

BERCEUSE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

pour Contrebasse à Cordes ou Violon
avec accompagnement de Piano

ED. NANNY

The musical score is arranged in two systems. The first system includes a Contrabass part (labeled 'CONTREBASSE') and a Piano part (labeled 'PIANO'). Both parts are marked 'Moderato' and 'mf'. The Contrabass part features a melodic line with slurs and ties. The Piano part consists of a right-hand melody and a left-hand accompaniment. The second system continues the music, with the Contrabass part ending with a 'rall.' marking. The Piano part continues with similar accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

a Tempo

a Tempo

rit. a Tempo

f *mf*

a Tempo

mf (pour le violon *pp*)

8

rall.

rall.