

Viola

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 4 5 6 div. 7 8 9 10 11 6

17 unis. 18 19 20 21 22

23 24 25 div. 26 unis. 27 28

29 30 31

32 33

34 35 36

37 38 39

40 41 42 43 44 45 46 47

48 div. 49 unis. 50 51 52

53 54 55 div.

56 *f* *mf* 57 58 59

60 *mf* *p* 61 62 unis. 63 div. *p*

64 65 *mf* 66 67 *p*

68 69 unis. *f* 70 *mf* 71

72 73 (arco) *f* 74 *pizz.* *ff*

75 unis. arco *ff* 76 H 77 *ff* *pizz.*

78 79 div. pizz. *p* 80 81

82 83 arco unis. 84

85 86 *p* 87 *p*

88 89 *mf* 90 *f*

91 92 93

94 95 96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123

124 125 unis. 126 127 div. 128 129

130 131 2 133 134 135

136 5 141 142 143 144 1. Desk 145
 5 *p dolce* > *pp* *pp* 2. Desk
 3. Desk *mf*

1. Desk
2. Desk
3. Desk

146 147 2 149 1.2. Soli 150 151 152

153 154 Tutti unis. 156 157 158

159 160 161 4 165 166 div. 167

168 169 170 171 unis. 172 173

174 175 176 177 178 3

181 182 pizz. 183 184

185 arco 186 pizz. 187 188 arco

189 190 191

192 193 194 195 196 197 2 199 200

201 H 202 203 pizz. 204 205

207 unis. arco *pp* 208 209 simile

210 *p cresc.* 211 212 *mf*

213 *f.* 214 215 216 217 218 219 *p*

220 221 222 223 div. *ff* 224 *dim. poco a poco*

225 226 227

228 unis. *mf* 229 230 231 div. *s*

232 233 unis. 234 235 236 *pizz.* 237 arco div. 238 *pp* *p*

239 unis. 240 241 242 243 244

245 246 247 248 249 250 251 sul C 252 *pp* *p* *p* *p*

253 254 255 256 257 258 *p* *f*

259 260 261 div. 262 263 264 unis. 265 266 *ff* *ff*

267 268 269 270 271 272

cresc. - - - - - *ff*

Detailed description: This system contains measures 267 through 272. The music is written in a bass clef with a key signature of one flat (B-flat). It features a continuous sixteenth-note pattern. A dashed line with the word 'cresc.' underneath indicates a gradual increase in volume, leading to a fortissimo (*ff*) dynamic at measure 271.

273 274 275 276

Detailed description: This system contains measures 273 through 276. The sixteenth-note pattern continues. There are several accidentals (flats and sharps) throughout the passage.

277 278 279 280

ff pizz. arco

Detailed description: This system contains measures 277 through 280. Measure 279 is marked fortissimo (*ff*) and pizzicato (pizz.). Measure 280 is marked arco, indicating a return to bowing.

281 282 283

f

Detailed description: This system contains measures 281 through 283. The music is marked forte (*f*). The sixteenth-note pattern continues.

284 285 286

Detailed description: This system contains measures 284 through 286. The sixteenth-note pattern continues.

287 288 289

div. pizz. unis. arco *p* *p*

Detailed description: This system contains measures 287 through 289. Measure 288 is marked *p* and diviso pizzicato (div. pizz.). Measure 289 is marked *p* and unison arco (unis. arco).

290 291

mf

Detailed description: This system contains measures 290 through 291. The music is marked mezzo-forte (*mf*).

292 293 294

f

Detailed description: This system contains measures 292 through 294. The music is marked forte (*f*).

295 296

f

Detailed description: This system contains measures 295 through 296. The music is marked forte (*f*) and features a long, sweeping melodic line.

