

Slawische Tänze

Fagott II

Antonín Dvořák op. 46
herausgegeben von Klaus Döge

1

Presto

8

15

22

29

36

43

50

57

71

77

ff *ff* *ff* *p* *f* *p* *cresc.* *f* *ff* *pp* *dim.* *pp* *ff* *p*

A

B

C grandioso

D 9

E

1. 2.

85 **F**
p

93
cresc. *f*

101 **G**
f ben marcato *f* *cresc.*

109 **H**
p secco

114 **I**
p

120
cresc. *f* *cresc.*

128 **J**
ff *mf*

136
dim. *pp*

144
p crescendo molto

152 **K**
ff

160
f

169 **L** *p* **1.**

179 **M** *p secco* **2.** *cresc.*

187 *f* *p*

196 **N grandioso** *molto cresc.* *f* *ff*

204 **9** **Fag. I**

220 **O** *pp* *dim.* *molto dim.*

228 **1** **1** **1** *pp* *ppp*

238 **P** **tranquillo** **4** *pp*

250 *molto cresc.* *f cresc.*

258 **R** **Più animato** **1 (-8)** **2** **3** **4** **5** *ff*

265 **6** **7** **8**

2

Allegretto scherzando

10 *f* *p* *p*

Musical staff 10-12: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 10 starts with a forte (*f*) dynamic and a fermata over a half note. Measure 11 has a piano (*p*) dynamic and a fermata over a half note. Measure 12 has a piano (*p*) dynamic and a fermata over a half note. The staff continues with eighth notes and quarter notes.

13 *pp* *p* *cresc.*

rit. A Allegro vivo

Musical staff 13-15: Measure 13 has a piano-piano (*pp*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a crescendo (*cresc.*) dynamic. The tempo changes to 'Allegro vivo' at measure 14. The staff continues with eighth notes and quarter notes.

21 *mf* *cresc.* *f* *ff*

grandioso

Musical staff 21-23: Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a crescendo (*cresc.*) dynamic. Measure 23 has a forte (*f*) dynamic. The staff continues with eighth notes and quarter notes.

28 *fz* *p*

B

Musical staff 28-30: Measure 28 has a fortissimo (*fz*) dynamic. Measure 29 has a piano (*p*) dynamic. The staff continues with eighth notes and quarter notes.

36 *cresc.*

Musical staff 36-38: Measure 36 has a crescendo (*cresc.*) dynamic. The staff continues with eighth notes and quarter notes.

44 *f* *pp* *cresc.*

C tranquillo

Musical staff 44-46: Measure 44 has a forte (*f*) dynamic. Measure 45 has a piano-piano (*pp*) dynamic. Measure 46 has a crescendo (*cresc.*) dynamic. The tempo changes to 'triquillo' at measure 44. The staff continues with eighth notes and quarter notes.

51 *f* *f* *dim.* *p*

poco rit. Tempo I

Musical staff 51-53: Measure 51 has a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a decrescendo (*dim.*) dynamic. The tempo changes to 'Tempo I' at measure 51. The staff continues with eighth notes and quarter notes.

58 *p* *pp* *p* *pp* *p poco a poco cresc.*

ritard. D in tempo 6 rit. E Più mosso (Allegro vivo)

Musical staff 58-60: Measure 58 has a piano (*p*) dynamic. Measure 59 has a piano-piano (*pp*) dynamic. Measure 60 has a piano (*p*) dynamic. The staff continues with eighth notes and quarter notes.

72 *f* *p*

Musical staff 72-74: Measure 72 has a forte (*f*) dynamic. Measure 73 has a piano (*p*) dynamic. The staff continues with eighth notes and quarter notes.

79 *cresc.* *ff*

grandioso

Musical staff 79-81: Measure 79 has a crescendo (*cresc.*) dynamic. Measure 80 has a fortissimo (*ff*) dynamic. The staff continues with eighth notes and quarter notes.

