

STREICHQUARTETT

F-dur

Dem Grafen Andreas Kyrillowitsch Rasumowsky gewidmet

Opus 59 Nr. 1

Allegro

Violine I

Violine II

Viola

Violoncello

mf e dolce

p

cresc.

p

cresc.

cresc.

cresc.

7

p

cresc.

cresc.

cresc.

cresc.

14

sf

più f

ff

p

il

f

ff

il

f

ff

il

f

ff

22

cresc.

sf

p

dolce

cresc.

sf

p

dolce

cresc.

sf

p

dolce

p

cresc.

(sf) p

32

Musical score system 1 (measures 32-38). The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *sfp* and *dolce*. There are also some rests in the upper staves.

39

Musical score system 2 (measures 39-45). The system consists of three staves. Dynamics include *sfp*, *cresc.*, and *p*. There are triplets and crescendo markings throughout the system.

46

Musical score system 3 (measures 46-51). The system consists of three staves. Dynamics include *f*, *ff*, and *sf*. There are triplets and a four-measure rest in the bass staff.

52

Musical score system 4 (measures 52-58). The system consists of three staves. Dynamics include *p* and *sfp*. The music features a lot of sixteenth notes and rests.

59

Musical score system 5 (measures 59-65). The system consists of three staves. Dynamics include *p dolce*, *tr*, and *cresc.*. There are trills and crescendo markings throughout the system.

66

66

tr. *sfp* *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp* *cresc.*

sfp *sfp* *sfp* *sfp* *cresc.*

72

72

ten. *p* *ten.* *ten.*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

77

77

pp *ten.* *ten.* *cresc.* *cresc.*

cresc. *cresc.*

cresc.

82

82

f *ff* *p*

ff *ff* *p*

(ff) *(ff)* *p*

(ff) *(ff)* *p*

89

89

f *p dolce* *cresc.*

f *p dolce* *cresc.*

f *p dolce* *cresc.*

f *p* *cresc.*

97

Musical score for measures 97-102. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p* and *cresc.* (crescendo).

103

Musical score for measures 103-108. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p*, *cresc.*, and *f*. The Bass 1 staff includes the instruction *mf (e dolce)*.

109

Musical score for measures 109-114. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *f* and *p*.

115

Musical score for measures 115-119. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *p* and *f*.

120

Musical score for measures 120-125. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *cresc.*, *f*, *sf*, and *fp*.

127

fp p f fp (p) fp f

133

fp f fp p f fp f

139

p cresc. ff p

146

f p p

156

sempre stacc. e p

162

168

174

182

189

195

pp

pp

This system contains measures 195 through 200. It features four staves: two treble clefs and two bass clefs. The music is in a minor key. The first two staves have a *pp* dynamic marking. The bottom two staves have a *pp* dynamic marking at the end of the system.

201

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

This system contains measures 201 through 206. It features four staves. The first two staves have a *cresc.* dynamic marking at the beginning and *f* and *sf* markings later. The bottom two staves have a *cresc.* dynamic marking at the beginning and *f* and *sf* markings later.

207

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*

sf *dim.*

This system contains measures 207 through 215. It features four staves. The first two staves have *sf* markings in measures 207-210 and *dim.* markings in measures 211-215. The bottom two staves have *sf* markings in measures 207-210 and *dim.* markings in measures 211-215.

216

p *p* *p*

This system contains measures 216 through 223. It features four staves. The first two staves have a *p* dynamic marking in measures 216-218. The bottom two staves have a *p* dynamic marking in measures 216-218.

224

This system contains measures 224 through 229. It features four staves. The music continues with various melodic and harmonic developments across the staves.

