

Corno I / II

Joseph Haydn

Die Sieben letzten Worte

unseres Erlösers am Kreuze

Introduzione

Maestoso ed Adagio

in D

The musical score consists of two staves. The upper staff is for the Horn (Corno I/II) and the lower staff is for Violin I. The Horn part begins with a forte (ff) dynamic and features a series of chords and melodic lines. The Violin I part includes a 16-measure rest, followed by a piano (p) section and then a forte (f) section. The score is marked with various dynamics including ff, f, fz, p, and pp. The tempo is indicated as 'Maestoso ed Adagio' and the key signature is 'in D'.

Sonata I

Pater, dimitte illis, quia nesciunt, quid faciunt

Largo
in B basso

The musical score consists of ten systems of staves. The top staff is for Corno I/II, with a key signature of one flat and a 3/4 time signature. The tempo is marked 'Largo' and the mode is 'in B basso'. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions such as *cresc.* (crescendo) and *pp*. The score includes several measures with first endings, indicated by the number '1' and a bracket. The bottom staff is for Violoncello/Contrabasso, with a key signature of one flat and a 3/4 time signature. The score includes various dynamics: *f*, *p*, and *pp*. There are also performance instructions such as *cresc.* and *pp*. The score includes several measures with first endings, indicated by the number '1' and a bracket.

Sonata II

Hodie mecum eris in Paradiso

in Es *Grave e Cantabile*

p

Corno III/IV

Viol. I

f

p

p

4

5

I. Solo

f

p

pp

Fag. I/II

10

6

28

**)* Möglicherweise f^2
 d^2

Sonata III

Mulier, ecce filius tuus

in E Grave

p *p* *f* *f* *pp* *f*

1 7 13 22 28

1. 2.

Ob. Viol. I

Oboe I

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me?

in F Largo

The score consists of ten staves. The first staff is the vocal line, starting with a forte (*f*) dynamic and a *Largo* tempo. The second staff is for Flute (Fl.), also starting with *f*. The third staff is for Clarinet (Cl.), starting with *f*. The fourth staff is for Bassoon (Fag. I/II), starting with a piano (*p*) dynamic. The fifth staff is for Violin I (Viol. I), starting with a piano (*p*) dynamic. The sixth staff is for Viola (Viol. II), starting with a forte (*f*) dynamic. The seventh staff is for Flute (Fl.), starting with a piano (*p*) dynamic. The eighth staff is for Clarinet (Cl.), starting with a forte (*f*) dynamic. The ninth staff is for Bassoon (Fag. I/II), starting with a piano (*p*) dynamic. The tenth staff is for Violin I (Viol. I), starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 18, 39, 5, 7, and 9 are indicated at the beginning of their respective staves.

Sonata V

Sitio

in A Adagio

f *p* *ff stacc.* *fz* *fz*

Fag. I/II *p* *f* *p*

Viol. I *p* *f*

Viol. I *f* *fz*

Viol. I *p* *fz*

f *p* *fz*

f *p*

Sonata VI

Consummatum est

in G Lento

f *p* *f* *f* *p* *p* *p* *ff* *p*

Sonata VII

In manus tuas, Domine, commendo spiritum meum

in Es Largo

f fz

Soli

fz fz p

pp f p

f fz p

f pp

1. 2.

f fz fz

Viol. I b

f p

f

f

6

Musical staff 1: Treble clef, notes with dynamics 'fz' and a slur.

Musical staff 2: Treble clef, notes with dynamics 'fz'.

Musical staff 3: Treble clef, notes with dynamics 'fz'.

Musical staff 4: Treble clef, notes with dynamics 'fz' and a slur.

Musical staff 5: Treble clef, notes with dynamics 'fz' and a slur.

Musical staff 6: Treble clef, notes with dynamics 'fz' and a slur.

Viol. I

Musical staff 7: Treble clef, notes with dynamics 'fz'.

Musical staff 8: Treble clef, notes with dynamics 'fz' and a slur.

Musical staff 9: Treble clef, notes with dynamics 'fz' and a slur.

Corno III / IV

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Introduzione und Sonata I = tacent

Sonata II

Hodie mecum eris in Paradiso

Grave e Cantabile
in C basso
p

p

fz

23

Viol. I

pp

III. Solo

p

f

p

f

p

7

Viol. I

Sonata III (*Mulier, ecce filius tuus*) = tacet

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me?

in Es **Largo**

Viol. I

Musical notation for Corno III/IV, measures 70-72. The first staff starts with a forte (f) dynamic and a fermata. The second staff includes first and second endings, a piano (p) dynamic, a crescendo (cresc.) marking, and a fermata at measure 72.

Sonata V (sítio) = tacet

Sonata VI (Consummatum est) = tacet

Sonata VII (In manus tuas, Domine, commendo spiritum meum) = tacet

Il Terremoto = tacet

A series of ten empty musical staves for the Corno III/IV part.