dynamic of *f*. The Trombone part starts with a dynamic of *pp*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *ff*. The Piccolo part has a dynamic of *p* and a fingering of *I*. The Flute part has a dynamic of *p* and a fingering of *I*. The Oboe part has a dynamic of *p* and a fingering of *I*. The Clarinet part has a dynamic of *p* and a fingering of *I*. The Bassoon part has a dynamic of *pp* and a fingering of *I*. The Trumpet I part has a dynamic of *pp* and a fingering of *I*. The Trombone part has a dynamic of *pp* and a fingering of *I*. The strings have dynamics of *p*, *ff*, and *p*. The page number 470 is located at the bottom right.

This musical score page, labeled 'IV' and '173', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. / Tb.), and another Trumpet (Tp.). The string section (Archi) is represented by five staves. The score is divided into four measures. The Piccolo and Flute parts play rapid sixteenth-note passages, with the Flute part marked 'a2' in the second measure. The Clarinet part has a dynamic marking of *f* in the second measure. The Bassoon part has a dynamic marking of *f* and 'a2' in the third measure. The Cor Anglais and Trumpet parts have dynamic markings of *f* and first finger (I) indications. The Trombone part has a dynamic marking of *f*. The string section features a rhythmic pattern of eighth notes, with the upper strings marked with triplets and a dynamic marking of *f* in the third measure. The lower strings play a sustained bass line.

U<sub>1</sub> V<sub>1</sub>

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p* *mf cresc.* *a2*

Cl. *mf cresc.* *a2*

Fg. *mf cresc.* *a2*

Cr. *p* *mf cresc.*

Trb. *p cresc.* *mf cresc.*

Trbn. e Tb. *p cresc.* *f cresc.*

Tp. *cresc.*

Archi *p cresc. poco a poco*

*cresc. poco a poco*

1) Тт. 477-480. В автографе ошибочно: Сб.



Picc. *simile*

Fl. *a2* *fff* *a2* *simile*

Ob. *a2* *fff* *simile*

Cl. *a2* *fff* *a2* *simile*

Fg. *a2* *fff*

Cr. *ff*

Trb. *ff* *simile*

Trbn. *a2* *ff*

Tb. *a2* *ff* *f cresc.*

Tp. *ff*

Archi *Presto* *simile* *fff* *simile*



IV

W<sub>1</sub>

Picc. Fl. Ob. Cl. Fg.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *simile* *a2*

Detailed description: This block contains the first five staves of the musical score. The Piccolo (Picc.) part has a melodic line with a fermata. The Flute (Fl.) part has a melodic line with a fermata and a dynamic marking of *a2*. The Oboe (Ob.) part has a melodic line with a fermata and a dynamic marking of *a2*. The Clarinet (Cl.) part has a melodic line with a fermata and a dynamic marking of *a2*. The Bassoon (Fg.) part has a rhythmic accompaniment with a dynamic marking of *simile* and a dynamic marking of *a2* at the end.

Cr. Trb. Trbn. e Tb. Tp.

Cr. *simile*

Trb. *a2*

Trbn. e Tb. *a2*

Tp.

Detailed description: This block contains the next five staves of the musical score. The Cor Anglais (Cr.) part has a rhythmic accompaniment with a dynamic marking of *simile*. The Trumpet (Trb.) part has a melodic line with a dynamic marking of *a2*. The Trombone (Trbn. e Tb.) part has a melodic line with a dynamic marking of *a2*. The Trombone (Tp.) part is silent.

Archi

Archi

*ff*

Detailed description: This block contains the string section (Archi) of the musical score. The strings are playing a rhythmic accompaniment with a dynamic marking of *ff*.

X<sub>12</sub>

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.  
e  
Tb.

Trp.

Archi

490

1) Т. 489. В автографе зачеркнуто:

Trb.

Trbn.I.II

Y<sub>1</sub> Z<sub>1</sub>

Picc. a<sub>2</sub>

Fl. a<sub>2</sub>

Ob. a<sub>2</sub>

Cl. a<sub>2</sub>

Fg. *simile*

Cr.

Trb. a<sub>2</sub>

Trbn. e. a<sub>2</sub>

Tb. a<sub>2</sub>

Tp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Trombone, Trombone E, Trombone) are in the upper staves, while the string section (Archi) is in the lower staves. The score is divided into measures by vertical bar lines. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The string section plays a complex rhythmic pattern with triplets and slurs. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.



