J. S. BACH

Das Wohltemperierte Klavier II

The Well-Tempered Clavier II

BWV 870–893

Herausgegeben von / Edited by
Alfred Dürr

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

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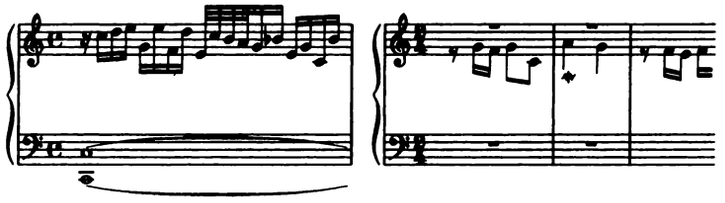
INHALT / INDEX

Vorwort V

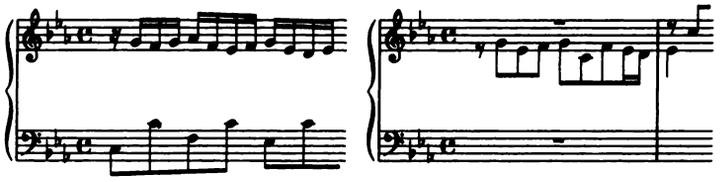
Preface VIII

Verzierungstabelle XII

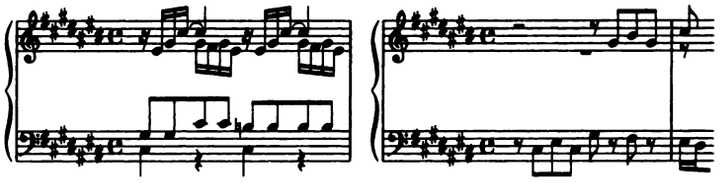
1. Praeludium und Fuga C-Dur, BWV 870 2



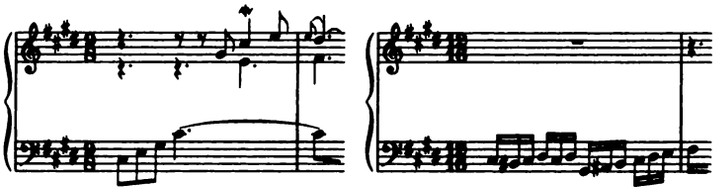
2. Praeludium und Fuga c-Moll, BWV 871 6



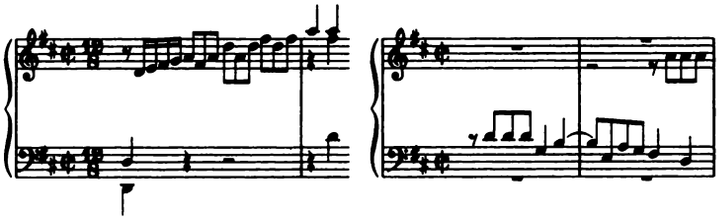
3. Praeludium und Fuga Cis-Dur, BWV 872 10



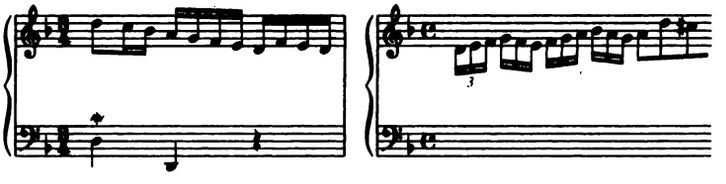
4. Praeludium und Fuga cis-Moll, BWV 873 14



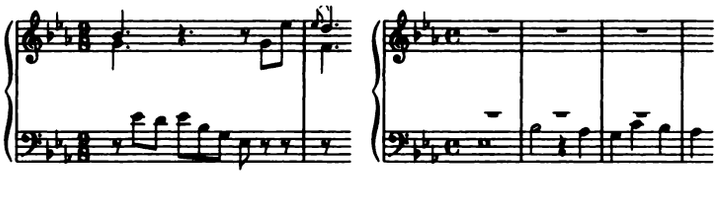
5. Praeludium und Fuga D-Dur, BWV 874 22



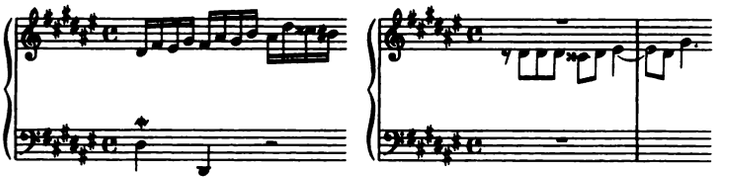
6. Praeludium und Fuga d-Moll, BWV 875 28



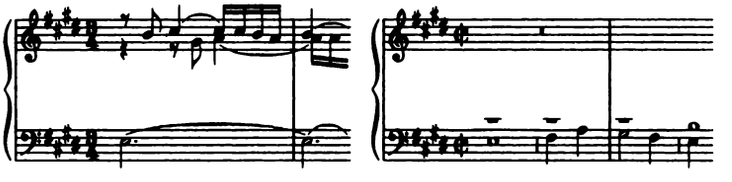
7. Praeludium und Fuga Es-Dur, BWV 876 34



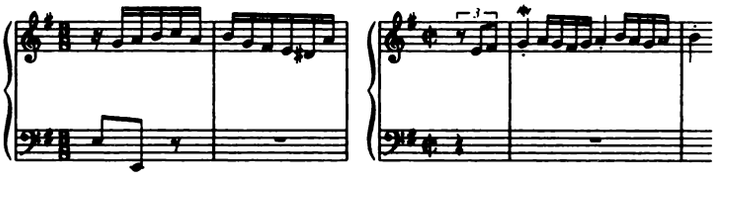
8. Praeludium und Fuga dis-Moll, BWV 877 40



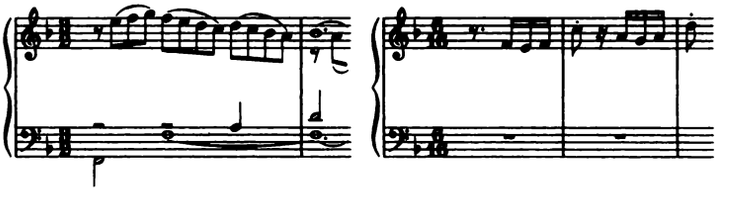
9. Praeludium und Fuga E-Dur, BWV 878 46



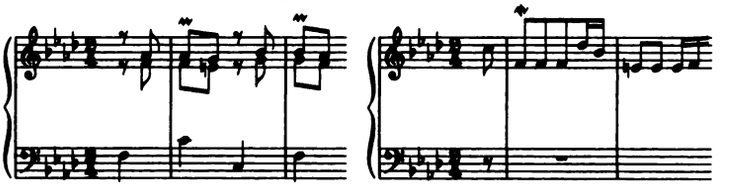
10. Praeludium und Fuga e-Moll, BWV 879 52



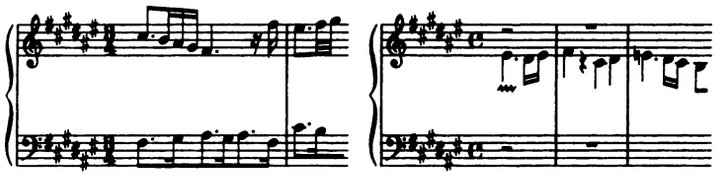
11. Praeludium und Fuga F-Dur, BWV 880 61



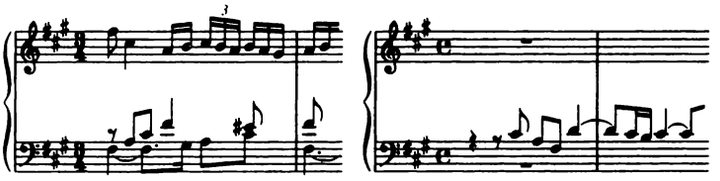
12. Praeludium und Fuga f-Moll, BWV 881 67



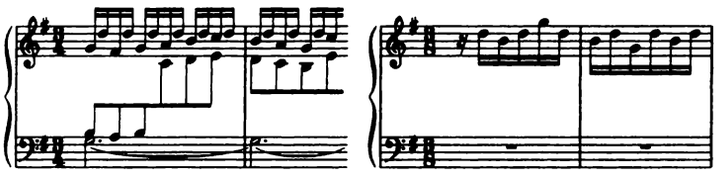
13. Praeludium und Fuga Fis-Dur, BWV 882 74



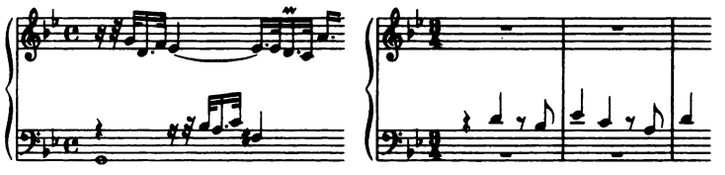
14. Praeludium und Fuga fis-Moll, BWV 883 82



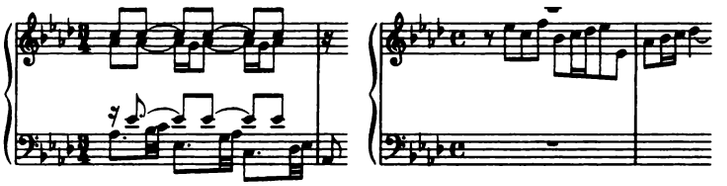
15. Praeludium und Fuga G-Dur, BWV 884..... 88



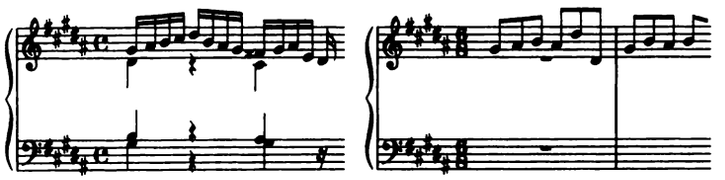
16. Praeludium und Fuga g-Moll, BWV 885 92



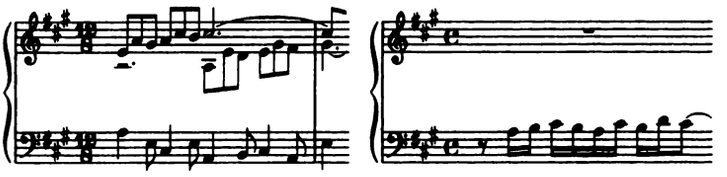
17. Praeludium und Fuga As-Dur, BWV 886..... 98



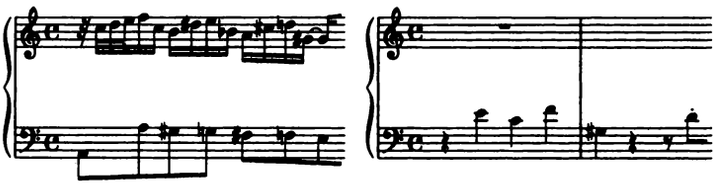
18. Praeludium und Fuga gis-Moll, BWV 887..... 106



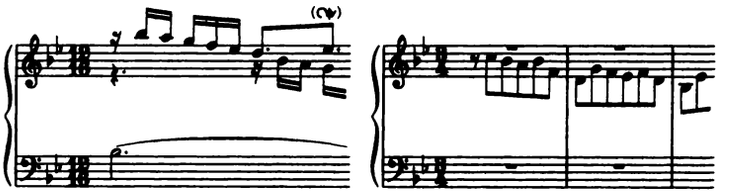
19. Praeludium und Fuga A-Dur, BWV 888..... 114



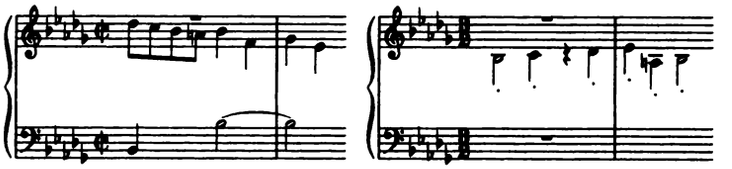
20. Praeludium und Fuga a-Moll, BWV 889 118



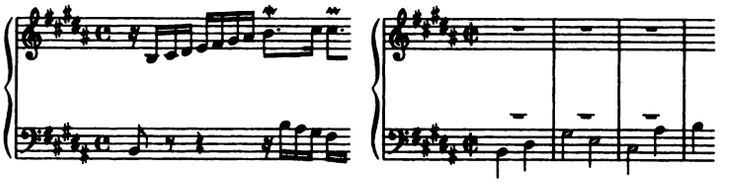
21. Praeludium und Fuga B-Dur, BWV 890..... 122



22. Praeludium und Fuga b-Moll, BWV 891 128



23. Praeludium und Fuga H-Dur, BWV 892 136



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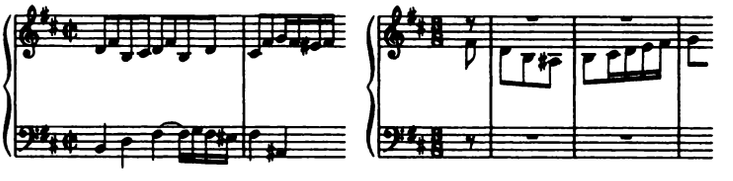
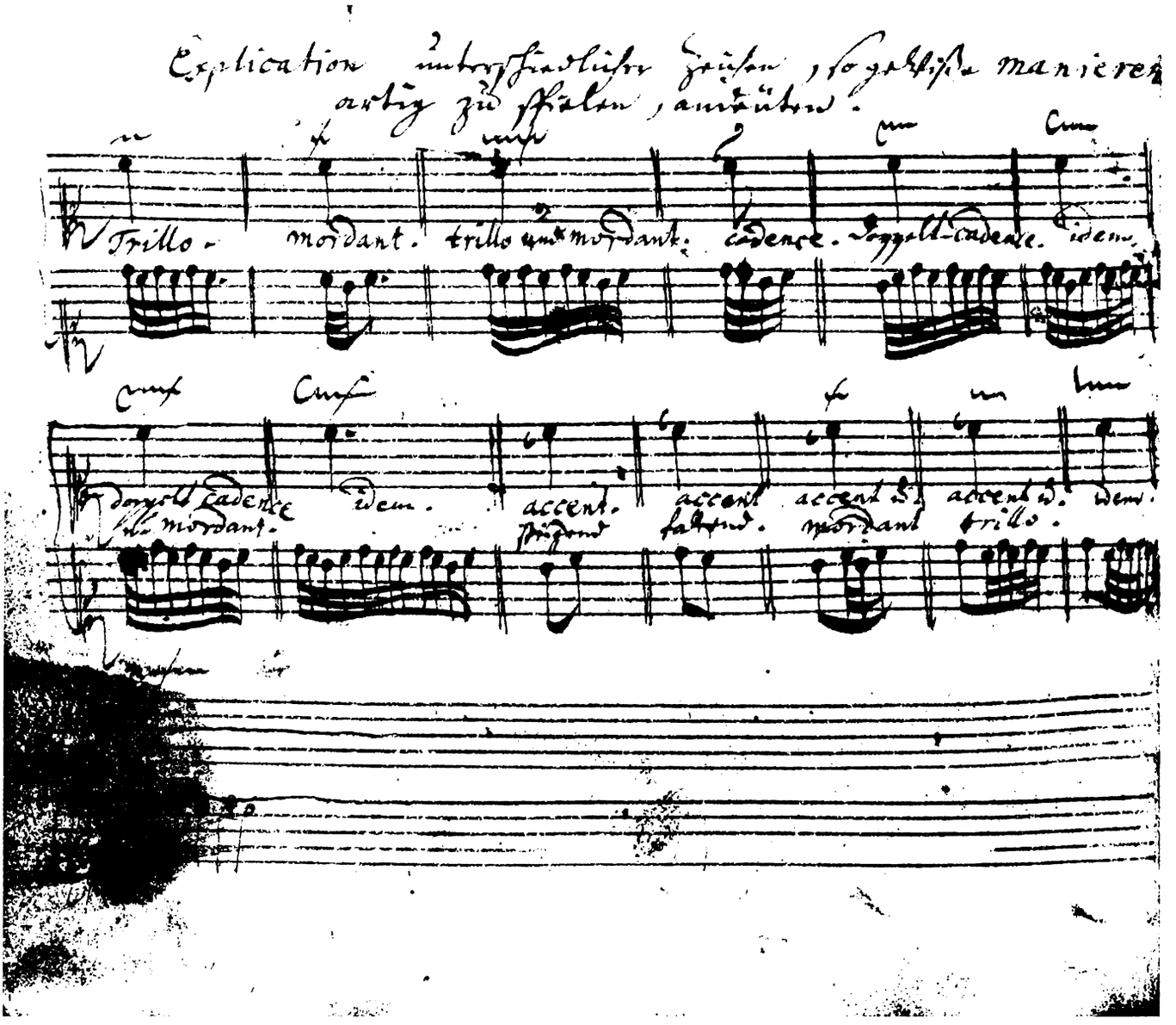
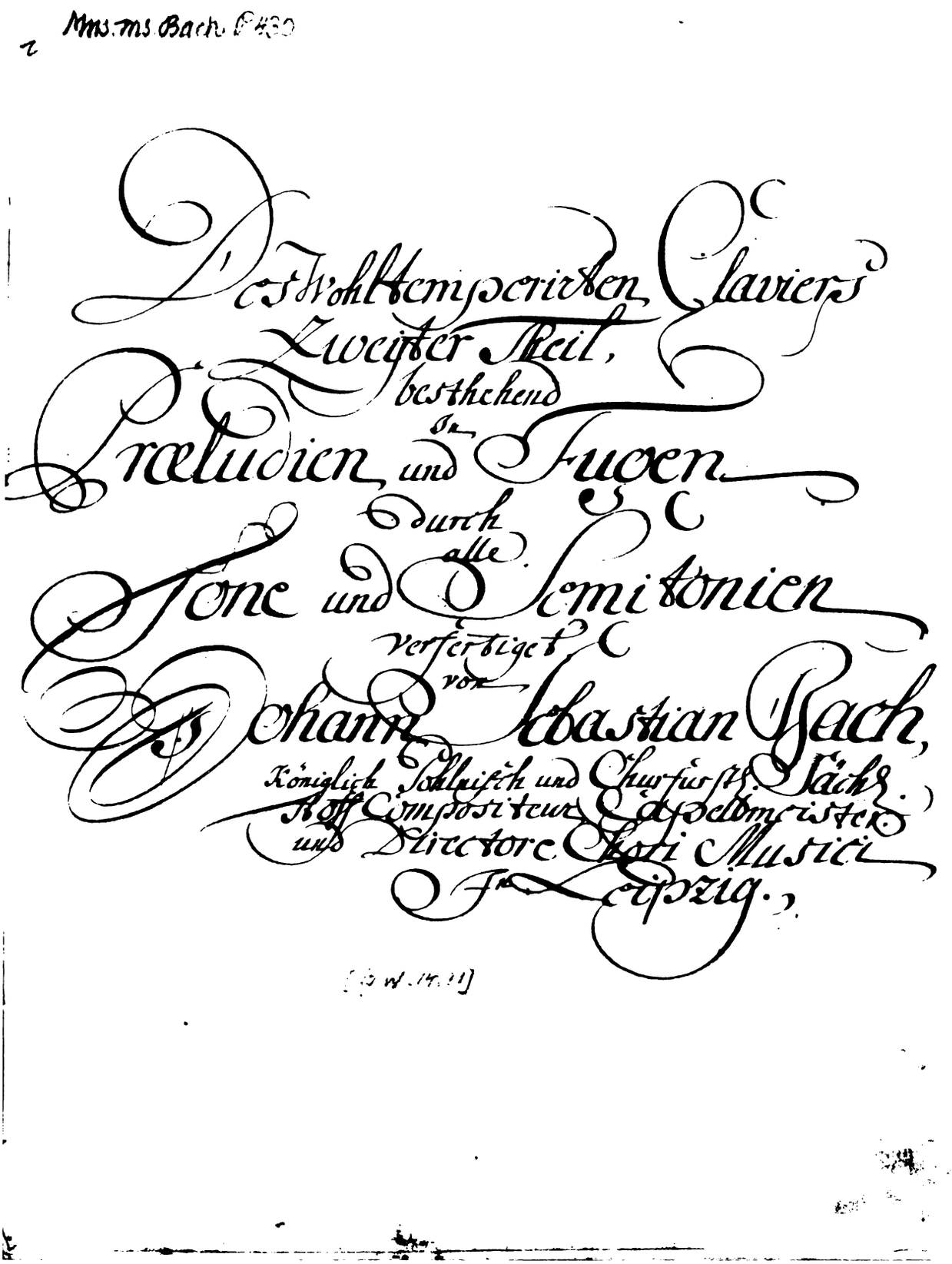


Anhang
Praeludium und Fuga C-Dur, BWV 870b (Fassung A) .. 150
Praeludium C-Dur, BWV 870b (Variante der Fassung A) 154
Praeludium cis-Moll, BWV 873 (Fassung A)..... 156
Fuga As-Dur, BWV 886/2 (Variante) 160



Klavierbüchlein für Wilhelm Friedemann Bach: Verzierungstabelle auf Blatt 3^{v}. Schreiber: Johann Sebastian Bach (Library of the School of Music, Yale University, New Haven, Connecticut, USA). Originalgröße: 16,5 × 19 cm / Clavier-Büchlein for Wilhelm Friedemann Bach: Table of Ornaments on folio 3^{v}. Scribe: Johann Sebastian Bach (Library of the School of Music, Yale University, New Haven, Connecticut, USA). Original size: 16,5 × 19 cm

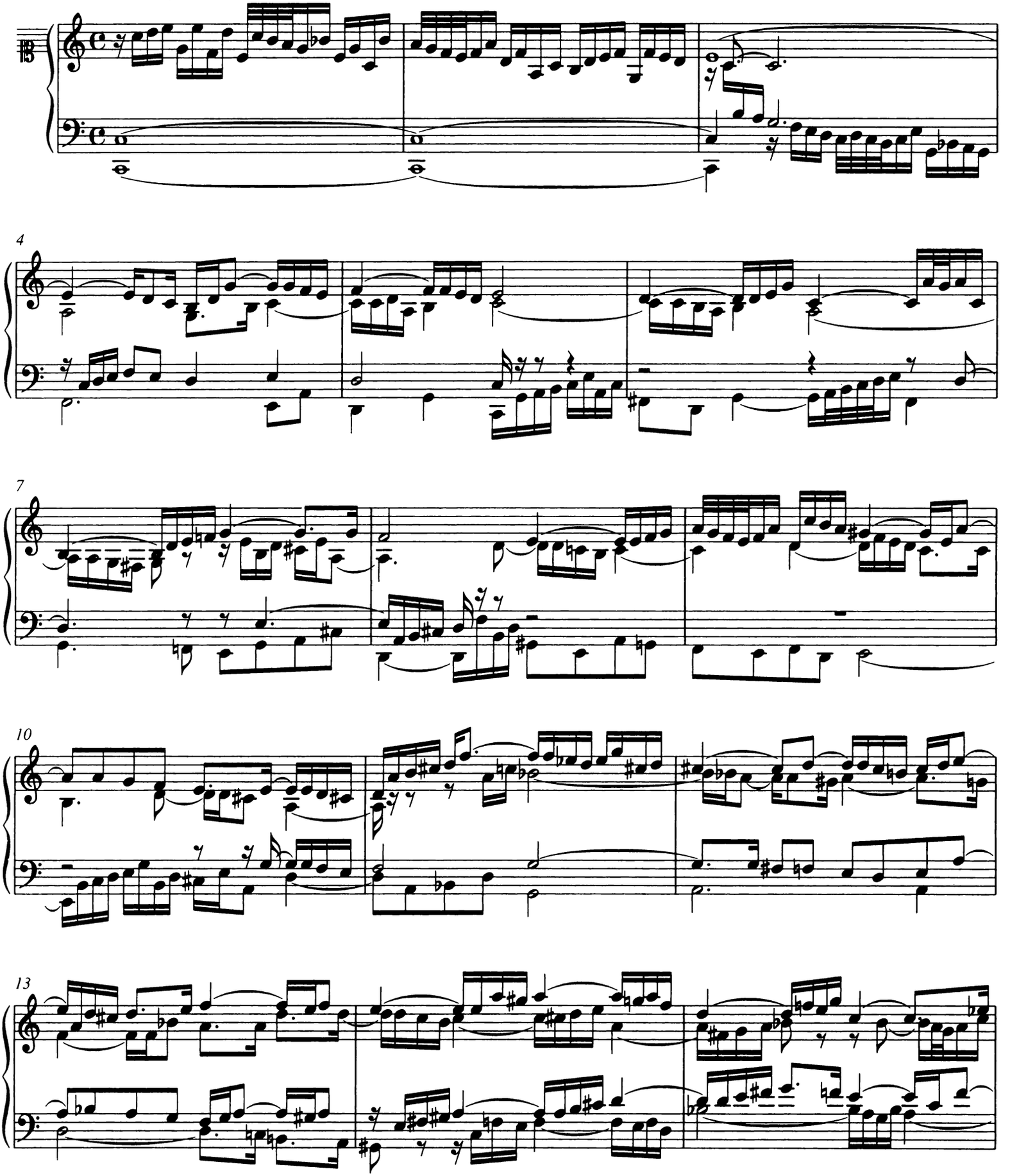


Das Wohltemperierte Klavier II, Titel von der Hand Johann Christoph Altnickols 1744 (Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, *Mus. ms. Bach P 430*, Bl. 1r). Originalgröße: 31 × 22,5 cm / The Well-Tempered Clavier II, written by Johann Christoph Altnickol 1744 (Staatsbibliothek zu Berlin, Preußischer Kulturbesitz, *Mus. ms. Bach P 430*, f. 1r). Original size: 31 × 22,5 cm

Praeludium und Fuga 1, C-Dur

BWV 870 (Fassung B) *)

Prelude C♯



*) Siehe auch die im Anhang, S. 150, abgedruckte Fassung A des Praeludiums und der Fuga, ferner die Variante desselben Praeludiums in der Abschrift Wilhelm Friedemann Bachs, ebenda, S. 154. / See also version A of the Prelude and of the Fugue (reproduced in the appendix, p. 150), as well as the alternative version of the same Prelude in the handwritten copy of Wilhelm Friedemann Bach (ibid., p. 154).

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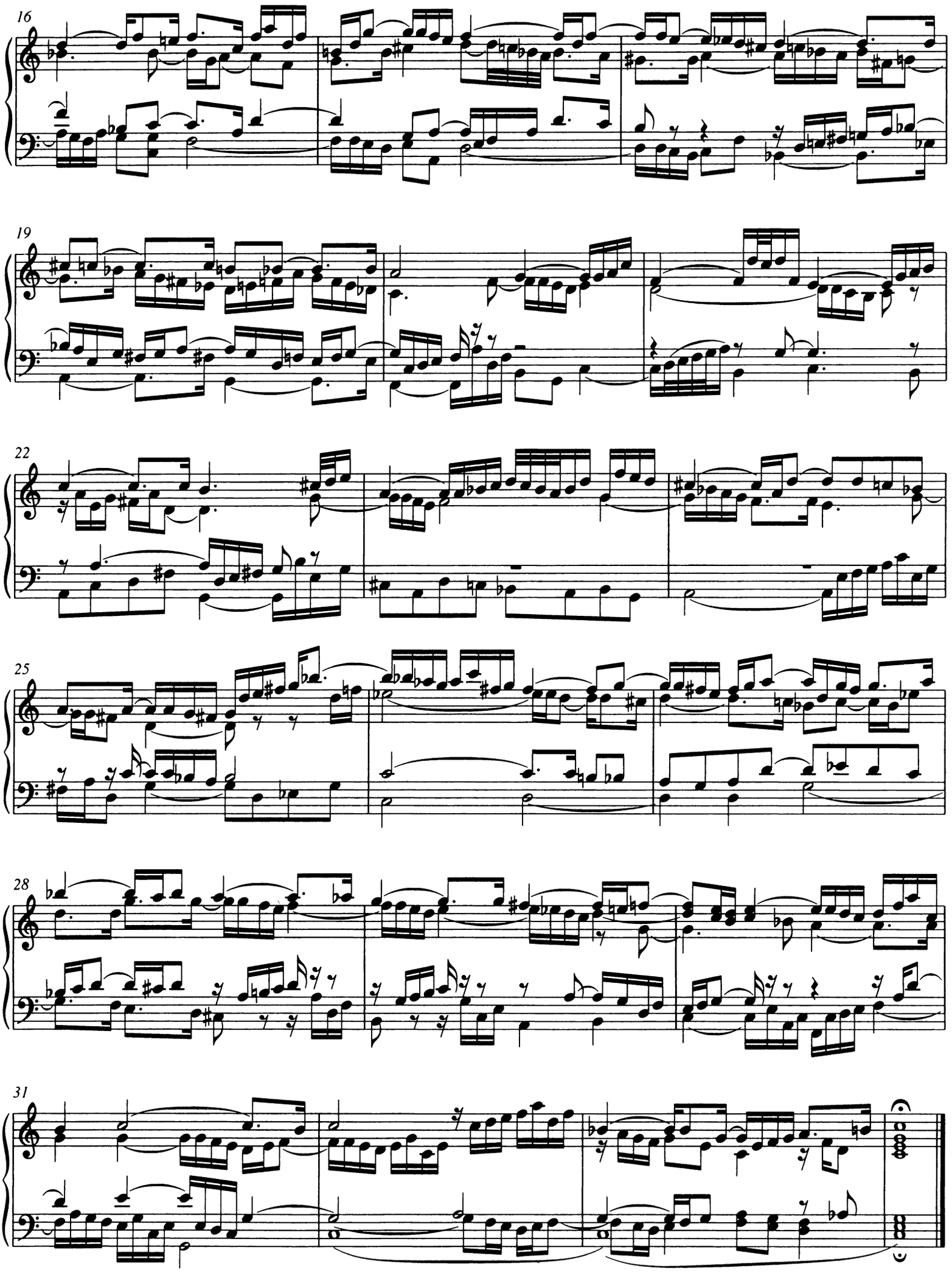
16
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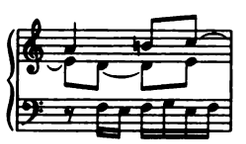
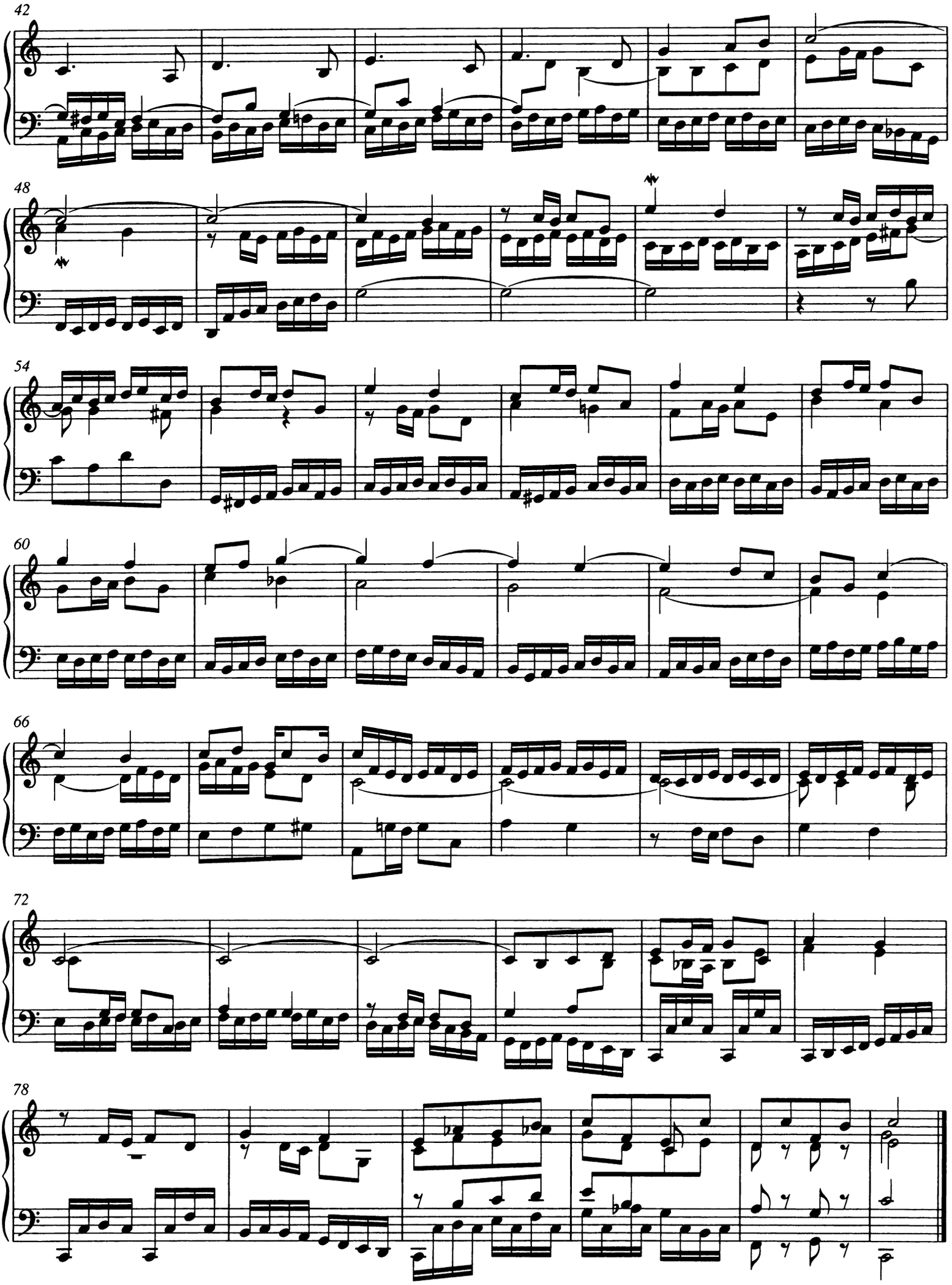
Fuga ã 3

a) Takt 11, Variante nach J. C. G. Bachs Abschrift: /
Measure 11, alternative reading from J. C. G. Bach's manuscript copy:




42
48
54
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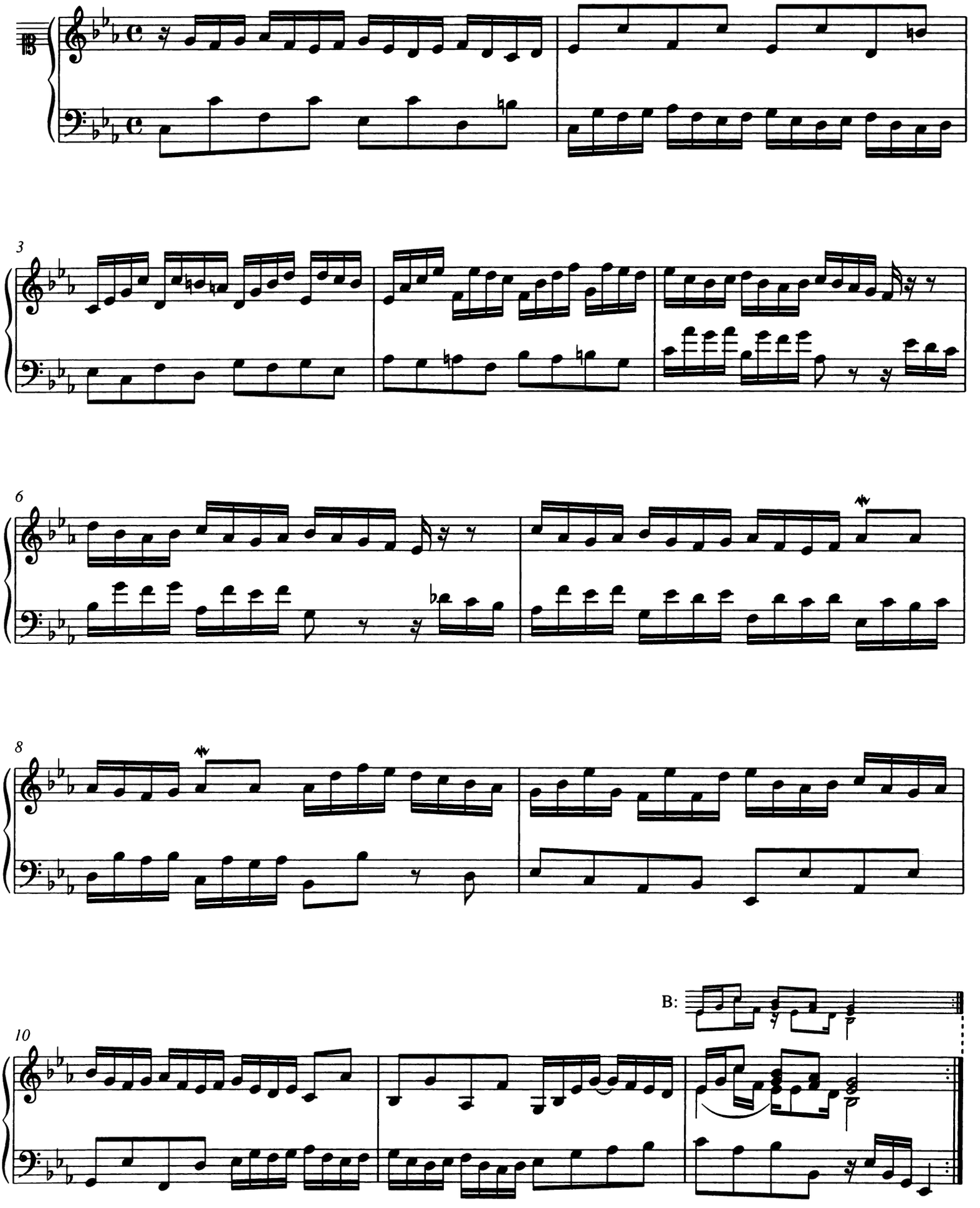
66
72
78

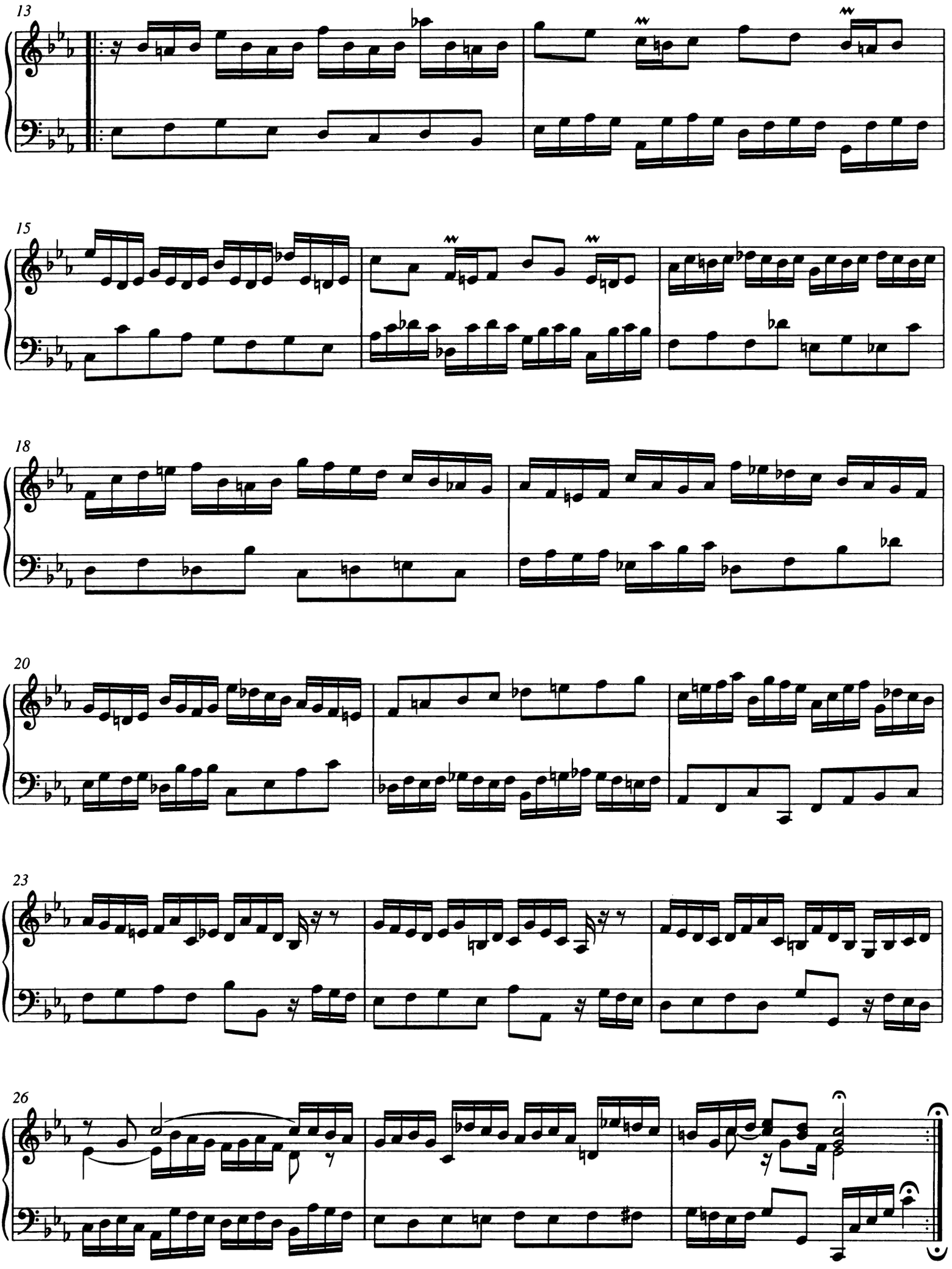
Praeludium und Fuga 2, c-Moll

BWV 871 (Fassung A)

Præludium 2.

di J. S. Bach.

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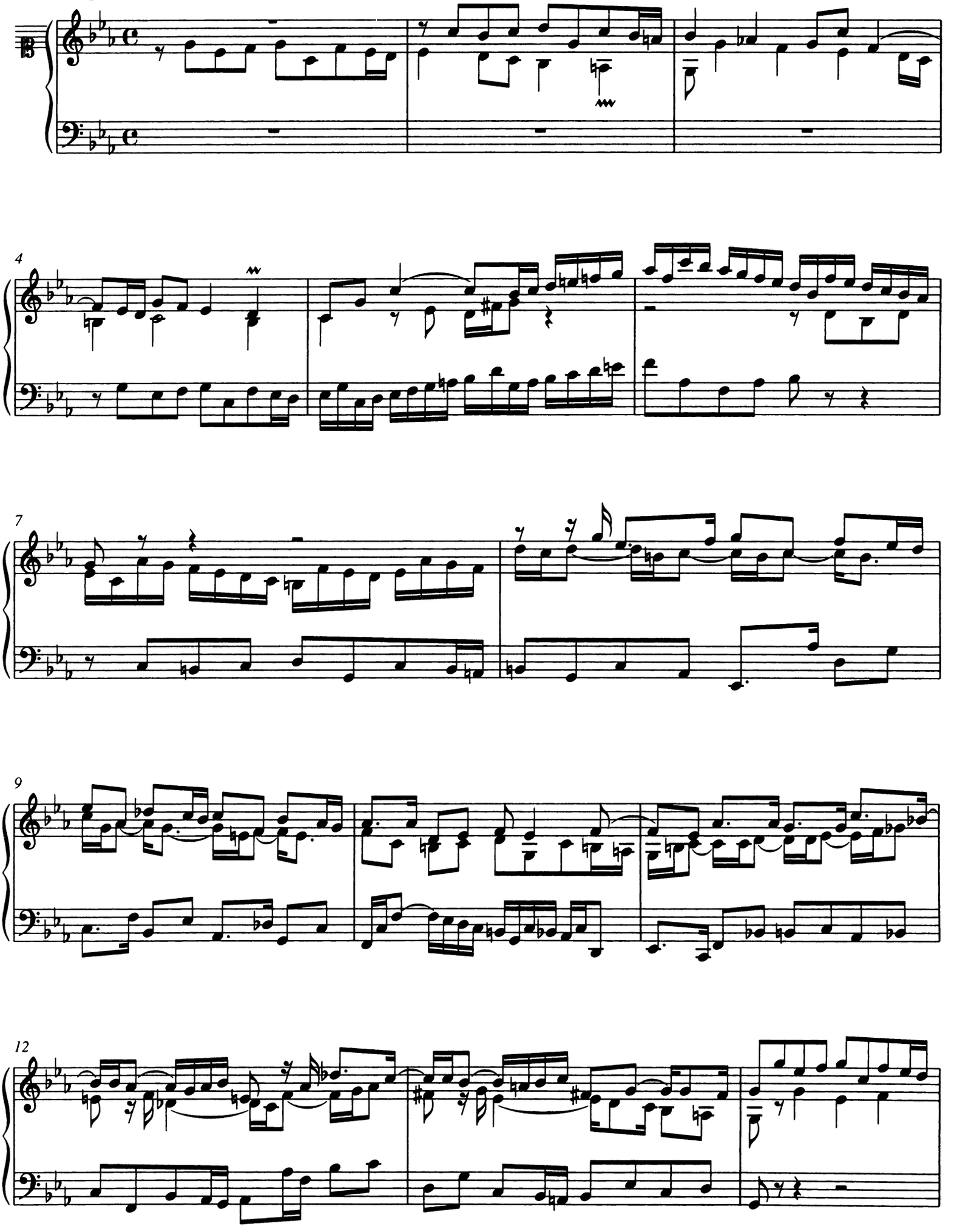
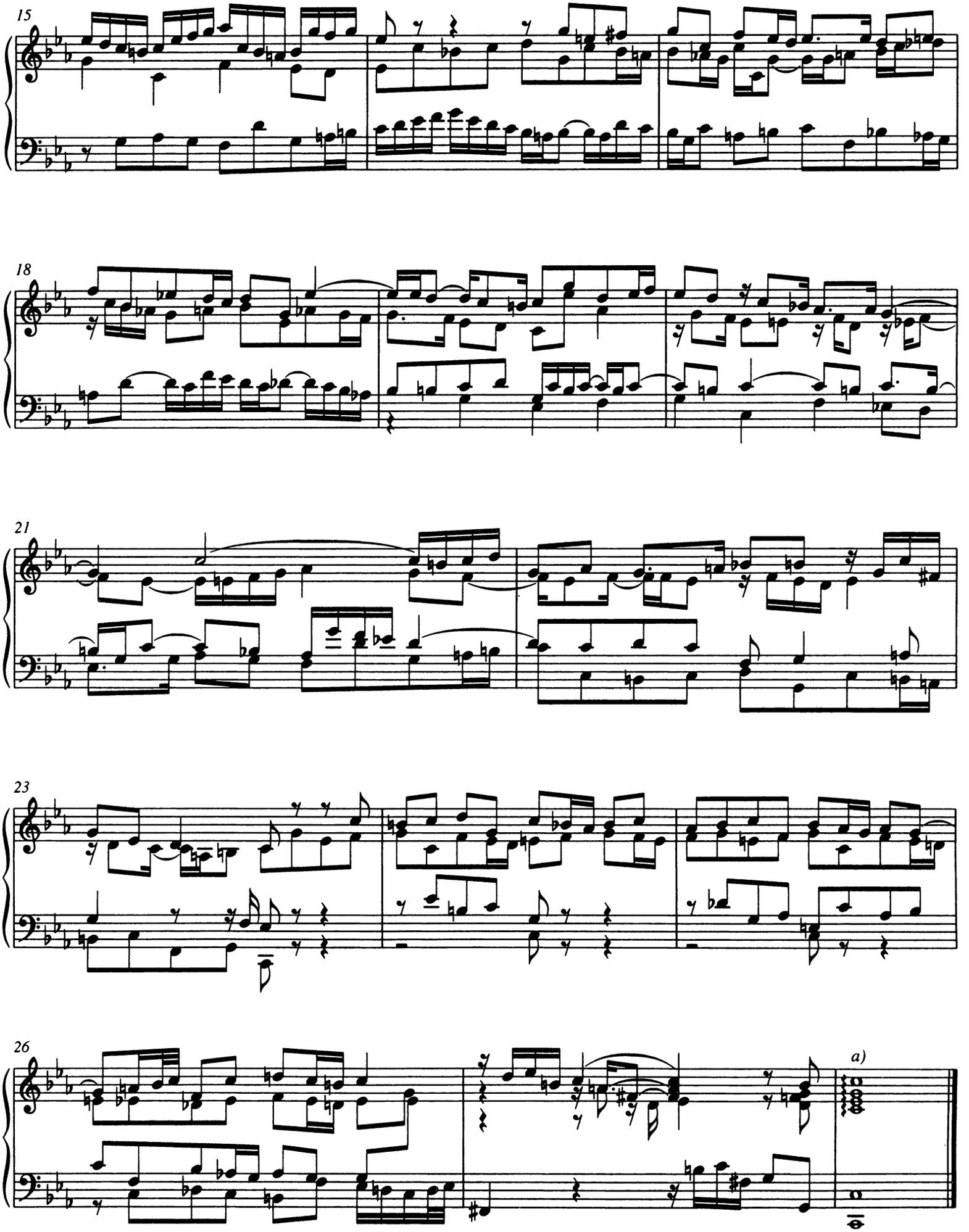
26

Fuga 2 *à 4*



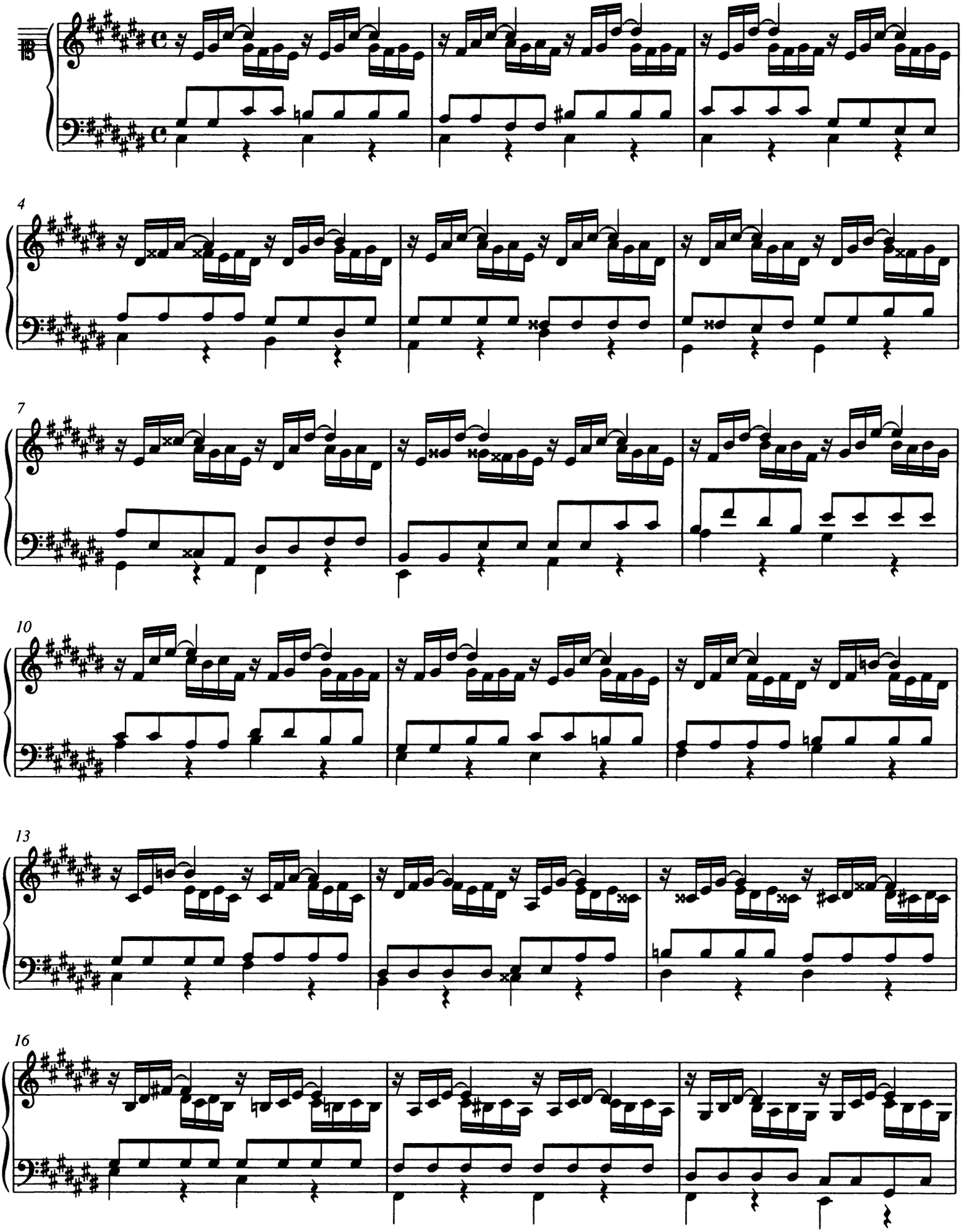


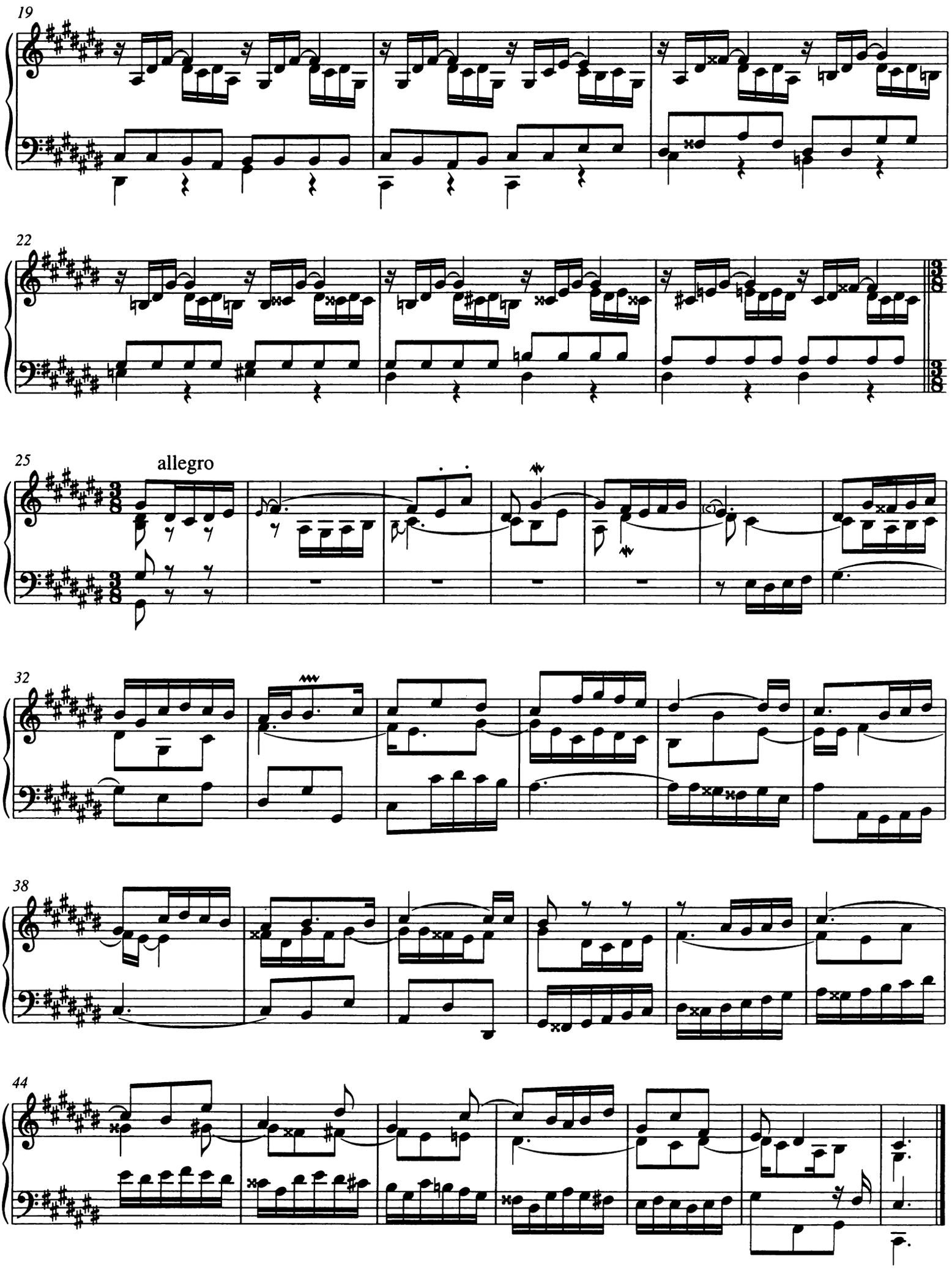
a) Takt 28: Die Andeutung eines Halbkreises am oberen Ende des Arpeggio-Zeichens könnte auf die Absicht Bachs deuten, die Akkordbrechung von oben beginnen zu lassen. / Measure 28: The faint semicircle at the top of the arpeggio mark may indicate that Bach intended the chord to be arpeggiated from the top down.

Praeludium und Fuga 3, Cis-Dur

BWV 872 (Fassung B)

Prelude Cis♯

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allegro
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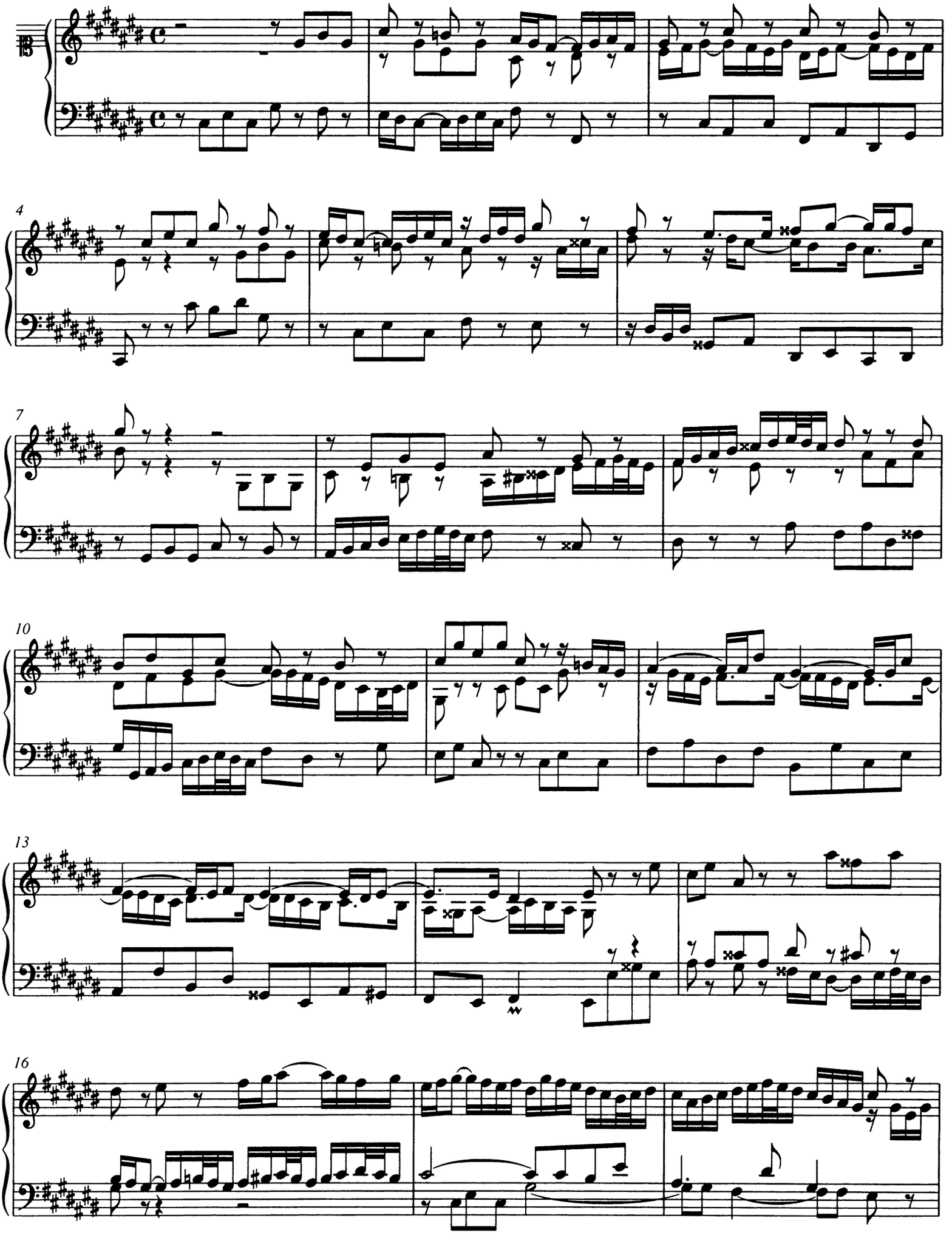
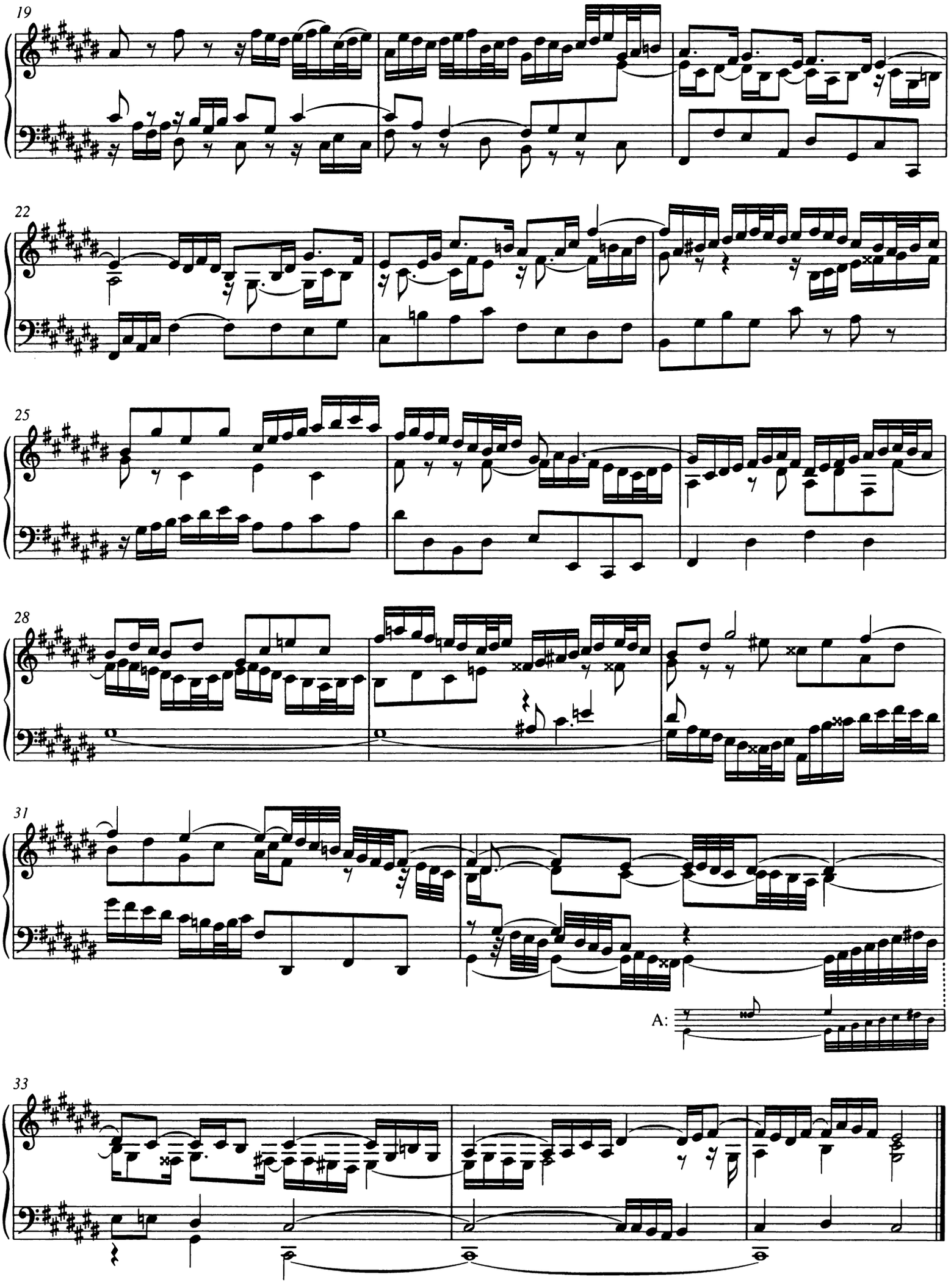
38
44

Fuga ã 3

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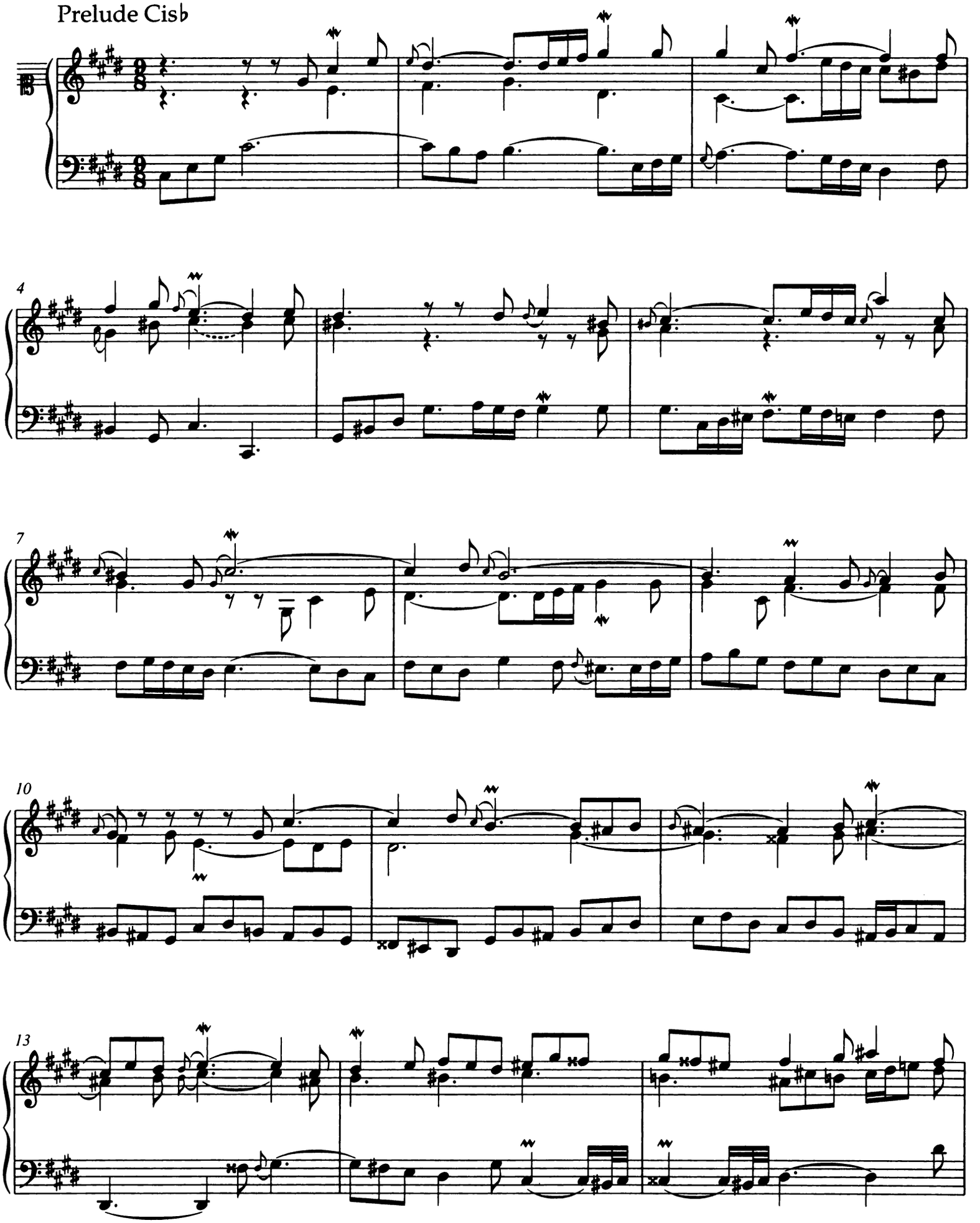
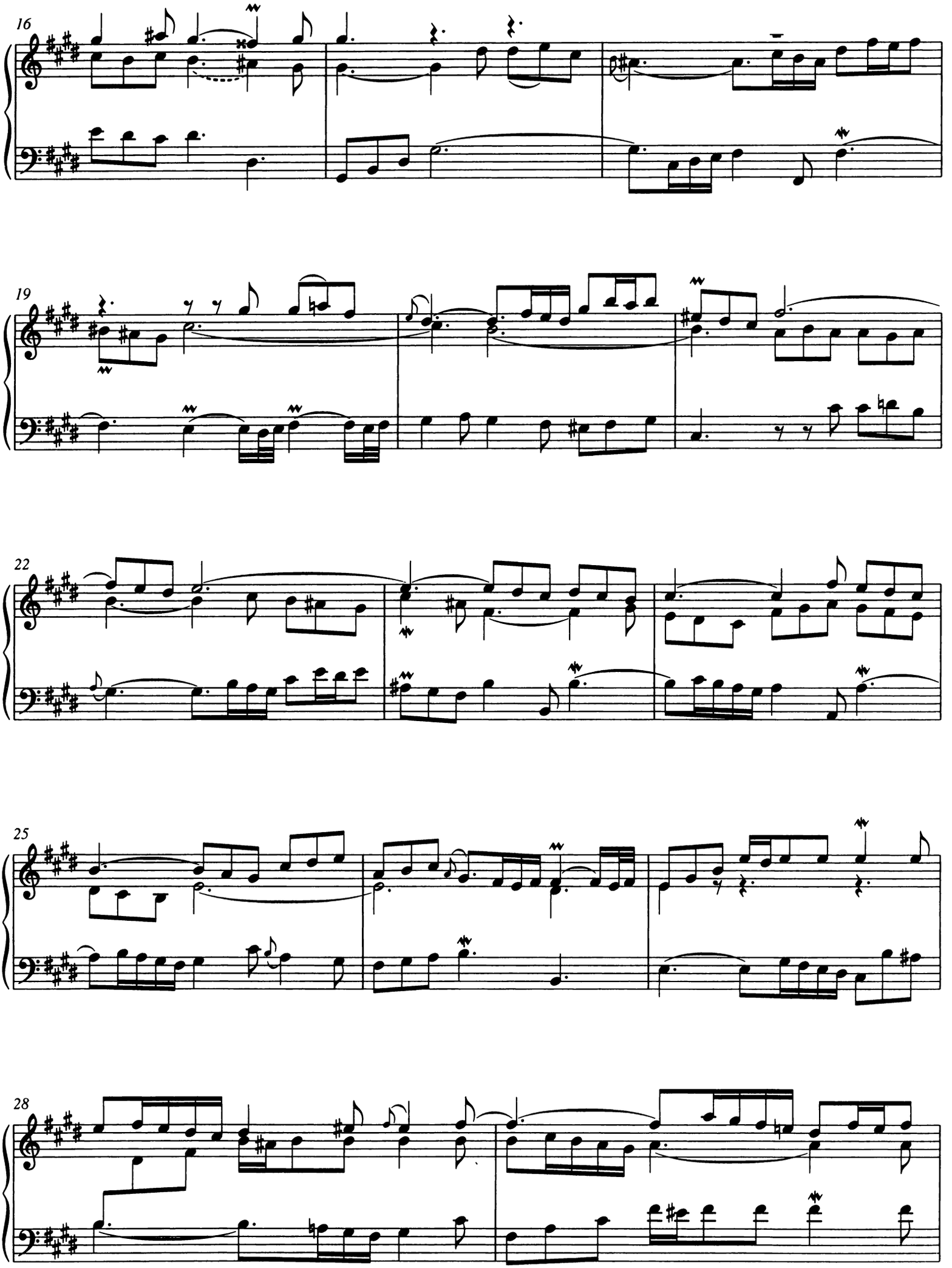
Praeludium und Fuga 4, cis-Moll

BWV 873 (Fassung B) *)

