

PROCESSION OF THE NOBLES

from *Mlada*

N. Rimsky-Korsakov

Piccolo
3 flutes
2 oboes
Cor anglais
3 clarinets in B flat
Bass clarinet
2 bassoons
Contrabassoon
6 horns in F
3 trumpets in B flat
3 trombones
Tuba
Timpani
Percussion (*Triangle, snare drum,
tambourine, cymbals, bass drum*)
Harp
Strings
Chorus SATB

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Procession of the nobles

(from *Mlada*)

NIKOLAI RIMSKY-KORSAKOV

Allegro moderato e maestoso

Piccolo

Flutes 1, 2, 3

Oboes 1, 2

Cor Anglais

3 Clarinets in Bb

Bass Clarinet in Bb

Bassoons 1, 2

Double Bassoon

Horns in F 1, 2

Horns in F 3, 4

Horns in F 5, 6

Trumpets in Bb 1, 2

Trumpet 3 in Bb

Trombones 1, 2, 3

Tuba

Timpani

Triangle

Snare drum

Tambourine

Cymbals & Bass Drum

Harp

Soprano Alto

CHORUS

Tenor Bass

Allegro moderato e maestoso

Violin I

Violin II

Viola

Violoncello

Double bass

A

9

Picc.

Fls.

Obs. 1,2

C. A.

Cl.

B. Cl.

Bsns. 1,2

D. Bsn.

Hns. 1,2 ^(a2)

Hns. 3,4 ⁽³⁾

Hns. 5,6

Tpt. 1,2

Tpt.3

Tbns.

Tba.

Timp.

S. D.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

B

Picc. *ff*

Fls. *ff*

Obs. 1,2 *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *f*

Bsns. 1,2 *f*

D. Bsn. *f*

Hns. 1,2 *f*

Hns. 3,4 *f*

Hns. 5,6 *f*

Tpt. 1,2

Tpt. 3

Tbns. *f*

Tba. *f*

Timp. *f*

S. D. H

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flutes (Fls.):** Two staves, starting at measure 23. The first staff has a dynamic marking of *f* at measure 42.
- Oboes (Obs. 1,2):** Two staves, starting at measure 42 with a dynamic marking of *f*.
- Clarinets (C. A., Cls.):** Two staves, starting at measure 42 with a dynamic marking of *f*.
- Bassoons (B. Cl., Bsns. 1,2, D. Bsn.):** Three staves, starting at measure 42 with a dynamic marking of *f*.
- Horns (Hns. 1,2, 3,4, 5,6):** Three staves, starting at measure 42 with a dynamic marking of *f*.
- Trumpets (Tpt. 1,2, Tpt.3):** Three staves, starting at measure 42 with a dynamic marking of *f*.
- Trombones (Tbns., Tba.):** Two staves, starting at measure 42 with a dynamic marking of *f*.
- Timpani (Timp.):** One staff, starting at measure 42 with a dynamic marking of *f*.
- String Instruments:** Violins I and II, Viola, Violoncello (Vc.), and Double Basses (Db.).

The score includes various musical notations such as dynamics (*f*, *sempre f*), articulation (*ten.*), and repeat signs. The key signature is B-flat major (two flats).

32

Fls.
Obs. 1,2
C. A.
Cl.
B. Cl.
Bsn. 1,2
D. Bsn.
Hns. 1,2
Hns. 3,4
Hns. 5,6
Tpt. 1,2
Tpt. 3
Tbns.
Tba.
Timp. (solo) *f*
S. D.
Hps. *mf*
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f* pizz. *f* *p*
Db. *f* pizz. *f*

C

C

45

Picc. *f* *stacc.*

Fl. *f* *stacc.*

Obs. 1,2 *f* *stacc.*

C. A. *f* *stacc.*

Cl. *f* *stacc.*

B. Cl.

Bsns. 1,2

D. Bsn.

Hns. 1,2

Hns. 3,4

Hns. 5,6

Tpt. 1,2

Tpt. 3

Tbns.

Timp.