297 *div* *ff* 298 299 *unis.* 300 301 *f*

Tranquillo

302 *div.* 303 *unis. pizz.* 304 305 *ppp molto breve*

306 307 308

309 310 311

312 313 314

315 316 *1. Solo arco* 317 318 *mp espress.*

319 320 321 322 *Tutti arco* 323 *p espress.*

324 325 326 327

328 329 *pp*

330 331 332

333 334 3 337 338 5 *p*

343 344 345

p *poco a poco cresc.*

Detailed description: This block contains measures 343, 344, and 345. Measure 343 starts with a piano (*p*) dynamic. Measure 344 has a *poco a poco cresc.* instruction. Measure 345 features a dynamic accent (>) over the final note.

346 347 348 349

mf

Detailed description: This block contains measures 346, 347, 348, and 349. Measure 347 begins with a mezzo-forte (*mf*) dynamic.

350 351 352 353

f *non legato* *cresc.*

Detailed description: This block contains measures 350, 351, 352, and 353. Measure 350 starts with a forte (*f*) dynamic. Measure 352 is marked *non legato*. Measure 353 has a *cresc.* instruction.

354 355 356

ff

Detailed description: This block contains measures 354, 355, and 356. Measure 355 begins with a fortissimo (*ff*) dynamic.

357 358 359

div.

Detailed description: This block contains measures 357, 358, and 359, which are part of a double bass line. The instruction *div.* is written to the left of the staff.

360 361 362

div. *p* *dim.* *pp* *pizz.*

Detailed description: This block contains measures 360, 361, and 362, which are part of a double bass line. The instruction *div.* is written to the left of the staff. Measure 360 starts with a piano (*p*) dynamic. Measure 361 has a *dim.* instruction. Measure 362 ends with a *pp* dynamic and a *pizz.* instruction.

363 364 365 366 367 368 369

p *arco* *cresc.* *ff*

Detailed description: This block contains measures 363 through 369. Measure 364 is marked *arco*. Measure 365 has a *cresc.* instruction. Measure 369 ends with a fortissimo (*ff*) dynamic.

370 371 372 373

pp *rit.*

Detailed description: This block contains measures 370, 371, 372, and 373. Measure 370 starts with a pianissimo (*pp*) dynamic. Measure 372 has a *rit.* instruction.

II. Intermezzo

Allegro ma non troppo

374 con. sord. 8

382 *Ob. I*

383 384 385

386 *div.* 387 388 *unis.* 389 390 *div.*

pp dolce *molto p dolce ed espress.*

391 392 393 394 395

396 397 398 399

400 401 402 *unis.* 403 404

p dolce *p*

405 406 407 408 409

410 411 412 413 414

415 416 417 418 419

div. *p*

Detailed description: This system contains five measures of music. The first measure (415) features a dynamic accent (>) and a piano (*p*) dynamic. Measures 416 through 419 continue with a consistent piano (*p*) dynamic. The notation includes eighth and sixteenth notes with stems, and some measures have slurs over them.

420 421 422 423

div. pizz. arco *p*

Detailed description: This system contains four measures. Measures 420 and 421 are marked 'pizz.' (pizzicato). Measures 421 and 422 are marked 'arco' (arco). A dynamic accent (>) is present in measure 422. The dynamic is piano (*p*). The notation includes sixteenth-note patterns and slurs.

424 425 426 427 428

div. *p*

Detailed description: This system contains five measures. Measure 424 is marked 'div.'. Measure 425 has a hairpin crescendo (>). Measure 426 has a hairpin decrescendo (<). The dynamic is piano (*p*). The notation includes slurs and stems.

429 430 431 432 433

pp *p*

Detailed description: This system contains five measures. Measure 429 has a dynamic accent (>). Measure 430 is marked 'pp' (pianissimo). Measure 433 is marked 'p' (piano). The notation includes slurs and stems.

434 435 436 437 438

Detailed description: This system contains five measures. Measure 434 has a dynamic accent (>). Measure 438 has a dynamic accent (>). The notation includes slurs and stems.