Prelude Cis♭



*) Siehe auch die im Anhang, S. 156, abgedruckte Fassung A des Präludiums. / See also version A of the Prelude, reproduced in the appendix on p. 156.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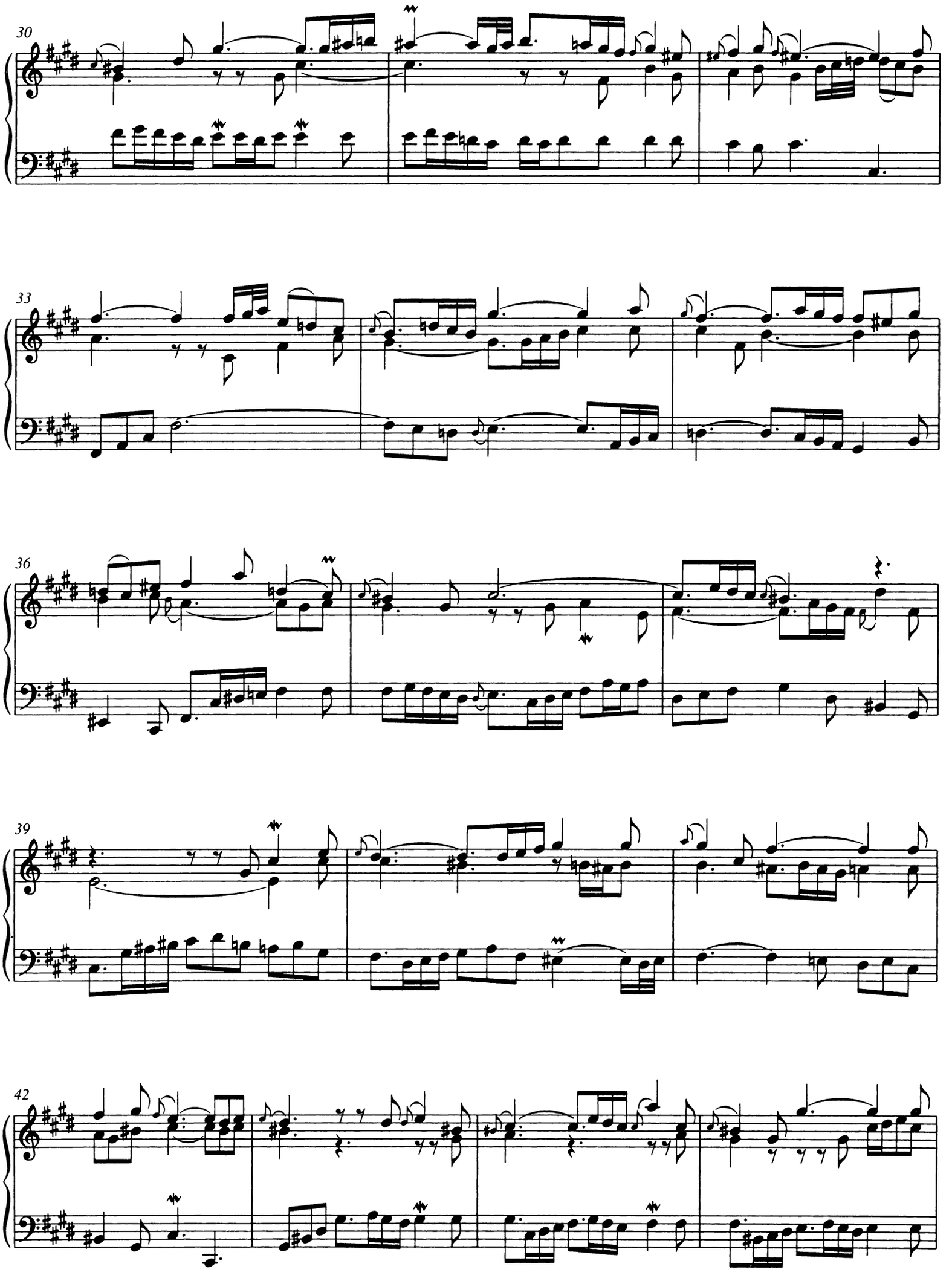
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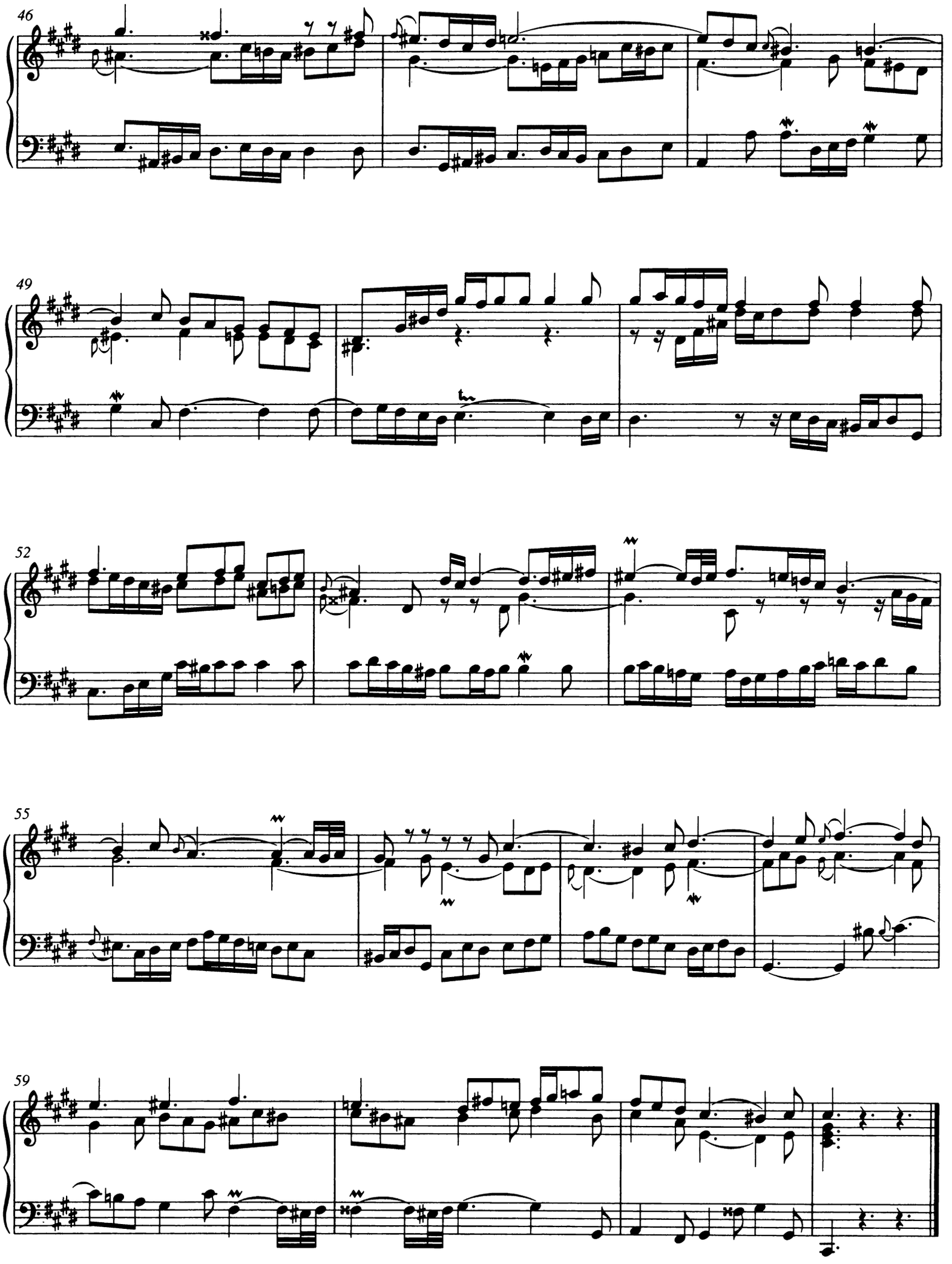
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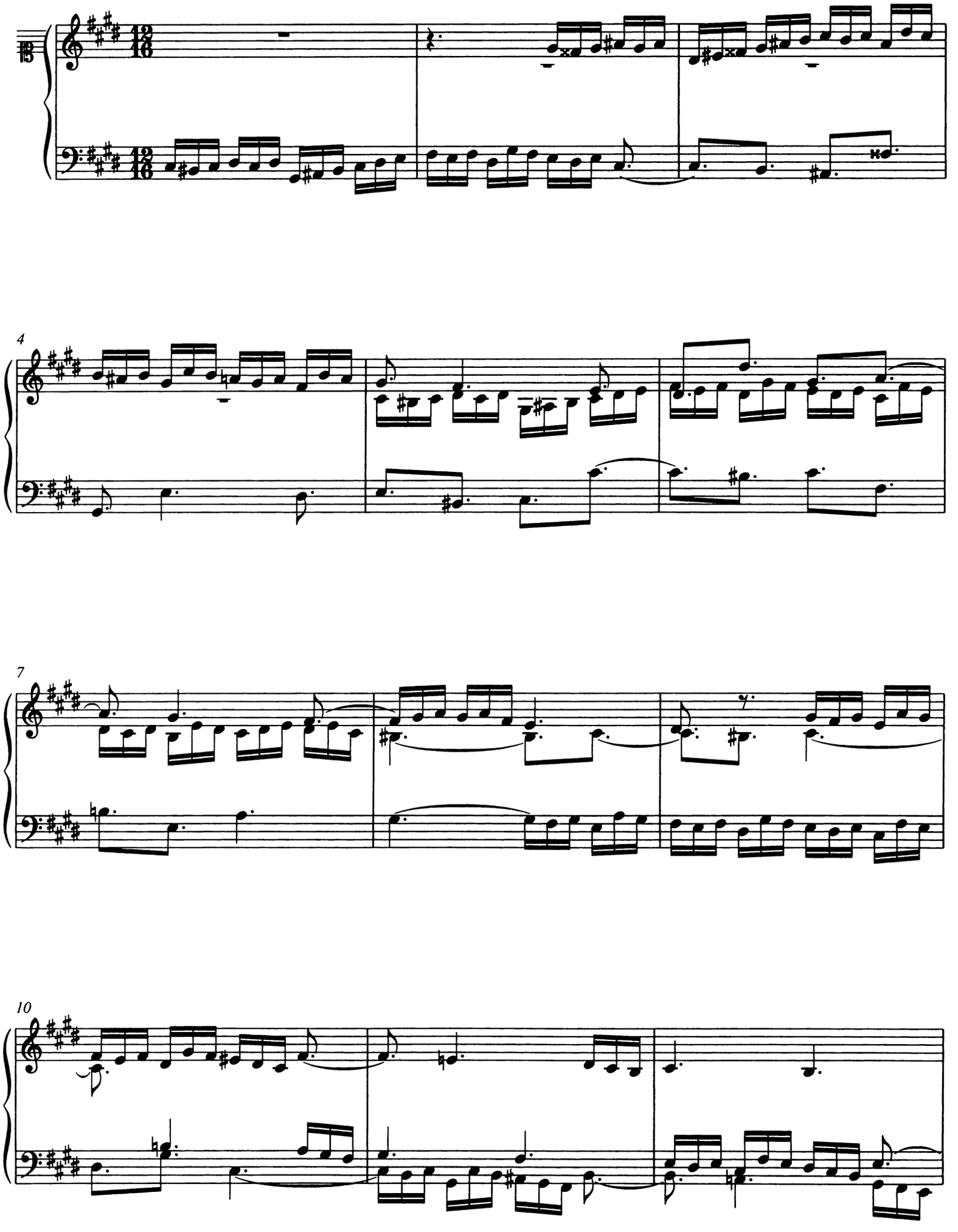
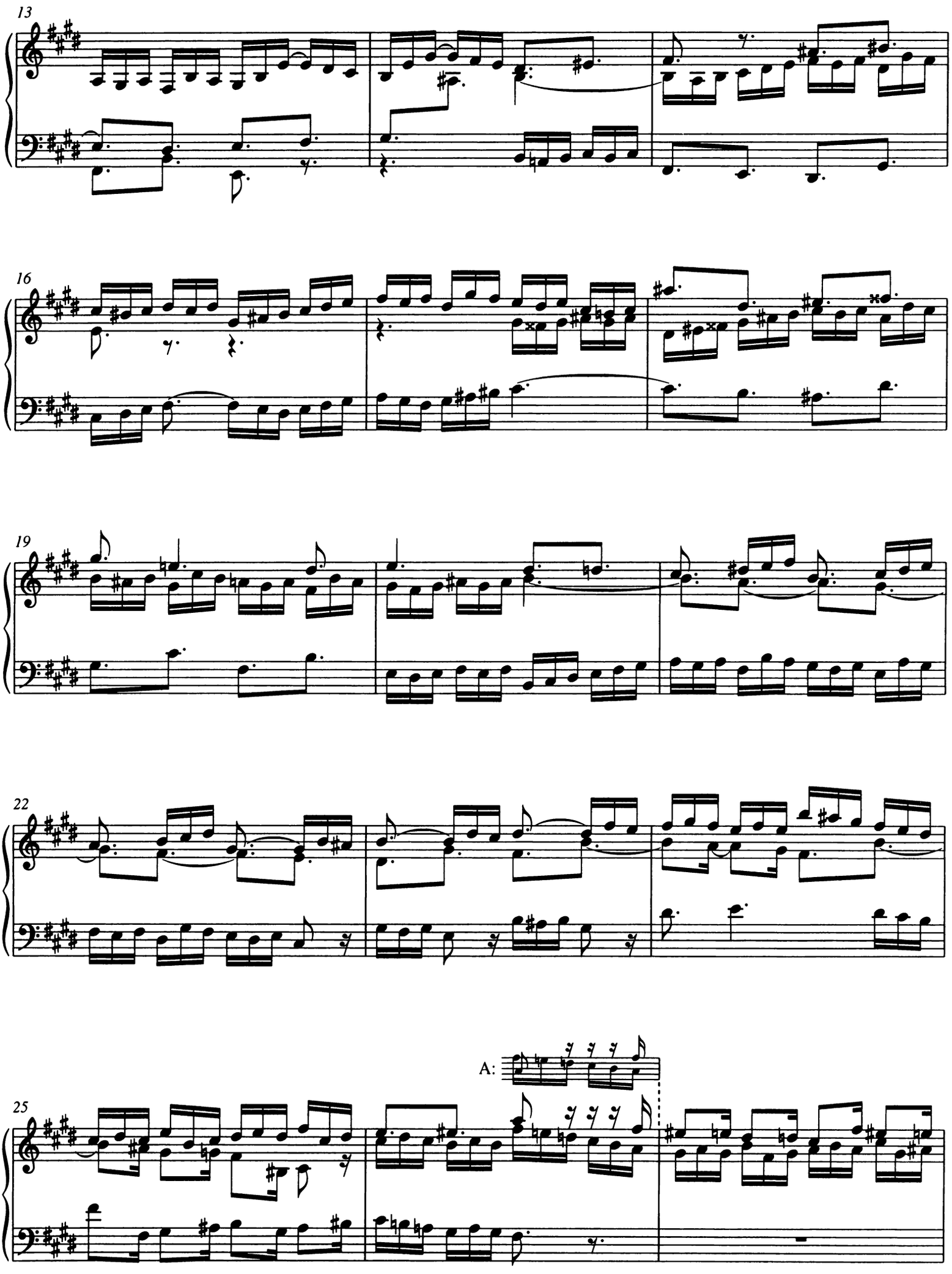
59

Fuga ã 3

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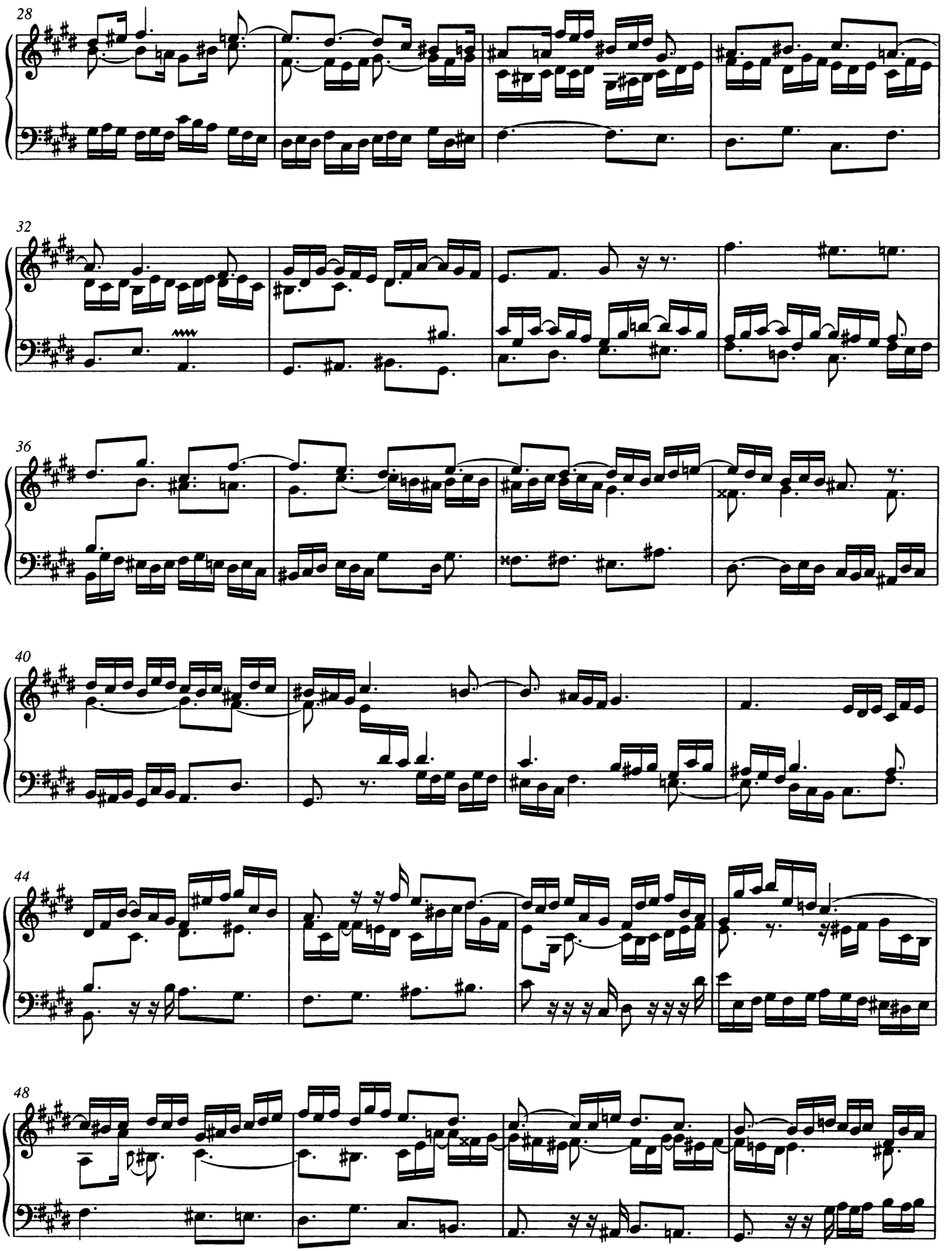
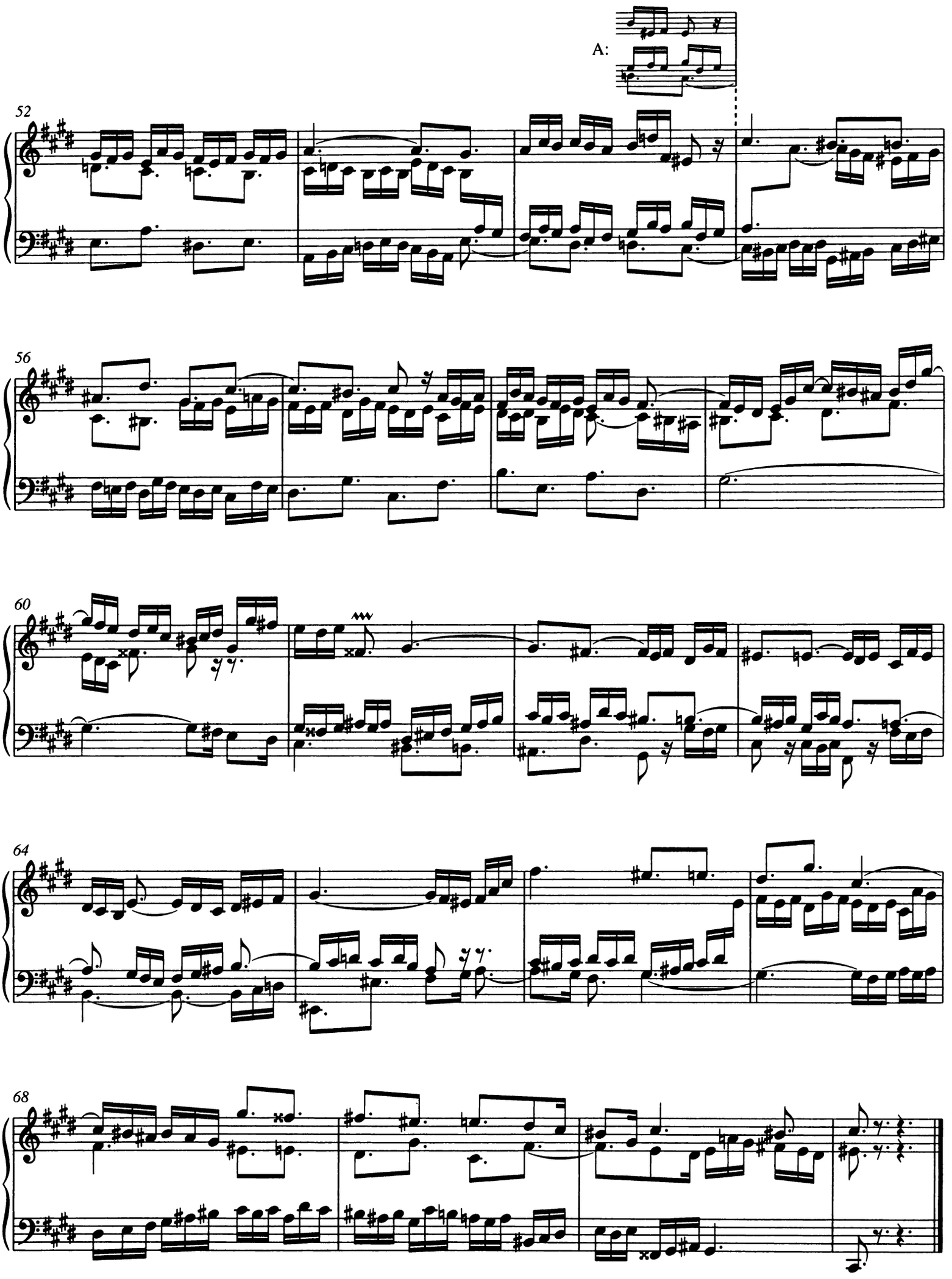

28
32
36
40
44
48

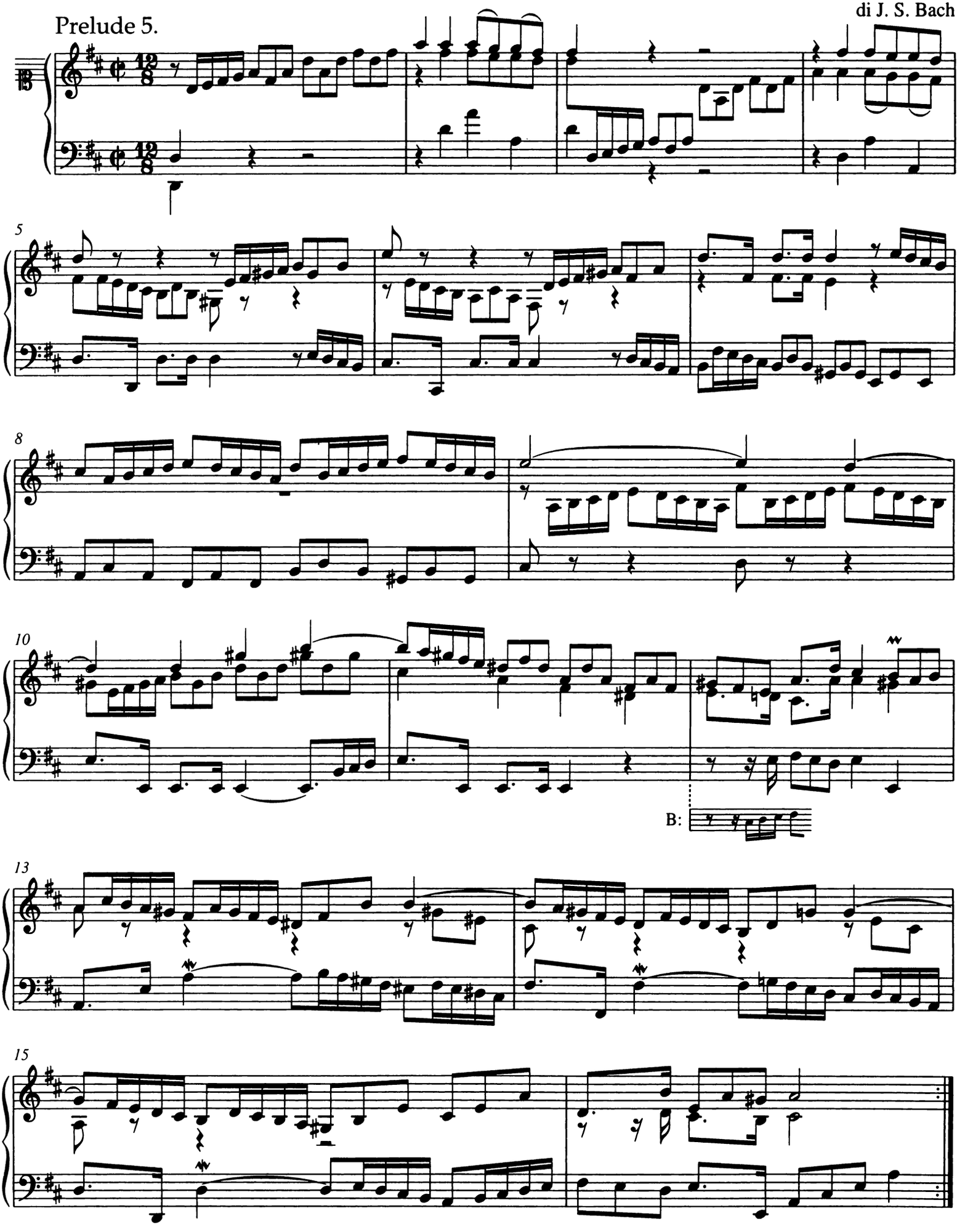

A:
52
56
60
64
68

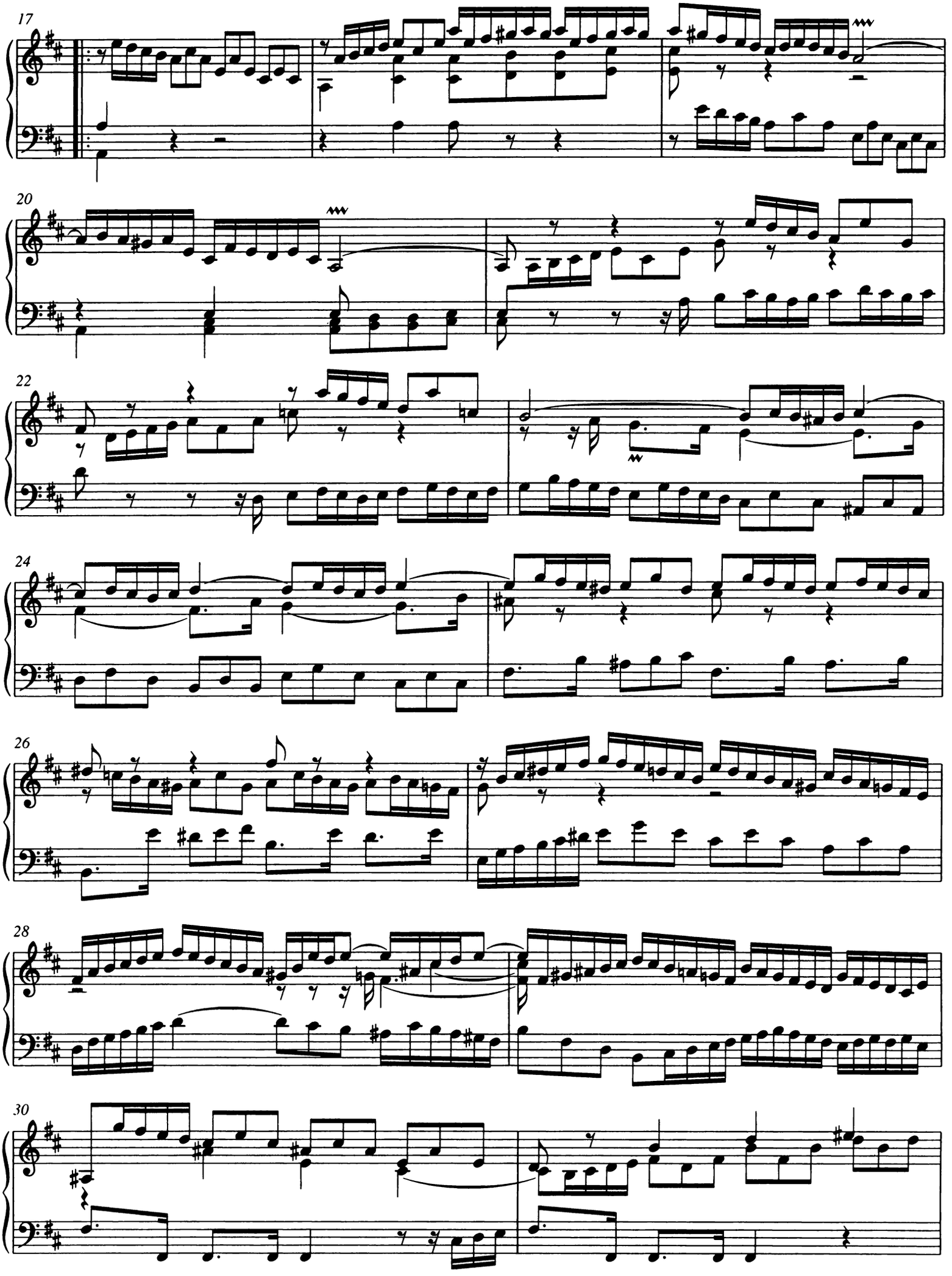
Praeludium und Fuga 5, D-Dur

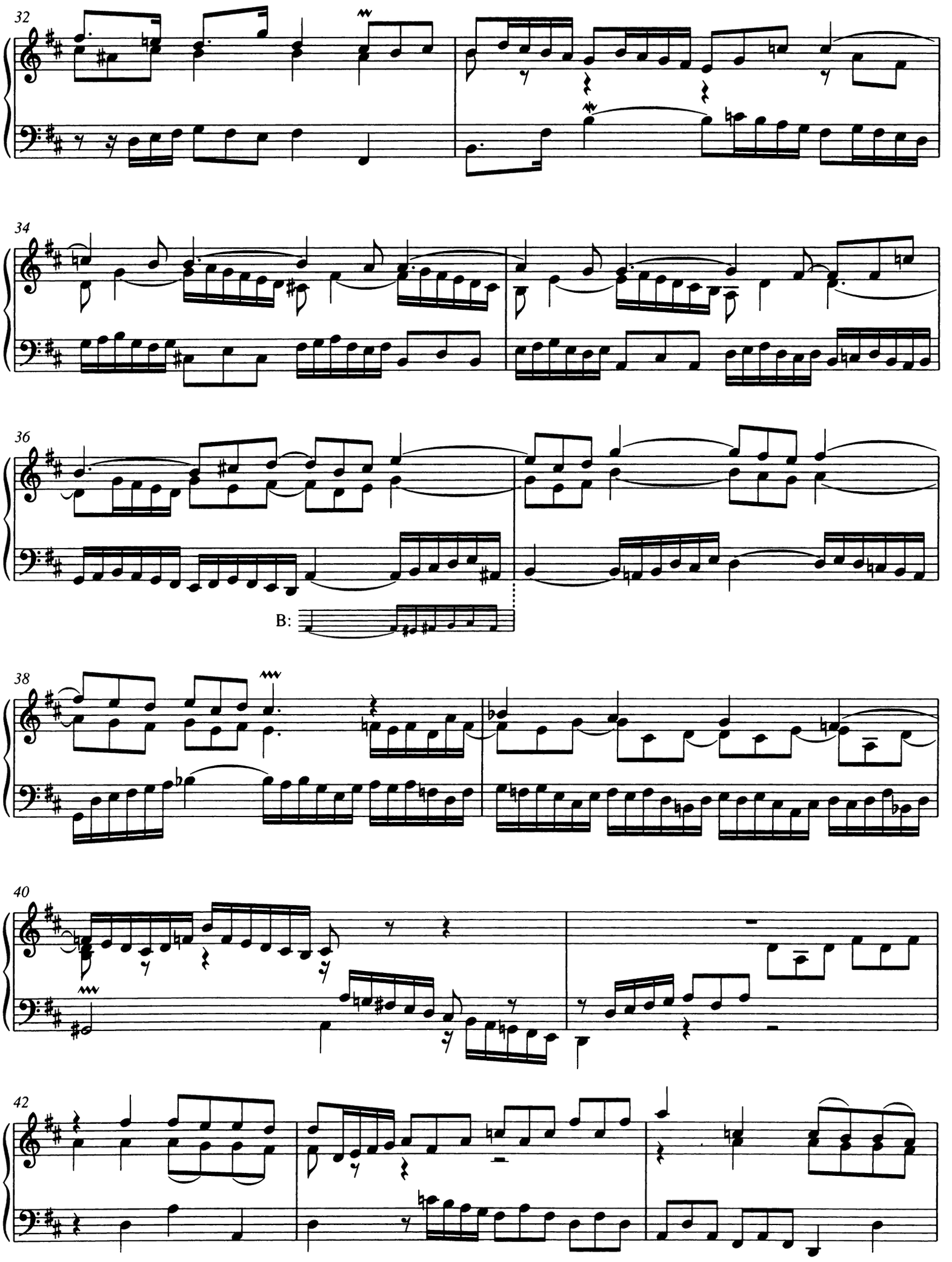
BWV 874 (Fassung A)

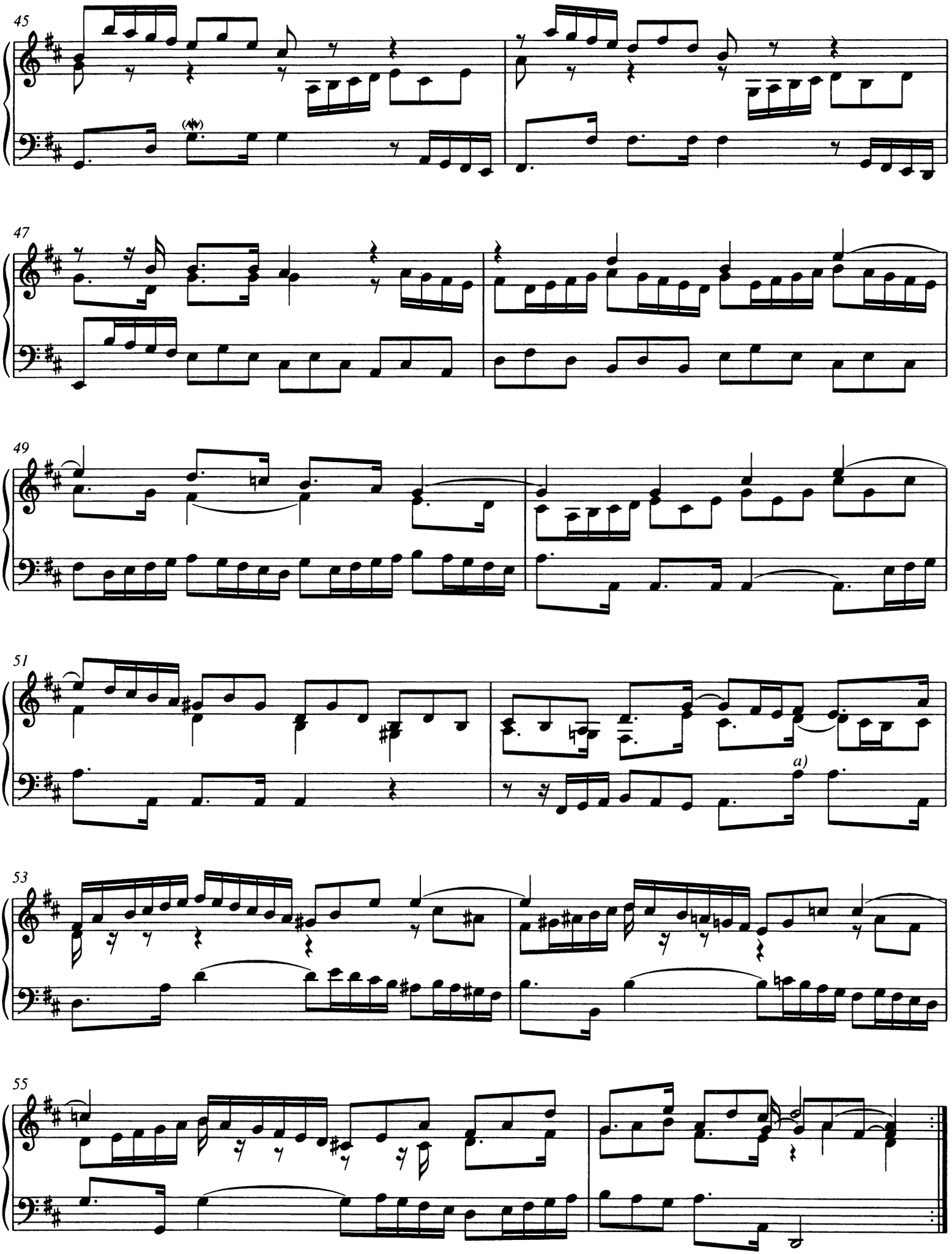
Prelude 5.

di J. S. Bach



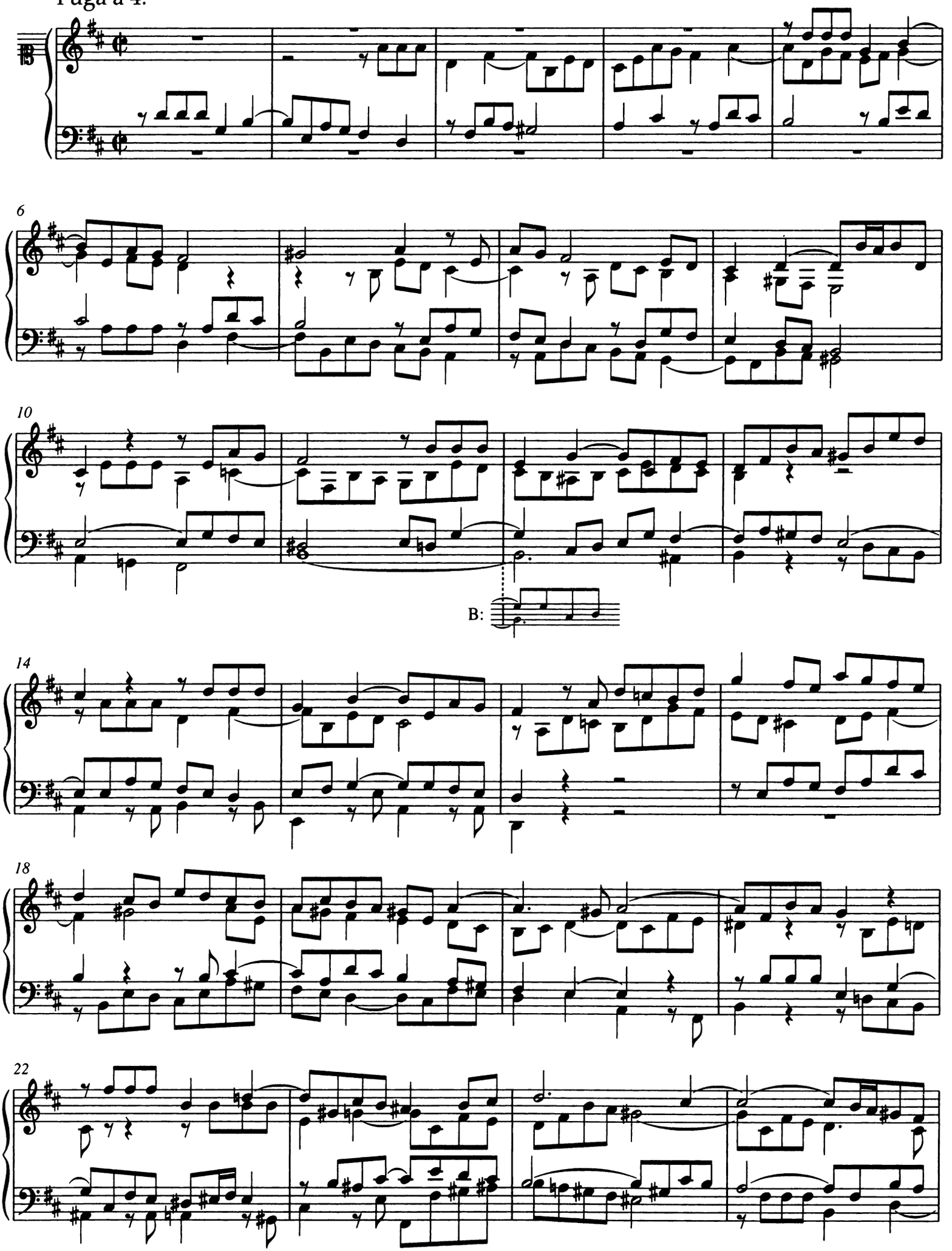

17
20
22
24
26
28
30

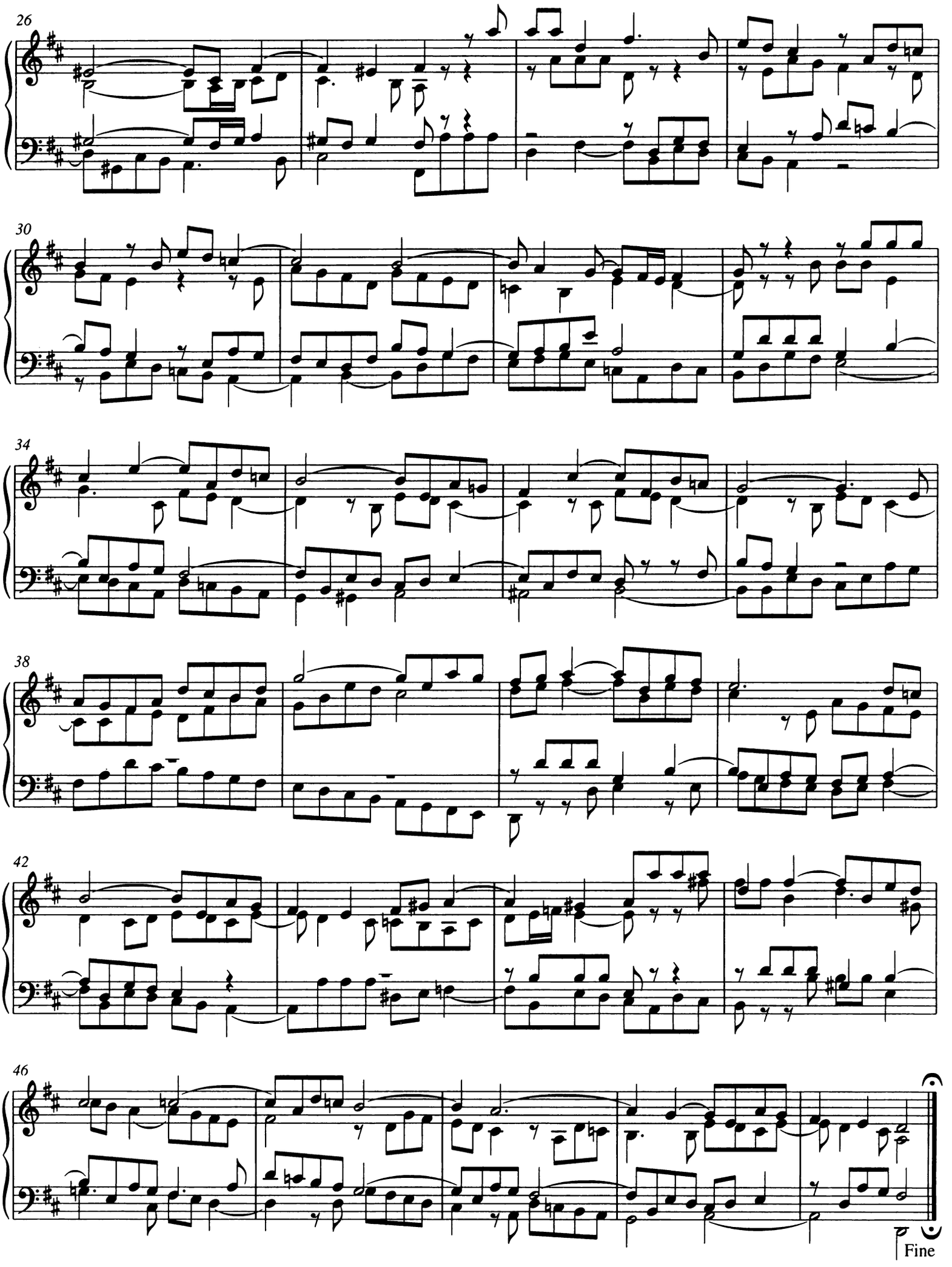

32
34
36
B:
38
40
42



a) Fassung B / Version B: Takt 52, Baß, 8. Note: g. / Measure 52, Bass, note 8: g.

Fuga à 4.



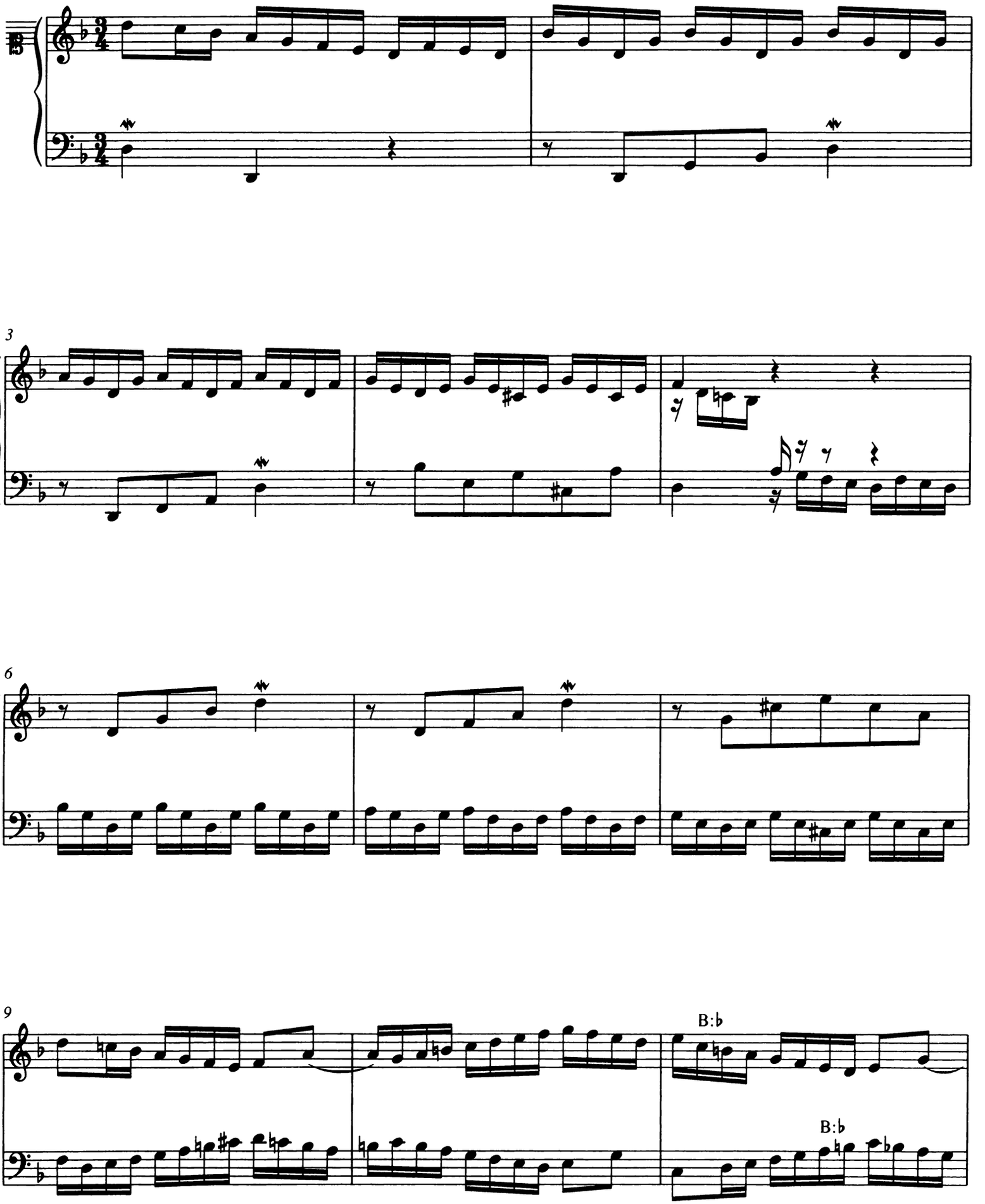

26
30
34
38
42
46
Fine

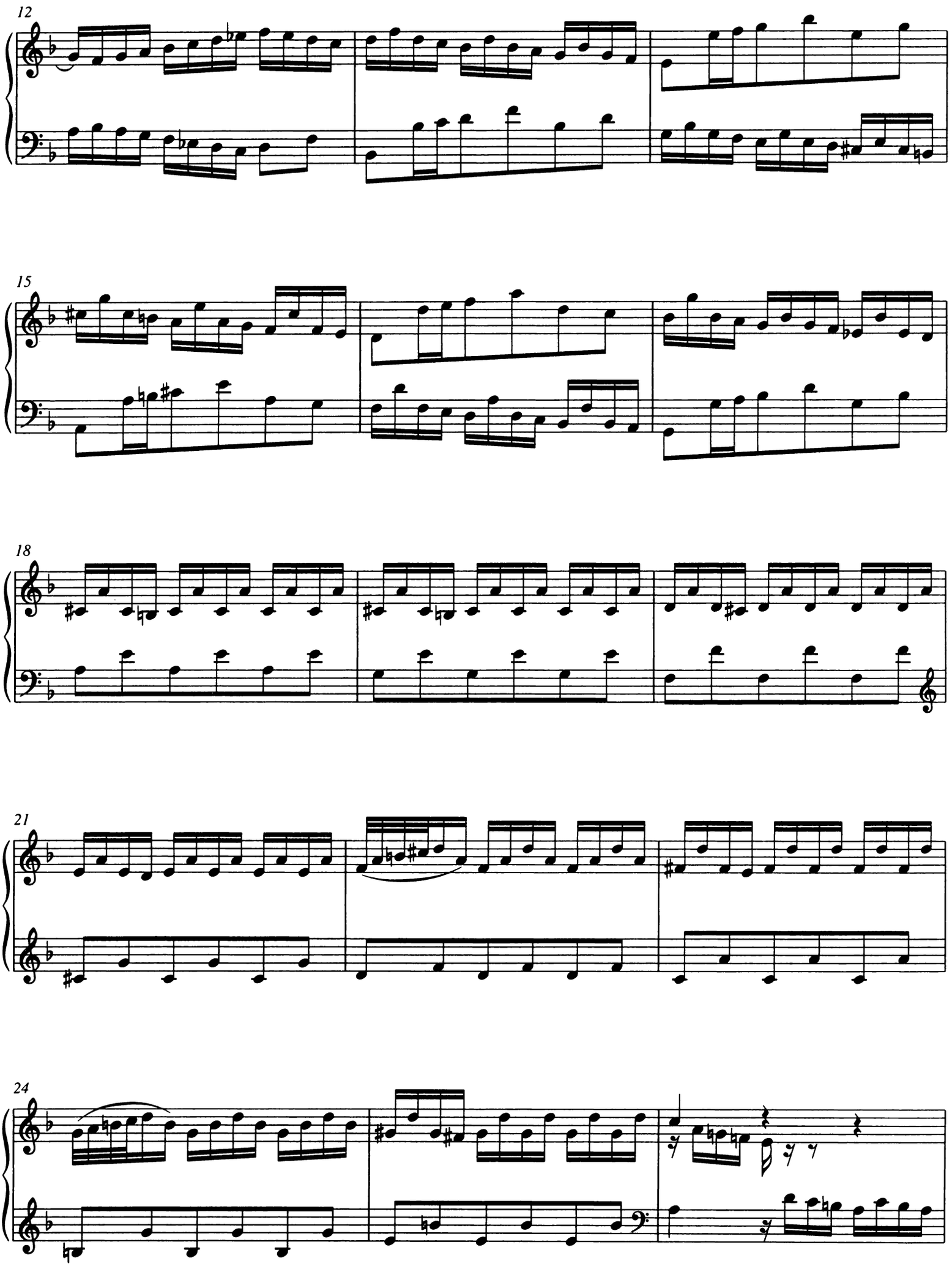
Praeludium und Fuga 6, d-Moll

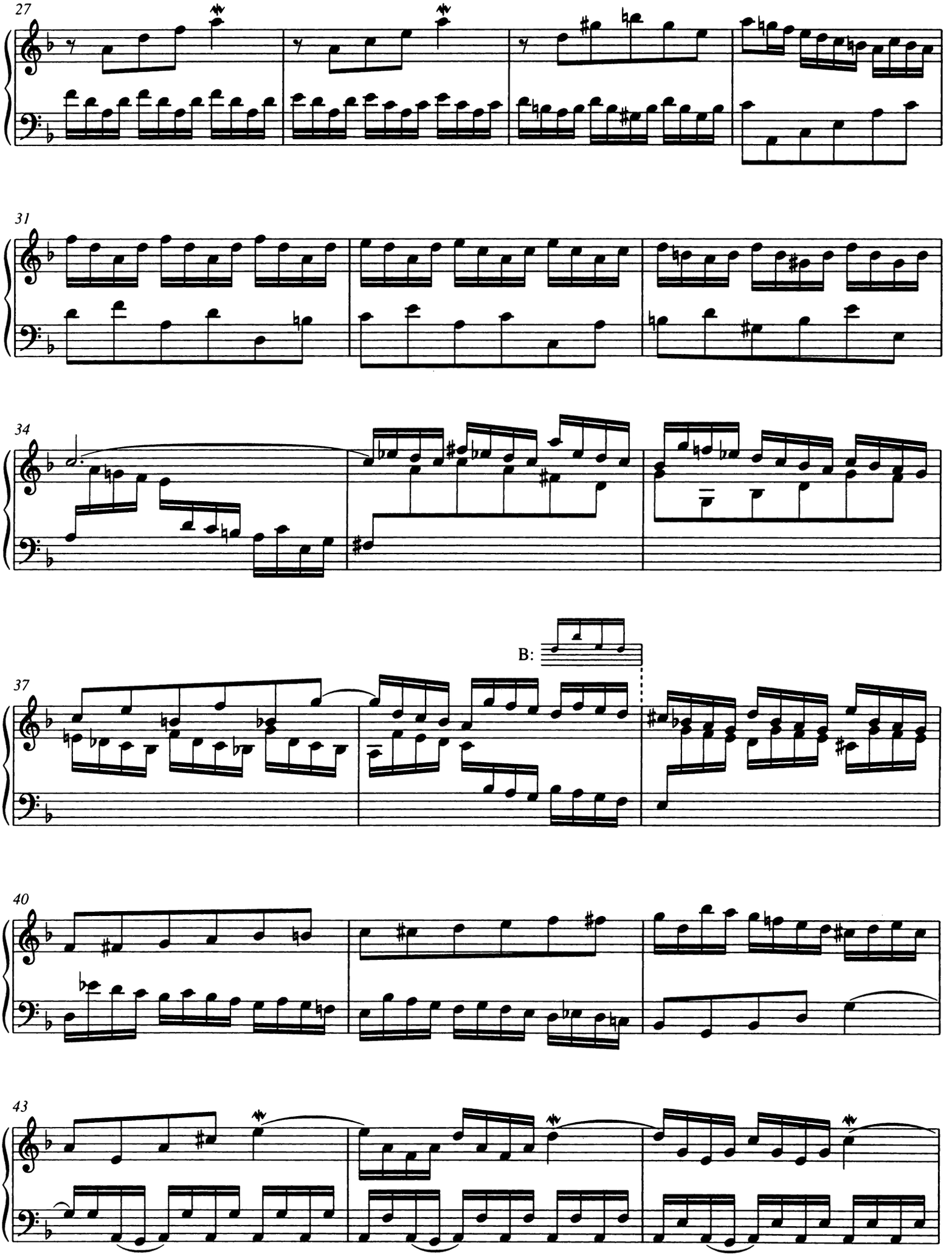
BWV 875 (Fassung A)

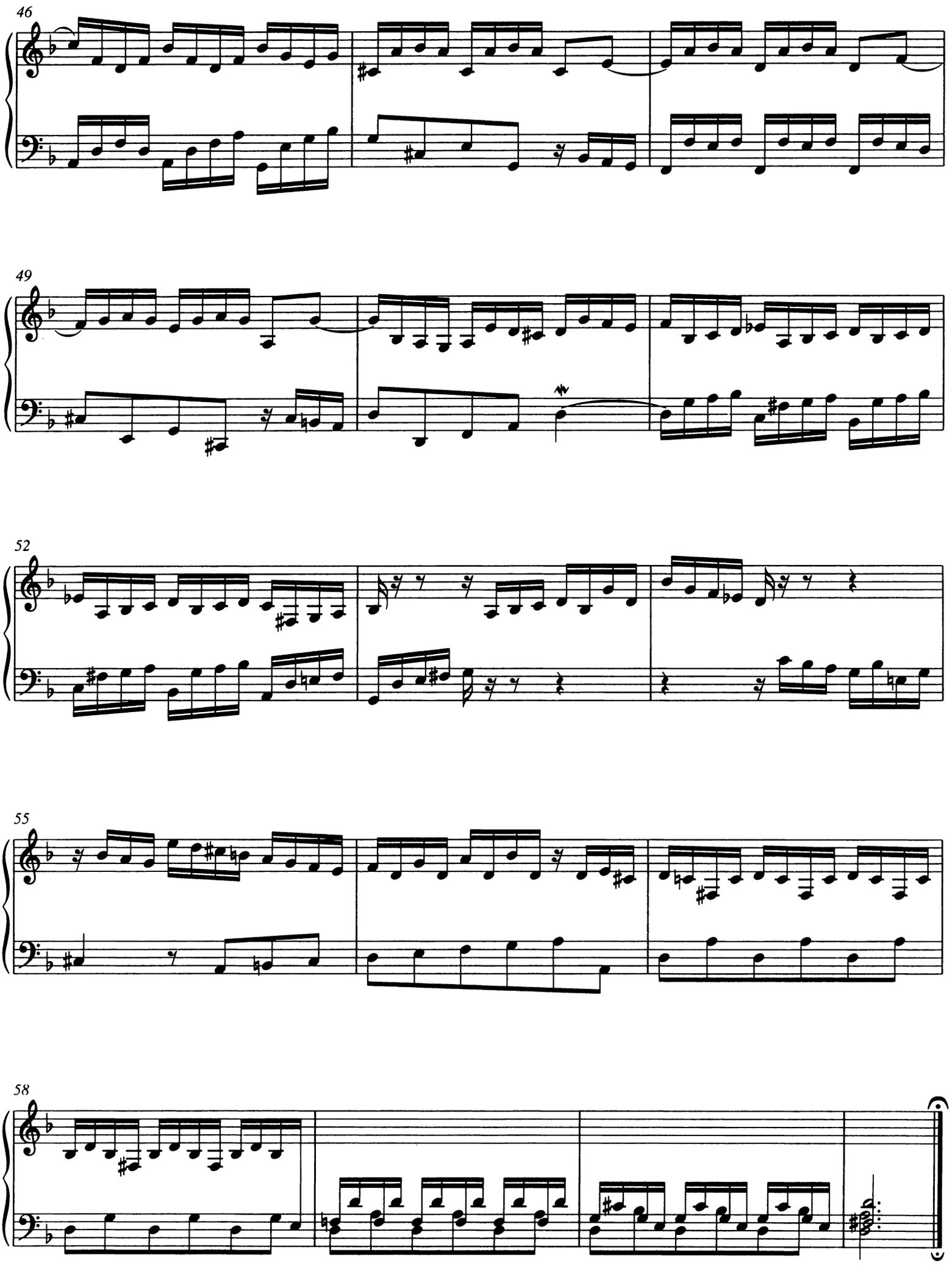
Præludium 6.

di J. S. Bach

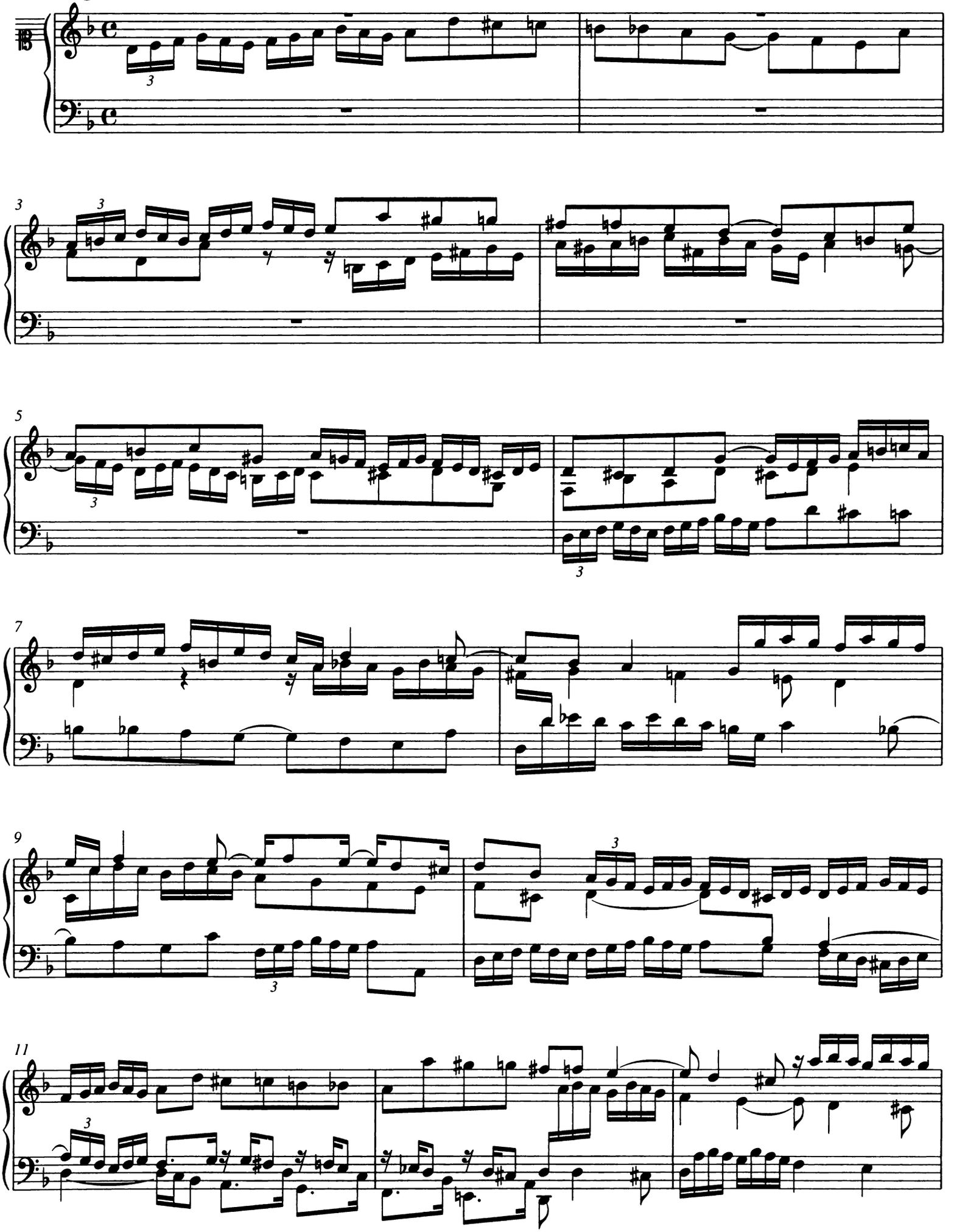


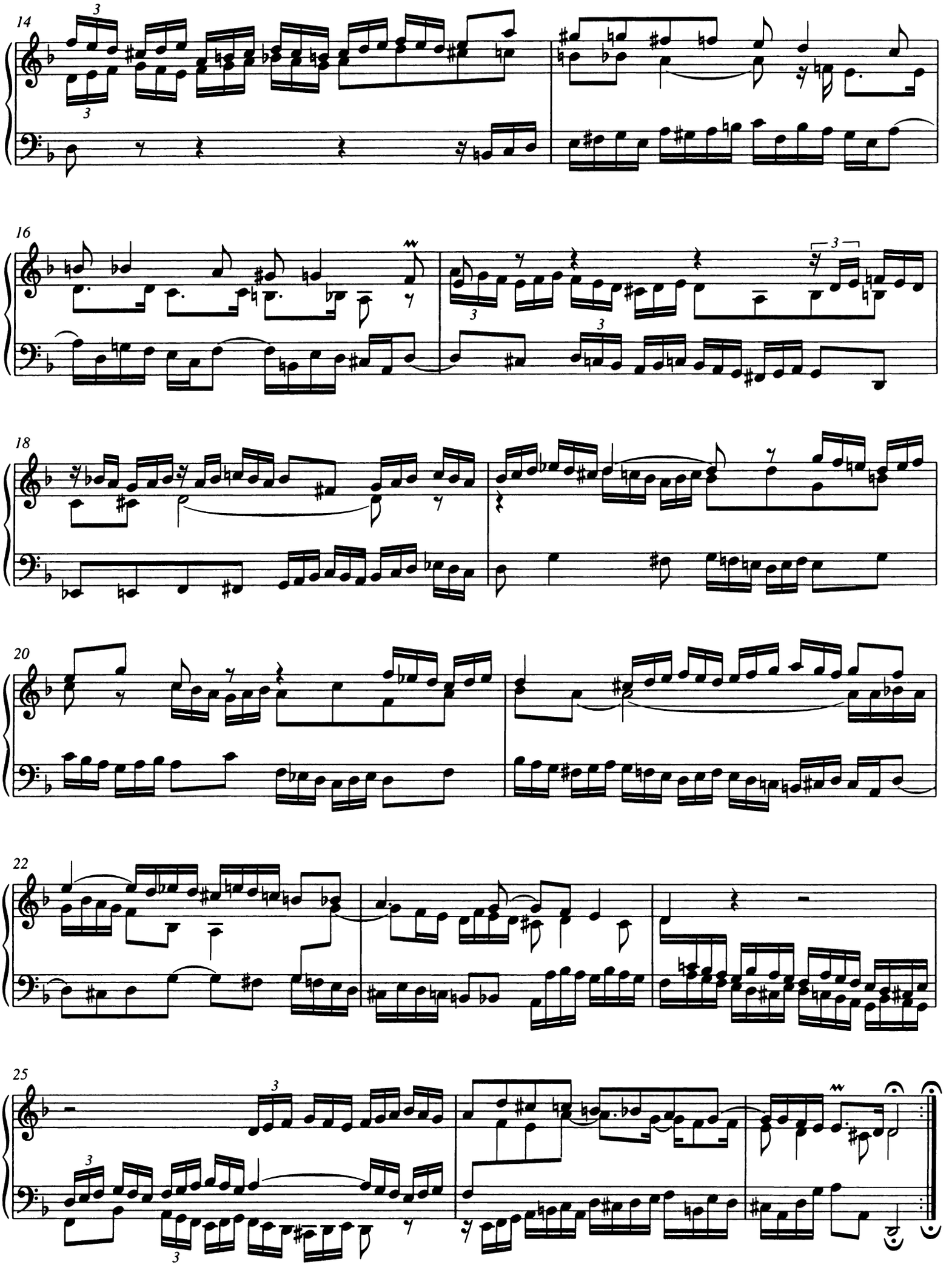

12
15
18
21
24


27
31
34
B:
37
40
43


46
49
52
55
58

Fuga. 6. *à 3*

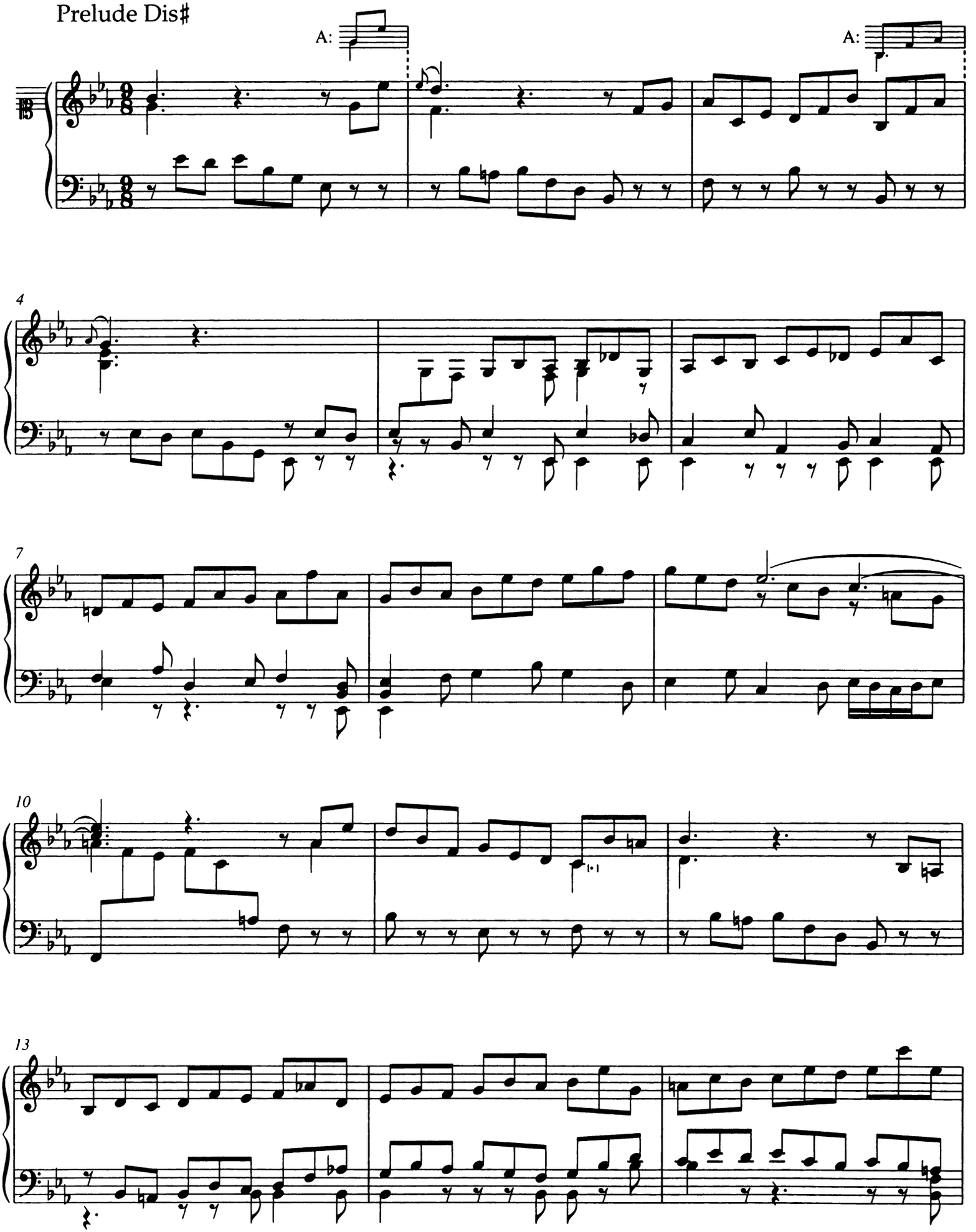


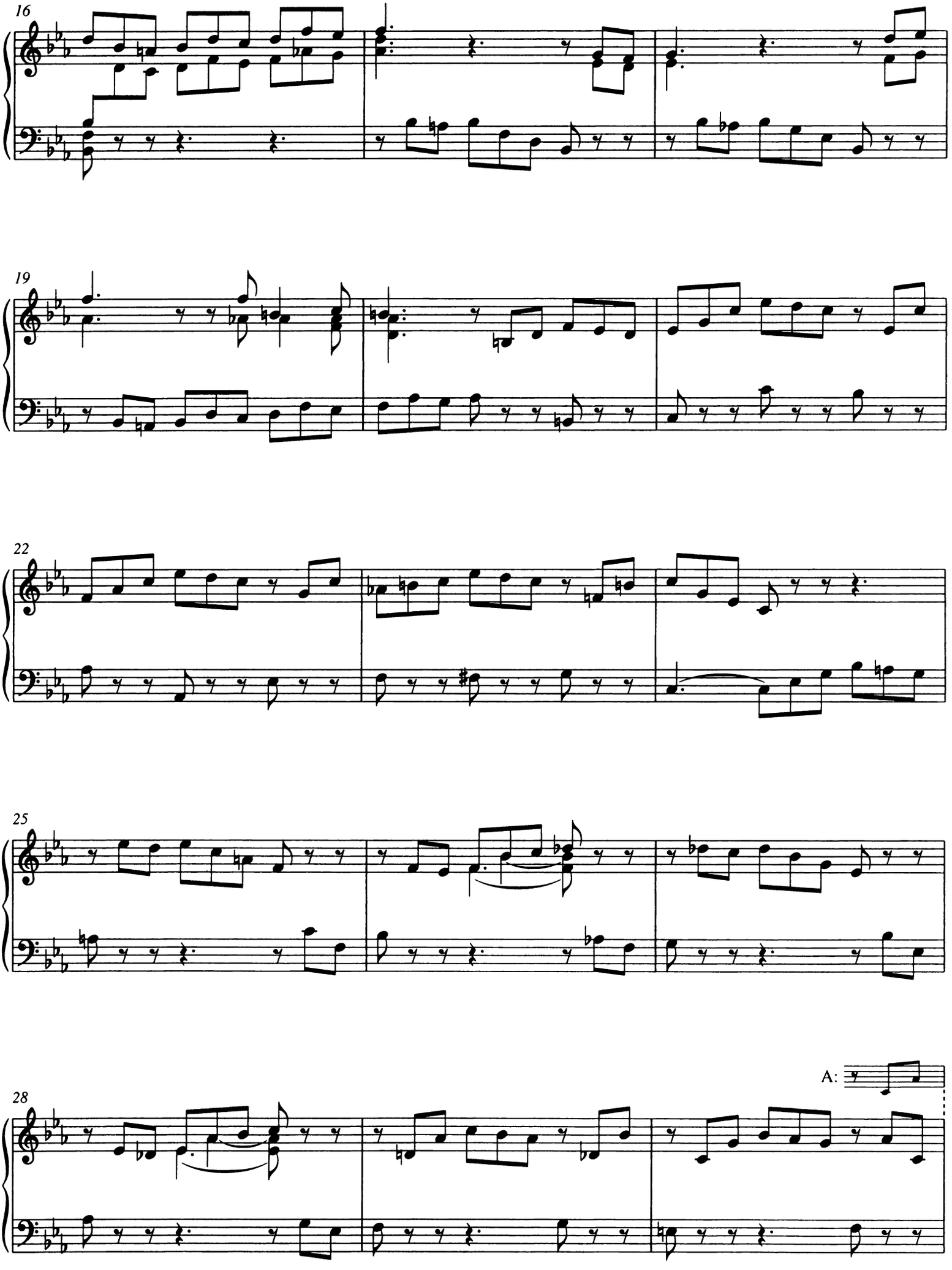

14
16
18
20
22
25

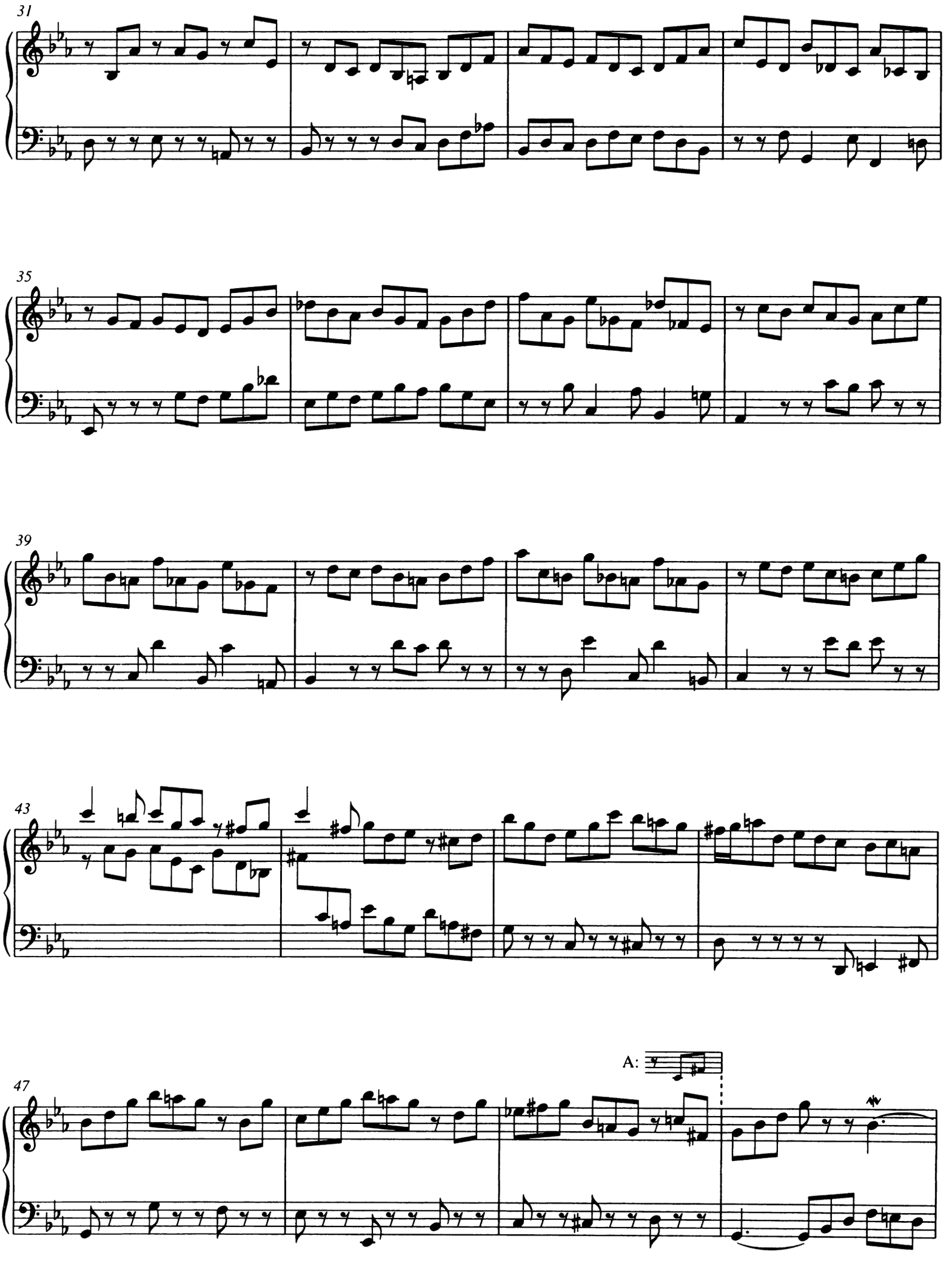
Praeludium und Fuga 7, Es-Dur

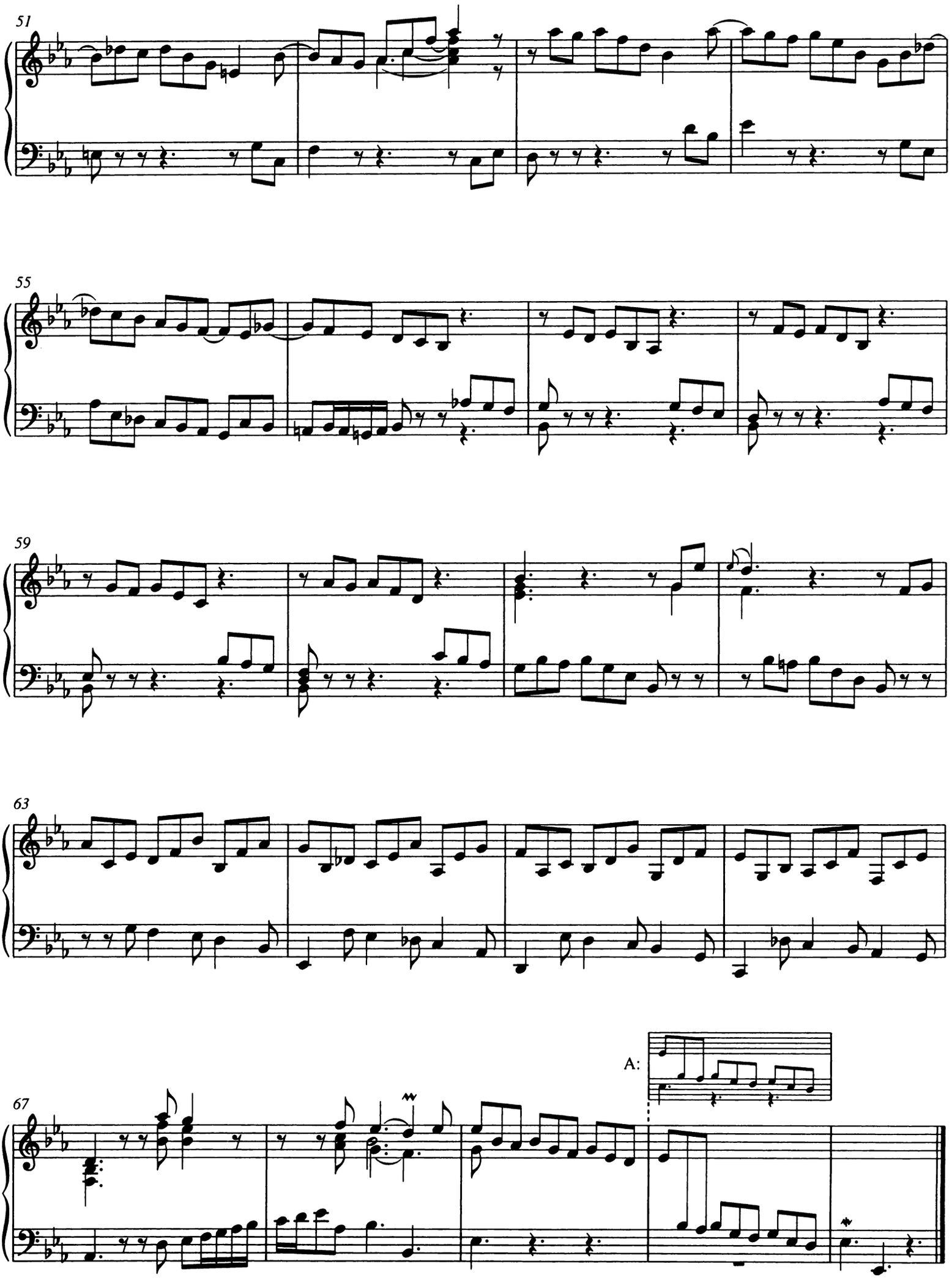
BWV 876 (Fassung B)