230

236

sempre p

f

243

p

f

251

ff

ten.

p

mf (dolce)

259

cresc.

p

266

cresc. (- - - - -) *il* - - - *f* - - -

cresc. (- - - - -) *il* - - - *f* - - -

cresc. (- - - - -) *il* - - - *f* - - -

cresc. (- - - - -) *il* - - - *f* - - -

273

più f *ff* *dim.* *poco ritard.* *dolce a tempo*

più f *ff* *dim.* *poco ritard.* *dolce a tempo*

più f *ff* *dim.* *poco ritard.* *dolce a tempo*

più f *ff* *(dim.)* *poco ritard.* *(P) a tempo*

280

dolce

dolce

287

p *cresc.* *cresc.*

p *cresc.* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

294

f *p* *sfp* *sfp*

f *p* *sfp* *sfp*

f *p* *sfp* *sfp*

f *p* *sfp* *sfp*

301

sfz *sfz* *sfz* *sfz*

sfz *sfz*

307

p *(p)* *(dolce)*

tr *2*

312

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

tr *tr* *tr* *tr* *tr*

sfz *sfz* *sfz* *sfz* *sfz*

fp *fp* *fp* *fp* *fp*

(1 2 q)

317

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

323

pp *pp* *pp* *pp* *pp* *pp*

ten. *ten.* *ten.* *ten.* *ten.* *ten.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

369

Musical score for measures 369-373. Treble clef: *p*, *fp*, *p*, *fp*. Bass clef: *fp*, *fp*, *fp*, *fp*. Includes triplets and slurs.

374

Musical score for measures 374-378. Treble clef: *p*, *cresc.* Bass clef: *p*, *cresc.* Includes slurs and dynamics.

379

Musical score for measures 379-383. Treble clef: *cresc.*, *f*, *più f*. Bass clef: *cresc.*, *f*, *più f*. Includes slurs and dynamics.

384

Musical score for measures 384-390. Treble clef: *ff*, *dim.*, *p*, *sfp*, *sf*. Bass clef: *ff*, *dim.*, *p*, *sfp*, *sf*. Includes slurs and dynamics.

391

Musical score for measures 391-395. Treble clef: *dim.*, *ten.*, *pp*, *cresc.*, *f*, *ff*. Bass clef: *dim.*, *pp*, *cresc.*, *f*, *ff*. Includes slurs and dynamics.

Allegretto vivace e sempre scherzando

Musical score for a piece titled "Allegretto vivace e sempre scherzando". The score is in 3/8 time and B-flat major. It consists of five systems of four staves each.

The first system (measures 1-10) features a piano introduction with *pp* dynamics.

The second system (measures 11-20) shows a gradual increase in volume with *cresc.* markings.

The third system (measures 21-30) is more dynamic, with *f* and *p dolce* markings.

The fourth system (measures 31-38) features a strong *sf* section.

The fifth system (measures 39-48) concludes with *fp* and *f* dynamics.

45

Measures 45-52. This system features a piano introduction with a trill (tr) in the first measure. The music is in a minor key and includes dynamic markings such as *cresc.*, *f*, *p*, and *sf*. The texture is primarily piano and bass.

53

Measures 53-61. This system continues the piano introduction with dynamic markings including *p*, *pp*, *cresc.*, *sf*, and *p*. The piano part features a steady eighth-note accompaniment.

62

Measures 62-72. This system shows the piano introduction continuing with dynamic markings of *pp*. The piano accompaniment consists of continuous eighth-note patterns.

73

Measures 73-82. This system includes a trill (tr) in the first measure of the upper staff. Dynamic markings include *cresc.*, *pp*, and *f*. The piano accompaniment continues with eighth-note figures.

83

Measures 83-88. This system features a piano introduction with dynamic markings of *cresc.*, *f*, and *sf*. The piano accompaniment continues with eighth-note patterns.

91

Musical score for measures 91-98. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include *ff*, *f*, *sf*, and *sfz*. The music features a complex rhythmic pattern with many sixteenth notes and triplets.

99

Musical score for measures 99-106. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. Dynamics include *pp*, *ff*, *sf*, and *sfz*. The music continues with intricate rhythmic patterns.

107

Musical score for measures 107-114. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. Dynamics include *p*, *f*, *sf*, and *sfz*. Trills (*tr*) are present in the upper staves.