86 *p* *p*

F

Musical staff 86-88: Measure 86 has a piano (*p*) dynamic. Measure 87 has a piano (*p*) dynamic. The staff continues with eighth notes and quarter notes.

93 *grandioso*
ff

100 *G*
p

107 *poco rit.* *Meno mosso* *H Quasi andante*
p *dim.*

116 *sempre più rit.* *Allegretto scherzando, quasi Tempo I*
pp

124 *rit.* *I in tempo*
pp

132 *ritard.* *Più mosso (Allegro vivo)*
pp *f*

140 *grandioso*
ff

147 *J*
ff

154 *p* *cresc.*

162 *Meno mosso, quasi Tempo I* *poco rit.*
ff *p* *dim.*

171 *Più mosso* *poco a poco rit.*
pp *p dim.* *pp*

3

Poco allegro



9



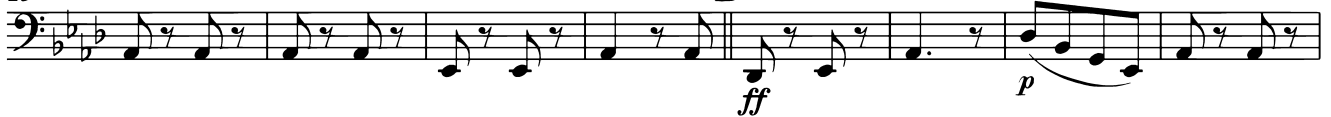
17 molto ritard.

A in tempo



25

B Più mosso



33



42

ritard.

C Tempo I



52

poco a poco ritard.



60

1

D in tempo



68



76

E Solo

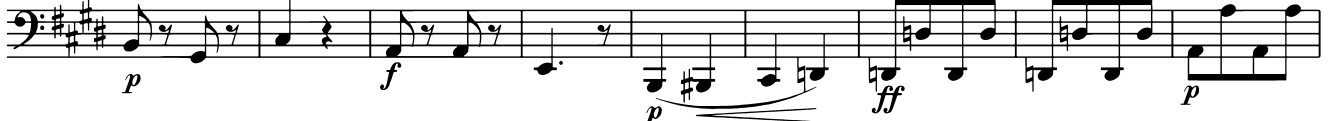


84

F Più mosso



92



101 *ff* *p* *p* *dim.*

109 **G Poco meno mosso** *pp* *p* *mf* *dim.*

118 *p* *dim.* **H Tempo I** *p* *ritard.*

127

135

143 *mf* *sempre* *cresc.*

150 *f* *p* **I in tempo** *ritard.*

158 **J Più mosso** *ff* *p* *ff* *p*

167 **Più animato** *p* *ff* *p*

175 *p* *f* *cre - - - scen - - - do*

184 **K** *p* *ff* *cre - - - scen - - - do*

193 *p* *ff* *cre - - - scen - - - do*

4

Tempo di Minuetto

10 *p* *fz* *mf* *dim.* *p*

Musical staff 10-18: Bass clef, 3/4 time signature. Starts with a piano (p) dynamic, followed by sforzando (fz), mezzo-forte (mf), and a decrescendo (dim.) leading to piano (p). Includes a repeat sign and a fermata.

19 *f* *dim.* *p* *mf* *f*

A

Musical staff 19-27: Bass clef, 3/4 time signature. Dynamics include forte (f), decrescendo (dim.), piano (p), mezzo-forte (mf), and forte (f). Section A is marked.

28 *p* *mf* *f* *p* *pp* *cresc.* *f* *p* *dim.*

ritard.

Musical staff 28-37: Bass clef, 3/4 time signature. Dynamics include piano (p), mezzo-forte (mf), forte (f), piano (p), pianissimo (pp), crescendo (cresc.), forte (f), piano (p), and decrescendo (dim.). Includes a ritardando (ritard.) marking.

B in tempo

38 *f* *fp* *dim.* *pp* *p* *ff legato*

Musical staff 38-45: Bass clef, 3/4 time signature. Dynamics include forte (f), fortissimo (fp), decrescendo (dim.), pianissimo (pp), piano (p), and fortissimo (ff) with a legato marking.