S. D. *mf*

Tamb. *mf*

Hps.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Picc. *ff* ^{a2}

Fl. *ff*

Obs. 1,2 *ff* ^{a2}

C. A.

Cl. *ff* 1,2 ^{a2}

B. Cl. *f* 3

Bsns. 1,2 *f*

D. Bsn. *f*

Hns. 1,2 *f*

Hns. 3,4 *f* ^{a2}

Hns. 5,6 *f*

Tpt. 1,2 *f* *sempre stacc.*

Tpt. 3 *f* *sempre stacc.*

Tbns. *f*

Tba. *f*

Timp. *f*

S. D.

Hps.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

E

64

Picc. *f*

Fls. *f*

Obs. 1,2 *f*

C. A. *ff*

Cl. *f*

B. Cl. *f*

Bsns. 1,2 *f*

D. Bsn. *f*

Hns. 1,2 *f* *ten. ten. ten.*

Hns. 3,4 *f* *ten. ten. ten.*

Hns. 5,6 *f* *ten. ten. ten.*

Tpt. 1,2 *f* *ten. ten. ten.*

Tpt. 3 *f* *ten. ten. ten.*

Tbns. *f* *ten. ten. ten.*

Tba. *f* *ten. ten. ten.*

Timp. *f*

Vln. I *ff* *sempre f* *ten.*

Vln. II *ff* *sempre f* *ten.*

Vla. *ff* *f*

Vc. *sf* *f*

Db. *sf* *f*

73

F

79 1, 2.

p

mf

tr

3.

mf

p

sf

f

f

f

f

f

p

mf

p

p subito

dim.

pp

dim. e smorz.

Triangle *tr*

p

F

SOPRANOS *p*

ALTOS

Sla - va Vói ssa vye knyazh nye!

T. B.

F

p

div.

unis.

pizz.

f

pizz.

f

mf

pizz.

mf

arco

p

arco

p

pizz.

mf

86

Picc.

Fls. (a2) *p* *mf*

Obs. 1,2 *p* *f*

C. A. *f*

Cl. *p* *f* *a2*

B. Cl. *p* *f*

Bsns. 1,2 *p* *f*

D. Bsn. *mf*

Hns. 1,2 *p* *p sub.* *dim. e smorz.*

Hns. 3,4 *p* *p sub.* *dim. e smorz.*

Hns. 5,6 *p* *p sub.* *dim. e smorz.*

Tpt. 1,2

Tbns.

Tba.

Timp.

Tri. Triangle *p*

S. A. ALTOS *p*

T. B. TENORS *p*

Vln. I arco *p* *pizz.* *f*

Vln. II arco *p* *div. unis.* *pizz.* *f*

Vla. arco *p* *div.* *pizz.* *f*

Vc. arco *p* *pizz.* *f*

Db. arco *p* *pizz.* *mf*

Sla - - va Ya - ro - mi - ru, ar kon - sko mu knyaz yu!

93 **G**

Picc. *f* *cresc.*

Fla. *f* *cresc.*

Obs. 1,2 *ff*

C. A. *f* *ff*

Cl. 1. *f* *cresc.*
2,3. *f* *cresc.*

B. Cl. *f* *cresc.* *ff* *f* *cresc.*

Bsns. 1,2 *f* *cresc.* *ff* *f* *cresc.*

D. Bsn. *f* *cresc.* *ff* *f* *cresc.*

Hns. 1,2 *f* *cresc.* *ff* *f*

Hns. 3,4 *f* *cresc.* *ff*

Hns. 5,6 *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Tbns. *ff*

Tba. *ff*

Timp.

Tri.

Cym. BD **CYMBALS and BASS DRUM** *f*

G

S. A. **SOPRANOS** *f*

ALTOS *f*

T. B. **TENORS** *f*

BASSES *f*

Sla - - va!