Prelude Dis♯

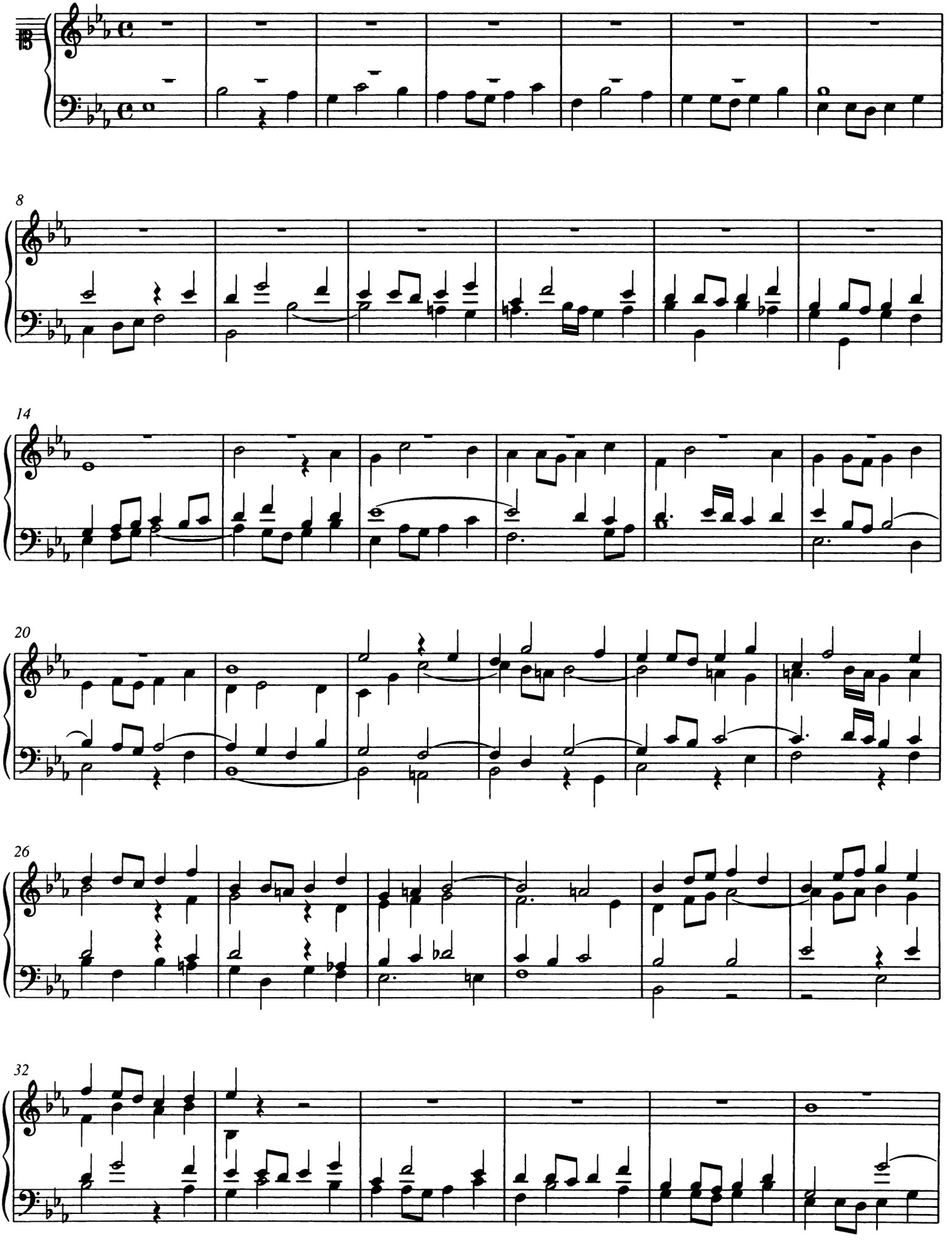


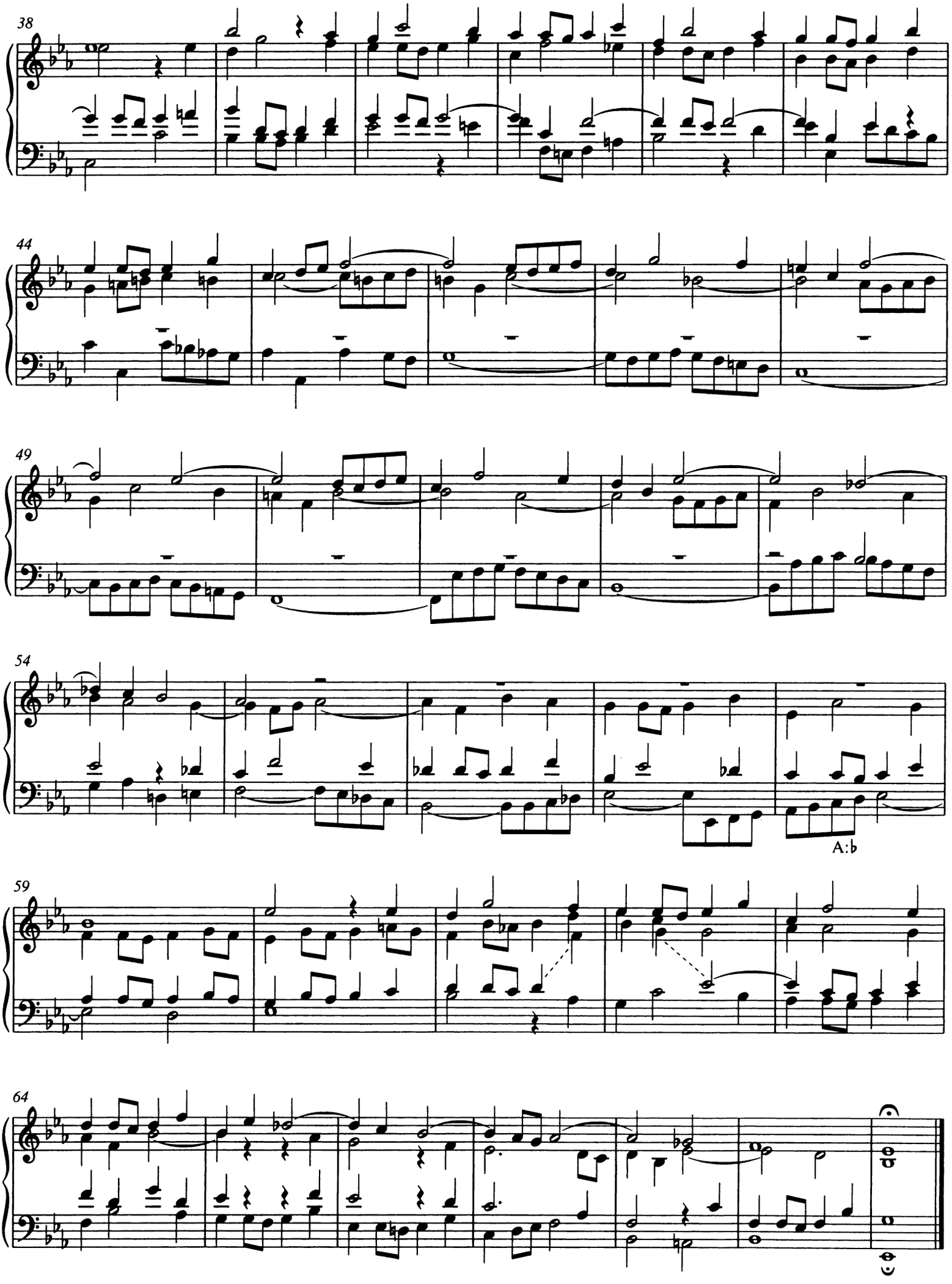

16
19
22
25
28
A:


31
35
39
43
47
A:


51
55
59
63
67
A:

Fuga ã 4



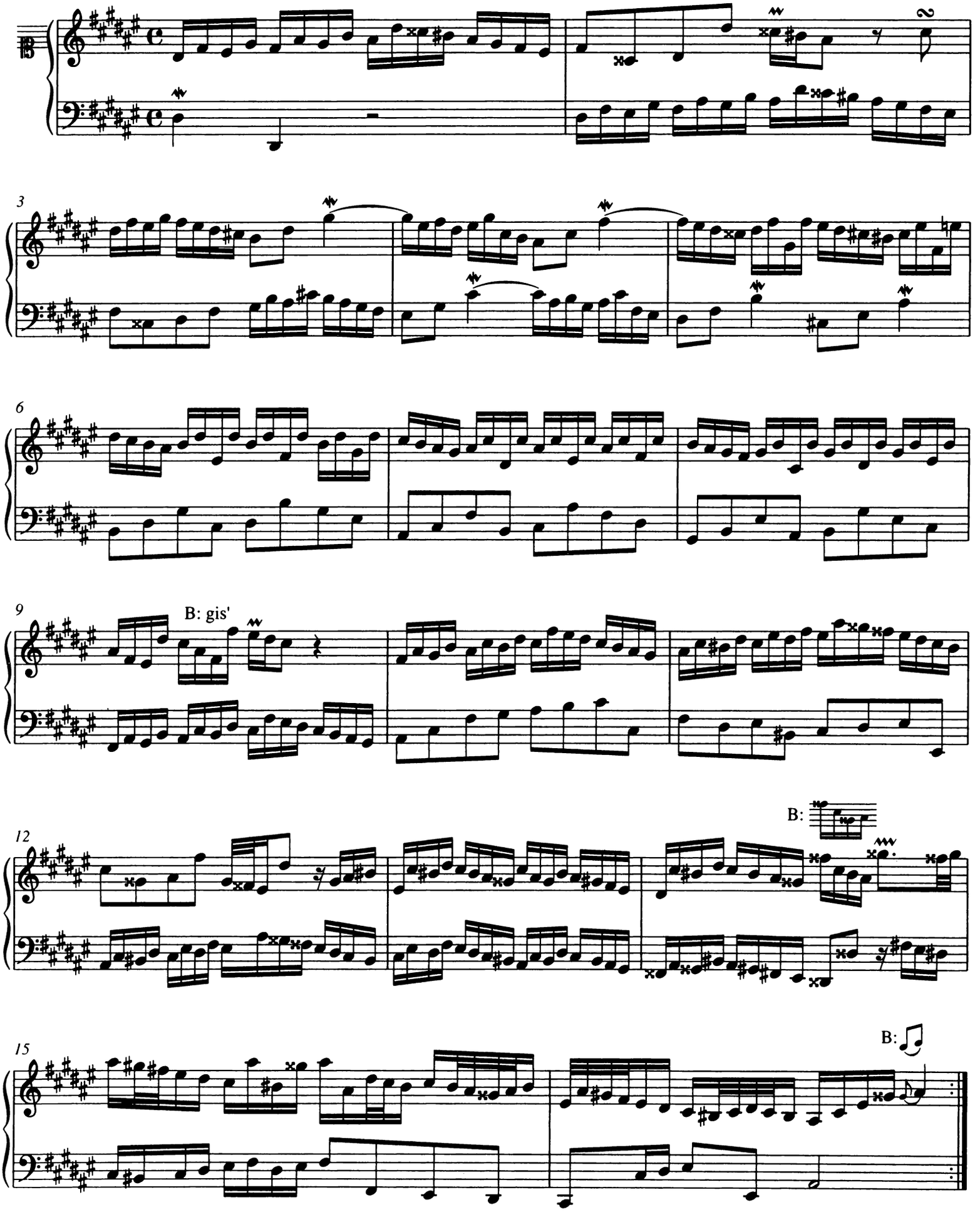

38
44
49
54
A:♭
59
64

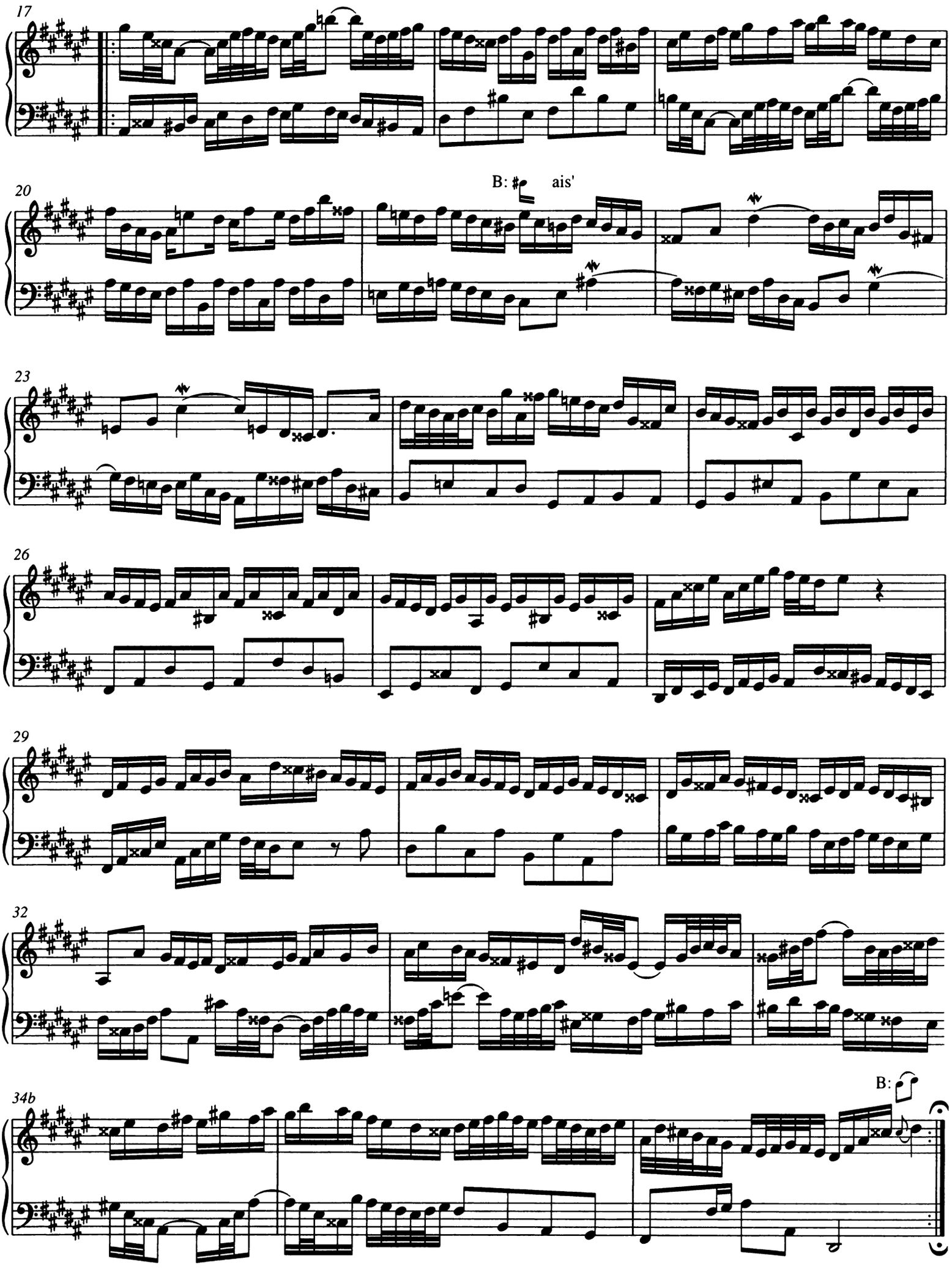
Praeludium und Fuga 8, dis-Moll

BWV 877 (Fassung A)

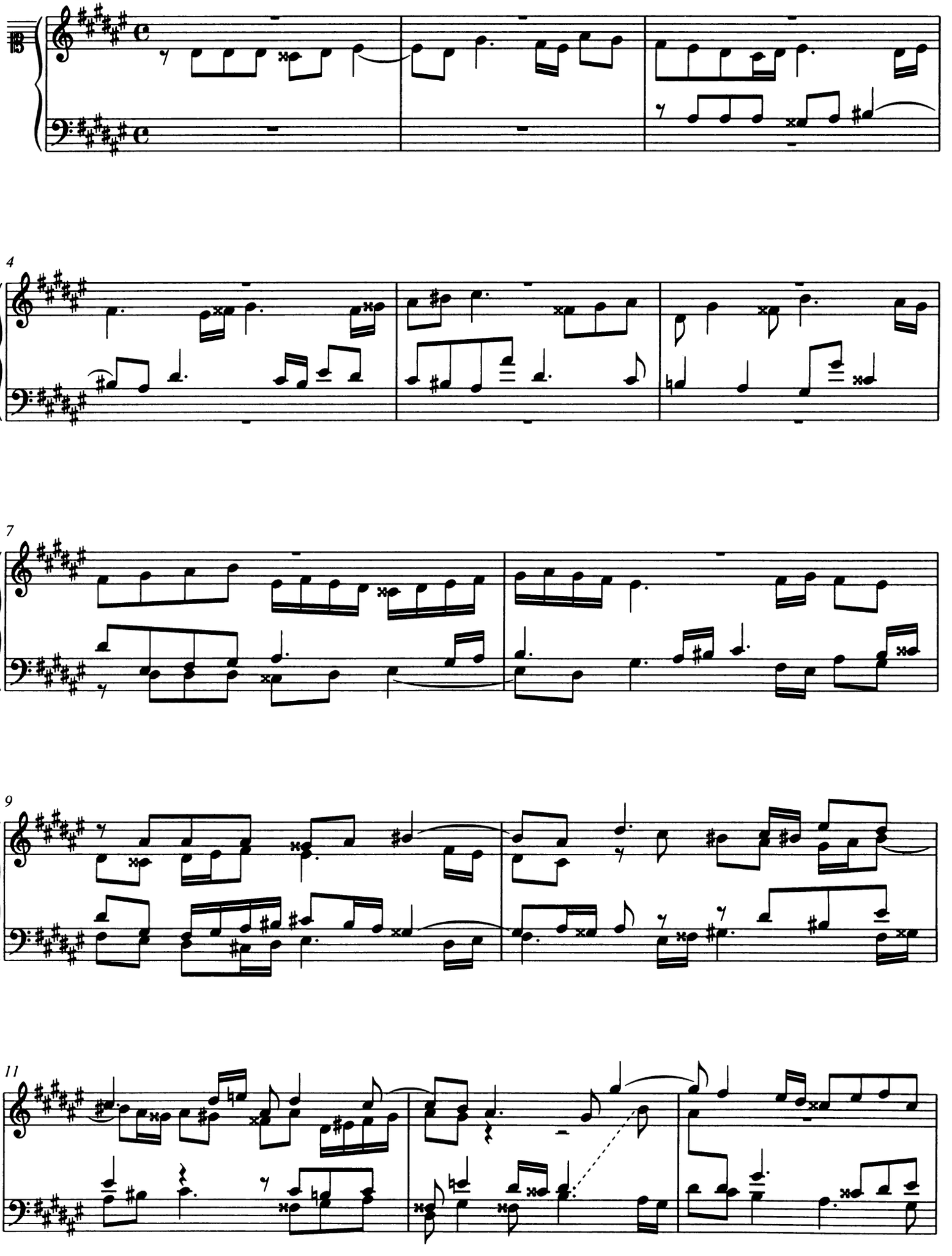
Prelude 8

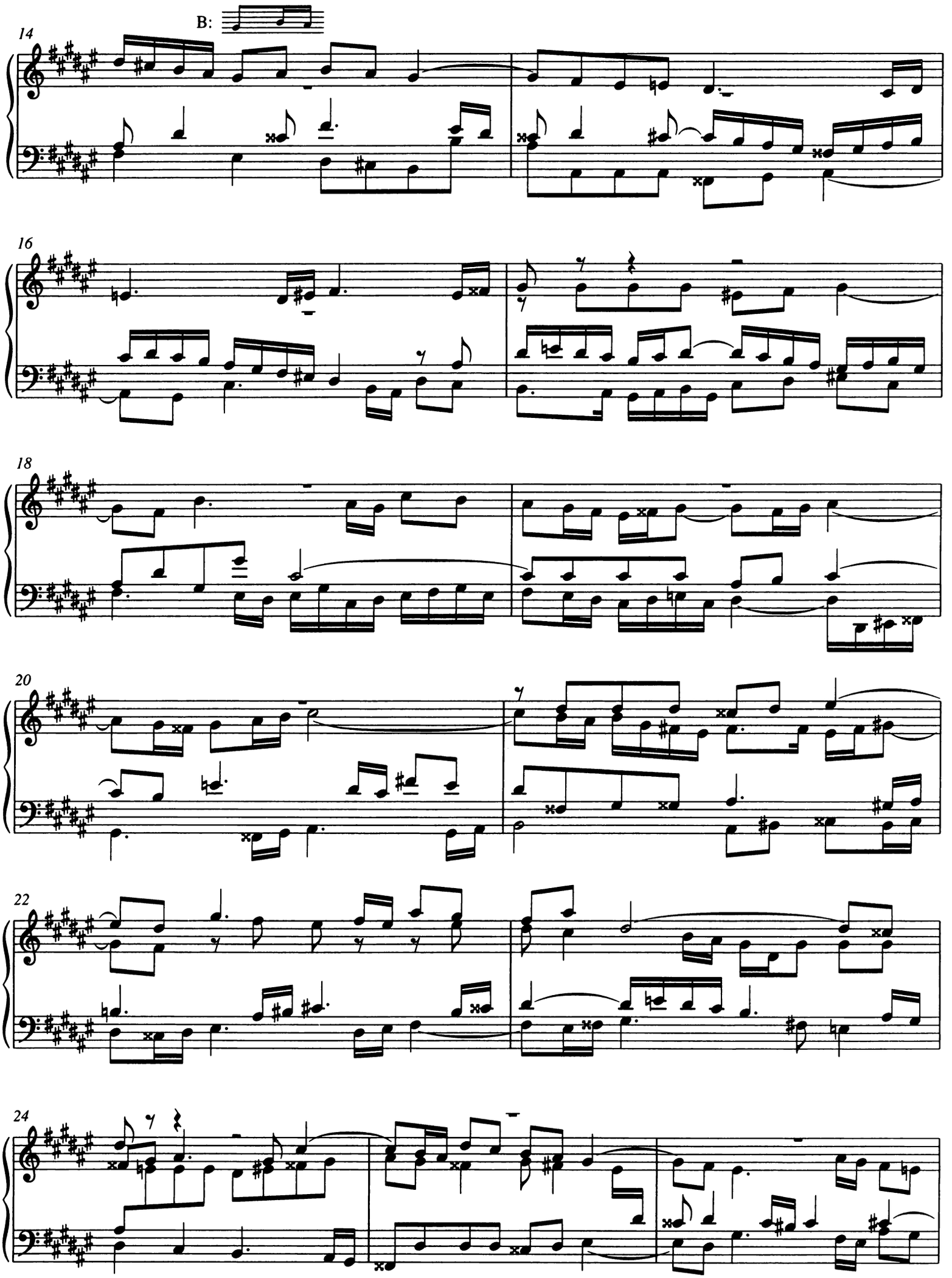
di J. S. Bach

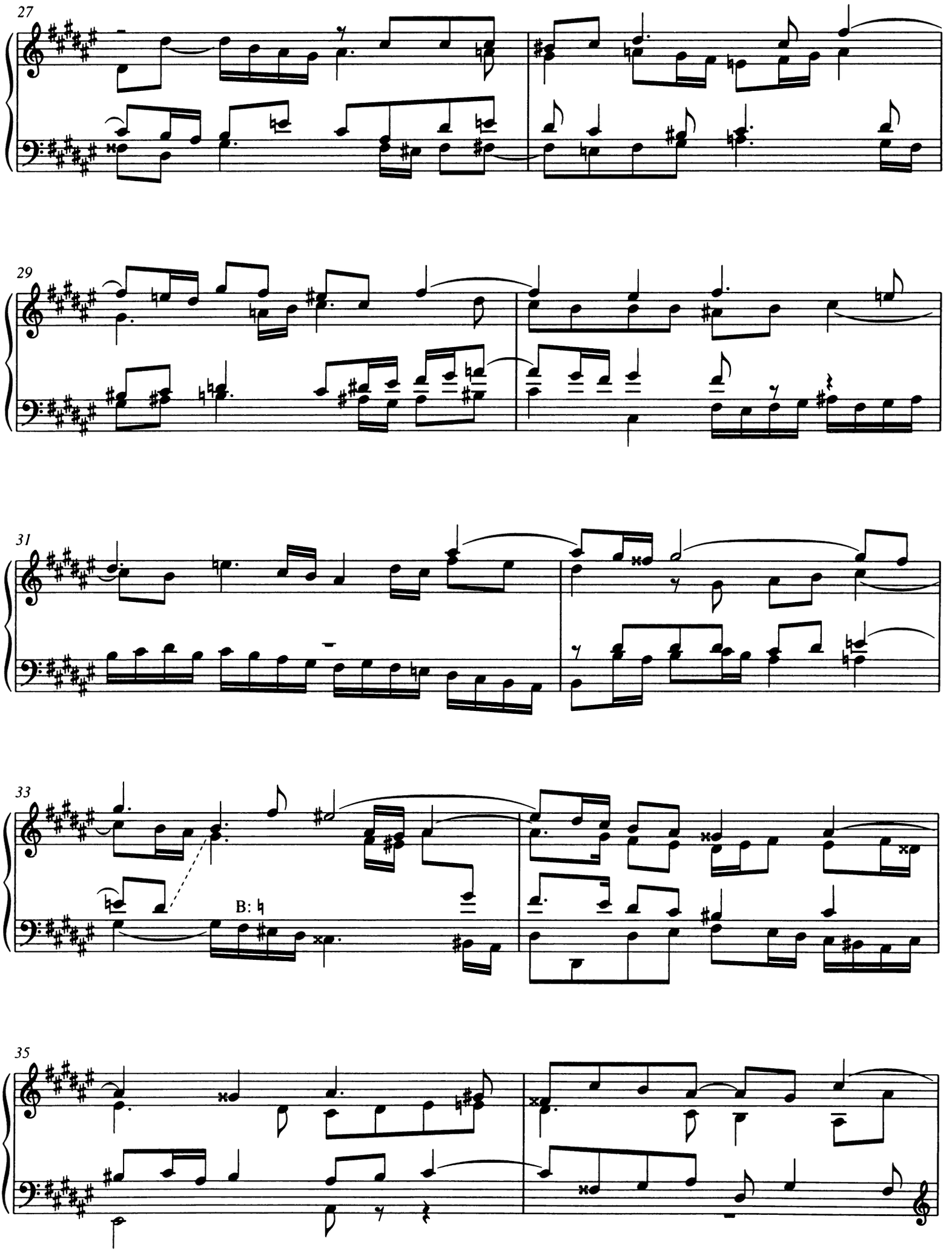


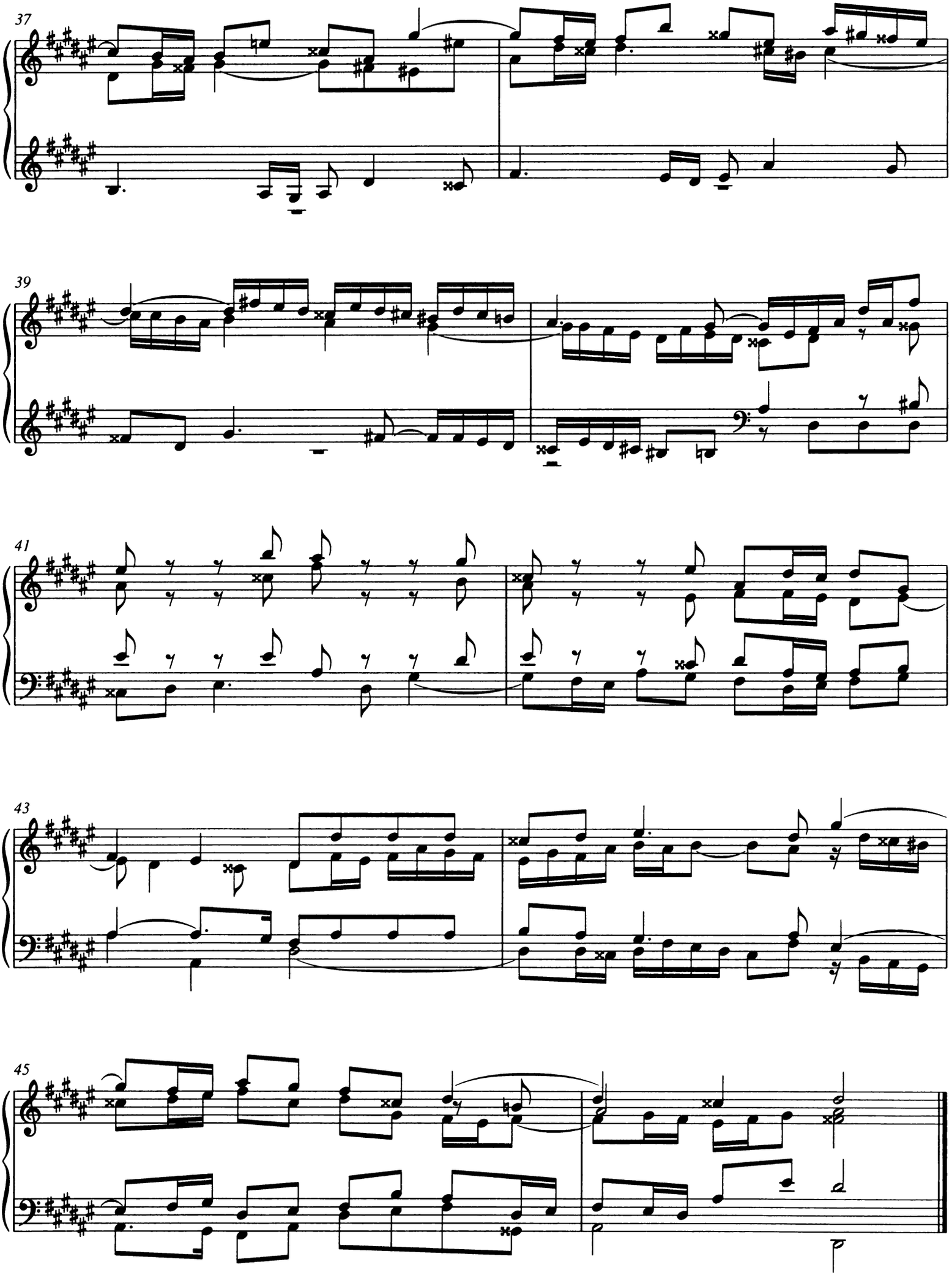

17
20
B: ais'
23
26
29
32
34b
B:

Fuga. a 4




B:
14
16
18
20
22
24

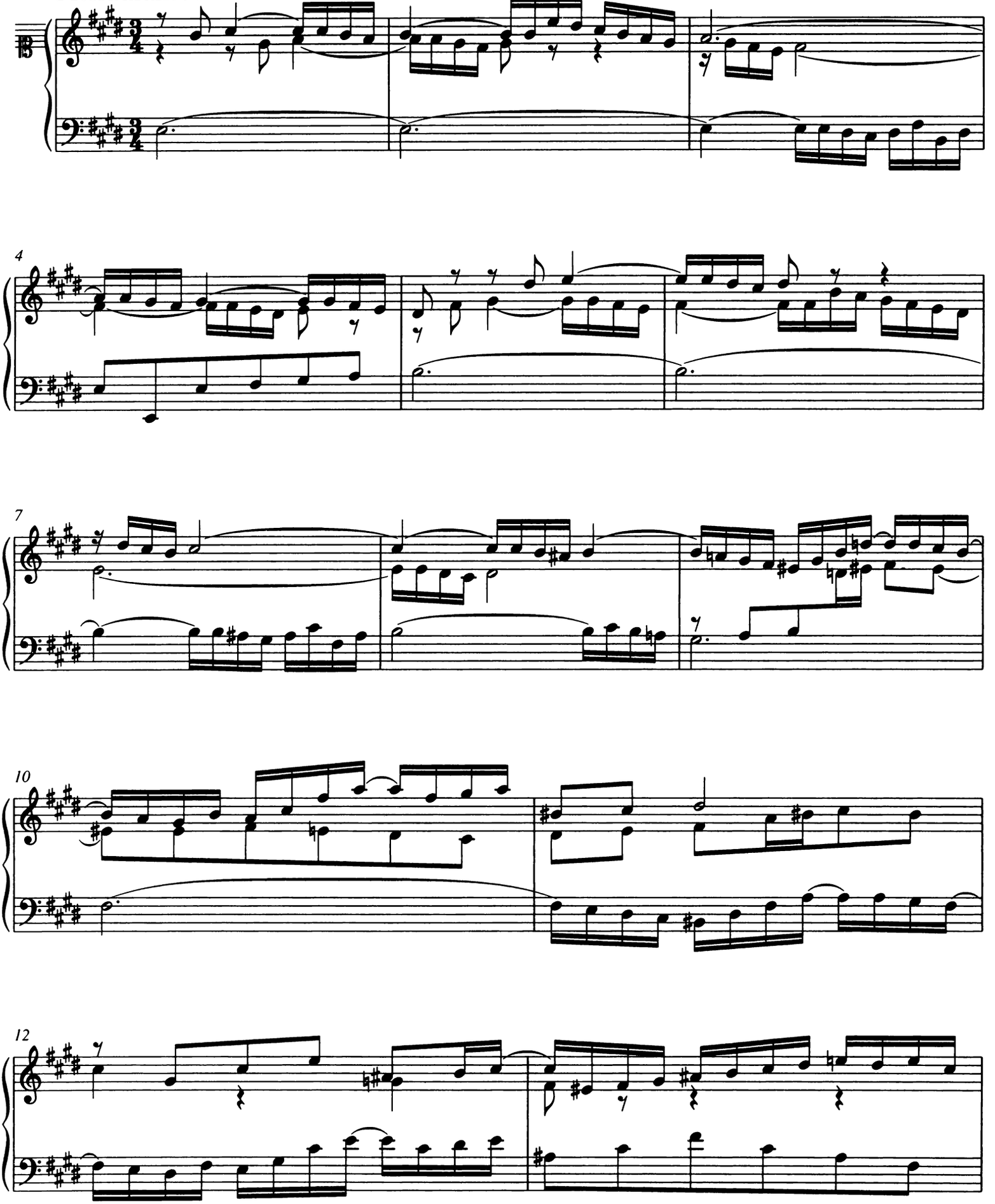

27
29
31
33
B: ♮
35

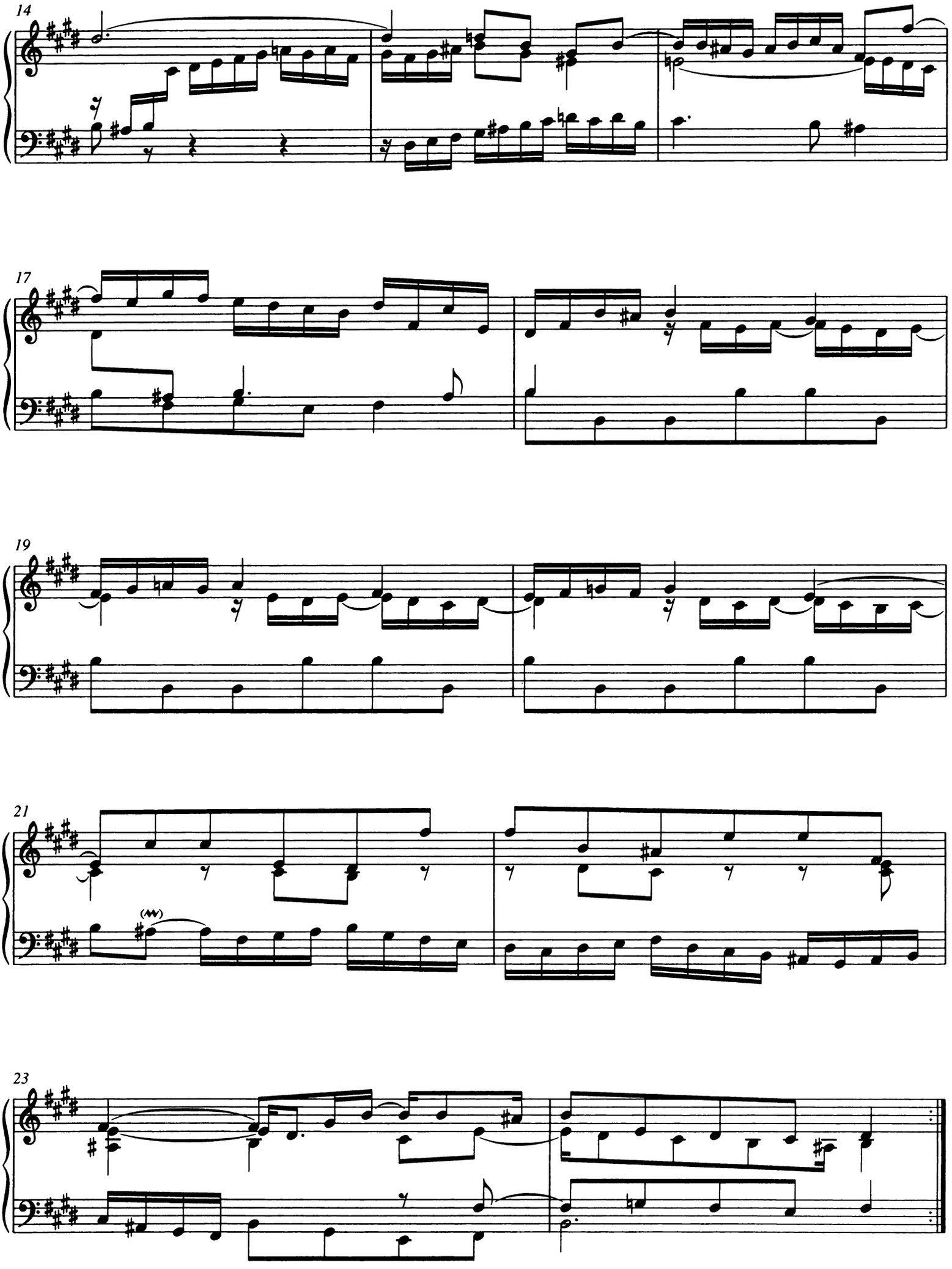

37
39
41
43
45

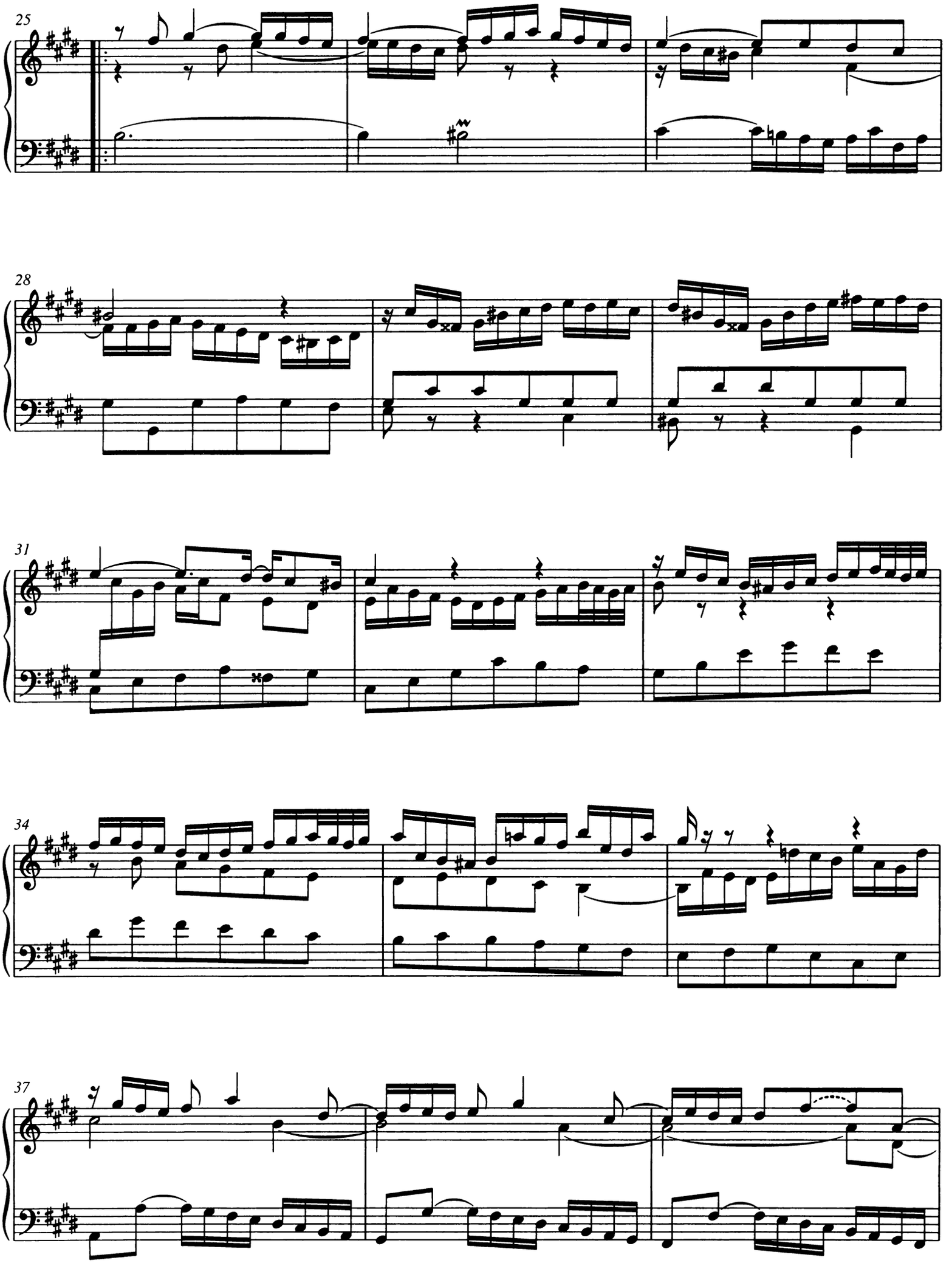
Praeludium und Fuga 9, E-Dur

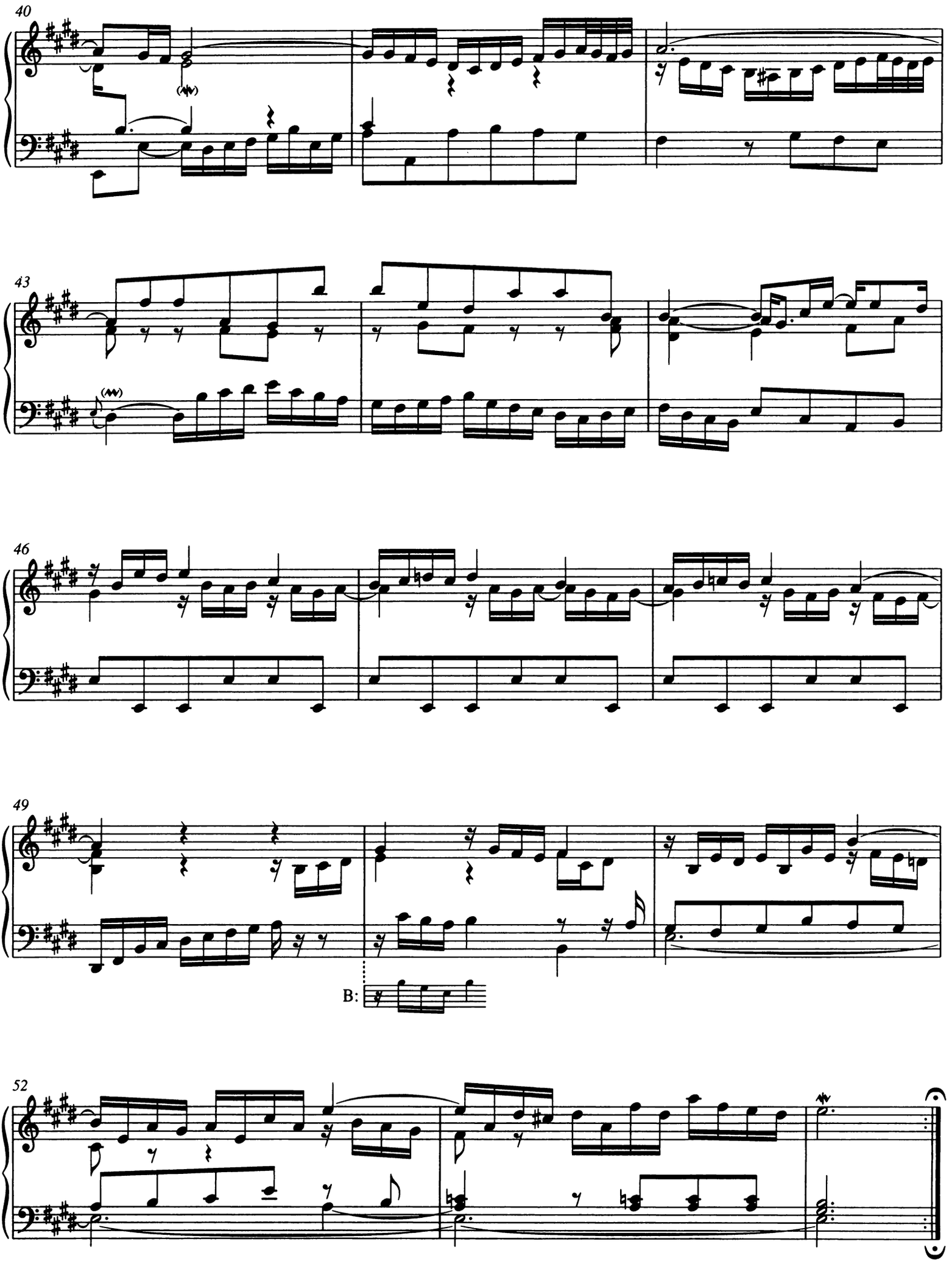
BWV 878 (Fassung A)

Præludium 9. di J. S. Bach.

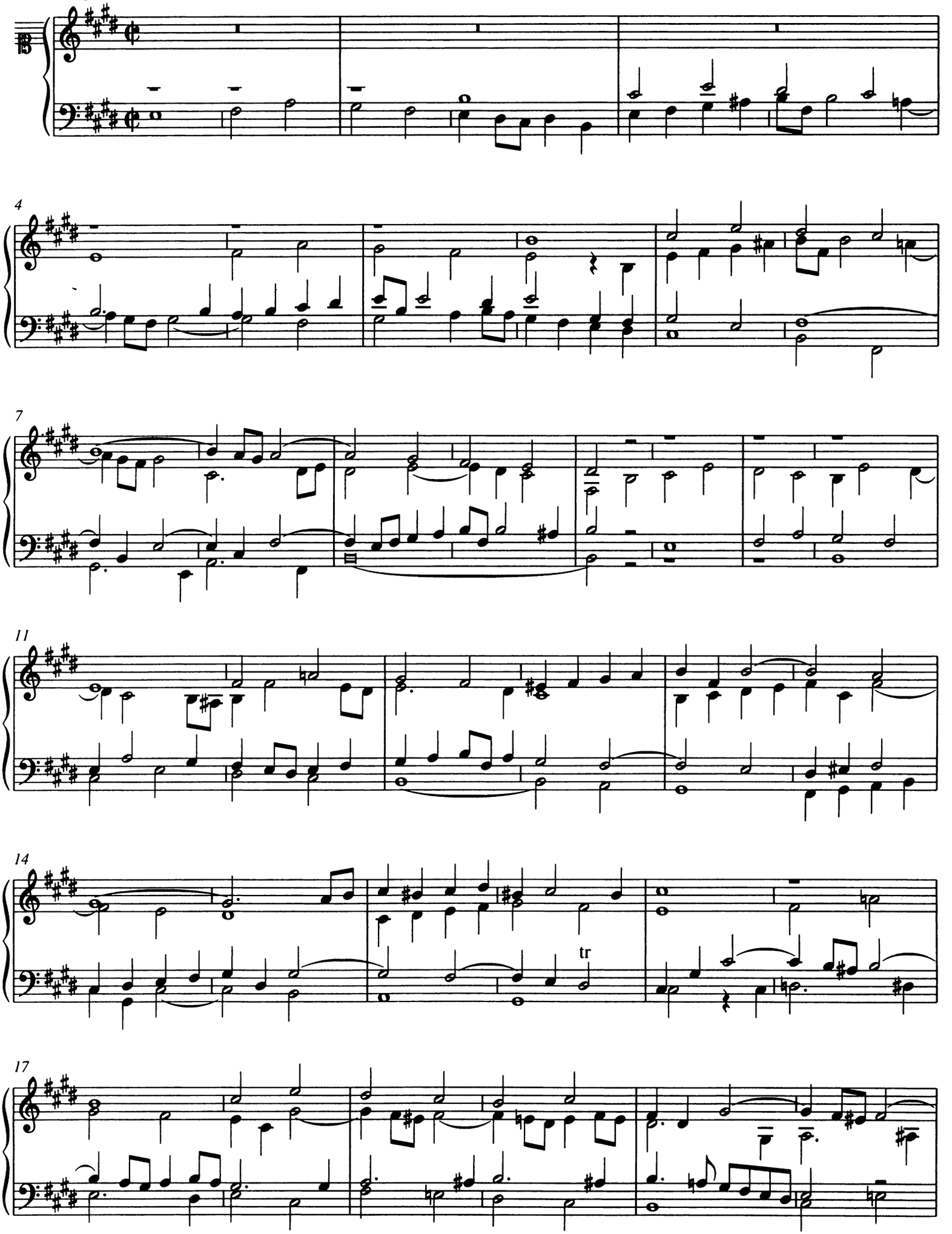


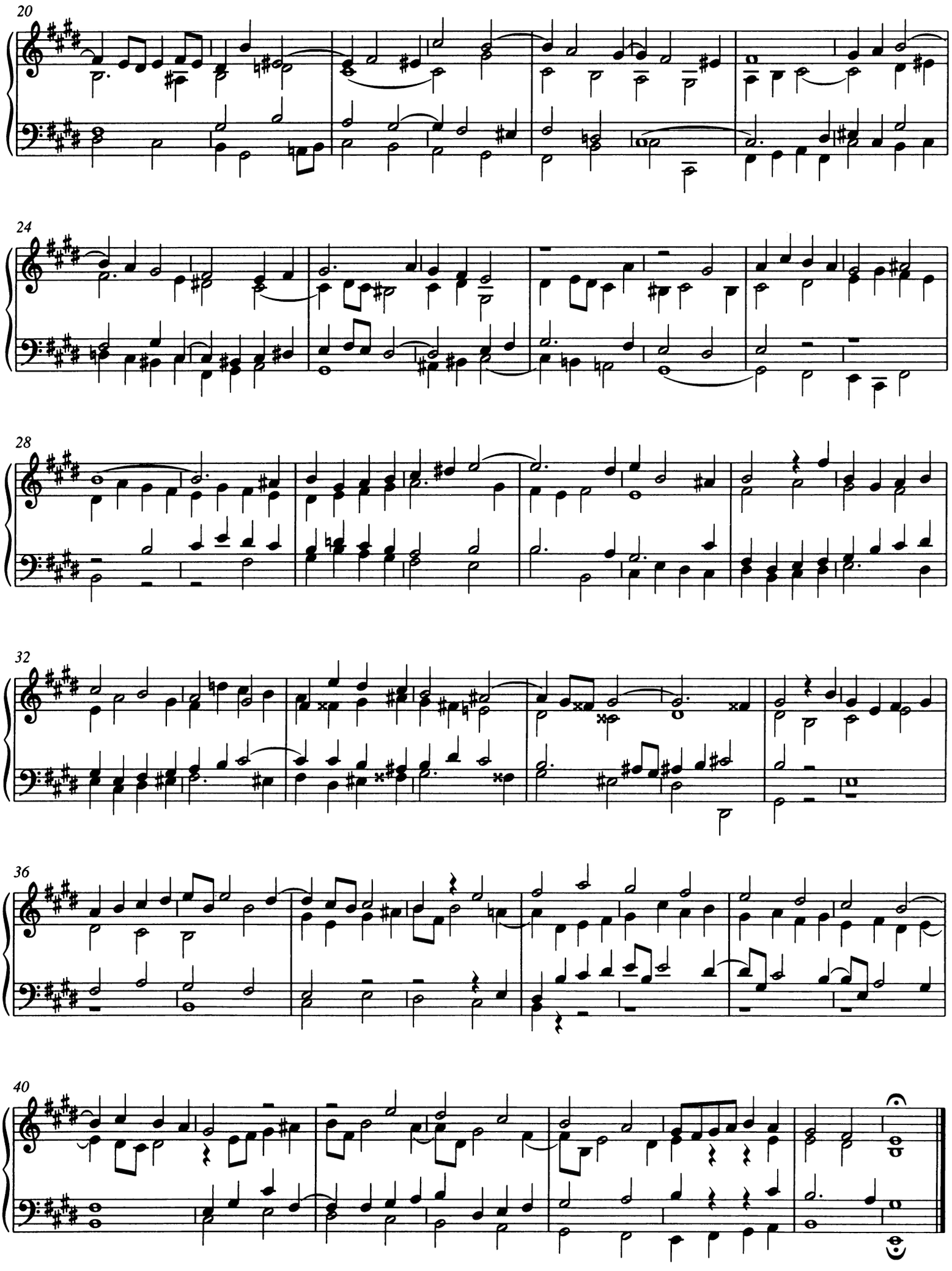

14
17
19
21
23


25
28
31
34
37


40
43
46
49
B:
52

Fuga 9 *à 4*

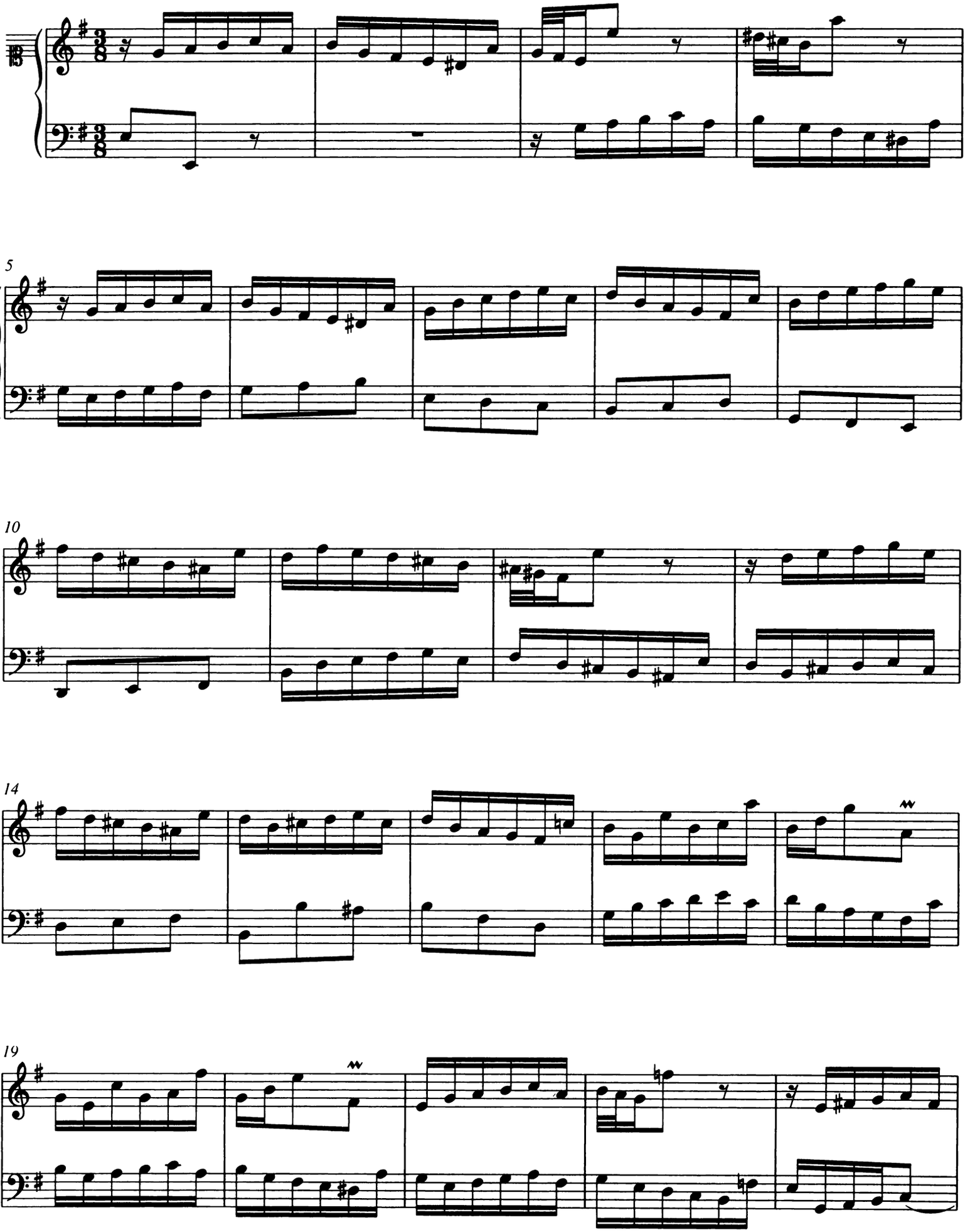


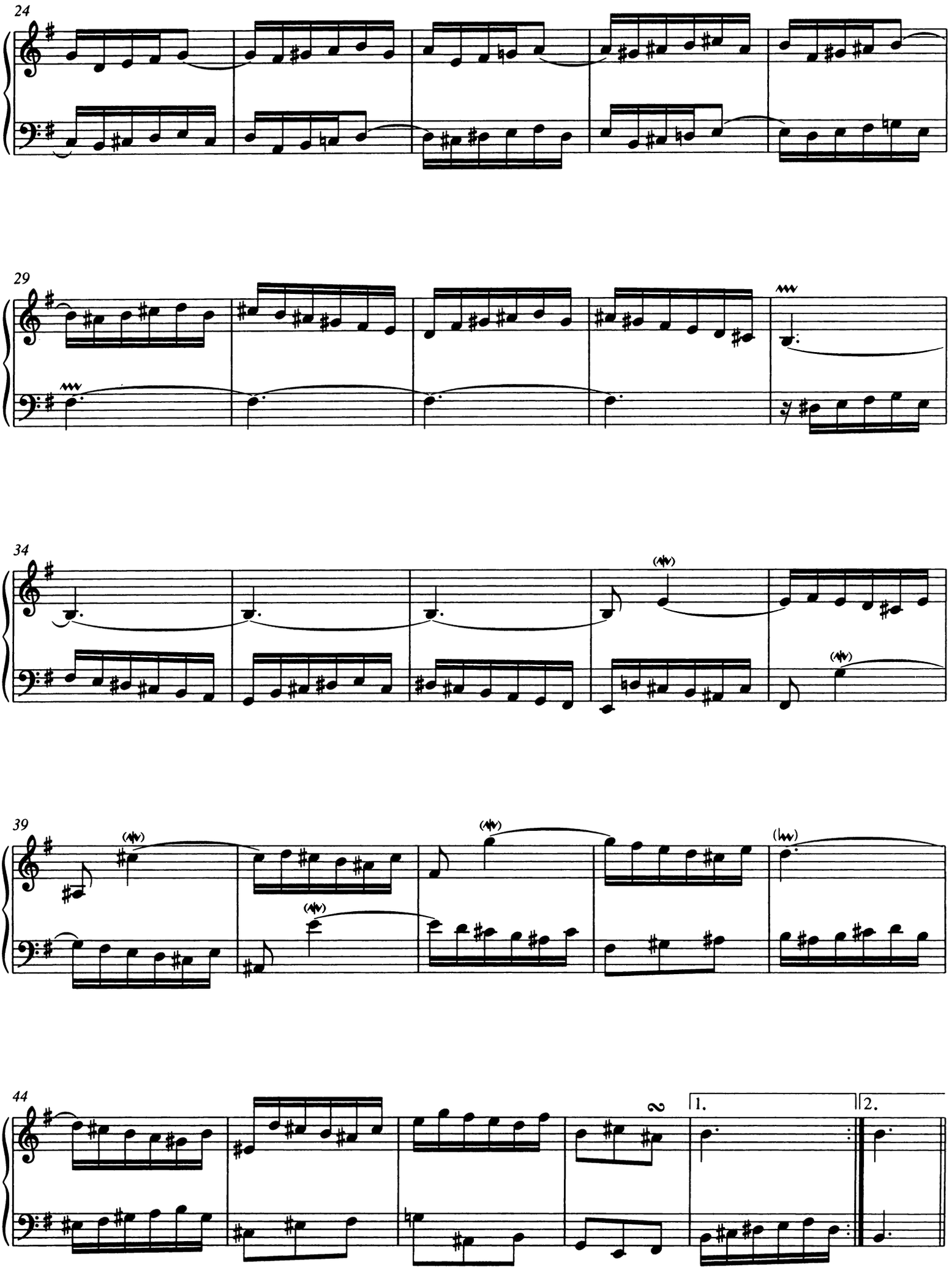

20
24
28
32
36
40

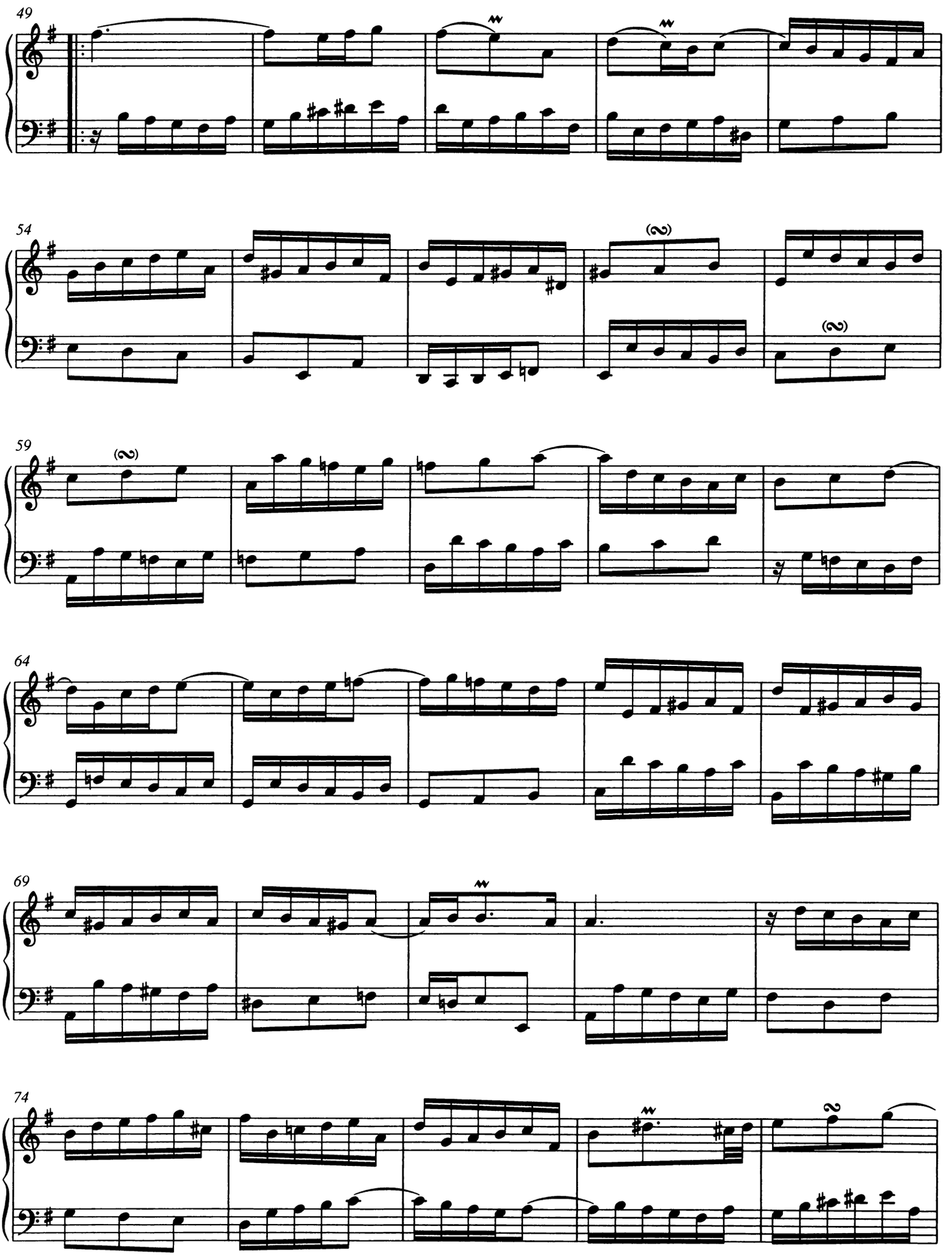
Praeludium und Fuga 10, e-Moll

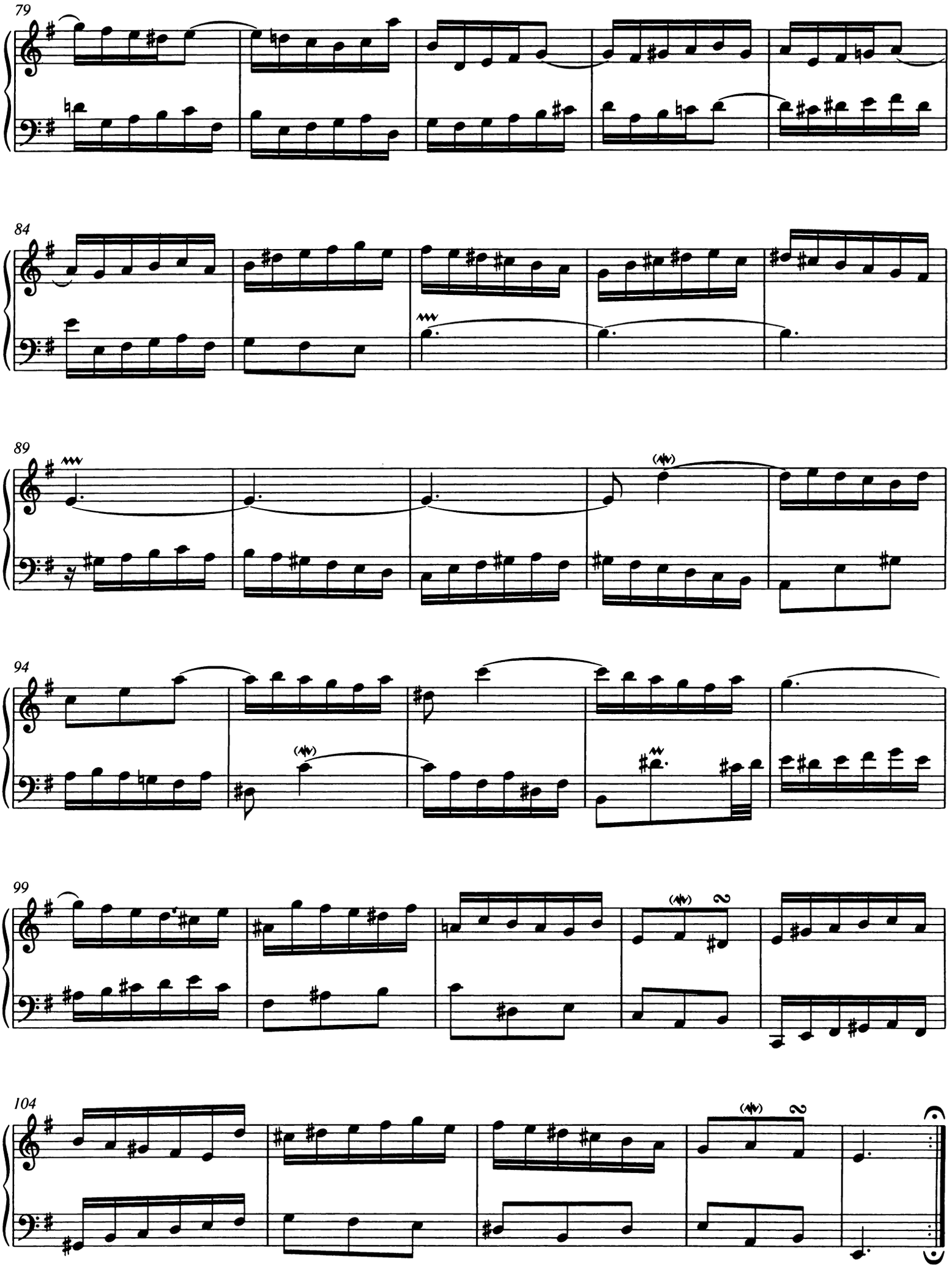
BWV 879 (Fassung B)

Prelude Eb

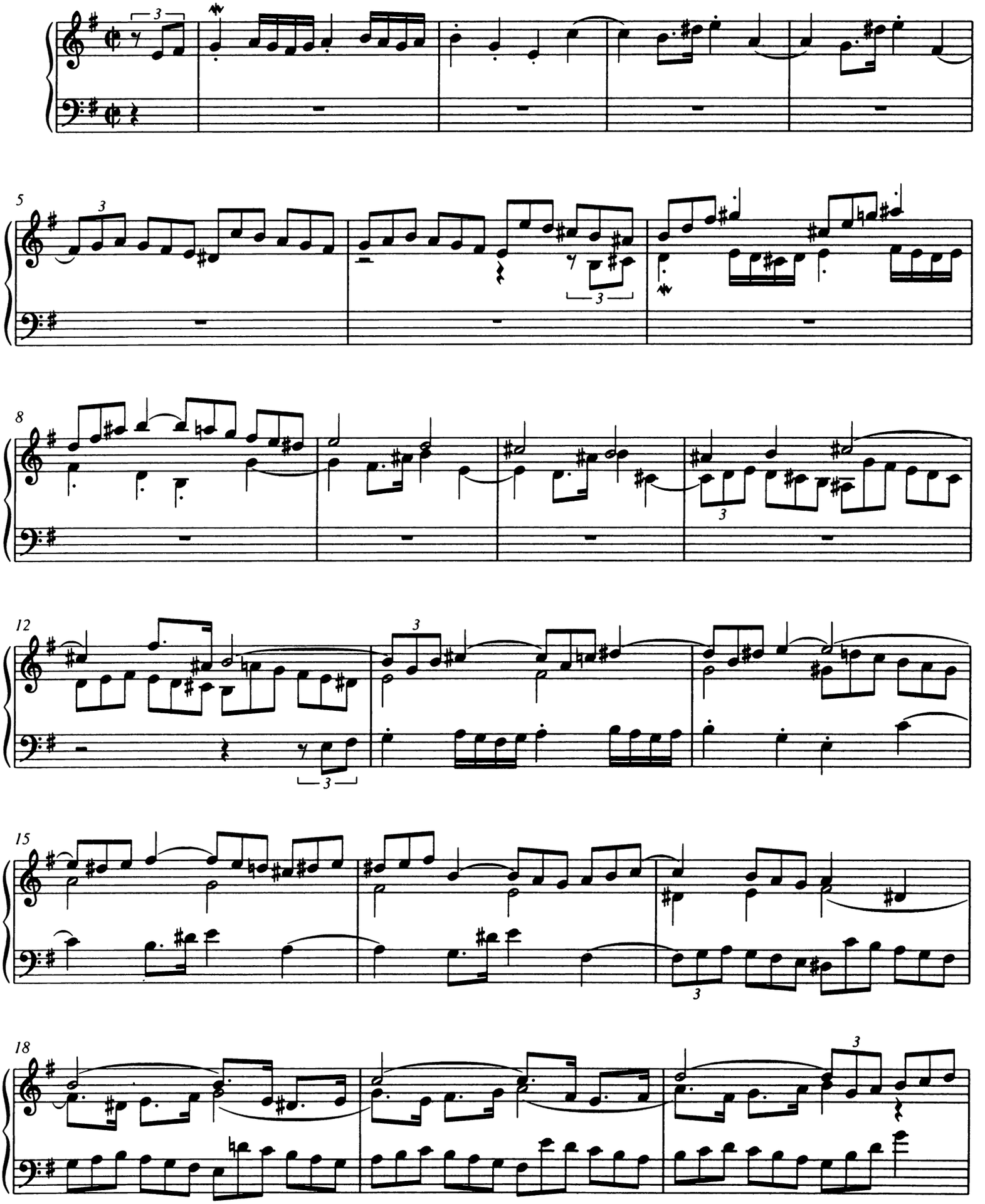



24
29
34
39
44
1.
2.

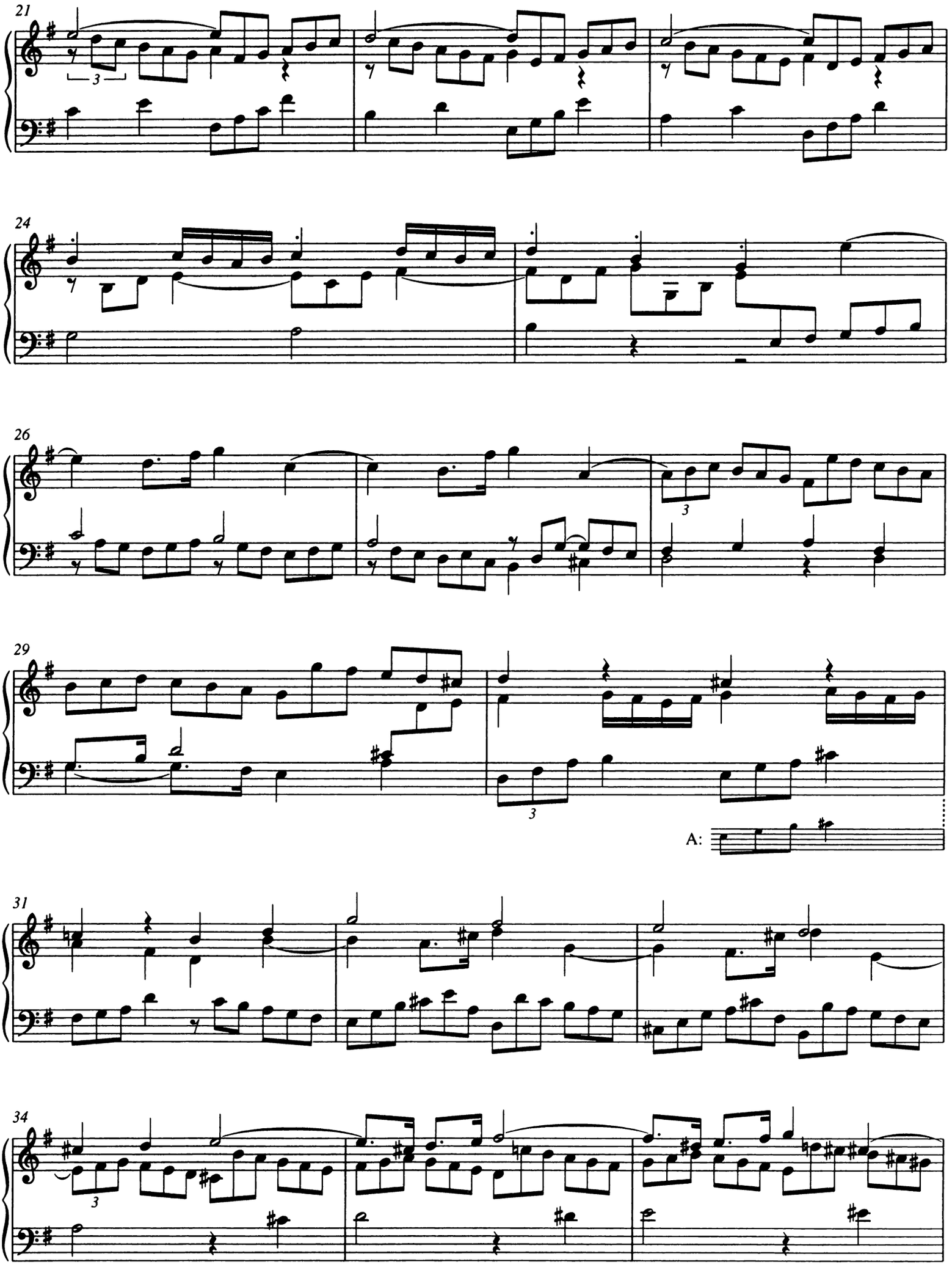

49
54
59
64
69
74

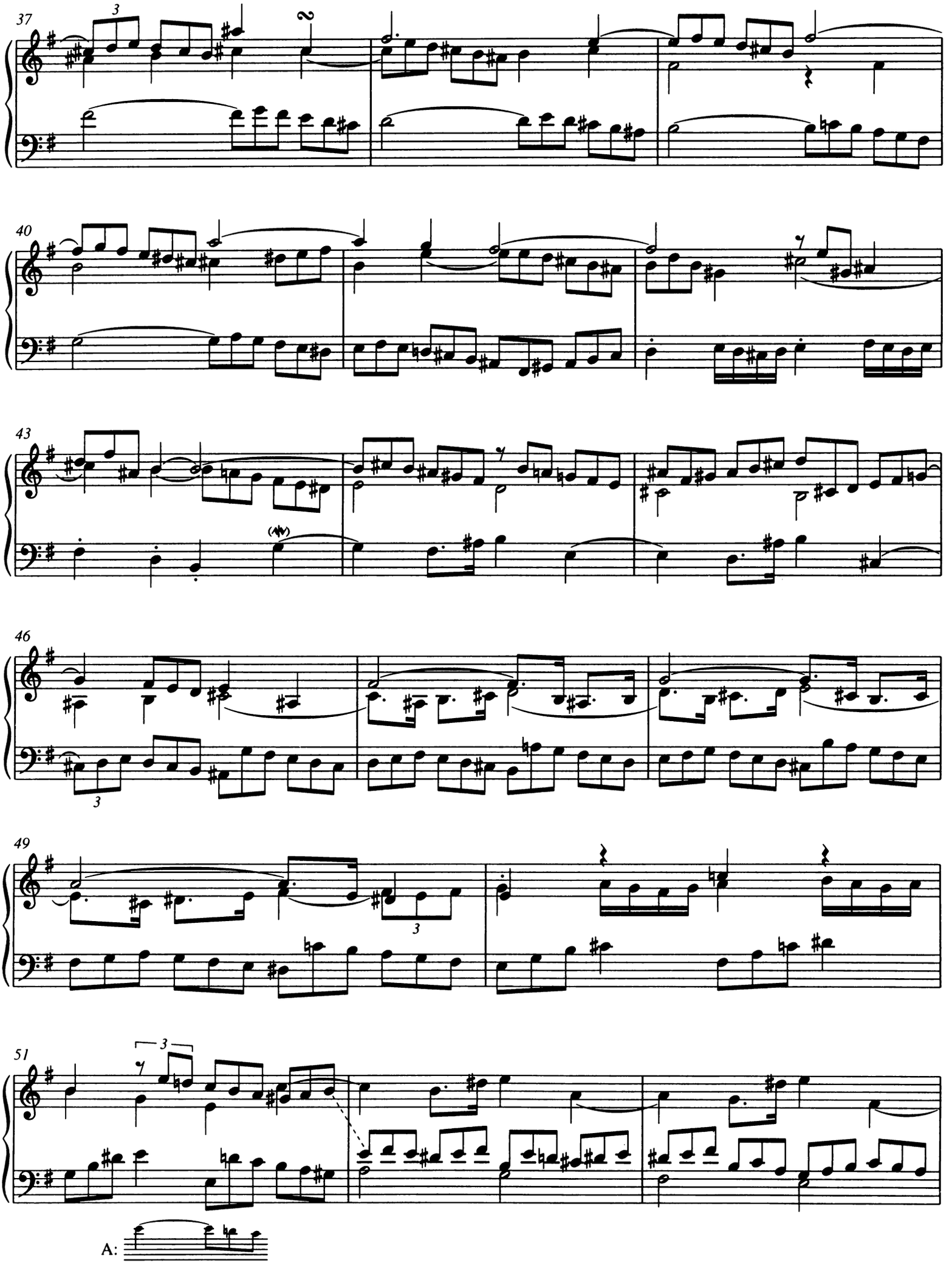

79
84
89
94
99
104

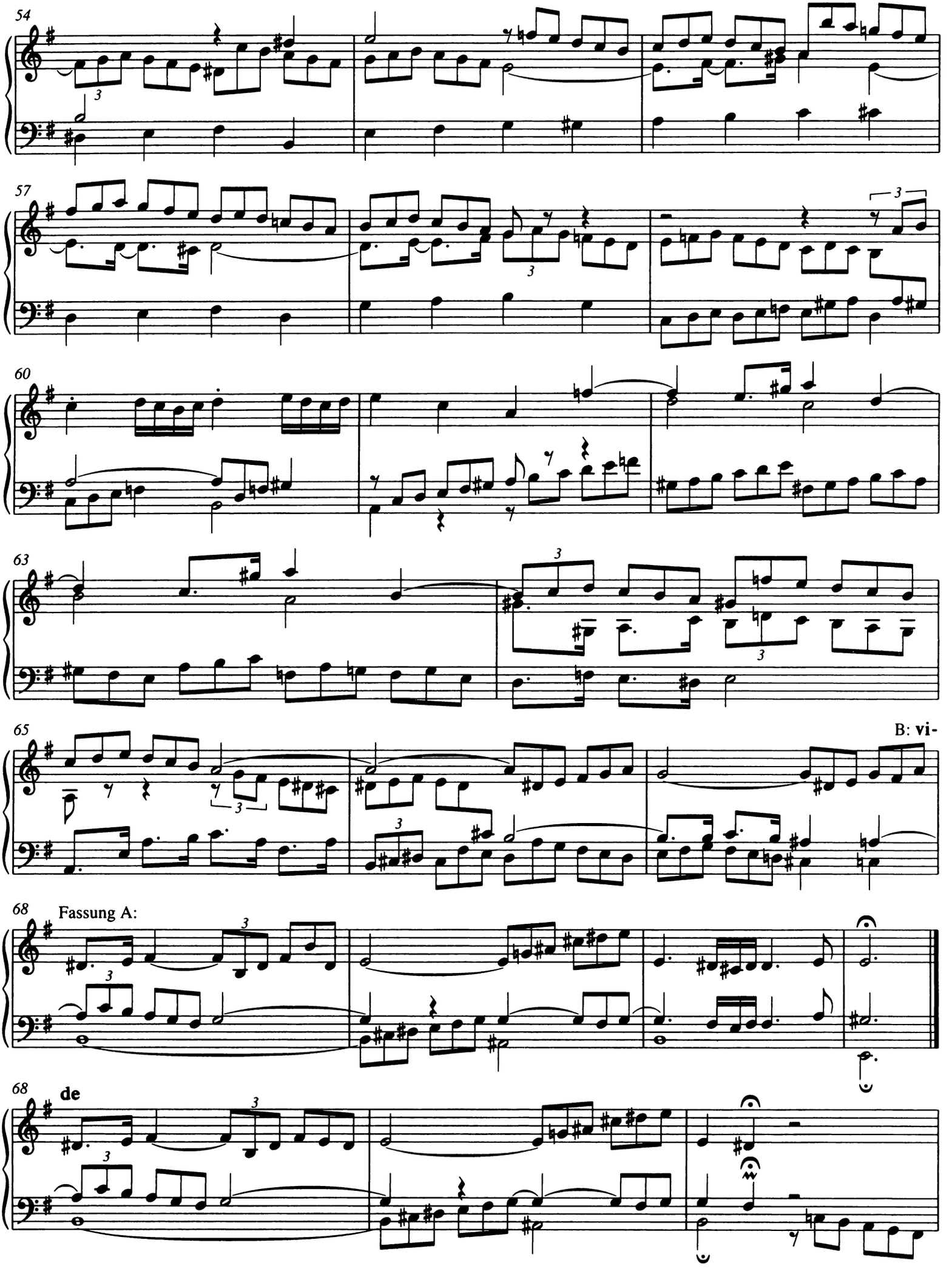
Fuga ã 3 *)

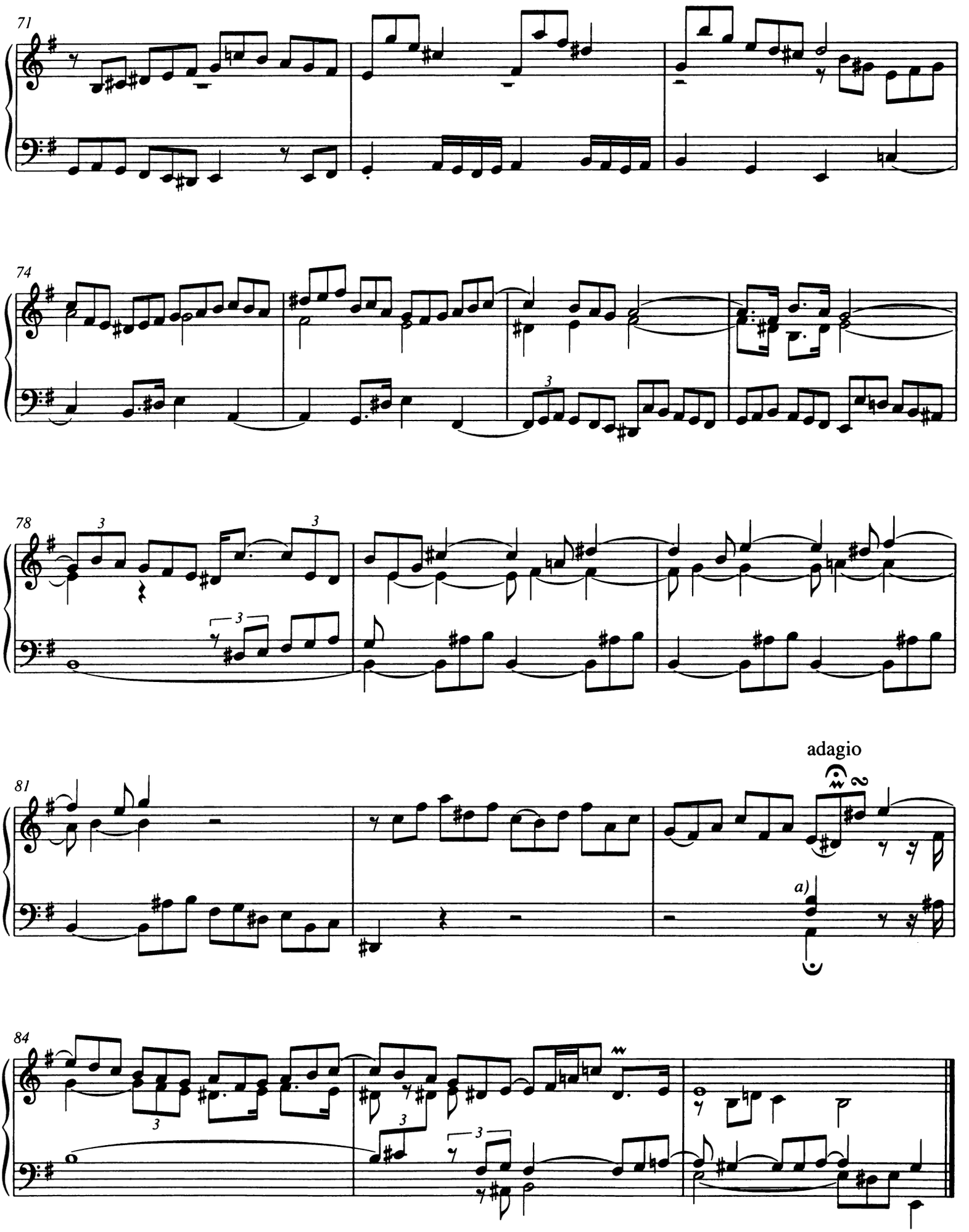


*) In Fassung A finden sich noch zusätzliche Artikulationspunkte, die wir, da sie der Bezeichnung des Satzbeginns (T. 1–7) entsprechen, nur summarisch mitteilen: Takt 9, 15f., 26f., 31f., 44, 50–53, 61, 63. / Version A has additional articulation marks which, since they correspond to the markings at the opening of the movement (mm. 1–7), we merely present here in summary form: mm. 9, 15f., 26f., 31f., 44, 50–53, 61, 63.