115

Musical score for measures 115-122. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. Dynamics include *p cresc.*, *f*, *cresc.*, *sf*, and *p*. The music features a variety of rhythmic values and dynamic markings.

123

Musical score for measures 123-130. The system consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has two flats. Dynamics include *cresc.*, *f*, and *fz*. The music features a variety of rhythmic values and dynamic markings.

131

Musical score for measures 131-138. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* (sforzando), *p* (piano), and *p dolce* (piano dolce). The piece concludes with a double bar line and repeat dots.

139

Musical score for measures 139-146. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

147

Musical score for measures 147-154. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots.

155

Musical score for measures 155-162. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

163

Musical score for measures 163-170. The piano accompaniment continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p dolce* (piano dolce). The piece concludes with a double bar line and repeat dots.

172

pp

pp

pp

pp

180

poco rit. *a tempo*

dim. *cresc.* *p*

poco rit. *a tempo*

dim. *cresc.* *p*

poco rit. *a tempo* *sf*

dim. *cresc.* *p*

poco rit. *a tempo* *p*

dim. *cresc.* *p*

189

poco rit. *a tempo*

dim. *cresc.* *ff* *sf* *sf*

poco rit. *a tempo*

(dim.) *cresc.* *ff* *sf* *sf*

(dim.) *poco rit.* *a tempo* *ff* *sf* *sf*

(dim.) *cresc.* *ff* *sf* *sf*

198

sf *sf* *ff* *sf* *ff*

sf *sf* *ff* *sf* *ff*

sf *sf* *ff* *sf* *ff*

sf *sf* *ff* *sf* *ff*

206

p *dim.* *pp*

p *dim.* *pp*

p *pp*

p *pp*

213

pp

sempre p

sempre p

sempre p

sempre p

221

sempre stacc. e piano

sempre stacc. e piano

sempre stacc. e piano

sempre stacc. e piano

229

cresc.

cresc.

cresc.

cresc.

237

ff

p

ff

p

ff

p

245

p

253

253

cresc. *tr* *f* *p dolce* *cresc.*

cresc. *tr* *f* *p dolce* *cresc.*

cresc. *tr* *f* *p dolce* *cresc.*

cresc. *tr* *f* *p dolce* *cresc.*

262

f *tr* *f* *p dolce* *cresc.*

f *tr* *f* *p dolce* *cresc.*

f *tr* *f* *p dolce* *cresc.*

f *tr* *f* *p dolce* *cresc.*

263

263

f *sf* *ff* *sf* *sf* *p*

f *f* *ff* *sf* *sf* *p*

f *f* *ff* *sf* *sf* *p*

f *f* *ff* *sf* *sf* *p*

272

f *ff* *sf* *sf* *p*

f *ff* *sf* *sf* *p*

f *ff* *sf* *sf* *p*

f *ff* *sf* *sf* *p*

273

273

fp *fp* *f* *p* *p*

fp *fp* *f* *p* *p*

fp *fp* *f* *p* *p*

fp *fp* *f* *p* *p*

280

p *f* *p* *p* *p*

p *f* *p* *p* *p*

p *f* *p* *p* *p*

p *f* *p* *p* *p*

281

281

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

288

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

289

289

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

296

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

p *pp* *cresc. sf* *p* *cresc. sf* *p*

298

Musical score for measures 298-307. The score is in 3/4 time with a key signature of two flats. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. Dynamics include *pp* and *tr*.

308

Musical score for measures 308-316. The score continues with four staves. Dynamics include *cresc.* and *pp*.

317

Musical score for measures 317-324. The score continues with four staves. Dynamics include *pp* and *f*.

325

Musical score for measures 325-331. The score continues with four staves. Dynamics include *sf* and *ff*.

332

Musical score for measures 332-339. The score continues with four staves. Dynamics include *sf*, *pp*, and *ff*.

340

Musical score for measures 340-347. The system consists of three staves: Treble, Bass, and Piano. Dynamics include *sf*, *p*, and *sfp*. Trills (*tr*) are present in the Treble and Bass staves.