G

Vln. I *f* *cresc.* *ff* *f* *cresc.*

Vln. II *f* *cresc.* *ff* *f* *cresc.*

Vla. *f* *cresc.* *ff* *f* *cresc.*

Vc. *f* *cresc.* *ff* *f* *cresc.*

Db. *f* *cresc.* *ff* *f* *cresc.*

99

Picc. *f*

Fl. *f*

Obs. 1,2 *ff* *f* *cresc.* *f* *f stacc.*

C. A. *ff* *f* *cresc.* *f* *f stacc.*

Cl. 1,2 *ff* *f* *cresc.* *f* *f stacc.*

B. Cl. *ff* *f* *cresc.* *f* *f stacc.*

Bsns 1,2 *ff* *f* *cresc.* *f* *f stacc.*

D. Bsn. *ff* *f* *cresc.* *f* *f stacc.*

Hns 1,2 *ff* *mf* *cresc.* *f* *f stacc.*

Hns 3,4 *ff* *mf* *cresc.* *f* *f stacc.*

Hns 5,6 *ff* *mf* *cresc.* *f* *f stacc.*

Tpt 1,2 *ff* *mf* *cresc.* *f* *f stacc.*

Tpt 3 *ff* *mf* *cresc.* *f* *f stacc.*

Tbns. *ff* *mf* *cresc.* *f* *f stacc.*

Tba. *ff* *mf* *cresc.* *f* *f stacc.*

Trmp. *mf* *cresc.* *f* *f stacc.*

Tri. *mf* *cresc.* *f* *f stacc.*

S. D. *f* *f stacc.*

Tamb. *f* *f stacc.*

Cym. BD *f* *f stacc.*

S. A. *f* *f stacc.*

T. B. *f* *f stacc.*

Sla va! Sla va! Sla va!

Vln. I *ff* *f* *pizz.* *f* *f stacc.*

Vln. II *ff* *mf* *cresc.* *f* *f stacc.*

Vla. *ff* *mf* *cresc.* *f* *f stacc.*

Vc. *ff* *f* *pizz.* *f* *f stacc.*

Db. *ff* *f* *pizz.* *f* *f stacc.*

H

105

Picc. *f*

Fl. *mf* *f*

Obs. 1,2 *dim.* *f*

C. A. *dim.* *f*

Cl. *dim.* *mf* *f*

B. Cl. *mf* *f*

Bsns 1,2 *mf* *f*

D. Bsn. *mf* *f*

Hns 1,2 *p* *p sub.*

Hns 3,4 *p* *p sub.*

Hns 5,6 *p sub.*

Tpt 1,2 *dim.* *p*

Tbns. *p*

Tri. *tr*

S. D. *tr*

Tamb. *tr*

H

S. A.

TENORS *mf*

T. Sla - va Knya - zyu Msti

BASSES *mf*

B. Sla - va Knya - zyu Msti

H

Vln. I *mf* *div.* *unis.* *f*

Vln. II *mf* *dim.* *mf* *div.* *unis.* *f*

Vla. *dim.* *mf* *div.* *mf* *unis.* *f*

Vc. *mf* *pizz.* *f* *arco*

Db. *mf* *pizz.* *f* *arco*

112

Picc. *f*

Fis. *mf* *f*

Obs. 1,2 *mf* *f*

C. A. *f*

Cl. *mf* *f*

B. Cl. *stacc.* *mf* *f*

Bsns. 1,2 *stacc.* *mf* *f*

D. Bsn. *mf* *f*

Hns. 1,2 *f*

Hns. 3,4 *p* *f*

Hns. 5,6 *a2* *mf* *f*

Tpt. 1,2 *stacc.* *mf*

Tpt. 3 *mf*

Tbns. *mf*

Tba. *mf*

Tri. *tr*

Tamb. *tr*

S. A. *f* SOPRANOS

T. *f* ALTOS

B. *f* (TENORS)

(BASSES) *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *div.* *f*

Vc. *f* *pizz.* *f* *arco*

Db. *f* *pizz.* *f* *arco*

vo - - - yu!

Sla - va Pó lab - skim knyaz -

Sla - va Pó - lab - skim knyaz -

This page of a musical score, numbered 18, covers measures 119 through 124. The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal soloist. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fls.), Oboe 1 and 2 (Obs. 1,2), Clarinet in A (C. A.), Clarinet in B-flat (Cls.), Bassoon 1 and 2 (Bsns. 1,2), Double Bassoon (D. Bsn.), Horns 1,2 (Hns. 1,2), Horns 3,4 (Hns. 3,4), Horns 5,6 (Hns. 5,6), Trumpet 1 and 2 (Tpt. 1,2), Trumpet 3 (Tpt.3), Trombone (Tbns.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Snare Drum (S. D.), and Tambourine (Tamb.). The vocal soloist parts are labeled S. A. (Soprano) and T. B. (Tenor/Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also performance instructions like *(tr)* for trills and *I* for first endings. The vocal soloist has a line of lyrics: "- yam!". The page concludes with a double bar line and repeat signs.