21
3
24
26
3
29
3
A:
31
34
3


37
40
43
46
49
51
A:


54
57
60
63
65
B: vi-
68
Fassung A:
68
de

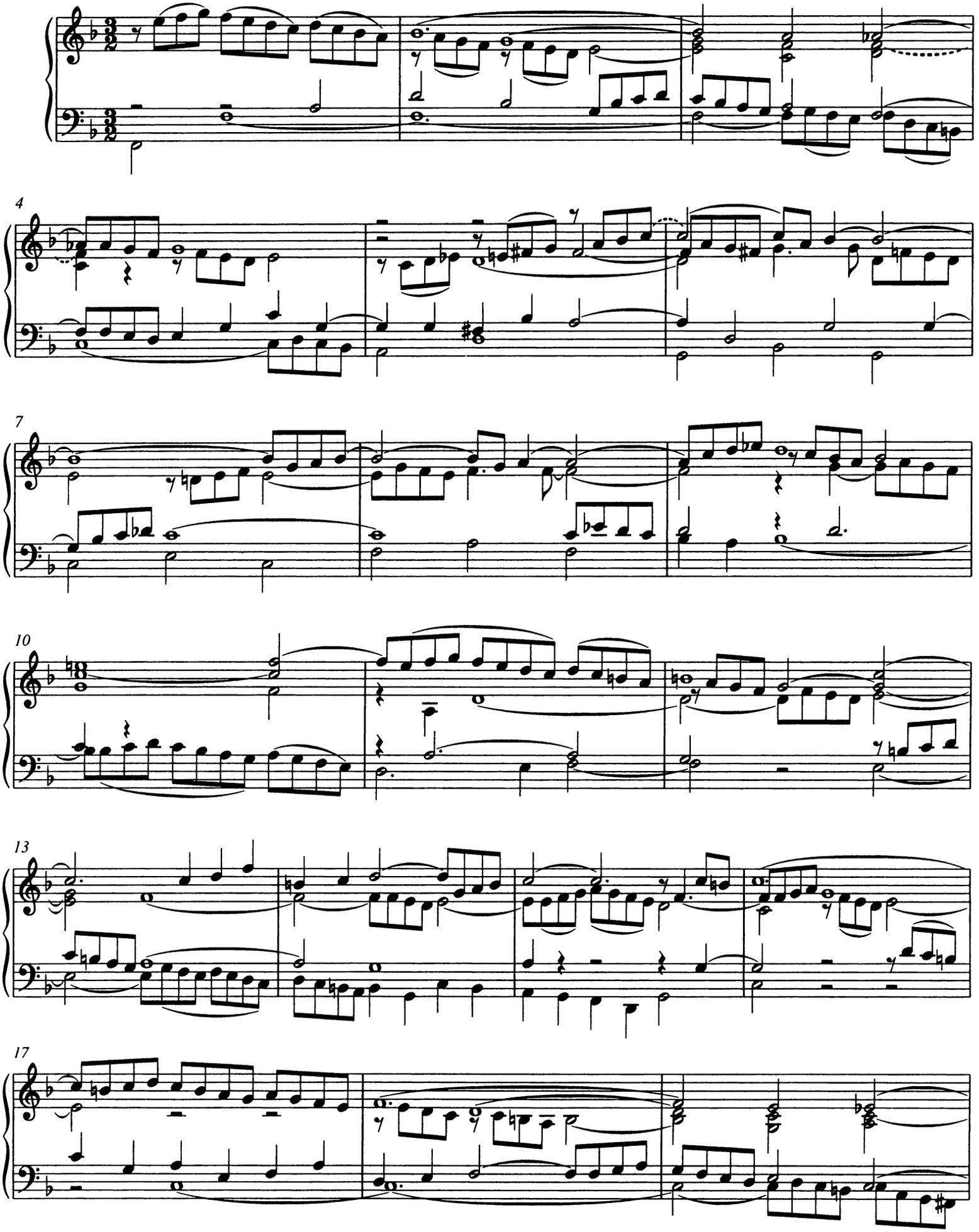


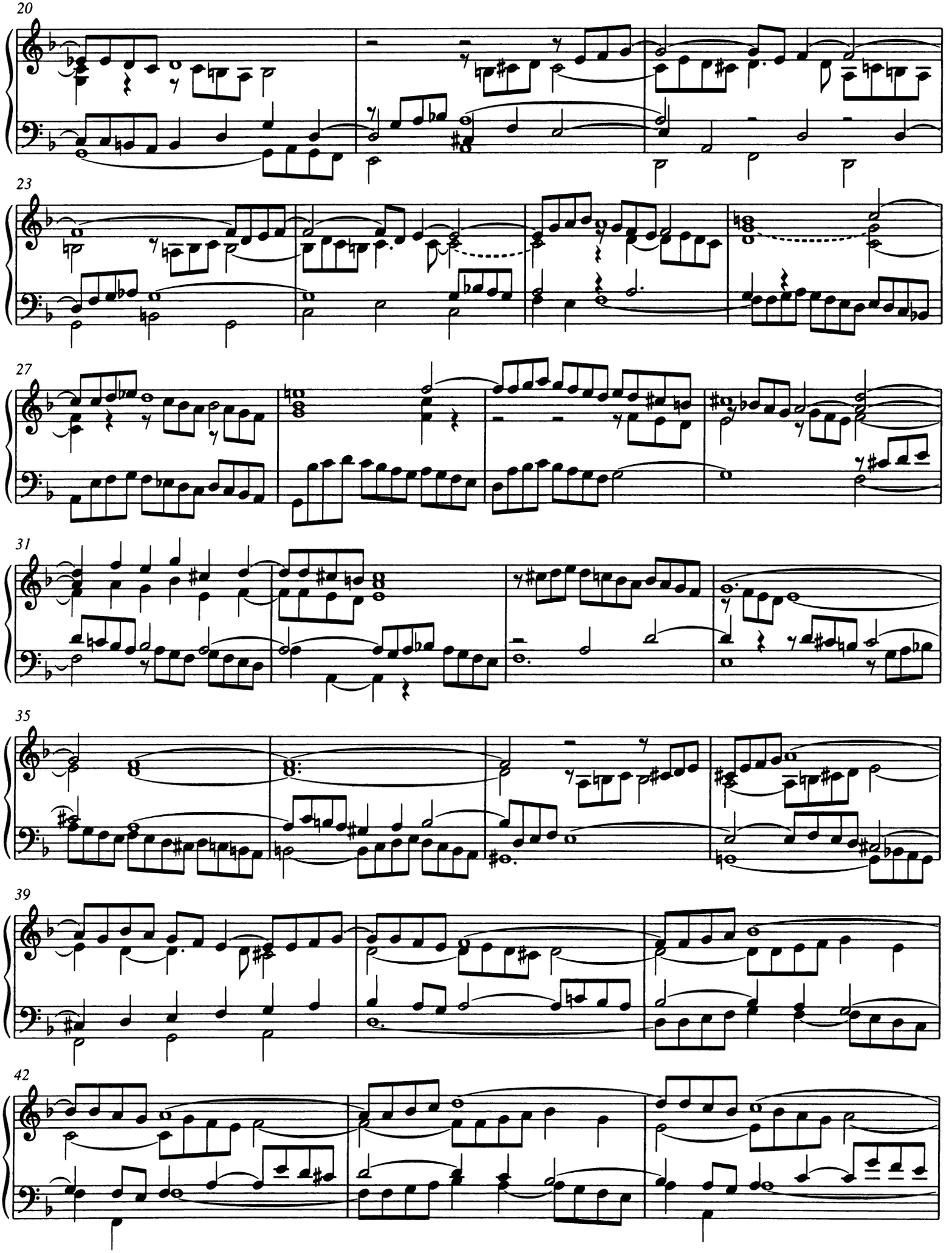
a) Takt 83, Unterstimmen: Der Akkord obenstehend wie in Altnickols Abschrift von 1744 und in Kirnbergers Handexemplar; in weiteren Abschriften: / Measure 83, lower voices: The above chord is given as it appears in Altnickol's copy of 1744 and in Kirnberger's private copy; other manuscript copies read as follows:

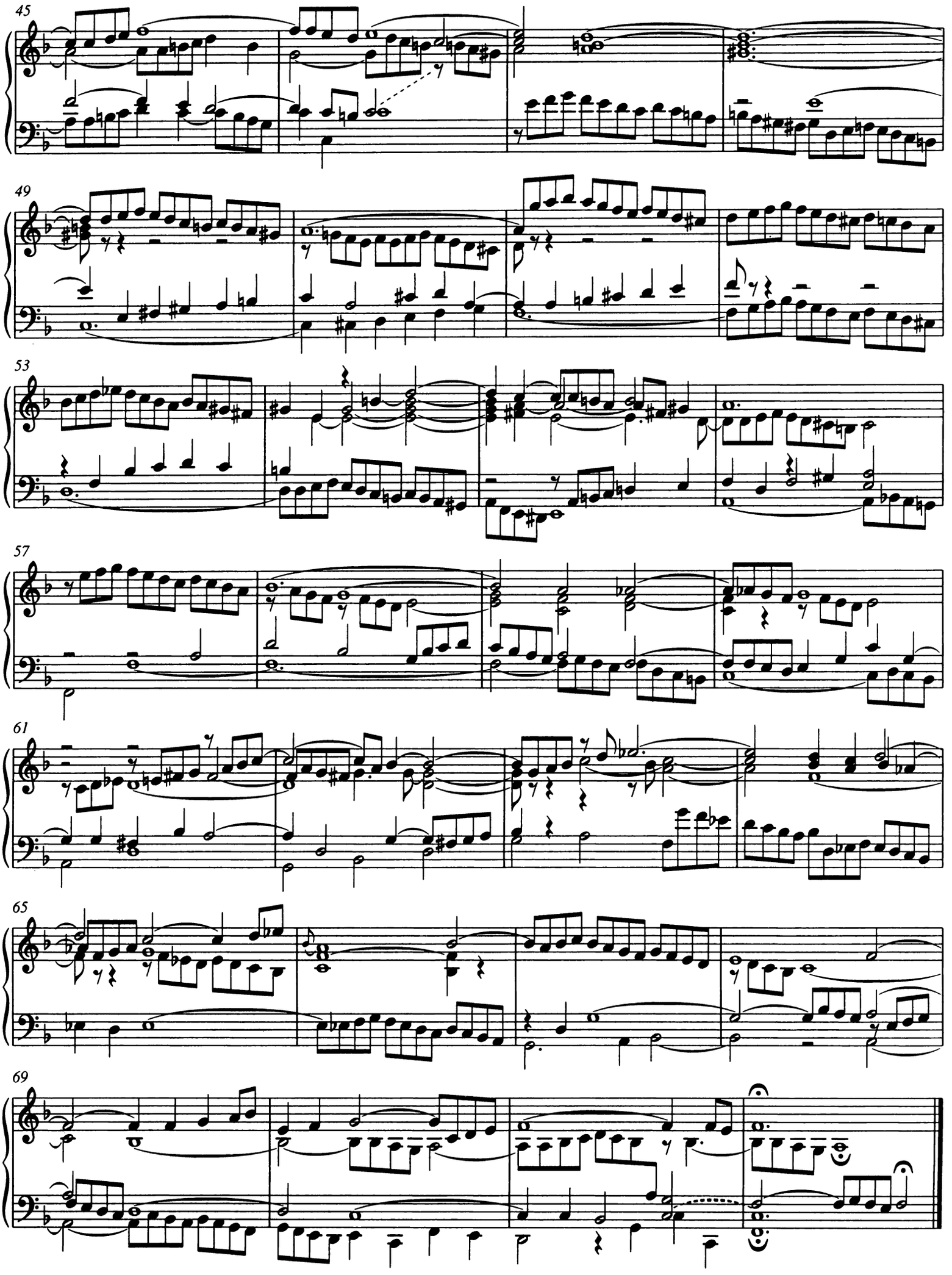
Praeludium und Fuga 11, F-Dur

BWV 880 (Fassung A)

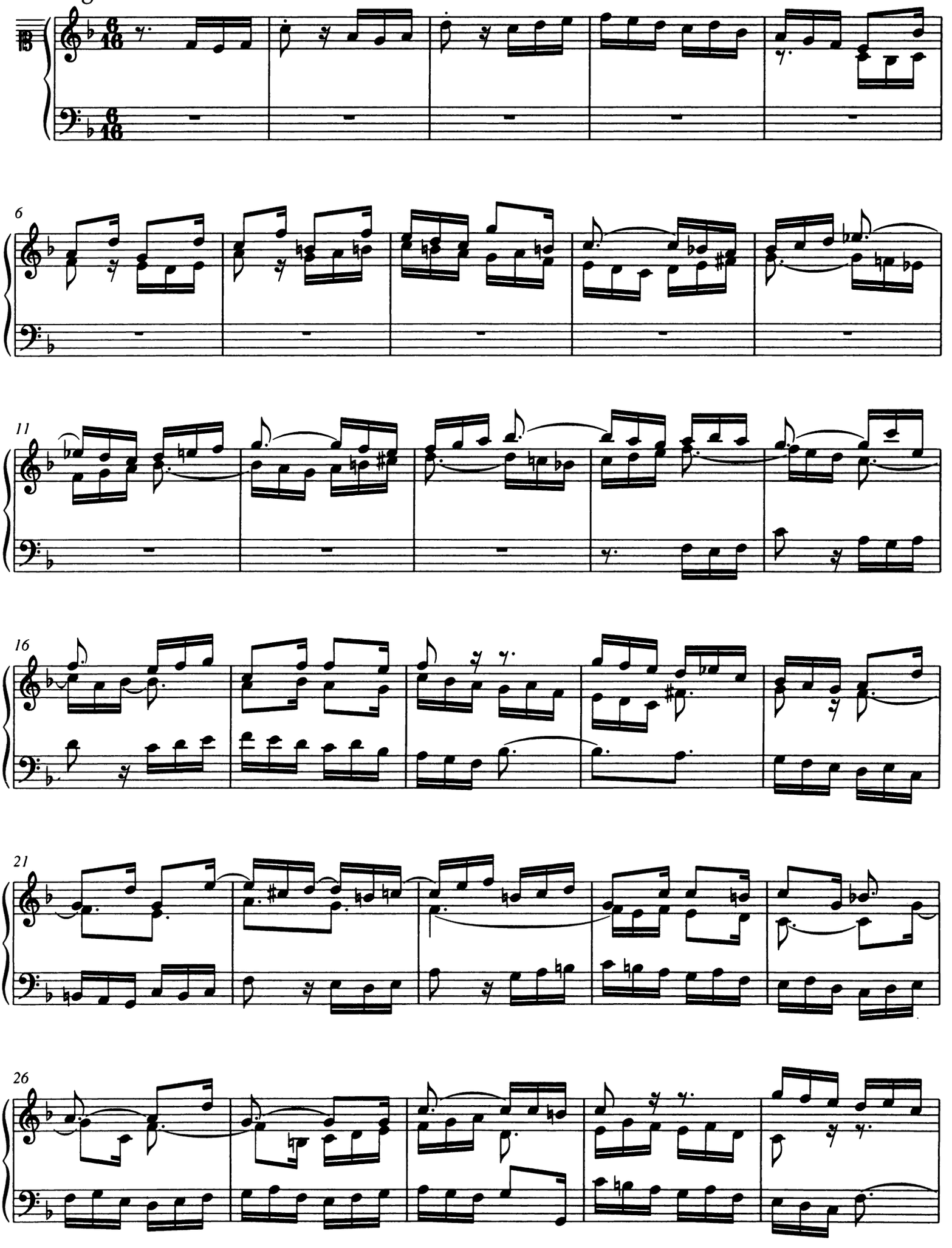
Præludium 11

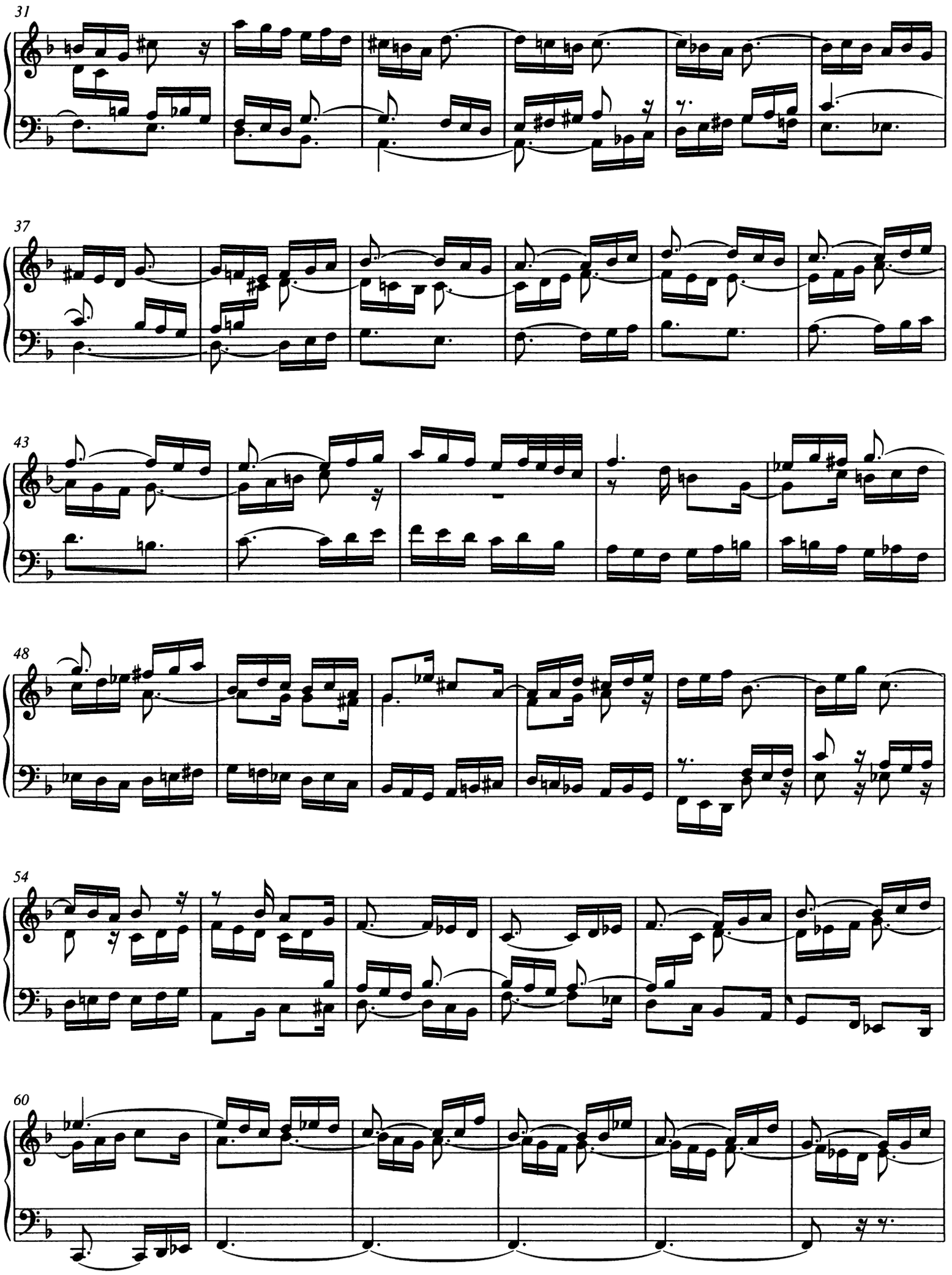


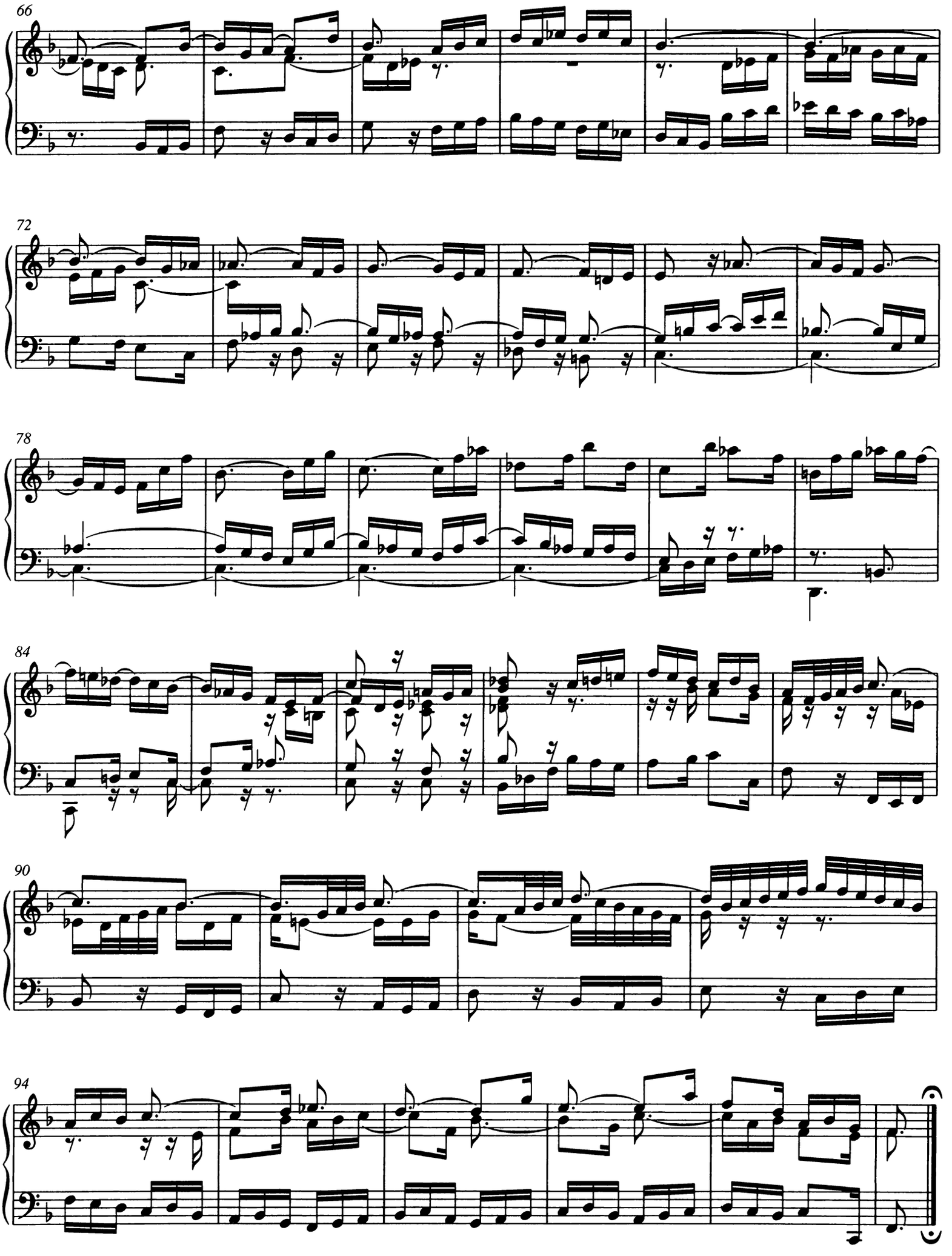

20
23
27
31
35
39
42


45
49
53
57
61
65
69

Fuga 11 *à 3*



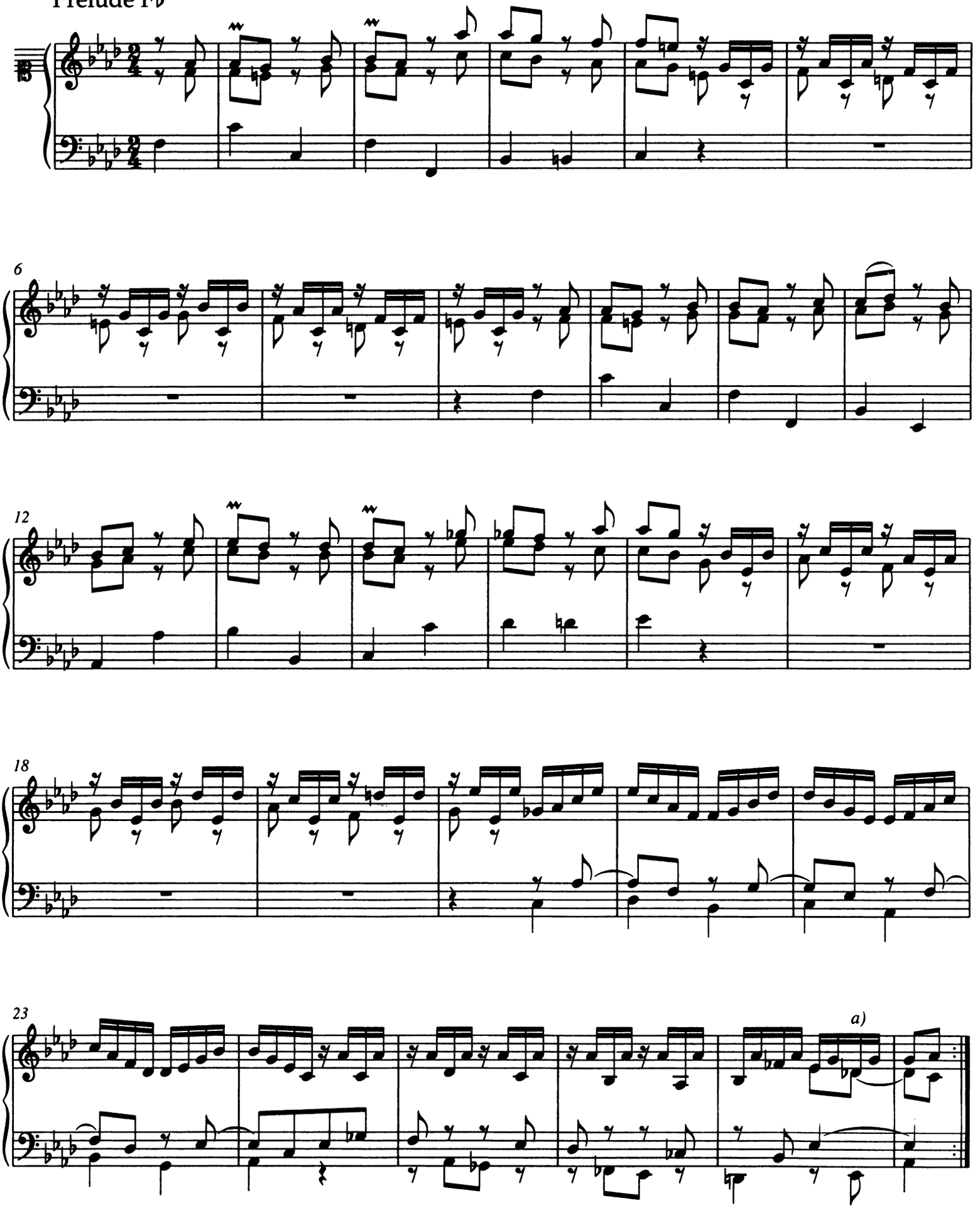

31
37
43
48
54
60


66
72
78
84
90
94

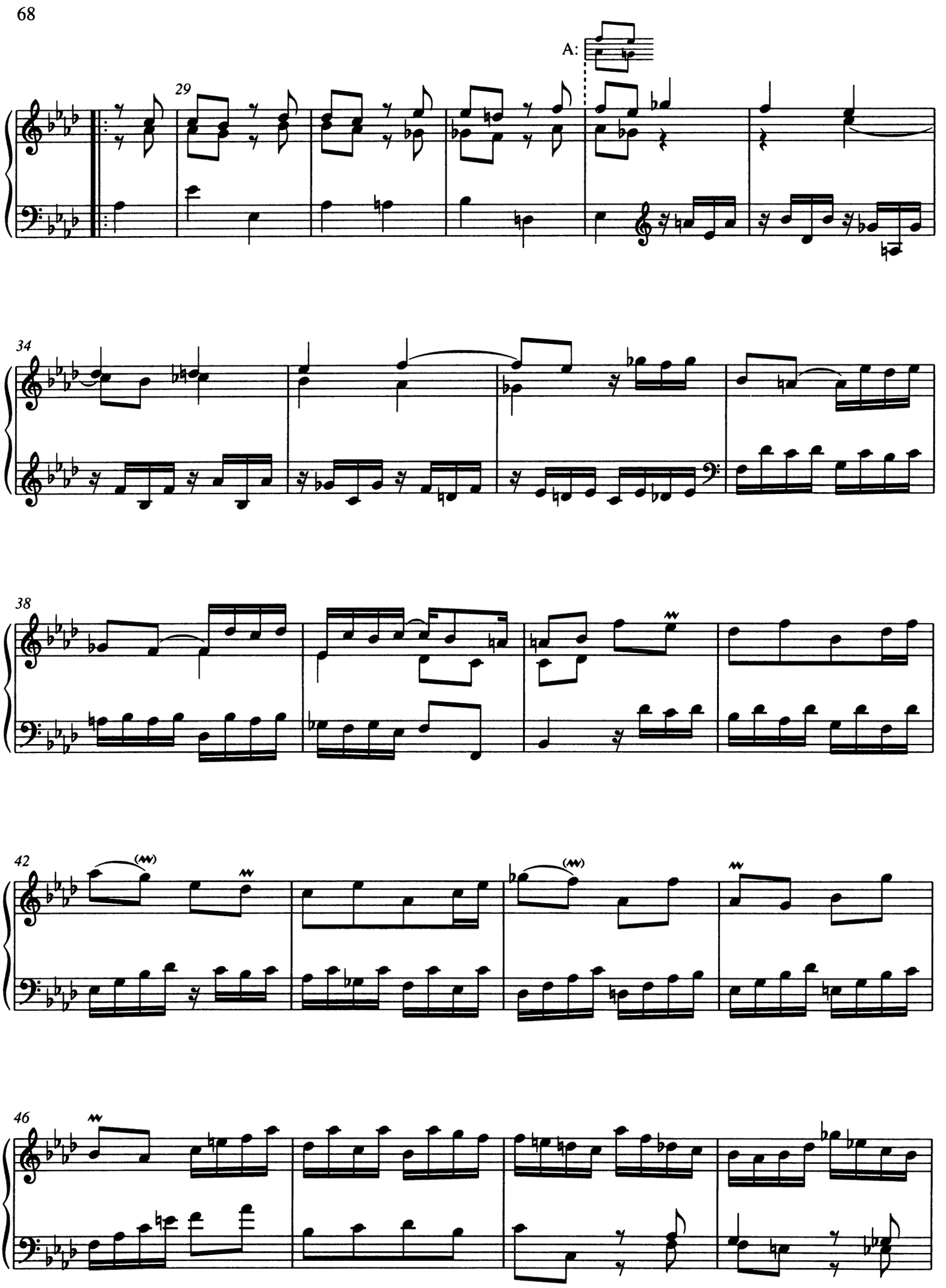
Praeludium und Fuga 12, f-Moll

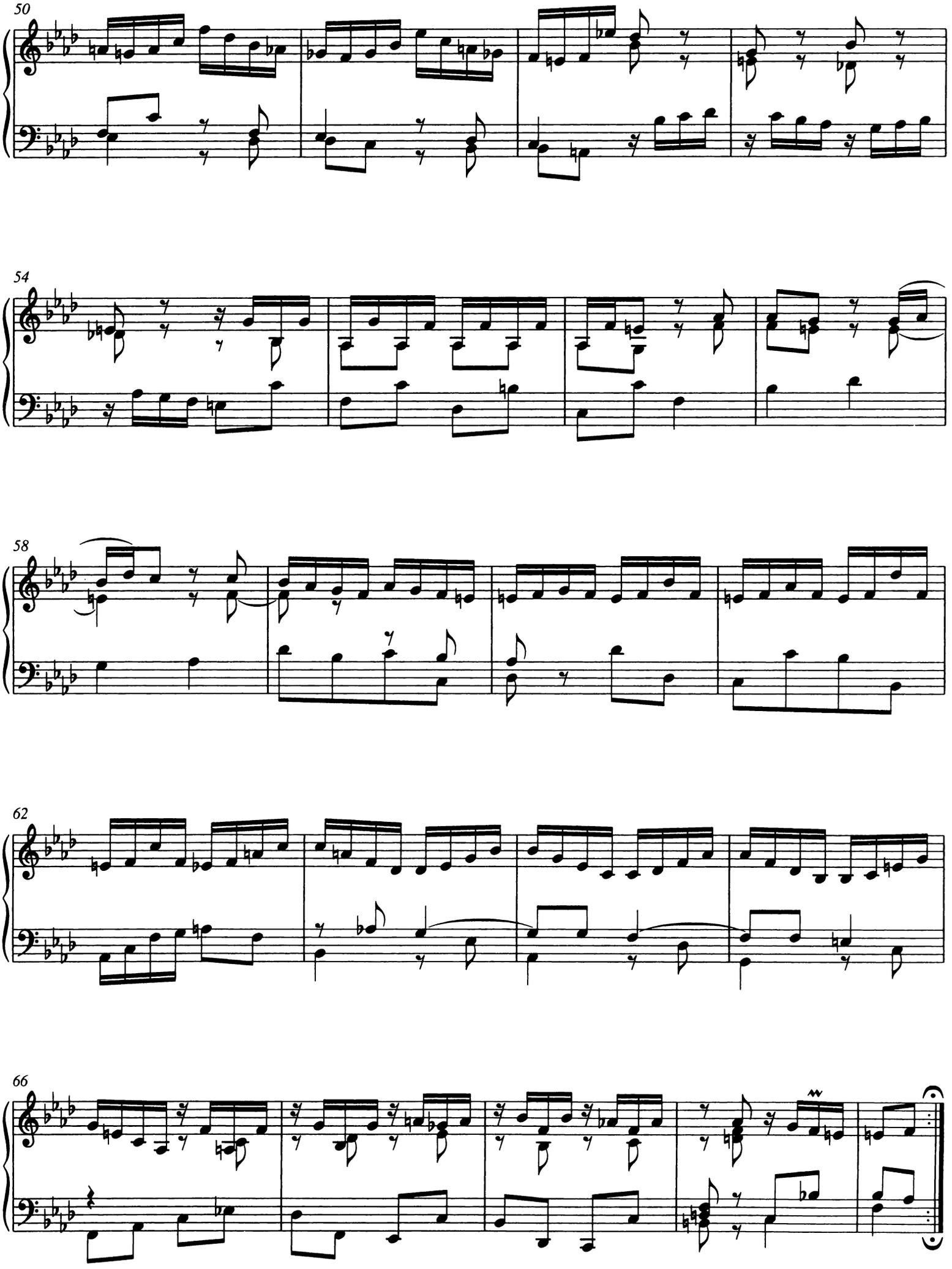
BWV 881 (Fassung B)

Prelude F♭

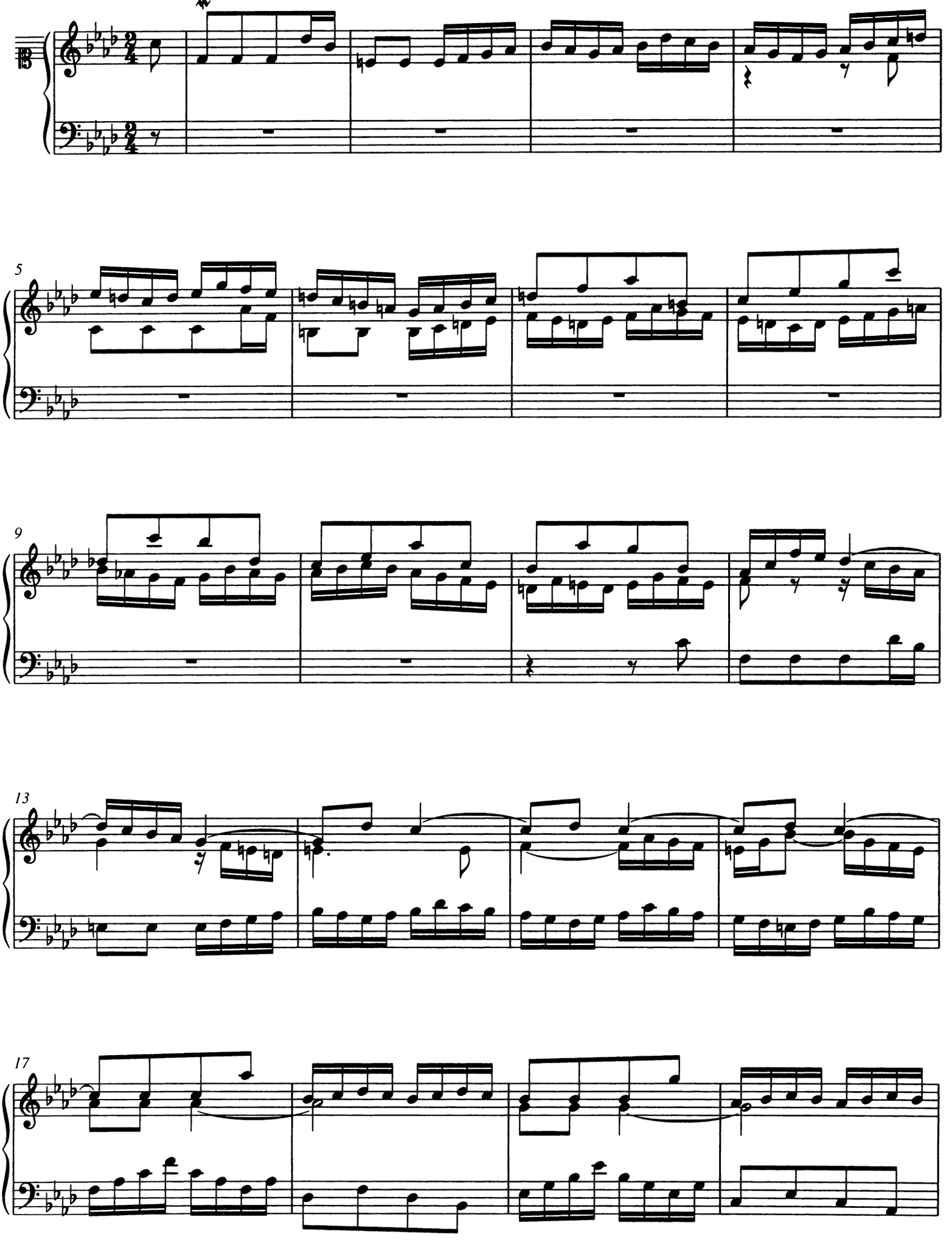


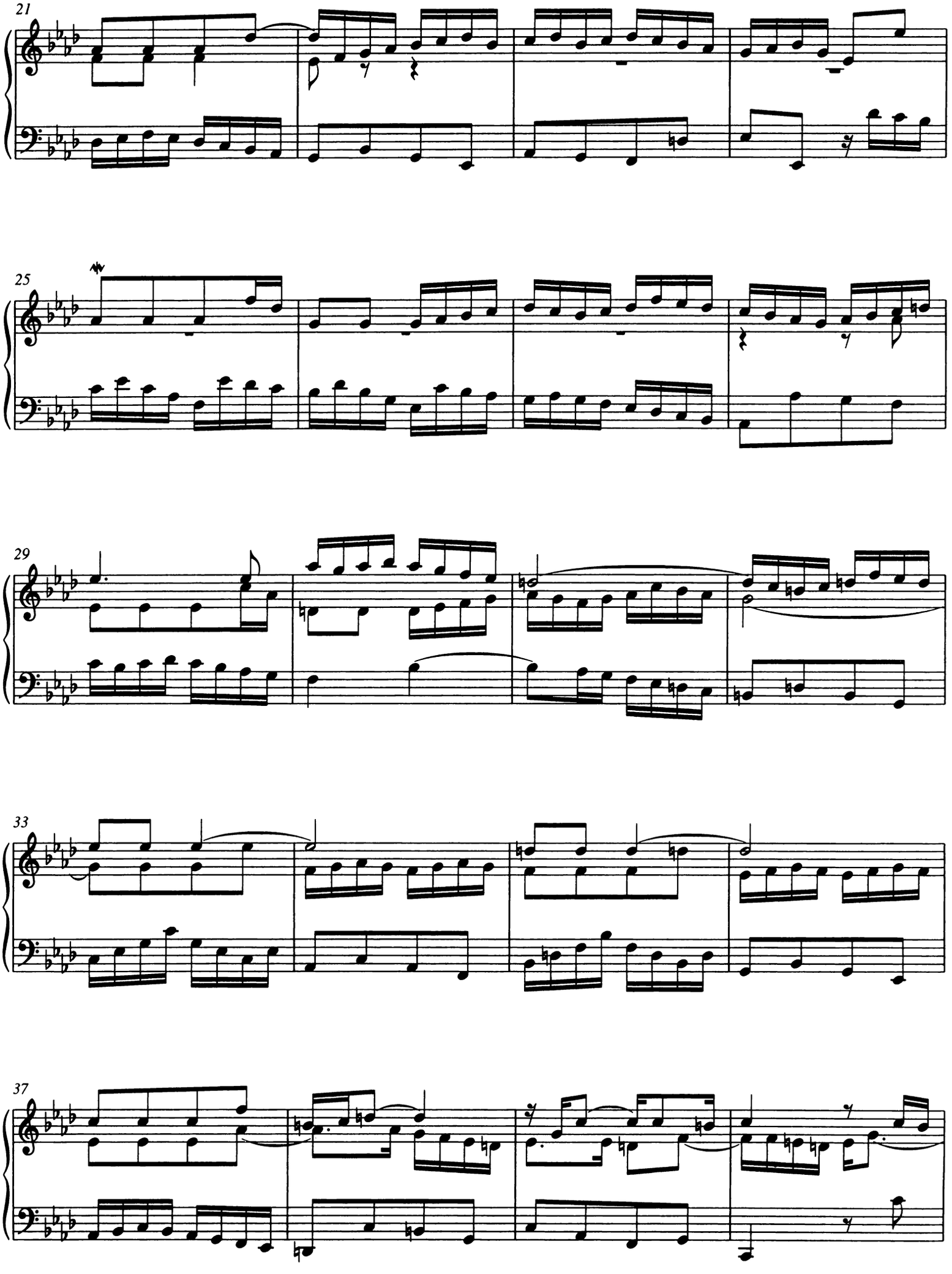
a) Fassung A ohne Haltebogen zu des'. / Version A lacks tie to d♭'.

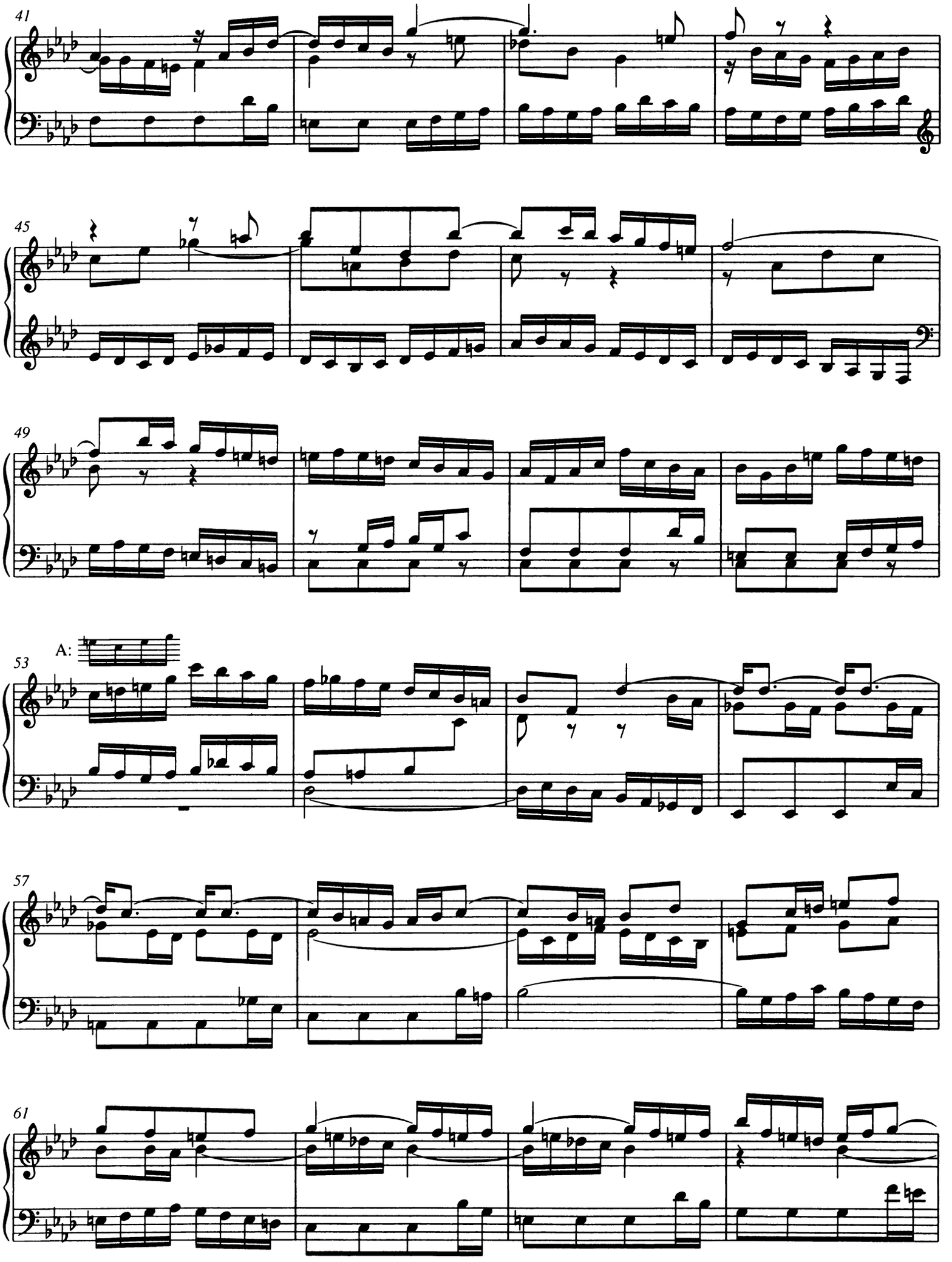

A:
29
34
38
42
46

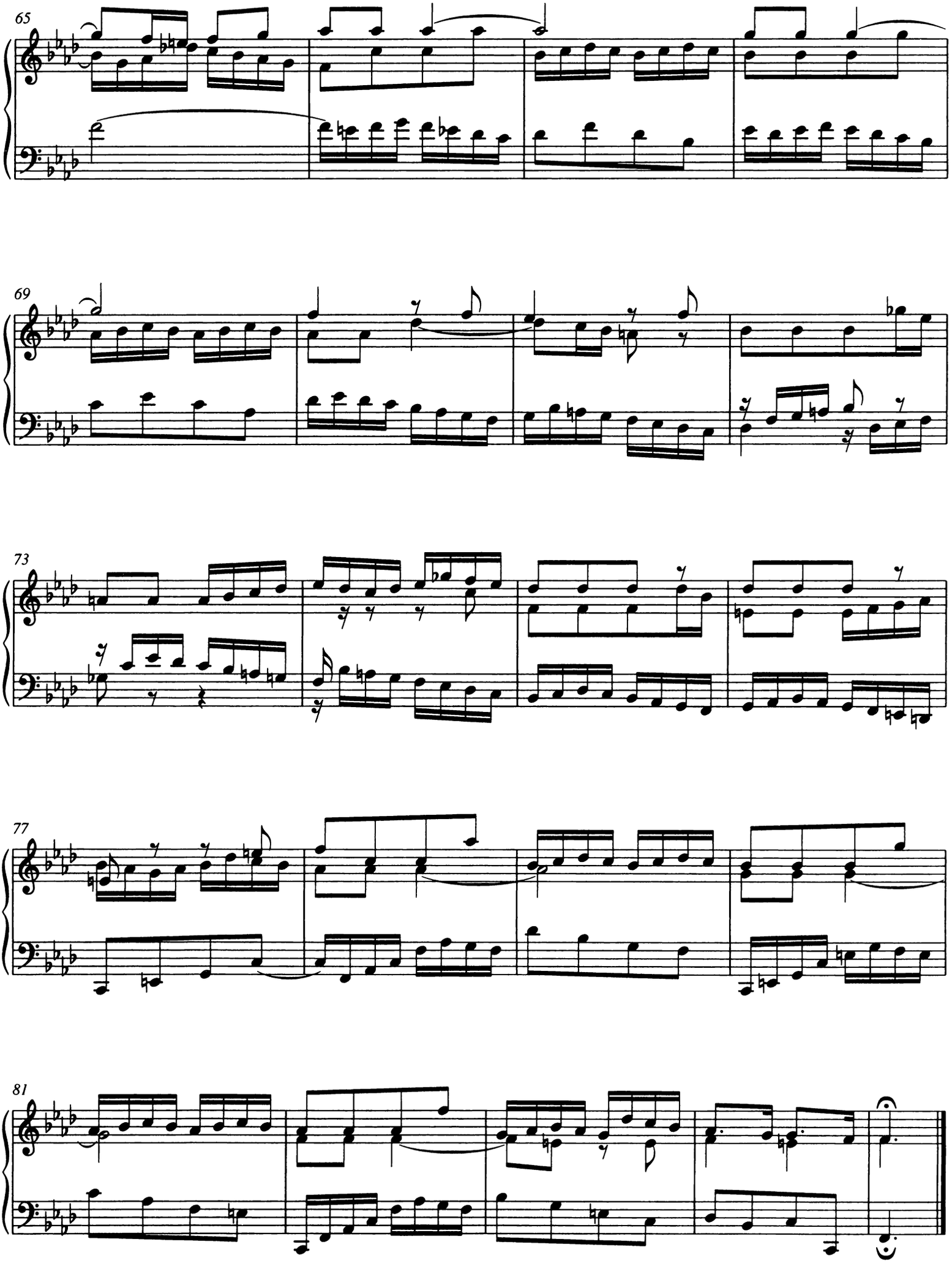

50
54
58
62
66

Fuga ã 3




21
25
29
33
37


41
45
49
A:
53
57
61


65
69
73
77
81

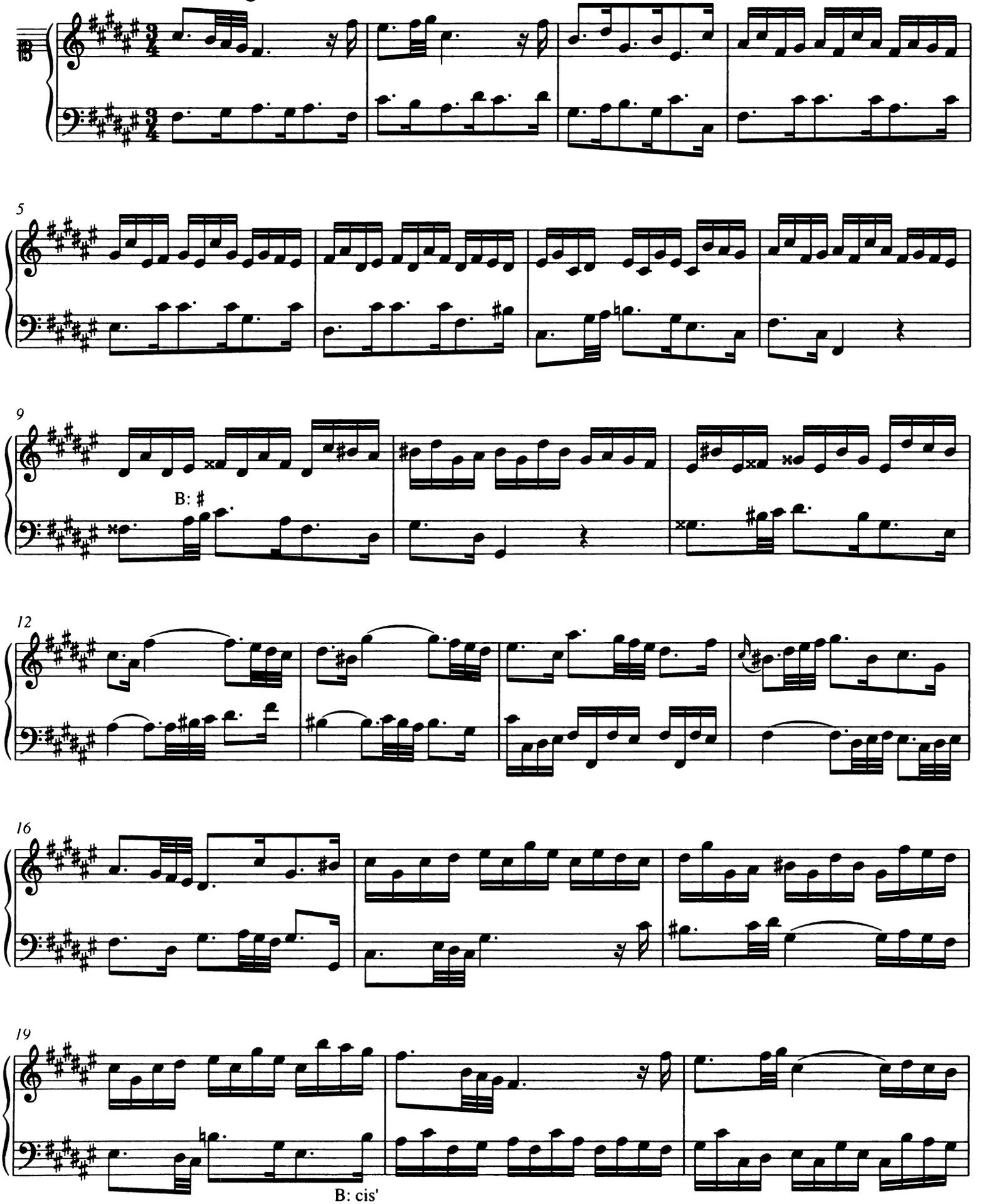
Praeludium und Fuga 13, Fis-Dur

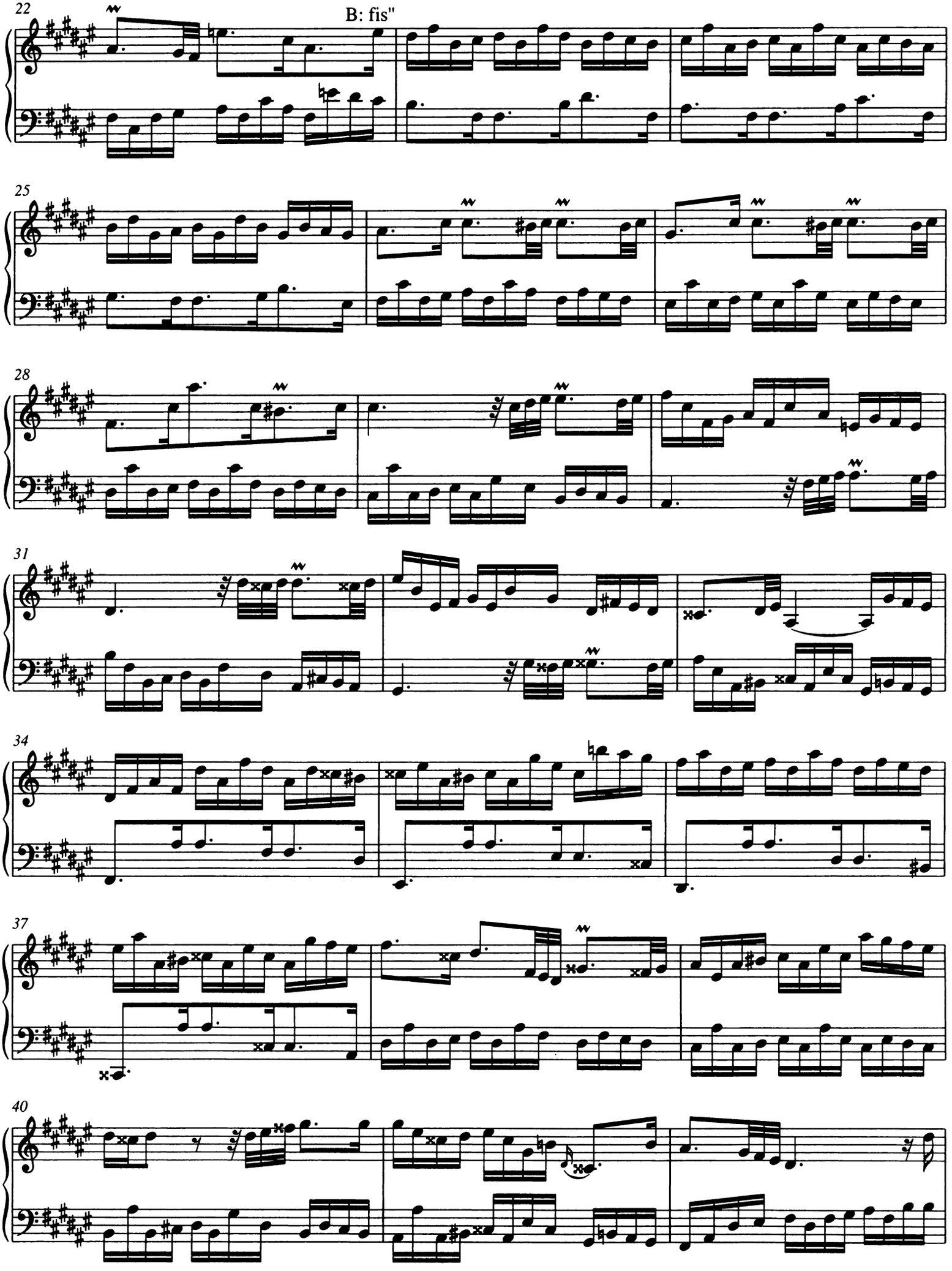
BWV 882 (Praeludium: Fassung A, Fuga: Fassung B)

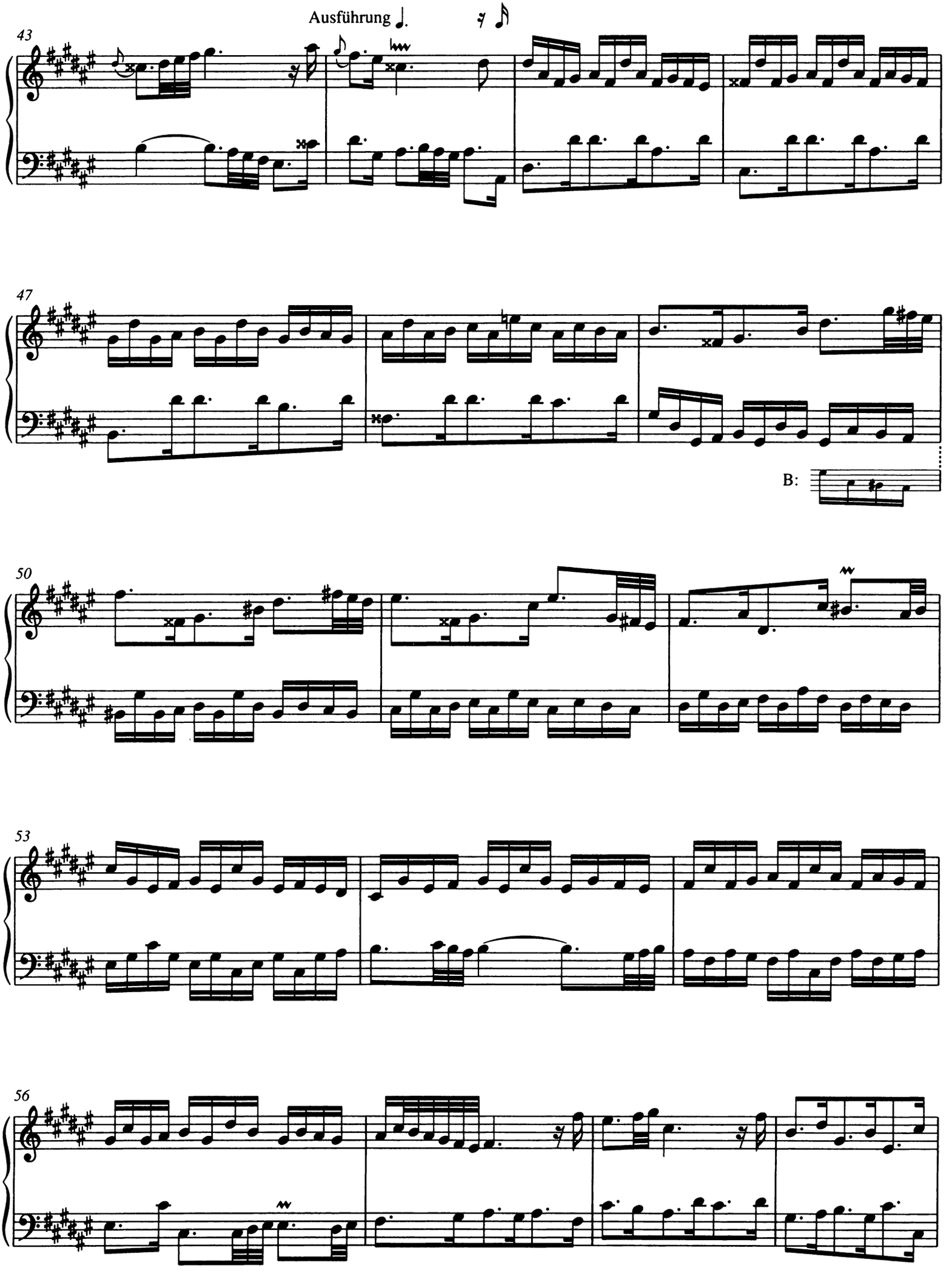
Prelude 13

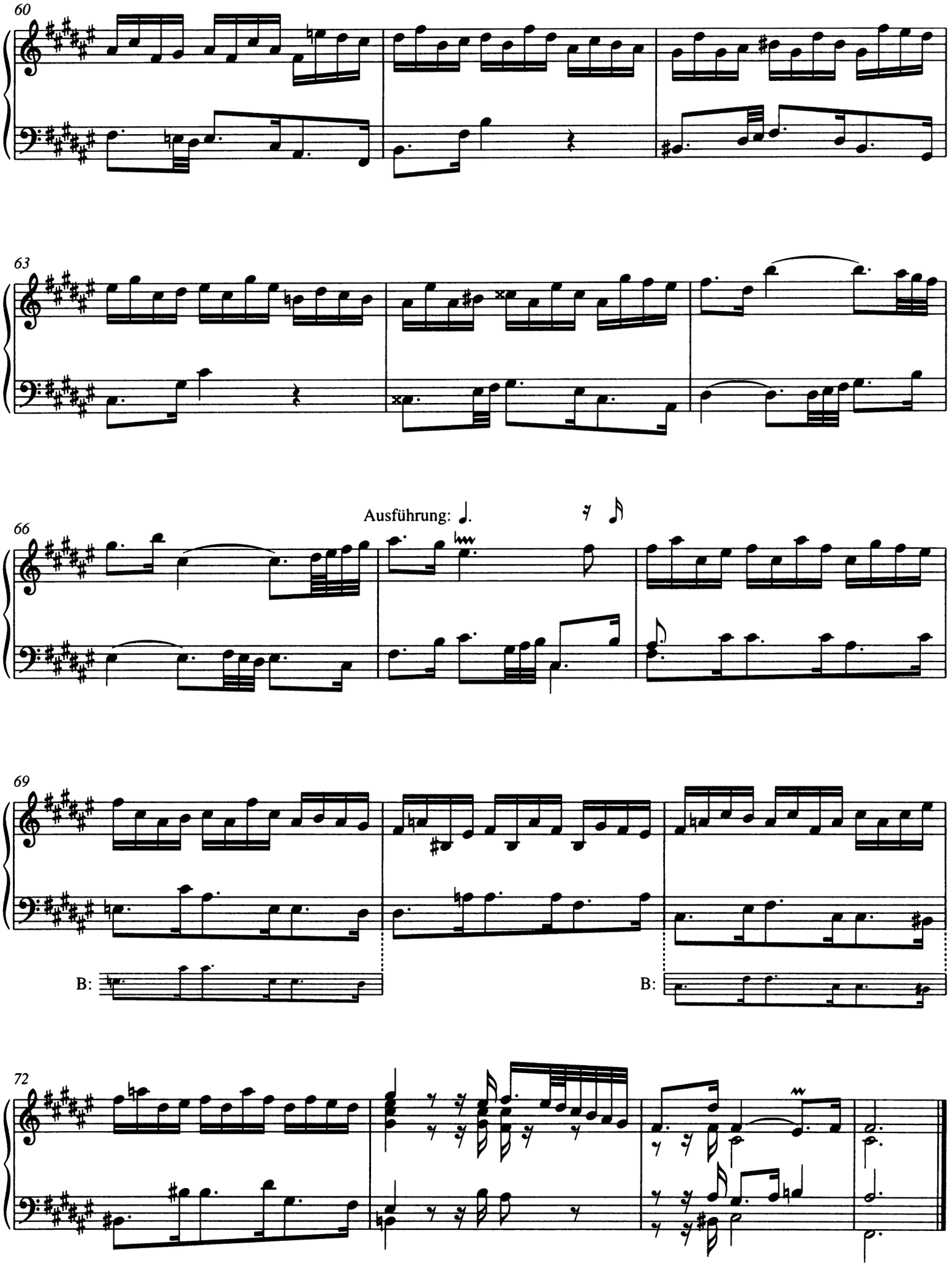
B:

di J. S. Bach.

