

# The Oxford Series of Modern Anthems

*W. Caplin*

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To Paul A. Beymer and the Choirboys' Camp at Put-in-Bay, Ohio

Price 3d

## Cleanse us, O Lord

Anthem for Boys' voices  
(Suitable for a Confirmation)

SYDNEY H. NICHOLSON

*Andante espressivo* *mp*

I & II  
TREBLES  
Cleanse us, O Lord, and keep us un-de-

III & IV  
*mp*  
Cleanse us, O Lord, and

*Andante espressivo*  
ORGAN  
*p*

- filed, that we may be num-bered a-mong those bless-ed ones

keep us un-de - filed, that we may be num-bered a-mong those bless-ed ones Who,

*mp*

Who, hav - ing washed their robes and made — them white

hav - ing washed their robes and made — them white — in the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a rest followed by the lyrics 'Who, hav - ing washed their robes and made — them white'. The middle staff is another vocal line in treble clef, continuing the lyrics 'hav - ing washed their robes and made — them white — in the'. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

— in the blood of the Lamb, stand be - fore thy throne — and

blood, the blood of the Lamb, stand be - fore thy — throne and

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics '— in the blood of the Lamb, stand be - fore thy throne — and'. The middle staff is another vocal line in treble clef with lyrics 'blood, the blood of the Lamb, stand be - fore thy — throne and'. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system.

serve thee day and night in thy tem - ple; Who, hav - ing washed their robes

serve thee day and night in thy tem - ple; Who.

*mf*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'serve thee day and night in thy tem - ple; Who, hav - ing washed their robes'. The middle staff is another vocal line in treble clef with lyrics 'serve thee day and night in thy tem - ple; Who.'. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment. The system concludes with a *mf* dynamic marking.



*pp* SOPRANO I *mp* *p*

— O Lord, Cleanse us and keep us un - de - filed, that

*pp* SOPRANO II *mp* *p*

— O Lord, Cleanse us and keep us — un - de - filed, that

*pp* *mp* TREBLES III & IV *p*

— O Lord, Cleanse us and keep us, keep us — un - de - filed, that

*mp* *p*

Ped.

*p* *mf*

we may serve thee in thy tem - ple,

*p* *mf*

we may serve thee day and night in thy tem - ple, may

*p* *mf*

we may serve thee day and night in thy tem - ple, may

*p* *ad lib.*

*mf* *pp* *rit.*

may serve thee in thy tem - ple, may serve thee.

*pp* *rit.*

serve — thee day and night in — thy tem - ple, may serve thee.

*pp* *rit.*

serve — thee day and night in — thy tem - ple, may serve thee.

*pp* *rit.*

Ped. *pp*