

# J. N. HUMMEL

## INTRODUCTION, THEME & VARIATIONS Op. 102

for

Oboe & Orchestra

**A** Solo & Piano Reduction

**B** Score & Orchestral Material

MUSICA RARA

LONDON W.1

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# Introduction, Theme and Variations

1

## Op. 102

for  
Oboe and Orchestra

Johann Nepomuk Hummel

**Adagio**

I  
Flutes  
II  
I  
Bassoons  
II  
Horns I, II  
in F  
Oboe solo

**Adagio**

I  
Violins  
II  
Viola  
Violoncello  
D. Bass

5

I.  
Fl.  
II.  
I.  
Bsn.  
II.  
Hns.  
III. in F  
Ob. solo  
I.  
Vln.  
II.  
Vla.  
Vlc.  
D.B.

11

*solo*

*sf*

*p*

*p*

*p*

*Hns. I, II in F*

*Ob. solo*

*dolce*

*p*

*p*

*p*

*Vln. I, II*

*Vla.*

*Vlc.*

*D.B.*

*sf* *p* *(p)* *fp*

17

*p*

*Hns. I, II in F*

*Ob. solo*

*espress.* *p* *p*

*Vln. I, II*

*Vla.*

*Vlc.*

*D.B.*

23

Musical score for measures 23-28. The score includes parts for Flutes I and II, Bassoons I and II, Horns I and II in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *pp*, *p*, *sf*, and *p*. The Oboe solo part has a dynamic of *p* and *sf*. The strings play a rhythmic accompaniment with dynamics of *pp* and *p*.

29

Musical score for measures 29-34. The score includes parts for Flutes I and II, Bassoons I and II, Horns I and II in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Dynamics include *p*, *cresc.*, *f*, and *(div.)*. The Oboe solo part has a dynamic of *p* and *cresc.*. The strings play a rhythmic accompaniment with dynamics of *p* and *cresc.*. The woodwinds have dynamics of *(p)*, *cresc.*, and *f*. The strings have dynamics of *(sim.)*, *cresc.*, and *f*.



45

Fl. I. *ff*

Fl. II. *ff*

Bsn. I. *ff*

Bsn. II. *ff*

Hns. I, II, in F *ff*

Ob. solo

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

*pp*

Theme (48) *Allegretto*

Solo

Tutti

Fl. I. *p*

Fl. II.

Bsn. I.

Bsn. II.

Hns. I, II, in F

Ob. solo *dolce*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vlc. *p*

D.B. *p*

57

Musical score for measures 57-62. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *pp*, *p*, and *a 2*. The Oboe solo part is marked *Ob. solo*.

63

Musical score for measures 63-68. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics include *p* and *Solo*. The Oboe solo part is marked *Ob. solo*.



71

Tutti

*p*

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II, in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

78

Var. 1 Solo

*p*

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II, in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

85

Musical score for measures 85-91. The score includes staves for Flute I and II, Bassoon I and II, Horns I, II, and III in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line starting with a *p* dynamic. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 92-98. The score includes staves for Flute I and II, Bassoon I and II, Horns I, II, and III in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part has two first endings (1. and 2.) marked with *cresc.* and *p*. The woodwinds and strings play a *ff* tutti section starting at measure 95.

98

Fl. I. II. Bass. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vic. D.B.

*sf sf sf sf ff sf sf sf sf ff sf sf sf sf ff*

(104)

Var. 2 Solo

Fl. I. II. Bass. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vic. D.B.

*Solo p p p p p sf*



120

Tutti

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vlc. D.B.

*ff sf*

3

125

Var. 3

Solo

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Vla. Vlc. D.B.

*sf*

Var. 3 *p cantabile ed un poco sostenuto*

Solo *sostenuto*

*p*

132

Musical score for measures 132-139. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *sf*, *p*, and *fz*, and includes a *rinf.* (ritardando) section.

Musical score for measures 140-147. The score includes parts for Flutes I and II, Bassoons I and II, Horns I, II, and III in F, Oboe solo, Violins I and II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *p*, *calando*, *f con fuoco*, and *ff con fuoco*. A *Tutti* section begins in measure 140.



159

Fls. I, II

Bsns. I, II

Hns. I, II in F

*ff*

Variant A

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

164

Fls. I, II

Bsns. I, II

Hns. III in F

Variant A

Ob. solo

Variant B

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.





182

Musical score for measures 182-189. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and III in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamics *fp* and *p*. The Bassoon I part has a melodic line with dynamics *p* and *pp*. The Violin I part has a rhythmic pattern with dynamics *p* and *pp*. The Viola part has a melodic line with dynamics *p* and *pp*. The Violoncello and Double Bass parts have a rhythmic pattern with dynamics *p* and *pp*.