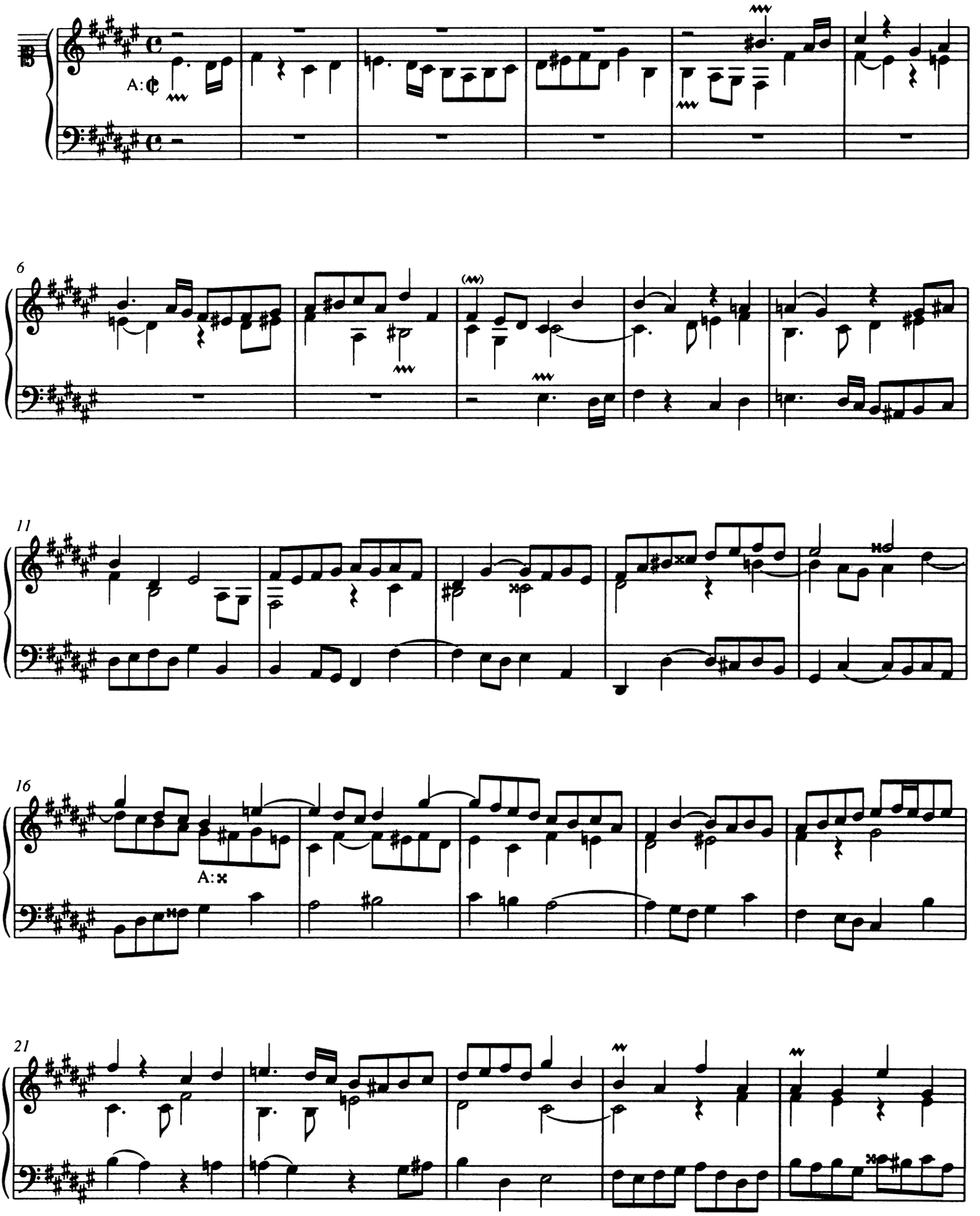



22
B: fis"
25
28
31
34
37
40

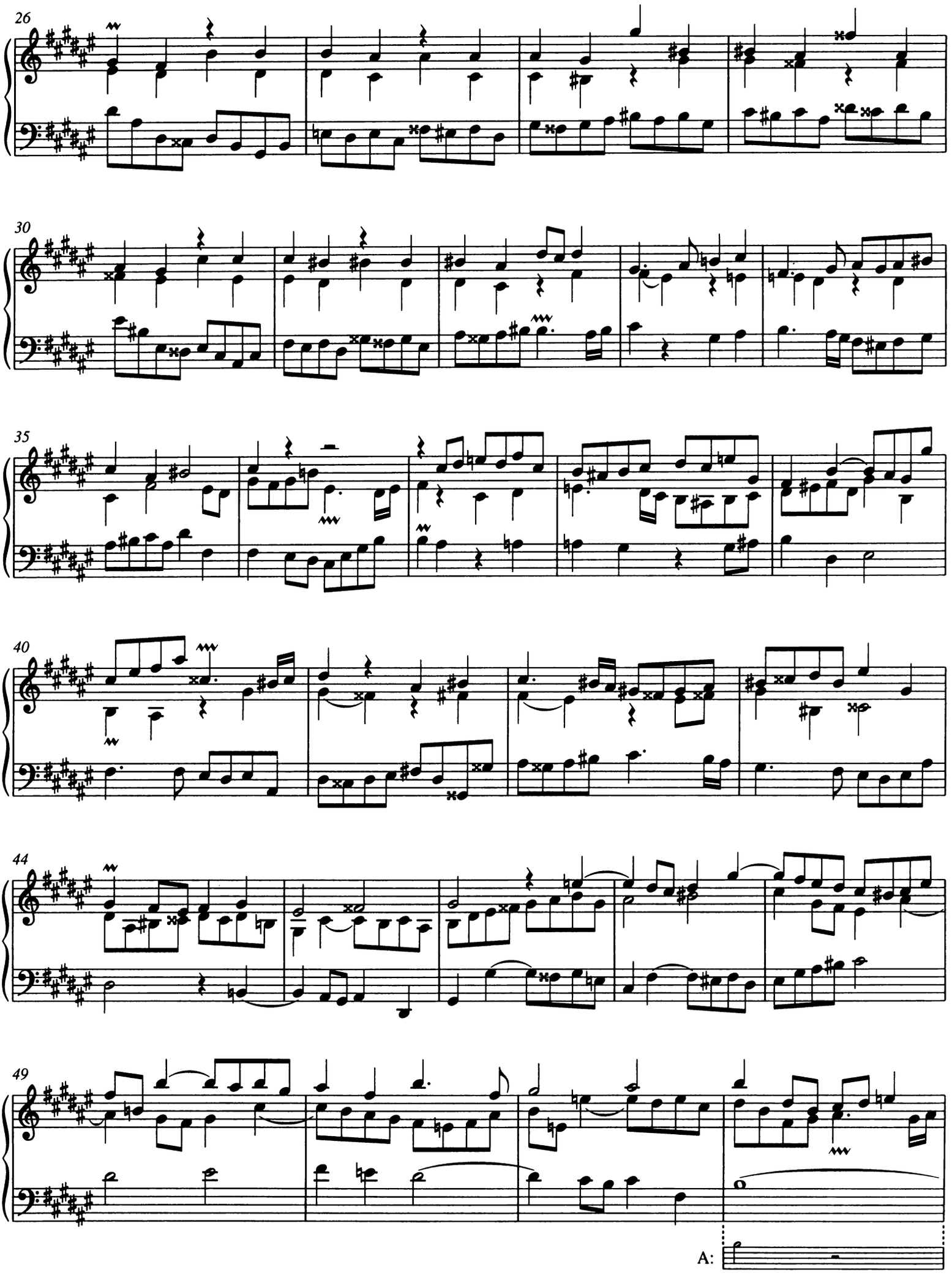

Ausführung
43
47
B:
50
53
56

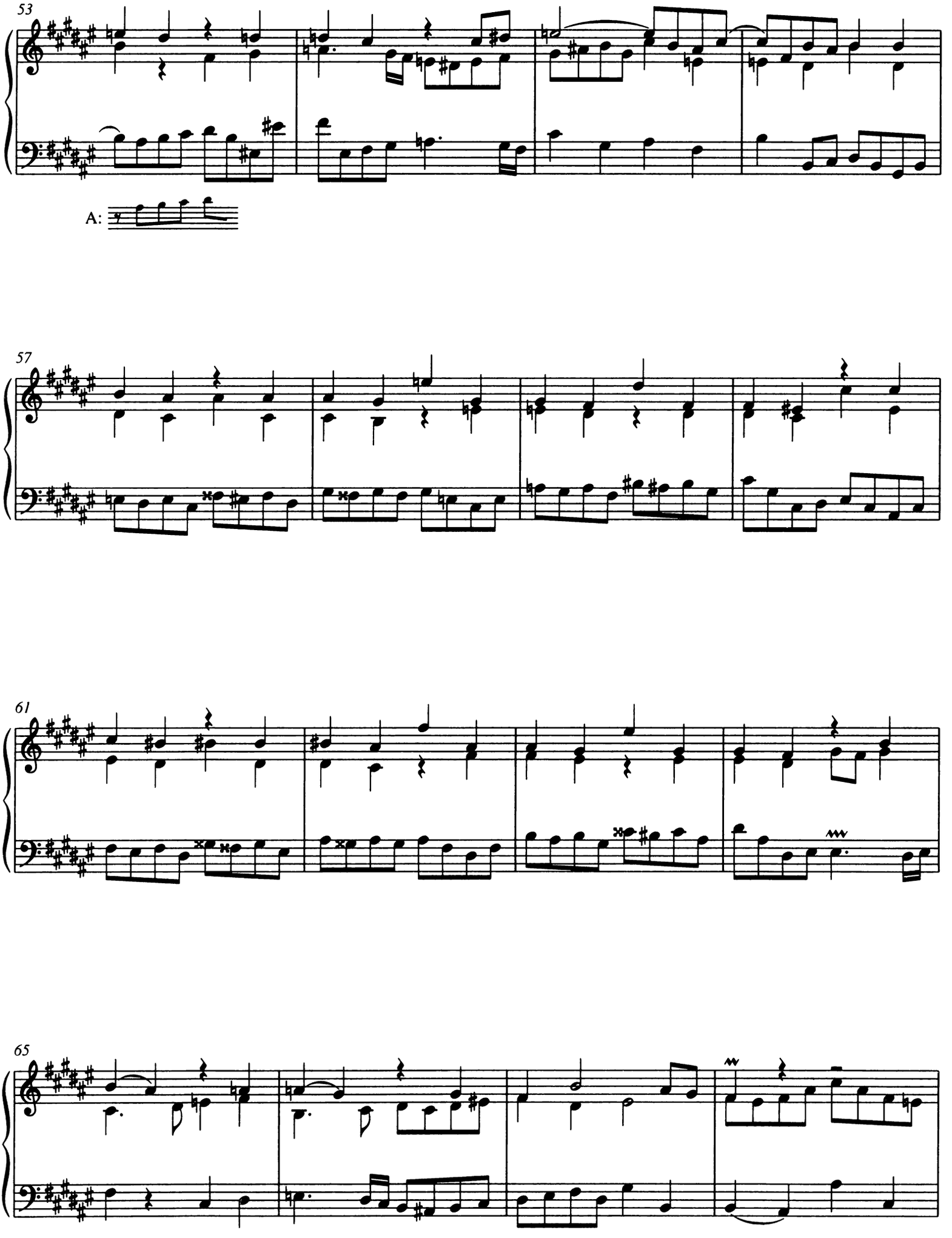

60
63
Ausführung:
66
69
B:
B:
72

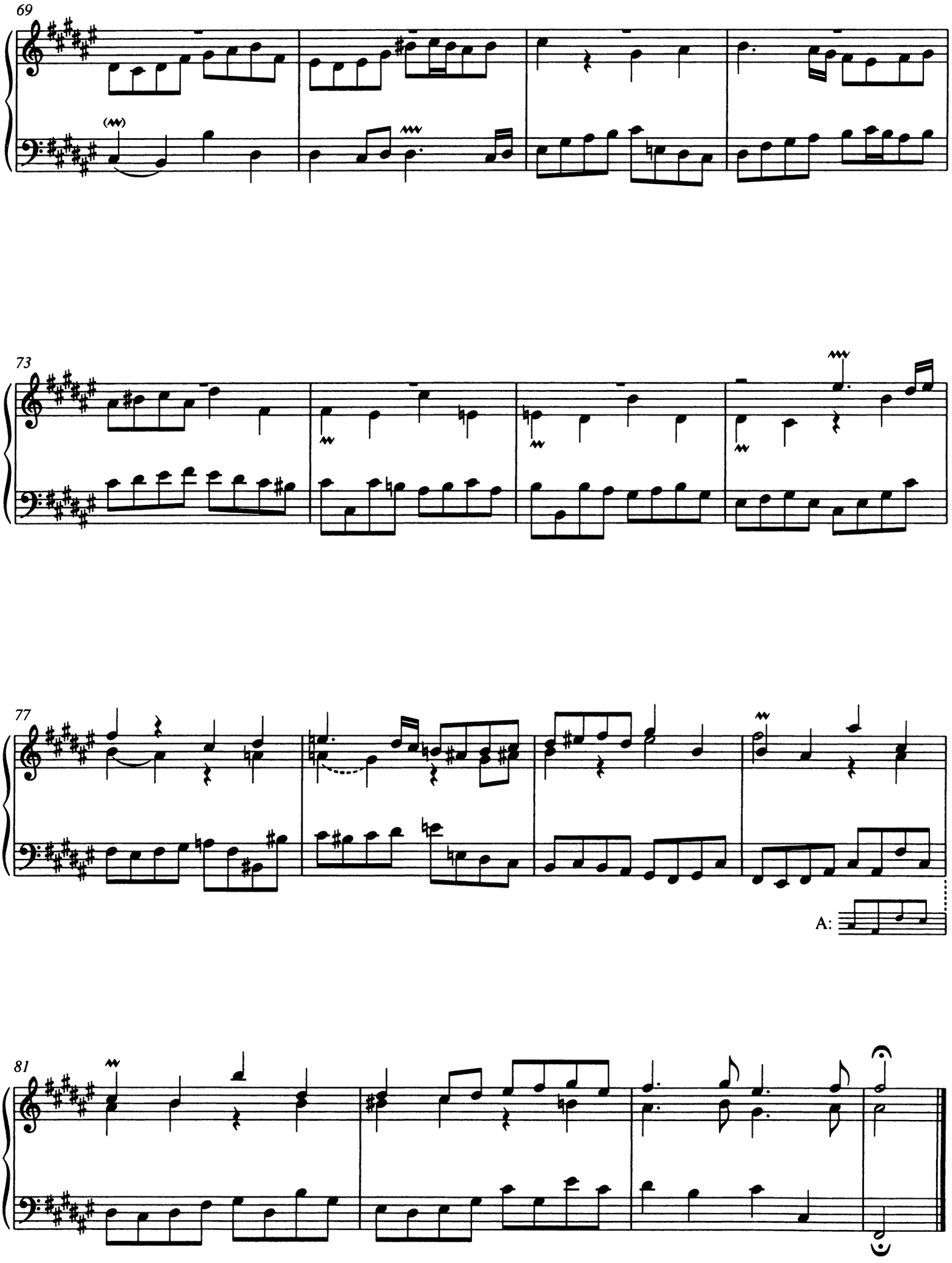
Fuga ã 3 *)



*) Die Legatobögen in dieser Fuge sind Nachtrag, aber wahrscheinlich auf Bachs Anordnung zurückzuführen. / The slurs in this fugue were added later, but probably on Bach's instructions.


26
30
35
40
44
49
A:


53
A:
57
61
65

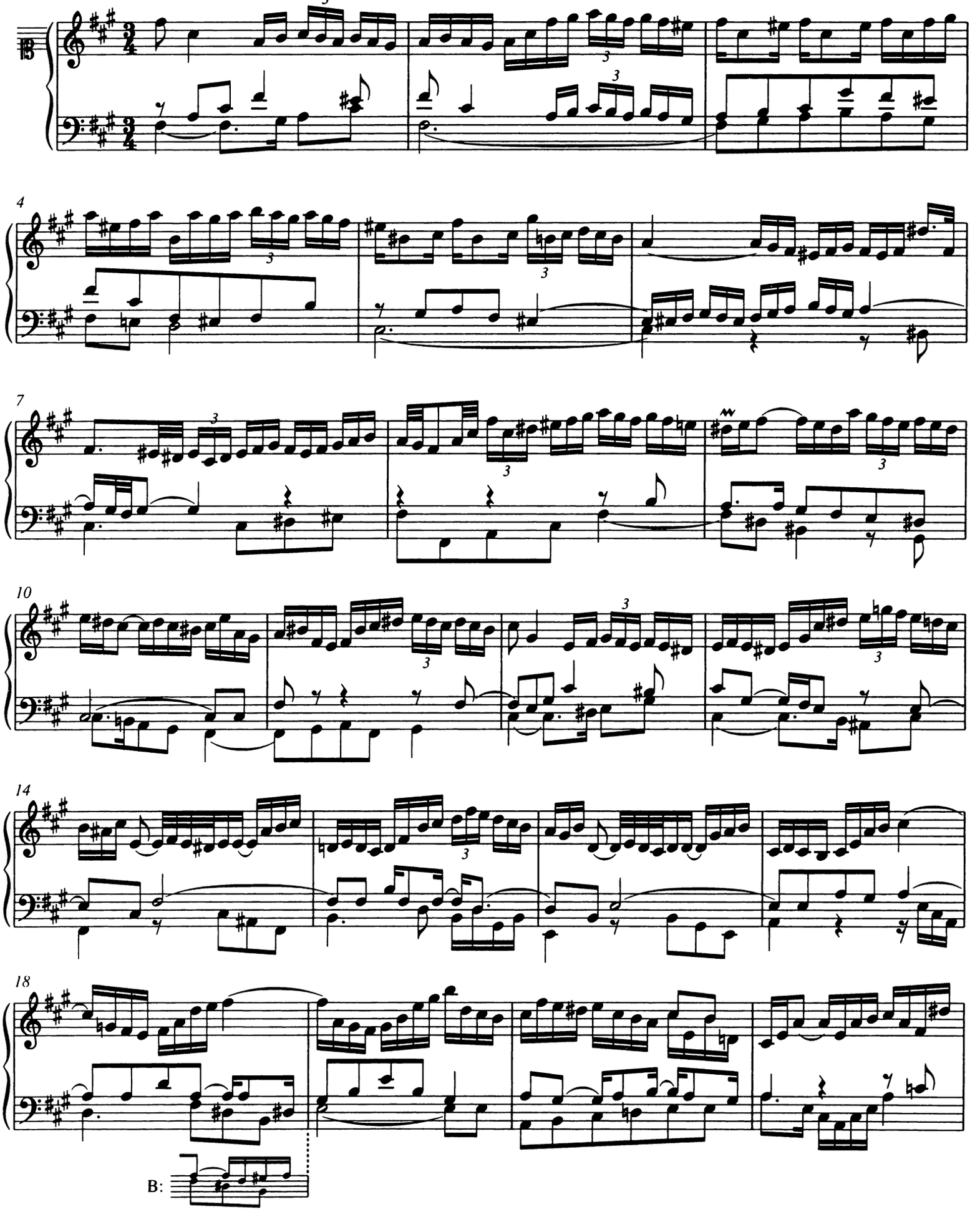

69
73
77
A:
81

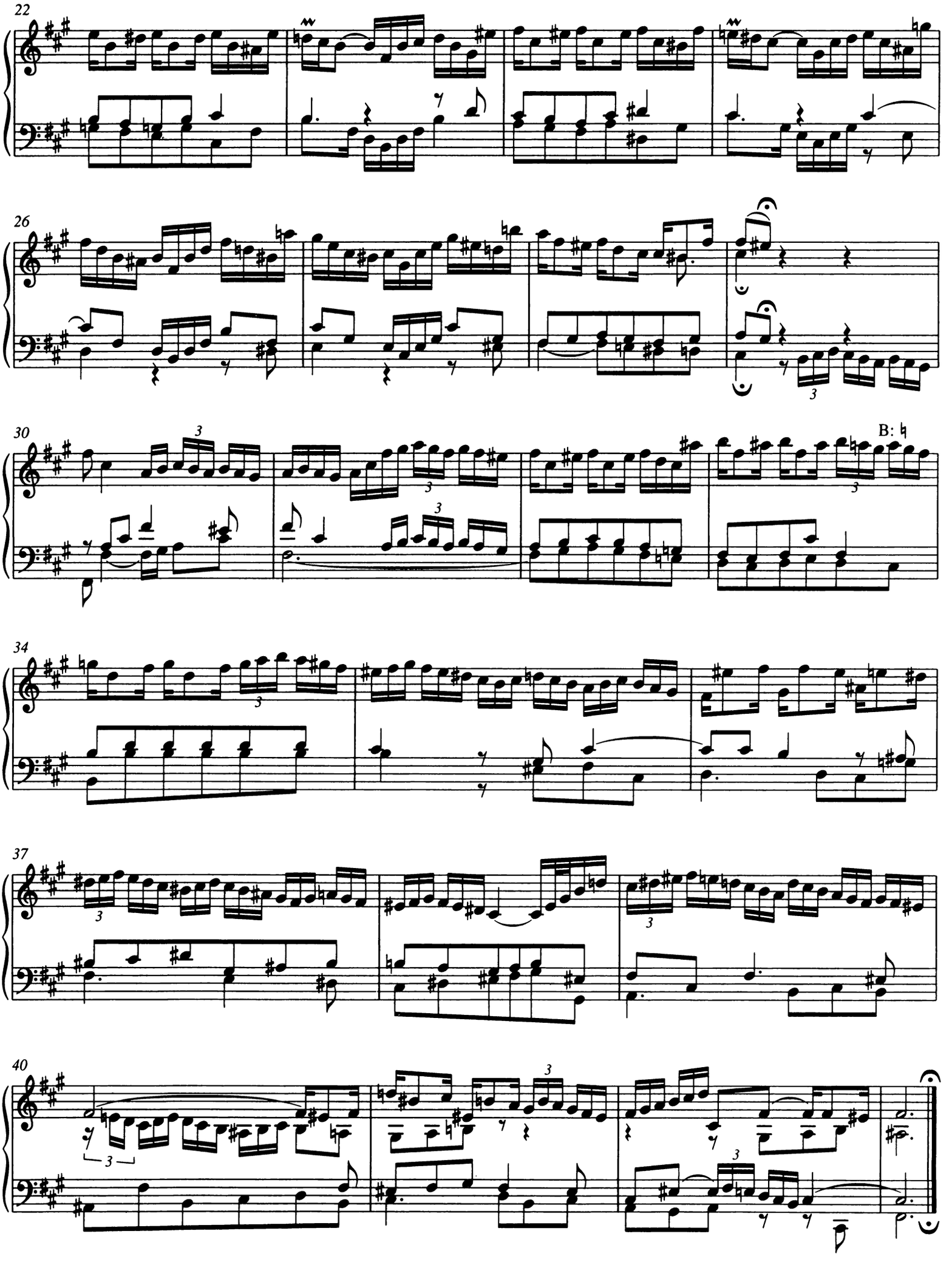
Praeludium und Fuga 14, fis-Moll

BWV 883 (Praeludium: Fassung A, Fuga: Fassung B)

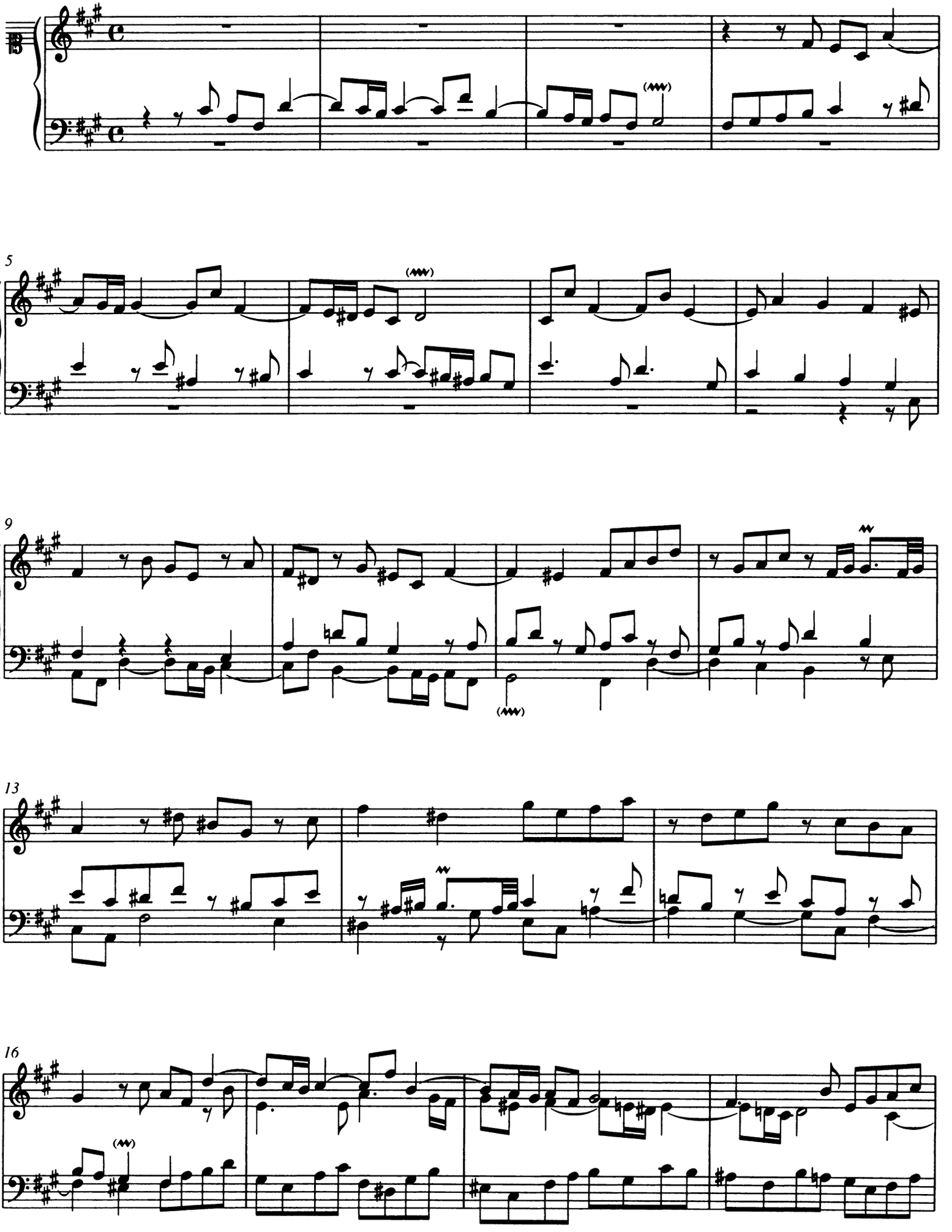
Præludium 14

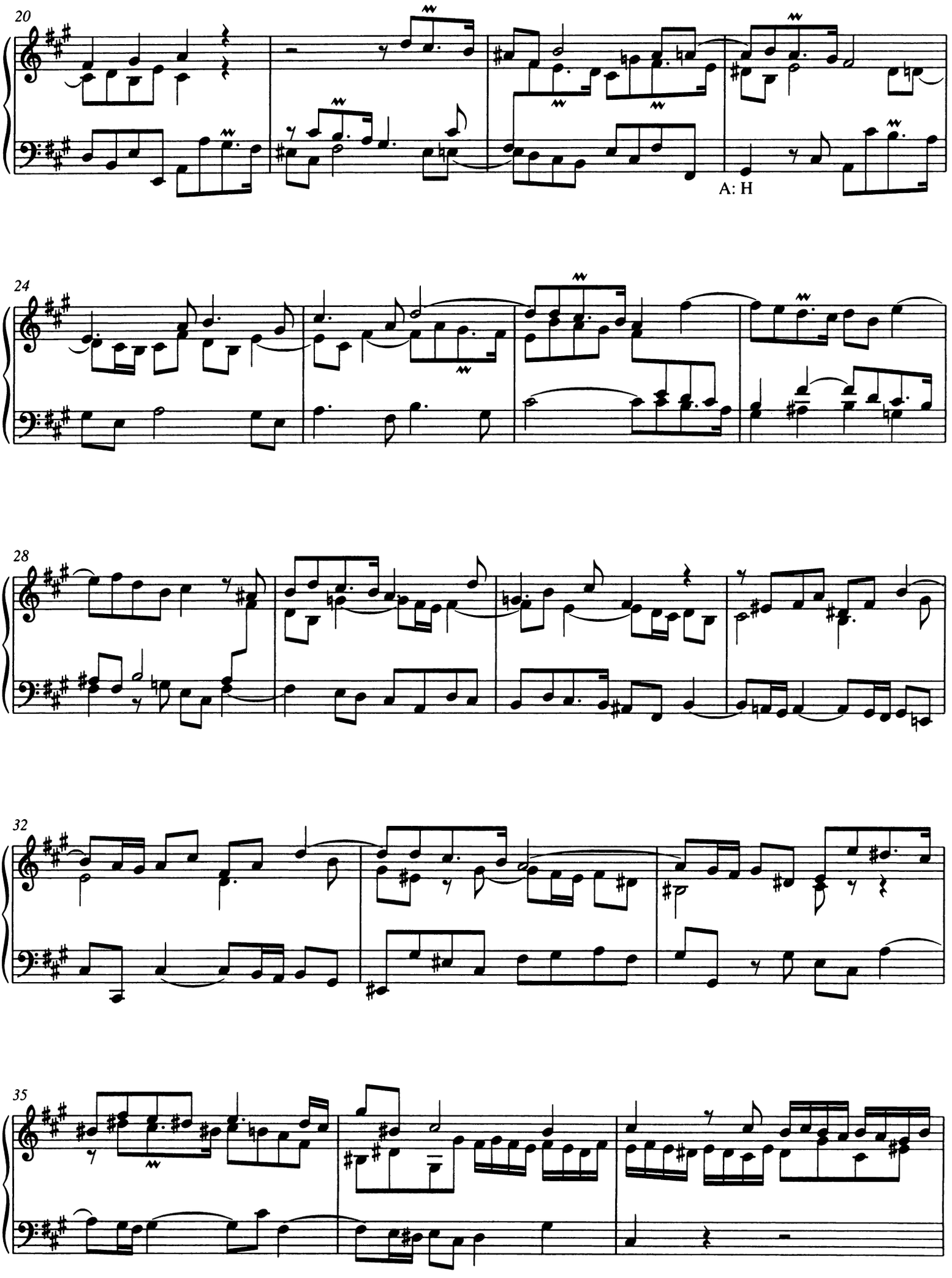
di J. S. Bach

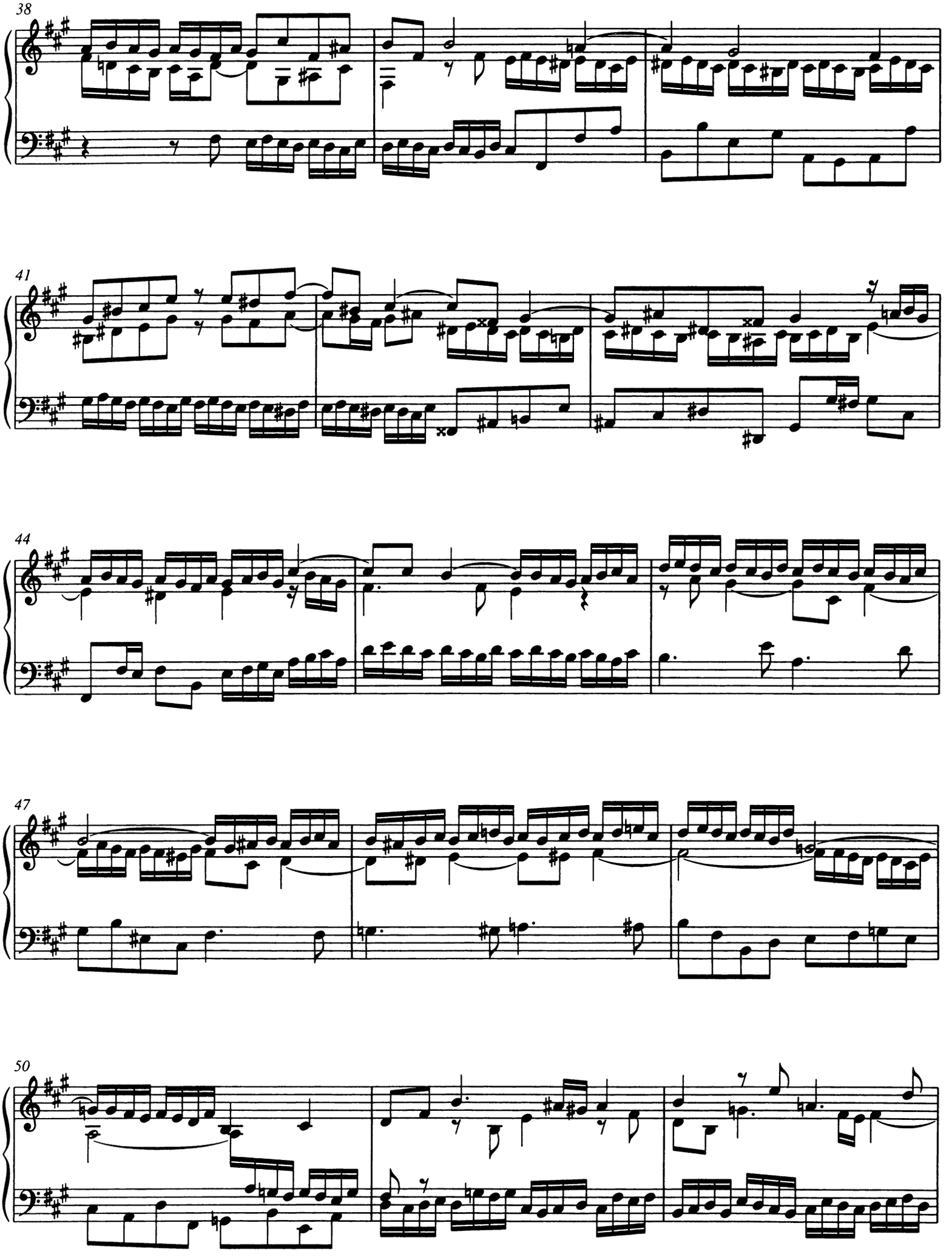


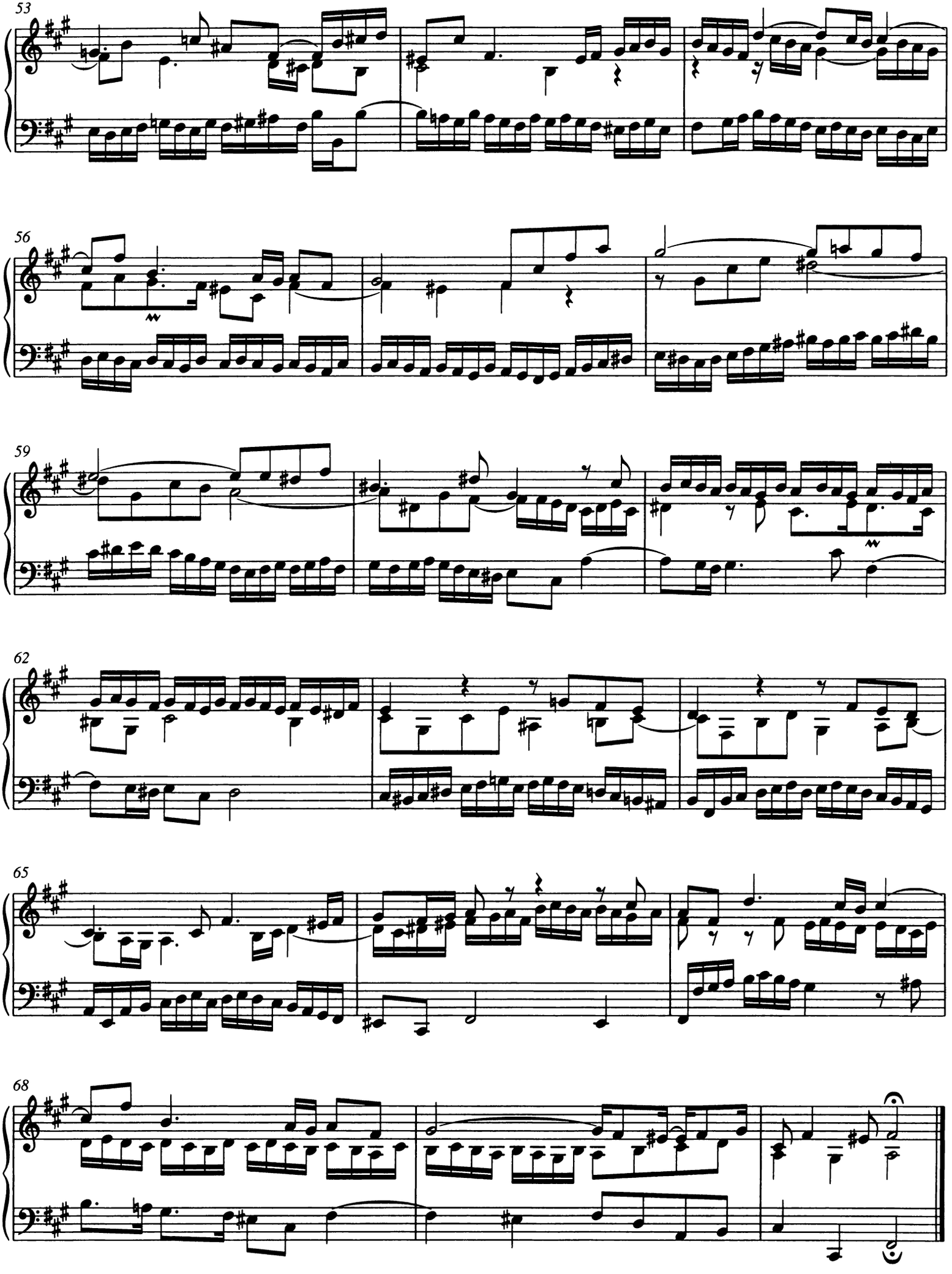

22
26
30
B: ♮
34
37
40

Fuga ã 3




20
A: H
24
28
32
35

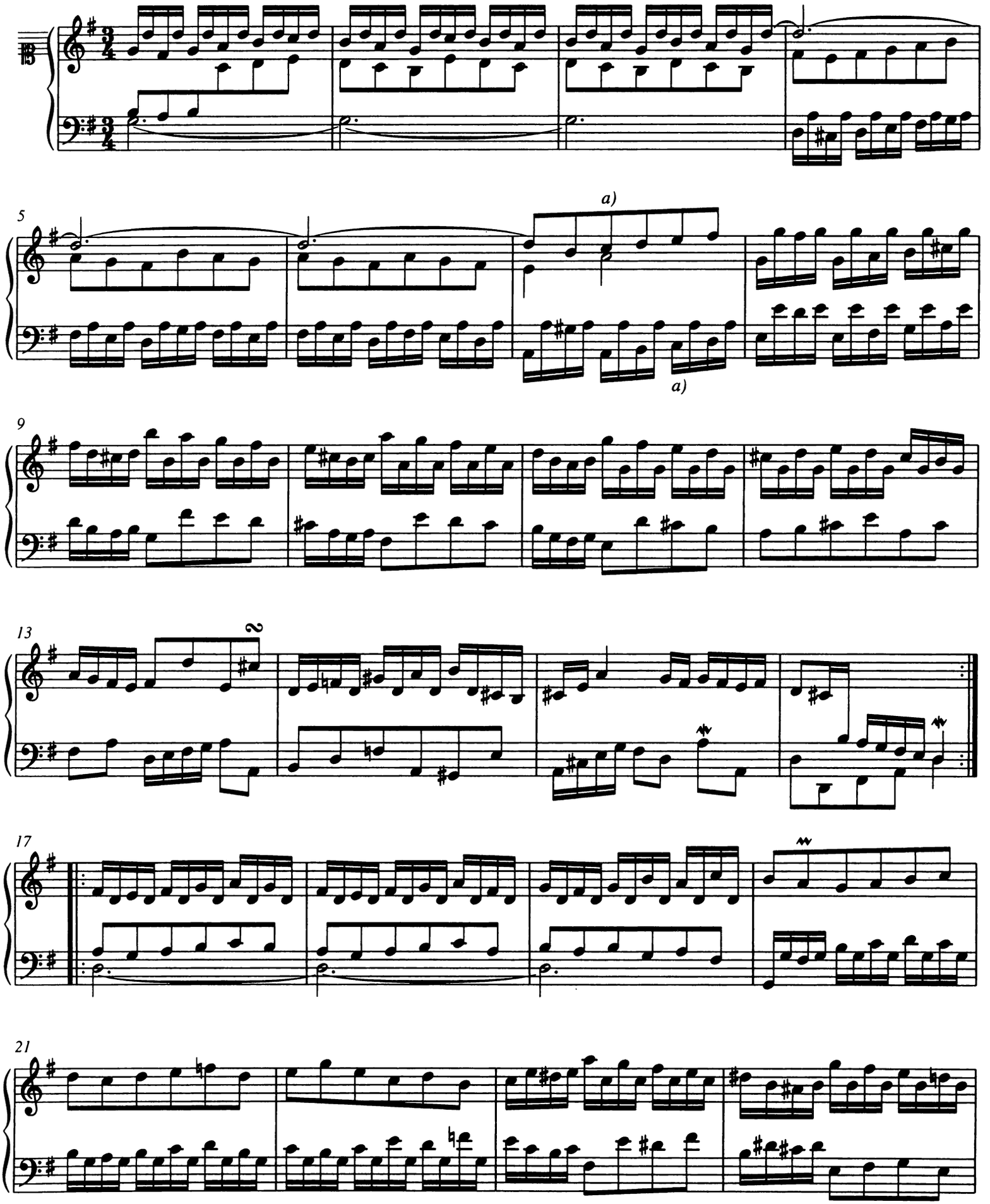

38
41
44
47
50


53
56
59
62
65
68

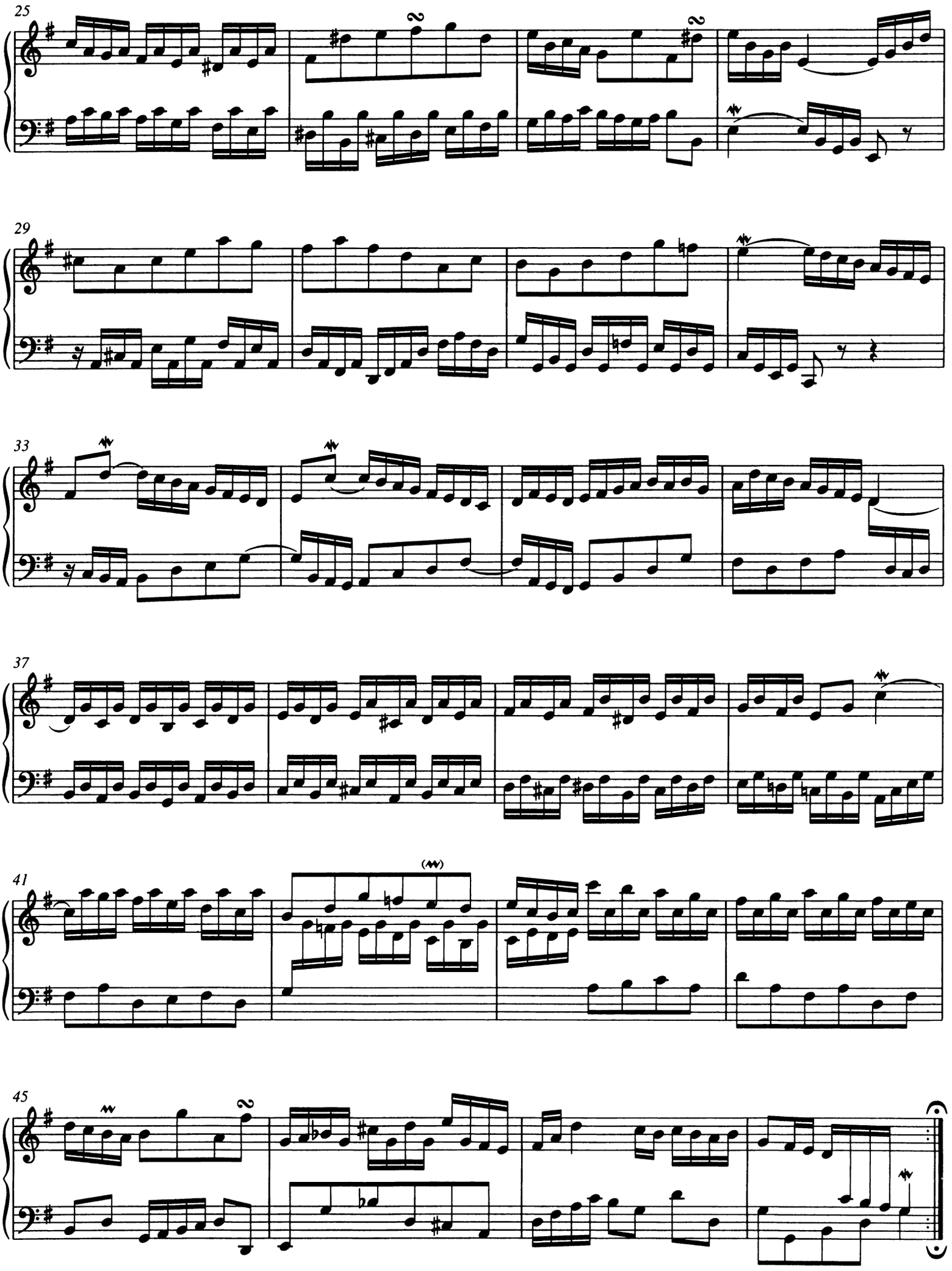
Praeludium und Fuga 15, G-Dur

BWV 884 (Fasung A)

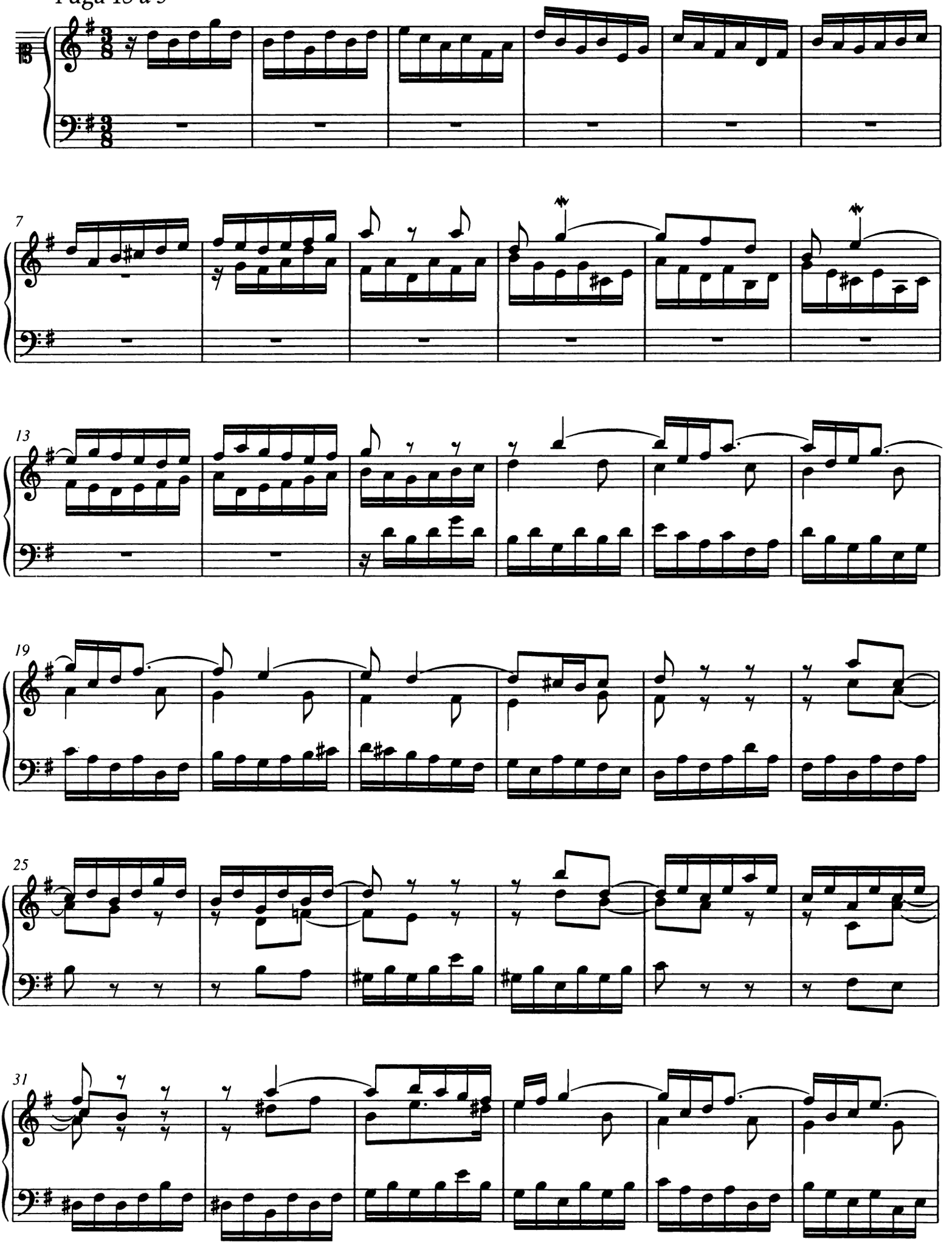
Præludium 15. di J. S. Bach

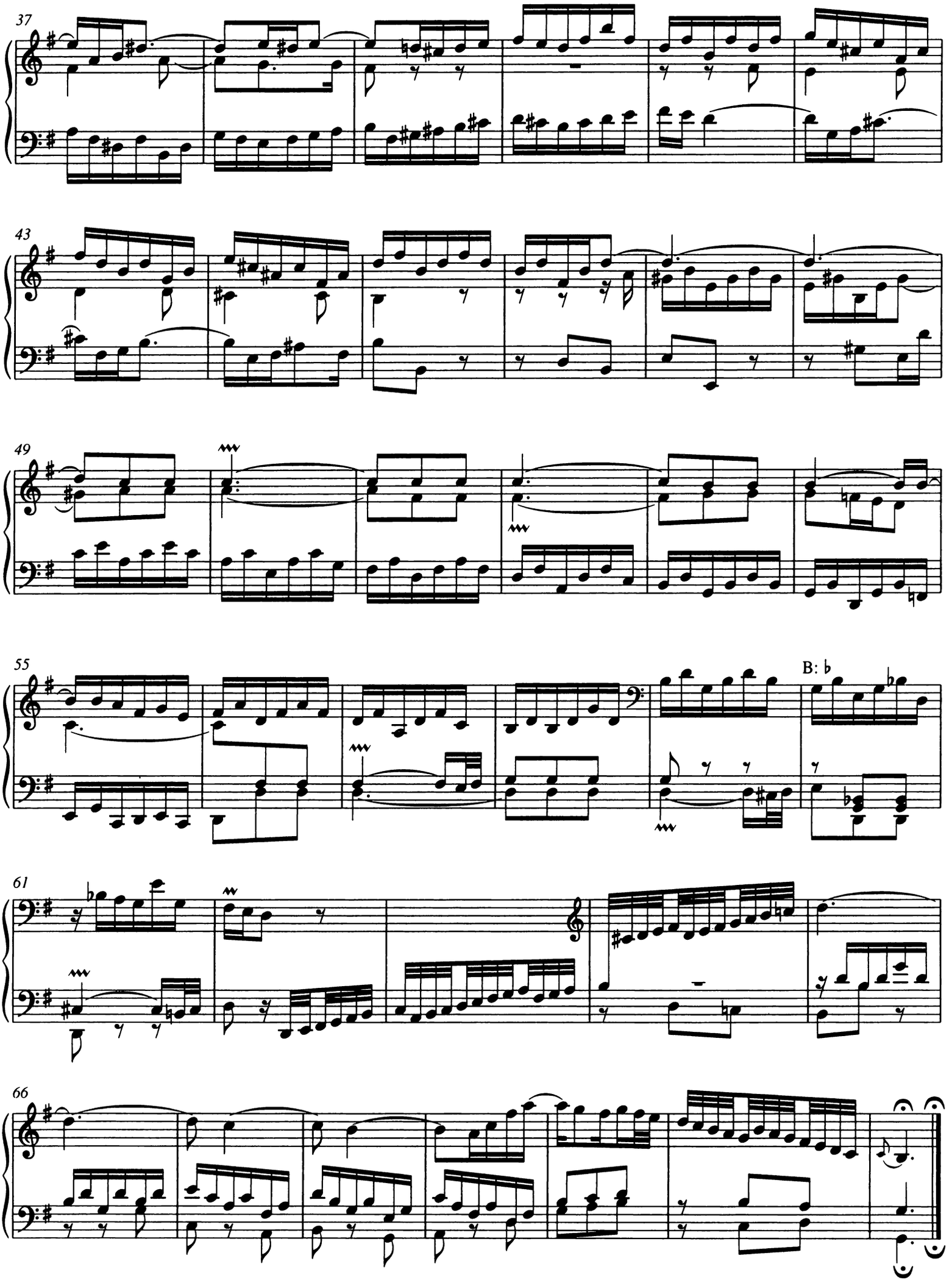


a) In einigen Sekundärquellen Erhöhung zu cis'' bzw. cis. / Some secondary sources sharpen to c♯'' or c♯ respectively.


25
29
33
37
41
45

Fuga 15 *à 3*




37
43
49
55
B: ♭
61
66

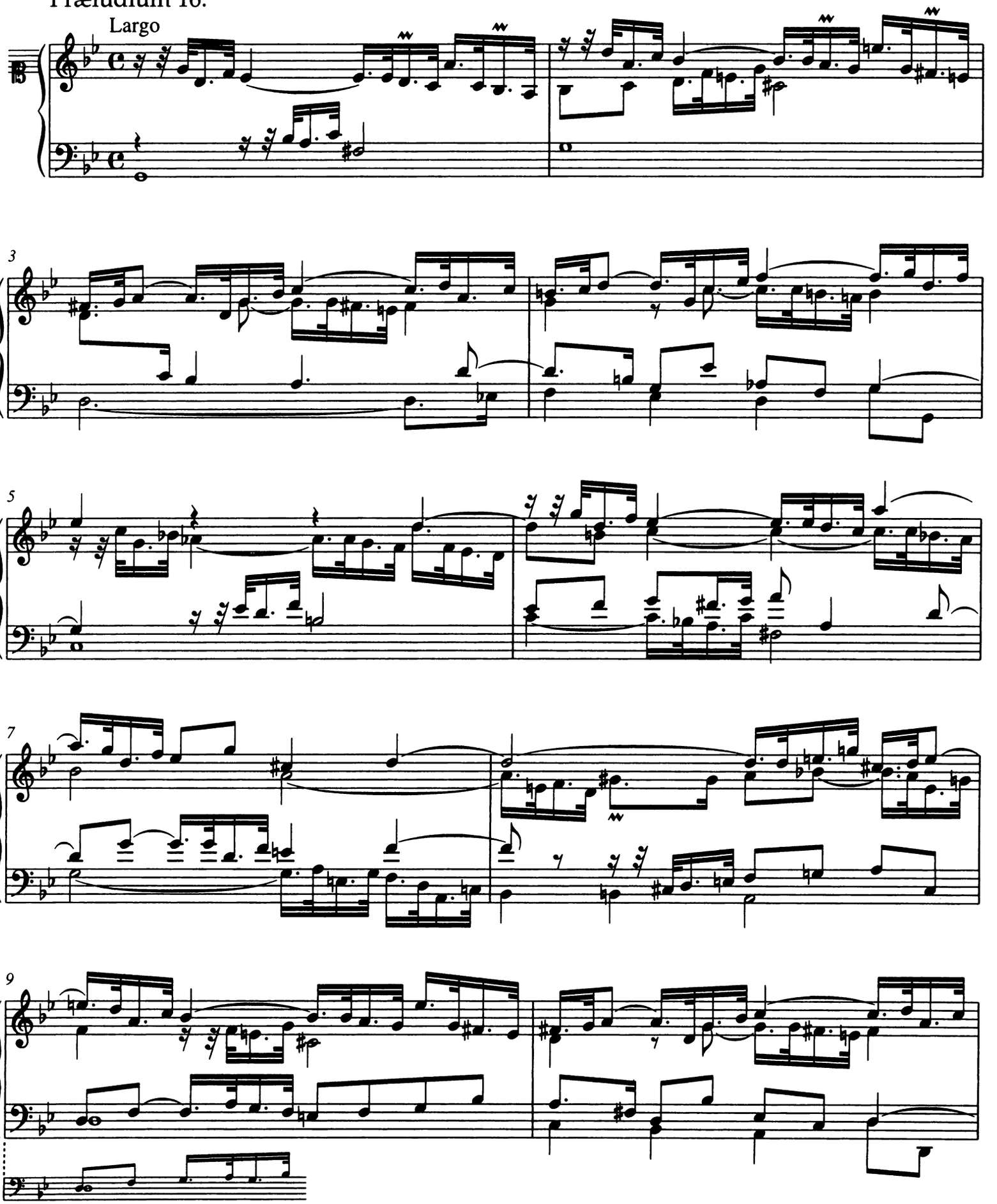
Praeludium und Fuga 16, g-Moll

BWV 885 (Fassung A)

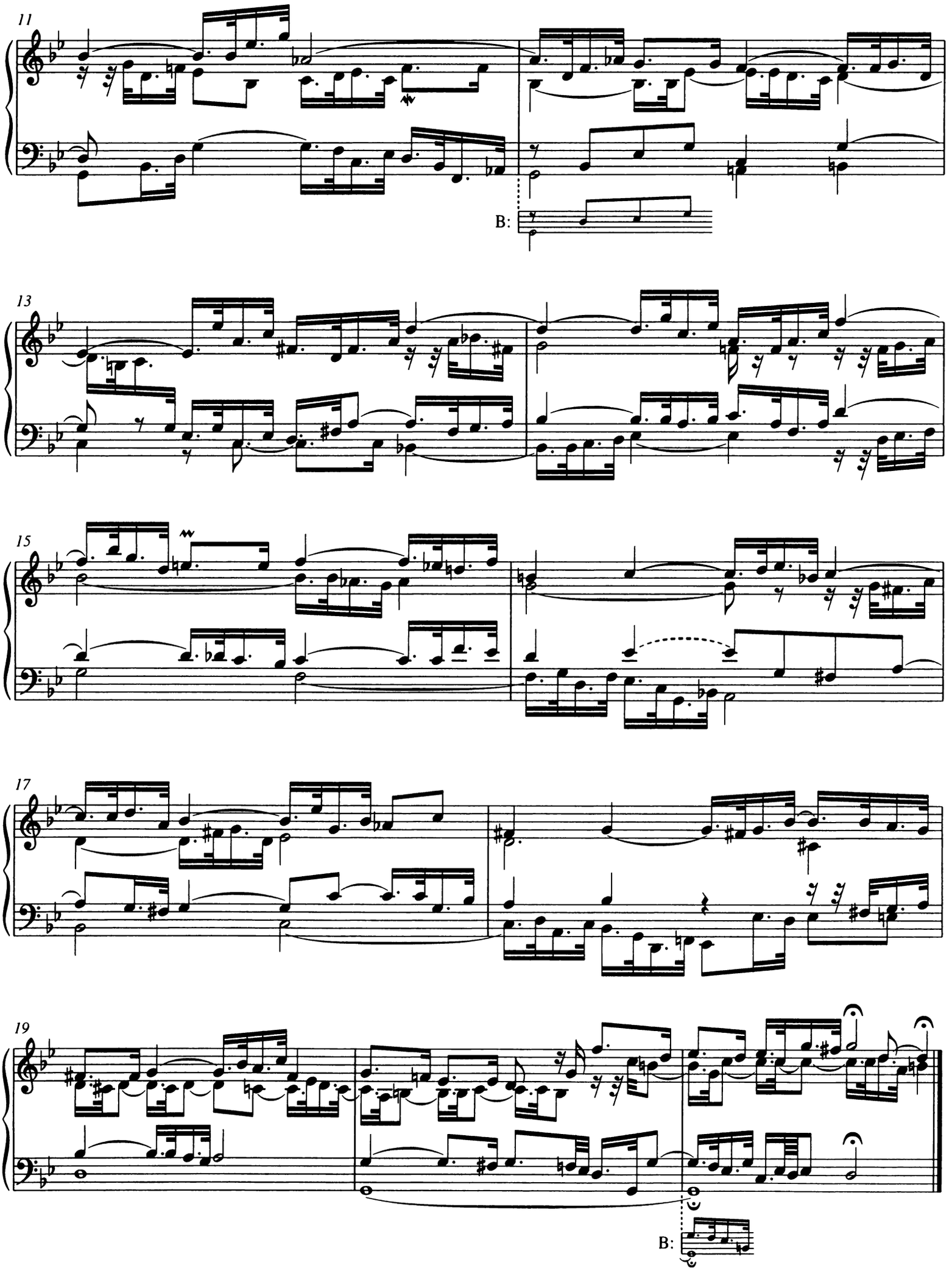
Præludium 16.*)

di J. S. Bach.

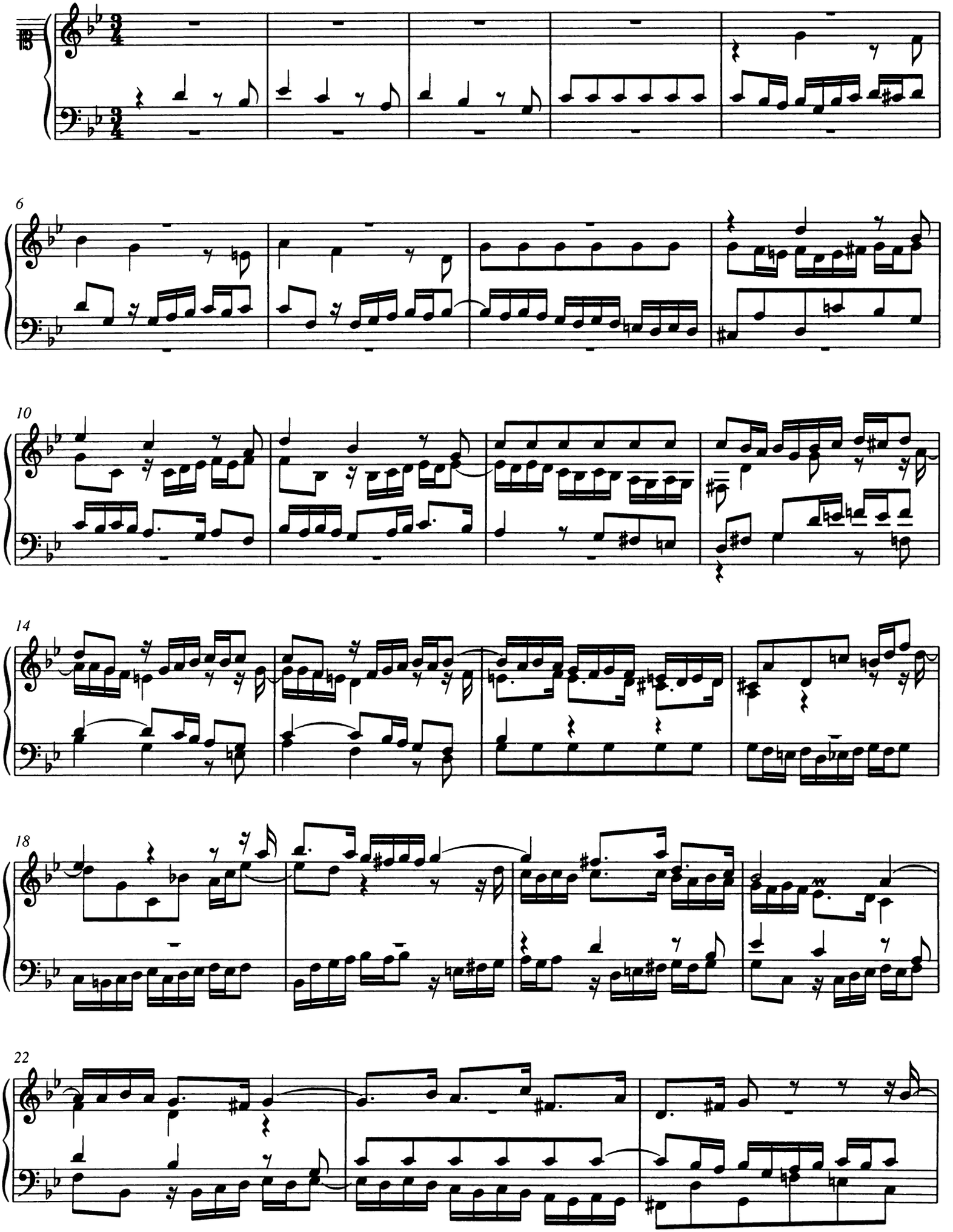
Largo

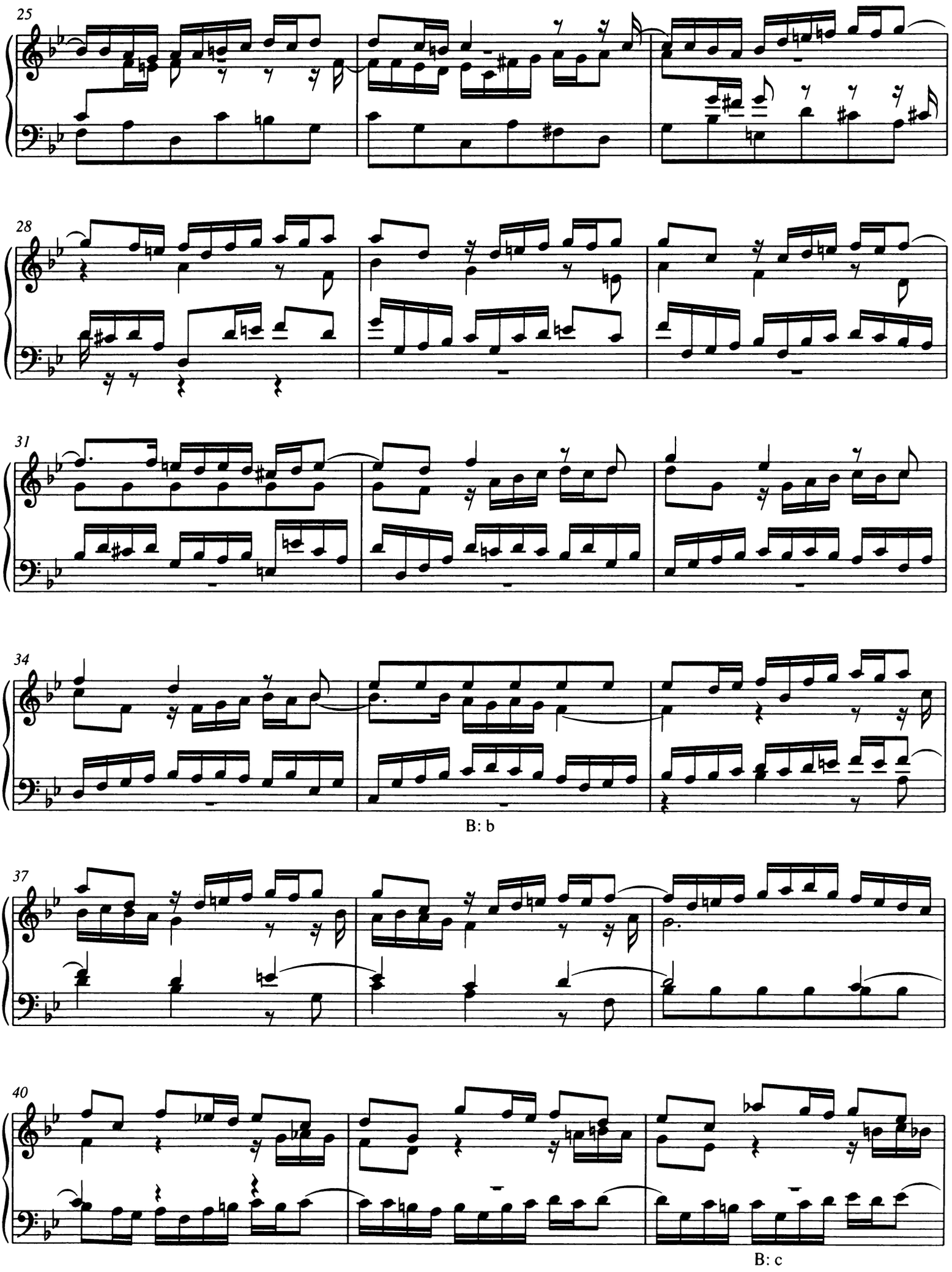


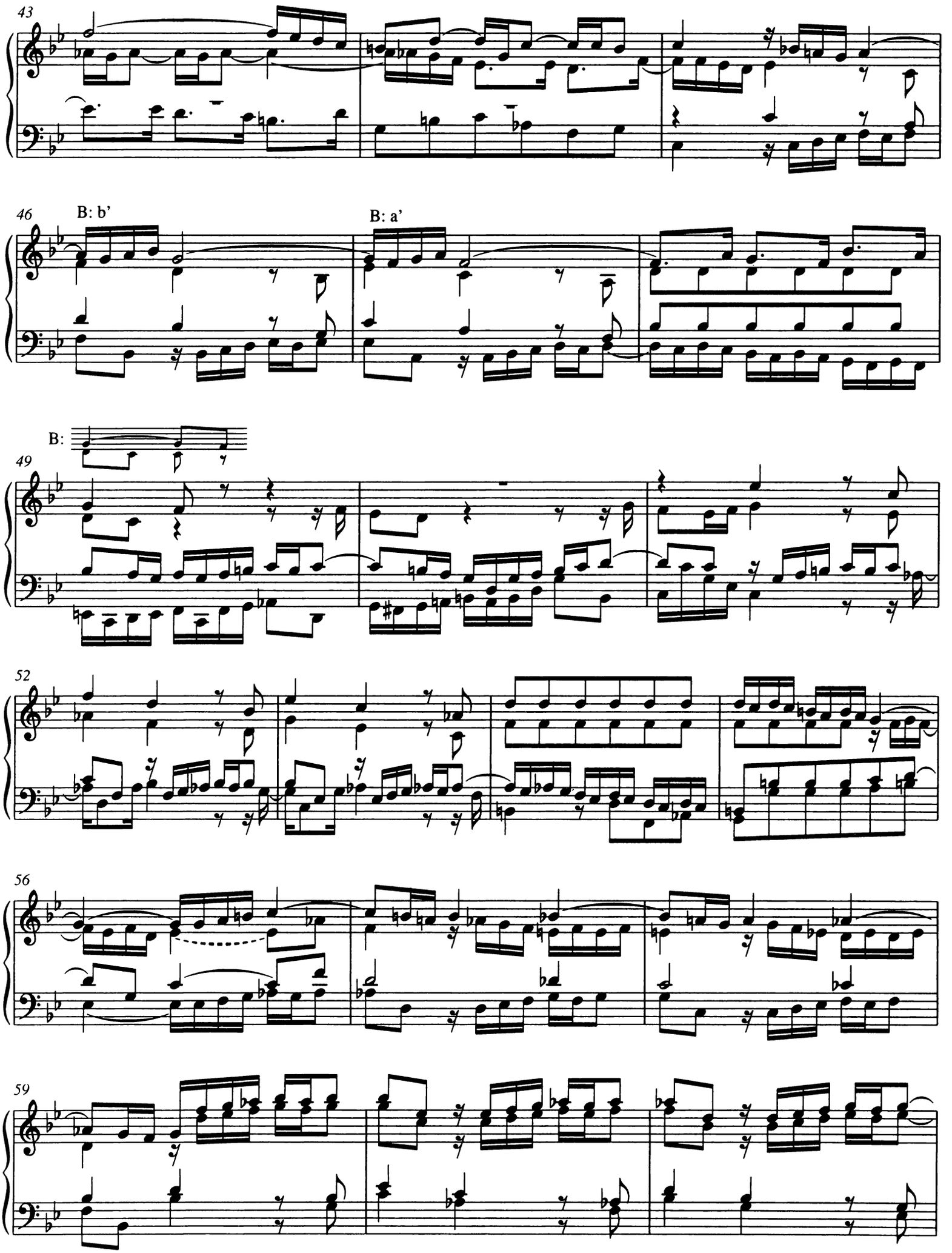
*) Zur rhythmischen Schärfung der Notierung ♪♫ in der Bachzeit siehe das Vorwort. / See the preface regarding the rhythmic heightening of the ♪♫ notation in Bach's day.

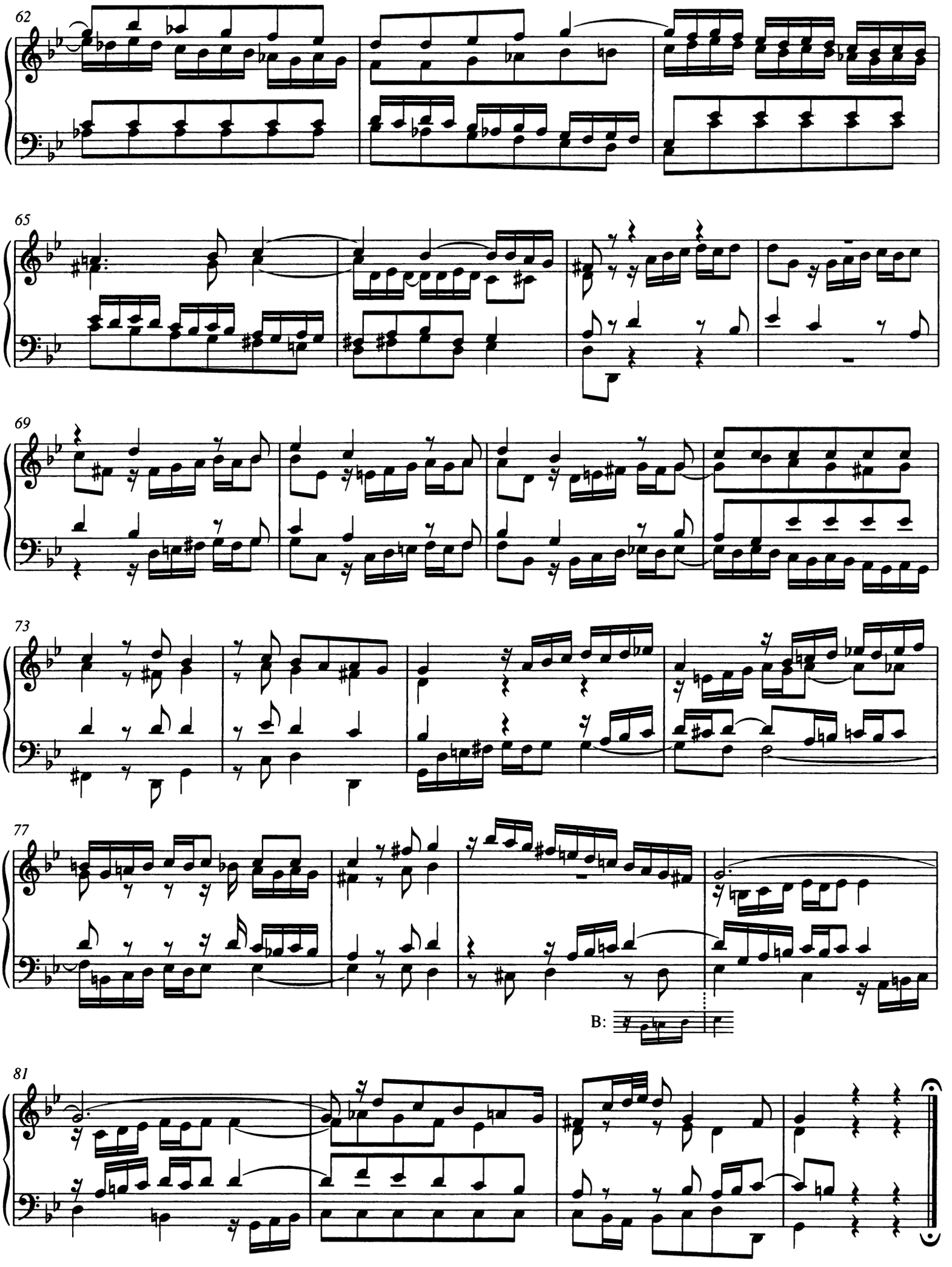

11
B:
13
15
17
19
B:

Fuga 16 *à 4*




25
28
31
34
B: b
37
40
B: c

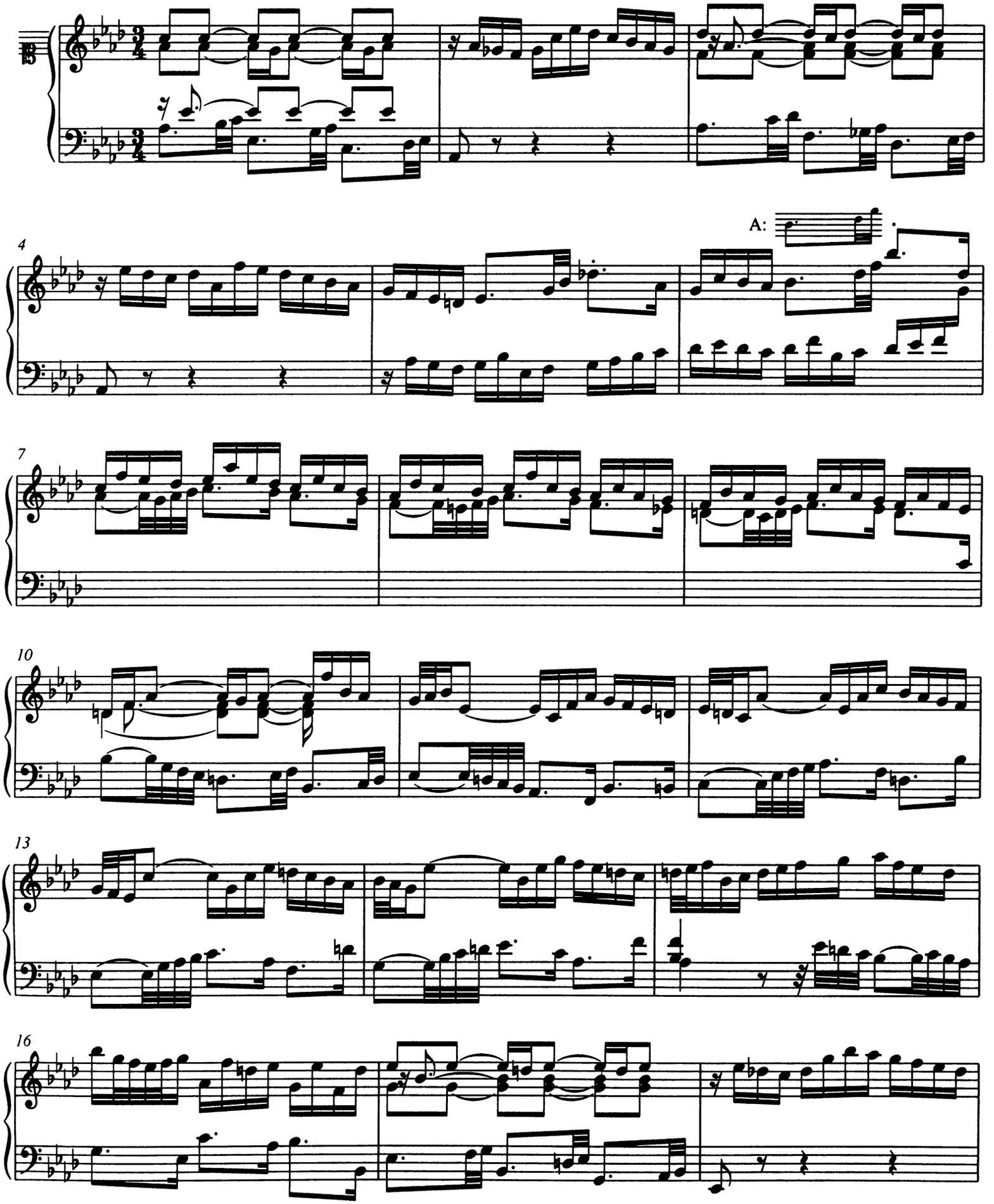

43
46
B: b'
B: a'
B:
49
52
56
59


62
65
69
73
77
B:
81

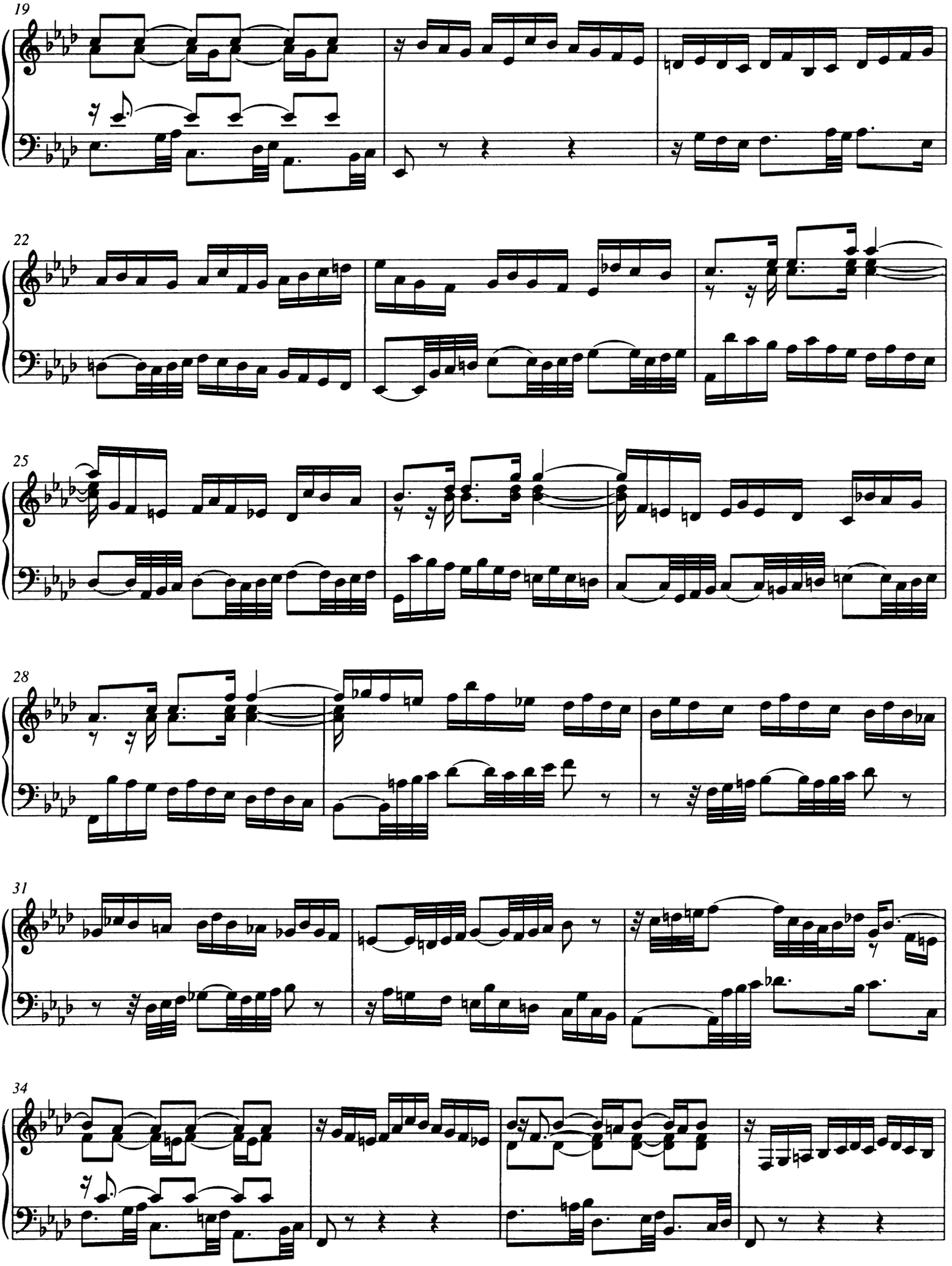
Praeludium und Fuga 17, As-Dur

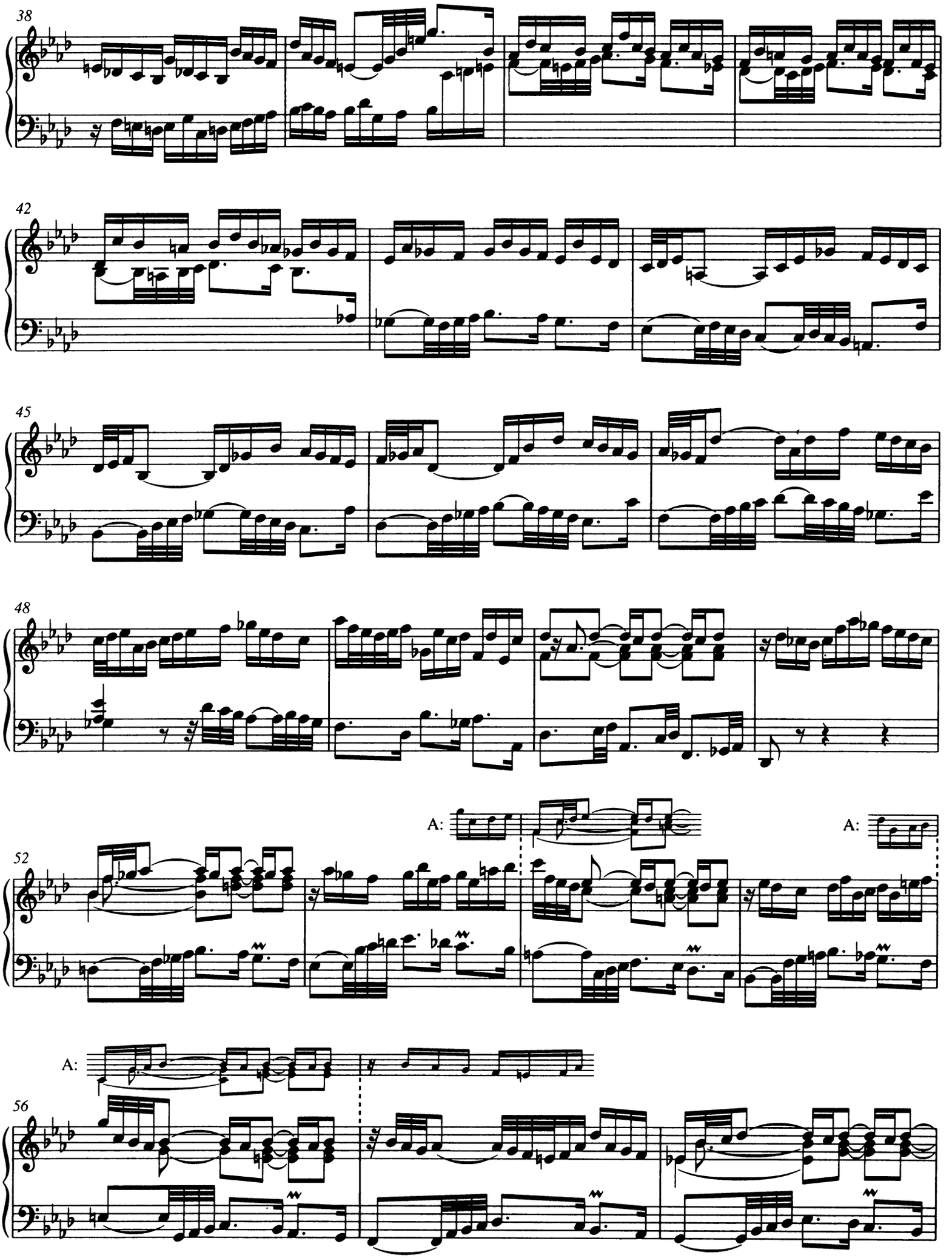
BWV 886 (Fassung B) *)

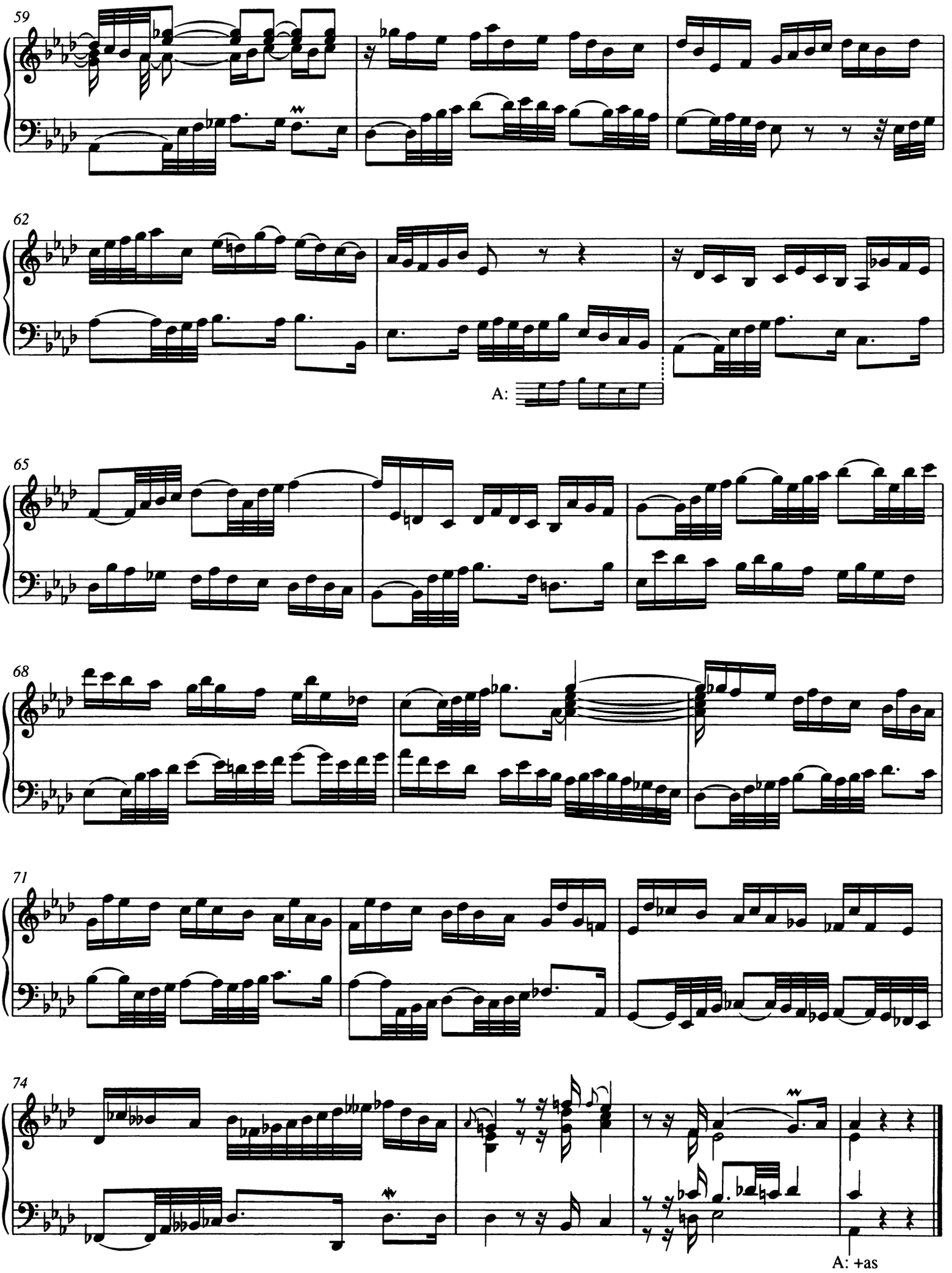
Prelude Gis#



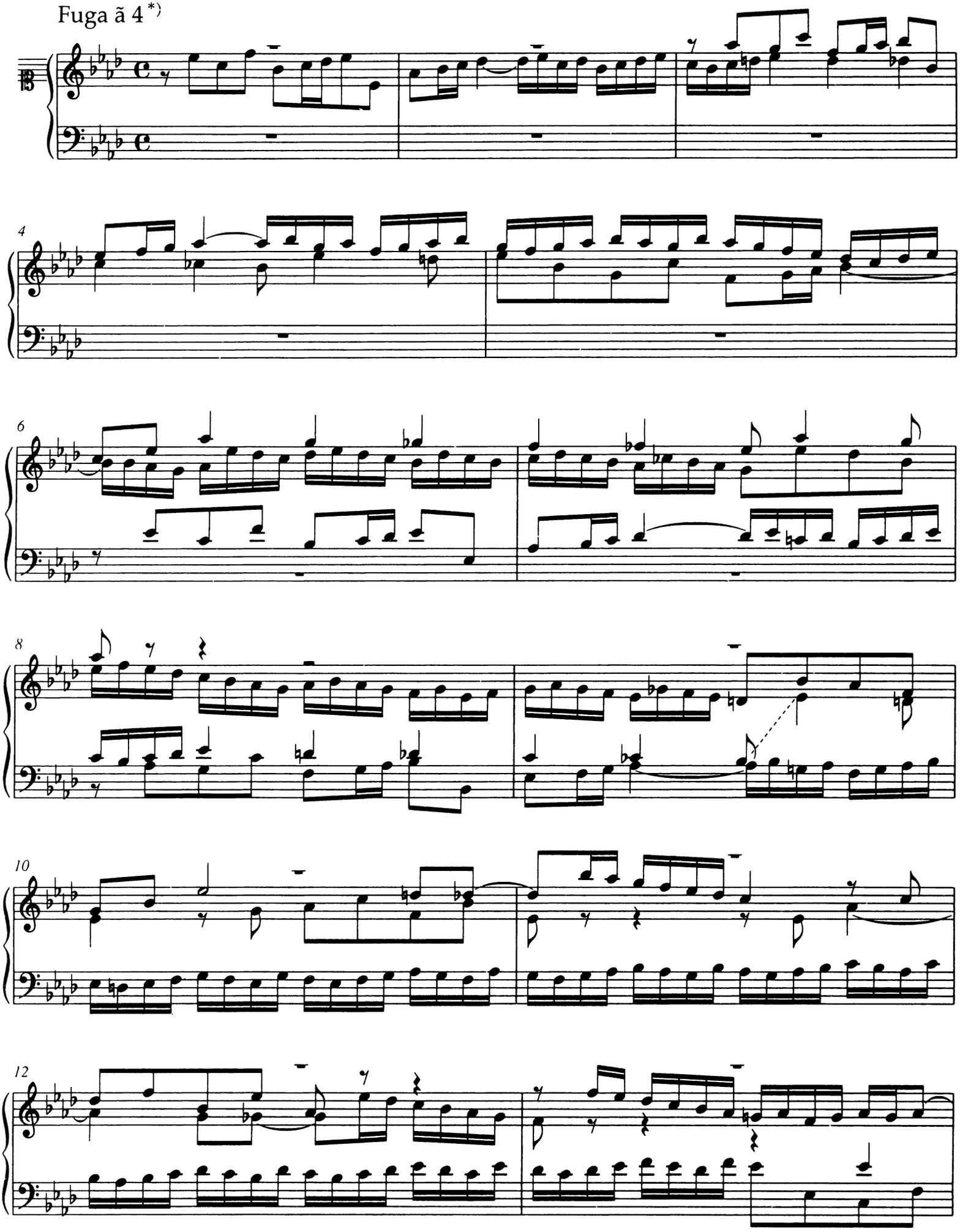
*) Siehe auch die im Anhang, S. 160, abgedruckte Variante der Fuga mit den dort mitgeteilten Lesarten der Fassung A. / See also the alternative version of the fugue reproduced in the appendix, pp. 160, together with the readings from version A.


