

2 Fl. *mp*

Ob. *mp*

Cl. in la *pp* *mp*

G. Sp. *pp*

Ar.

I. *pp* div. $\#8$

Vi. *pp* div.

II. *pp*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet in La) play melodic lines with dynamic markings *mp* and *pp*. The strings (Violins I and II, Viola) play a rhythmic accompaniment with dynamic marking *pp*. The woodwinds have a first ending bracketed with a '1.' above it. The strings have a 'div.' marking with a sharp sign and the number 8.

Ob. *Solo* *p espr.*

Cl. in la *Solo* *p*

Trgl. *pp*

I. *pp* *uniti*

Vi. *pp* *uniti*

Vla. *pp*

Vc. *pp* *con sord.*

Cb. *pp* *pizz. con sord.*

Detailed description: This system contains measures 4, 5, and 6. The Oboe and Clarinet in La have 'Solo' markings. The Oboe has a dynamic marking *p espr.* and a crescendo hairpin. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment with dynamic marking *pp*. The strings are marked 'uniti' and 'con sord.' (Violoncello) or 'pizz. con sord.' (Contrabasso). The woodwinds have melodic lines with dynamic marking *p*.

In festen Walzerrhythmus
übergend

② Tempo

2.Fl. Solo

Ob. *mf espr.*

Cl.in Ia

Fag. *p*

Ar.

I. Vl. *pizz.*

II. Vl. *pizz.* arco *p*

Vla. *pizz.* arco *p*

Vc. *p* *pizz.* *pp*

Cb. *p* *pp* *pizz.*

2.Fl.

Ob. *p*

Cl.in Ia

Gisp. *pp*

Ar. *mp* *p*

I. Vl.

II. Vl.

Vla.

Vc.

Cb.

3 Valse

2Fl. *pp*

Cl.in Ia *pp*

Fag. *pp*

Gls. *ppp*

Trgl. *pp*

Ar. *p* *deutlich!*

I. *pp*

VI. *pp* *div.*

II. *pp* *pizz.*

Vla. *pp* *arco* *pizz.*

Vc. *pp* *pizz.* *pp*

Cb. *pp*

Detailed description: This block contains the first four measures of the 'Valse' section. It features a full orchestral score. The woodwinds (Flute, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabasso) are marked with various dynamics including *pp*, *ppp*, and *p*. The woodwinds have melodic lines with slurs and accents. The strings play sustained chords and rhythmic patterns. The double bass part includes *arco* and *pizz.* markings. The dynamic *pp* is prominent throughout the section.

4

2Fl. *mp*

Ob. *mp*

Cl.in Ia *mp*

Fag. *p*

Gls. *p*

Trgl. *p*

Ar. *p*

I. *p* *uniti*

VI. *p* *pizz.*

II. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *arco* *p*

Cb. *p*

Detailed description: This block contains measures 5-8 of the 'Valse' section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) have more active melodic lines, with dynamics ranging from *mp* to *p*. The strings continue with their accompaniment, with *arco* and *pizz.* markings. The dynamic *p* is the primary marking for this section. The woodwinds have slurs and accents, and the strings have sustained chords.

2Fl. *f* *mf* ⑤

Ob. *f*

Cl.in la *f*

Fag. *f*

Gisp. *p*

Trgl. *pp*

Ar. *mf* *mf*

I. *pp*

II. *pp*

Via. *arco* *pp* *arco*

Vc. *arco* *pp*

Cb. *pp*

1. 12.

2Fl. *mf*

Ob. *mf*

Cl.in Ia *mp* *mf* *mp*

Fag. *mp* *mf*

Gsp. *mp*

Trgl.

Ar. *mf*

I *mf* *mp*

VI. *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

⑥

2Fl. *mf*

Ob. *mf*

Cl. in Ia *mf*

Fag. *f*

Glsp.

Trgl.

Ar. *mf*

I *mf espr.*

VI. *div.*

II *mp*

Vla. *mf espr. spicc.*

Vc. *mf*

Cb. *pizz. mf*

Detailed description: This page of a musical score covers measures 6 through 9. It features a woodwind section with parts for 2 Flutes (2Fl.), Oboe (Ob.), Clarinet in 1st octave (Cl. in Ia), and Bassoon (Fag.). The woodwinds play sustained notes with various articulations and slurs. The Flute and Oboe parts are marked *mf*. The Clarinet part is also *mf*. The Bassoon part is marked *f*. The string section includes Grand Staff Piano (Glsp.), Triangle (Trgl.), and a grand staff for Arco (Ar.) with *mf* dynamics. The Violin I (I) part is marked *mf espr.*. The Violin II (II) part is marked *mp* and includes a *div.* (divisi) instruction. The Viola (Vla.) part is marked *mf espr. spicc.*. The Violoncello (Vc.) part is marked *mf*. The Contrabass (Cb.) part is marked *pizz.* (pizzicato) and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2Fl.