439 440 441 442 443

unis. *mf* *f*

Detailed description: This system contains five measures. Measure 441 is marked 'unis.' (unison). Measure 441 has a dynamic accent (>). Measure 442 is marked 'mf' (mezzo-forte). Measure 443 is marked 'f' (forte). The notation includes stems and slurs.

444 445 446 447 448

f

Detailed description: This system contains five measures. Measure 444 has a dynamic accent (>). Measure 444 is marked 'f' (forte). The notation includes slurs and stems.

449 450 451 452 453 454

p

Detailed description: This system contains six measures. Measure 451 has a dynamic accent (>). Measure 454 is marked 'p' (piano). The notation includes slurs and stems.

455 456 457 458

div. *p*

Musical score for measures 455-458. The music is divided for piano (p). The notation is in 3/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth notes and slurs.

459 460 461 462

div.

Musical score for measures 459-462. The music is divided. The notation continues with similar rhythmic patterns and slurs.

463 464 465 466

div.

Musical score for measures 463-466. The music is divided. The notation continues with similar rhythmic patterns and slurs.

467 468 469 470 471 472

pizz. unis.

Musical score for measures 467-472. Measures 467-472 are marked *pizz.* (pizzicato) and *unis.* (unison). The notation shows a simple rhythmic pattern.

473 474 475 476 477 478

arco div. *p dolce* unis. *p*

Musical score for measures 473-478. Measures 473-475 are marked *arco div.* (arco divided) and *p dolce* (piano dolce). Measures 476-478 are marked *unis.* (unison) and *p* (piano). The notation includes slurs and dynamic markings.

479 480 481 482 483

div. pizz.

Musical score for measures 479-483. Measures 479-481 are marked *div.* (divided). Measures 482-483 are marked *pizz.* (pizzicato). The notation includes slurs and dynamic markings.

484 arco 485 486 1.Soli 487 488 tutti pizz. 489 a

rit.

div. *fp* *dim.* 2. 3. 4. *pp* tutti pizz. senza sord.

490 unis. pizz. 491 492 493 494 495 *f* arco *p*

p

496 497 498

499 500 501 (arco) 502

div. *ff* *mf* *mf* pizz.

503 504 505

div. *f* *p* arco

506 507 508 509

510 *pizz.* 511 512 513 514
p

Musical staff 510-514: Treble clef, 2/4 time signature. Measures 510-514 contain a series of eighth notes with various accidentals. Measure 510 starts with a *pizz.* marking. Measure 514 ends with a double bar line.

515 *arco* 516 517 518 519
f *f* *div.* *unis.*

Musical staff 515-519: Treble clef, 2/4 time signature. Measures 515-519 contain a series of eighth notes with various accidentals. Measure 515 starts with an *arco* marking. Measure 517 has a *f* marking. Measure 518 has a *div.* marking. Measure 519 has a *unis.* marking and ends with a double bar line.

520 521 522 523 524
pp *div.* *unis.* *div.* *unis.*

Musical staff 520-524: Treble clef, 2/4 time signature. Measures 520-524 contain a series of eighth notes with various accidentals. Measure 520 starts with a *pp* marking. Measure 521 has a *div.* marking. Measure 522 has a *unis.* marking. Measure 523 has a *div.* marking. Measure 524 has a *unis.* marking.

525 526 527 528 530 Solo 531
pp *con. sord.* 2

Musical staff 525-531: Treble clef, 2/4 time signature. Measures 525-531 contain a series of eighth notes with various accidentals. Measure 528 has a *con. sord.* marking and a '2' below it. Measure 530 has a *Solo* marking. Measure 531 has a *pp* marking and ends with a double bar line.

532 533 534 535 536 537 538
p *H*

Musical staff 532-538: Treble clef, 2/4 time signature. Measures 532-538 contain a series of eighth notes with various accidentals. Measure 538 has an *H* marking and ends with a double bar line.