19
22
25
28
31
34

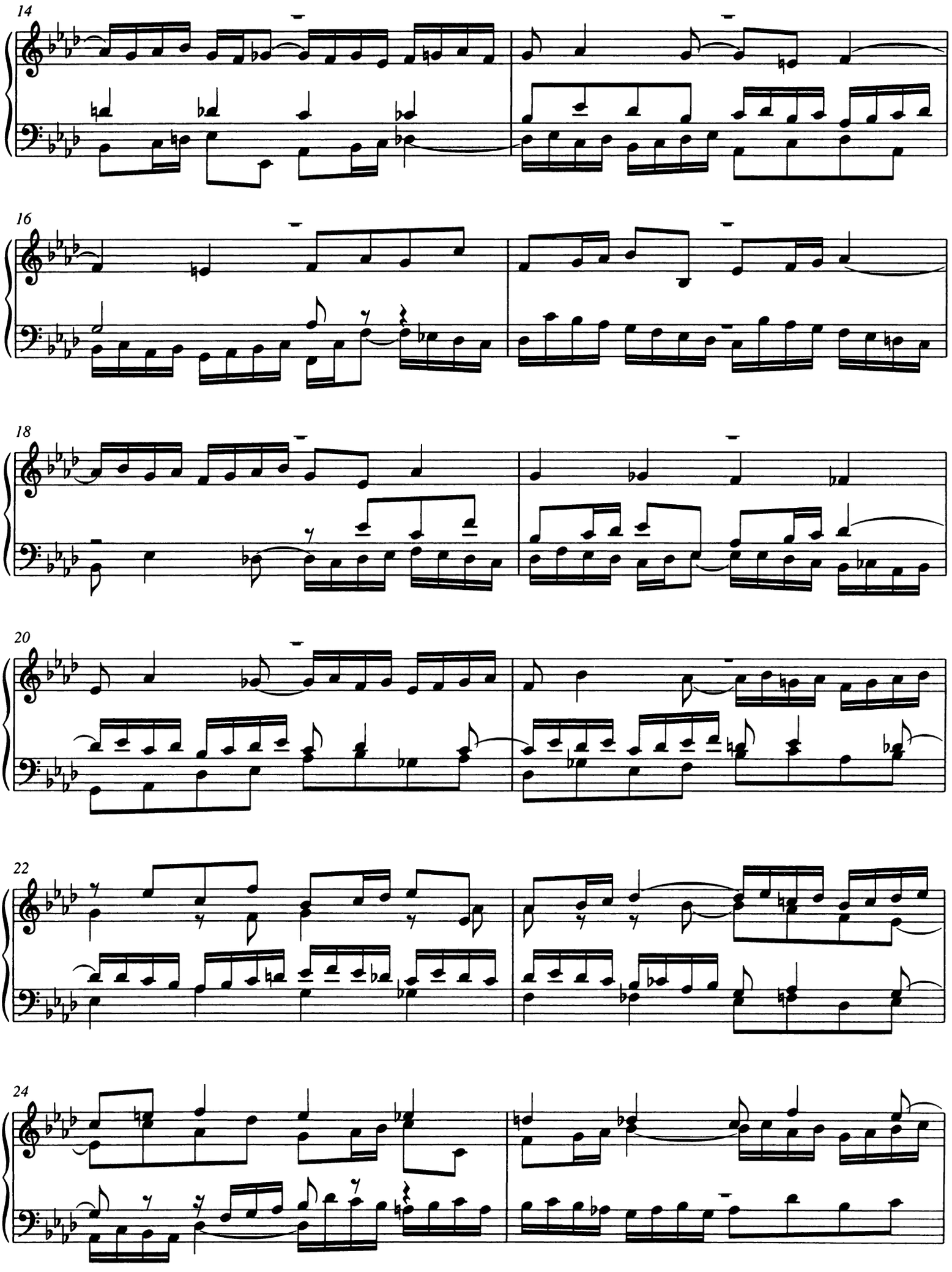

38
42
45
48
A:
A:
52
A:
56

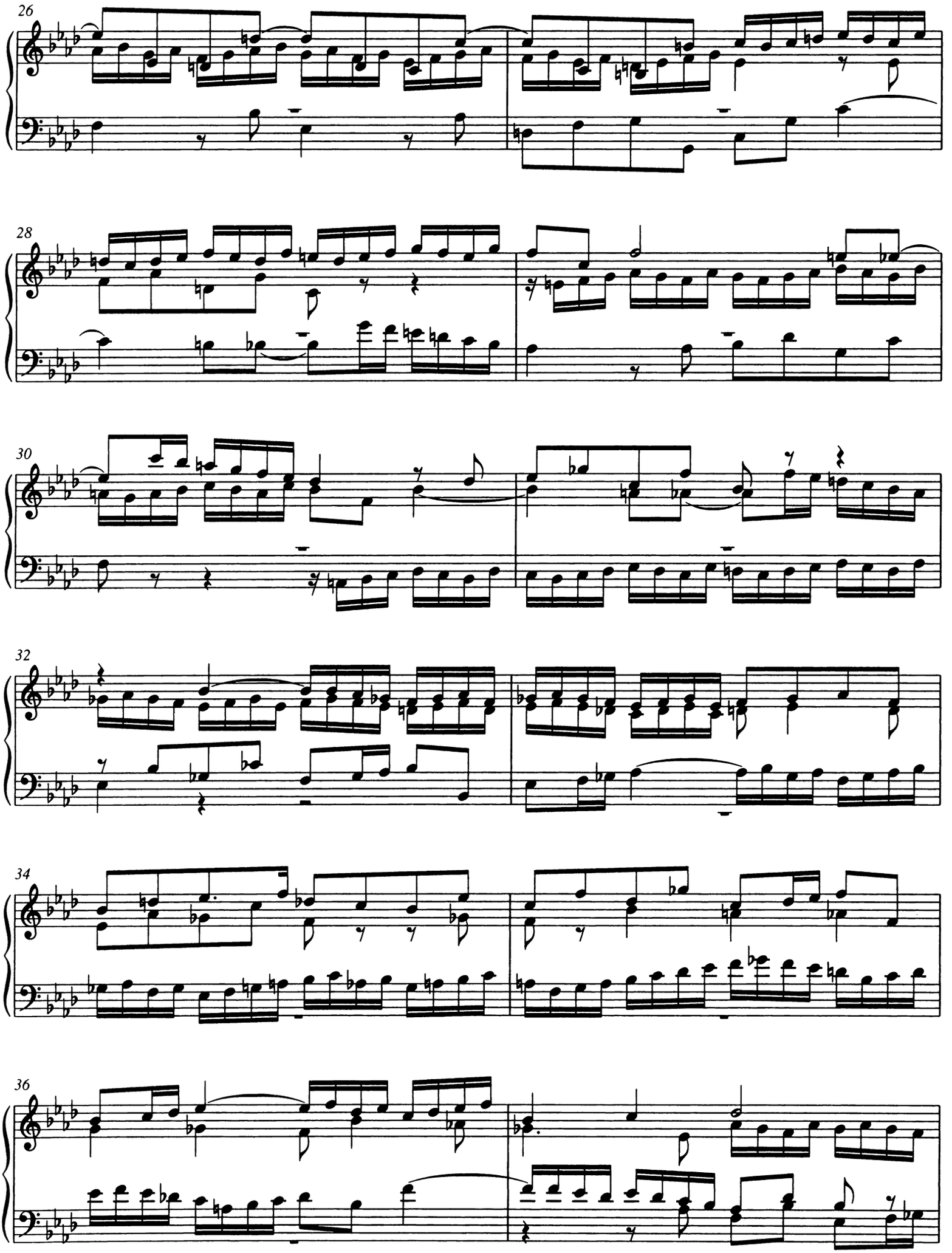

59
62
A:
65
68
71
74
A: +as

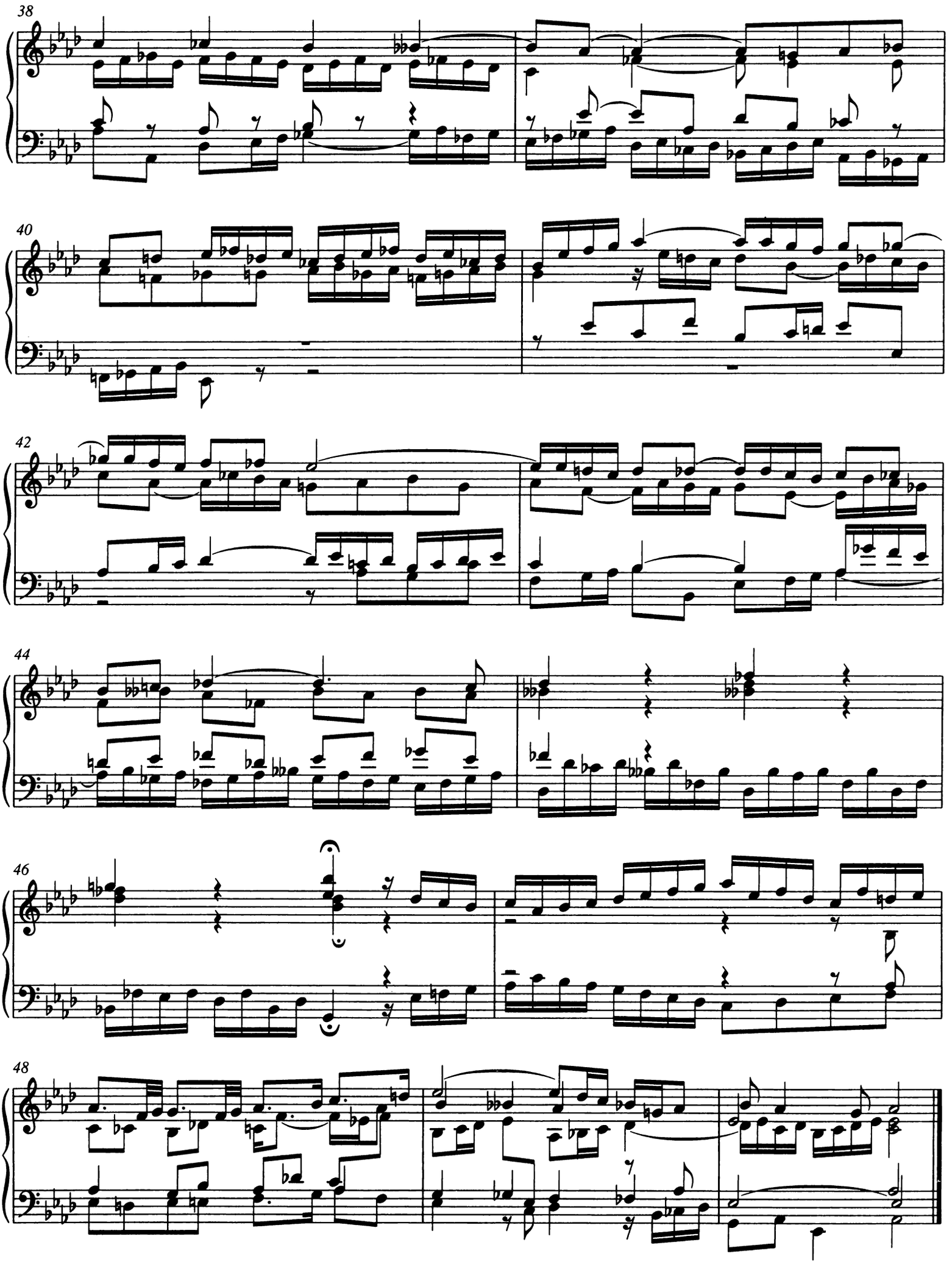
Fuga ã 4 *)



*) Hier nur Fassung B. Zu den Lesarten A siehe die im Anhang, Seite 160, abgedruckte Variante in der Gestalt eines weiteren Autographs. / Only version B is given here. Regarding the readings in A see the alternative version (in the form of an additional autograph) reproduced in the appendix, pp. 160.


14
16
18
20
22
24


26
28
30
32
34
36


38
40
42
44
46
48

Praeludium und Fuga 18, gis-Moll

BWV 887 (Fassung A)

Prelude 18.

B (im ganzen Satz):

di J. S. Bach

3

p

5

f

B:

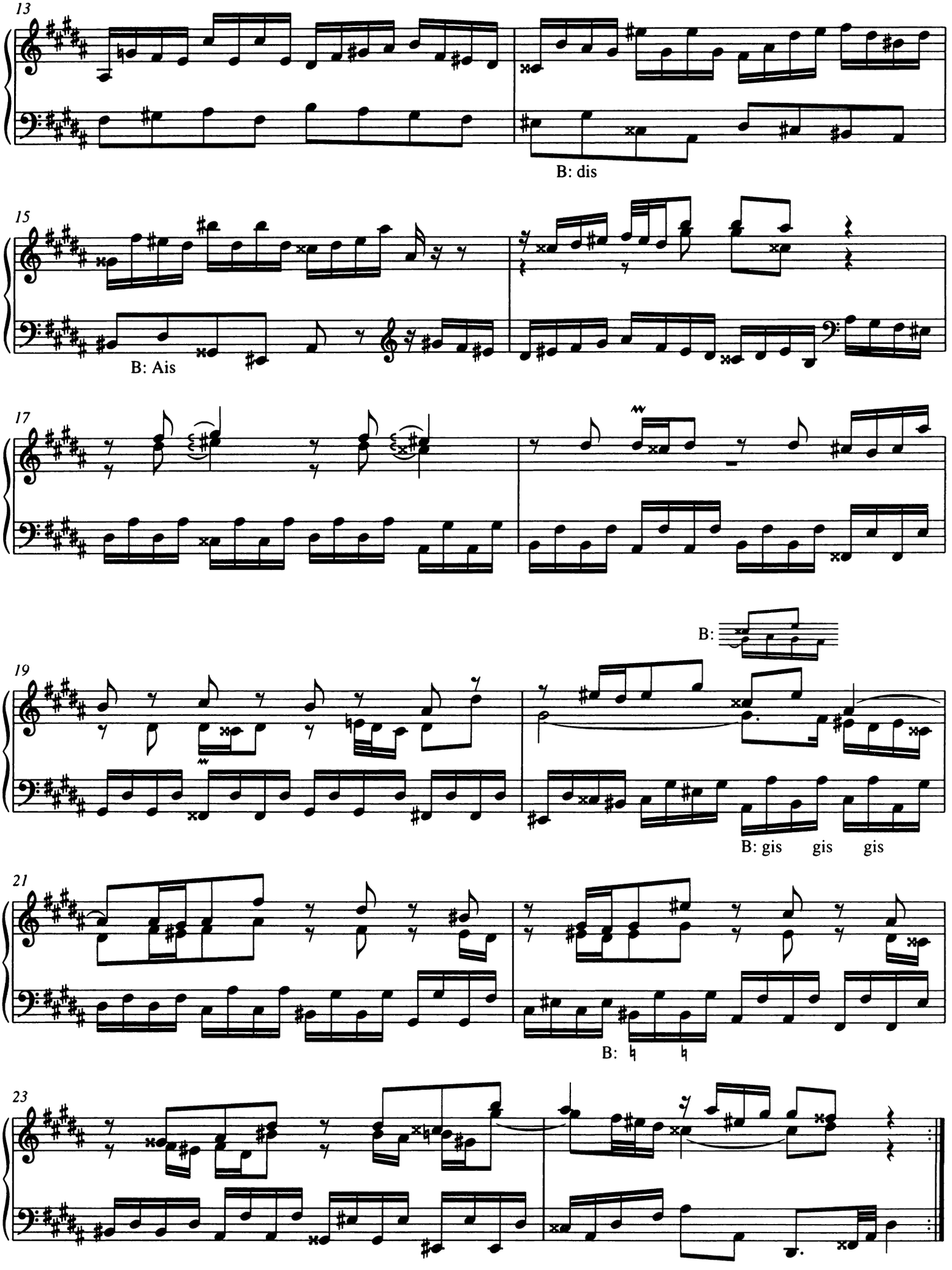
7

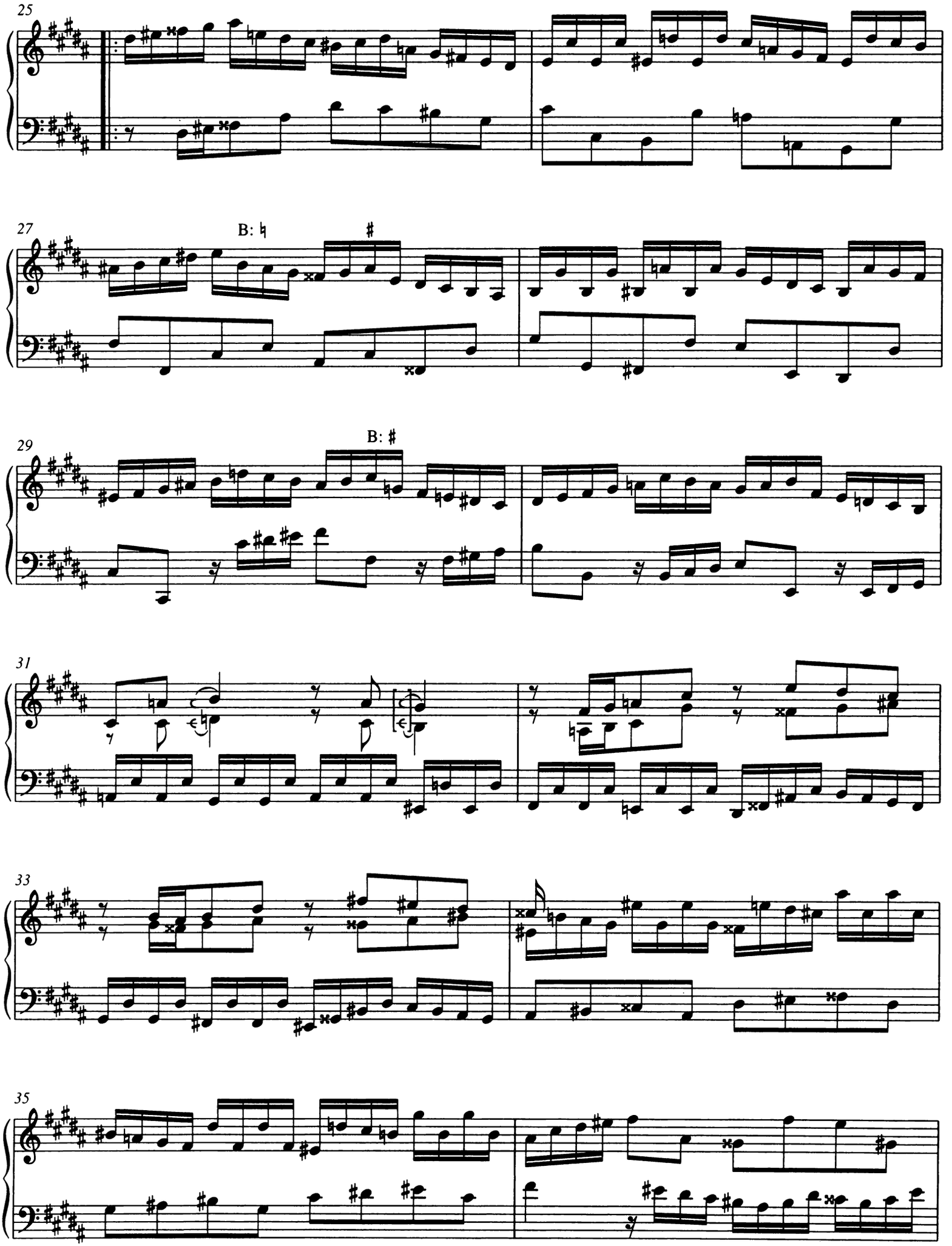
9

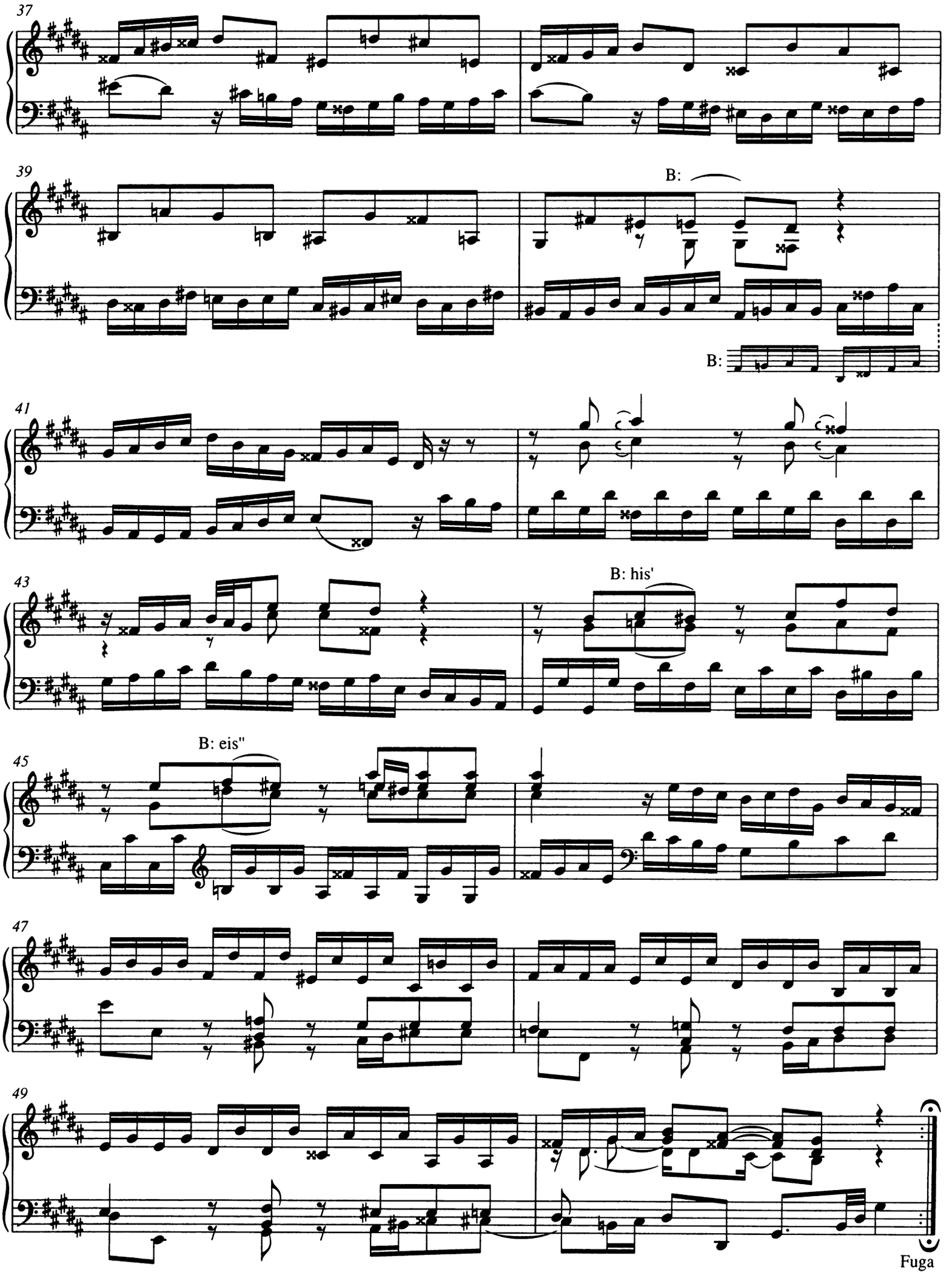
11

a)

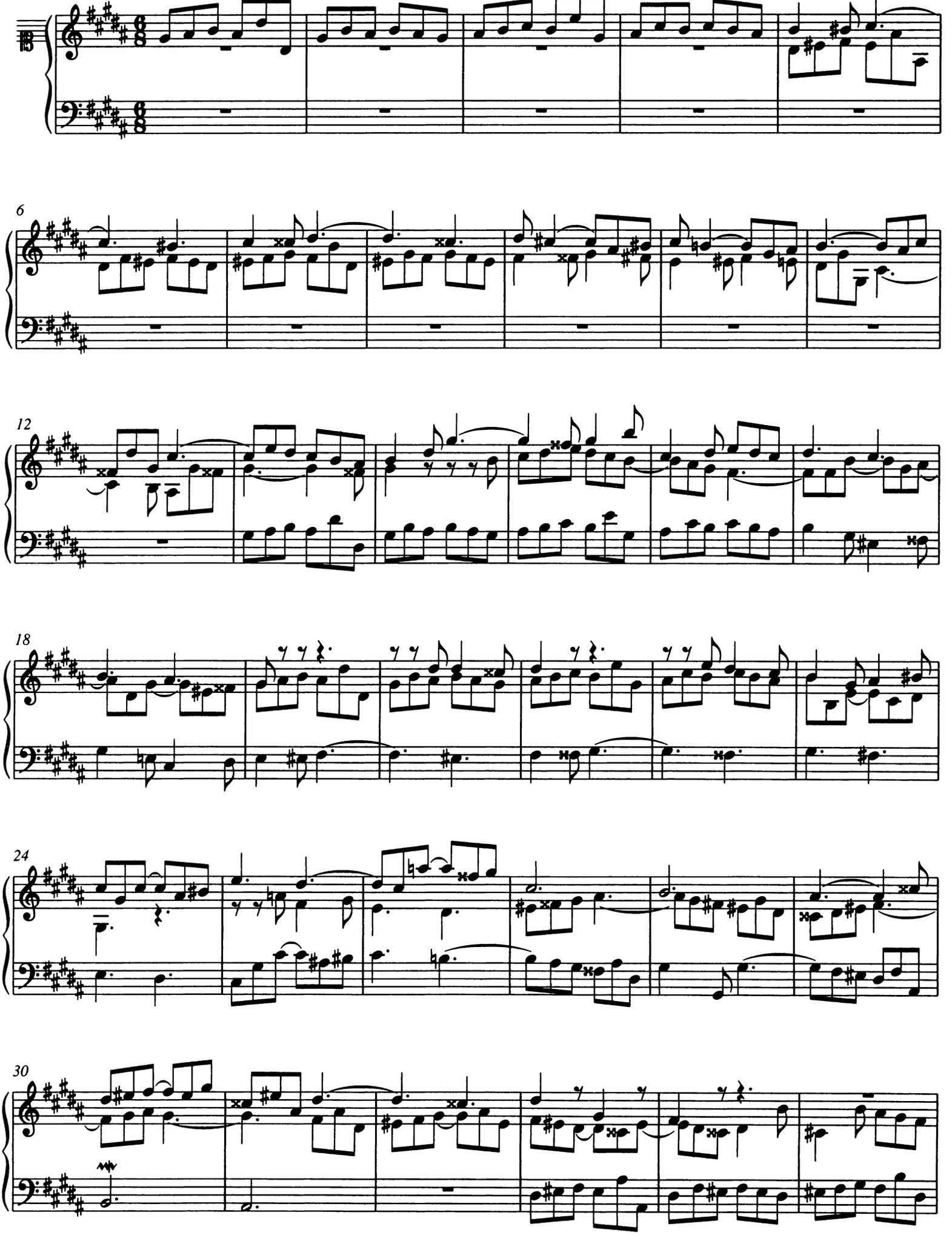
a) Takt 12ᵇ – 13ᵃ nach Altnickols Abschrift 1755 (Fassung B): /
Measures 12ᵇ – 13ᵃ according to Altnickol's copy of 1755 (version B):

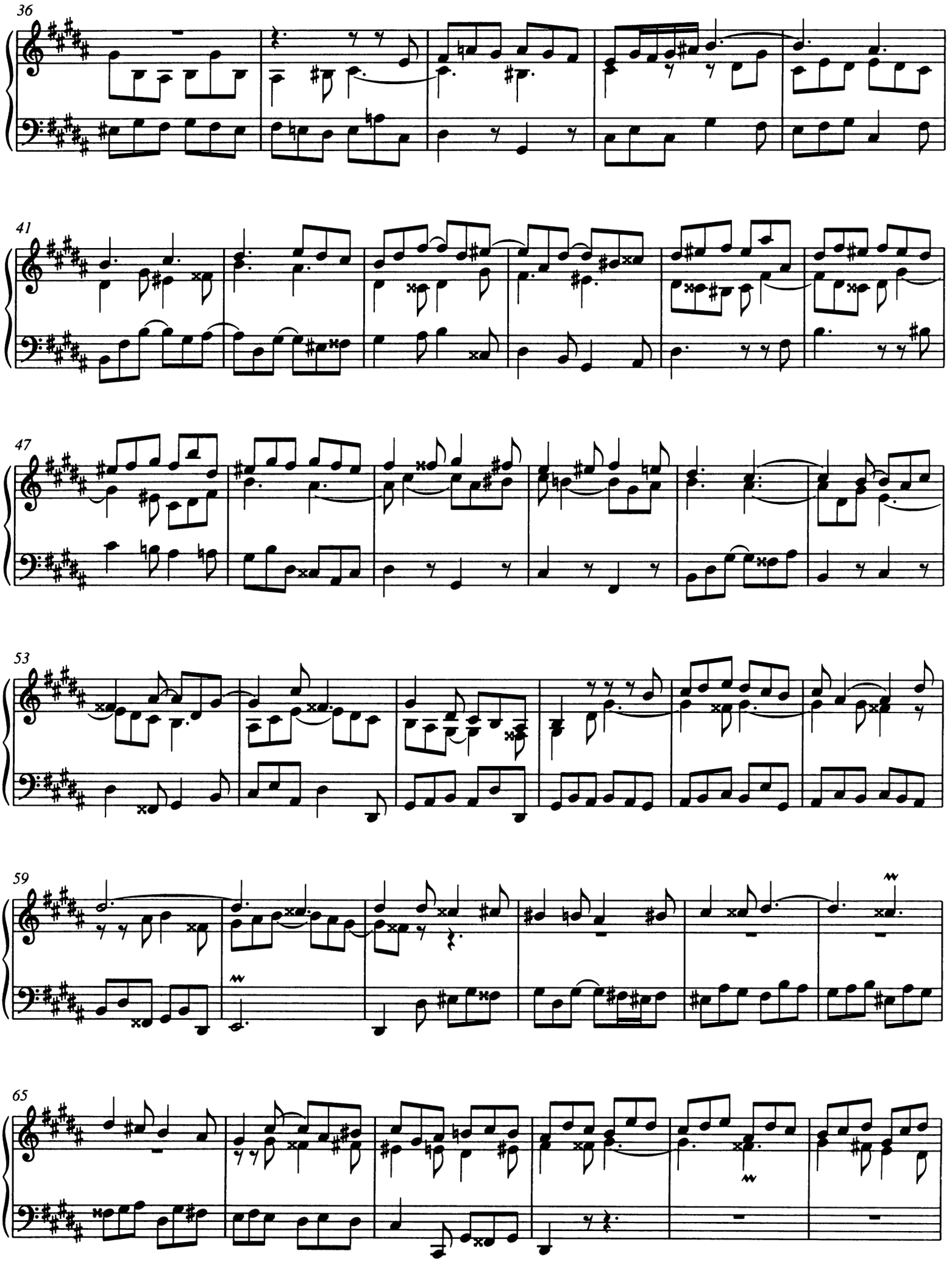

13
B: dis
15
B: Ais
17
19
B:
B: gis gis gis
21
B: ♮ ♮
23

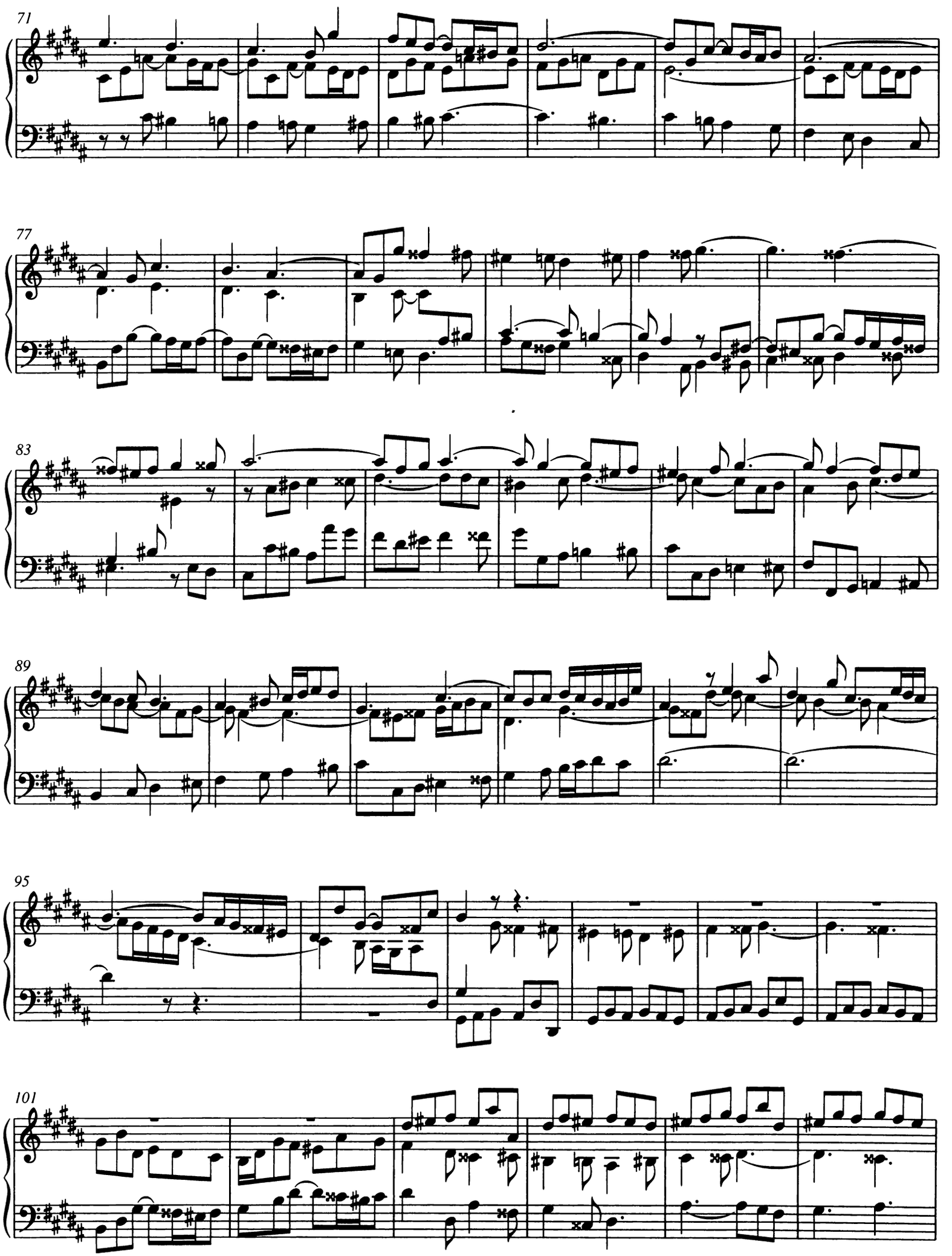

25
27
B: ♮
B: ♯
29
31
33
35

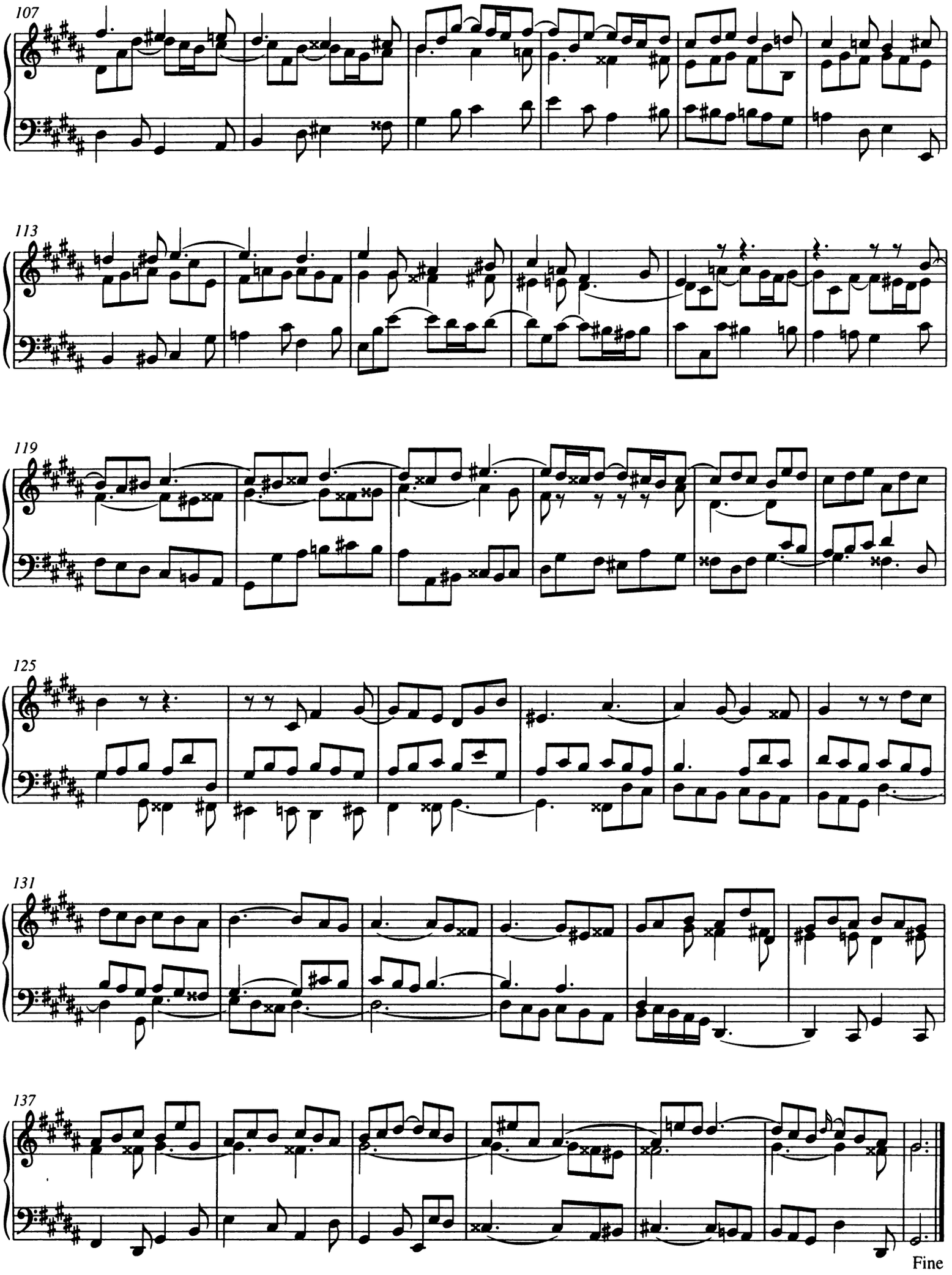

37
39
B:
B:
41
43
B: his'
B: eis"
45
47
49
Fuga

Fuga *à 3*




36
41
47
53
59
65


71
77
83
89
95
101

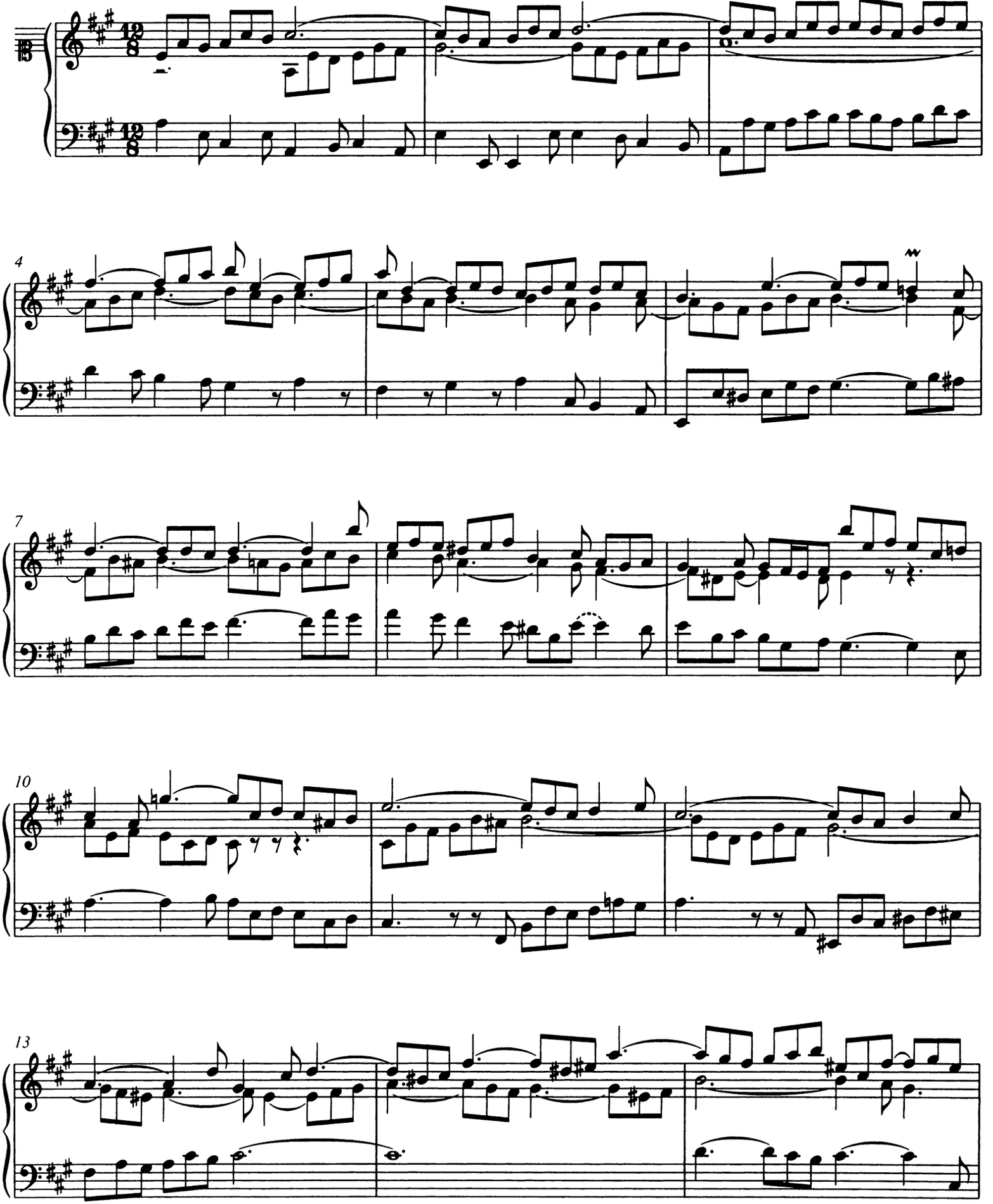

107
113
119
125
131
137
Fine

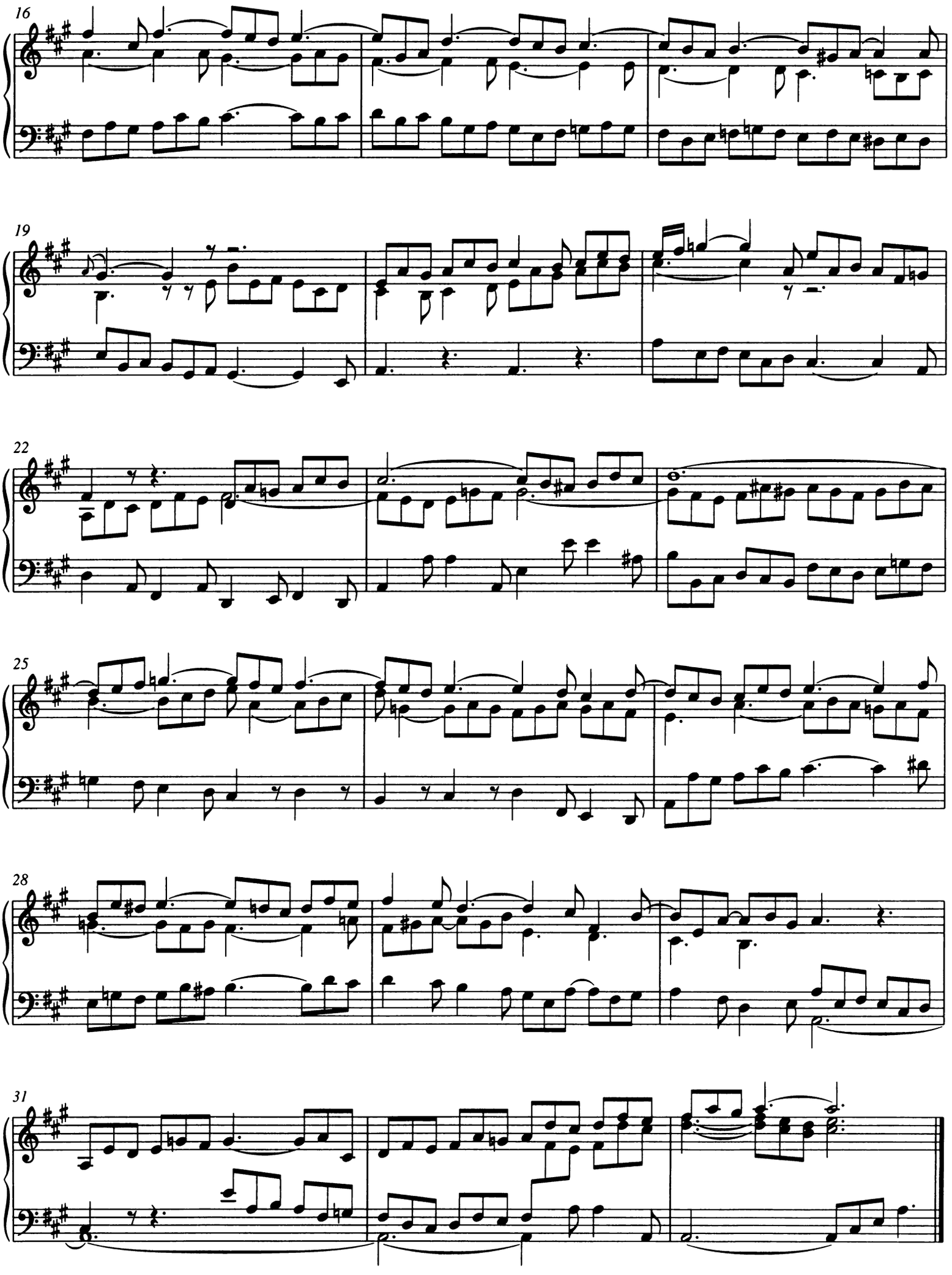
Praeludium und Fuga 19, A-Dur

BWV 888 (Fassung A)

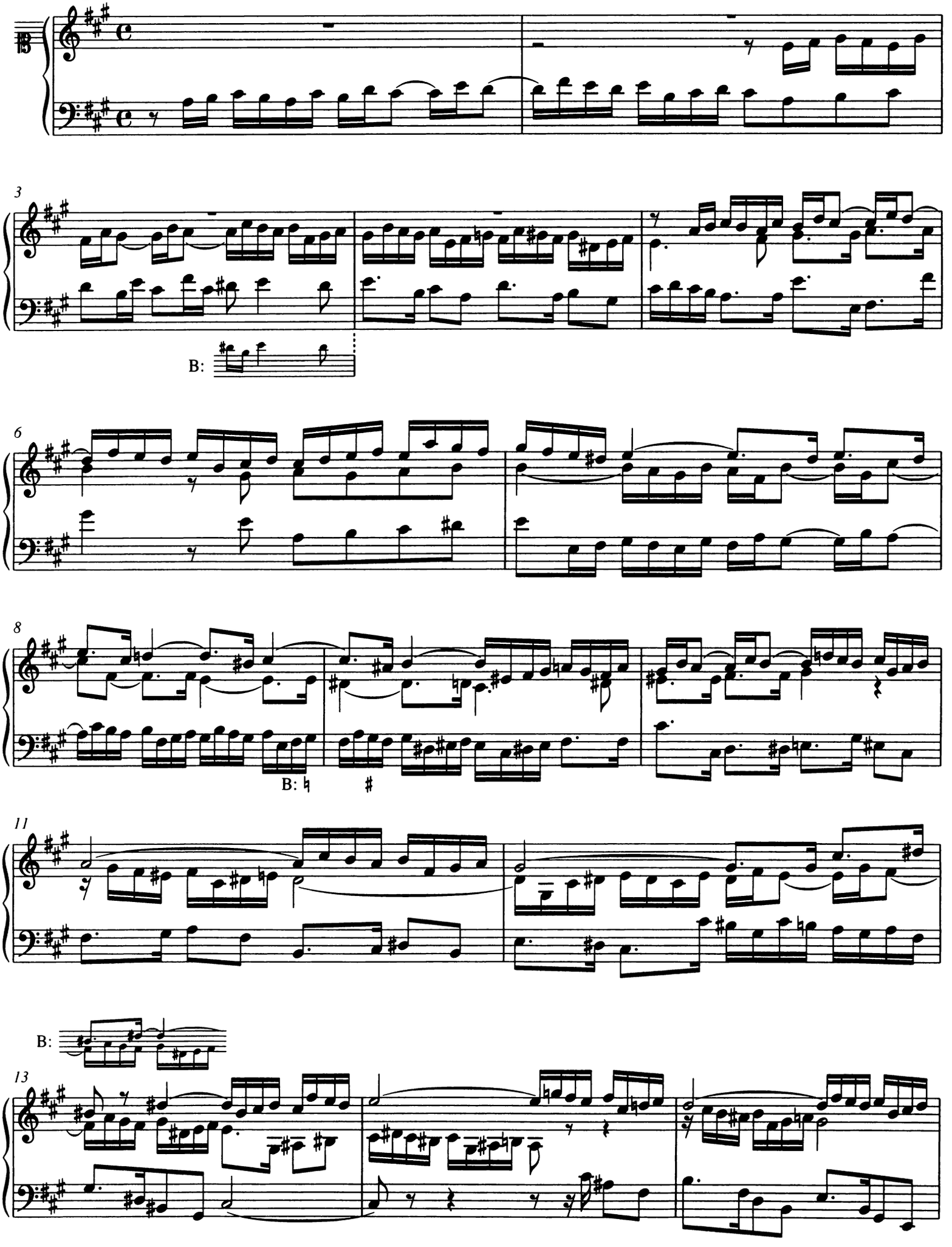
Præludium 19.

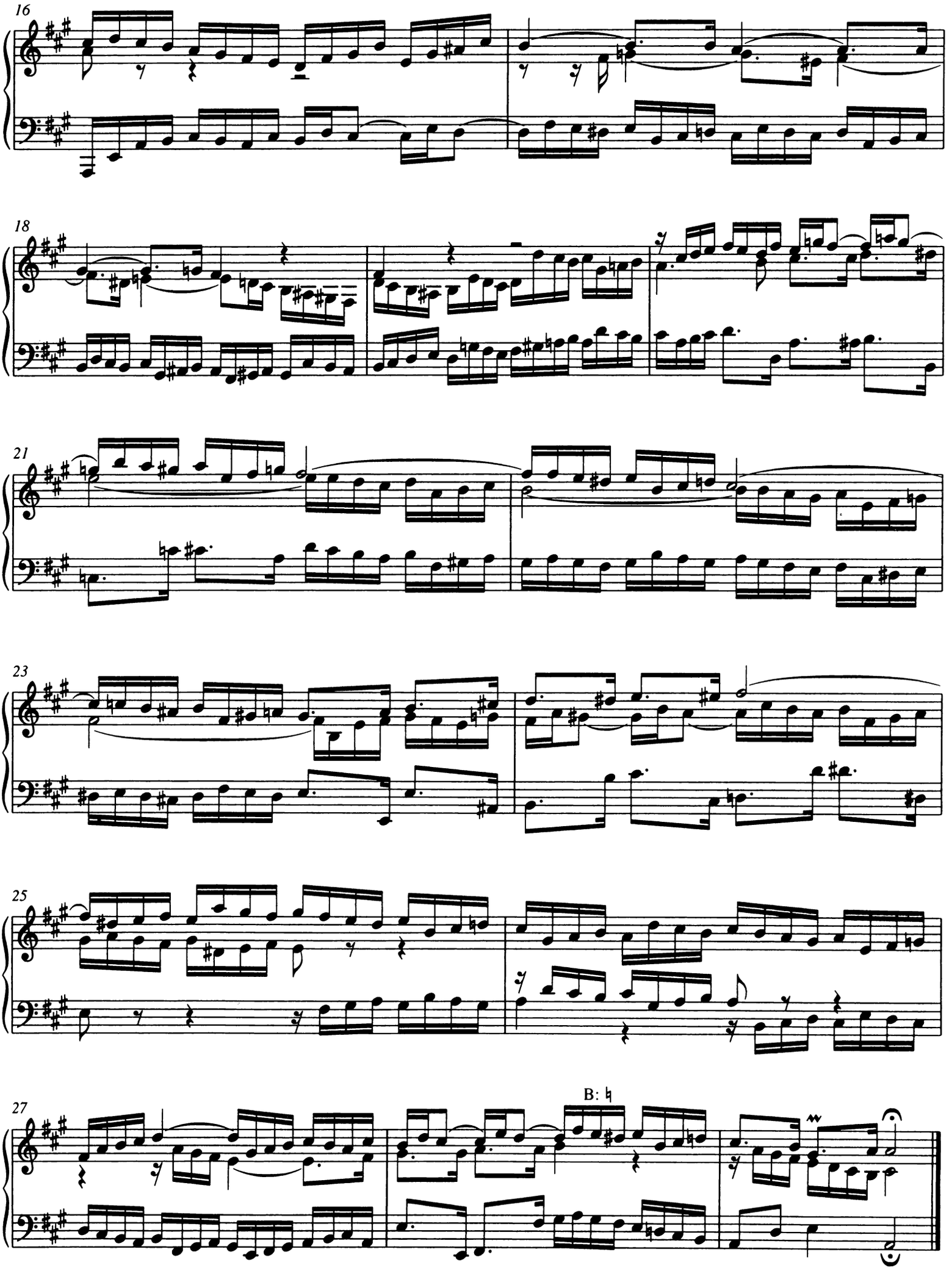
di J. S. Bach




16
19
22
25
28
31

Fuga 19 *à 3*

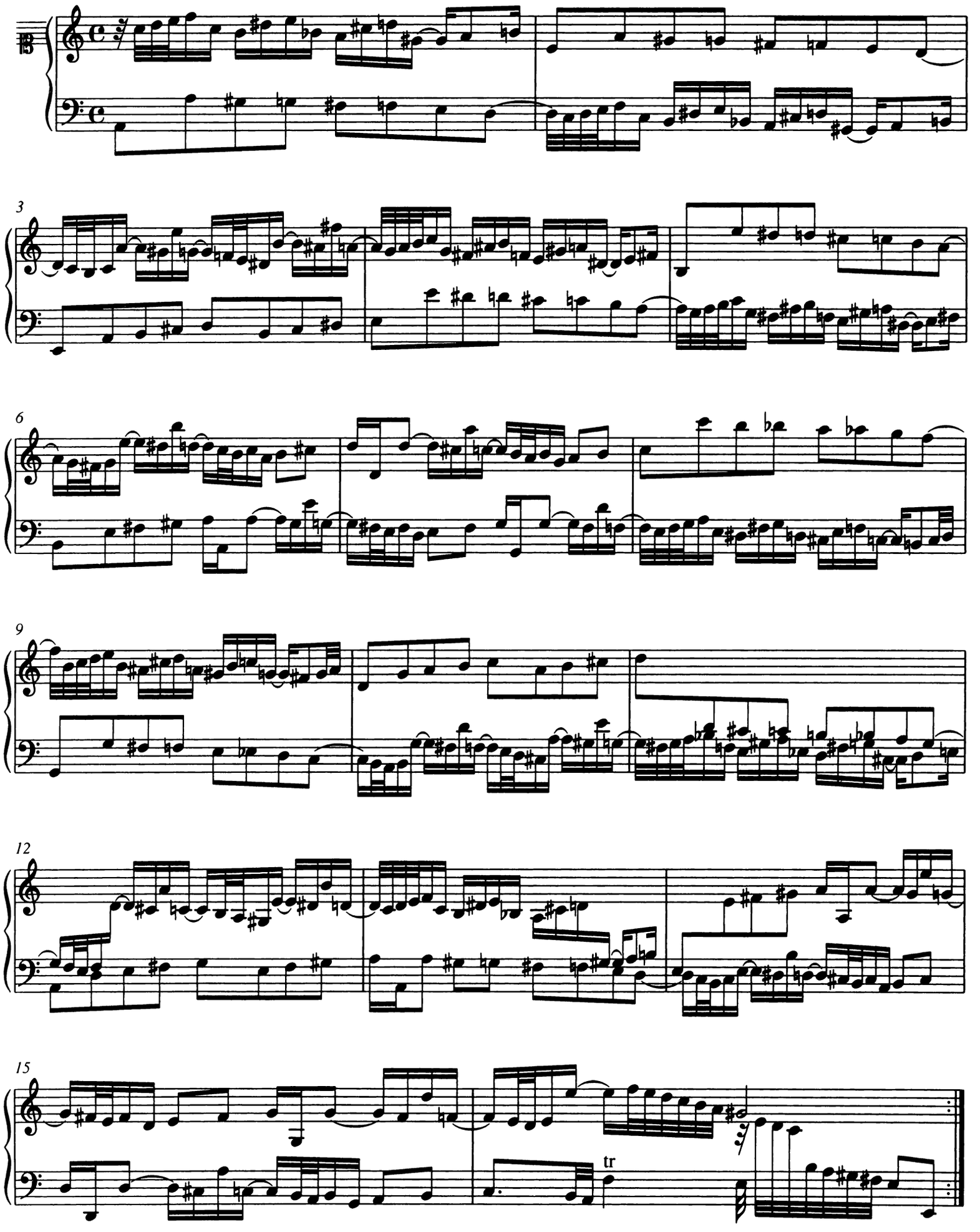


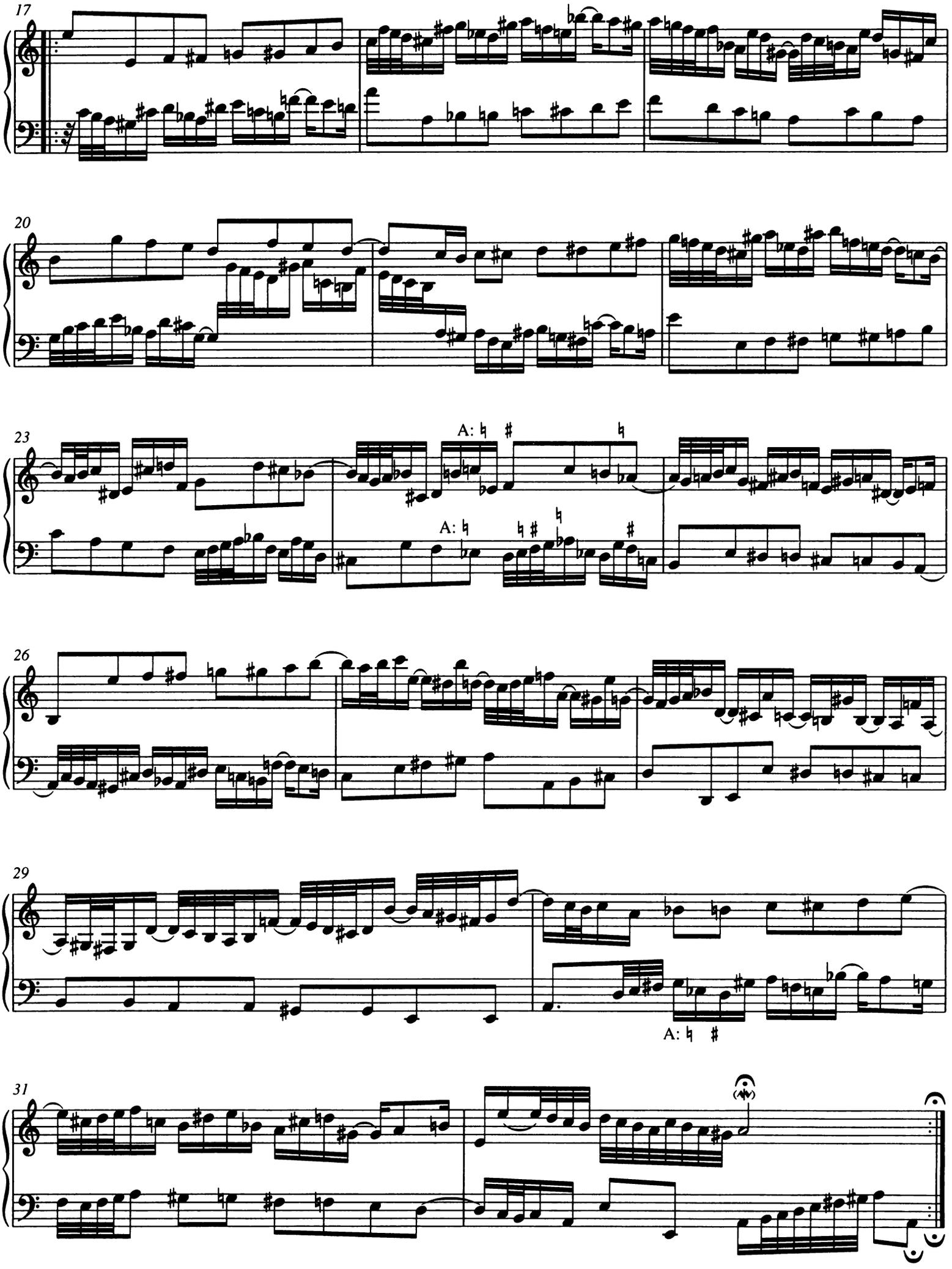

16
18
21
23
25
27
B: ♮

Praeludium und Fuga 20, a-Moll

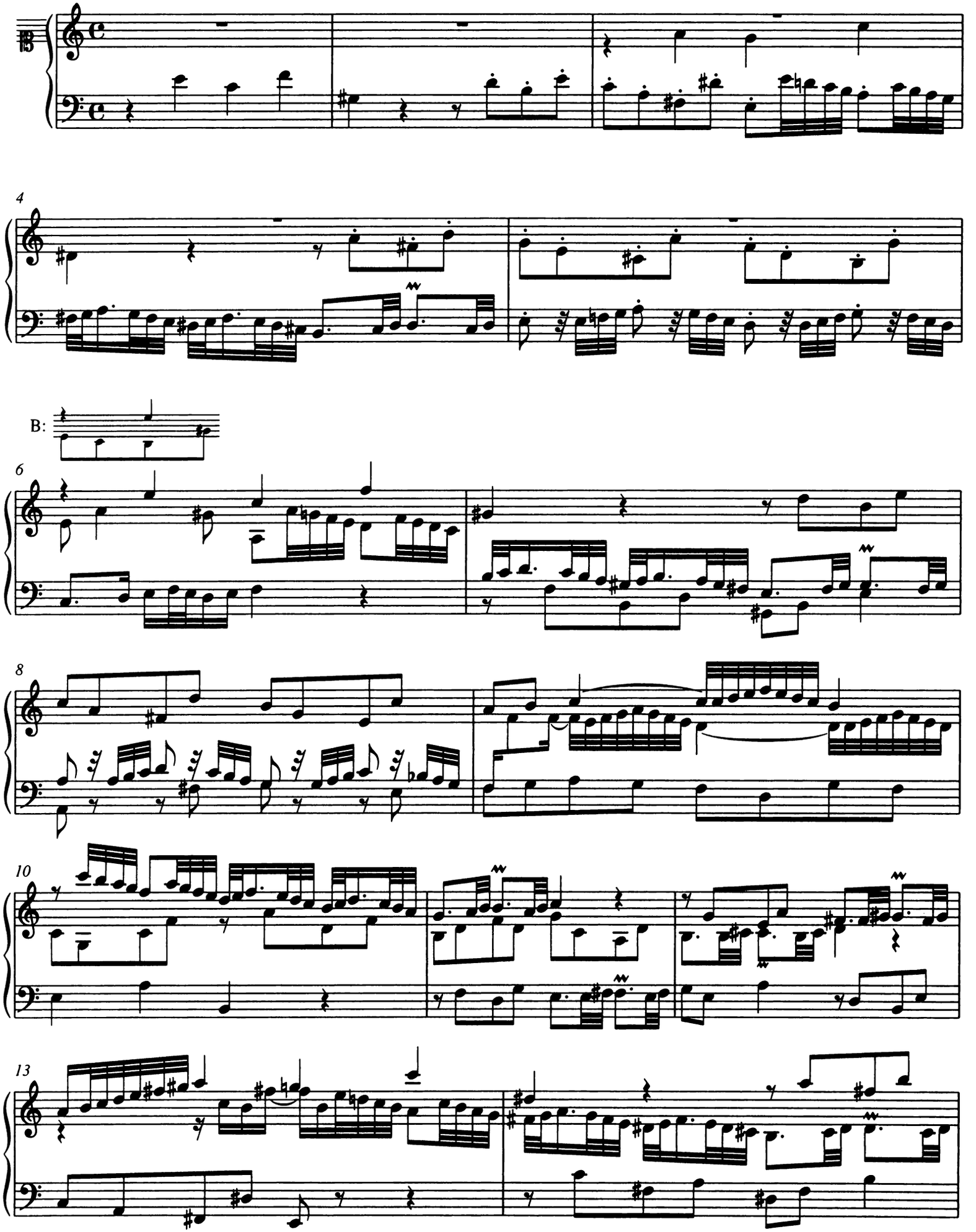
BWV 889 (Praeludium: Fassung B, Fuga: Fassung A)

Prelude Ab

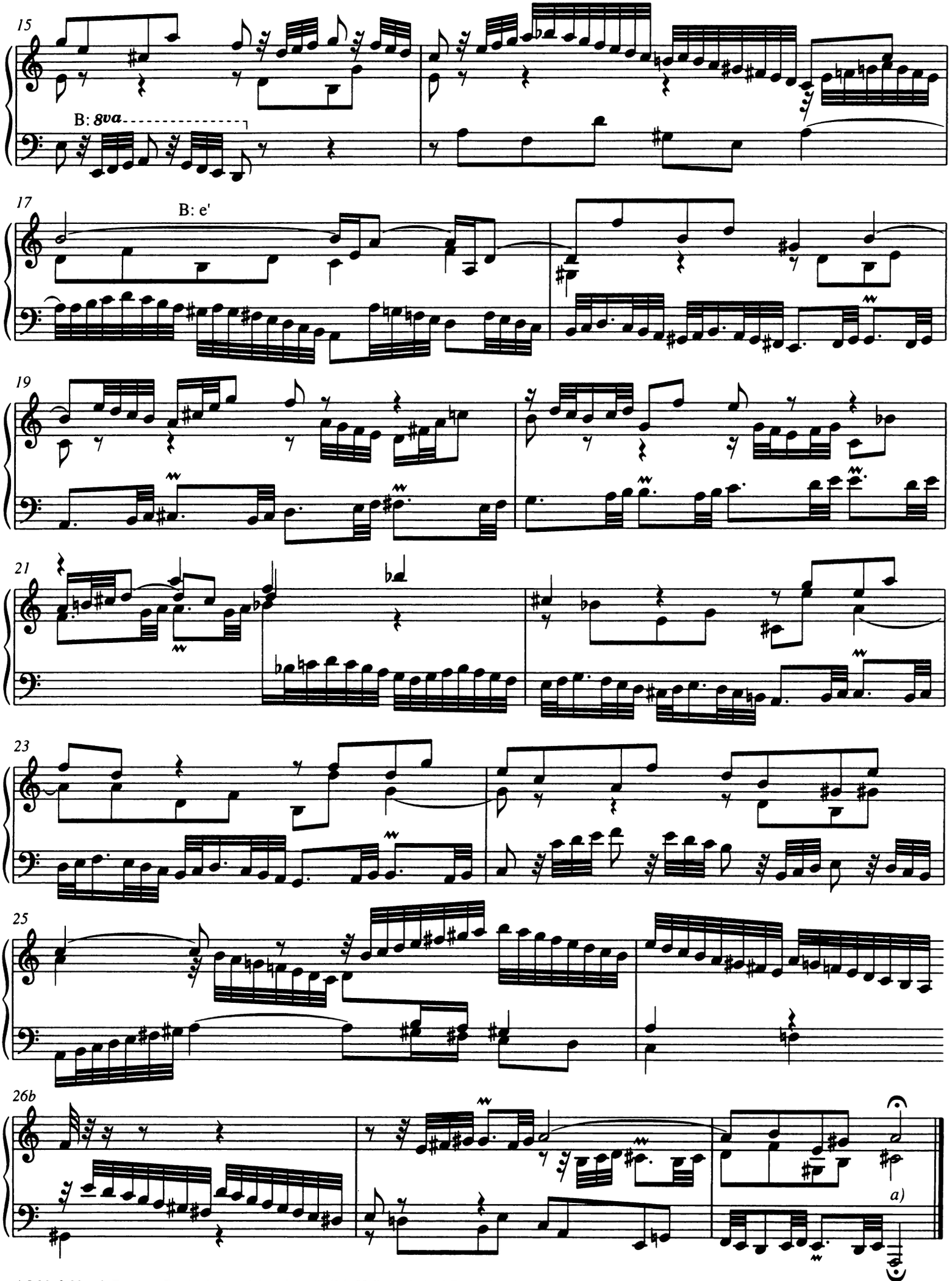



17
20
23
A: ♮ ♯
A: ♮
A: ♮ ♯
26
29
A: ♮ ♯
31

Fuga 20 *à 3* *)



*) Die Artikulationspunkte stehen durchweg nur in Fassung B. / The articulation marks throughout are found only in version B.