Ob.

Cl.in Bb

Fag.

Glsp.

Trgl.

Ar.

I.

VI.

II.

Vla.

Vc.

Cb.

7

2Fl. *f*

Ob. *f*

Cl.in la *f*

Fag. *f*

Glsp. *f*

Trgl.

Ar. *f*

I *f espr.*

VI. *f*

Vla. *f espr.*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 10, features a rehearsal mark '7' in a circle at the top left. The score is arranged in a vertical stack of staves for various instruments. The woodwinds (2Fl., Ob., Cl.in la) and strings (I, VI, Vla., Vc., Cb.) are marked with a forte (*f*) dynamic. The Flute II (2Fl.) and Clarinet in Bb (Cl.in la) parts include slurs and accents. The Bassoon (Fag.) part has a marcato (>) marking. The Percussion (Trgl.) part is silent. The Arco (Ar.) part features a complex, ascending melodic line with slurs and accents. The Violin I (I) part is marked *f espr.* and includes slurs. The Violin II (VI.) part is marked *f* and includes slurs. The Viola (Vla.) part is marked *f espr.* and includes slurs. The Cello (Vc.) part is marked *f* and includes a marcato (>) marking. The Double Bass (Cb.) part is marked *f* and includes slurs. The overall texture is dense and dynamic.

This page of a musical score includes the following parts and markings:

- 2 Fl.**: Second Flute part, featuring a first ending bracket labeled "1^a" at the end of the section.
- Ob.**: Oboe part, marked with a piano (*p*) dynamic.
- Cl. in la**: Clarinet in B-flat part.
- Fag.**: Bassoon part.
- Glsp.**: Glass harmonica part.
- Trgl.**: Triangle part.
- Ar.**: Arpeggiated strings part.
- I. VI.**: Violin I and Violin II parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part, marked with *arco* (arco) in the lower register.
- Cb.**: Contrabass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.

8 (1^a) Zierlich

2Fl. *p*

Ob. *p*

Fag. *p*

Glsp. *p*

Trgl. *p*

I. *pp* uniti

VI. *pp*

Vla. *pp* pizz.

Vc. *pp* pizz.

rit. - - - - - 2^a 9

2Fl. *p*

Ob. *p*

Cl. in Ia *mp*

Fag. *p*

Glsp. *pp*

Trgl. *p*

deutlich

mp *p* *p*

I. *pp*

VI. *pp*

Vla. *p*

Vc. *pp* arco

Cb. *pp* pizz.

dim. poco a poco

2 Fl. *pp*

Ob. *pp*

Cl. in la *pp*

Fag.

Gls. p.

Trgl.

Ar.

dim. poco a poco

I.

VI. *pp*

II. *pp* *uniti*

Vla. *pp* *flag.*

Vc. *pp* *flag. o.*

Cb.

Musical score for measures 1-5. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Trigon (Trgl.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.: Solo, *p espr.*
- Cl. in Bb: *p*
- Trgl.: *pp*
- I. Vl.: *p*
- II. Vl.: *p*
- Vla.: *p*
- Vc.: *p*, pizz.
- Cb.: *p*

Musical score for measures 6-10. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Glass Harmonica (Gls.), Armonica (Ar.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.: Measure 6 circled with 10.
- Cl. in Bb: *pp*
- Gls.: *pp*
- Ar.: *pp*
- I. Vl.: *pp*
- II. Vl.: *pp*
- Vla.: *pp*
- Vc.: *pp*
- Cb.: *pp*

rit. - - - - accel. - - - - rit. - - - - accel. - - - -

Cl.in Ia

Fag

Gls. p

Ar.

I

VI.

II

Vla.

Vc.

Cb. arco

11 Tempo

In festen Walzerrhythmus übergehend

2Fl. Solo

Ob. *mf espr.*

Cl.in Ia

Fag

Ar.

I

VI.

II

Vla. pizz. arco

Vc. pizz. arco

Cb. p

pizz. *pp* pizz. *pp* pizz. *pp*

pp pizz. *pp*

Musical score for measures 1-4. The score includes parts for 2 Flutes (2Fl.), Oboe (Ob.), Clarinet in A (Cl.in la), Glaspiano (Glsp), Arco (Ar.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. Dynamics include *pp*, *p*, *mp*, and *f*. There are slurs and hairpins in the woodwind parts.

12 Valse

Musical score for measures 5-8 of the section titled "12 Valse". The score includes parts for 2 Flutes (2Fl.), Clarinet in A (Cl.in la), Fagotto (Fag), Glaspiano (Glsp), Trigonon (Trgl.), Arco (Ar.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. Dynamics include *pp*, *p*, *ppp*, *pp*, *pizz.*, *div.*, and *arco*. There are slurs, accents, and hairpins throughout the score.