539 540 541 542 543 544 545
pp *senza sord.* *tutti* *p*

Musical staff 539-545: Treble clef, 2/4 time signature. Measures 539-545 contain a series of eighth notes with various accidentals. Measure 540 has a *senza sord.* marking. Measure 541 has a *tutti* marking. Measure 545 has a *p* marking.

546 549 550 551 552 553
f *pp* *arco* *H*

Musical staff 546-553: Treble clef, 2/4 time signature. Measures 546-553 contain a series of eighth notes with various accidentals. Measure 546 has a '3' above it. Measure 549 has a *pizz.* marking. Measure 550 has an *arco* marking. Measure 551 has an *H* marking.

554 555 556 557 558
cresc. *fff*

Musical staff 554-558: Treble clef, 2/4 time signature. Measures 554-558 contain a series of eighth notes with various accidentals. Measure 554 has a *cresc.* marking. Measure 557 has a *fff* marking.

559 560 561 563 564 565

con. sord. 2 poco rit. - - - - -

f *ppp*

Intermezzo Da Capo al Segno
♩ (488) e poi Coda (489b)

489 b rit. - - - - - 566 CODA 567 568

1. Solo arco *pppp* pizz. *pp*

2. Solo arco *pppp* pizz. *pp*

3. Solo arco *pppp* pizz. *pp*

div. *pppp* *pp* *pp*

569 570 571 572

1. Solo

2. Solo

3. Solo

573 574 575 576 577 578

1.2. Soli

3. Solo

arco *fp* *fp* *fp* senza sord.

III.

Andante con moto

579 580 581 582 583

div. *f*

584 585 586 587 588 589

div.

590 591 592 593 594 595

div. *p* *f*

596 unis. 597 598 599 600

p *p* *p* *p*

601 602 603 604 605

div. *p* *ff*

Musical score for measures 601-605. The score is divided for the left and right hands. Measure 601 starts with a piano (*p*) dynamic. Measure 602 has a fortissimo (*ff*) dynamic. Measures 603-605 continue with various dynamics and articulations.

606 607 608 609 610 611

div.

Musical score for measures 606-611. The score is divided for the left and right hands. The score features various articulations and dynamics.

612 613 614 615 616

div. *ff* *p*

Musical score for measures 612-616. The score is divided for the left and right hands. Measure 614 has a fortissimo (*ff*) dynamic, and measure 616 has a piano (*p*) dynamic.

617 unis. 618 619 620 621 622

f

Musical score for measures 617-622, written for a single staff. Measure 617 is marked "unis." and measure 618 has a forte (*f*) dynamic.

623 624 625 626 627 628 629

630 631 632 633

634 635 636 637 638

639 640 641 642

643 644 645 646 647

648 649 650 652 653

654 655 656 657 658 659 660

661 662 663 664

665 666 667 668 669

div.

670 671 672 673
H
p

674 675 676 677

678 679 680 681
H
ff

682 683 684

685 686 687
div.
ff sf s

688 689 690 691
div.
ff

692 693 694 695
unis.