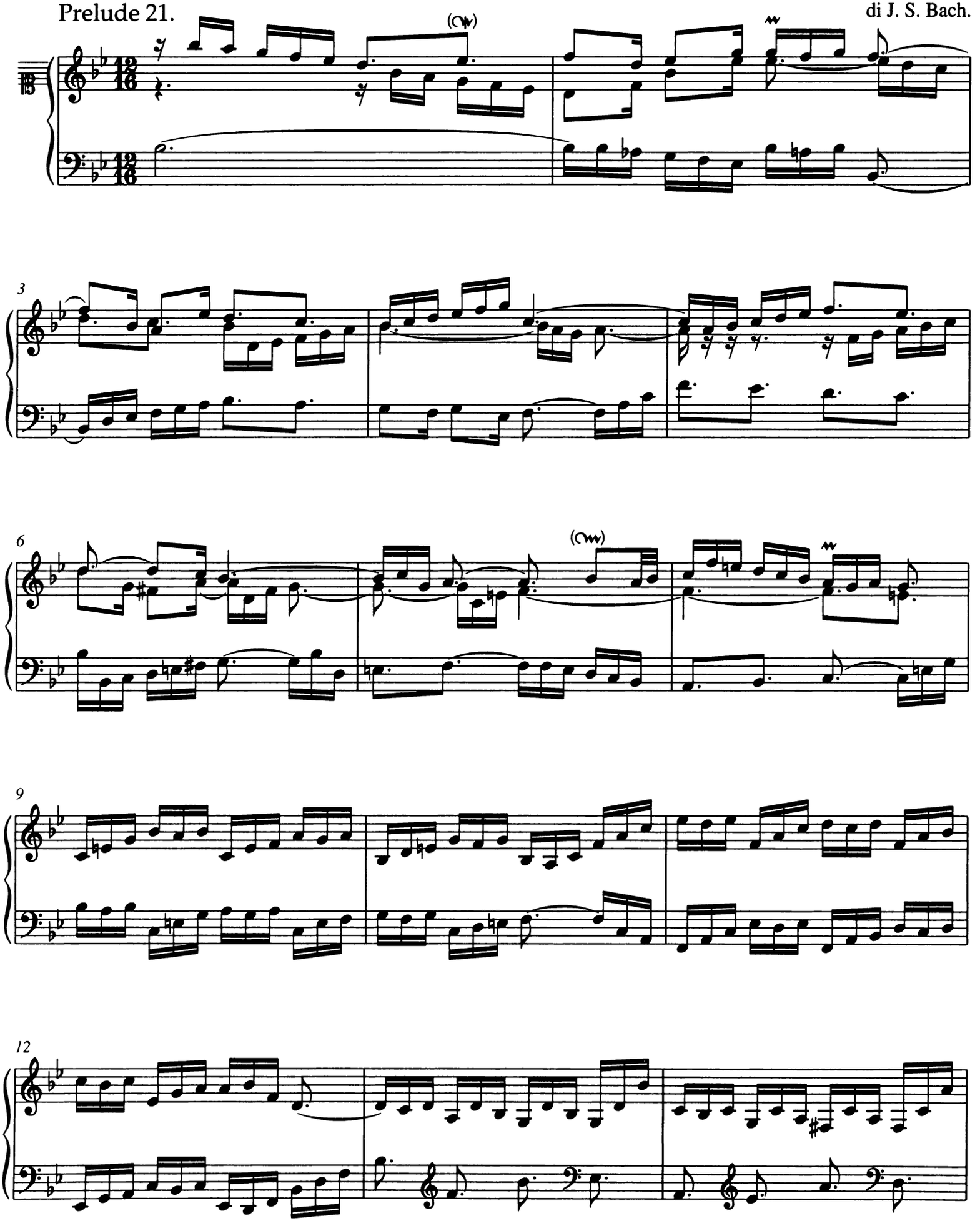


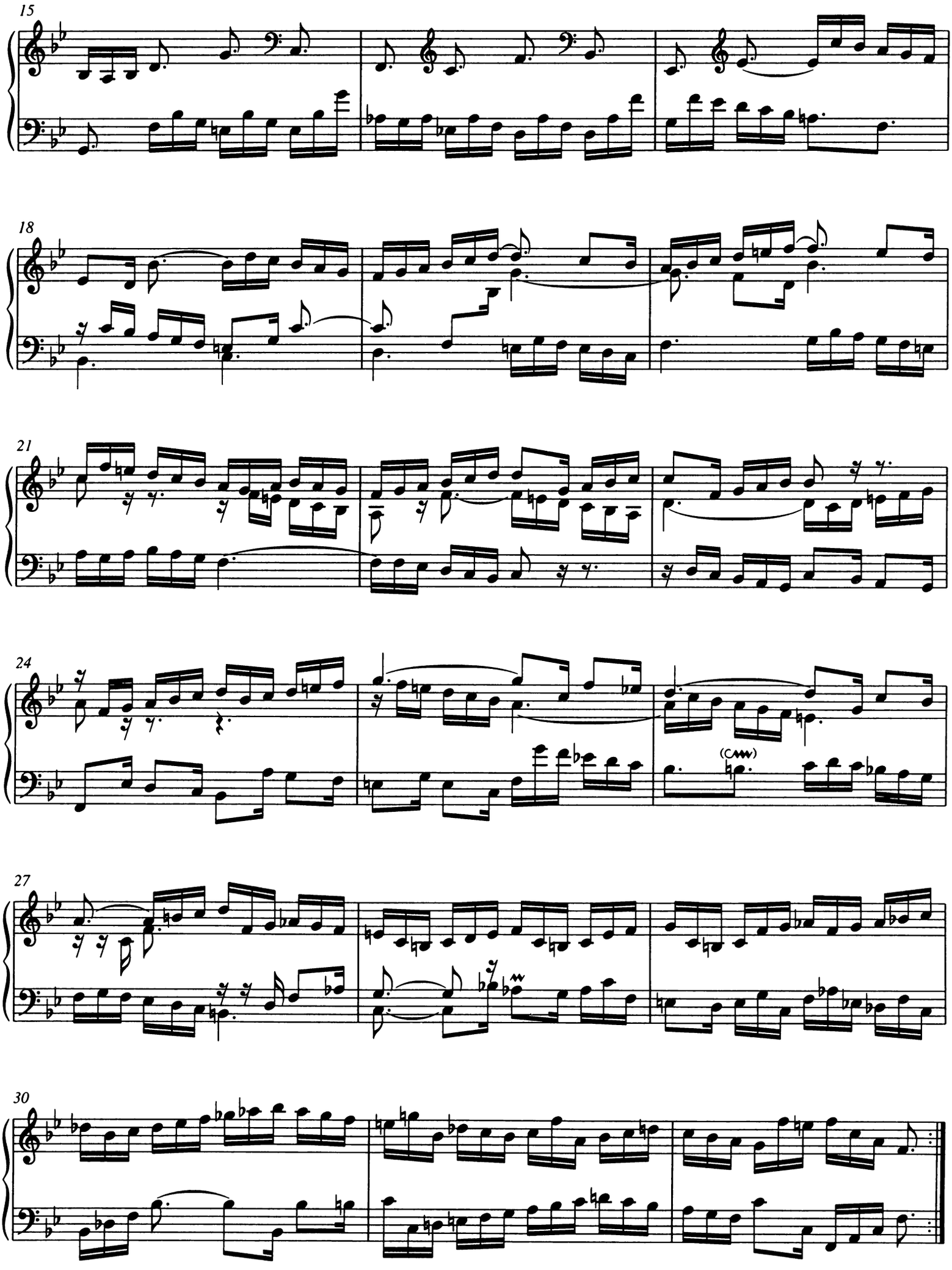
a) Schlußakkord, Fassung B mit c′ statt cis′ und zusätzlich Halben e′, A. / Final chord of version B has c′ instead of c♯′ and additional half-notes e′, A.

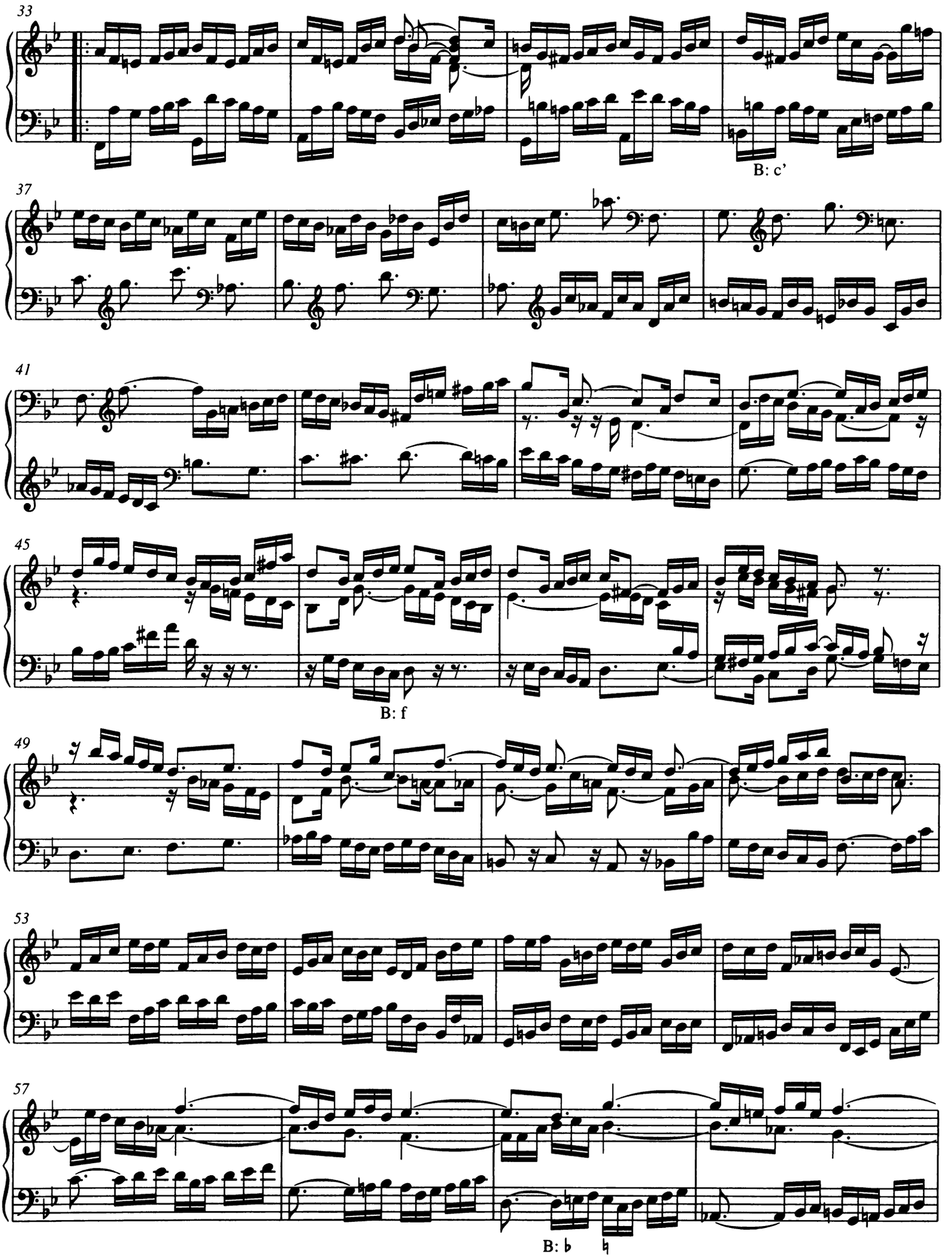
Praeludium und Fuga 21, B-Dur

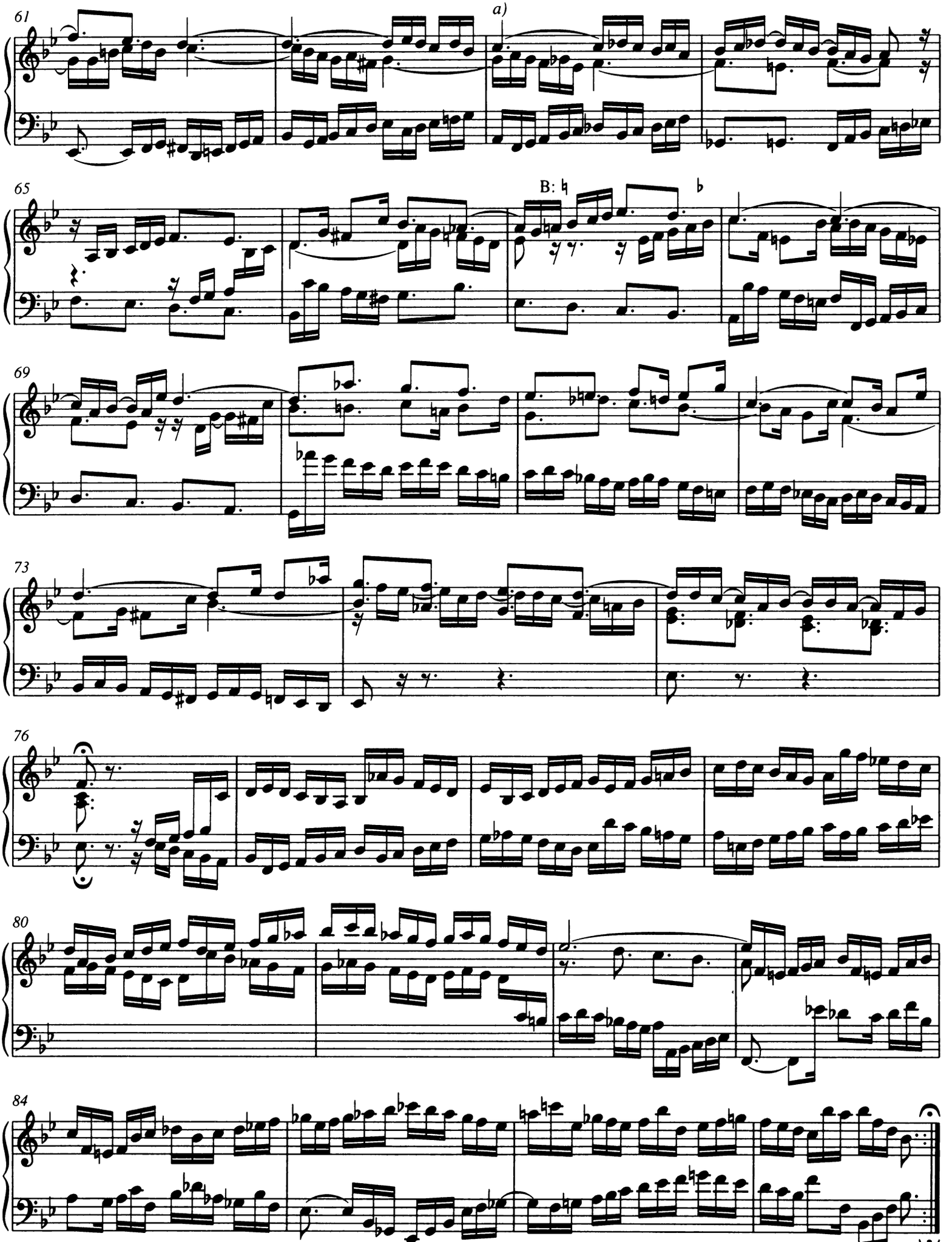
BWV 890 (Praeludium: Fassung A, Fuga: Fassung B)

Prelude 21. di J. S. Bach.



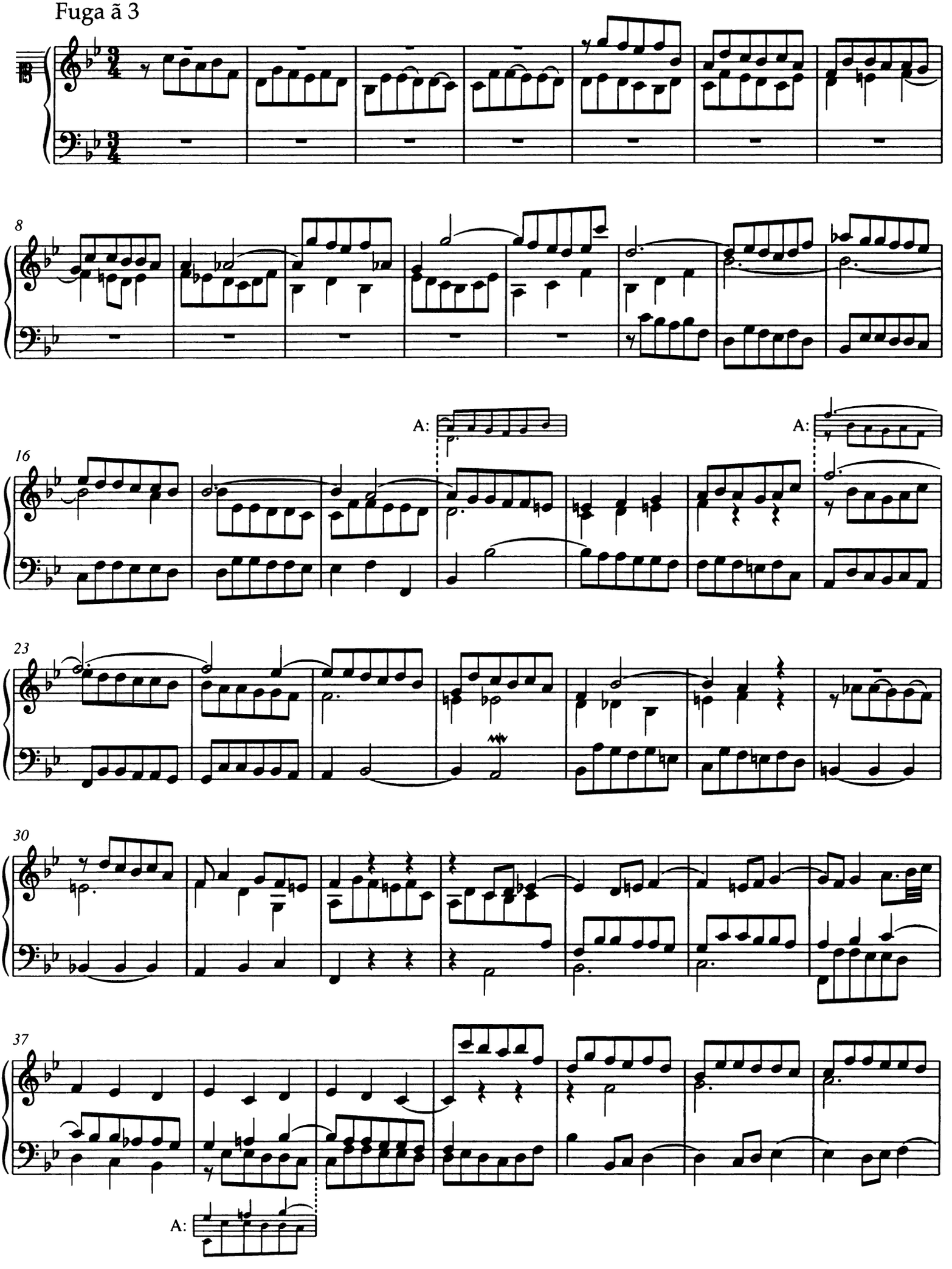

15
18
21
24
(CAW)
27
30

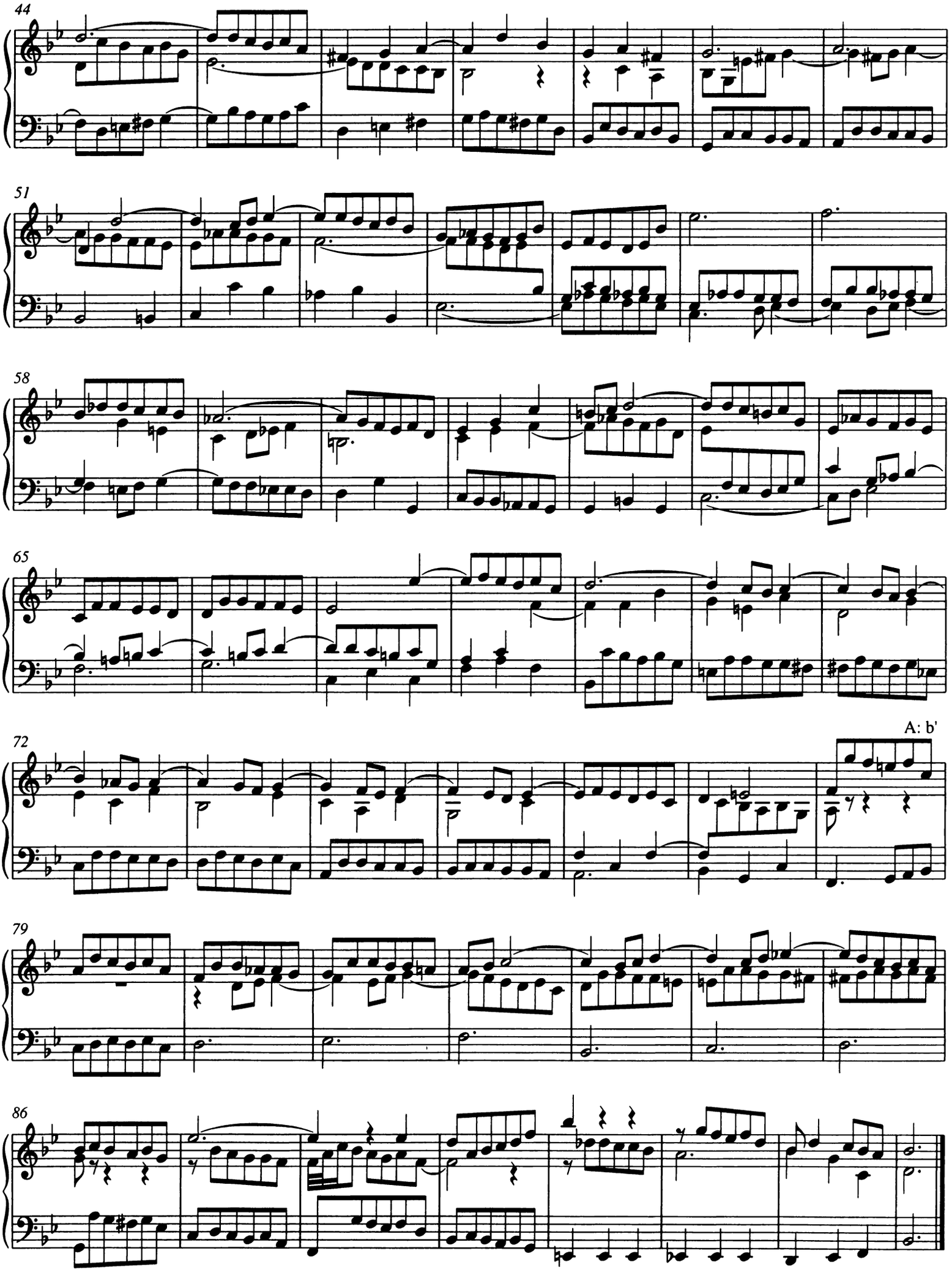

33
B: c'
37
41
45
B: f
49
53
57
B: ♭ ♮



a) Takt 63 in Fassung B ohne Erniedrigung der Noten g', d, d''. / Measure 63 in version B lacks flats on g', d, d''.

Fuga ã 3



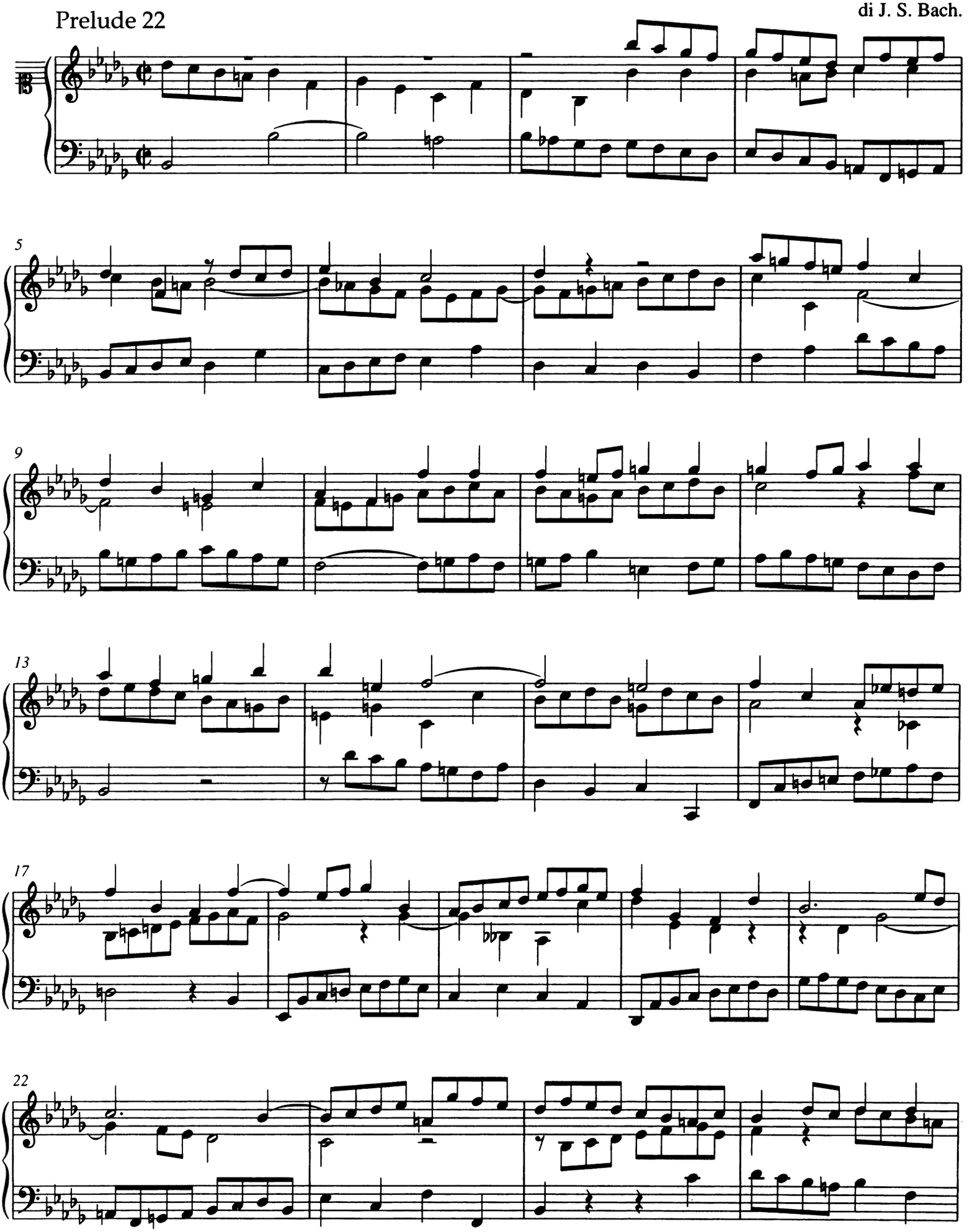

44
51
58
65
72
A: b'
79
86

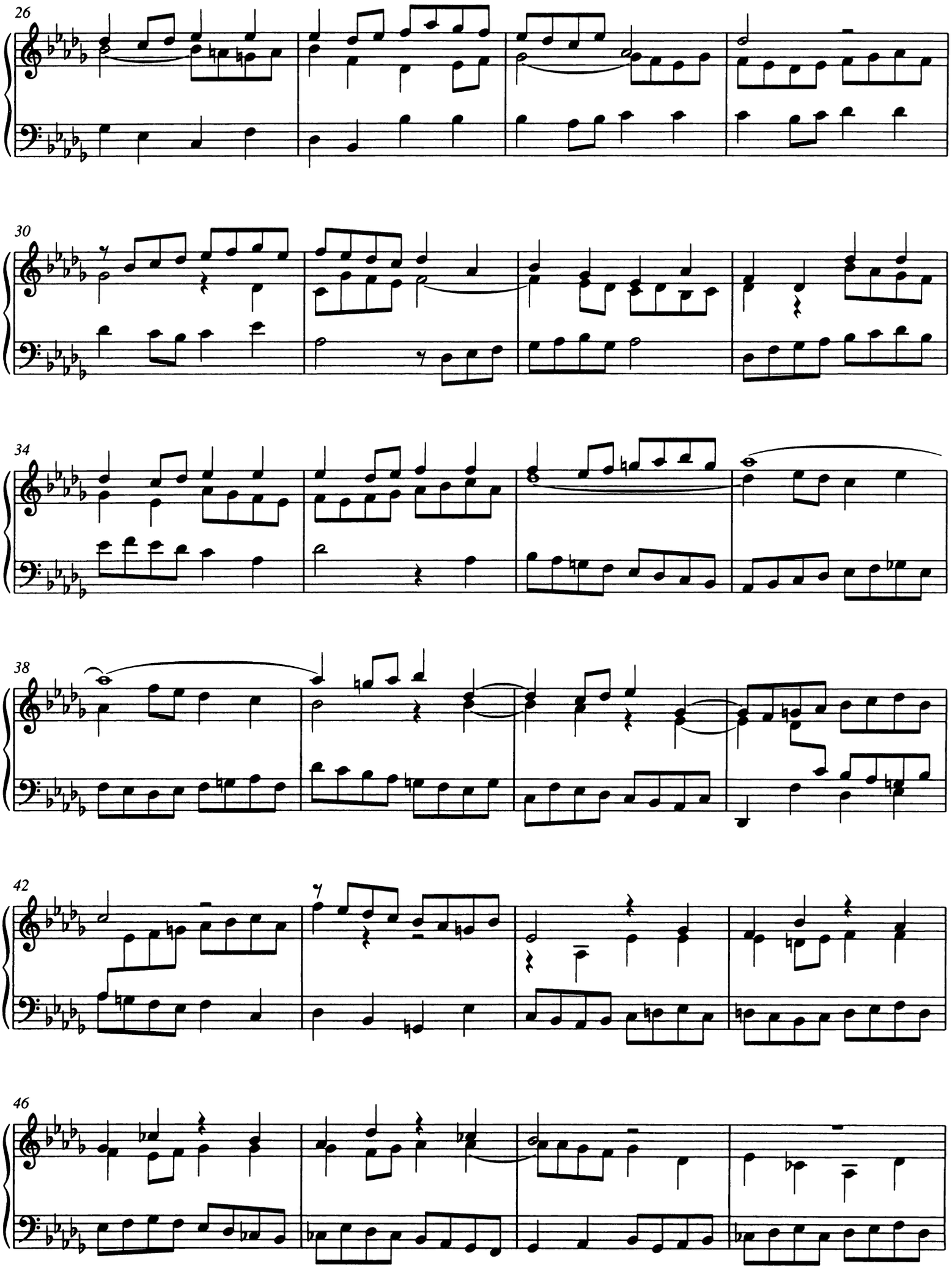
Praeludium und Fuga 22, b-Moll

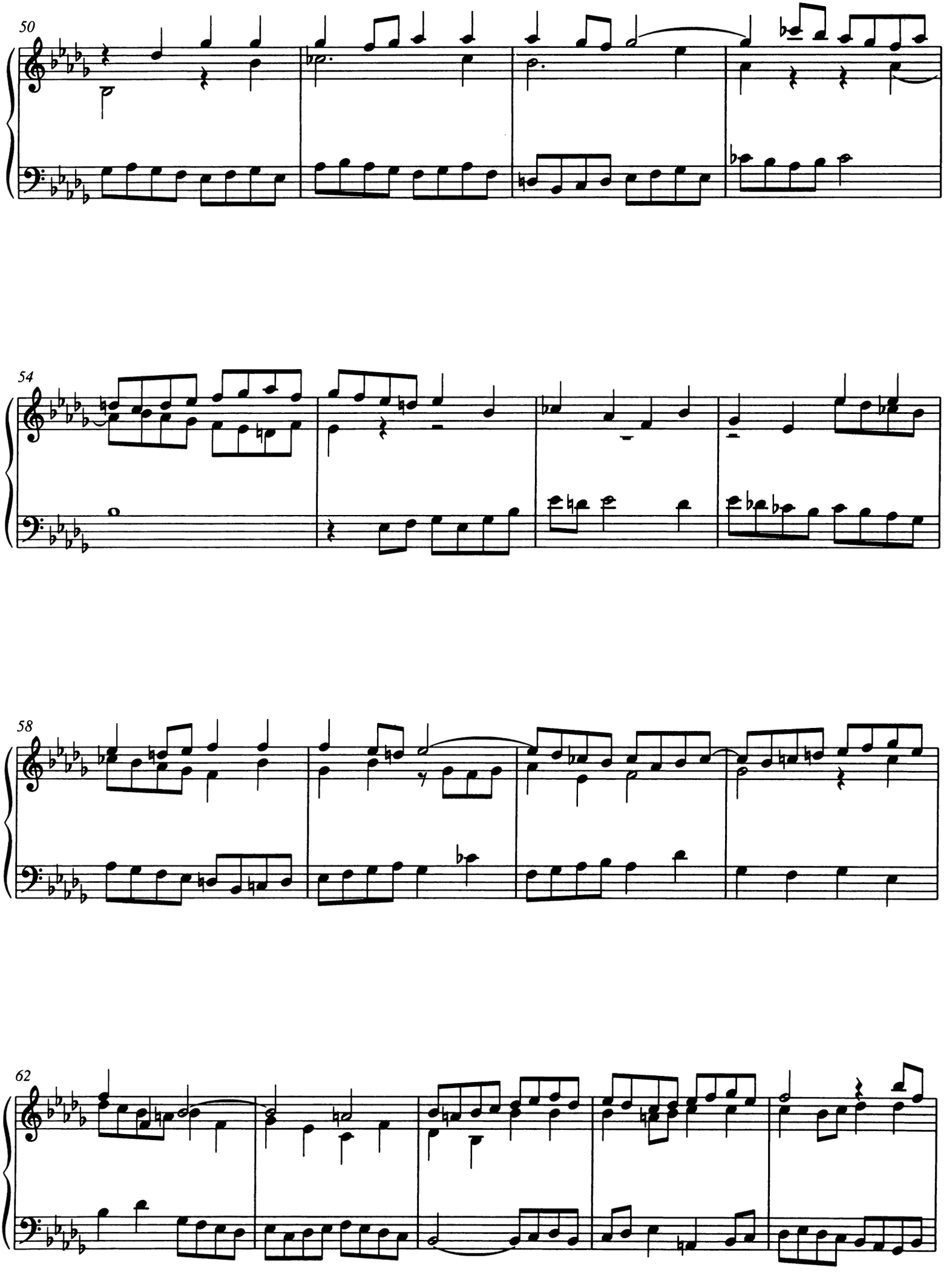
BWV 891 (Fassung A)

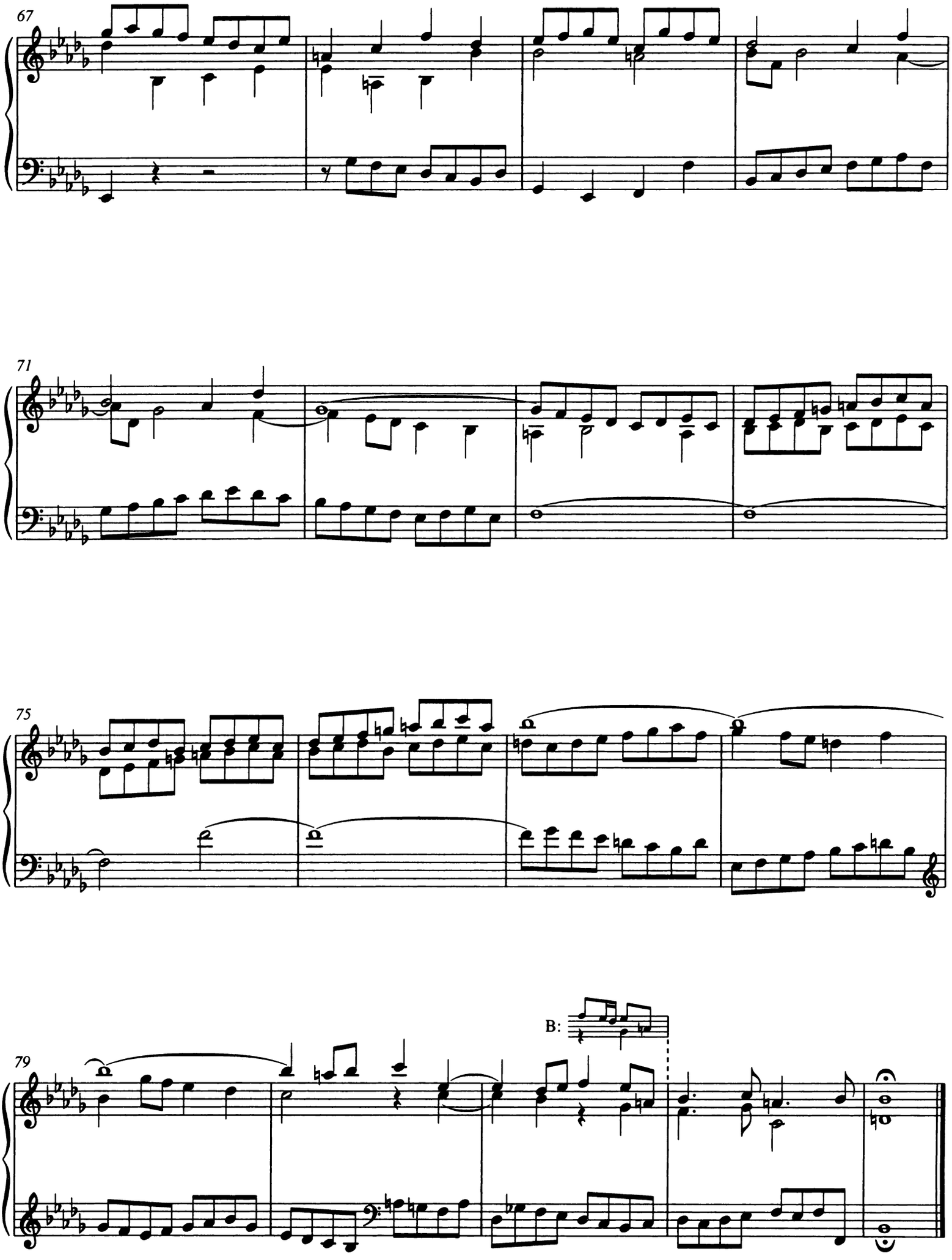
Prelude 22

di J. S. Bach.

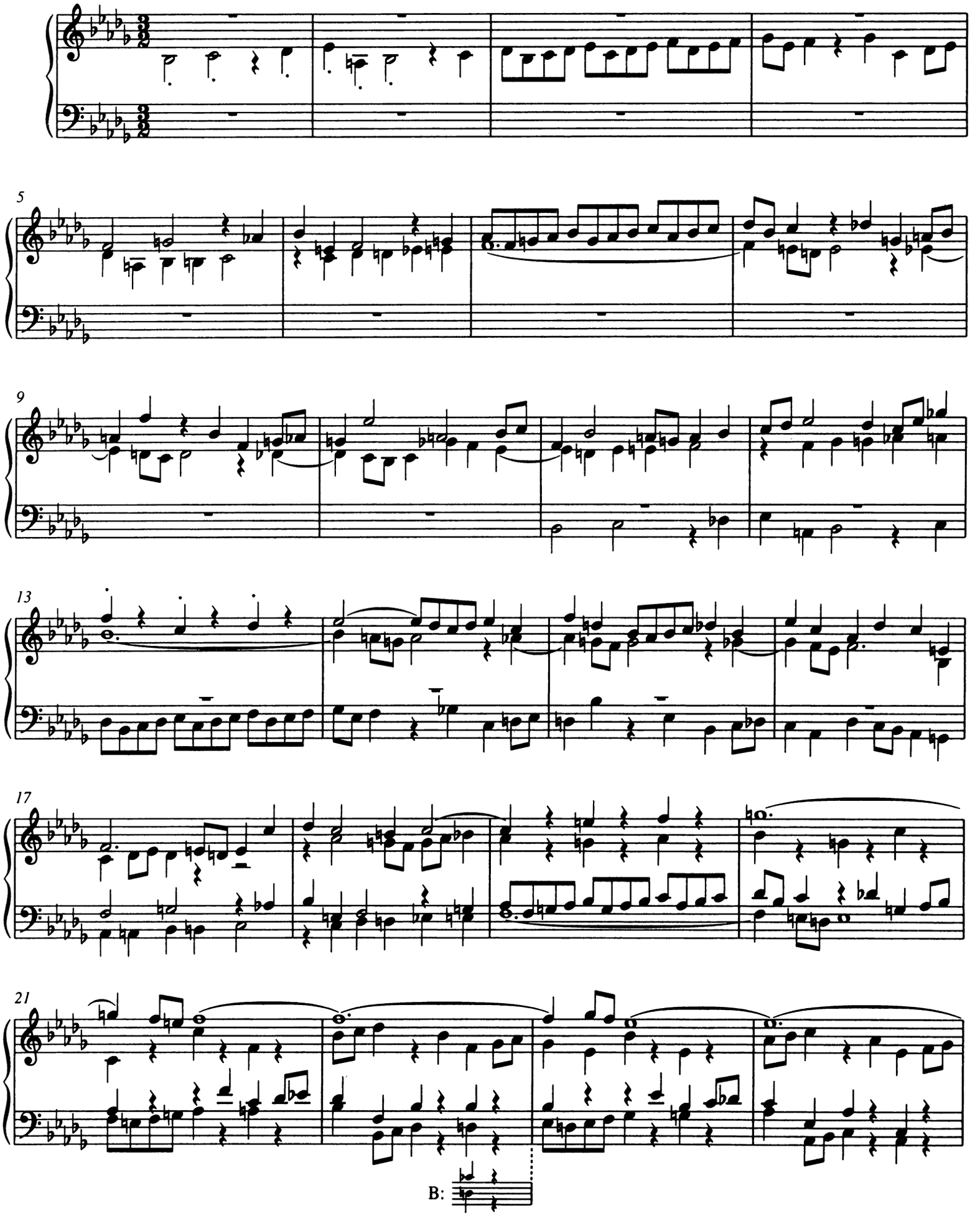



26
30
34
38
42
46

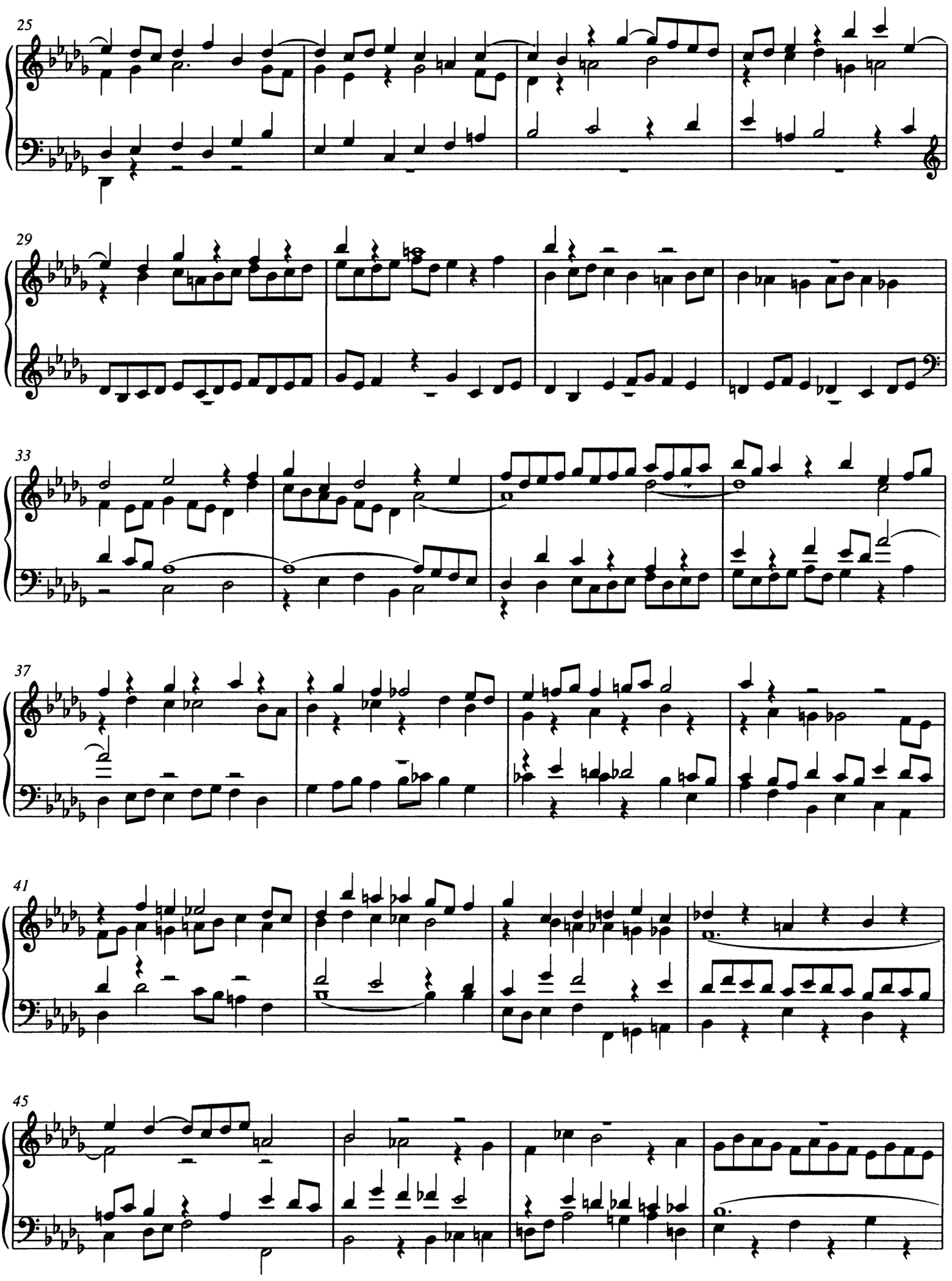

50
54
58
62

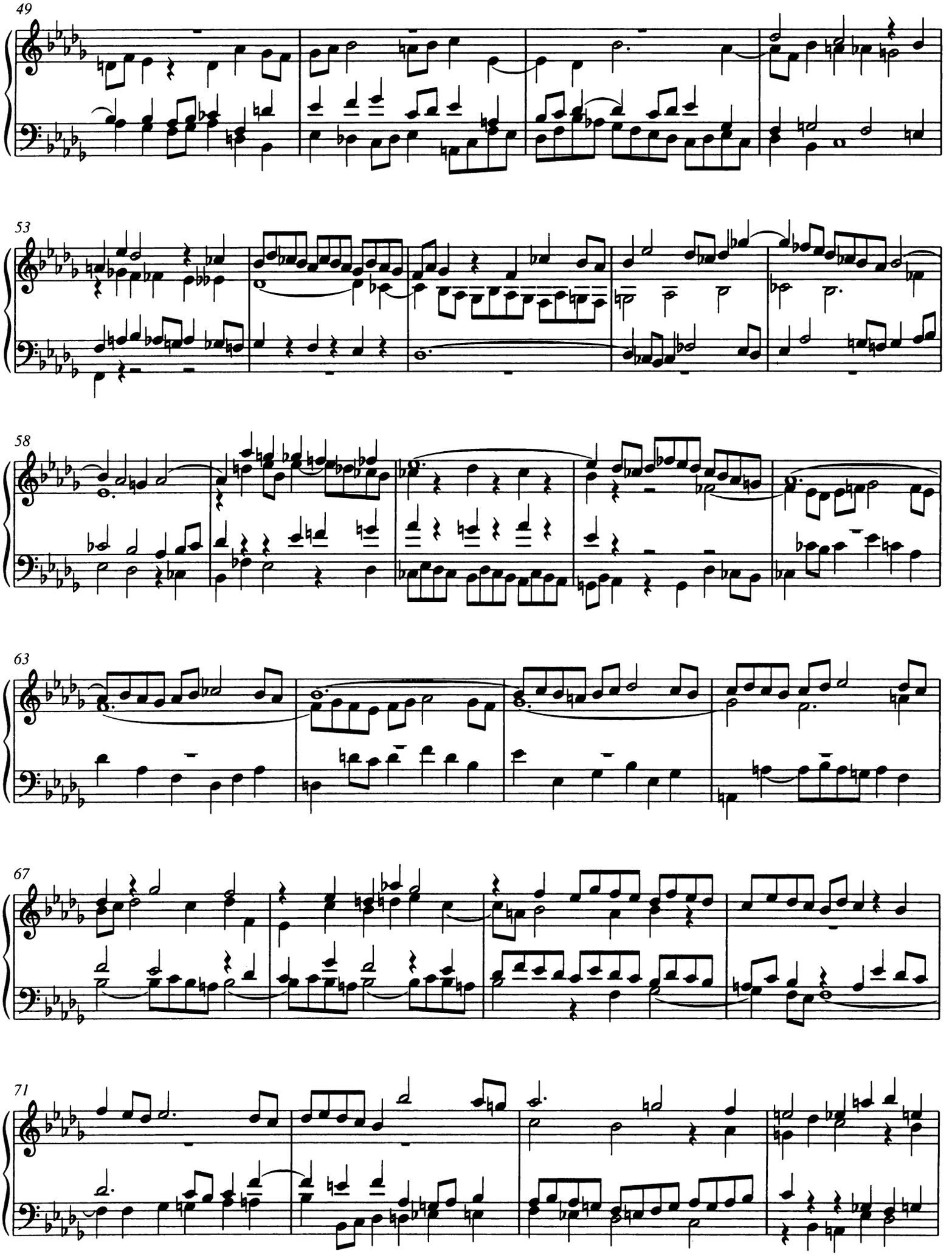

67
71
75
79
B:

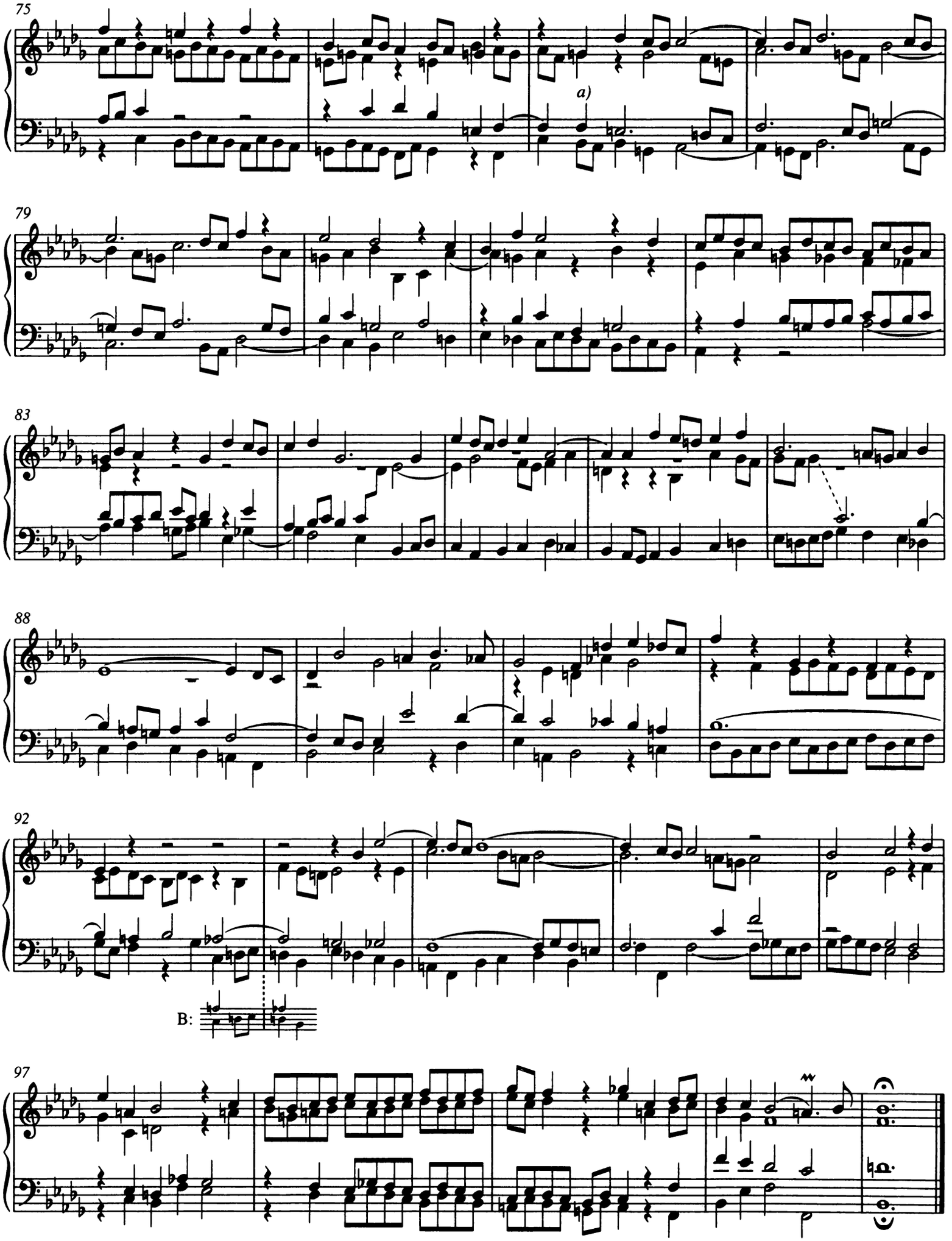
Fuga à 4.*)



*) Fassung B – nur sie enthält die Artikulationspunkte in Takt 1–2 und 13 – geht auf eine Notierung im Dreivierteltakt (in halben Notenwerten, *Adagio*) zurück. / Version B, which alone contains the articulation marks in mm. 1–2 and 13, derives from a notation in 3/4 meter (with halved note values, *Adagio*).


25
29
33
37
41
45


49
53
58
63
67
71



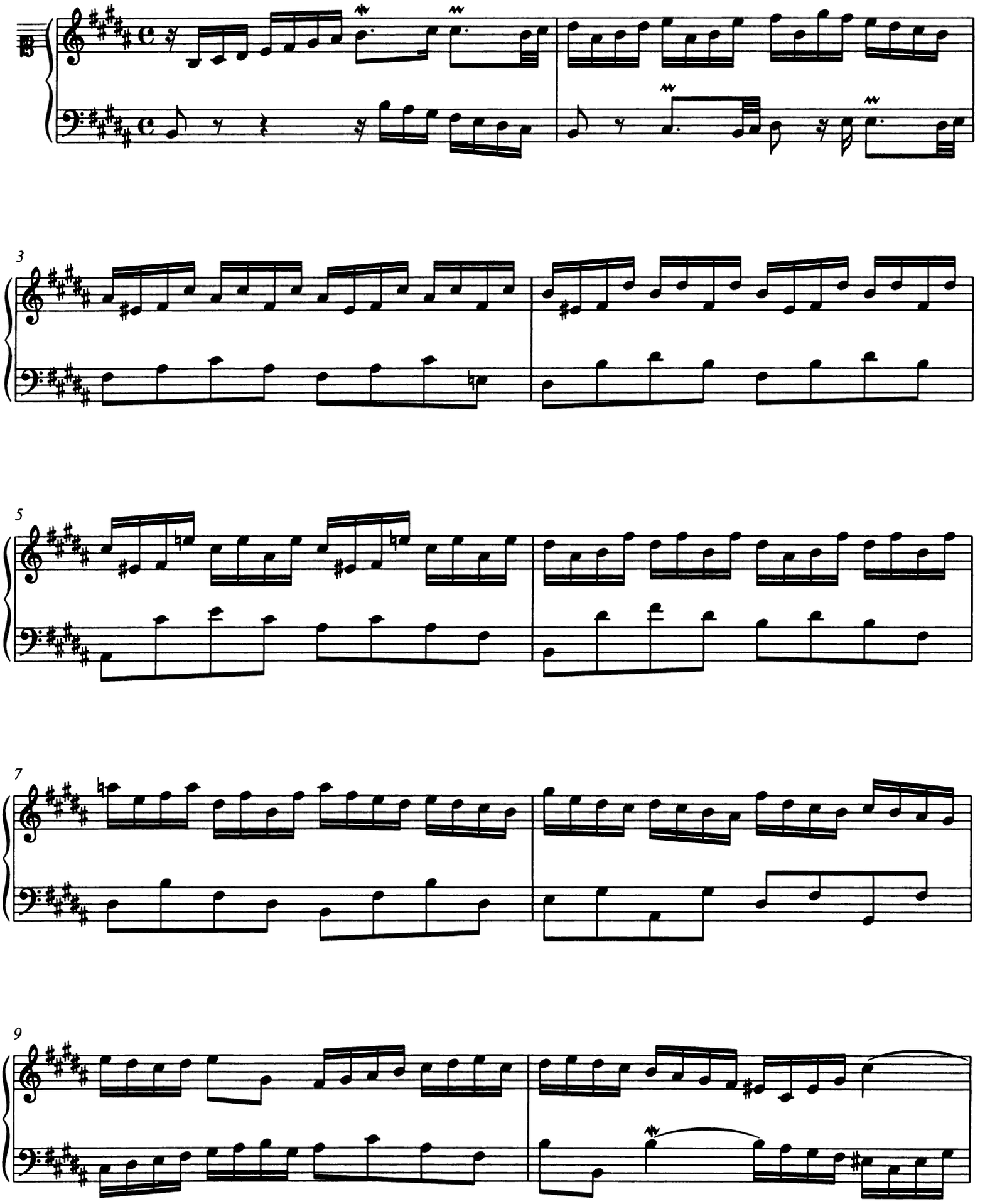
a) Takt 77, Tenor, 2. Note in Fassung B: des'. / Measure 77, tenor, note 2 in version B: d♭'.

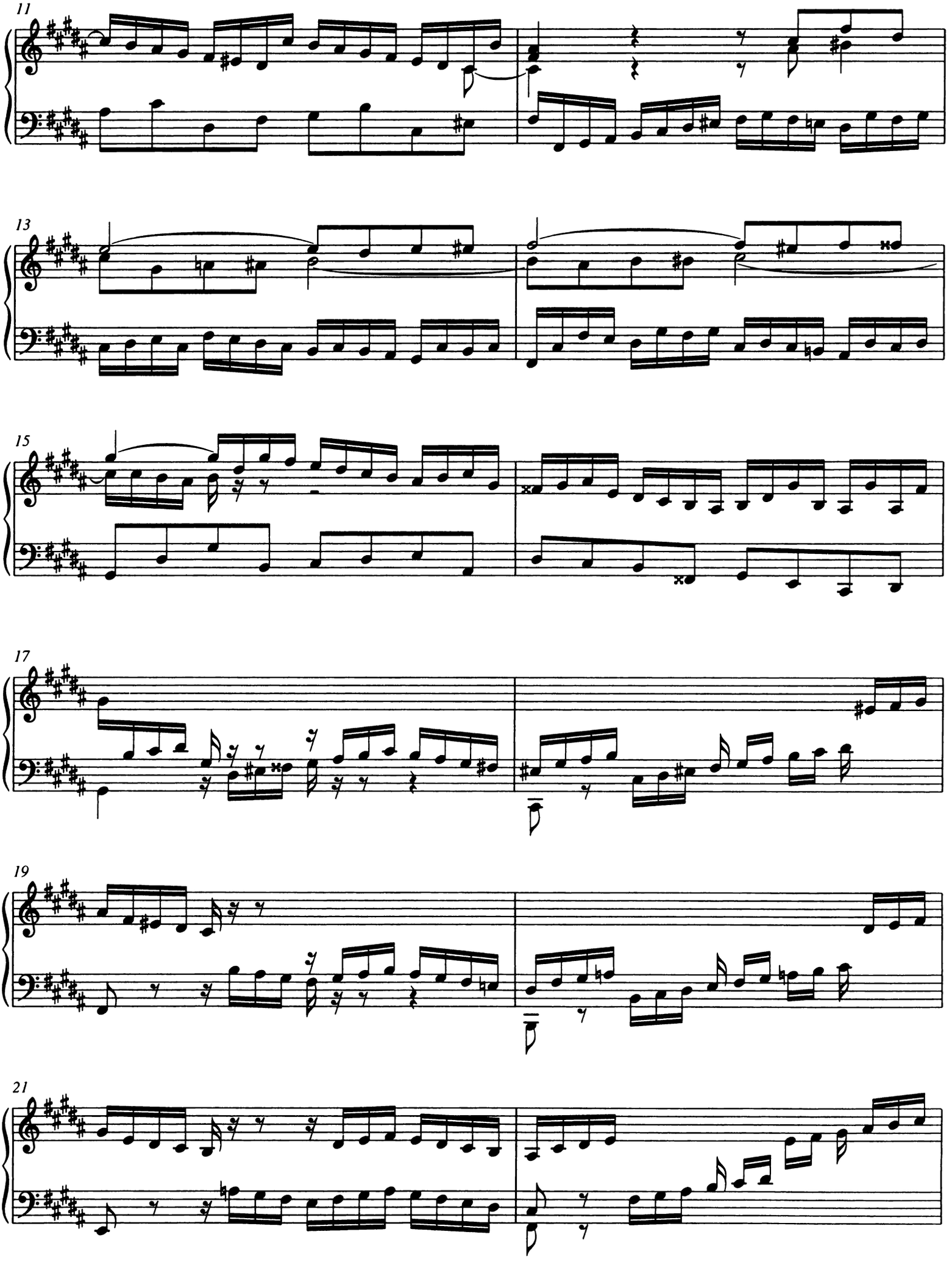
Praeludium und Fuga 23, H-Dur

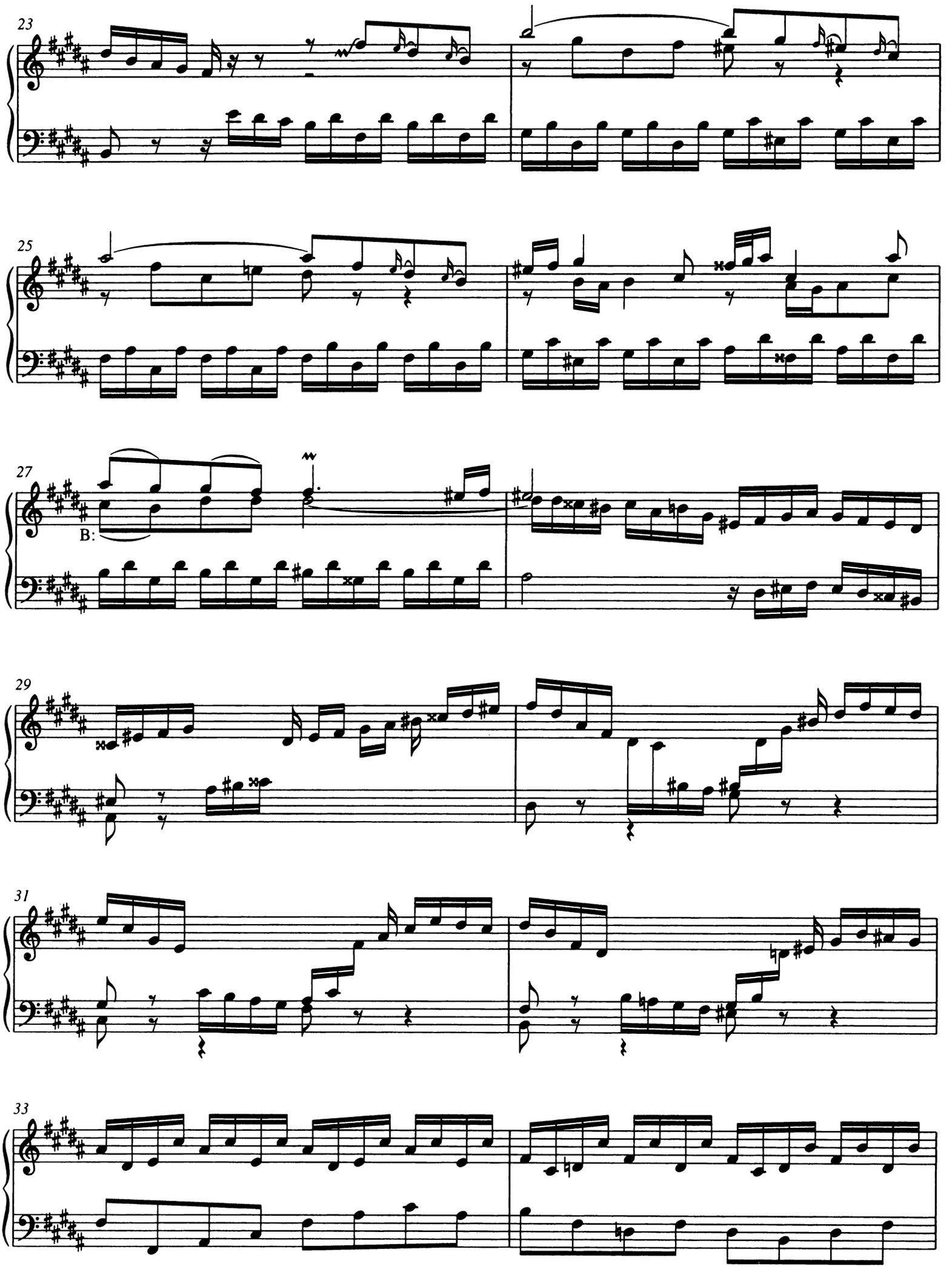
BWV 892 (Fassung A)

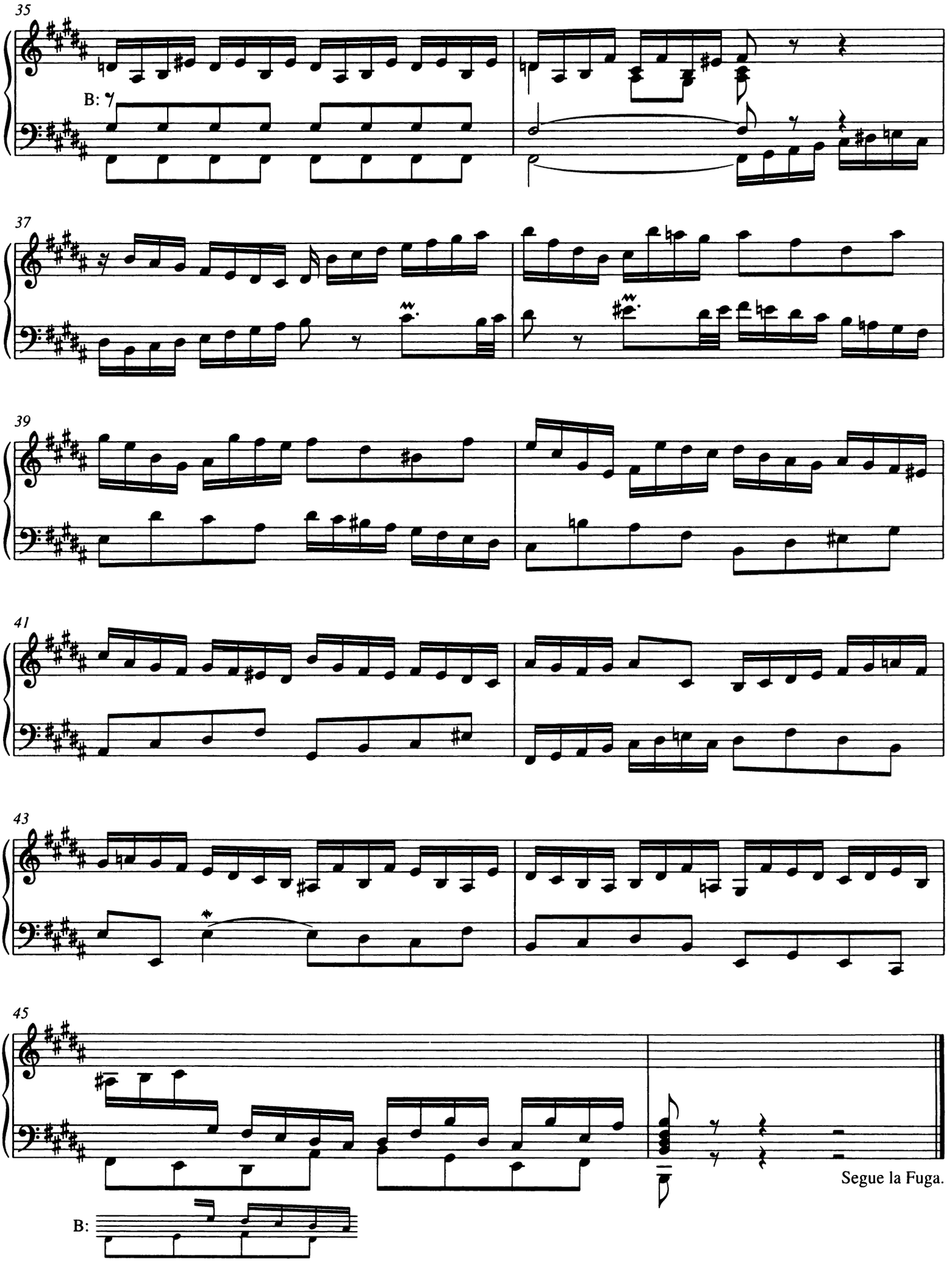
Prelude 23.

di J. S. Bach.

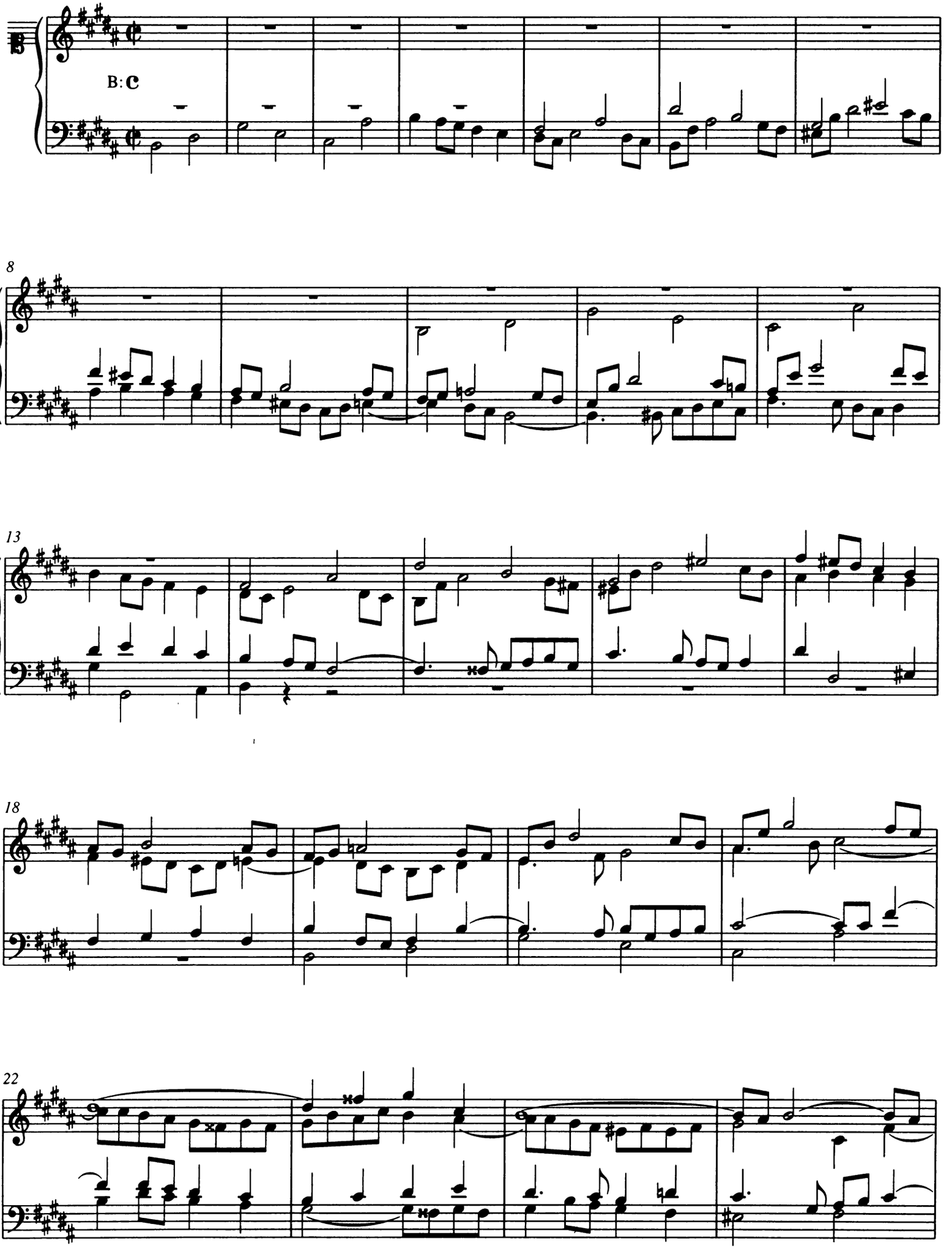


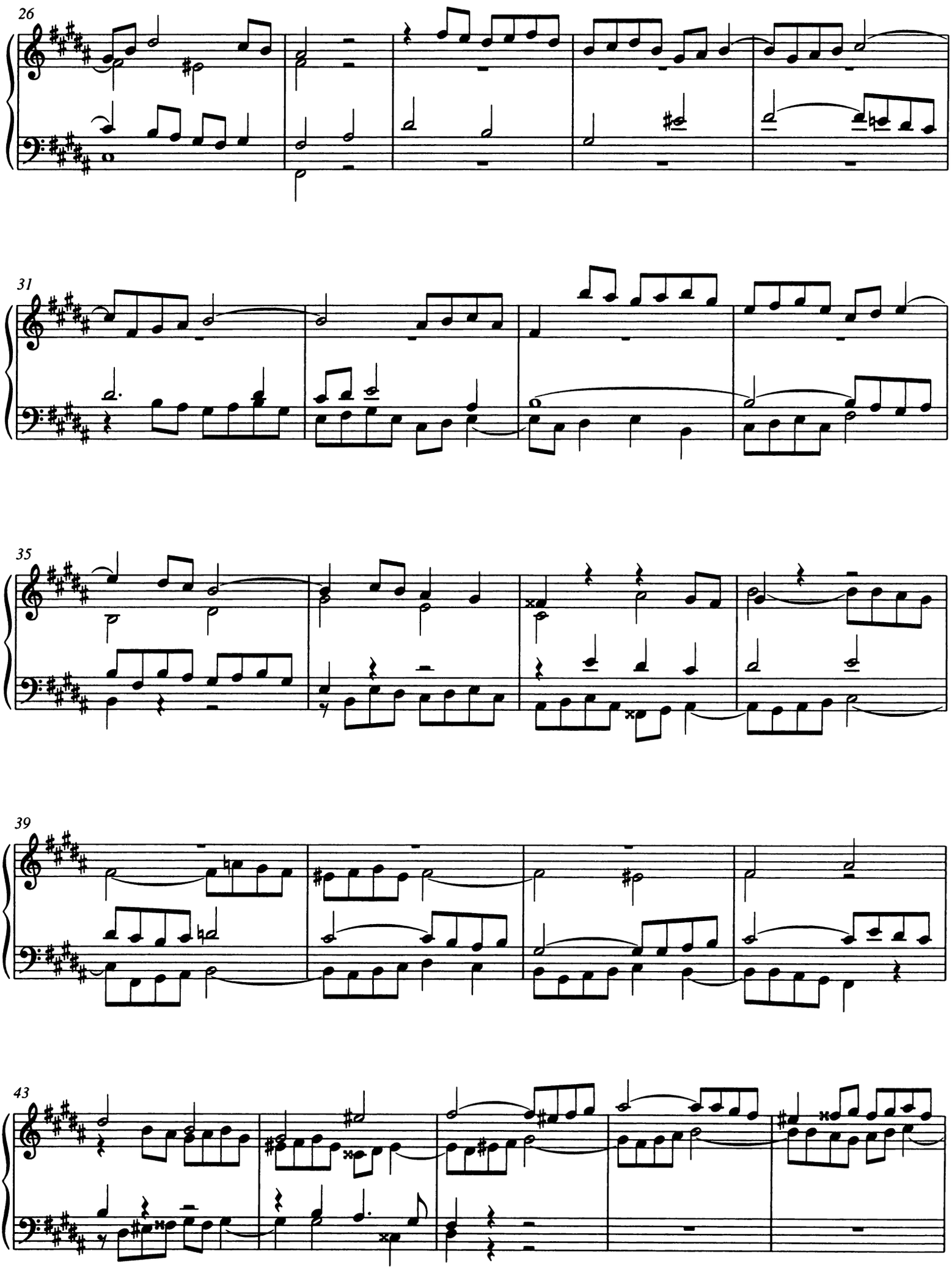

11
13
15
17
19
21

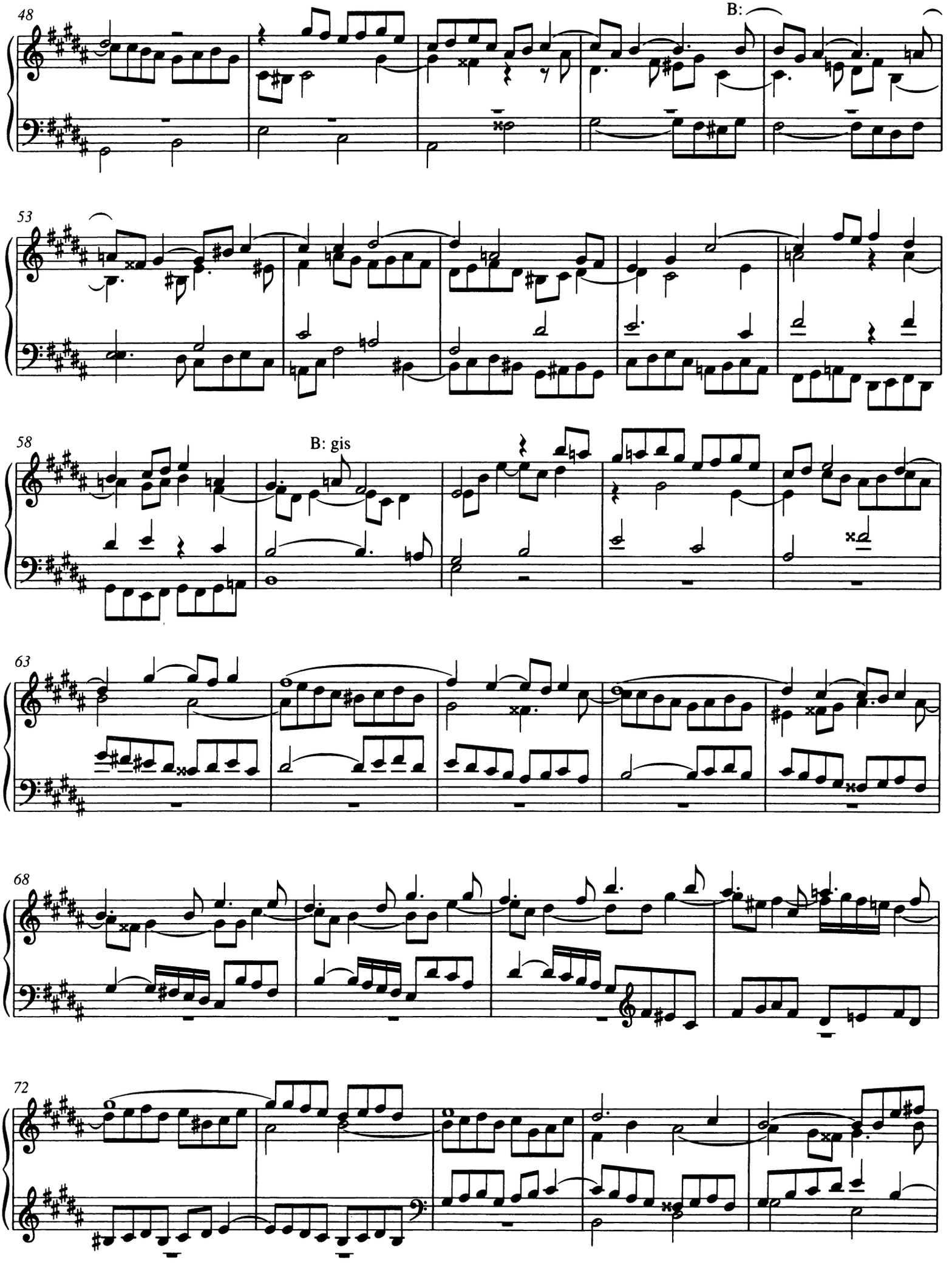

23
25
27
B:
29
31
33

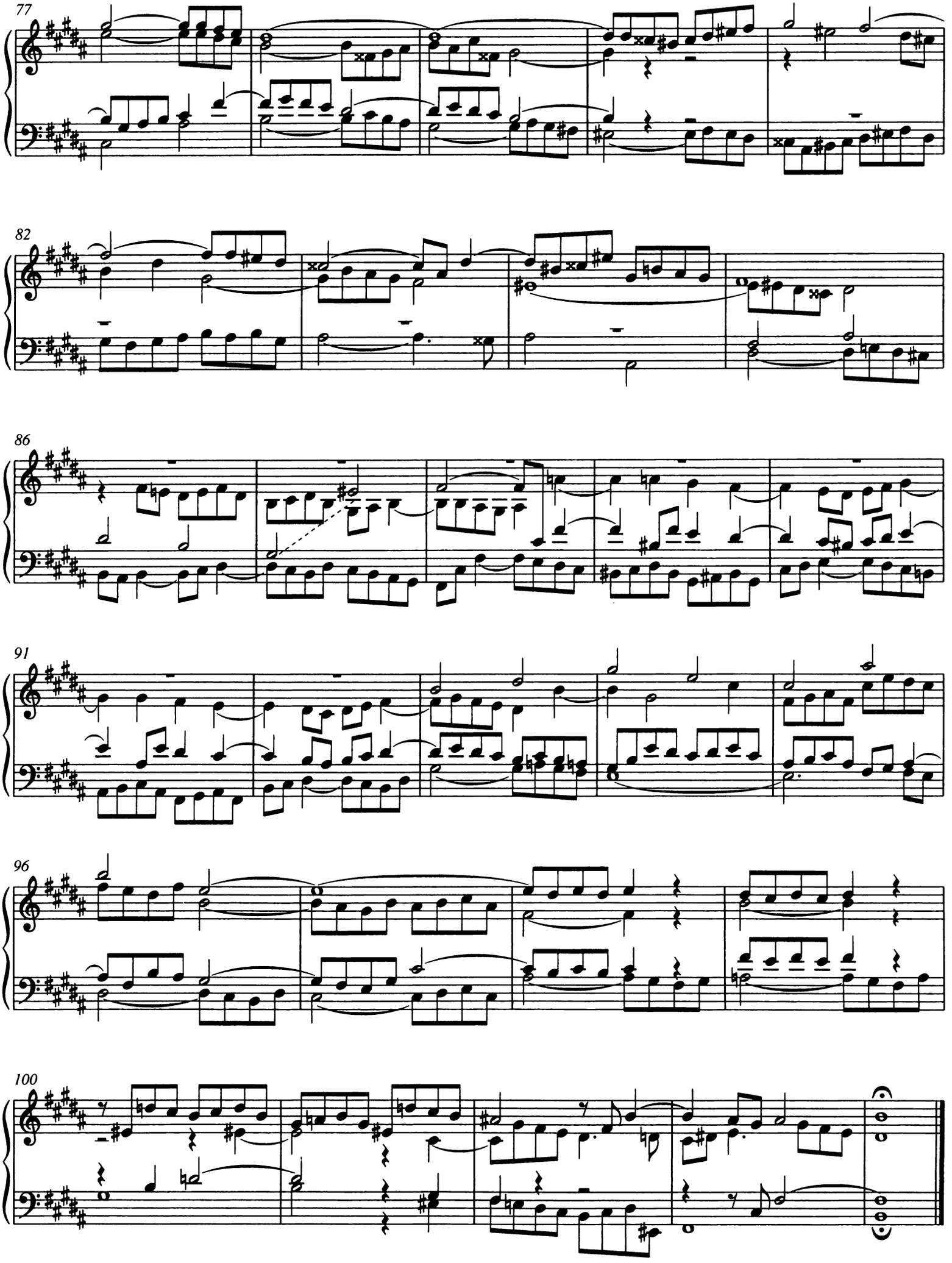

35
B:
37
39
41
43
45
B:
Segue la Fuga.

Fuga à 4.