190

Musical score for measures 190-197. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and III in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamics *sf*, *p*, and *pp*. The Flute I and II parts have melodic lines with dynamics *pp* and *p*. The Bassoon I and II parts have melodic lines with dynamics *pp* and *p*. The Horns I, II, and III in F parts have melodic lines with dynamics *p*. The Violin I and II parts have a rhythmic pattern with dynamics *p* and *cresc.*. The Viola part has a melodic line with dynamics *p* and *cresc.*. The Violoncello and Double Bass parts have a rhythmic pattern with dynamics *p* and *cresc.*.

198

Fl. I. II.

Bsn. I. II.

Hns. I, II, in F

Ob. solo

*cantabile* *sf*

2. *pp*

Vln. I. II.

Vla.

Vic.

D.B.

*f* *pp*

205

Fl. I. II.

Bsn. I. II.

Hns. I, II, in F

Ob. solo

Vln. I. II.

Vla.

Vic.

D.B.

*p* *p* *p* *p* *p* *p*

1.

(*p*)

212

Fl. I. solo (p)

Fl. II.

Bsn. I. solo (p)

Bsn. II.

Hns. I, II in F pp

Ob. solo sfz

Vln. I. (sim.) fp

Vln. II. (sim.)

Vla. (sim.) fp

Vic. (b)

D.B. (b)

219

Fl. I.

Fl. II.

Bsn. I.

Bsn. II.

Hns. I, II, III in F p

Ob. solo

Vln. I. (sim.)

Vln. II. (sim.)

Vla. (sim.)

Vic.

D.B.





252

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Via. Vic. D.B.

*sf p p1. p p cresc.*

259 *calando* **Tempo di Valse, non troppo presto**

Fl. I. II. Bsn. I. II. Hns. I. II. in F Ob. solo Vln. I. II. Via. Vic. D.B.

*calando p pp*

268

Tutti

Solo

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.

277

Tutti

Solo

I. Fl.

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II in F

Ob. solo

I. Vln.

II. Vln.

Vla.

Vlc.

D.B.



286

Alternativo 1  
Solo

Fl. I. II.  
Bsn. I. II.  
Hns. I, II. in F  
Ob. solo

Vln. I. II.  
Vla.  
Vlc.  
D.B.

Solo  
sf p

Alternativo 1  
Solo p

294

Fl. I. II.  
Bsn. I. II.  
Hns. I, II. in F  
Ob. solo

Vln. I. II.  
Vla.  
Vlc.  
D.B.

(sim.)

303

Tutti

I. Fl. *p\**

II. Fl. *p\**

I. Bsn. *p\**

II. Bsn. *p\**

Hns. I, II. in F

Ob. solo *(sf)* *p* *(sf)* *p*

I. Vln. *p*

II. Vln. *p*

Vla. *p*

Vlc. *p*

D.B. *p*

\* Original: *mf*

311

Alternativo 2

Solo

I. Fl. *(sf)* *(p)* *(sf)* *(p)*

II. Fl.

I. Bsn.

II. Bsn.

Hns. I, II. in F

Ob. solo *(p)*

I. Vln. *p* pizz.

II. Vln. *p* pizz.

Vla. *p* pizz.

Vlc. *p*

D.B. *p*

319

Musical score for measures 319-325. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The flute and bassoon parts have a *p* dynamic marking at the end of the section. The oboe solo part features a continuous eighth-note pattern.

326

Musical score for measures 326-332. The score includes parts for Flute I and II, Bassoon I and II, Horns I and II in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The flute and bassoon parts have a *p* dynamic marking at the end of the section. The oboe solo part features a continuous eighth-note pattern. An asterisk (\*) is placed above the bassoon part in measure 327.

\*Original:

333

Musical score for measures 333-339. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamic markings *sf* and *p*. The string parts are marked with *(pizz.)* and *(p)*.

340

Musical score for measures 340-346. The score includes parts for Flute I and II, Bassoon I and II, Horns I, II, and in F, Oboe solo, Violin I and II, Viola, Violoncello, and Double Bass. The Oboe solo part features a melodic line with dynamic markings *sf* and *p*. The string parts are marked with *(p)*.



361

Fl. I. *f*

Fl. II. *f*

Bsn. I. *f*

Bsn. II. *f*

Hns. I, II, in F *f*

Ob. solo *f*

Vln. I. *f*

Vln. II. *f*

Vla. *f*

Vlc. *f*

D.B. *f*

367

Fl. I. *p*

Fl. II. *p*

Bsn. I. *p*

Bsn. II. *p*

Hns. I, II, in F *p*

Ob. solo *sf*, *sf*, *p*, *cresc.*

Vln. I. *p*

Vln. II. *p*

Vla. *p*

Vlc. *p*

D.B. *p*