

Pomp and Circumstance.

No. 5.

MILITARY MARCHES.

EDWARD ELGAR. Op. 39.

Vivace

VIOLINO I.

1

2

3

4

5

1

sf

sf

sf

sf

sf

mf

sf

sf

sf

f cresc.

f

sf

p

6 *f* *ff* *sf*

7

8 *p* 2

9 4 *v* *p cantabile* 10 *sf*

11 *p*

12 *cresc.* *ff*

13 *p* *ff* 14 *p espressa.*

15

16

17 *ff* *ff* 18 *sf*

19

Detailed description: This page of a musical score for Violino I contains measures 6 through 19. The music is written in a single system of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with measure 6, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 7 is marked with a sforzando (*sf*) dynamic. Measure 8 is marked with a piano (*p*) dynamic and features a fermata over the final note. Measure 9 is marked with a piano (*p*) dynamic and the instruction *cantabile*. Measure 10 is marked with a sforzando (*sf*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. Measure 12 is marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 is marked with fortissimo (*ff*) and piano (*p*) dynamics, and includes the instruction *espressa.* Measure 15 is marked with a piano (*p*) dynamic. Measure 16 is marked with a piano (*p*) dynamic. Measure 17 is marked with fortissimo (*ff*) dynamic. Measure 18 is marked with fortissimo (*ff*) and sforzando (*sf*) dynamics. Measure 19 is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I.

20 *ff* IV.

21 *pp* *f*

22 *f*

23 *f* *f* *f*

24 *f* *f*

25 *f* *f*

26 *f cresc.*

27 *f* *f* *p*

28 *f* *f* *p*

29 *f* *f* *p* 1

27 *f* *ff* *sf*

28

29

30 *Nobilmente sf* *sf*

31 *ff*

32 *Tutta forza*

33 *sf*

34 *A tempo* *sf* *sf* *sf* *sf*

35 *sf* *sf* *sf* *sf*

pizz arco

f *sf* *sf*

Poco allargando