348

Musical score for measures 348-356. The system consists of three staves: Treble, Bass, and Piano. Dynamics include *sfp*, *f*, and *p cresc.*. Trills (*tr*) are present in the Treble and Bass staves.

357

Musical score for measures 357-364. The system consists of three staves: Treble, Bass, and Piano. Dynamics include *p*, *cresc.*, and *sf*. First endings are marked with a '1'.

365

Musical score for measures 365-373. The system consists of three staves: Treble, Bass, and Piano. Dynamics include *cresc.*, *f*, and *sf*. Fingerings (1, 2, 4) and breath marks are indicated.

374

Musical score for measures 374-381. The system consists of three staves: Treble, Bass, and Piano. Dynamics include *p dolce*, *p*, *cresc.*, and *f*. Fingerings (1, 2, 3) and breath marks are indicated.

382

4 3 2 1 0 3 0 3 2 1 0 3 2)

sf *p* *pp*

390

pp *cresc.* *fp*

398

cresc. *p*

407

cresc. *p*

415

f *più f* *ff* *p* *pp*

424

tr

pp *p* *pp*

434

pp *cresc.* *tr* *f* *p dolce* *cresc.*

cresc. *f* *p dolce* *cresc.*

cresc. *f* *p dolce* *cresc.*

cresc. *f* *p dolce* *cresc.*

446

poco rit. *a tempo* *pp* *sempre pp*

ff *poco rit.* *a tempo* *pp* *sempre pp*

ff *poco rit.* *a tempo* *pp* *sempre pp*

ff *poco rit.* *a tempo* *pp* *sempre pp*

457

465

tr *pizz.* *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*

pizz. *arco* *ff* *sf* *sf* *f*

Adagio molto e mesto

First system of the musical score, measures 1-6. It features four staves: Treble, Violin, Cello/Double Bass, and Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is 'Adagio molto e mesto'. Dynamics include *p sotto voce*, *cresc.*, and *p*. A trill (*tr*) is marked above the first staff in measure 5.

Second system of the musical score, measures 7-13. Dynamics include *f*, *morendo cresc.*, *p*, *cresc.*, and *p espressivo*. Trills (*tr*) are marked above the first and third staves in measures 10 and 11.

Third system of the musical score, measures 14-20. Dynamics include *cresc.*, *f*, *morendo*, *cresc.*, *sf*, and *cresc. sf*. The music shows a gradual increase in intensity and dynamic range.

Fourth system of the musical score, measures 21-23. Dynamics include *f* and *dim.*. The first staff has a complex rhythmic pattern with sixteenth notes.

Fifth system of the musical score, measures 24-26. Dynamics include *p* and *espressivo*. The first staff features a dense texture of sixteenth notes.

27

sfz *sfz* *sfz*

sfz *sfz* *sfz*

31

cresc. *cresc.* *cresc.*

cresc.

35

f *f* *p*

f *f* *p*

39

pp *pp* *pp*

pp

43

pp

48

p

52

cresc.
ff

56

sf
pizz.
(p)

60

arco
cresc.

64

f
p
pizz.
(p)
arco

68 *pizz.* *poco rit.* *a tempo*
arco
poco rit. *pizz.* *a tempo*
poco rit. *a tempo*
arco *pp (poco rit.)* *a tempo*
pp

72 *molto cantabile*

75 *arco*

78 *cresc.* *p cresc.* *sfp*
cresc. *p cresc.* *sfp*
cresc. *p cresc.* *sfp*
cresc. *p cresc.* *sfp*

81 *cresc.* *sfp* *dim.* *pp*
cresc. *sfp* *dim.* *pp*
cresc. *sfp* *dim.* *pp*
cresc. *sfp* *dim.* *pp* *sempre stacc.*