46 *ff legato*

Musical staff 46-50: Bass clef, 3/4 time signature. Continuation of the fortissimo (ff) legato passage.

51 *ff legato*

Musical staff 51-55: Bass clef, 3/4 time signature. Continuation of the fortissimo (ff) legato passage.

56 *ff* *p* *p*

D

Musical staff 56-62: Bass clef, 3/4 time signature. Dynamics include fortissimo (ff), piano (p), and pianissimo (p). Section D is marked.

63 *dim.* *pp dim.* *ppp* *p*

E

Musical staff 63-71: Bass clef, 3/4 time signature. Dynamics include decrescendo (dim.), pianissimo (pp), decrescendo (dim.), pianissimo (ppp), and piano (p). Section E is marked.

72 *pp* *fz p* *fz p*

Musical staff 72-80: Bass clef, 3/4 time signature. Dynamics include pianissimo (pp), sforzando piano (fz p), and sforzando piano (fz p).

81 *fz p* *fz p* *cresc.* *f*

ritard.

Cadenza ad libitum

Musical staff 81-87: Bass clef, 3/4 time signature. Dynamics include sforzando piano (fz p), sforzando piano (fz p), crescendo (cresc.), and forte (f). Includes a ritardando (ritard.) marking and a Cadenza ad libitum section.

88 F in tempo

pp *mf* *cresc.* *f*

Musical staff 88-95: Bass clef, 3/4 time signature. Dynamics include pianissimo (pp), mezzo-forte (mf), crescendo (cresc.), and forte (f). Section F is marked.

98 **1 G**
ff *ff*

107
fp *p* *dim.*

114
molto dim. *pp* *ppp*

121 **1 H**
p *fz* *fz* *p* *p*

131
fz *dim.* *p*

138 **I**
f *p* *pp* *cresc.* *f* *fp*

149 **J**
dim. *pp* *p* *ff*

156

161
ff

166 **K**
p *p* *dim.*

174 **Più mosso**
pp dim. *ppp* *p cresc. poco a poco*

182
f *ff*

5

Allegro vivace

10 *p* *cresc.* *f* *pp*

10 *p* *dim.* *pp*

22 **A** *p* **3**

32 *p* *poco a poco* *cre - - scen - -*

40 *do* *mf* *f* **B**

49 *ff* *poco ritardando* *dimi - - nuen - - do*

58 **C in tempo** *p* *cresc.* *f*

67 *ff* *dim.*

74 **D** *p* *cresc.*

84 **E** *ff* *p*

93 *f* *ff* **3** *molto ritard.*

103 **F in tempo** *p* *f*

112 *p* *p dim.*

124 **G** *pp* *sempre più dim.*

133 *ppp* *p* *ff* **H** *pp*

145 *pp* *dim.* *pp*

157 **I** *p* *p* *cresc.*

166 *f* *f sempre*

174 **J** *fz* *fz* *f sempre* *ff* *fz*

181 **K Più vivace** *fz* *fz* *fz* *fz* *fz* *fz* *ff*

190 *f* *p* *p* *cre*

201 *scen* *do* *al* *ff*

L poco a poco meno mosso *molto ritard.* *molto*
 210 **3** Fag. I *ppp* *p cresc.*

222 **accelerando** **Presto** *molto* *ff*

6

Allegretto scherzando

6

mf

mf

17

A

p

cresc.

mf

25

f

ff

p

dim.

33

pp

pp

pp

42

B

4

p

fz

51

ff

56

f

dim.

p

63

C

8

ff

77

fz

84

D

ff

90

fz

95

p

dim.

pp

103 E 6

p *mf* *dim.* *pp dim.*

Detailed description: This staff contains measures 103 to 114. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth notes with accents, starting with a piano (*p*) dynamic and gradually increasing to mezzo-forte (*mf*), then decaying through *dim.* to pianissimo (*pp*) and ending with *pp dim.*

115 1 F

pp

Detailed description: This staff contains measures 115 to 122. It starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 115 has a first ending bracket. The music features quarter notes and eighth notes, starting with a pianissimo (*pp*) dynamic.

