

MUSICA BRITANNICA

A NATIONAL COLLECTION OF MUSIC

IX

JACOBEOAN CONSORT MUSIC

EDITED BY

THURSTON DART AND WILLIAM COATES

SECOND, REVISED EDITION



PUBLISHED FOR THE ROYAL MUSICAL ASSOCIATION

LONDON : STAINER AND BELL LTD

1962

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DEDICATED
BY GRACIOUS PERMISSION
TO
HER MAJESTY QUEEN ELIZABETH II

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MUSICA BRITANNICA, which is published by the Royal Musical Association with the support of the Arts Council of Great Britain, was initiated on the occasion of the Festival of Britain 1951.

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Engraved and Printed by
LOWE & BRYDONE (PRINTERS) LTD.,
London, NW.10
The literary text set in Caslon Old Face with Perpetua Titling
Paper made by INVERESK PAPER CO. LTD., Musselburgh
Cover Paper made by THOMAS & GREEN LTD.
Made in England

JACOBEOAN
CONSORT MUSIC

TRANSCRIBED AND EDITED

BY

THURSTON DART AND WILLIAM COATES

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CAPTAINE
H V M E S
Poeticall Musicke

Principally made for two Basse-Viols
yet to continued, that it may be played several
ways upon sundry Instruments with
various Actions.

- 1 The first way or Musicke is for one Bass-Viols to play alone in parts, which standeth shewes on the right side of this booke.
- 2 The second Musicke is for two Bass-Viols to play together.
- 3 The third Musicke, for three Bass-Viols to play together.
- 4 The fourth Musicke, for two Tenor Viols and a Bass-Viols.
- 5 The fifth Musicke, for two Lutes and a Bass-Viols.
- 6 The sixth Musicke, for two Ophioneons and a Bass-Viols.
- 7 The seventh Musicke, to vie the voyce to some of these Musicks, but especially to the three Bass-Viols, or to the two Ophioneons with one Bass-Viols to play the ground.
- 8 The eighth and last Musicke, is conforming all their actions together with the Virginal, or rather with a winded Instrument, and the voice.

Composed by *Thomas Hume Gentleman.*

LONDON
Printed by John W. Windet.
1607.

f. overt.

Principally

1 Title-page of Hume's *Poetical Musick* (1607): a page from Paris, Conservatoire MS Rés. F. 770 (see no. 29).

Handwritten musical score for a piece titled "Woodcocke". The score is written on eight staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with various rhythmic values and melodic lines across the staves.

Handwritten musical score for a piece titled "Cantus". The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. Above the first staff, the tempo marking "Allegro" is written. The piece is attributed to "Will. White". The music is written in a single system, with various rhythmic values and melodic lines across the staves.

2 A page from Cambridge University Library MS Dd. 5. 20 (see no. 108); a page from Yale University, Library of the School of Music, MS Filmer A 11.a (see no. 93).

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- CKa King's College, Rowe Music Library, MSS 112-3
 CKb King's College, Rowe Music Library, MSS 114-7
 CUb University Library, MS Dd.5.20

Dublin: Archbishop Marsh's Library

- Da MS Z2.1.12
 Db MS Z2.1.13
 Dc MSS Z3.4.1-6
 Dd MSS Z3.4.7-12
 De MS Z3.4.13
 Df MS Z4.2.16

London: British Museum

- La Add. MS 11586
 Lb Add. MSS 17786-91
 Lc Add. MSS 17792-6
 Ld Add. MS 23779
 Le Add. MSS 29401-5
 Lf Add. MS 29427
 Lg Add. MS 29996
 Lh Add. MS 31416
 Li Add. MS 31424
 Lj Add. MS 34049
 Lk Add. MS 34800
 Ll Add. MS 36661
 Lm Add. MSS 39550-4
 Ln Eg. MS 2485
 Lo Eg. MS 3665
 Lp Royal College of Music MS 1145
 Lq Royal Music Library MS RM 24.d.2
 Lr Royal Music Library MS RM 24.k.3
 Ls Add. MS 31423
 Lt Add. MS 10445
 Lu Add. MS 17790
 Lv Add. MS 36484

Lübeck:

- LU Staatsbibliothek, MS Album of David von Mandelsloh

New York: Public Library

- NYa Drexel MS 4180-85
 NYb Drexel MS 5624

Oxford: Bodleian Library

- OBa MSS C.45-50
 OBb MSS C.59-60
 OBc MSS C.64-9
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 OBe MSS D.212-6
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 OBg MSS E.437-42
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 OBi MS C.92
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Oxford: Christ Church

OCa	MS 2
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Paris: Conservatoire

Pa	MS Rés. F.770
Pb	MSS Rés. 1635 ^{a-c}

Tenbury: St. Michael's College

Ta	MS 302
Tb	MSS 354-8

Washington, D.C.: Library of Congress

W	MSS ML.96.C.7895
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New Haven, Conn.: Yale University

Y	Library of the School of Music, Filmer MSS A 11 ^{a-c}
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Edinburgh: National Library of Scotland

Z	Panmure MS 10 (lent by the Earl of Dalhousie)
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II: PRINTED BOOKS

(Most of these collections are now excessively rare: the location only of the copy used for this edition is shown.)

Xa	John Adson, <i>Courtly Masquing Ayres</i> (1621) London, British Museum
Xb	William Brade, <i>Newe ausserlesene Paduanen, Galliarden . . . [à 5]</i> (1609) Wolfenbüttel, Herzog August Bibliothek
Xc	William Brade, <i>Newe lustige Volten</i> (1621) Wolfenbüttel, Herzog August Bibliothek
Xd	William Corkine, <i>Ayres . . . to the Lute and Basse Violl</i> (1610) London, Royal College of Music
Xe	William Corkine, <i>The Second Booke of Ayres</i> (1612) London, British Museum

- Xf Michael East, *The Fift Set of Bookes* (1618)
London, Royal College of Music
- Xg Alfonso Ferrabosco [II], *Lessons for . . . viols* (1609)
London, British Museum
- Xh Thomas Ford, *Musicke of Sundrie Kindes* (1607)
London, British Museum
- Xi Antony Holborne, *Pavans, Galliards, Almains . . .* (1599)
Oxford, Christ Church
- Xj Tobias Hume, *The First part of Ayres* (1605)
Manchester, Henry Watson Library
- Xk Tobias Hume, *Captain Humes Poeticall Musicke* (1607)
Manchester, Henry Watson Library
- Xm Thomas Simpson, *Opusculum neuer Pavanen* (1610)
Hamburg, Staats- u. Universitätsbibliothek
- Xn Thomas Simpson, *Taffelconsort* (1621)
London, British Museum (Bassus generalis)
Wolfenbüttel, Herzog August Bibliothek (remainder)
- Xo *XX Konincklyke Fantasien* (1648)
Uppsala, Universiteitsbibliothek
- Xp *Parthenia Inviolata* (c.1625)
New York, Public Library (facsimile edition: 1961)
- Xq William Brade, *Newe ausserlesene Paduanen . . . [à 6]* (1614)
Wolfenbüttel, Herzog August Bibliothek