

3. Elévation

POUR LA FÊTE DE NOËL

L. RAFFY

Lent

④

④

E p

p

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat (B-flat). The music starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Lent' and the dynamics are 'p' (piano). There are circled numbers 4 at the start of each staff.

V. Cél.

p

Detailed description: This block contains the first part of the vocal line. It is written on a single staff in treble clef, 6/8 time. The melody is simple and lyrical, with some grace notes. The dynamics are marked 'p'. Above the staff, the text 'V. Cél.' is written.

Detailed description: This block shows the piano accompaniment for the second part of the piece. It consists of two staves, treble and bass clef, in 6/8 time. The right hand has a more active melody with some grace notes, while the left hand provides a steady bass line. The dynamics are 'p'.

①

p

①

Detailed description: This block shows the piano accompaniment for the third part of the piece. It consists of two staves, treble and bass clef, in 6/8 time. The right hand has a melody with grace notes, and the left hand has a bass line. There are circled numbers 1 above the first measure of the right hand and below the first measure of the left hand. The dynamics are 'p'.

cre - scen - do

p

Detailed description: This block shows the piano accompaniment for the fourth part of the piece. It consists of two staves, treble and bass clef, in 6/8 time. The right hand has a melody with grace notes, and the left hand has a bass line. The lyrics 'cre - scen - do' are written below the right hand. The dynamics are 'p'.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Plus lent 1 Tempo I?

Second system of musical notation. It begins with a *p* dynamic marking. A circled number '1' is placed above the first measure. The system concludes with a *p* dynamic marking and a circled number '1' below the final measure.

Third system of musical notation, continuing the piece with intricate melodic and harmonic lines in both staves.

Fourth system of musical notation, featuring a dense texture of notes and rests.

ôtez V.C. Plus lent

Fifth system of musical notation. It includes the instruction "ôtez V.C." above the first measure. The system ends with a *pp* dynamic marking.