

HEINRICH KAMINSKI

TOCCATA UND FUGE

FÜR ORGEL

BÄRENREITER - AUSGABE 2054

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IM BÄRENREITER-VERLAG ZU KASSEL

## TOCCATA UND FUGE

Heinrich Kaminski

## TOCCATA

♩ = ca. 46

Manual

Pedal

etwas breiter

zurück - - nach - - a tempo

etwas breiter

zurück - - nach - - a tempo

nach und nach breiter werdend

fließend

The first system of music consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. It features a complex rhythmic pattern with many triplets. The tempo is marked 'fließend' (flowing). The music starts in a key with one sharp (F#) and a 3/4 time signature, which changes to 3/4 with two flats (Bb) later in the system. Dynamic markings include *p* and *mf*.

allmählich stark verbreitern

fließend verbreiternd Tempo I

ebenso

*poco*

*meno f*

The second system continues the piece with three staves. It includes a section marked 'Tempo I' with a change to 4/4 time. The tempo is marked 'fließend' and 'verbreiternd' (widening). Dynamic markings include *poco*, *meno f*, and *mf*. There are also markings for *5* and *3* notes.

fließend

verbreiternd Andante ♩ = ca. 68

*dimin.*

*p*

III

The third system features three staves. The tempo is marked 'Andante' with a metronome marking of ♩ = ca. 68. The music is marked 'fließend' and 'verbreiternd'. Dynamic markings include *dimin.* and *p*. A section marked 'III' is also present. The time signature changes to 3/4.

III

unmerklich ruhiger

verzögernd

plötzlich bewegter (♩ = ca 72)

mit 4

II *mf*

zurück nach a tempo

III

etwas verbreiternd

zögernd

a tempo (ruhig) ♩ = ca 58

II etwas zögernd

III wieder bewegter zurück nach a tempo

*mp*

II etwas verbreiternd zögernd a tempo (ruhig)

III *poco f*

III *mf* verbreiternd

*mf*

Tempo I (♩ = letzte ♩)

II

I, *f*

II

*poco f*

I

*l.H.* *r.H.*

allmählich stark

verzögernd a tempo (♩ = letzte ♩)

verbreiternd Adagio (♩ = ca 44)

III

*pp*

noch etwas breiter

*dimin.*

*pp*

zögernd sehr breit (♩ = ca 30)

II

*p*

3 5 3 5 3 5 3 5

zögernd a tempo (breit) ♩ = ca 85

etwas verzögernd

III 3 3 3 3

*ppp*

3 3 3 3 3 3 3 3

Andante (♩ = letzte ♩ = ca 30)

I mit 4'

unmerklich zögernd a tempo I poco f

plötzlich stark verzögernd

II

*mp*

III *ten.* 3 3 3 3

II

*mp*

III *ten.* 3 3 3 3

*mp*

3 3 3 3 3 3 3 3



Andante (♩ = ca 56) verbreiternd Adagio (♩ = ca 42)

pp ppp ppp

II

III

Andante (♩ = ca 60) Adagio

pp Rückpositiv pp ppp

Andante (♩ = ca 32) mp

pp p pp

*mp*  $\text{♩} = \text{ca } 80$  II mit 4 *mf* allmählich stark verbreiternd *più f*

*mp*  $\text{♩} = \text{letzte } \text{♩} = \text{ca } 32$  *mf* subito tempo I ( $\text{♩} = \text{ca } 44$ )

## FUGA

 $\text{♩} = \text{vorige } \text{♩} = \text{ca } 40$ 

verbreiternd

*mf*

etwas ver-  
zögernd

a tempo

III *mp*

*mf*

etwas  
zögernd

ruhig anfangen

fließend

ebenso

allmählich

*mp*

zurück nach I a tempo II *mf*

*poco f*

*poco f*

etwas zögernd a tempo etwas breiter ebenso

etwas vorwärts drängend tempo giusto hell

Detailed description of the musical score: The score is arranged in three systems, each with two staves. The first system begins with the instruction 'zurück' and 'nach' above the first staff, and 'I' above the second staff. The tempo is 'a tempo'. The first staff contains several triplet figures. The second staff has a 'poco f' dynamic marking. The system concludes with a 'II' marking and a 'mf' dynamic. The second system starts with 'etwas zögernd' and 'a tempo' above the first staff, and 'I' above the second staff. It features more triplet patterns. The system ends with 'etwas breiter' and 'ebenso' above the first staff. The third system begins with 'etwas vorwärts drängend' above the first staff, and 'f' above the second staff. It includes quintuplet and triplet figures. The system concludes with 'tempo giusto' and 'hell' above the first staff.

