

Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto

fp fp f p f f f

9 *p ff f f p p p*

24 *sf sf sf ff*

35 *sf sf cresc.*

43 *ff*

49 *p sf sf*

59 *sf sf*

69 *f f f f f sf sf*

76 *ff p f f f f f*

93 *ff f f f f fp sf sf*

104 *sf ff fp p fp*

115 *p* *fp* *fp* *p*

125 *fp* *pp*

134 *ff* *p* *f* *p*

147 *ff* *ff* *ff*

157 *ff* *ff* *ff*

167 *sf* *sf* *ff* *sf* *p*

178 *ff* *sf* *p* *ff* *sf*

186 *p cresc.* *ff*

199 *sf* *sf* *p*

207 *sf* *sf*

215 *sf* *sf* *f* *f* *f*

224 *f* *f* *f* *sf* *sf* *ff*

Measures 115-224 of a Flute I score. The score consists of ten staves of music. It begins with measure 115, marked with a first fingering (1) and dynamics *p*, *fp*, *fp*, and *p*. Measure 125 features *fp* and *pp*. Measure 134 includes *ff*, *p*, *f*, and *p*, with triplets and a second fingering (2). Measure 147 has *ff* and first fingerings (1). Measure 157 is marked with *ff* and first fingerings (1). Measure 167 shows *sf*, *sf*, *ff*, *sf*, and *p*. Measure 178 starts with a C-clef and includes *ff*, *sf*, *p*, *ff*, and *sf*. Measure 186 features *p cresc.* and *ff*. Measure 199 includes *sf*, *sf*, and *p*, with a D-clef. Measure 207 has *sf* and *sf*. Measure 215 includes *sf*, *sf*, and *f*. Measure 224 starts with *f*, *f*, *f*, *sf*, *sf*, and *ff*, with an E-clef and a final 4-measure rest.

235 Clar. I

245

256

266

276

288

p *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *fp* *sf*

sf *sf* *ff* *p*

ff

ff *sf* *sf*

ff

1

G.P.

Andante cantabile con moto

9 Fag. I, II

17

26

41

p

sf *sf* *sf* *sf* *f*

p

f *sf* *sf* *sf* *sf*

1

G.P.

55 *p*

59 *p* *ff*

72 *p* *sf* *sf* *sf* *sf* *sf* *f*

84 *f* *p* *f*

95 *f* *p* Ob. I

119 *sf* *sf* *sf* *sf* *f* *p* D 1

129 *p*

140 *p* *f* *sf* *sf*

151 *sf* *p* E 1

159 *f* *sf* *sf* *sf* Ob. I

174 *f* *sf* *sf* *sf*

183 *p* *pp* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I

6 *f*

15 *f* *ff* *sf* *sf* *sf* *sf*

25 *p* *p*

34 *f* *ff*

52 *sf* *sf*

61 *sf* *sf* *sf* *p*

70 *cresc.* *f* *ff* *sf*

Trio

80 (Ob. I) *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

104 (Clar. I) *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

126 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

ff

4

Viol. I

15

26

ff

f

39

sf

sf

52

B

5

p

cresc.

67

f sf sf sf ff sf

79

sf sf sf f sf sf

91

1.

2.

Ob. I

1

1

1

sf sf sf f f

102

Ob. I

3

ff

117

13

Fag. I

p

139

C

f ff sf sf sf

154

sf sf sf sf sf p

15

180 Ob. I *f*

188 **D** *p cresc.*

208 *fsf sf sf ff*

220 *sf f sf sf f*

233 **E** *ff sf sf p p*

244 *f*

258 **F** *ff f*

270 *p*

280 *cresc. ff sf*

291 *sf ff* **G.P.**

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C-dur · C major

op. 21

Ludwig van Beethoven

Adagio molto

fp fp f f f p

Allegro con brio

ten. ten. f f f f p p p sf

sf sf ff sf

sf cresc.

A

ff

Fl. I

p sf sf f f

f f f sf sf

B

ff p f f f f f

ff f f f f fp sf

sf sf ff fp

fp fp

Fl. I

3 14 3

140 *f* 15 Fl. I 1

162 *ff* 1 *ff* *sf* *sf*

171 *ff* *sf* *p* *ff* *sf* C

182 1 *ff* *sf* 6 *cresc. ff*

197 *sf* *sf* D

205 13 Fl. I *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* 7 Fl. I *f* E

242 *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* 2

253 *fp* *sf* *sf* *sf* *ff* *p* F

264 1 *ff* 1

275 *ff* *sf* *sf*

288 *ff* 1 G.P.

Andante cantabile con moto: tacet

Menuetto

Allegro molto e vivace

Viol. I

4 6 10 16 26 44

f *ff* *sf* *p*

Trio

Ob. I 80 13 (Ob. I)

Clar. I 104 14 (Clar. I)

44 54 70 80 104 126

sf *f* *ff* *p*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

Fl. I

126 15 27 43 60

ff *sf* *f* *p* *cresc.* *f* *sf* *sf* *sf* *ff*

76 *sf sf sf sf f*

88 *sf sf sf sf sf f f* Ob. I

99 *ff* (Ob. I) 1 3

117 18 Fl. I *f ff sf* C

150 *sf sf sf sf sf sf p*

163 15 Ob. I *f*

188 D 13 Fl. I *p cresc. fsf* 1 b \flat

212 *sf sf ff sf sf* E

226 *f sf sf f ff sf sf* 17

255 Viol. I *ff* F

267 *f p* 1 1 2 1

280 *cresc. ff sf*

291 *sf ff* 1 G.P.