

Violino o Flauto traverso

# Triosonate

D-Dur / Ré majeur / D major

Herausgegeben von  
Hugo Ruf

Jean-Marie Leclair  
opus II No.8

## I

Adagio

*mf*

*p*

*f* *p*

## II

Allegro

*f*

<sup>\*)</sup>Ausführung an dieser und allen entsprechenden Stellen:

Ici et pour tous les autres passages correspondants, nous suggérons l'exécution suivante:

This and corresponding passages are played thus:

11

15

19

22

26

29

32

36

40

43

46

49

54

### III

#### Sarabanda

Largo

*mf*

7

13

19

24

30

### IV

Allegro assai

*f*

6

11

16

21

26

31

35

39

44

48

53

57

62

67

Viola da gamba

# Triosonate

D-Dur / Ré majeur / D major

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opus II No.8

## I

Adagio 1 \*)

mf

4

7

10

13

16

19

f

p

## II


Allegro

4

f

8

p

\*) Ausführung an dieser und allen entsprechenden Stellen:  
Ici et pour tous les autres passages correspondants, nous suggérons l'exécution suivante:   
This and corresponding passages are played thus:



# III

## Sarabanda

Largo

Musical score for Sarabanda III, measures 1-30. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Largo'. The dynamics are marked 'mf'. The score consists of six staves of music. Measure 1 starts with a first ending bracket. Measure 7 has a second ending bracket. Measure 13 has a first ending bracket. Measure 19 has a first ending bracket. Measure 25 has a first ending bracket. Measure 30 has a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks.

# IV

Allegro assai

Musical score for Sarabanda IV, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro assai'. The dynamics are marked 'f'. The score consists of three staves of music. Measure 1 starts with a first ending bracket. Measure 6 has a first ending bracket. Measure 11 has a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, with various rests and articulation marks.

15

20

26

31

36

41

46

50

55

60

65



Violoncello

# Triosonate

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opus II No.8

## I

Adagio

1

Musical notation for the first staff of the first movement. It begins with a measure rest, followed by a series of eighth notes with slurs and accents. A dynamic marking of *mf* is present. A first ending bracket is indicated by a star symbol <sup>\*</sup> above the first measure.

Musical notation for the second staff of the first movement, continuing the eighth-note pattern with slurs and accents.

Musical notation for the third staff of the first movement, continuing the eighth-note pattern with slurs and accents.

Musical notation for the fourth staff of the first movement, continuing the eighth-note pattern with slurs and accents.

Musical notation for the fifth staff of the first movement, continuing the eighth-note pattern with slurs and accents.

Musical notation for the sixth staff of the first movement, continuing the eighth-note pattern with slurs and accents.

Musical notation for the seventh staff of the first movement. It features a dynamic marking of *f* and a first ending bracket. The staff concludes with a dynamic marking of *p*.

Musical notation for the eighth staff of the first movement. It begins with a dynamic marking of *p*, followed by a dynamic marking of *f*, and concludes with a dynamic marking of *p*.


## II

Allegro

4

Musical notation for the first staff of the second movement. It begins with a dynamic marking of *f* and features a series of eighth notes with slurs.

Musical notation for the second staff of the second movement, continuing the eighth-note pattern with slurs.

<sup>\*</sup>) Ausführung an dieser und allen entsprechenden Stellen:  
Ici et pour tous les autres passages correspondants, nous suggérons l'exécution suivante:   
This and corresponding passages are played thus:



Sarabanda

III

Largo

1

*mf*

*f*

IV

Allegro assai

*f*

15

20

26

31

36

41

46

50

55

60

65

# Basso continuo

(Violoncello o Viola da gamba)

## Triosonate

D-Dur / Ré majeur / D major

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Jean-Marie Leclair  
opus II No.8

### I

Adagio

*mf*

3

6

9

12

17

*p* *f* *p*

### II

Allegro

*f*

6

1

\*) Ausführung an dieser und allen entsprechenden Stellen:

Ici et pour tous les autres passages correspondants, nous suggérons l'exécution suivante:

This and corresponding passages are played thus:

11



15



20



24



29

*p* *f*



34



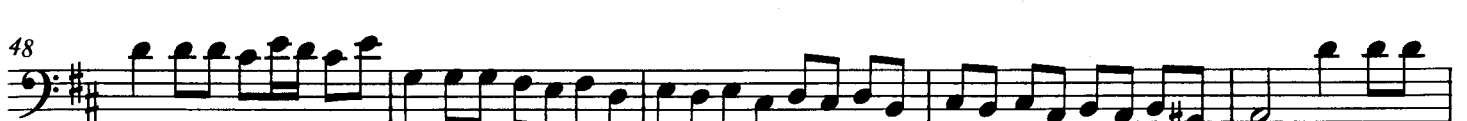
39



43



48



53



III

Sarabanda  
Largo

*mf*



9



16



Musical staff 16-22: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

23



Musical staff 23-29: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

30



Musical staff 30-35: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals, ending with a double bar line and repeat dots.

IV

Allegro assai

7



Musical staff 7-11: Bass clef, key signature of two sharps, 2/4 time signature. The staff starts with a forte (*f*) dynamic marking and contains a sequence of eighth and sixteenth notes with various rests and accidentals.

12



Musical staff 12-17: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

18



Musical staff 18-23: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

24



Musical staff 24-29: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

32



Musical staff 32-37: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

40



Musical staff 40-45: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

49



Musical staff 49-54: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals, including a piano (*p*) dynamic marking.

57



Musical staff 57-62: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals, including a forte (*f*) dynamic marking.

65



Musical staff 65-70: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals.

77



Musical staff 77-82: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and accidentals, ending with a double bar line and repeat dots.