26
31
35
39
43


48
B:
53
58
B: gis
63
68
72


77
82
86
91
96
100

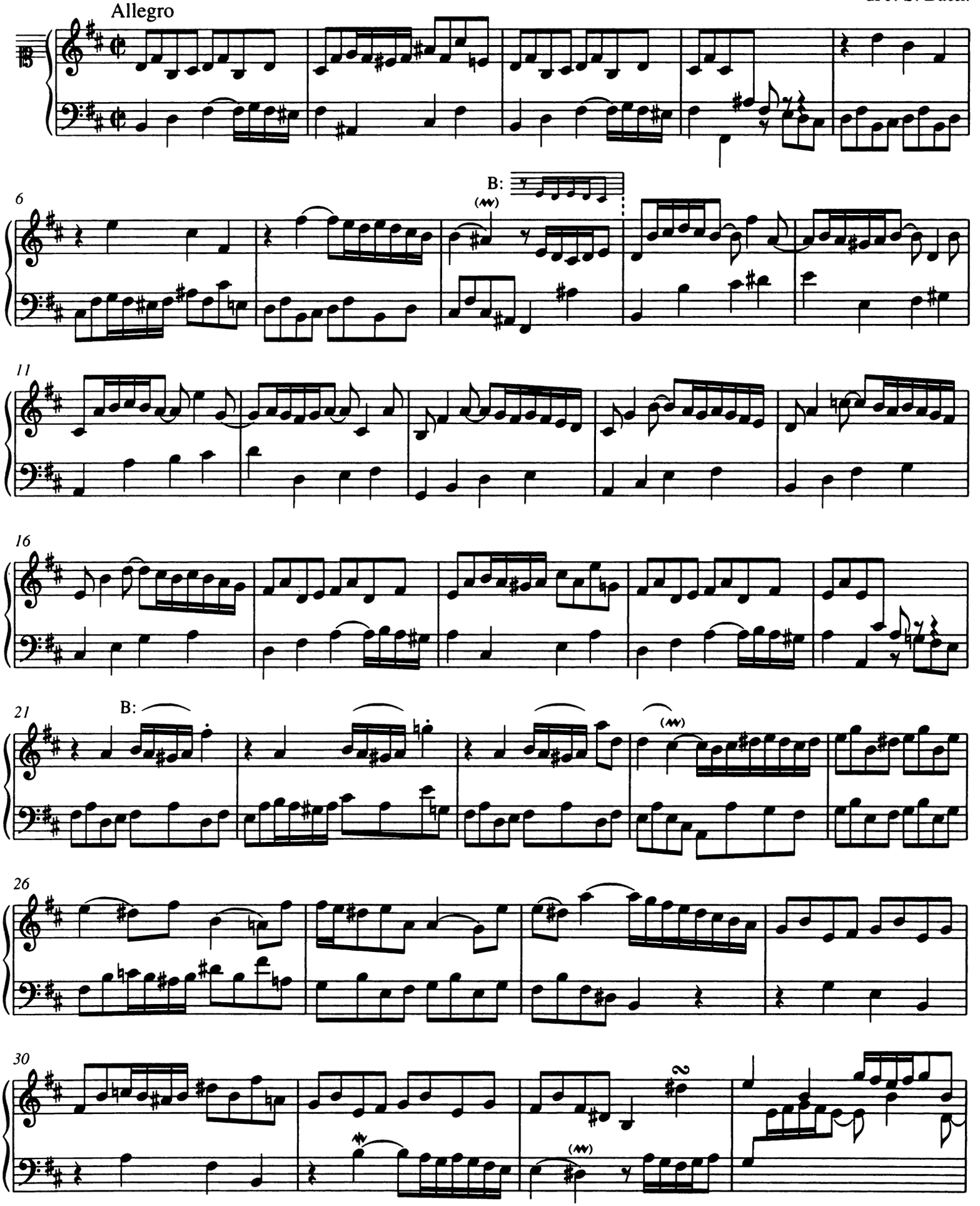
Praeludium und Fuga 24, h-Moll

BWV 893 (Praeludium: Fassung A*), Fuga: Fassung B)

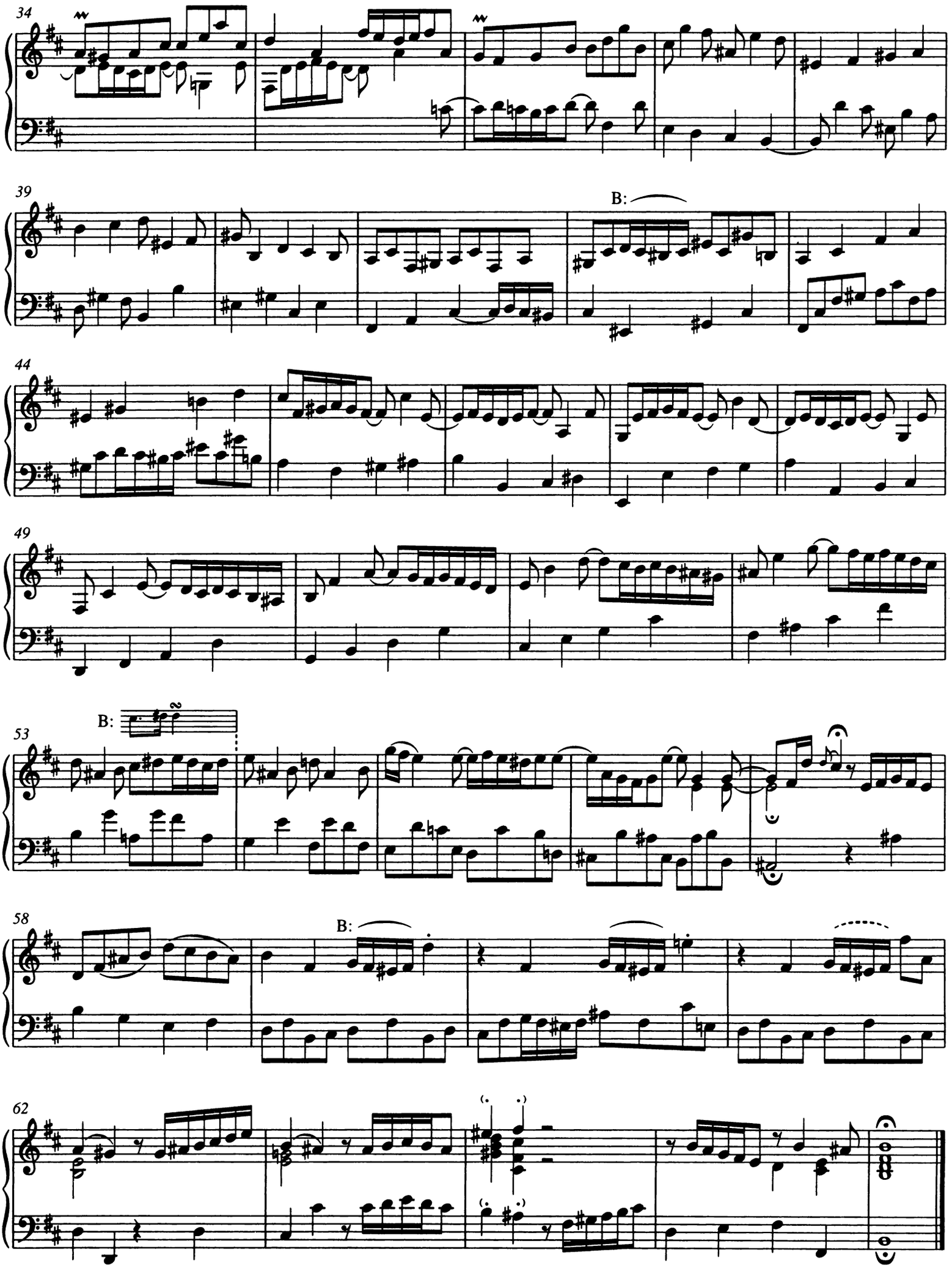
Præludium 24

Allegro

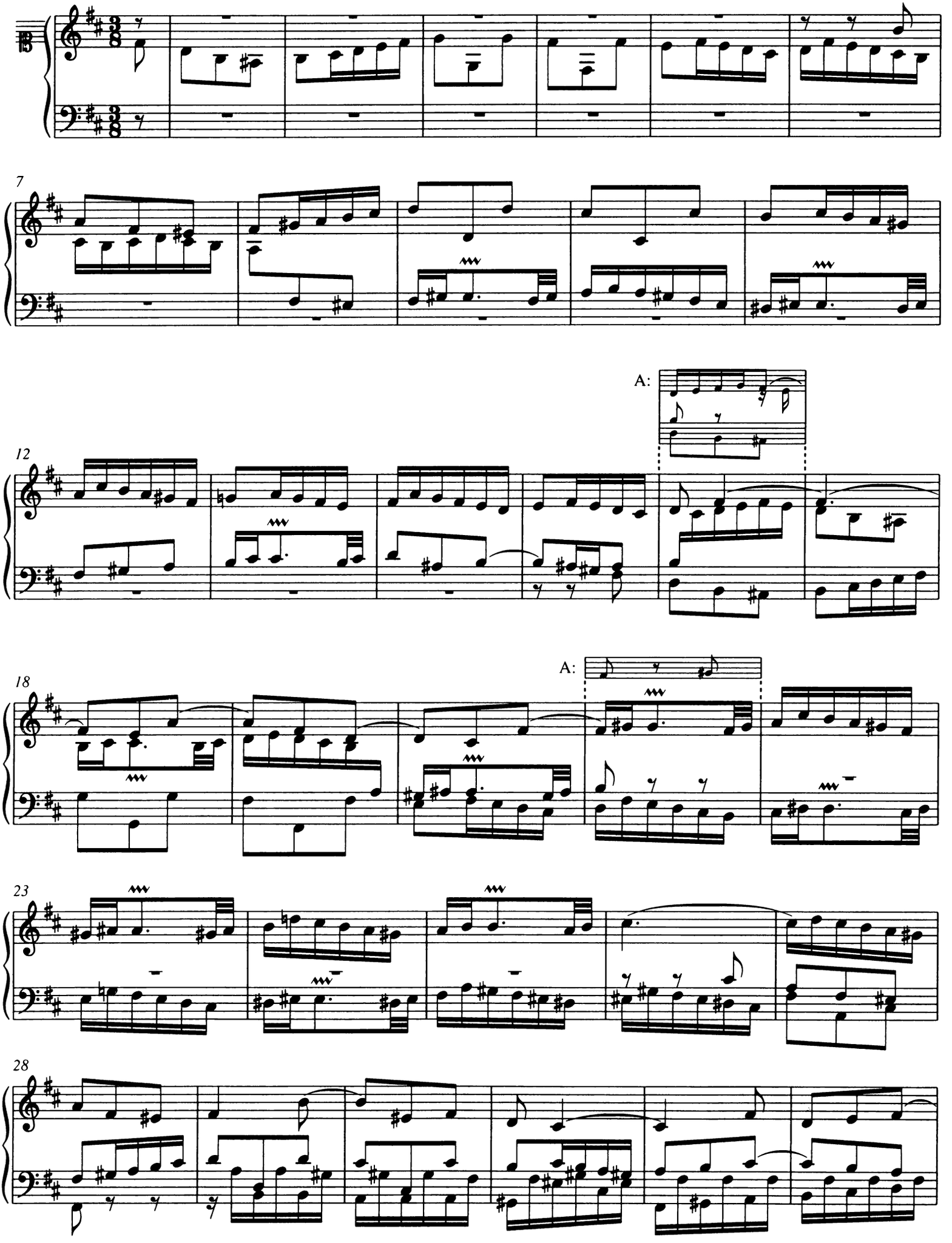
di J. S. Bach.

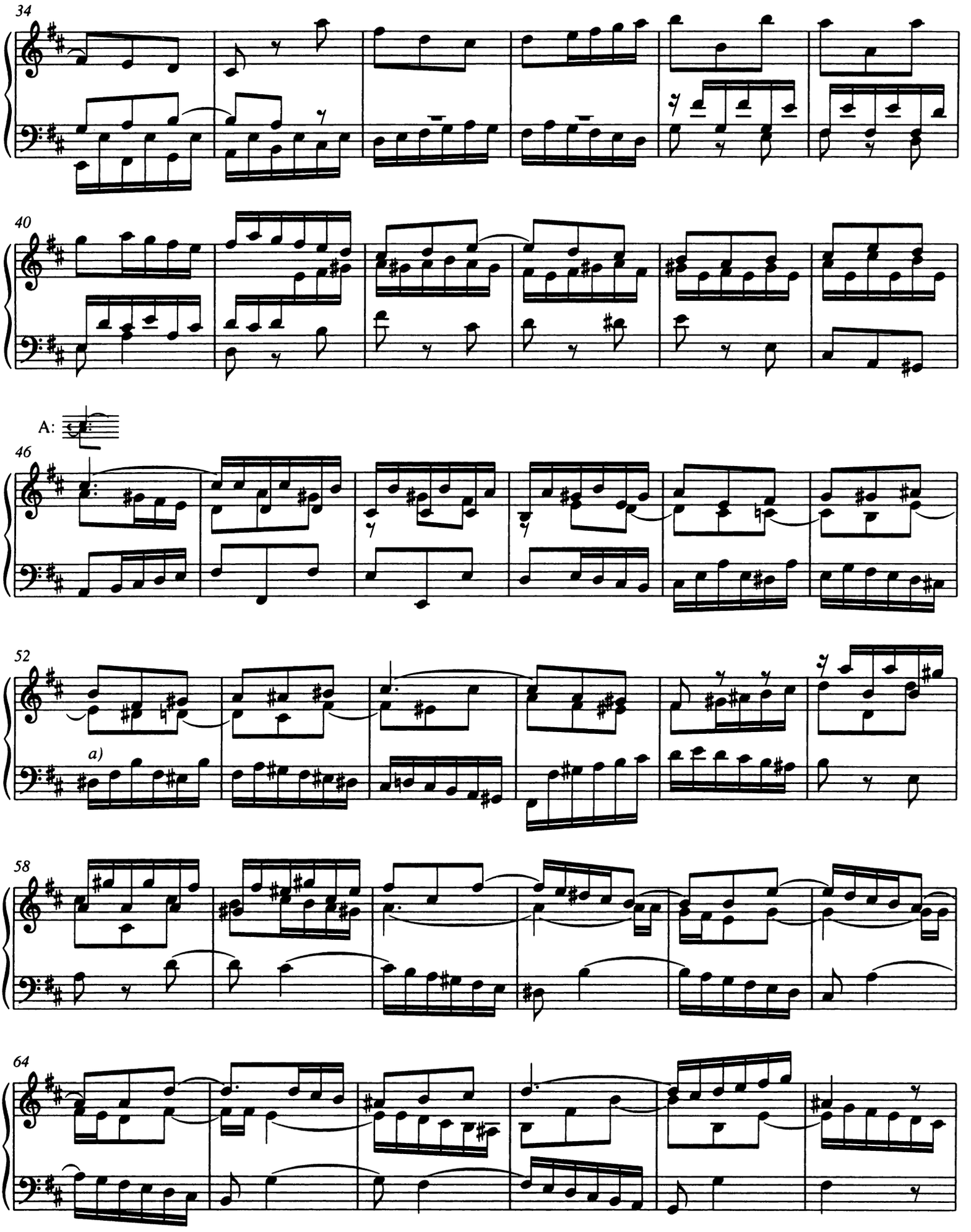


*) Fassung B geht auf eine Notierung im 𝔠-Takt (ohne Allegro-Vorschrift) und halbierten Notenwerten zurück. / Version B derives from a notation in common meter (without Allegro tempo mark) and in a halved note values.

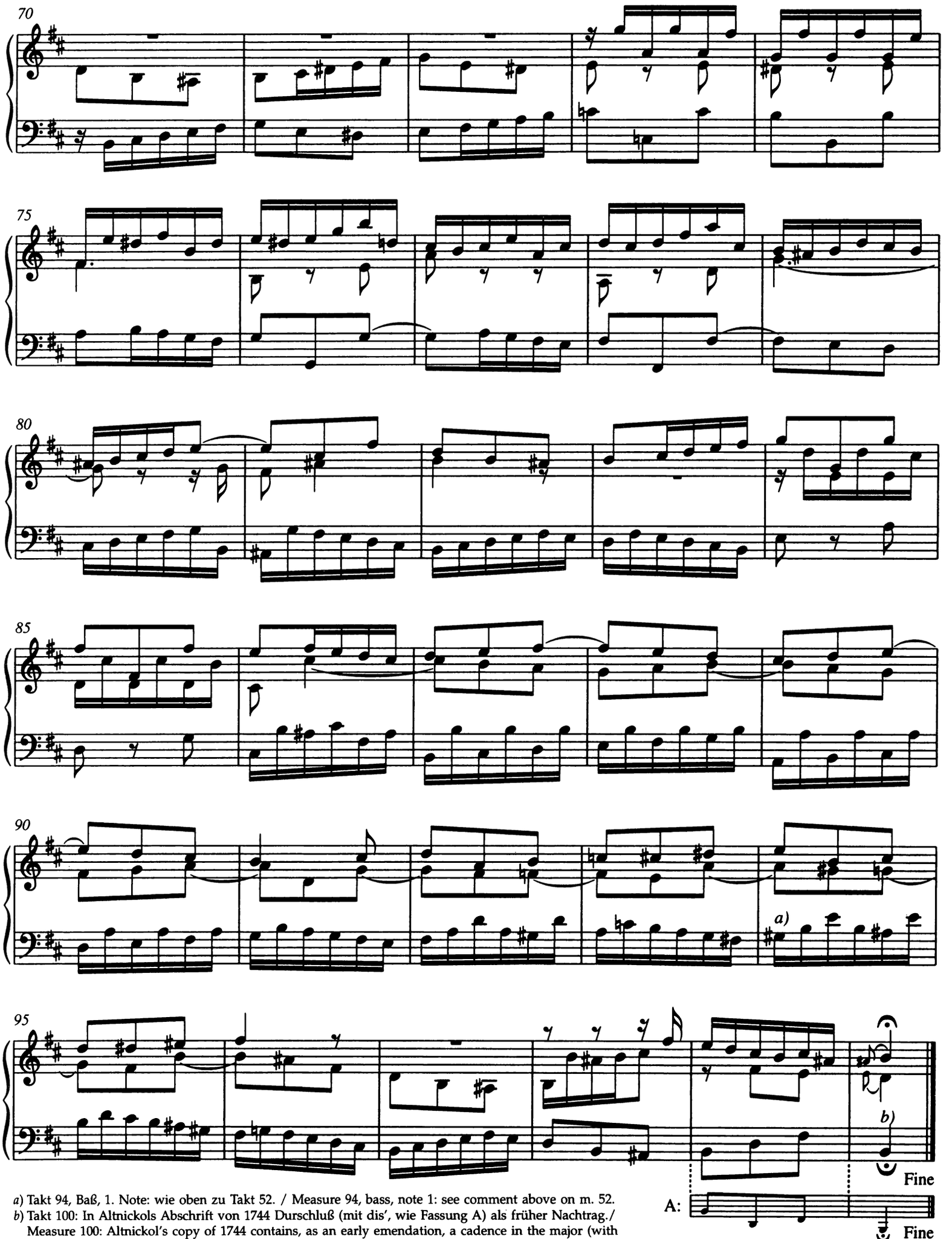

34
39
B:
44
49
B:
53
58
B:
62

Fuga 24 *à 3*





a) Takt 52, 94, Baß: Die Erhöhung der 1. Note ist nur als früher (von Bach autorisierter?) Zusatz in Altnickols Abschrift von 1744 enthalten. In den übrigen Quellen fehlt sie – wie auch in Fassung A. / Measures 52, 94, bass: The sharp on note 1 is only found as an early emendation (perhaps authorized by Bach?) in Altnickol's copy of 1744. It is lacking in all other sources as well as in version A.



a) Takt 94, Baß, 1. Note: wie oben zu Takt 52. / Measure 94, bass, note 1: see comment above on m. 52.
b) Takt 100: In Altnickols Abschrift von 1744 Durschluß (mit dis', wie Fassung A) als früher Nachtrag./ Measure 100: Altnickol's copy of 1744 contains, as an early emendation, a cadence in the major (with d♯', as in version A.)

ANHANG

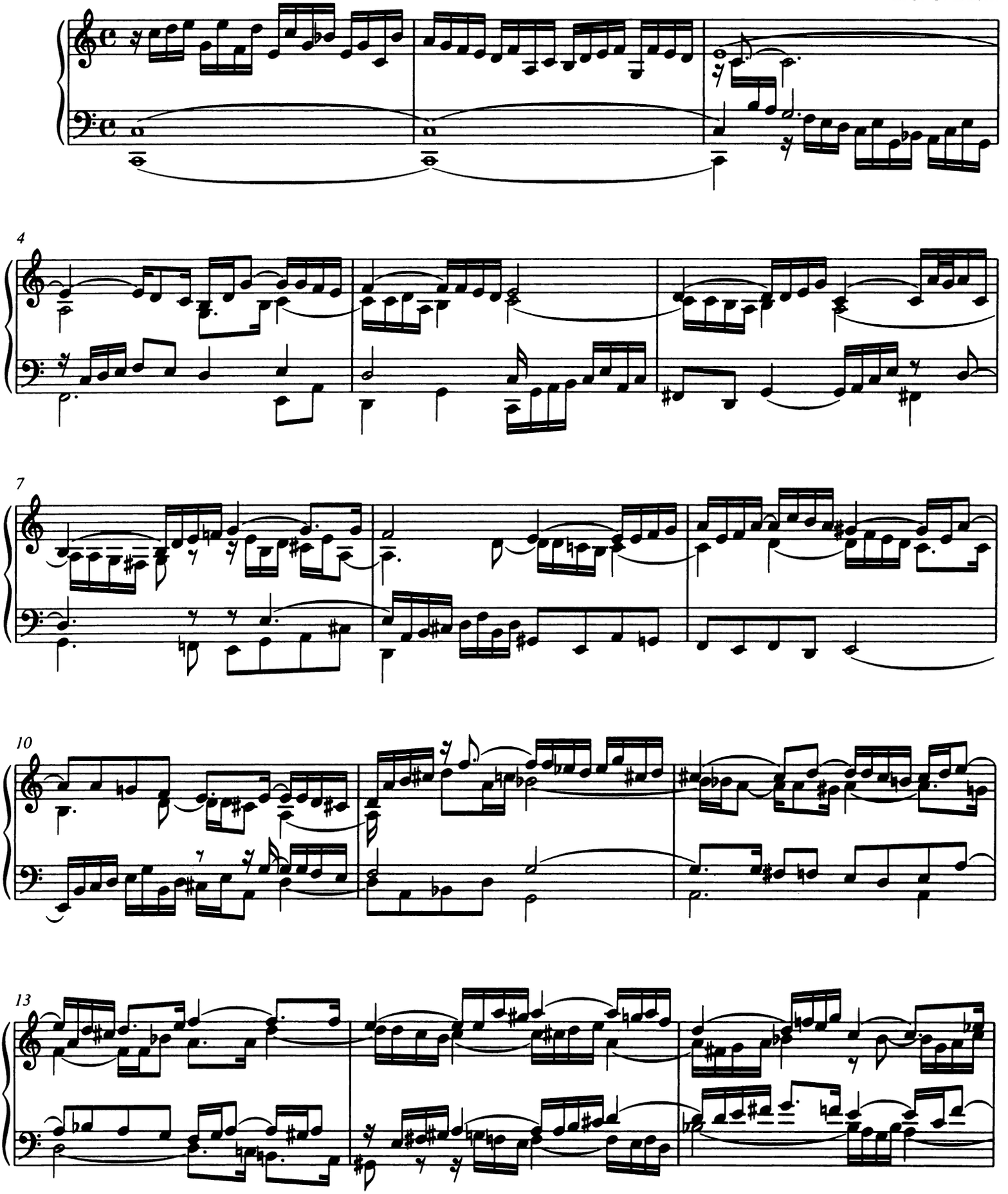
Varianten zum Wohltemperierten Klavier II

Praeludium und Fuga 1, C-Dur

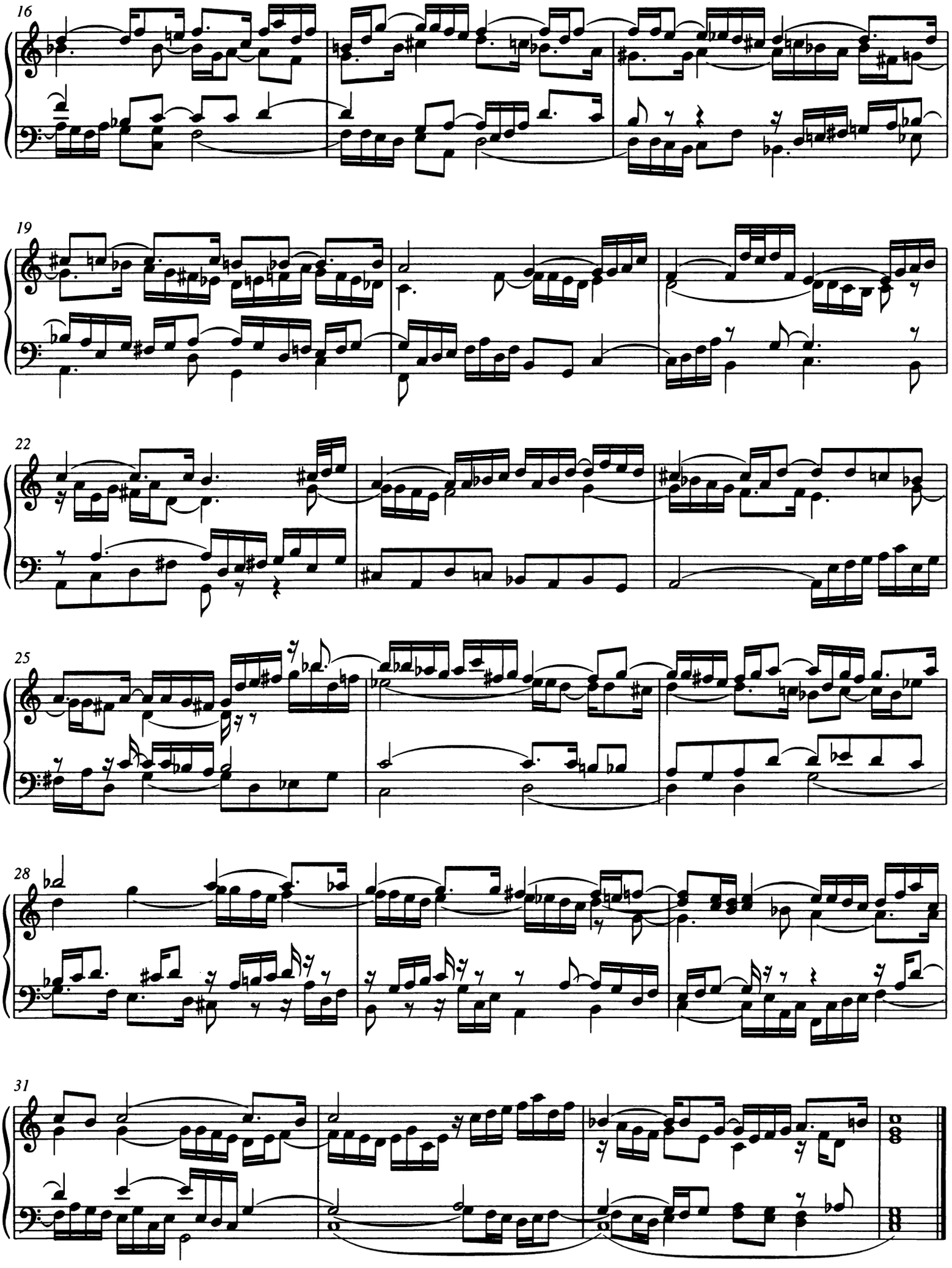
BWV 870b (Fassung A)*)

Prælude et Fugue 1.

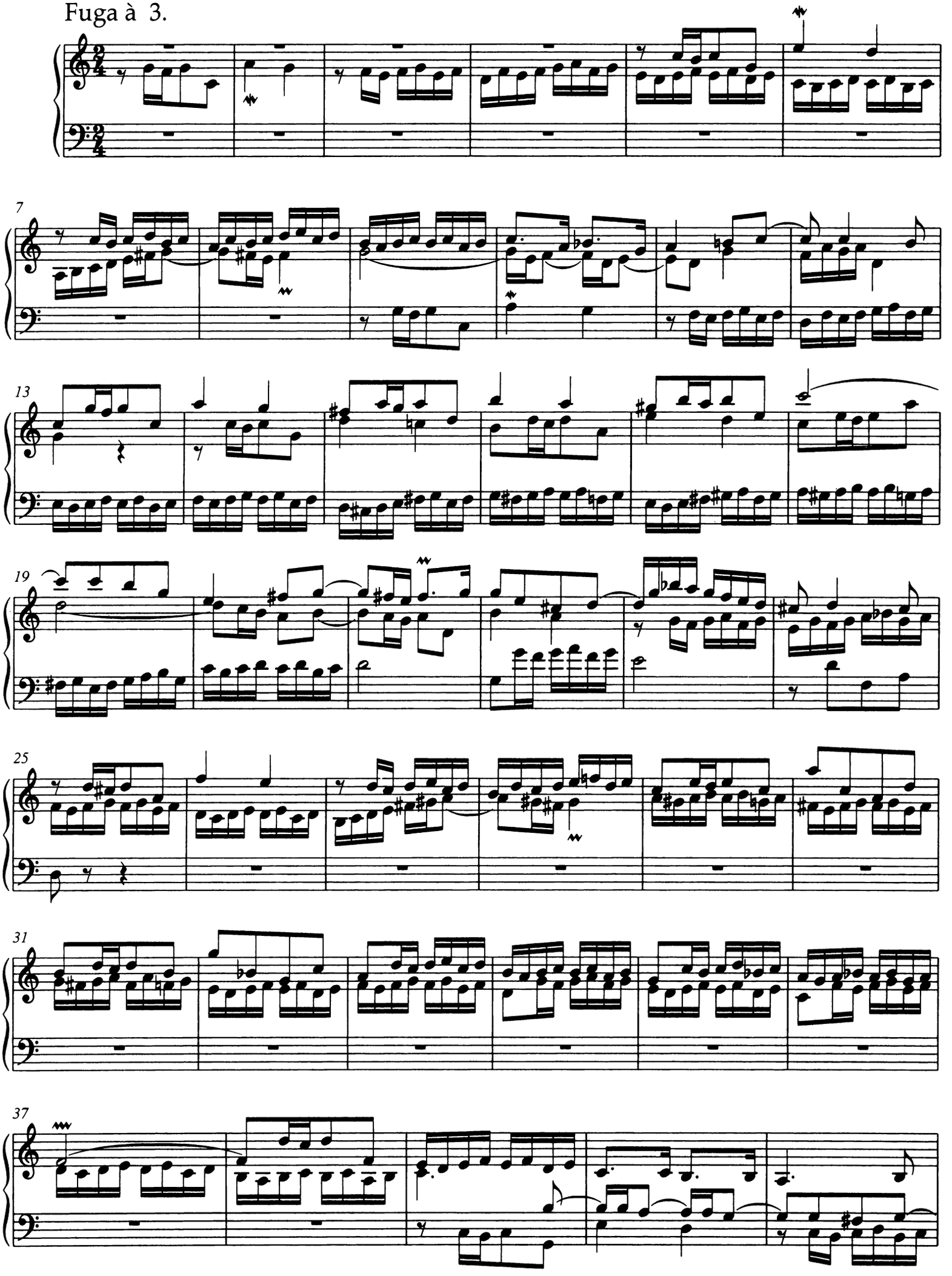
di J. S. Bach.

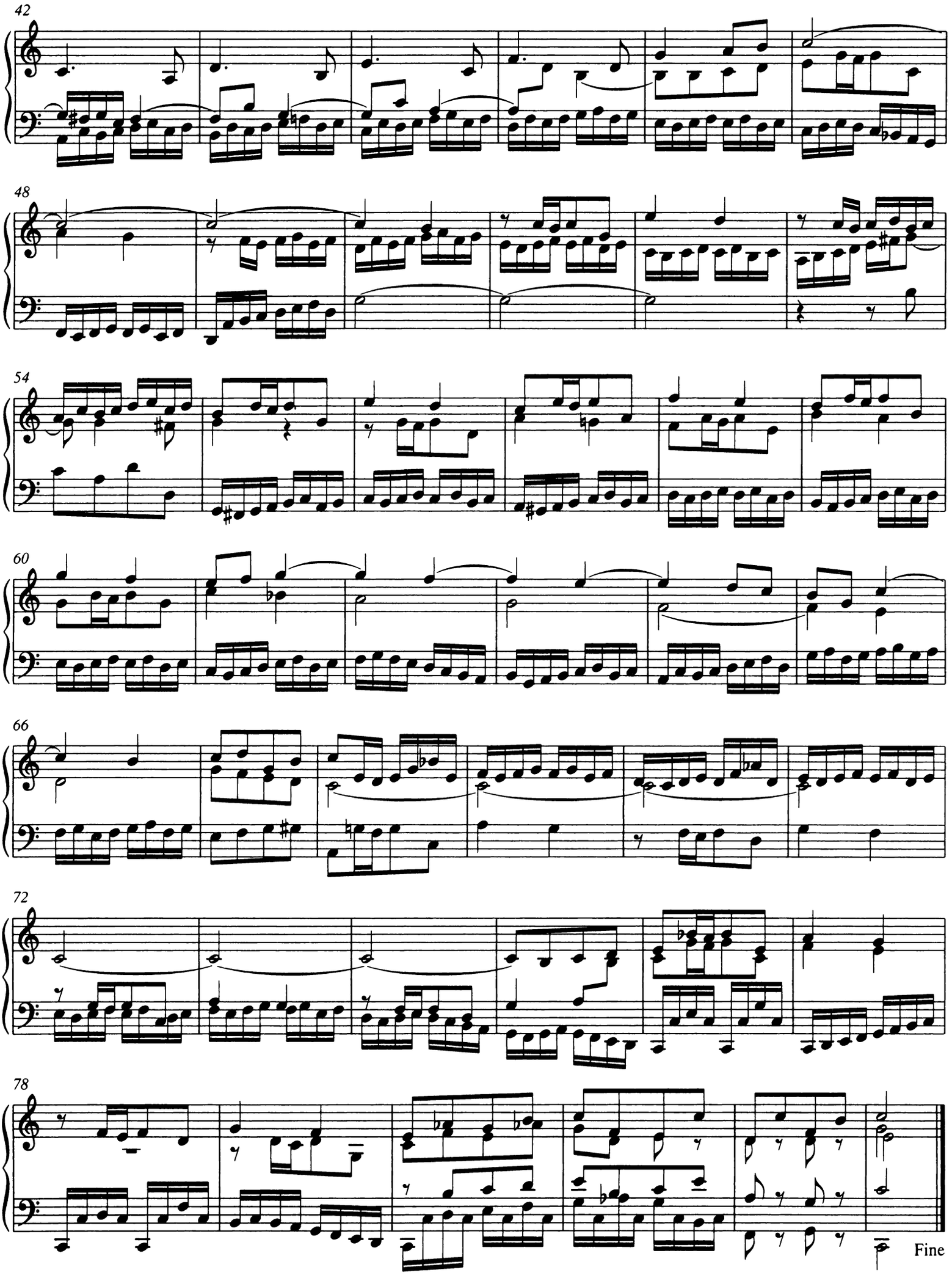


*) Fassung B siehe Seite 2. / Version B see p. 2.


16
19
22
25
28
31

Fuga à 3.

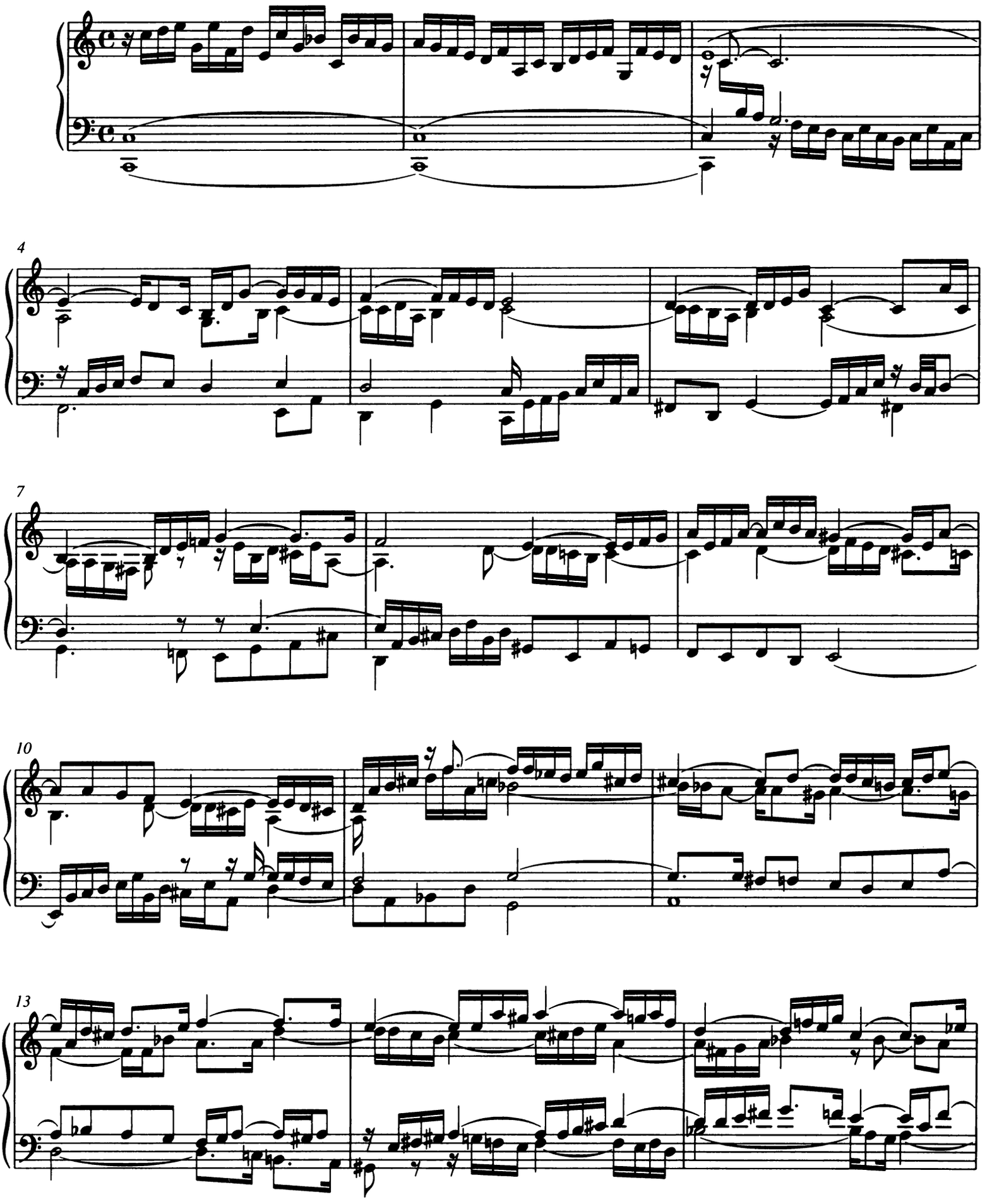


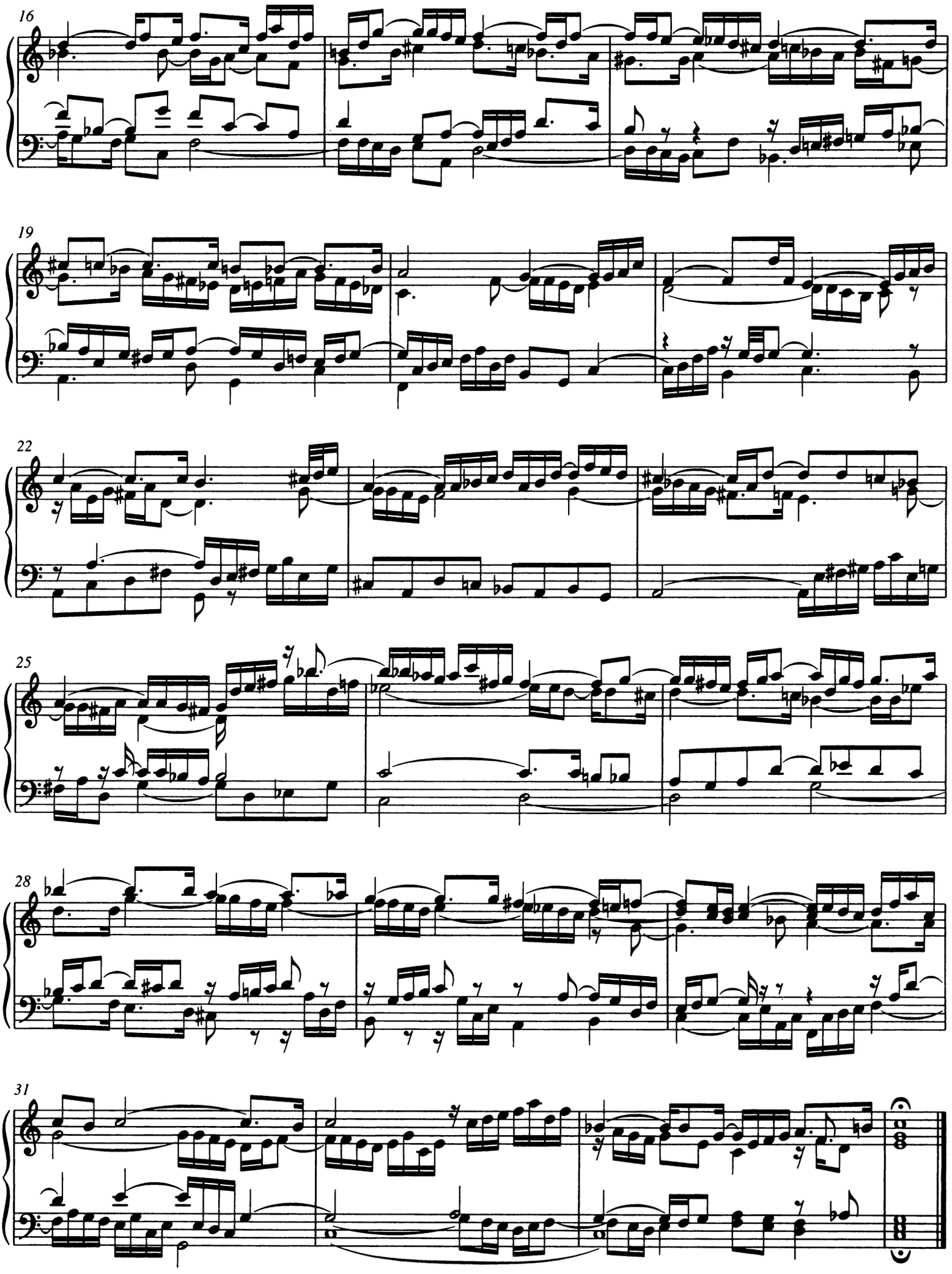

42
48
54
60
66
72
78
Fine

Praeludium C-Dur

BWV 870b (Variante der Fassung A)
in der Gestalt der Abschrift Wilhelm Friedemann Bachs

Preludio di Bach



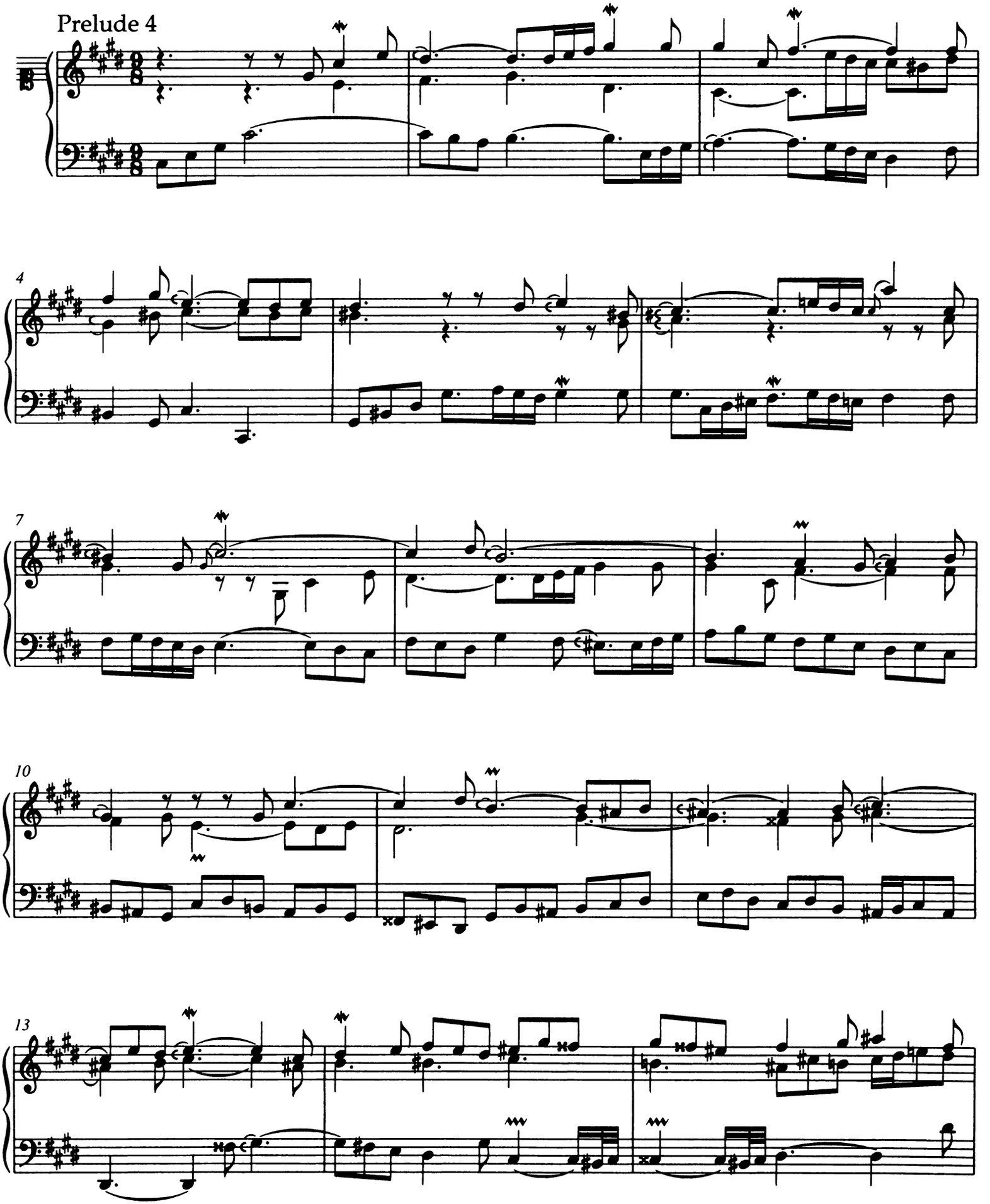

16
19
22
25
28
31

Praeludium cis-Moll

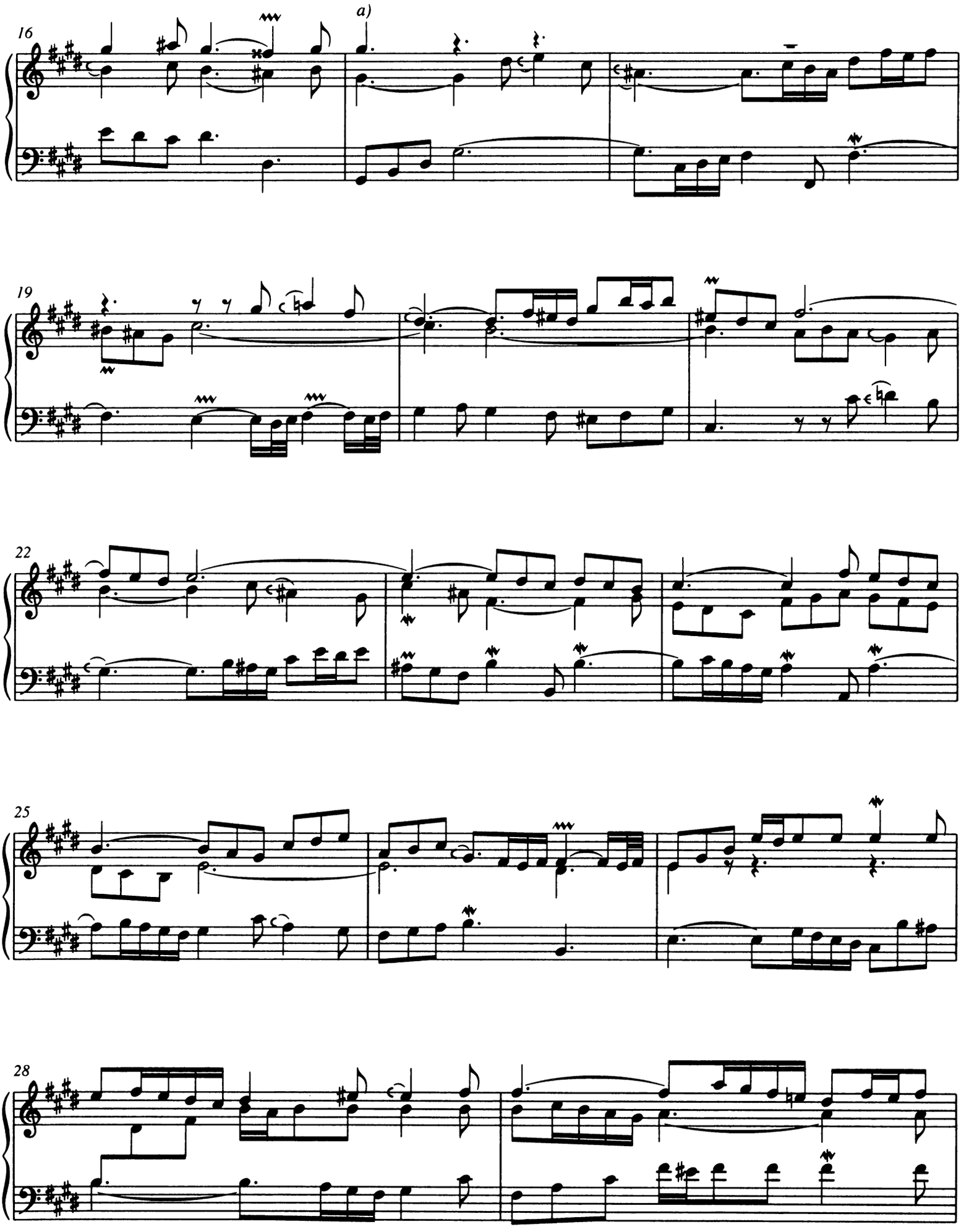
BWV 873 (Fassung A) *)

di J. S. Bach

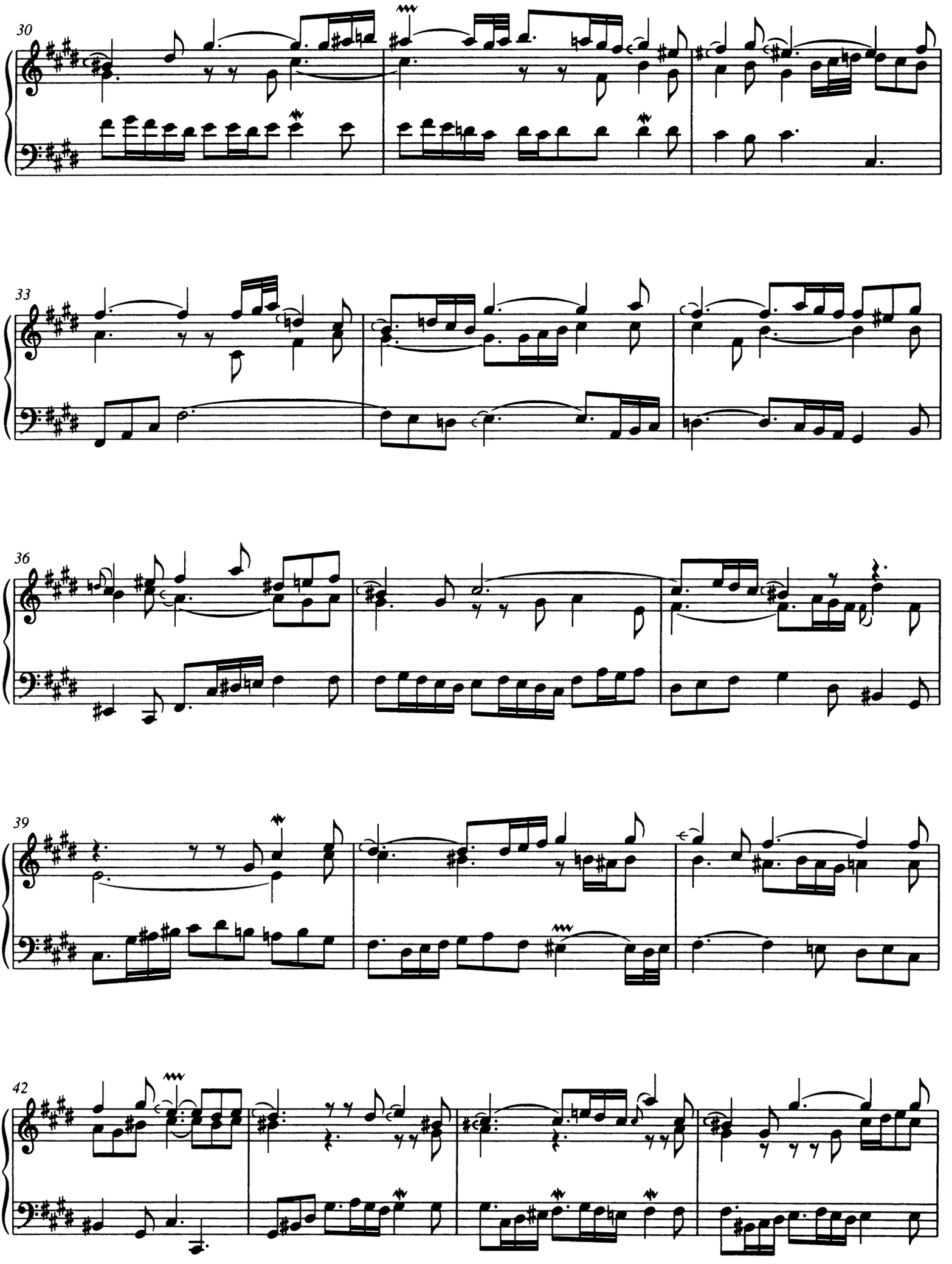
Prelude 4

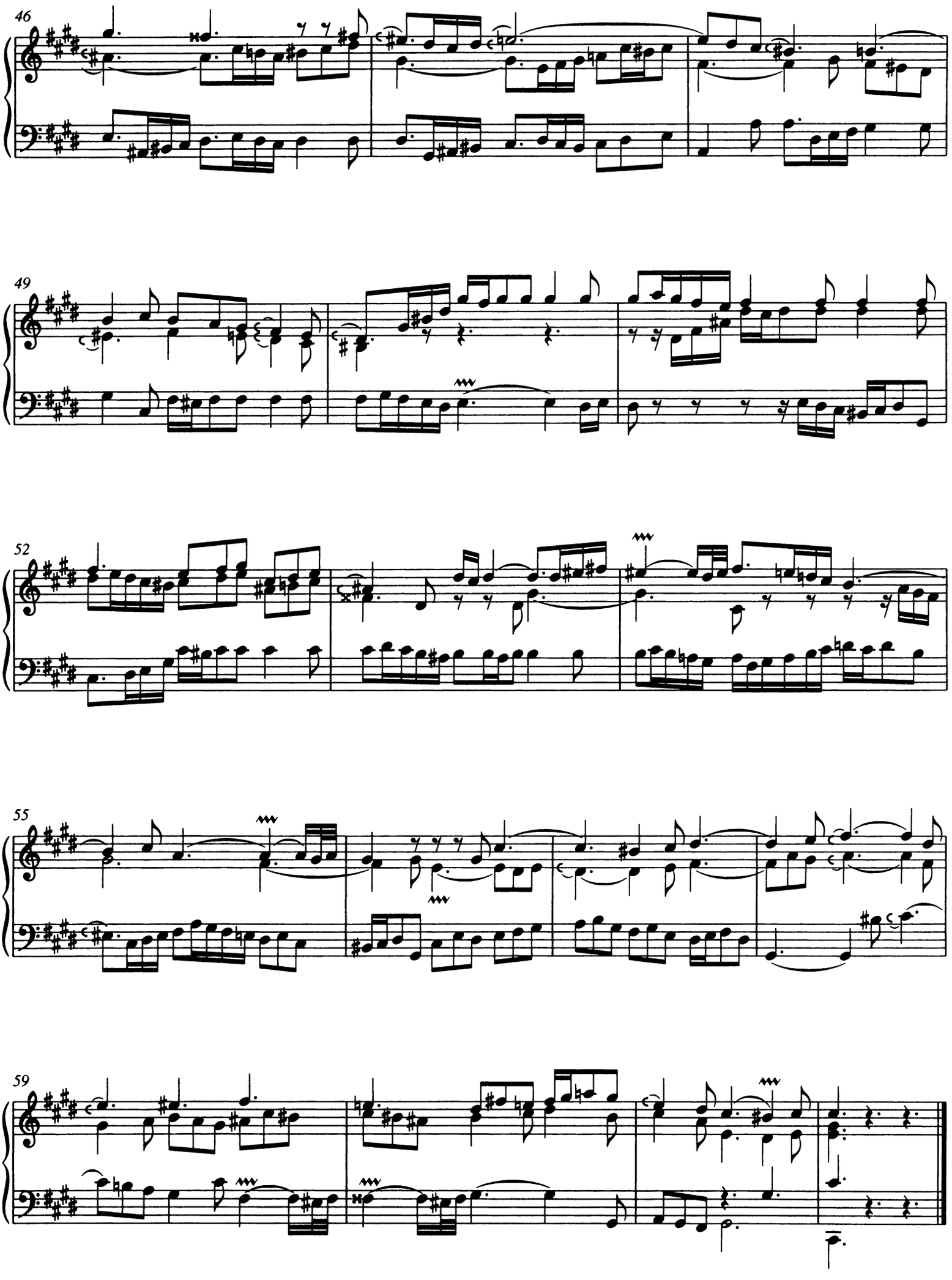


*) Fassung B siehe Seite 14. / Version B see p. 14.



a) Takt 17, Mittelstimme, 1.–2. Note in einer vornehmlich Berliner Handschriftengruppe (u. a. Kirnbergers Handexemplar): h'‿h' – unklar, ob von Bach autorisiert. / Measure 17, middle voice, notes 1–2 in primarily Berlin-based group of manuscripts (including Kirnberger's private copy): b'‿b'. Bach's authorship uncertain.


30
33
36
39
42


46
49
52
55
59

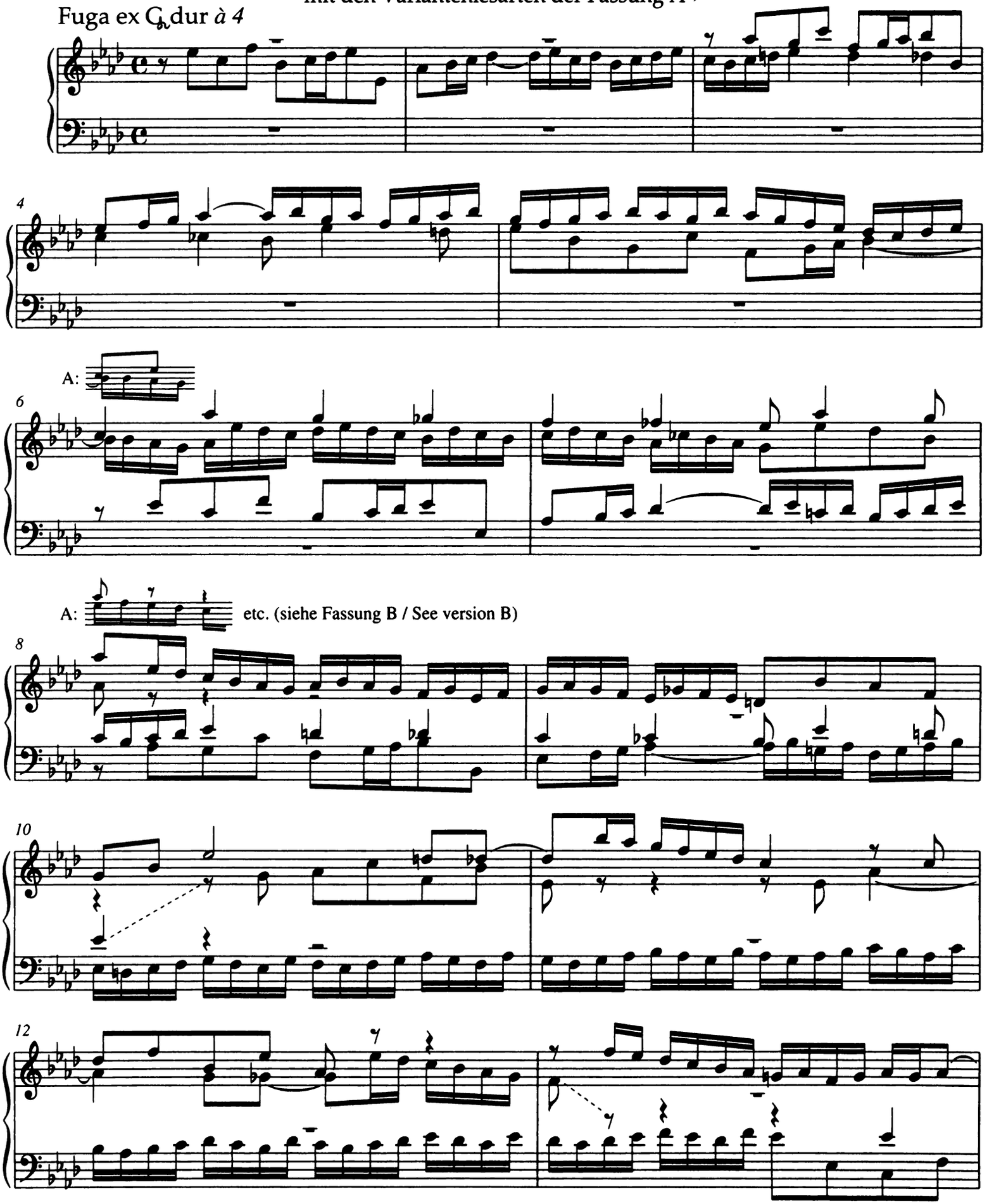
Variante: Fuga As-Dur

BWV 886/2

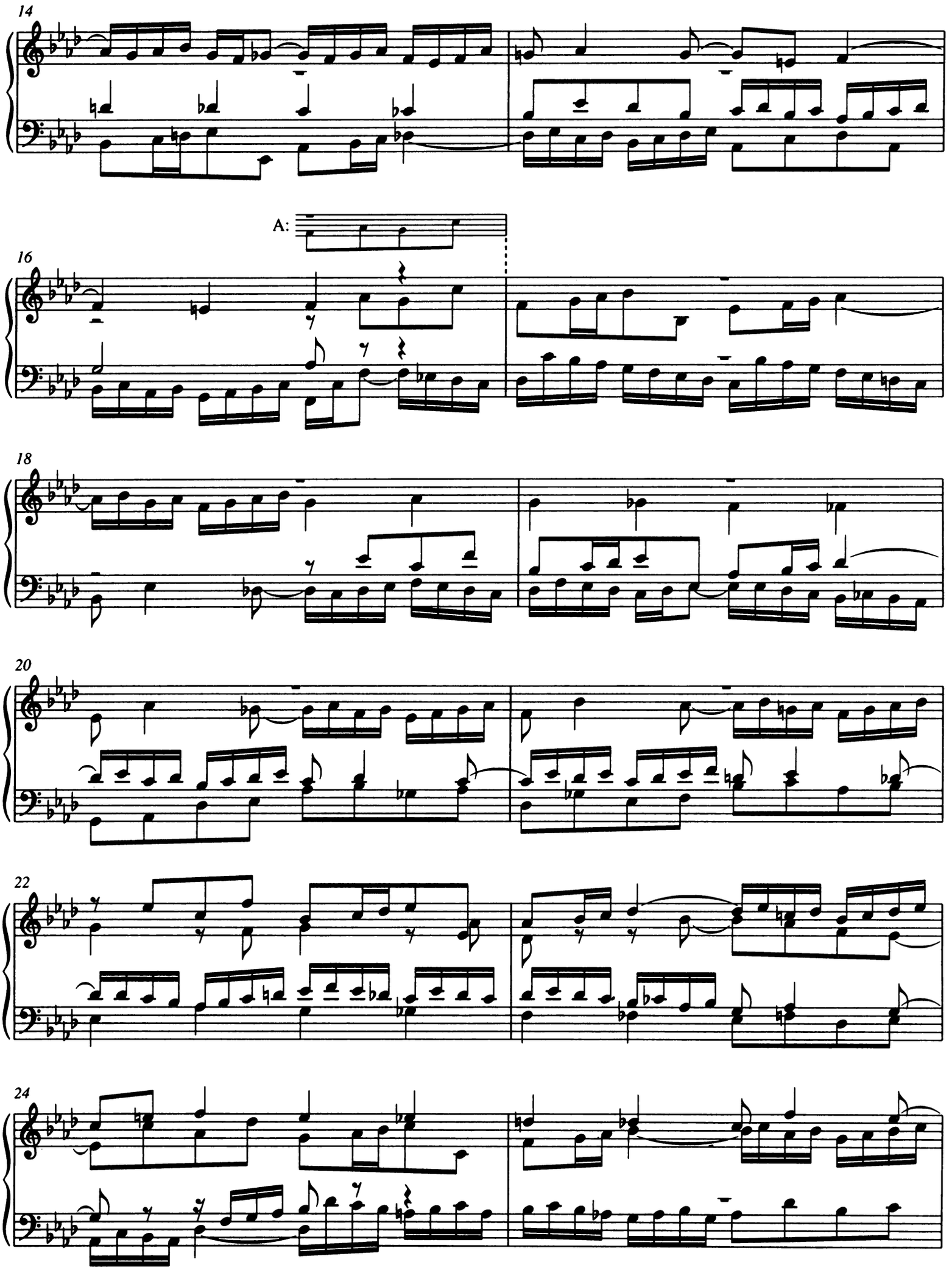
in der Gestalt eines weiteren Autographs
mit den Variantenlesarten der Fassung A*)

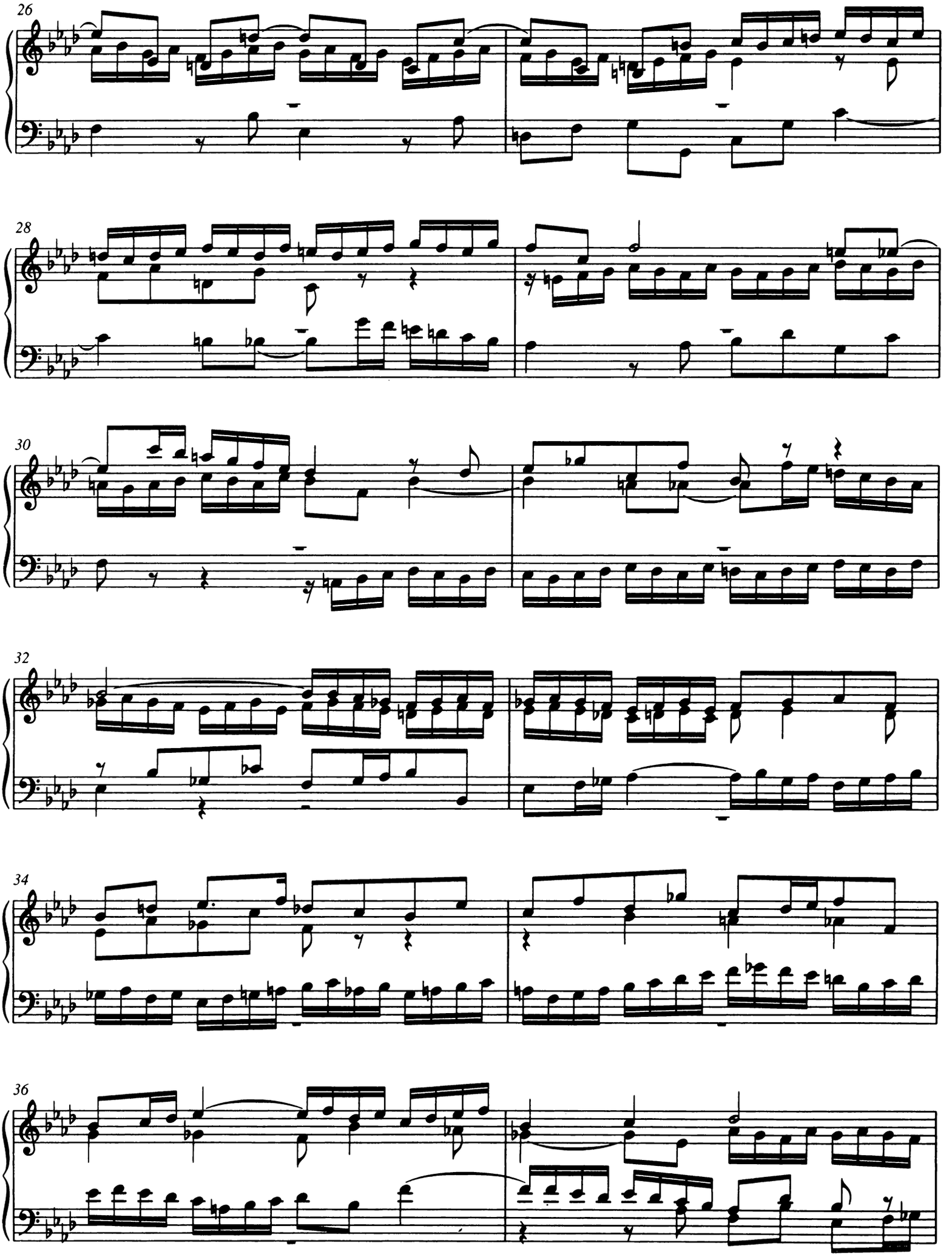
di J. S. Bach

Fuga ex G♯dur *à 4*



*) Fassung B siehe Seite 102. / Version B see p. 102.


14
A:
16
18
20
22
24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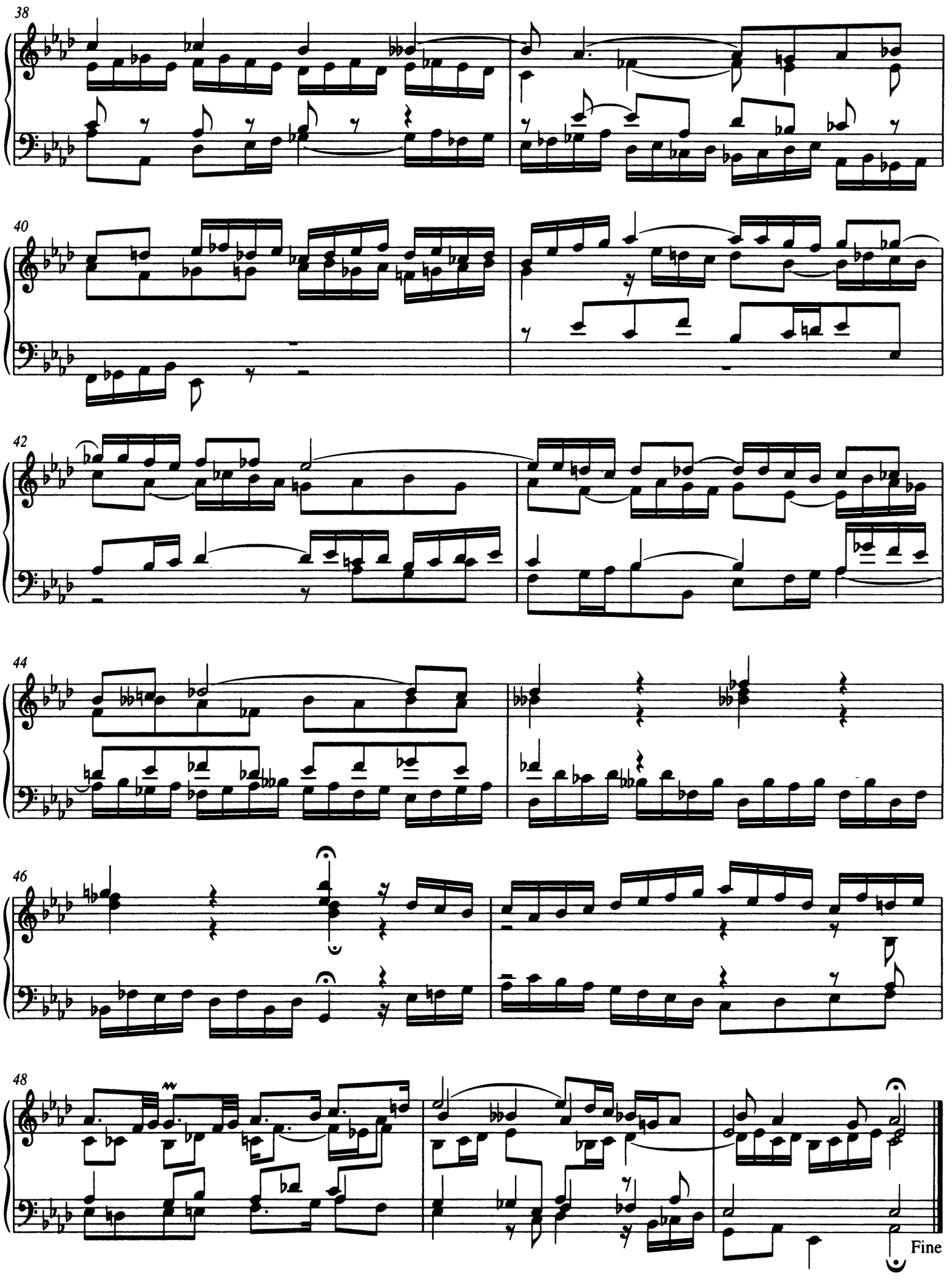
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