etwas ruhiger

*p dolce* (Fernwerk)

*p subito*

*pp*

The first system of music consists of three staves. The top staff is a treble clef with a melodic line containing several triplet markings. The middle staff is a bass clef with a more active line, also featuring triplets and a dynamic marking of *p dolce* (Fernwerk). The bottom staff is a bass clef with a simpler line, marked *p subito* and *pp* at the end.

verbreitern

zögernd anfangen

II mit zartem quintier. Register

fließend

*p*

The second system continues with three staves. The top staff has a melodic line with a '5' above it and a '3' below it, indicating a fifth and a triplet. The middle staff is marked *p* and contains several triplet markings. The bottom staff has a few notes with a '3' below them. The tempo/mood changes from 'etwas ruhiger' to 'zögernd anfangen' and 'fließend'.

etwas vorwärts drängend

*Impoco f*

*Imp*

*mf*

*mf*

The third system features three staves with more complex rhythmic patterns. The top staff has a melodic line with various articulations and dynamics like *Imp* and *Impoco f*. The middle staff has a more rhythmic line with many triplet markings and dynamics like *mf*. The bottom staff has a simple line with some triplet markings and a final *mf* marking.

I

III *mp* 3

II 3

II (ohne Duodecime) 3

*mp* 3

*mf* 3

I (ohne Duodecime) 3

*poco f* 3

I 3

II 3

I 3

II 3

*p* 3

verbreitern

etwas vorwärts drängend

I 3

II 3

*poco f* 3

*p* 3

I 3

II 3

tempo giusto (♩ = ca. 48)

5  
3

etwas breiter

drängend

tempo giusto (♩ = ca. 66)

II *mf*  
II  
I *f*  
*poco f*

unmerklich breiter werdend

II  
I  
I  
*più f*

ausholend *3* fließend unmerklich breiter *3*

3

3

3

tempo giusto ( $\text{♩} = \text{letzte } \text{♩} = \text{ca } 40$ )

*poco f*

*mf*

*trium*

II

unmerklich ruhiger

*mf*

*poco f*



etwas verbreiternd *a tempo* wieder verbreiternd *a tempo* *pizz* beschleunigend

*tr* *poco f* *II* *f* *ppizz*

nigend zurück nach *a tempo* etwas zögernd Fernwerk *p*

*6* *III* *p subito* *pp subito*

zurück nach *a tempo* *tr* zögernd anfangen *a tempo* I *p* mit 4 II mit zartem 4' *p*

*p*

The musical score is written for piano and consists of three systems. The first system is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes markings for 'etwas verbreiternd a tempo', 'wieder verbreiternd a tempo', and 'pizz' (pizzicato). Dynamics range from *poco f* to *f*. The second system is in 3/4 time and includes a section marked 'nigend' (no ending) and 'zurück nach a tempo'. It features a '6-measure rest' and a 'Fernwerk' (bellows) section. Dynamics include *p*, *p subito*, and *pp subito*. The third system is in 3/4 time and includes 'zurück nach', 'a tempo', and 'zögernd anfangen a tempo'. It features a 'tr' (trill) and dynamics of *p*. The score concludes with a *p* dynamic marking.

I *mp* I I (II) *mf*  
*mp*  
*mf*

I I I II *f*  
*f* *f* mit 16'

etwas breiter allmählich etwas fließender  
*più f* *l.H.*

vorwärts drängend

plötzlich stark  
verbreitern

Andante (gemessen schreitend) ♩ = ca. 52

unmerklich fließender

beschleunigend ♩ = ca. 70

vorwärts drängend

*ff*

*ff*

*fff*

*ff*

*f*

*pp*

*p*

*meno p*

*pp*

*p subito*

II *mp* *mf* I *poco f* *verbreiternd*

*poco f*

Tempo I (♩ = ca 46) *ff* *ten.* *ten.* *auswendig* *a tempo* *verbreiternd*

*ff* *ten.* *ten.* *auswendig* *a tempo* *verbreiternd*

*ff* *ten.* *ten.* *5 5*

*a tempo, straff* (♩ = ca 42) *verbreiternd* *a tempo* *verbreiternd*

*a tempo, straff* (♩ = ca 42) *verbreiternd* *a tempo* *verbreiternd*