84 *sotto voce*

87

90

94

97

sotto voce

119

cresc. *sf* *f* *p dim.*

cresc. *sf* *f* *p dim.*

cresc. *f* *f* *p dim.*

cresc. *f* *f* *p dim.*

122

pp *cresc.* *sf* *cresc.* *sf*

pp *cresc.* *sf* *cresc.* *sf*

pp *cresc.* *sf* *cresc.* *sf*

pp *cresc.* *sf* *cresc.* *sf*

126

>p

>p

>p

>p

128

>p

>p

>p

>p

130

>p

>p

>p

>p

Thème russe
Allegro

Musical score for measures 1-10. The piece is in 2/4 time and B-flat major. The first system includes a treble clef staff with trills (tr) and a dynamic marking of *sempre p*. The bass clef staff also features *sempre p* and a *p* dynamic marking. The piano part has a *p* dynamic marking.

Musical score for measures 11-19. The piano part begins with a trill and *sempre p*. The system includes dynamic markings of *(sempre) p*, *cresc.*, and *f*. The piano part has *cresc.* and *f* markings.

Musical score for measures 20-26. The system includes dynamic markings of *sf*, *ff*, and *p*. The piano part has *(sf)* and *ff* markings.

Musical score for measures 27-33. The system includes dynamic markings of *cresc.*, *(cresc.)*, and *(p)*. The piano part has *(cresc.)* markings.

Musical score for measures 34-40. The system includes dynamic markings of *ff*. The piano part has *ff* markings.

41

sf sf sf p p dolce

48

sf p

56

dim. pp ff sf

67

poco rit. a tempo pp cresc. a tempo pp cresc. a tempo pp cresc. a tempo

76

f p cresc. f p cresc. f p cresc. p cresc.

84

84-91

sf *ff* *f* *ff*

Measures 84-91: This system contains measures 84 through 91. It features a complex rhythmic texture with sixteenth and thirty-second notes. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The key signature has one flat, and the time signature is 3/4.

92

92-99

dim. *p dim.* *pp*

Measures 92-99: This system contains measures 92 through 99. The music is characterized by a steady sixteenth-note accompaniment. Dynamics include *dim.* (diminuendo), *p dim.* (piano diminuendo), and *pp* (pianissimo). A trill (*tr*) is present in the final measure. The key signature has one flat, and the time signature is 3/4.

100

100-108

tr *cresc.* *p* *f* *p*

Measures 100-108: This system contains measures 100 through 108. It features a trill (*tr*) in the first measure and a crescendo (*cresc.*) in the second. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The key signature has one flat, and the time signature is 3/4.

109

109-115

dim. *pp* *dim.* *pp* *pp*

Measures 109-115: This system contains measures 109 through 115. The music is marked with *dim.* (diminuendo) and *pp* (pianissimo). The key signature has one flat, and the time signature is 3/4.

116

116-123

sf *p cresc.* *(p)* *p cresc.* *sf* *p* *p cresc.*

Measures 116-123: This system contains measures 116 through 123. It features a sforzando (*sf*) in the first measure and a piano crescendo (*p cresc.*) in the second. Dynamics include *(p)* (piano), *p cresc.* (piano crescendo), and *sf* (sforzando). The key signature has one flat, and the time signature is 3/4.

123

f sf sf sf ff

130

p

137

cresc. f

144

f

151

sf ff

158

4

dim. *p dim.*

165

pp *(pp)* *(pp)* *(pp)*

tr *tr* *tr* *tr*

pp *pp* *pp* *pp*

174

p dim. *pp* *(sempre p)*

p dim. *pp* *pp*

p dim. *pp* *pp*

183

cresc. *f* *ff*

f *ff* *ff*

cresc. *f* *ff*

191

sf *sf* *p*

sf *sf* *p*

sf *sf* *p*

198

p *p cresc.*

205

ff *sf*

212

sf *p* *dolce*

219

226

dim. *pp*

237

ff *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp*

245

cresc. *a tempo* *f* *f* *cresc.* *a tempo* *f* *f*

253

p *cresc.* *f, sf* *f, sf* *cresc.* *cresc.* *f* *f*

261

ff *ff* *pp* *pp* *ff* *ff* *pp* *pp*

270

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