126

Picc. *f* *tr*

Fls. *f* *tr*

Obs. 1,2 *f* *a2*

C. A.

Cls. *ff*

B. Cl. *f*

Bsns. 1,2 *f*

D. Bsn. *f*

Hns. 1,2 *f* *a2*

Hns. 3,4 *f* *a2*

Hns. 5,6 *f*

Tpt. 1,2 *f marc.* *stacc.*

Tpt. 3 *f marc.* *stacc.*

Tbns. 1, 2 *f marc.* *f*

Tba. *f*

Timp. *f*

Tri. *f*

S. D.

Tamb.

T. **TENORS** *f*

B. **BASSES** (B.1) *f* (B.2) *f*

Sla - - va, sla - - va! sla - - va! sla -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

133

Picc. *ff*

Fl. *ff*

Obs. 1,2 *ff*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1,2 *f*

D. Bsn. *f*

Hrn. 1,2 *f*

Hrn. 3,4 *f*

Hrn. 5,6 *f*

Tpt. 1,2 *f*

Tpt. 3 *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Tamb. *f*

Hrp. *f*

S. *f* Sla - - - va! Sla - - - va! sla - - - va!

A. *f* Sla - - - va! Sla - - - va! sla - - - va!

T. *f* - - - va! sla - - - va! sla - - - va! Sla - - - va! sla - - - va!

B. *f* Sla - - - va! sla - - - va!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

138

Orchestra:
 Picc. *f marcato assai*
 Fls. *f marcato assai*
 Obs. 1,2 *mf*
 C. A. *f*
 Cls. *f*
 B. Cl. *f*
 Bsns. 1,2 *f*
 D. Bsn. *mp*
 Hns. 1,2 *f marcato assai*
 Hns. 3,4 *f marcato assai*
 Hns. 5,6 *f marcato assai*
 Tpt. 1,2 *mf*
 Tpt. 3
 Tbns. *mf stacc. e legg. assai*
 Tba. *mf stacc. e legg. assai*
 Timp.
 S. D.
 Tamb. *mf*
 Hps. *ff*

Vocal Soloists:
 S. Sla - - va vsyem Pó - lab - - skim knyaz - yam! Sla - - va!
 A. Sla - - va vsyem Pó - lab - - skim knyaz - yam! Sla - - va!
 T. Sla - - va vsyem Pó - lab - - skim knyaz - yam! Sla - - va!
 B. Sla - - va vsyem Pó - lab - - skim knyaz - yam! Sla - - va!

String Section:
 Vln. I *ff pizz.*
 Vln. II *ff pizz.*
 Vla. *ff pizz.*
 Vc. *ff pizz.*
 Db. *ff pizz.*

144

Picc. *ff*

Fls. *ff*

Obs. 1,2 *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsns. 1,2 *ff*

D. Bsn. *ff*

Hns. 1,2 *f*

Hns. 3,4 *f*

Hns. 5,6 *f*

Tpt. 1,2 *f*

Tpt. 3 *f*

Tbns. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tamb. *f*

Cym. BD *f*

S. *ff*
Sla - - va vsyem - - Sla - vyan - - skim - - zyem - lyam! Sla - - va!

A. *ff*
Sla - - va vsyem - - Sla - vyan - - skim - - zyem - lyam! Sla - - va!

T. *ff*
Sla - - va vsyem - - Sla - vyan - - skim - - zyem - lyam! Sla - - va!

B. *ff*
Sla - - va vsyem - - Sla - vyan - - skim - - zyem - lyam! Sla - - va!

Vln. I *arco* *ff* *ten.*

Vln. II *arco* *ff* *ten.*

Vla. *arco* *ff*

Vc. *arco* *ff*

Db. *arco* *ff*

156

Picc.

Fls.

Obs. 1,2

C. A.

Cls.

B. Cl.

Bsns. 1,2

D. Bsn.

Hns. 1,2

Hns. 3,4

Hns. 5,6

Tpt. 1,2

Tpt. 3

Tbns.

Tba.

Timp.

Tri.

S. D.

Tamb.

Cym. BD

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

a2

3.

4, b

a2

Solo

Sla - va!

Sla - va!

Sla - va!

Sla - va!

pizz.

f

arco

f

f