696 *ff* 697 698 699 700

701 702 703 704 *div.* 705 *unis.*

706 707 *H* 708 709 *div.*

710 711 *unis. martellato* 712 713

714 715 *ff* 716 717

718 719 *div.* 720 721 *unis.* 722 *rit.* 723 724 *pp*

725 **Tempo primo** 726 727 728 729 730 731 732

733 734 735 736 737 738 *cresc.* 739 740 *f*

741 *ff* 742 743 744 745 746 *div.* 747 *pp*

748 749 *unis.* 750 *pp* 751 752 753 754 *mf*

755 756 757 758 759 *div.* 760 761

762 763 764 765 *unis.* 766 *p espr.*

767 768 769 770 771 *div.* *unis.* 772 773 *ff*

774 775 776 777 778 779

780 781 782 783 784 785 *ff* *fp*

786 787 788 789 *H* 790 791 *ff*

792 793 794 795 *espr.*

796 *poco animato* 797 798 799 800 801 *f*

802 803 804 805 806 807 *rit.* *mf*

808 809 810 811 812 813 *dim.* *p* *pp*

Detailed description: This page of a musical score for Viola contains measures 755 through 813. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. The first system (measures 755-761) features a melodic line with dynamics ranging from *f* to *p*. The second system (762-766) includes triplets and a *unis.* marking, ending with *p espr.*. The third system (767-773) has a *ff* dynamic and a *H* marking. The fourth system (774-779) continues the melodic development. The fifth system (780-785) includes a *ff* dynamic and a *fp* dynamic. The sixth system (786-791) features a *ff* dynamic and a *H* marking. The seventh system (792-795) includes a *tr* marking and *espr.*. The eighth system (796-801) is marked *poco animato* and *f*. The ninth system (802-807) includes a *rit.* marking and a *mf* dynamic. The tenth system (808-813) concludes with a *dim.* marking and dynamics of *p* and *pp*.

IV. Rondo alla Zingarese

Presto

814 815 816 817 818 819 820 821

col legno battuto *ff*
col legno battuto *ff*

822 823 824 825 826 arco *ff* 827 828 829

830 831 832 salt. col legno battuto *fp* 833 834 835 836 837

fp salt. col legno battuto *cresc.*

838 salt. *f* 839 840 841 842 843 arco

f salt. *f* arco

844 845 846 847 848 849 850

Musical notation for measures 844-850. The key signature has one flat (B-flat). Measures 844 and 850 are whole rests. Measures 845-849 contain sixteenth-note passages. Dynamics include *f* (forte) at the start of measures 845 and 848.

851 852 853 854 855 856 857

Musical notation for measures 851-857. The key signature has one flat. Measures 851-857 contain eighth-note passages. Dynamics include *f* (forte) at the start of measure 851 and *mf* (mezzo-forte) at the start of measure 853.

858 859 div. 860 unis. 861 862 863 864

Musical notation for measures 858-864. The key signature has one flat. Measures 858-864 contain sixteenth-note passages. Dynamics include *f* (forte) at the start of measure 860. Performance markings include *div.* (divisi) for measures 859 and 860, and *unis.* (unison) for measure 860.

865 866 867 868 869 870 871 872 873

Musical notation for measures 865-873. The key signature has one flat. Measures 865-873 contain eighth-note passages. Dynamics include *p* (piano) at the start of measures 868 and 871. Performance marking includes *div.* (divisi) on the left side of the staff.

874 875 876 877 878 879

Musical notation for measures 874-879. The key signature has one flat. Measures 874-879 contain sixteenth-note passages. Dynamics include *ff* (fortissimo) at the start of measure 874.

880

Musical notation for measure 880. The key signature has one flat. The measure contains a whole rest. A large number '7' is centered below the staff.

887 *div. pizz.* 888 889 890 891 *unis.* 892 893 *pizz. p* *div.* 894 *simile*

895 896 897 898 899 900 901 902

903 904 905 *arco spiccato p* 906 907 908

div.

arco p

909 910 911 912 913

div.

914 *unis.* 915 *rit.* 916 917 *a tempo div. pizz. p* 918 919 920

921 922 923 924 925 *unis.* 926 927

928 929 *arco f* 930 931 932 933 934

935 936 937 938 939 940 941 942

ff

Detailed description: This block contains the first line of musical notation, measures 935 through 942. The music is written on a single staff in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.

943 944 945 946 947 div. 948 949

p

Detailed description: This block contains the second line of musical notation, measures 943 through 949. The notation continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed below the staff at measure 947. The word "div." is written above measure 947.

950 951 952 953 col legno, battuto 954 955 arco

div. dim. poco a poco

col legno, battuto

arco

Detailed description: This block contains the third line of musical notation, measures 950 through 955. It is written for a divided string section (div.) on a grand staff. The left hand plays a rhythmic accompaniment of eighth notes, while the right hand plays a melodic line. Performance instructions include "dim. poco a poco" (diminuendo poco a poco), "col legno, battuto" (col legno battuto), and "arco" (arco). The word "div." is written to the left of the staff.