123

mf *p* *pp*

Detailed description: This staff contains measures 123 to 130. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of quarter notes, with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*).

131

mf *f*

Detailed description: This staff contains measures 131 to 138. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth notes and quarter notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

139 G

f *ff*

Detailed description: This staff contains measures 139 to 145. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth notes with accents, starting with forte (*f*) and reaching fortissimo (*ff*).

146

dim. *p* *dim.* *pp*

Detailed description: This staff contains measures 146 to 153. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features quarter notes with accents, with dynamics ranging from *dim.* to pianissimo (*pp*).

154

pp *mf* *cresc.* *ff*

Detailed description: This staff contains measures 154 to 161. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features quarter notes with accents, starting with pianissimo (*pp*) and increasing through *mf* and *cresc.* to fortissimo (*ff*).

162 H

f *ff*

Detailed description: This staff contains measures 162 to 168. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth notes, starting with forte (*f*) and reaching fortissimo (*ff*).

169

p *dim. sempre* *pp*

Detailed description: This staff contains measures 169 to 175. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth notes, with dynamics ranging from piano (*p*) to pianissimo (*pp*) via *dim. sempre*.

176 5

dim. *ppp* *pp*

Detailed description: This staff contains measures 176 to 187. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features quarter notes, with dynamics ranging from *dim.* to pianissimo (*ppp*) and ending with *pp*.

188 9 Picc. K

cresc. *ff*

Detailed description: This staff contains measures 188 to 202. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Measure 188 has a first ending bracket. The music features eighth notes with accents, starting with *cresc.* and reaching fortissimo (*ff*). A piccolo (*Picc.*) instruction is present in measure 190, and a key signature change to natural (K) occurs in measure 191.

203

ff *tr* *1*

Detailed description: This staff contains measures 203 to 209. It has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features eighth notes with accents, starting with fortissimo (*ff*) and including a trill (*tr*) in measure 208. A first ending bracket is shown at the end of the staff.

7

Allegro assai

poco ritard.

in tempo

12 Fag. I

pp fp dim.

21

fp dim. mf cresc.

30

f cresc. ff

A

39

dim. p pp

ritard. in tempo

51

fp pp ff

B

59

p

66

ff dim. p

ritard.

75

dim. pp pp

C in tempo 8 D 12 Fag. I

101

mf dim.

E

111 **ritard. poco a poco** **F** **in tempo**

121 **dim.** **fp** **mf** **cresc.**

131 **G** **ff** **fp**

138 **H** **fp** **cresc.** **ff**

145

152 **ff sempre**

160

165 **I Più mosso** **sempre ff**

173 **poco a poco meno mosso** **dim. molto** **p** **dim.** **pp**

182 **Presto** **1** **ff** **ff**

8

Presto

ff

10 A

21 p

31 ff p ff p

41 B p fz fp fz fp

51 fz fp fz p cresc. molto

60 C grandioso f cresc. ff

68 dim.

76 3 D 13 Fl. I dim.

100 E pp pp sempre

110 sempre più p

120 poco ritard. pp F Presto ff

130 p

140 **G**

150 *ff*

160 *p* **H**

170 *ff* *p* *ff* *p*

170 *fz* *fp* *fz* *fp* *fz* *fp*

181 *fz* *p cresc. molto* *f*

189 **I grandioso**

cresc. *ff*

197 **Coda** **grandioso**

ff *ff* *ff* *ff*

207 *dim.* *p* *ff* *p* *ff* *p*

217 *ff* *p* *ff sempre*

227 **K**

dim. sempre *p* *dim.* *pp*

240 **L**

pp *Picc.* *p* *p*

254 **poco a poco meno mosso**

dim. molto

266 **più ritard.** **Presto**

sempre dim. *pp* *ff*