956 unis. 957 958 959 div. pizz. 960 961 962 963

pp dimin. dim.

Detailed description: This block contains the fourth line of musical notation, measures 956 through 963. The music is written on a single staff in bass clef. It features a series of eighth notes. Performance instructions include "unis." (unisono), "pp" (pianissimo), "dimin." (diminuendo), "div. pizz." (divisi pizzicato), and "dim." (diminuendo).

964 arco 965 966 967 968 **Meno presto** 969 970

div. arco ff

Detailed description: This block contains the fifth line of musical notation, measures 964 through 970. It is written for a divided string section (div.) on a grand staff. The tempo marking "Meno presto" is placed above the staff at measure 968. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 968. The word "div." is written to the left of the staff.

971 972 973 974 975 976

f

Detailed description: This block contains the sixth line of musical notation, measures 971 through 976. The music is written on a single staff in bass clef. It features a series of eighth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff at measure 974.

977 978 979 980 981

div. *ff*

982 983 984 985 986

div. *p*

987 unis. 988 989 990 991 992 993

mf

994 995 996 997 998 999 1000

mf

1001 1002 1003 1004 1005 1006 1007

p

1008 1009 1010 1011 1012 1013 1014

ff

1015 *La seconda volta poco sostenuto e dim.* 1016 1017 1018 unis. 1019 in tempo 1020 1021

div. *pp* *pizz. div.*

1022 1023 1024 1025 1026

1027 1028 1029 1030 1031 1032 1033 1034 1035

div. *mf* *pp*

1036 1037 1038 1039 1040 1041 1042 1043

1044 1045 arco 1046 1047 1048 1049

pp *p cresc.* *f* *ff*

1050 1051 1052 1053 1054 1055 1056

1057 1058 1059 1060 1061 div. 1062

1063 1064 1065 1066 1067 1068 1069

1070 1071 1072 1073 1074 1075 1076

1077 1078 div. pizz. 1079 1080 1081 1082 1083

1084 arco 1085 unis. 1086 1087 1088 1089 1090

1091 1092 1093 1094 1095 1096 1097

1098 1099 1100 1101

1102 1103 1104 1105 arpeggio pizz. 1106a

rit. . . CADENZA

div. arpeggio pizz. ff

1106b (pizz.) c d

1. Solo f (pizz.)

2. Solo

1106 e f g h i arco

1. Solo

2. Solo

Tutti div.

arco

1106 j unis.

Meno presto

1107 4 div. a 3 1111 1112

pp

1113 1114 1115 1116 1. Solo 1117 1118 1119

div. a 2

pp

Poco piu presto

1120 1121 1122 1123 1124 1125 2 1127

cresc.

f

1128 1129 1130 1131 1132 1133 1134

1135 1136 1137 1138 1139 1140 1141

Animato

piu f sempre e animato

1142 1143 1144 1145 1146 1147 1148 tutti

f

the rest

p

1149 1150 1151 1152 1153 1154 div. 1155

Sempre animato

pp

PPP

pp

1156 unis. 1157

pp

1158 *div.* 1159 *>* 1160 *unis.* 1161 1162 *mf* *f*

1163 1164 *ff* 1165 1166 1167

1168 1169 1170 1171 *cresc.* 1172 *mf*

1173 1174 *ff* 1175 1176 *Molto presto* 1178

1179 1180 1181 1182 1183 1184 1185 1186

1187 1188 1189 1190 1191 *div.* 1192 1193 *sf*

1194 *unis.* 1195 1196 1197 1198 1199 1200 *cresc.*

1201 1202 1203 1204 1205 1206 1207 *ff*

1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218

Detailed description: This page of a musical score for Viola contains measures 1158 through 1218. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *div.* (divisi), *unis.* (unison), *Molto presto*, and *cresc.* (crescendo). Measure numbers are placed above the notes. The score concludes with a double bar line at measure 1218.